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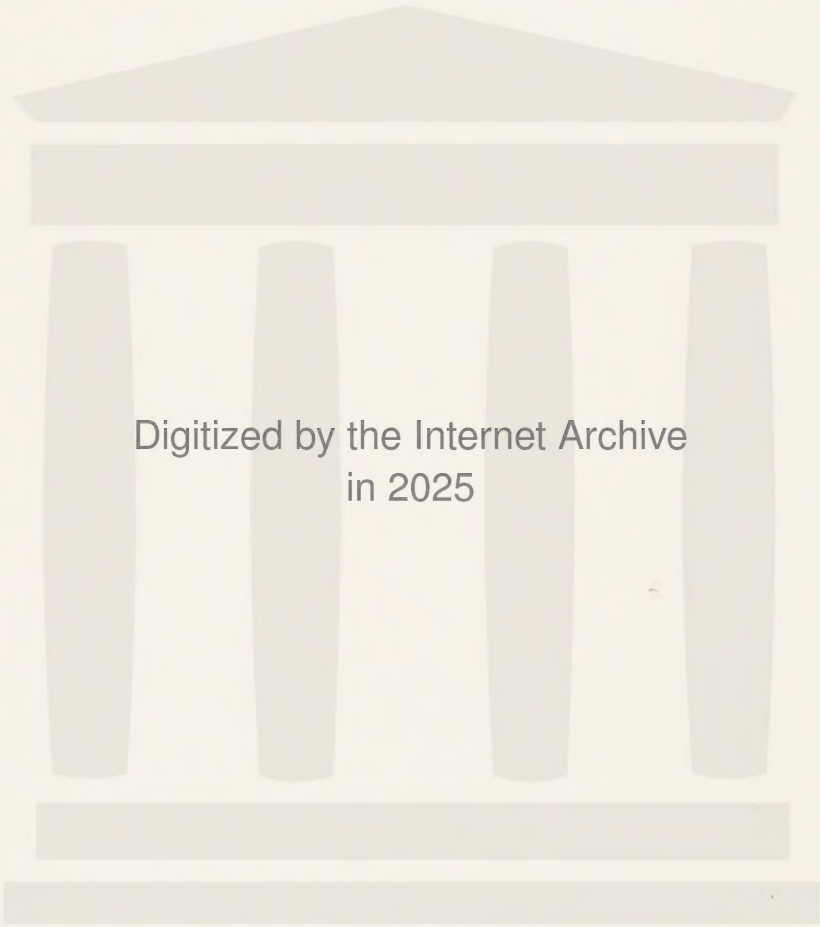
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THE

BOOK REVIEW DIGEST

SEVENTH ANNUAL CUMULATION

BOOK REVIEWS OF 1911 IN ONE ALPHABET

DESCRIPTIVE NOTES WRITTEN BY
JUSTINA LEAVITT WILSON

EXCERPTS FROM REVIEWS SELECTED BY
CLARA ELIZABETH FANNING

Property of
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Return to
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MINNEAPOLIS
THE H. W. WILSON COMPANY
1911

PREFACE

The usual book diet has continued to be prescribed for readers during the past year. Full bills of fare, with not so much omitted as the *hors d'oeuvre* or the swallow of black coffee, have afforded ample variety for all sorts of appetites—the finical, the abused, the jaded and the normal.

Readers who consult the following pages will find the year's variety fully represented, it being the purpose of this work to include unwholesome as well as wholesome aliment, but to attach to the various forms of it warnings or recommendations which the professional tasters have issued for the special benefit of the consuming public.

And what of these literary tasters—otherwise known as professional book reviewers? Is it always safe to rely upon their judgment and advice? Mr Arnold Bennett would answer "yes" to the latter query if the reviewers are critics to whom the "triumph of a good book and the ignominy of a bad book" matter seriously; and if they are competent, "with a genuine conviction, with a message, with a clear doctrine." And, I might add, these qualifications not only make scholarly judgments possible but safeguard the reviewer against judgments that are either sugar coated with cloying acquiescence or "sicklied o'er" with the unhealthy cast of chronic dyspepsia, the result of more sampling than even a practiced taster's constitution can stand. Together, the qualifications named by Mr. Bennett insure just the sort of criticism that the reader is coming more and more to value in book selection,—healthy, sound, fearless criticism, comprehensive in its scope and just in its estimates, which in its adherence to high standards of scholarship and morality may be adverse or favorable but always constructive.

It is not often true that there is entire unanimity of opinion among the dozen, more or less, prominent reviewers who, possessing the foregoing qualifications, are chosen to judge a single book. Variety of opinion is the natural outcome of differences in human nature, the diversity in systems of education, and many distinct points of view. And this disagreement makes possible the many-sided view of a work that affords the busy book selector the very advantage necessary for intelligent valuation: namely, that of making a fairly accurate composite estimate.

Therefore, I feel justified in repeating once again the fact that the peculiar service of the Book Review Digest, in addition to furnishing descriptive notes, is that of assembling for book selectors excerpts from the reviews contained in some fifty magazines which reflect the judgments that authoritative critics have passed upon current books.

The present volume includes between twenty-three and twenty-four hundred books, descriptive notes having been prepared for all of them and excerpts for as many as have been noticed in the magazines from which critical material is taken. Altho it is more satisfactory to have review copies of books at hand for the descriptive notes, a few publishers do not so favor us, or send books so late that the descriptive notes have already been written or quoted from other reviews. There is a steady increase, however, in the number of books received monthly for our various bibliographical publications. The list of magazines from which excerpts are culled remains the same with the following exceptions: The American Economic Review appears as a continuation of the Economic Bulletin; and The American Political Science Review, The Bellman and School Arts Book have been added. Attention is also called to a new feature, a subject index, which, combined in one alphabet with the title index, is included in response to requests that have often been made by librarians.

Throughout the year Katherine Reely has assisted with the descriptive notes for juvenile books.

J. L. W.

THE BOOK REVIEW DIGEST

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PUBLICATIONS FROM WHICH DIGESTS ARE MADE

Am. Econ. R.—American Economic Review. $4. American Economic Association, Cambridge, Mass.
Am. Hist. R.—American Historical Review. $4. Macmillan Company, 66 Fifth Ave., New York.
Am. J. Soc.—American Journal of Sociology. $2. University of Chicago Press, Chicago, Ill.
Am. J. Theol.—American Journal of Theology. $3. University of Chicago Press, Chicago, Ill.
A. L. A. Bkl.—A. L. A. Booklist. $1. A. L. A. Publishing Board, 1 Washington St., Chicago, Ill.
Am. Pol. Sci. R.—American Political Science Review. $3. American Political Science Ass'n., Baltimore, Md.
Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. $6. 36th and Woodland Ave., Philadelphia, Pa.
Astrophys. J.—Astrophysical Journal. $5. University of Chicago Press, Chicago, Ill.
Ath.—Athenæum. $4.25. Bream's Buildings, Chancery Lane, E. C., London.
Atlan.—Atlantic Monthly. $4. Atlantic Monthly Company, 4 Park St., Boston, Mass.
Bib. World.—Biblical World. $2. University of Chicago Press, Chicago, Ill.
Bookm.—Bookman. $2.50. Dodd, Mead & Co., 4th Ave. & 30th St., New York.
Bot. Gaz.—Botanical Gazette. $7. University of Chicago Press, Chicago, Ill.
Cath. World.—Catholic World. $3. 120-122 W. 60th St., New York.
Class. J.—Classical Journal. $1.50. University of Chicago Press, Chicago, Ill.
Class. Philol.—Classical Philology. $3. University of Chicago Press, Chicago, Ill.
Dial.—Dial. $2. Fine Arts Building, 410 S. Michigan Ave., Chicago, Ill.
Econ. Bull.—Economic Bulletin. Merged into American Economic Review.
Educ. R.—Educational Review. $3. Educational Review Pub. Co., Rahway, N. J.
Elec. World.—Electrical World. $3. McGraw Publishing Co., 239 West 39th St., New York.
El. School T.—Elementary School Teacher. $1.50. University of Chicago Press, Chicago, Ill.
Engin, N.—Engineering News. $5. 220 Broadway, New York.
Engin. Rec.—Engineering Record. $3. McGraw Publishing Co., 239 West 39th St., New York.
Eng. Hist. R.—English Historical Review. $6. Longmans, Green, & Co., 39 Paternoster Row, London, E. C.
Forum.—Forum. $2.50. Mitchell Kennerley, 2 East 29th St., New York.
Hibbert J.—Hibbert Journal. $2.50. Sherman, French & Co., 6 Beacon Street, Boston, Mass.
Ind.—Independent. $3. 130 Fulton St., New York.
Indust. Engin.—Industrial Engineering and Engineering Digest. $2. Technical Literature Co., 90 West Street, New York.
Int. J. Ethics.—International Journal of Ethics. $2.50. 1415 Locust St., Philadelphia, Pa.
Int. Studio.—International Studio. $5. John Lane Co., 110 West 32d Street, New York.
J. Geol.—Journal of Geology. $4. University of Chicago Press, Chicago, Ill.
J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. $3. Sub-Station 84, New York.
J. Pol. Econ.—Journal of Political Economy. $3. University of Chicago Press, Chicago, Ill.
Lit. D.—Literary Digest. $3. Funk & Wagnalls Company, 44-60 East 23d Street, New York.
Mod. Philol.—Modern Philology. $3. University of Chicago Press, Chicago, Ill.
Nation.—Nation. $3. P. O. Box 794, New York.
Nature.—Nature. $6.50. Macmillan Company, 66 Fifth Ave., New York.
N. Y. Times.—New York Times Book Review. $1. Times Square, New York.
No. Am.—North American Review. $4. North American Review Pub. Co., Franklin Square, New York.
Outlook.—Outlook. $3. Outlook Co., 287 4th Ave., New York.
Phys. R.—Physical Review. $6. 41 N. Queen St., Lancaster, Pa.
Pol. Sci. Q.—Political Science Quarterly. $3. Ginn & Co., 70 5th Ave., New York.
Psychol. Bull.—Psychological Bulletin. $2.75. Psychological Review Co., Baltimore, Md.
R. of Rs.—American Review of Reviews. $3. Review of Reviews Co., 13 Astor Place, New York.
Sat. R.—Saturday Review. $8. 10 King St., Covent Garden, London, W. C.
School R.—School Review. $1.50. University of Chicago Press, Chicago, Ill.
Science, n.s.—Science (new series). $5. Science Press, Sub-Station 84, New York.
Spec.—Spectator. $8. 1 Wellington St., Strand, London.
Survey.—Survey. $2. Charity Organization Soc., 105 East 22d St., New York.
Yale R.—Yale Review. $3. Yale Publishing Ass'n., 135 Elm St., New Haven, Conn.

In addition to the above list the Book Review Digest frequently quotes from Dr. Richard Burton's reviews appearing in the Bellman and Henry Turner Bailey's reviews in the School Arts Book.

OTHER ABBREVIATIONS:

Abbreviations of publishers' names will be found in the Publishers' Directory at the end of The Cumulative Book Index.

An asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books. Books subject to the rules of the American Publishers' Association are marked by a double asterisk (**) when the bookseller is required to maintain the list price; by a dagger (†) when the maximum discount is fixed at 20 and 10 per cent, as is allowable in the case of fiction.

The superior figure at the beginning of the second line of the entry indicates the month when the book received its first mention in this publication.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the names of the magazines indicate the degrees of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

December, 1911

Abbot, Charles Greeley. The sun. *$2.50.
11 Appleton. 11-25027

A discussion of the probable nature of the sun which takes into consideration the researches during the past fifteen years in the field of solar investigation. There are hitherto unpublished results of researches and new explanatory hypotheses, illustrated by new text figures and engravings. Chapters: The solar system, the sun's distance, its dimensions; The instruments used in solar investigation; The Photosphere; Eclipses and the outer solar envelopes; Sun-spots, faculæ and granulation; What is the sun? The sun as the earth's source of heat; The sun's influence on plant life; Utilizing solar energy; The sun among the stars.

"The most interesting chapter in the book under discussion is the one entitled, 'What is the sun?'"

+ **N. Y. Times.** 16: 767. D. 3, '11. 600w.

Abbott, Rev. Lyman. America in the mak-
6 ing. *$1.15. Yale univ. press. 11-10765

The "Yale lectures on responsibility of citizenship" for 1910. Believing with Matthew Arnold that "there is a power not ourselves which makes for righteousness"; that this power works in and thru humanity to a predetermined end, a divine ideal; and that social evolution can be understood only as we understand in what direction mankind is moving under this divine direction, Dr. Abbott points out and shows how to apply principles of success taught by the prophets and later by Jesus. He shows with Zangwill that Germans, Frenchmen, Irishmen, Englishmen, Jews and Russians are cast into the crucible; that God is making the American, and that he works thru men. Then he points out the problems that lie before the makers of America—the political, social, philanthropic and religious problems.

"While the addresses show Dr. Abbott's usual idealism, they have a breadth of view and practicality that will make them constructively helpful."

+ **A. L. A. Bkl.** 8: 5. S. '11. ✠

Abbott, Rev. Lyman. My four anchors. *50c.
12 Pilgrim press. 11-24702

A brief exposition of "What we know in the realm of religion." The four anchors of the theme are faith in goodness, faith in the possibility of men's accomplishment of goodness, faith in Jesus Christ as the ideal of goodness, and faith in divine helpfulness in the world to help one to goodness.

Abbott, Wilbur Cortez. Colonel Thomas
4 Blood, crown-stealer, 1618-1680. *90c.
Yale univ. press. 11-5219

A portrayal, in the light of serious historical study, of the "life and works of a man who has been generally conceded the bad eminence of being the most daring and successful of English rascals, country-colonel of conspiracy and crown-stealer." His all but successful attempt to steal the crown, likewise his frustrated attempt to hang the Duke of Ormond, his enemy, reveal a man of stupendous personal daring and ability. He is a man who, the author remarks, was on the wrong side of politics and society; who, on the other side of the scale, would on account of his courage and ability have risen to distinction.

"Professor Abbott has told in a fascinating way the history of this remarkable man, and has made a searching investigation into the facts, some of which are still obscure."

+ **Outlook.** 97: 750. Ap. 1, '11. 300w.

Abernathy, Miles. Ride of the Abernathy
12 boys. **$1.20. Doubleday. 11-23018

"It is an unusual thing for children to take a trip on horseback from Oklahoma to New York, but this is what the Abernathy boys did in order to see Colonel Roosevelt on his return from Africa. The heroes who are the centers of this account are named Temple and Louie, and they were only six and ten. Before they attempted this long trip, they had traveled to Santa Fé, from prairie to mountain and back to the plains again. No one can deny that this longer ride was a rather doubtful trip to allow such youngsters to make, but their coming was well advertised along the road, and every one was cordial to the little travelers, from cowboy to farmer."—Lit. D.

"We can not say that the account in this book is flawless, but it has interest."

+ — **Lit. D.** 43: 1041. D. 2, '11. 150w.

"There has been something too much of the 'Abernathy kids' in print for the good of the youngsters themselves and for the comfort of the public."

— **N. Y. Times.** 16: 520. Ag. 27, '11. 250w.

Abrahams, Adolphe. Photography of mov-
8 ing objects and hand camera work for advanced workers. *60c. Dutton.
A11-1761

A full description of the methods which the author has devised for the successful photographing of objects in rapid motion. "After chapters on apparatus, exposure, development and so on, he deals with the photography of railway trains, athletics, rowing, football, cricket, lawn tennis, horses, divers and swimmers, golf, common objects, winter sports, special subjects, and press photography, giving apparently all the practical details that can be given in a book." (Nature.)

"In some of the chapters the fact that the little textbook is the production of an Englishman is most obvious; but the book remains a useful contribution to the literature of the camera."

+ **Ind.** 70: 1324. Je. 15, '11. 90w.

"He advocates swinging the lens when necessary to get better definition of details at various distances from the camera. There is one other common error to which the author appears to lend support, when he says that the shutter-blind 'should be really *in the focal plane*.'"

+ — **Nature.** 85: 102. N. 24, '10. 260w.

Subject and title index at end of alphabet.

Academy of political science, New York.
2 Economic position of women. (Proceedings, v. 1, no. 1.) $1.50. Acad. of political science. 11-14432

A series of essays contributed chiefly by women. The economic position of women as producers, mainly in the manufacturing industries, is discussed in the light of present day intelligence. Among the contributors are Helen L. Sumner, Mary Van Kleeck, Alice P. Barrows, Elizabeth B. Butler, Emily Greene Balch, Susan M. Kingsbury, Mary Kingsbury Simkhovitch, Florence Kelley, Alice Henry, Helen Marot, Sarah Louise Arnold, Mary Schenck Woolman, M. Edith Campbell, Josephine Goldmark, and Carola Woerishoffer.

"An interesting collection of papers." E. L. Wells.

+ Am. Econ. R. 1: 363. Je. '11. 570w.
A. L. A. Bkl. 8: 131. D. '11.
Ind. 70: 154. Ja. 19, '11. 40w.

"Within the natural limits as to scope, determined no doubt by the material available, the editor has handled his subject ably. This collection of papers is remarkably free from the defects that are common to such compilations. There is an unusually consistent point of view, and the repetitions which occur are not objectionable, giving the impression of reinforcements and confirmations rather than of careless editing."

+ Survey. 25: 694. Ja. 21, '11. 350w.

Acton, John Emerich Edward Dalberg Acton, 1st baron.
2 Lectures on the French revolution; ed. by John N. Figgis and Reginald V. Laurence. *$3.25. Macmillan. 10-27636

Twenty-two lectures that were given by Lord Acton as Regius professor of modern history at Cambridge during 1895-1899. Lord Acton's volume might be described best, perhaps, as an account of the mechanism which produced and worked the revolution. It is not so much a history as an explanation of causes, an exposition of motives, and an examination of consequences. . . . There are twenty-two lectures, which appear as they left the author's hands, though the editors are responsible for the titles; and there is added an appendix, put together from 'connected fragments' giving some of the chief authorities for the revolutionary literature, and examining their value." (Spec.)

"On the whole, although entertaining reading, and marked here and there by cases of what is evidently first-hand study—although one can never be certain, as no evidence is ever cited—these lectures were delivered fifteen years ago and the scientific literature of the subject has grown at such a pace that even had they been worth publishing at the time, they certainly are not worth publishing to-day. We do need a good volume on the revolution, but it is clear that this is not that volume." F: M. Fling.

— + Am. Hist. R. 16: 617. Ap. '11. 900w.

"As a whole they contain little that is new, and facts have come to light since they were delivered that would modify many statements. The index is poor."

+ — A. L. A. Bkl. 7: 407. Je. '11.

"This combination of the picturesque aspect of history with the result of lifelong study has produced what is perhaps the most interesting narrative of the revolution in the English language. The index is one of the worst we have seen."

+ — Ath. 1910, 2: 813. D. 31. 2050w.

"Lord Acton possessed the art of summarizing a situation in an epigram which lingers in the mind because of its happy exactness. The wholesome vigor of his moral judgments results in his distributing condemnations in a manner altogether unconventional." H: E. Bourne.

+ Dial. 50: 476. Je. 16, '11. 930w.

"This volume will remain a noteworthy addition to the very brief list of valuable works upon the French revolution in the English language." F. C. Montague.

+ — Eng. Hist. R. 26: 599. Jl. '11. 2250w.

"Like everything else that Lord Acton produced, these lectures have that charm which is felt both in conversation and in reading when one finds one's self in contact with a full mind, a mind that gives forth out of a store so abundant that one knows it could give much more than it has given, and that the opinions it delivers, be they right or wrong, are based on a wide range of knowledge."

+ Nation. 92: 318. Mr. 30, '11. 2800w.

"The present work has the serious fault which sententiousness is apt to create—it is often obscure, not from the use of inexact language (something foreign to Lord Acton), but from the statement of a fact in a form so brief that it assumes some of the faintness of a generalization. This fault is intensified by the author's taking it for granted that the reader is familiar with the history of the French revolution even to its minutest particulars."

+ No. Am. 194: 792. N. '11. 600w.

"The later chapters are inferior to the earlier, the labour of compression becomes too hurried, and greater detail would have been of value. But the book stands, with all its imperfections of editing and the limitation of its composition, as one of the greatest historical writings in our language and as a memorial of one of the wisest, most learned, most penetrating, most elevated minds that England has ever produced."

+ — Sat. R. 110: 751. D. 10, '10. 1350w.

"We cannot commend Lord Acton's volume too highly as a storehouse of political wisdom and impartial judgments."

+ Spec. 105: 1172. D. 31, '10. 1550w.

Adam, Evelyn. Behind the screens: an Eng-
2 lish woman's impressions of Japan. *$1.50. Putnam. 10-29714

A chatty record, without the glamor of idealism, of six years' observation of things Japanese. From an inside viewpoint the author, in a thoroly intimate fashion, reveals the Japanese to her readers in all his simplicity, petty tyranny, matter-of-fact daily routine; at work and at play; bound with the red tape of government; and psychologically a victim of conservatism and of apathy.

+ A. L. A. Bkl. 7: 319. Ap. '11.

"Miss Adam writes in a style that gains confidence at the start. From her well-stored memory she has drawn material for definite general views of Japanese character, and these views are very persuasively set forth in the form of incident, portraiture, narrative." O. D. Wannamaker.

+ — Dial. 51: 100. Ag. 16, '11. 730w.

"Her book is undistinguished by the genius for color and beauty of line and depth of suggestion that the author of 'Kwaidan' and 'Kokoro' had."

— + Ind. 71: 431. Ag. 24, '11. 150w.

"With frequent change of subject, the book never appears disjointed and is never dull."

+ Lit. D. 42: 631. Ap. 1, '11. 200w.

"A clever and decidedly readable book. It is doubtful, however, if much is gained on either side by printing the 'wholesome truths' she has to tell, or by pressing the analogy of the individual and the nation."

+ — Nation. 92: 371. Ap. 13, '11. 360w.

"The reader of Miss Evelyn Adam's 'Behind the screens in Japan' will be fortunate if he does not turn its last page with a yearning for Miss Alice Bacon's sober and modest judgment of Japanese girls and women, or Mrs. Hugh Fraser's graceful delineation of Japanese family life."

+ — N. Y. Times. 16: 206. Ap. 9, '11. 600w.

Adams, Andy. Wells brothers; the young cattle kings. *$1.20. Houghton. 11-4936

Two young boys, left orphans in the early 80's with an unstocked Nebraska range to their credit, fall into the hands of some kindly ranchers who give them a start in life. The experiences that were assets along the way to independence and fortune are woven into a clean, stirring story of life on the plains. One likes particularly the pure boyishness that any number of physical hardening adventures could not spoil or lessen.

"Nothing in the story is impossible and the picture of the west of that day is good."
+ **A. L. A. Bkl.** 7: 449. Je. '11. ✠

"An entertaining and fairly veracious narrative of American boys and ranch life."
+ **Ind.** 70: 670. Mr. 30, '11. 30w.

"It is to be feared that Mr. Adams has abandoned the range for authorship."
— **Nation.** 92: 448. My. 4, '11. 230w.

"The book has little claim to attention as a story, but in its own field it is valuable because it gives a true picture of conditions which have now almost passed out of existence."
+ **Outlook.** 97: 752. Ap. 1, '11. 150w.

Adams, Charles Francis. Studies, military and diplomatic. *$2.50. Macmillan. 10

11-25576

Eight articles on military strategy in the revolutionary war and two on the diplomatic history of the civil war. The first are: The battle of Bunker hill; Battles of Long Island; Washington and Cavalry; The revolutionary campaign of 1777; The battle of New Orleans; The ethics of secession; Some phases of the civil war; Lee's centennial. The second are: An historical residuum; Queen Victoria and the civil war.

"Scholarly and brilliant essays."
+ **A. L. A. Bkl.** 8: 132. D. '11.

"Altho they are of special interest to historians, they should have very real interest for the public."
+ **Lit. D.** 43: 924. N. 18, '11. 300w.

"Written in a spirit of merciless analysis, and he is as brutal toward his own preconceptions as toward the gentle optimists who have constructed the folk-lore called revolutionary history and the complacent romancers whose 'reminiscences' built up our popular legends of a later period. It is a noteworthy book."
+ **N. Y. Times.** 16: 813. D. 10, '11. 1500w.

Adams, Samuel Hopkins. Average Jones. 11 **$1.25. Bobbs. 11-26413

His initials were A. V. R. E., and while the nick name may have been suggested by this fact, it had a deeper significance. Average Jones is described as "a composite photograph of any thousand well-conditioned, clean-living Americans between the ages of twenty-five and thirty." At the age of twenty-seven he finds himself looking back over the five years out of college and wondering what use he has made of them. Unlimited resources at his command, relieving him from the necessity of working for a living, have taken away the zest of life, and, to break the monotony, he takes a friend's advice, adopts a hobby and goes in for the investigation of peculiar advertisements. There results a series of detective stories which are not founded on gruesome murders and bloody clues, in which the relationship between a mayoralty candidate and an ad for a B flat trombone player is established; in which an obscure little three-line offer of reward leads to the indictment of the Canned meat trust; and in which it is explained why the son of an impecunious country clergyman is held for ransom.

+ **Ind.** 71: 1038. N. 9, '11. 40w.

Addams, Jane. Twenty years at Hull-house: with autobiographical notes. *$2.50. Macmillan. 10-27333

Descriptive note in December, 1910.

+ **A. L. A. Bkl.** 7: 183. Ja. '11. ✠

"It is difficult to conceive of any group of people, no matter what their interests, for whom it has no message." P. R. Lee.
+ **Ann. Am. Acad.** 38: 297. Jl. '11. 580w.
Reviewed by W. A. Bradley.
+ **Bookm.** 32: 493. Ja. '11. 1250w.

"To the book before us cannot be denied a place of importance in our library of social literature."
+ **Cath. World.** 93: 542. Jl. '11. 150w.
+ **Lit. D.** 41: 1205. D. 24, '10. 280w.
+ **Nation.** 91: 634. D. 29, '10. 1400w.
+ **N. Y. Times.** 16: 119. Mr. 5, '11. 750w.
Reviewed by Elizabeth Wallace.
+ **Outlook.** 97: 375. F. 18, '11. 1100w.

"This volume is invaluable as a human document. It is a beautiful memorial to a father and a wonderful revelation of a life given to a great purpose." T: C. Hall.
+ **Pol. Sci. Q.** 26: 317. Je. '11. 800w.

"No teacher seeking either knowledge of city problems or guidance in making his school useful in the largest way can fail to find suggestions." J. H. Tufts.
+ **School R.** 19: 206. Mr. '11. 400w.
+ **Spec.** 106: 365. Mr. 11, '11. 470w.
Reviewed by J: H. Holmes.
+ **Survey.** 25: 881. F. 25, '11. 1600w.

Adolf Friedrich, duke of Mecklenburg-Schwerin. In the heart of Africa; tr. by G. E. Maberly-Oppler. *$5. Cassell. 1

11-4130

"Duke Adolphus Frederick, of Mecklenburg, who has an enviable reputation as a traveler and a sportsman, on the expedition in question made a systematic investigation of the entire German East African protectorate, and traversed the entire heart of the continent, including a large portion of the Congo state. The volume is illustrated from photographs taken by the author, some of them reproduced in color."—Ind.

"The printers are no doubt responsible for various other slips which the proof-corrector has overlooked; but we regret to say that in some cases the translator has failed to understand the original, and his version is consequently unintelligible without reference to it. It is a pity, moreover, that the botanical and zoological nomenclature could not have been revised by an expert."
+ — **Ath.** 1910, 2: 695. D. 3. 620w.

"The interest as well as the value of the work is mainly on the geographic and scientific side, rather than on that of personal adventure. On the whole this is one of the most informatory and valuable books of travel in central Africa which has yet appeared."
+ **Lit. D.** 42: 32. Ja. 7, '11. 410w.
Nation. 91: 632. D. 29, '10. 400w.

"The book is chiefly important as a work of zoölogical reference."
+ **Outlook.** 97: 472. F. 25, '11. 160w.
R. of Rs. 43: 123. Ja. '11. 170w.
Spec. 106: sup. 123. Ja. 28, '11. 500w.

Aflalo, Frederick George. Fisherman's sum- 7 mer in Canada. *$2. Scribner.

(Eng. ed. A11-2010)

An enthusiastic account of a fishing trip whose aim seems to have been the pursuit of the giant tuna. The itinerary included the following: "a canoe trip down the S. W. Miramichi, from the Forks to Boiestown, with salmon and grilse fishing; a few days on the Restigouche and Matapedia; a month on Cape Breton island, with a view to landing one of

Aflalo, Frederick George—*Continued.*

the big tuna; three days' muskalonge and black mass fishing in Georgian bay. For the whole programme the author was to be absent from England but three short months. The disastrous fire at Campbelltown in Nova Scotia last year prevented the Restigouche trip; but, for the rest, the author stuck to his intinerary, and left maritime Canada convinced that it is 'the finest playground in the world,' and likely to remain so, at all events for another generation." (Ath.)

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"Mr. Aflalo is clearly a truthful fisherman. Incidentally, Halifax people will hardly appreciate the author's comparison of their city with the capital of New Brunswick."

+ — **Ath.** 1911, 1: 566. My. 20. 470w.

Reviewed by L. J. Burpee.

+ **Dial.** 51: 131. S. 1, '11. 350w.

"A fisherman's Baedeker, and something more. Every thing a fisherman can wish to know about, is put down with painstaking precision, and also with alluring description."

+ **N. Y. Times.** 16: 398. Je. 25, '11. 220w.

+ — **Spec.** 107: 252. Ag. 12, '11. 150w.

Aflalo, Frederick George. Regilding the crescent. *$3. Lippincott. A11-1527

A study of the political and economic reconstruction of Turkey that has been undertaken by the new régime. The book, the author claims, is a Who's who and What's what for newspaper readers, in which is given "Some idea of the races, religions and politics, of the resources and the difficulties, which are of supreme interest in the working out of Turkey's salvation."

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"A book for large libraries, of some worth because of its first-hand descriptions of men and events, but of slight value as compared with Abbott."

+ **A. L. A. Bkl.** 7: 367. My. '11.

"There is much in the volume with which most people who know the subject will agree, but there is nothing very new, and the book does not give one the impression of a mature and well-considered judgment. It is essentially the writing of a journalist."

+ — **Ath.** 1911, 1: 218. F. 25. 900w.

+ **Ind.** 71: 593. S. 14, '11. 70w.

"His work is as interesting as it is informing."

+ **Lit. D.** 42: 1010. My. 20, '11. 110w.

"It must be said frankly that his book, although very readable, is also very sketchy, and sometimes puts events, situations, and problems in a one-sided and superficial way. Wherever, also, he goes in the least beyond matters of his own personal knowledge he becomes absolutely untrustworthy."

— + **Nation.** 92: 652. Je. 29, '11. 300w.

"What he writes comes rather late, too, after books on the subject by Allen Upward, G. F. Abbot, Major Percy Henderson and Capt. A. F. Townshend to name but a few of them."

— **N. Y. Times.** 16: 346. Je. 4, '11. 280w.

"A careful study."

+ **R. of Rs.** 43: 640. My. '11. 80w.

"It is pleasant and easy to read, and is helped by pertinent gossip."

+ **Spec.** 106: 691. My. 6, '11. 50w.

Aikin, William A. The voice: an introduction to practical phonology. *$2.25. Longmans. A11-1486

"An admirable account of the mechanism of both speech and song. There is a full description of the physiological mechanism concerned in the formation of vowel tones and the sounds of consonants. The action of the vibrators (the vocal cords) and the management of the resonator (the cavities of the pharynx, mouth, nose, &c.), is illustrated by exercises which a reader can easily follow, and the rules to be attended to in the management of the breath are given with physiological explanations. Two notable features of the book are a pronunciation chart showing methods for the practice of English pronunciation, and figures termed by the author 'Song diagrams,' showing the capacity of the various kinds of voices, from deep bass to high soprano."—Nature.

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A. L. A. Bkl. 7: 353. Ap. '11.

"As a truly scientific exposition, dealing with a subject that has an important practical aspect, Dr. Aikin's book is to be strongly recommended." J: G. McKendrick.

+ **Nature.** 85: 200. D. 15, '10. 200w.

+ — **N. Y. Times.** 16: 249. Ap. 23, '11. 180w.

Albee, Mrs. Helen (Rickey). The gleam. *$1.35. Holt. 11-5346

A spiritual autobiography in which Mrs. Albee traces her soul development from her real awakening at the age of six. In the course of her gropings for the Spirit in daily life she tested orthodox traditions and found them wanting; scientific erudition proved as barren of results; but in the finer speech of art and nature and work she learned how to attain spiritual perceptions and knowledge.

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+ **A. L. A. Bkl.** 7: 407. Je. '11.

Bib. World. 37: 432. Je. '11. 40w.

"It is almost an irrelevance, or an impertinence, to note regretfully, in closing, some lack of care in the revision of the author's manuscript. A few slight corrections we wish might have been made, to render the manner of the book as excellent as its matter. But it is most cordially to be recommended to those to whom it is dedicated,—'those who seek truth and fearlessly follow the light.'" P. F. Bicknell.

+ — **Dial.** 50: 299. Ap. 16, '11. 1200w.

"Interesting both practically and psychologically."

+ **Ind.** 70: 1015. My. 11, '11. 90w.

"It is told with sincerity and simplicity, with a childlike frankness, and at the same time great reticence in all matters except of those of the spirit, and also with an astonishing lack of what is commonly called egotism."

+ **Nation.** 92: 427. Ap. 27, '11. 210w.

"The book is one which should do much good, for its purpose is noble, its ideals high; and we are sorry for any who can read it without being inspired to 'follow the gleam.'"

+ **N. Y. Times.** 16: 264. Ap. 30, '11. 600w.

"'The gleam' is written without prejudice and without irony; it is intimate without being unduly personal, and free without trampling over conventionalities where those conventionalities are worthy of perpetuation."

+ **N. Y. Times.** 16: 368. Je. 11, '11. 250w.

+ **R. of Rs.** 43: 767. Je. '11. 170w.

Albright, Evelyn May. Descriptive writing. *$1.25. Macmillan. 11-22786

A text-book to be used in composition courses. The first part, some hundred pages, discusses broadly the theory of description, and the remainder of the book, nearly two hundred pages, furnishes illustrative material under the following heads: The sense element in description; The personal element in description; Descriptive technique; Methods of description applied to various objects; Description as adapted to use in fiction.

Alden, Mrs. Isabella (Macdonald) (Pansy, pseud.). Lost on the trail. †$1.50. Lothrop. 11-4603

A "Pansy" book that illustrates the birthright power of truth that can overcome apparently unsurmountable obstacles. The central character is a girl who lived for ten years on an isolated mountain top with a woman and her son who were fugitives from justice. All

of the influences that develop mentally and morally were lacking; and at the age of sixteen when she strikes the trail of civilization there are battles and failure; again, battles and success due to her inborn sense of power.

N. Y. Times. 16: 374. Je. 11, '11. 200w.

Alderman, Edwin Anderson, and Gordon, Armistead Churchill. J. L. M. Curry: a biography. *$2. Macmillan. 11-18603

Made up largely from the man's own records, this is the story of an ex-confederate, a statesman, soldier, teacher, preacher, orator, diplomat and educator who lived during the years 1825-1903, "a period of such vital and violent change, of such spiritual trial and emotional strain as either to confuse hopelessly or to wreck the career of many strong men." His chief work of teacher and reformer in the interests of reconstruction, was not restrained by his loyalty to "the old creeds and the old landmarks established in the faith of his fathers"; he aimed at all costs to use his influence in developing public opinion in a democracy for the accomplishment of permanent public ends.

"A well balanced and sympathetic work."
+ A. L. A. Bkl. 8: 132. D. '11.

N. Y. Times. 16: 653. O. 22, '11. 450w.

"The biography of Dr. Curry is interesting as a picture of life; it is also valuable as an interpretation of history."
+ Outlook. 99: 406. O. 21, '11. 1550w.

"One of the most useful and suggestive biographies of the year."
+ R. of Rs. 44: 640. N. '11. 170w.

Alexande., George Glover. Administration of justice in criminal matters (in England and Wales). (Cambridge manuals of science and literature.) *40c. Putnam. A11-2373

A definition of criminal justice, and a discussion of the procedure by which public law and order are maintained.

"Will prove of interest to all desirous of informing themselves with respect to the English administration of justice in criminal matters."
+ N. Y. Times. 16: 491. Ag. 13, '11. 500w.

"This is a very instructive and useful little volume."
+ Spec. 106: 775. My. 20, '11. 140w.

Alexander, J. H. Model balloons and flying machines with a short account of the progress of aviation. $1.50. Henley. W10-290

"In the main part of the book, first, the author describes how to make a model fire balloon and gives a pattern for the paper gores, etc. A toy drifting balloon, filled with hydrogen or illuminating gas, is given considerable space. Before passing to model aeroplanes, the author finds it necessary to give a history of the development of aeroplanes in general, and to show a few details of the construction and operation of several inportant types. . . . The model aeroplanes, whose description fills the larger part of the book, are intended to reproduce in miniature the Farman, Voisin and Wright biplanes and the Bleriot monoplane. A series of working drawings for the several model machines noted is appended."—Engin. N.

"Though comparatively brief, this is one of the most practical works yet published."
+ A. L. A. Bkl. 7: 223. F. '11. ✠

"For a book published late in 1910, it is surprising that records are given only up to November, 1909."
+ — Engin. N. 64: sup. 31. O. 13, '10. 320w.

Alexander, Kirkland B. Log of the North shore club. **$1.25. Putnam. 11-11222

"Little chronicles" of a journey by "paddle and portage on the hundred trout rivers of Lake Superior" in which it is the author's aim to combine the events of camp life with the spirit of the Northland and a note of the song that sang in the hearts of the campers. It is an outing book full of discoveries, day-dreams and sport, in which the camera and creel seem the least idle part of the equipment. Lovers of not too strenuous camp life will find the volume entertaining.

"It will have special interest for prospective campers and anglers, giving an excellent idea of the resources of the north shore. The absence of a map lessens the book's usefulness."
+ — A. L. A. Bkl. 8: 5. S. '11.

"Brimful of good reading. Vivacity and humor mark his style."
+ Dial. 50: 448. Je. 1, '11. 250w.

Ind. 70: 1219. Je. 1, '11. 200w.

"The book is fascinating and written with such refreshing candor that every word bears a hidden charm. One feels the breath of the forest, the lure of the wilderness, the very fever of the fisherman's fancy, as he follows breathlessly the glowing accounts of all kinds of outdoor life, delights, and dangers."
+ Lit. D. 43: 25. Jl. 1, '11. 180w.

"It is written in a spirit of rollicking and irresponsible sport, as though sport were the thing and not the fish."
+ N. Y. Times. 16: 398. Je. 25, '11. 200w.

Allen, Charles Fletcher. David Crockett, scout. $1.50. Lippincott. 11-28336

In his biography of this early American wilderness hero, the author has attempted to give an authentic account of his life, "with close attention to dates, and without recognition of the impossible legends of many writers. This omission of the fanciful and legendary does not mean that the story is shorn of its picturesqueness. The true history of Crockett's life is itself a romance. Boys and girls of fourteen years and over will find the biography within their comprehension.

Lit. D. 43: 1051. D. 2, '11. 50w.

Allen, Frank Waller. Golden road. *$1.50. Wessels. 10-27716

The lure of the golden road, of the bright out-of-doors, is felt throughout this pastoral romance of Nance and Charles who, as children, find inspiration in the summer visits of François, the happy peddler and philosopher. They hear the call of the great highway, the road of many moods, and they look eagerly each summer for his coming. Then, when they have grown older, when the boy is a doctor and Nance has become helpful at nursing, they find in their ministrations to the gentle old priest, Abbé Picot in his last illness, that he is none other than their happy peddler with whom they went a wandering.

"A pretty but not important story."
+ A. L. A. Bkl. 7: 250. F. '11.

"As a quiet bit of character-study and deft character-drawing the book is very pleasing, and does credit to Mr. Allen."
+ Dial. 49: 530. D. 16, '10. 150w.

"A bit whimsical in its point of view, brimming with loving pleasure in its feeling toward 'out-of-doors,' just far enough outside the plausible in its story to possess imaginative charm, it will make, a strong appeal to those who have ever felt the call of the open road."
+ N. Y. Times. 15: 727. D. 24, '10. 150w.

Allen, Grant. Florence; rev. by J. W. and
11 A. M. Cruickshank. (Grant Allen's historical guide ser.) *$1.35. Holt. A11-2379

A new edition of Mr. Allen's standard guide book made necessary by the complete rearrangement of the Uffizi gallery. An addition of more than thirty illustrations supplies reproductions of pictures found in other galleries to be used in comparison with those by the same artists that are to be found in Florence.

A. L. A. Bkl. 8: '80. O. '11.

"Except that some slight confusion has come into the text through ascribing the Rucellai Madonna to Duccio without making other requisite changes, there is little to criticise."

+ — Nation. 93: 273. S. 21, '11. 150w.

Allen, J. W. Place of history in education.
5 *$1.50. Appleton. (Eng. ed. E9-1225)

The author who is a professor of modern history in Bedford college, University of London, aims at a closer understanding of the meaning of history and estimates its value in any system of education. He makes a plea for the broadening of the claims of history in the realms of science, and shows how it correlates with other branches of knowledge.

"The volume is unique in this field, and a very suggestive and stimulating study which American teachers may read with great profit." J. M. Gambrill.

+ Am. Hist. R. 17: 172. O. '11. 370w.

"Valuable to educators and history teachers in this country because of their suggestiveness and stimulating quality."

+ A. L. A. Bkl. 7: 319. Ap. '11.

"Unfortunately the criticism is mainly destructive, dealing with the various things which history is not; but there is a good exposition of the way in which local history, worked up to by way of every-day incidents in personal, family, or community life, may be made to develop the broader historical sense, together with a wise insistence upon the need of connecting English history as much as possible with the history of Europe."

+ — Nation. 92: 474. My. 11, '11. 180w.

"We cordially recommend this brilliant and candid little book to our readers. The scientific conception of history has never been more logically or more attractively presented."

+ Spec. 103: 100. Jl. 17, '09. 750w.

Allen, James. Eight pillars of prosperity.
11 **$1. Crowell. 11-28077

A convincing little volume whose theme is that prosperity rests not upon trickery, sharp practice, deception and greed, but upon a moral foundation of solid principles. The pillars that are reared upon this foundation are energy, economy, integrity, system, sympathy, sincerity, impartiality and self-reliance.

Allen, James. Man; king of mind, body,
9 and circumstance. **50c. Crowell. 11-10627

A short essay whose burden is self help, self mastery. In it the author teaches that when internal conditions are right, external expression makes for happiness, health, success and spiritual might. He says: "In that great day when all men have become good within, all traces of evil will have vanished from the earth; sin and sorrow will be unknown, and there will be universal joy forever."

Allen, James Lane. Doctor's Christmas eve.
$1.50. Macmillan. 10-28165

Descriptive note in December, 1910.

"It is necessary to advise our readers that this book is not the sentimental affair usually accepted as seasonable reading; indeed is a little overdone with comment on serious matters."

+ — Ath. 1910, 2: 790. D. 24. 150w.

"There is an eternal combat in the writer himself between the poet, so seldom purely and adequately revealed, and the jejune, ill-disciplined, uninspired and wholly humourless expositor of psychological and biological theories which turn his head and throw his art into confusion." W. A. Bradley.

+ — Bookm. 32: 640. F. '11. 1200w.

+ — Ind. 70: 410. F. 23, '11. 800w.

"Mr. Allen has never done anything better than in these naïve discussions by the children, both in their out-of-door chatter and their more intimate play with their neighbor's children."

+ Lit. D. 41: 1205. D. 24, '10. 200w.

"There could be nothing less characteristically American than the quality of his imagination. It is Gallic rather, and decadently Gallic. It is clear that Mr. Allen does not, and cannot grasp this fact. 'The doctor's Christmas eve' gratefully lacks those touches of sensual description which occurred in 'The choir invisible' and 'The bride of the mistletoe.' But the old animus is here, the mainspring of the action is the same. The fact of this monotonous preoccupation—should we say obsession?—is the stranger because this writer does not lack humor of detail."

— + Nation. 92: 13. Ja. 5, '11. 530w.

"There are good pictures in the book. Mr. Allen has not forgotten his magic of words and his gift of description. The trouble is that he has lost his way in a wilderness, and that his pictures are painted upon the rocks of a poisonous desert. He is like his own professor lecturing with his pointer, and lingering over the orchidaceous suggestions of his theme."

— + N. Y. Times. 16: 4. Ja. 7, '11. 850w.

+ — No. Am. 193: 300. F. '11. 570w.

"A volume of good American literature."

+ R. of Rs. 43: 121. Ja. '11. 30w.

+ — Sat. R. 111: 183. F. 11, '11. 400w.

Allen, Nellie Burnham. Industrial studies,
3 United States. *65c. Ginn. 10-26752

Generously illustrated readings for grade pupils which aim to afford a practical knowledge of some of the great industries of the United States. It is claimed by the author that pupils who have followed the lines of work laid down in the chapters have a broader knowledge of the country in general, a better idea of its importance, a more thoro understanding of the causes which have contributed to its growth and rank among nations.

"Will be helpful to grade teachers in general."

+ A. L. A. Bkl. 7: 350. Ap. '11. ✠
Educ. R. 41: 531. My. '11. 30w.

"The value of this book depends less on its positive excellence than on the absence of competition in the field. A general estimate would be that the book is the best on its particular subject, but that it is decidedly not as good as it ought to be." C. R. Fish.

+ — — School R. 19: 421. Je. '11. 400w.

Allen, William Harvey. Woman's part in
12 government, whether she votes or not. **$1.50. Dodd. 11-29421

A trenchant, analytical study of the part woman may play in the drama of the world's advancement. The business that confronts her right now, thinks Mr. Allen, is the task of making herself capable of using the vote when she once gets it; the business of ridding her account of any charge of "problem creator," and of putting herself in line with the movement that facilitates rather than hinders social progress. The abundance of statistical information growing directly out of Mr. Allen's work as director of the Bureau of municipal research in New York aids him in outlining woman's course in training for participation in govern-

ment. It is threefold: training herself for an individual's part; training herself for efficiency in team work; training others.

"The book will have a practical value for those who are interested in civic questions, and also for workers, in that it gives definite reference as to the sources of recent information on current movements." F. La Follette.
+ Bookm. 34: 431. D. '11. 730w.

Allison, William Henry. Inventory of unpublished material for American religious history in Protestant church archives and other repositories. $1.50. Carnegie inst. 11-10049

An "inventory of American church history materials lying unpublished in libraries and offices throughout the country. No effort is made to systematize or organize the material. The task Professor Allison has set himself has been the pioneer one of listing the whole mass as far as it has been accessible. To do this he has traveled widely through the country and labored with painstaking care over many obscure and scattered collections. The result is a list, of surprising extent, of documents relating to the history of the various Protestant denominations from Puritan and colonial times to the present." —Am. J. Theol.

"Professor Allison's task was laborious and has been done with evident thoroughness and accuracy." F. A. Christie.
+ Am. Hist. R. 17: 190. O. '11. 410w.

"The historians of the American churches will find Dr. Allison's book indispensable in their future work."
+ Am. J. Theol. 15: 657. O. '11. 200w.

Alston, Leonard. Education and citizenship in India. *$1.25. Longmans. E10-1403

"The object of this volume is to present the relation of the educational system to conditions in general, but mainly to political activities in British India. The personal experience of the author as a teacher in the Indian schools adds weight to his arguments. The discussion is made under four general heads: first, the social and religious environment in which the educational system has been placed; second, the system itself, with its defects; third, the effects of the system as indicated by the characters of the educated natives, and fourth, the political activities and aspirations of the educated classes with the relations of these activities to the system of education."—Ann. Am. Acad.

Ann. Am. Acad. 37: 543. Mr. '11. 280w.

"His book contains a good deal of illumination even if one can hardly agree with him in certain of his conclusions."
+ — Outlook. 96: 602. N. 12, '10. 300w.

Alston, Leonard. Elements of Indian taxation. *75c. Macmillan. 11-2053

"Not only a thoroughly interesting monograph on the phases of public revenue in British India, but it is also a rather careful résumé of the general principles of taxation which form the basis of the English system. One of the most interesting features is perhaps the constant contrasting of Indian taxation with that of the parent government. In a prefatory chapter the principles of taxation in general are discussed with a clarity that is very welcome in these days of rather abstruse reasoning."—Ann. Am. Acad.

"The author deals in concrete facts, and his descriptions are in the main clearly put, though he sometimes leaves the reader at a point where a little more detail would be desirable. On the whole—an excellent monograph on a particular subject."
+ — Ann. Am. Acad. 38: 638. S. '11. 110w.

"On one point we are inclined to disagree with Dr. Alston. We think he attaches too little importance to the contention that the land revenue in India is a form of rent."
+ — Spec. 106: 449. Mr. 25, '11. 450w.

Altsheler, Joseph Alexander. Horsemen of the plains. $1.50. Macmillan. 10-22794

Descriptive note in December, 1910.

"A manly, stirring story of the west in the late 60's. Superior to Altsheler's other stories."
+ A. L. A. Bkl. 7: 213. Ja. '11. ✠

"Mr. Altsheler is as interesting in his description as he is accurate in his details." C. T. Brady.
+ N. Y. Times. 15: 699. D. 10, '10. 120w.

"A very spirited story."
+ Spec. 106: 219. F. 11, '11. 20w.

Altsheler, Joseph Alexander. Quest of the four: a story of the Comanches and Buena Vista. $1.50. Appleton. 11-23845

Phil Bedford, a young Kentuckian, leaves his home shortly before the outbreak of the Mexican war to journey into Texas on what seems to be a hopeless quest. In New Orleans he makes friends with three men who like himself are called to the southwest on missions which each keeps secret. The four, who have been strangers to one another up to the time of their starting, brave together the perils of the Comanche country, reach the Texas border in safety, and, finding that the war which has been threatening is in open progress, join Taylor's army and fight side by side at Buena Vista. A strong friendship develops thru the days of hardship and danger and in the end each helps the other in the achievement of his quest.

"The story is neither so strong nor so original as the author's earlier work, but is interesting as covering a little worked field."
+ A. L. A. Bkl. 8: 177. D. '11.

Altsheler, Joseph Alexander. Scouts of the valley. $1.50. Appleton. 11-23844

A tale of Indian warfare on the early American frontier. The story is complete in itself, but the characters are those that have appeared in "The young trailers" and other earlier books by the author. In this story the young scouts are in the Wyoming valley of Pennsylvania pitting their skill and cunning against the combined strength of the six nations.

"An exciting story, sufficiently independent of predecessors in this series to be read as a separate book."
+ A. L. A. Bkl. 8: 177. D. '11.
N. Y. Times. 16: 746. N. 26, '11. 60w.

American civil engineers' pocket book; ed. by Mansfield Merriman and others. *$5. Wiley. 11-1327

A complete compendium of practice instead of a book of theory, this work is made up of 40 pages of mathematical tables, 104 pages on surveying, geodesy and railroad location, 126 pages on roads and railroads, 134 pages on materials of construction, 90 pages on plain and reinforced concrete, 80 pages on masonry, foundations and earthwork, 128 pages on masonry and timber structures, 126 pages on steel structures, 84 pages on hydraulics, pumping and water power, 110 pages on water supply, sewerage and irrigation, 104 pages on dams, aqueducts, canals, shafts and tunnels, 100 pages on mathematics and mechanics, 87 pages on physics, meteorology weights and measures, and 66 pages of index.

"It is fuller than and in several features a distinct improvement over Trautwine, heretofore the standard."
+ A. L. A. Bkl. 7: 338. Ap. '11.

American civil engineers' pocket book –*Cont.*

"We have thus in the work before us a compendium of information on civil engineering covering a remarkably wide range, presented by authorities, and possessing a high degree of correctness. With very minor exceptions the most modern view of the subjects treated is portrayed. The coordination of the contents is strikingly weak, and completeness cannot be claimed, the practical viewpoint is not fully attained."

+ — **Engin. N.** 65: sup. 19. F. 16, '11. 6150w.

"The book has been submitted to six engineers for review. The criticisms received from these engineers can be summarized as follows: (a) The new book will prove more useful to young civil engineers than any other, mainly because the information is more logically presented. (b) A considerable portion is of no value to most experienced engineers, either because parts are of use only to very few men, such as the sections on geodetic surveying, canals and long-span bridges, or are of an extremely elementary nature. (c) It is not a substitute for the Trautwine pocket book to the practicing engineer. It is not equivalent in thoroughness of treatment or richness of tables and data to the Hütte pocket book. But all reviewers agree that the book is an admirable first effort, and when it has been revised in accordance with the criticisms obtained during, say five years' use, it will be a work of the highest value."

+ — **Engin. Rec.** 63: 203. F. 18, '11. 600w.

"In spite of defects, the work as a whole is of the highest grade, and it is one which no civil engineer can afford to be without."

+ — **Indust. Engin.** 9: 218. Mr. '11. 1150w.

American historical association. Study of
11 history in secondary schools. *25c. Macmillan. 11-7878

The report to the American historical association by the Committee of five. It "divides logically into two unequal parts; the larger portion containing a consideration of the best ways of handling the historical periods recommended by the Committee of seven, the remainder being devoted to a discussion of proposed new courses in history. In discussing the four divisions—Ancient, Medieval and modern, English, and American—the report first notes how widely these periods have been adopted throughout the country; then it proceeds to answer some criticisms which have been made to the division; and lastly it suggests practical means for rendering this course of four subjects more manageable. More important than any questions of curriculum is the securing of properly trained teachers of history." (Am. Hist. R.)

"It is in many respects a model of what a committee report should be. It is sane and self-controlled in the face of strong temptations toward radicalism and controversy; it is helpful and stimulating, so that any teacher of history will rise from its perusal a better teacher and a more enthusiastic historical scholar; and it is written in such an interesting style that the reviewer believes it will be read with pleasure by many not actually engaged in the teaching of history." A. E. McKinley.

+ **Am. Hist. R.** 17: 173. O. '11. 630w.

A. L. A. Bkl. 7: 407. Je. '11.

American society for testing materials.
7 Life and life-work of Charles Benjamin Dudley; memorial volume. $2.50. American society for testing materials.

This "memorial before us has a double value: it serves to collect into one volume the biography of a man whose life has been known mainly by his works and it also brings together those presidential addresses before the American society for testing materials, which, taken together, form the best exposition yet published of the science of testing materials and its allied art, the writing of specifications."—Engin. N.

"It is a worthy work worthily done."

+ **Engin. N.** 65: sup. 84. Je. 15, '11. 330w.

"Something so unique in its way that every engineer lucky enough to own a copy will turn to it many times when troubles seem pretty hard to bear and the counsel of a wise man is sought. Moreover it is a book every large public library should own."

+ **Engin. Rec.** 63: 655. Je. 10, '11. 750w.

"This book will be a valuable addition to all libraries and particularly to those of the younger generation. It should be read and pondered by all men." W: McMurtrie.

+ **Science,** n.s. 34: 639. N. 10, '11. 310w.

American year book: a record of events
5 and progress 1910; ed. by S. N. D. North under direction of a supervisory board representing national learned societies. *$3.50. Appleton. (11-1626)

A record of events and progress of "those things which, in the judgment of experts [in the field of reference] are most significant, most permanent in value, most likely to answer the searcher's questions." "Every field of general interest has been thoroughly and carefully covered even to such matters as theatres and museums, with the latest motor vehicle laws, and always in the scientific spirit to be expected of the men responsible for the publication." (Nation.)

Am. Econ. R. 1: 82. Mr. '11. 110w.

"Another useful and trustworthy book of reference has been made for which space will easily be found on a convenient shelf."

+ **Am. Hist. R.** 16: 858. Jl. '11. 550w.

"A work that as a whole duplicates none already in use, and one that will have decided usefulness, especially in the fields of economics, political science, public works, legislation, commerce, politics and government."

+ **A. L. A. Bkl.** 7: 319. Ap. '11.

"As a first attempt, the work is a surprisingly excellent one, both by reason of the judgment exercised in the selection of the topics and the apportionment of space to them, and by the ability with which these topics have been treated."

+ **Am. Pol. Sci. R.** 5: 490. Ag. '11. 310w.

Ann. Am. Acad. 37: 550. Mr. '11. 180w.

"The book is a valuable addition to the library shelves."

+ **Educ. R.** 41: 529. My. '11. 50w.

"One of the chief disadvantages of the plan is a considerable amount of repetition, since each author feels it incumbent upon himself to present a fairly complete survey of his own particular field. Altogether the volume seems to be sadly deficient in matters relating to public health and sanitation."

+ — **Engin. N.** 65: sup. 36. Mr. 16, '11. 950w.

"It would really be more nearly up to date if its publication were delayed a few weeks to include the annual reports and summaries which appear early in January."

+ — **Ind.** 70: 522. Mr. 9, '11. 210w.

"A first examination gives an impression of value and success on a good-workable basis."

+ **Lit. D.** 42: 318. F. 18, '11. 200w.

"Must take a prominent place beside such invaluable publications as the 'Statesman's year book,' 'Hazell's annual,' etc. Sometimes the editors err in matters of proportion."

+ — **Nation.** 92: 221. Mr. 2, '11. 650w.

"The department dealing with social economy and social questions is also particularly full and available, and the same is true of that on labor and labor legislation. The arrangement, indexing, and chronology are all exceedingly well planned."

+ **Outlook.** 97: 515. Mr. 4, '11. 300w.

"On the whole, the volume is well planned and executed."
+ Pol. Sci. Q. 26: 580. S. '11. 270w.

"Marks a distinct advance in the method of compiling statistical annuals."
+ R. of Rs. 43: 383. Mr. '11. 230w.
+ Spec. 107: 25. Jl. 1, '11. 120w.

"The section on economic and social questions is of course the one in which we are especially interested, and it is the place where the attempt to classify seems to us least satisfactory." Lilian Brandt.
+ — Survey. 26: 69. Ap. 1, '11. 1250w.

Anderson, A. J. Artistic side of photog-
9 raphy in theory and practice. *$4. Dodd. (Eng. ed. A11-831)

An exhaustive study of photography for both amateur and expert. There are suggestions in the practical discussions of composition, the secret of exposure, perspective of the lens, portraiture, etc. "Mr. Anderson is a believer in straight photography, an enemy of the gum-print and over-manipulation of all sorts. He is equally the foe of gloss—even regarding the lustre of oil pigment as a defect. For him the ideal photograph is the platinotype." (Nation.) The book is illustrated with plates after Alvin Langdon Coburn, Gertrude Käsebier, Holland Day, Guido Rey, Eduard J. Steichen, Baron de Meyer, and others.

"In spite of a somewhat tiresome effort at brightness of style, the subject is well handled. The twenty-eight illustrations from prints by well known photographers might have been better selected and reproduced. Good index."
+ — A. L. A. Bkl. 8: 91. N. '11.

"The author of this cleverly written book has brought a great deal of thought to every aspect of his subject, and the result is a work which should be in every photographer's hands. We only find ourselves at issue with the author in his blind partiality to pin-hole effects."
+ — Int. Studio. 43: 80. Mr. '11. 150w.

"It will cheer the advocates of photography as a fullfledged art to find that much of the advice which A. J. Anderson gives is applicable to all design in monochrome. Through his sensible and vivacious paragraphs on composition and lighting, landscape, portraiture and pure pictorialism we cannot follow him. Enough that he frowns upon the fussy whether in preliminaries or in the dark-room."
+ — Nation. 93: 199. Ag. 31, '11. 280w.

Anderson, Galusha. When neighbors were
11 neighbors. **$1.20. Lothrop. 11-25577

An intimate portrayal of the old-time country neighborhood life, produced from Professor Anderson's own recollections. He was born in a rural community, was a pupil in its schools, attended its churches, shared in its sports, took part of its industries and entered into its political, social and religious life. And, after a life full of ministerial and professorial duties, he finds it happily worth his while to set down his impressions of a neighborhood the like of whose virtues is at the foundation of "all that is most valuable and stable in our national life."

"It is all told with the dignity and fluent continuity one would expect from a clergyman and lecturer."
+ Lit. D. 43: 923. N. 18, '11. 110w.

"It is a good sort of book to have written."
+ N. Y. Times. 16: 704. N. 5, '11. 250w.

Anderson, John Benjamin. New thought:
7 its lights and shadows. *$1. Sherman, French & co. 11-18188

"Not for the professional philosopher," says the author, "but rather an elementary exposition for the people" this book aims to be a criticism of New thought's main ideas and methods. A brief historical sketch is followed by a presentation of the claims of New thought, an exposition of its teachings, an examination of its ideas and a consideration of the practical application of its ideas.

"A good exposition and honest criticism of 'New thought.'"
+ Ind. 71: 1038. N. 9, '11. 20w.

"Prof. Anderson investigates with a patience and describes with a moderation which, while highly admirable in the abstract, are not deserved by his subject, and, therefore, become irritating at times for readers in whom those frequently overpraised virtues are less well developed than in him. He calls his book 'An appreciation and a criticism,' but really it is nothing except a thoroughly deserved condemnation of a cult that has not one attraction or appeal to logical minds."
+ — N. Y. Times. 16: 560. S. 17, '11. 510w.

Anderson, Robert. Artillery officer in the
11 Mexican war, 1846-7. **$2. Putnam. 11-28847

Letters of Robert Anderson, Captain 3d artillery, U. S. A., written to his wife during the Mexican war. They throw light upon the campaign, and at the same time show the part taken in it by a high-minded patriot who conceived no privilege greater than that of serving his country.

Anderson, Sir Robert. Lighter side of my
4 official life. *$3.50. Doran. (Eng. ed. A11-1314)

"These reminiscences appeared so recently in 'Blackwood,' and raised so violent a tea-pot storm in Parliament last April that they are already widely known. Those who have not read them are strongly advised to, and many who have will doubtless get them for re-reading. The only new matter is an appendix of several letters written by Sir Robert to the 'Times' on the above-mentioned tempest the other a similar letter written at the time of the Parnell commission; the topics being the writing by Sir Robert of the three articles 'Behind the scenes in America, and the charge that Sir Robert had used his position as a civil servant to inform the 'Times' accusation in 'Parnellism and crime.'"—Sat. R.

"The book, while of slight value, is of decided interest."
+ A. L. A. Bkl. 7: 408. Je. '11.
+ Dial. 50: 310. Ap. 16, '11. 270w.

"This chatty work is readable and the attention it created during its serial appearance in 'Blackwood's' fully warrants its publication in volume form."
+ Lit. D. 42: 521. Mr. 18, '11. 350w.

"This is a model of the way in which such reminiscences should be written."
+ Nation. 93: 265. S. 21, '11. 910w.

"While the book is not a very serious contribution to biographical literature, it certainly emphasizes interestingly 'the lighter side' of official life."
+ Outlook. 98: 81. My. 13, '11. 90w.

"As Irishmen often are, he is at his best on matters mixed with his own personality. They 'sparkle' about themselves but may be dull enough without that excitement."
+ Sat. R. 110: 690. N. 26, '10. 270w.

"Sir Robert rightly thinks that the story he has to tell has a fascination for many people; our only doubt is whether his method of presenting it is not a little too curt for tastes which have been formed on a long course of detective stories."
+ — Spec. 106: 250. F. 18, '11. 1400w.

Andreieff, Leonid Nikolaevich. Anathema;
tr. by Herman Bernstein. *$1.25. Macmillan. 10-22971

Descriptive note in December, 1910.

"The careless and light-minded will pass this creation by as baffling or even as absurd; but

Andreieff, Leonid—*Continued.*

it is a monumental allegory of good and evil, richly humanitarian, and of large and noble implications in its philosophy. One reads it in somewhat the same mood as that begotten by the Book of Job. And certainly it seems intensely Slavonic in character." R: Burton.

+ **Dial.** 49: 523. D. 16, '10. 230w.

"As a closet-drama its appeal is great. It is instinct with poetry. And while it has not the pure human attraction of 'Faust' it has something of the same deeply passionate questioning and fervid reaching out toward ultimate truth. Of Mr. Bernstein's work as translator it must be said that he has accomplished a difficult task with praiseworthy success."

+ **N. Y. Times.** 16: 43. Ja. 29, '11. 900w.

"Devoid of the slightest diffuseness of language or irrelevancy of incident, Andreyev's poem moves forward with the relentlessness of a Greek tragedy; its pathos is poignant and its lyric bursts, though dominated by the melancholy of minor chords, irresistible. Yet, despite its poetic beauties, it is as an interpretation of an old legend in the thought of to-day that it will live." O. R. H. Thomson.

+ **No. Am.** 194: 882. D. '11. 1900w.

Angell, Norman, pseud. (Ralph Norman Angell Lane). Great illusion. **$1.50.
1 Putnam. 11-1165

This study of the relation of military power in nations to their economic and social advantages is the outcome of a large pamphlet published last year entitled "Europe's optical illusion." Under part 1, The economics of the case, the author challenges the universally accepted theory that military and political power give a nation commercial and social advantages and contends that the wealth of our modern world is founded upon credit and commercial contract which vanishes before an invading host leaving nothing to reward the conqueror but involving him in its collapse. In part 2, The human nature of the case, he attempts to show that human nature is changing and that physical force is a diminishing factor. Part 3, The practical outcome sets forth the relation of defence to aggression, and discusses methods by which world peace may be obtained.

"As a peace polemic, the work has considerable merit. As a serious economic argument, however, the work is less successful. There are numerous errors of fact and of language, not vital in themselves but indicative of lack of scholarship, and likewise not a few logical fallacies." E: V. D. Robinson.

+ — **Am. Econ. R.** 1: 349. Je. '11. 500w.

"While not all economists will agree to its soundness, it is a brilliant, thought-provoking work."

+ **A. L. A. Bkl.** 7: 272. Mr. '11.

"A serious and important as well as an interesting work which deserves the most careful study and consideration. Indeed, it may be doubted whether, within its entire range, the peace literature of the Anglo-Saxon world has ever produced a more fascinating or significant study." A. S. Hershey.

+ — **Am. Pol. Sci. R.** 5: 312. My. '11. 1500w.

"The author is as logical as he is interesting, selecting with consummate skill his material so as to show that even the victorious nation will find it has grasped a phantom instead of economic advantages." E. C. Stowell.

+ **Ann. Am. Acad.** 37: 766. My. '11. 600w.

Reviewed by Grant Showerman.

+ — **Dial.** 50: 300. Ap. 16, '11. 930w.

"Tho the book is the best treatise yet written on the economic aspect of war, it has been much overrated and will scarcely revolutionize international relations."

+ **Ind.** 70: 901. Ap. 27, '11. 420w.

— **J. Pol. Econ.** 19: 435. My. '11. 300w.

"While we cannot think that students of economics or sociology will find these views wholly new, the skilful and forceful presentation of them, and the pertinent illustrations adduced in their support, merit cordial praise."

+ — **Nation.** 92: 197. F. 23, '11. 310w.

"It is a book which has compelled thought. It is a book full of real ideas."

+ **N. Y. Times.** 16: 138. Mr. 12, '11. 1900w.

"We cannot wholly accept Mr. Angell's statement that an indemnity is paid as much by the conqueror as by the defeated nation."

+ — **Outlook.** 97: 771. Ap. 8, '11. 580w.

R. of Rs. 43: 255. F. '11. 140w.

"We most sincerely wish he could persuade the world to hold the propositions which he lays down, and thereby win mankind from war. But although we agree with Mr. Angell's economics, we are unconvinced by his psychology."

+ — **Spec.** 105: 908. N. 26, '10. 2250w.

"Its strength lies in the fact that it aims to take this movement out of the realm of the spiritually ideal into that of the practical—to found an anti-militarism based on material advantage." M. B. S.

+ **Survey.** 27: 1239. N. 18, '11. 470w.

Annesley, Mrs. Maude. Shadow-shapes.
8 **$1.30. Lane. 11-17102

"A dramatic tale of hypnotism applied to romance. A husband passionately devoted to his young wife has valvular disease of the heart, and, by means of frequently hypnotizing her and giving her suggestions while in that state, brings into her subconscious mind the fixed idea that when he dies, she is to die also. He is aware that she is loved by his friend and physician, and that she innocently returns that love. To secure his friend's unremitting care the invalid solemnly swears to him that the wife's life will cease with his own. MacFarlane, the physician, conjectures the cause, studies hypnotism in Paris, and comes back to try to counteract the husband's power." — N. Y. Times.

"Mrs. Annesley may be complimented on the fact that in this weird story she maintains human interest under trying conditions, leaving the simple and sensitive reader reluctant to extinguish the light after a nocturnal perusal of her thrilling pages. Its psychological value is slight; but as an exhibition of the phenomena of hypnotism it has considerable merit."

+ **Ath.** 1911, 1: 386. Ap. 8. 150w.

"The author had something more to say than merely to develop the dramatic possibilities of an unusual situation. In spite of certain extravagances of incident, she has said it with a logical and commendable clearness." F: T. Cooper.

+ — **Bookm.** 33: 649. Ag. '11. 750w.

"This highly original plot is worked out with much skill and with abundant incident. The story piques curiosity and is worth the reading."

+ **N. Y. Times.** 16: 470. Jl. 30, '11. 210w.

Annesley, Mrs. Maude. Wind along the
2 waste. †$1.50. Lane. 11-4605

A tale that "deals with the clandestine passion of a beautiful American-Parisian—artist and woman of fashion—for a redoubtable 'Apache of the city of Paris.' The ruffian hero looks the Homeric demigod and acts the fascinating cutthroat up to the farthest limits of the author's knowledge and imagination. By day he permits himself to be painted in Greek draperies, as Agamemnon; by night he takes his love out on little thugging jaunts with the gang. The guillotine summarily intervenes to free the infatuated lady, but the implacable author immediately involves her in another love affair—'une grande passion' this time, of course—for the son of him whom the guillotine avenged."—N. Y. Times.

"The uniformly matter-of-fact tone maintained in a narrative so replete with horrors

affords the reader that rare sensation of magical immunity sometimes enjoyed in bad dreams, when, reluctantly submitting to torture, we are amazed to feel no pain."

— N. Y. Times. 16: 32. Ja. 21, '11. 190w.

— Sat. R. 110: sup. 6. N. 5, '10. 200w.

Ansell, Florence Jean, and Fraprie, Frank Roy. Art of the Munich galleries; being a history of the progress of the art of painting, illuminated and demonstrated by critical descriptions of the great paintings in the Old pinakothek, the New pinakothek and the Schack gallery in Munich. (Art galleries of Europe.) *$2. Page. 10-24291

"The volume is not too big and heavy to be carried in the hand and will serve as a guide to the Pinakotheks and the Schack gallery, as it discusses the most important pictures in the order in which the tourist will come upon them as he goes thru the rooms, introducing the necessary biographical data in an unobtrusive manner. There are 46 full page plates, not only suitable to recall the pictures to one who has seen them, but worth looking at by those who have not."—Ind.

"The badly reproduced illustrations mar an otherwise useful and interesting book."

+ — A. L. A. Bkl. 7: 135. D. '10.

+ Ind. 69: 1161. N. 24, '10. 140w.

"This handbook of information will be welcome to all art-lovers."

+ Lit. D. 42: 413. Mr. 4, '11. 300w.

"Passing rather tangled phrases and bad spelling of names, there are considerable inaccuracies of statement, and obviously the best authorities have not been consulted. The rather limited value of this book must lie simply in its independent criticism of modern paintings in the new Pinakothek and the Schack gallery."

— + Nation. 92: 47. Ja. 12. '11. 150w.

Arber, Edward Alexander Newell. Natural history of coal. (Cambridge manuals of science and literature.) *40c. Putnam. GS11-319

"Mr. Newell Arber, writing from the Sedgwick museum, occupies the position of University demonstrator in palæobotany, and is known also for his work on fossils at the Natural history branch of the British museum. His present volume, though slender, gives evidence not only of close knowledge of the literature of his subject, but also of practical acquaintance with the various types of coal from different parts of the world, and the associated fossil relics. . . . Mr. Arber discusses the various hypotheses of coal-formation in an eminently judicial manner and endeavours to reconcile conflicting views. Three main types of coal are recognized; first, the sapropelic fuels, like cannel and Boghead coal, derived mainly from what Prof. Potonié terms sapropel; then the humic coals, including our ordinary domestic fuel; and finally the anthracites, formed probably in a different way from the others and from different material."—Ath.

"The student who trusts himself to Mr. Arber's guidance will find here a trustworthy introduction to our present knowledge of the nature and origin of coal."

+ Ath. 1911, 1: 252. Mr. 4. 280w.

"Within the narrow compass of this little volume Mr. Newell Arber has condensed a great amount of solid information with respect to the nature of coal, and much speculation with regard to its probable mode of formation."

+ Nature. 86: 176. Ap. 6, '11. 300w.

+ — Spec. 106: 894. Je. 10, '11. 150w.

Argyll, John George Edward Henry Douglas Sutherland Campbell, 9th duke of. Yesterday and to-day in Canada. (British empire.) $2. Musson bk. (Eng. ed. 11-558)

"The Duke has visited all the [Canadian] provinces, and knows their possibilities: in clear language he puts before his readers geographical position, climatic conditions, and chief pursuits, industrial or agricultural. . . . Turning to politics proper, we find an able review of recent Treaty negotiations in the chapter headed 'What has been done.' "—Spec.

"Is eminently qualified to deal with his subject in a thoroughly informed manner."

+ Nation. 92: 323. Mr. 30, '11. 370w.

"The Duke clearly has kept himself in close touch with Canadian affairs. On the historical side he is less careful."

+ — Sat. R. 110: 820. D. 24, '10. 340w.

"To condense into some four hundred pages a sketch of Canadian history and a description of the Dominion as it now is, without omitting anything of real importance, is no small achievement. The whole is attractive in a high degree,—a happy combination of personal affection for a great country and a broad outlook on its past and future."

+ Spec. 105: 864. N. 19, '10. 320w.

Arias, Harmodio. Panama canal. *$4.20. Scribner. (Eng. ed. 11-27554)

"This is one of the series of 'Studies in economics and political science' appearing under the editorship of the Hon. W. Pember Reeves. Mr. Arias gives us an historical retrospect of the canal question and then proceeds to discuss it from the juridical point of view. The chief factor is, of course, the position taken up by the United States. The most advanced position ever assumed by this power was that the canal was to be considered as part of the American coast-line. This has been very considerably modified. The United States are to be the protecting power—any neutralized territory must have such—and their assertion of the right to fortify may be considered as part of the duty thus imposed upon them. Anyhow, Mr. Arias thinks that fortification is no infringement of neutrality."—Spec.

"It is well that the international position of the canal when completed should be carefully considered, and Mr. Arias' volume forms an admirable text-book on a matter which must be of the greatest importance within a few years."

+ Sat. R. 112: 493. O. 14, '11. 950w.

"The treatise is full of interest and information."

+ Spec. 107: 319. Ag. 26, '11. 170w.

Armfield, Constance Smedley (Mrs. Maxwell Armfield). Larger growth (mothers and fathers). **$1.35. Dutton. 11-17100

"In a quiet way the history of the Maddox family, stretching over a period of some twenty years, is made clear enough. Neither father nor mother could see why the two sons and the elder daughter should long for broader horizons than the four walls of the family best-room, with its blue rep furniture in covers. They learn why; at the cost of a fair amount of pain, but without passing through tragedy. . . . This little story, like bigger books that try to be transcriptions from life, proves that while the faithful stenographic report may edify it is still the dramatic and the romantic element that moves us."—Nation.

"Gives evidence of being inspired by the nine hundred-odd pages that Arnold Bennett has devoted to the uneventful history of Edwin

Armfield, Constance Smedley—*Continued.*

Clayhanger. The resemblance is by no means thoroughgoing."

— + **Nation.** 93: 290. S. 28, '11. 300w.

"A most interesting story, full of that very vital depiction of character of which Mrs. Armfield is mistress, and alive with realistic scenes of the English life of to-day."

+ **N. Y. Times.** 16: 368. Je. 11, '11. 170w.

+ **N. Y. Times.** 16: 466. Jl. 30, '11. 450w.

Arnold, Edward Vernon. Roman stoicism.
10 *$3.50. Putnam. A11-1950

A study for classical students which is the outcome of a course of lectures delivered by the author in successive years to Latin honor students in the University of Wales. It regards Stoicism as the bridge between ancient and modern philosophical thought. Chapters: The world-religions; Heraclitus and Socrates; The academy and the Porch; The preaching of Stoicism; The Stoic sect in Rome; Of reason and speech; The foundations of physics; The universe; The supreme problems; Religion; The kingdom of the soul; The law for humanity; Daily duties; Sin and weakness; Counsels of perfection; Stoicism in Roman history and literature; The Stoic strain in Christianity.

"This excellent book may be recommended to the English student as the best guide to the subject. It does not, of course, attempt to supersede Zeller, or to take the place of the abundant special French and German literature on stoicism referred to in the appended bibliography. But it is a much more solid performance than Davidson's 'The stoic creed' or Capes's little handbook, and its 467 pages give opportunity for a more extended treatment of the theme than is possible in Hicks's 'Stoics and epicureans.'" Paul Shorey.

+ — **Class. Philol.** 6: 491. O. '11. 1250w.

"The title which Professor Arnold has chosen is misleading; Roman stoicism occupies a comparatively small part of his book, which is really a detailed exposition of the philosophy of the Porch from the time of Zeno to that of Marcus Aurelius. The introductory chapter is the weakest. To give the most summary account of the world-religions in so short a space would be a task too great for Salomon Reinach, and it is hard to see what some of them have to do with Professor Arnold's subject. Nor are his jejune paragraphs wholly free from mistakes. Still, though his book lacks breadth of view and grasp, it is a sound and conscientious piece of work which compels respect. Professor Arnold keeps his best to the last. His account of the influence of stoicism upon Christianity is excellent, and there are few who will not be edified by his illuminating commentary on the teaching of St. Paul."

+ — **Sat. R.** 112: 402. S. 23, '11. 1150w.

Arnold, Matthew. Essays in criticism; third
1 series; with an introd. by E: J. O'Brien. *$1.25. Ball pub. 10-18411

"The opening and most important essay of the series is that 'On the modern element in literature,' which was delivered at Arnold's inaugural in the poetry chair at Oxford. . . . It is a plea for Greek based on the moderness of Greek literature, and on its applicability to modern times. There follow essays on 'Dante and Beatrice,' 'Obermann,' 'Sainte-Beuve,' 'Renan,' 'Johnson's lives,' 'A "friend of God,"' and 'An Eton boy'—slight sketches in some cases, but all in the master's true vein and all decidedly worthy of collection and preservation."—Nation.

"In Arnold's familiar vein, both as to style and to critical point of view. They give no new light on Arnold, but here and there a new light from him."

+ **A. L. A. Bkl.** 7: 136. D. '10.

"One of the precious things of the season. A book for which every lover of letters will be most grateful."

+ + **Nation.** 91: 371. O. 20, '10. 320w.

"The papers on 'The modern element in literature' and 'Obermann' are fairly upon a level with the hitherto collected essays. The other essays are briefer—several of them originally published as reviews—but none of them is without interest, none lacks the characteristic Arnoldian flavor. We do not see that the publishers of the standard edition can do better than to republish this volume under their own imprint, with perhaps a less pretentious introduction."

+ — **N. Y. Times.** 16: 199. Ap. 9, '11. 360w.

Arnold, Morris LeRoy. Soliloquies of
12 Shakespeare. *$1.25. Lemcke.

A study in technic, "approved by the department of English in Columbia university as a contribution to knowledge worthy of publication." It is at once a collective study of all of Shakespeare's soliloquies and a technical examination which adds to the knowledge of the soliloquy by offering new treatment of the following topics: (1) definition of the soliloquy; (2) data concerning number, sources and chronological development of the soliloquies of Shakespeare; (3) the expository soliloquy as a means of identification and disguising; (4) the soliloquy as an explanation of accompanying "business,"—such as sleep, suicide and death,—as an accompaniment of an entrance and of an exit, and as the "unconscious entrance"; (5) the classification and analysis of Shakespeare's comic soliloquies; (6) the collective study of Shakespeare's tragic soliloquies as revelations of thought and feeling, and certain aspects of the convention.

Arthur, William. Contractors' and builders'
11 hand book. $2. Williams. 11-25148

A handbook in which has been brought together "a great amount of information of a 'practical' character, together with voluminous notes on the building contractor's business and standing in the community. . . . It is divided into three sections, the first on the contractor as a business man, the second on the contractor as a constructor, and the third on the contractor as a taxpayer. Under these heads are grouped many subjects, some of them strictly technical, others strictly business, others exclusively social, and others a happy blending of two."—Engin. Rec.

"A very fair index adds to the value of the contents, which form a rather heterogeneous mixture."

+ — **Engin. N.** 66: sup. 33. O. 12, '11. 410w.

"The work is decidedly interesting and likely to be helpful to young contractors."

+ **Engin. Rec.** 64: 426. O. 7, '11. 200w.

Artin, Yacoub. England in the Sudan; tr.
7 by G: Robb. *$3.25. Macmillan. 11-9986

Not a history of the reorganization of the regions of the upper Nile since the destruction of the dervish power but a "series of delightful sketches of these lands, which are being more and more visited each year. [The account is] written in form of letters setting forth his daily experiences, his conversations with those he met, Europeans, Egyptians, or Sudanese, first impressions noted on the spot when all was fresh and vivid." (Nature.) "Scattered through these letters we find such subjects treated as the whole water question, not only the irrigation canals, but, what is equally important, the drainage canals and the problem of clearing the Delta of almost stagnant water and the upper Nile of its 'sadd'; the question of education, primary and technical, and of the supply of teachers; the different races and their frictions, their ambitions and possibilities of development; the whole missionary problem, with its heavy handicap of the army system, viewed evidently from the outside, but very keenly and not without sympathy; the question of slavery, which is partly economic and partly one of Arabs 'versus' negroes; the financial

situation, with its difficulty of keeping up reform on a small budget and not moving too fast for the mass of the people to understand and follow." (Nation.)

"Artin Pasha is too honest and too frank to play the sycophant. He is also too clear-sighted to be imposed upon, and his facile power of cross-examining witnesses in their own language gives him exceptional means of arriving at something near the truth. His unpretentious account of what he noticed in his journey, accompanied by Prof. Sayce, up the Blue and the White Nile, written in simple, unaffected letters to his wife, may therefore be taken as testimony of unusual significance."
+ — Ath. 1911, 1: 325. Mr. 25. 2000w.

"By heredity and through a long life connected with the administration of Egypt and especially with its education, he was able to bring to bear that mass of preparation and training and yet to look with fresh eyes on new scenes."
+ Nation. 92: 602. Je. 15, '11. 570w.

"This account of the regions of the Blue and White Niles is not only of interest but has a special value on account of the author's intimate knowledge of Oriental life and history. The illustrations greatly assist in forming an idea of the country described, but the map is not so satisfactory; it would be of more use if the modern place-names were correctly given and a consistent orthography employed." H. G. L.
+ — Nature. 86: 488. Je. 8, '11. 1000w.

"Naturally enough, it covers much ground well known to all who are interested in the development of the Sudan, but the author writes his daily impressions so tersely and with such obvious knowledge of the countries and peoples and, above all, of the earlier history of the whole region that his accounts even of the best known places can be read with pleasure and advantage."
+ Sat. R. 111: 686. Je. 3, '11. 570w.

"The author is a minute recorder of everything he sees and of everything said to him, yet we continually find ourselves wondering what his opinions really are. He naturally knows Egypt well; he knows Englishmen well; he knows Europe well. He therefore has standards. It would really be very interesting if sometimes he would draw the curtain from his own mind and let us look into it."
+ — Spec. 106: 483. Ap. 1, '11. 1900w.

Ashe, Sydney Whitmore. Electricity experi-
1 mentally and practically applied: a book for the beginner and the practical man; principles, experiments, practical applications and problems. *$2. Van Nostrand. 10-20662

"The author of this book has had many years of experience at the Polytechnic institute of Brooklyn, in the teaching of electrical engineering by means of experimental lectures and laboratory work to large numbers of practical men. He has used the same method of presentation in the volume under consideration, and has endeavored to furnish a work particularly adapted to courses of instruction, given to those engaged in actual electrical work, and for high school and college laboratory use. . . . The seventeen chapters deal with magnetism; electro-magnetism; induction; Ohm's law; batteries; electrolysis; the three-wire system; electrical measurements; shunt and series motors; arc and incandescent lamps; recording wattmeters; principles of alternating currents; tranformers; the induction motor, and the rotary converter."—Indust. Engin.

"The book should form a convenient reference text for use in 'popular' lecture courses, in Y. M. C. A. classes, etc. Its method is practical rather than scientific. Persons who are called upon to give illustrated talks on electrical subjects before general audiences will find many interesting suggestions." H: H. Norris.
+ Engin. N. 64: sup. 56. D. 15, '10. 430w.

"As the description of the apparatus and experiments are given in detail, and the explanations of the theoretical parts are given in simple language, it is believed that the work will be found helpful by the self-taught student."
+ Indust. Engin. 8: 398. N. '10. 140w.

"An excellent textbook for the beginner and the practical man."
+ N. Y. Times. 16: 107. F. 26, '11. 200w.

Askins, Charles. American shotgun. *$2.
1 Outing pub. 10-31156

The author is a strong believer in American guns. He gives in Part 1 the results of a personal study of fire arms, discusses among other things the various types and models, their construction, price, gauges, uses and care. Part 2 is devoted to wing-shooting problems, binocular shooting, snap shooting, some shooting psychology, judging distances, etc., with hints on shooting different game birds and a concluding chapter on field etiquette. The volume is illustrated with half tones from photographs and diagrammatic drawings by the author.

"The spirit throughout is that of the genuine sportsman, and hunters of all ages will find the book instructive, suggestive and interesting."
+ A. L. A. Bkl. 7: 320. Ap. '11.

"Mr. Askins is probably safe in his claim that his present treatise on that art is both new and much needed."
+ Lit. D. 42: 413. Mr. 4, '11. 120w.

"Mr. Askins's book tells many things about guns which the makers would be likely to conceal, and for that it is valuable."
+ Nation. 92: 148. F. 9, '11. 100w.

"Its closing chapter, on field etiquette, deserves careful reading."
+ N. Y. Times. 16: 111. F. 26, '11. 70w.

Atkins, John Black. Life of Sir William
4 Howard Russell. 2v. *$10. Dutton. (Eng. ed. 11-6439)

"Two solid and closely packed volumes about one of the airiest, brightest, and jauntiest personalities that even the usually lively order of newspaper correspondents can point to as its particular star." (Ath.) "In these pages the 'First of the special correspondents' lives before us, a large-hearted Irishman, with something of a genius for getting into scrapes, with a happy knack of getting out of them, though this same 'knack' really lay in the man's thorough honesty. Such a personality would be an interesting study in any circumstances. When we remember what the circumstances of Russell's life actually were—how he had to do with many of the great events of his time, shared in important campaigns, was a witness of decisive battles, had something to say about momentous questions of administration and government, came into contact, friendly or hostile, with great men—we feel that the theme is something quite out of the common." (Spec.)

"Much that makes slight appeal to American readers is included and the work is too expensive for its value but the chapters in volume two covering Russell's meeting with Lincoln, Seward, Davis and other men of the time, with their keen comments on both North and South, are of interest as the opinions of an open-minded, observant English visitor."
+ — A. L. A. Bkl. 8: 91. N. '11.

"The career of 'Billy' Russell suggests a book instinct with vivacity and good things, and we record with regret our verdict that Mr. Atkins's work is a disappointment to us. To try to tell his life without the help of the letters which described the chief part of it seems on the face of it an odd attempt."
— + Ath. 1911, 1: 269. Mr. 11. 1850w.

"If the lives of Gladstone and Parnell are excepted it would be difficult to recall a Brit-

Atkins, John Black—*Continued.*
ish biography published within the last ten years that appeals to more readers than will the 'Life of Sir William Russell.'"
+ Ind. 71:. 315. Ag. 10, '11. 1000w.
+ Nation. 93: 55. Jl. 20, '11. 3300w.

"The cream of the whole work lies in the pages which deal with the war in the Crimea, and exhibit Russell's matchless power of graphic description which brought every scene he portrayed vividly before the reader's mind." Sir Evelyn Wood.
+ — Sat. R. 111: 234. F. 25, '11. 1900w.
+ Spec. 106: 249. F. 18, '11. 1650w.

Atkinson, Mary Josephine. Château in Brit-
1 tany. *$2.50. Pott. 10-21759

"The record of personal experience, and it takes its title from the comfortable villa, or farm-house, at Dinard which Miss Atkinson and her companions made their headquarters. . . . Seventeen pictures from photographs are scattered through the book."—Dial.

"Neither this nor the Edwards is equal in interest to Gostling's 'Bretons at home.'"
+ — A. L. A. Bkl. 7: 184. Ja. '11.

"The ways of the people, and the antiquities and legends of the country, with a sufficiency of historic reference, help to give variety to the author's account of places visited and sights seen."
+ Dial. 49: 469. D. 1, '10. 220w.

"Her eyes were open to anything that was interesting, and she has packed her book with very interesting material." W. G. Bowdoin.
+ Ind. 69: 1249. D. 8, '10. 100w.

"She sums up her impressions and information with a natural and easy grace and a not too insistent humor that give her book individuality and value."
+ N. Y. Times. 15: 587. O. 22, '10. 150w.

"This is one of the pleasantest and most readable among the many books on Brittany that have lately appeared."
+ Spec. 106: 486. Ap. 1, '11. 650w.

Atton, Henry, and Holland, Henry Hurst.
8 King's customs. v. 2, 1801-1855: an account of maritime revenue, contraband traffic, the introduction of free trade and the abolition of the navigation and corn laws. *$3.50. Dutton.

v. 2. A sequel to "The king's customs from the earliest times to the year eighteen hundred." "The interest and value of the book lies in the picture which it gives us of a great customs system. We see the burdensome character of it, the waste of money in keeping it up. About forty ports figure in a list of 'undesirables.' At all of them an establishment was kept up, but the receipts did not pay for the expenditure. Then there is the squalid story of smuggling." (Spec.)

"A curious combination of technical information and enlivening gossip. The authors' plan sometimes throws quite unimportant things into prominence and unduly subordinates matters of great interest." E. P. Cheyney.
+ — Am. Hist. R. 16: 812. Jl. '11. 650w. (Review of v. 1 and 2.)
+ Ind. 71: 432. Ag. 24, '11. 280w. (Review of v. 2.)

"The work virtually closes with what the authors call 'a few workaday hints' on protection and free trade, which are quite as inane and useless as the greater part of the annals that precede them."
— Nation. 93: 170. Ag. 24, '11. 190w. (Review of v. 2.)
+ — Pol. Sci. Q. 26: 565. S. '11. 130w. (Review of v. 2.)
+ — Spec. 106: 655. Ap. 29, '11. 430w. (Review of v. 2.)

Audoux, Marguerite. Marie-Claire; tr. by
3 John N. Raphael; with an introd. by Arnold Bennett. *$1.20. Doran. 11-1929

"The first novel of Marguerite Audoux, an obscure and indigent dressmaker, who took up writing because she was prevented by threatened blindness from continuing the practice of her trade. It portrays the affections, the joys, the sorrows, the fears, and the imaginings of a poor country girl, who was successively an inmate of a religious orphanage, a shepherdess and a houseservant on a sheep farm in La Sologne (where she had an idyl with the brother of her mistress) and kitchen drudge at the orphanage, to which she returned after her idyl was brutally interrupted by the mother of her swain."—N. Y. Times.

+ A. L. A. Bkl. 7: 347. Ap. '11.

"Mr. Raphael has every qualification for translating from the French except a due feeling for style; and he has given us a breezy adaptation of the story of Marie Claire. Unfortunately, what distinguishes 'Marie Claire' is not its story—common-place enough—but the fact that a seamstress takes up such an attitude towards her surroundings as the author does, and still more that her style and diction should have a grave simplicity, a distinction and clarity confined to a few great masters of the language."
+ — Ath. 1911, 1: 154. F. 11. 150w.

"It is a fresh and fragrant revival of the pastoral spirit, this charming book, with its homely, bucolic record of farm-life tempered by a refined and sensitive responsiveness to natural grace, beauty, and significance." W. A. Bradley.
+ Bookm. 33: 98. Mr. '11. 1550w.

"One reads 'Marie Claire' with much the feeling one has in reading old family letters—written for one reader, not for the world. Of the three parts into which it is divided, the second, descriptive of her farm life, is by far the most charming."
+ Ind. 70: 520. Mr. 9, '11. 650w.

"It is all simple, but the simplicity is that of a deep and responsive nature. The author combines those two qualities of sentiment and sensuality as they are to be found combined only in the finest French temperaments, so that when she is most absorbed in the interior movements of her sensibility, she is most attentive to the sights and sounds of the outer world, and her mood gives them their imaginative coloring."
+ Nation. 92: 216. Mr. 2, '11. 1300w.

"'Marie Claire' (and herein its distinction chiefly lies) is a work of phenomenal restraint. In its selection of incidents, of sensations, of images and of words, it attains a close approach to infallibility. The result is a rhythmic beat (a trifle monotonous, it must be admitted, before the end), a simplicity, a purity and a radiant serenity, which are sources of exquisite joy to the lettered, but which will prove, if we mistake not, caviar to the multitude." A. F. Sanborn.
+ — N. Y. Times. 16: 7. Ja. 7, '11. 470w.

"The author possesses, in addition to her veracity, the rare qualities of selection and of restraint."
+ N. Y. Times. 16: 58. F. 5, '11. 550w.

"Mr. John Raphael's translation has been done with such sympathy that as little as possible of the spirit of the original has evaporated."
+ N. Y. Times. 16: 121. Mr. 5, '11. 180w.
+ R. of Rs. 43: 761. Je. '11. 210w.

Augustine, St. (Augustinus Aurelius) bp. of Hippo. Soliloquies of St. Augustine; tr. by Rose Elizabeth Cleveland. *$1.50. Little. 10-23344

Descriptive note in December, 1910.

"A clear, graceful translation."
+ A. L. A. Bkl. 7: 184. Ja. '11.

"This translation may well rescue what should be a classic from relative obscurity."
+ Educ. R. 41: 531. My. '11. 40w.

"The translation is not only more accurate but expressed in much better English than the only other one made directly from the Latin."
+ Ind. 70: 264. F. 2, '11. 130w.

"A smoothly reading translation. It is accompanied by notes and an introduction which, though diffuse and amateurish, will interest the reader in St. Augustine."
+ — Nation. 92: 297. Mr. 23, '11. 130w.

Aulard, François Victor Alphonse. French revolution: a political history, 1789-1804; tr. by Bernard Miall. 4v. *$8. Scribner. A10-1264

Descriptive note in December, 1910.

"The value of the chronological summaries prefixed to the volumes is doubtful. It would have been better to have allowed Professor Aulard to have told his own story without addition or comment." H. E. B.
+ — Am. Hist. R. 16: 385. Ja. '11. 470w.

"Likely to become the standard reference book on the political history of the revolution, because of its absolute fidelity to fact, its wealth of detail and its freedom from bias."
+ A. L. A. Bkl. 7: 136. D. '10.

"M. Aulard's work, very full in parts, is incomplete in others—for example, on the Civil constitution of the clergy."
+ — Ath. 1910, 2: 758. D. 17. 2300w.

"The most important work on the French revolution translated into English in our day." F: M. Fling.
+ — Dial. 50: 212. Mr. 16, '11. 2100w.

"It is a pity that Mr. Miall has not read his proofs more carefully. He does not seem to possess the most elementary equipment for translating French into good English." L. G. W. L.
— Eng. Hist. R. 26: 212. Ja. '11. 430w.

"It will certainly find a place in every library to which men and women with an interest in history turn for sound and helpful guidance."
+ Ind. 71: 204. Jl. 27, '11. 400w.

"The present work will be useful, but not for its introduction, notes, and chronological summary. It will be for the translating, not the editing. Yet, with all this, there is no question that Aulard, in an English dress, is a welcome addition to our revolutionary literature."
+ — Nation. 92: 245. Mr. 9, '11. 1200w.

"His point of view is one with which most of his English-speaking readers will have little tendency to quarrel, and they cannot fail to derive the greatest benefit from a careful perusal of his remarkable treatise." J. H. Robinson.
+ — Pol. Sci. Q. 26: 133. Mr. '11. 2200w.

Austin, Alfred (Lamia, pseud.). Autobiography, 1835-1910. 2v. *$7.50. Macmillan. A11-2559

A "full and satisfying history of the poet laureate from the grub of literature-nibbling immaturity, through the chrysalis of meditative and silent growth, into the glorious creature of aërial flight and tireless wing." (Dial.) "Mr. Austin surveys his mental development with serene satisfaction; his means appear to have been generally sufficient for his needs, and he has enjoyed himself hugely, whether as a traveller or newspaper correspondent, in many lands. Though he frequently sinks to triviality his narrative ripples along pleasantly; and, if the surrounding scenery is sometimes tame, the banks of the brook have their graces." (Ath.) "His book closes with the death of Edward the Seventh and the completion of his own seventy-fifth year." (Dial.)

"Some of Mr. Austin's versions of political occurrences are not easily reconciled with those of others. But such exhibitions of involuntary egoism are almost inseparable from autobiography, and, if the writer cannot always be taken at precisely his own valuation, there can be no doubt that he has been admitted to many peeps behind the political scenes."
+ — Ath. 1911, 2: 35. Jl. 8. 1150w.

"The world has a cruel way of refusing to take altogether seriously a man who takes himself too much so; and thus our autobiographer, with his somewhat conspicuous lack of humor, becomes, in a manner the reverse of Falstaff's, the cause of humor in other men. We must not close without commending the excellent workmanship, in typography and illustration that adds so much to the attractiveness of the two volumes." P. F. Bicknell.
+ — Dial. 51: 38. Jl. 16, '11. 1900w.

"Written with unflagging zest and genuine power in self-revelation." S. P. Sherman.
+ — — Nation. 93: 360. O. 19, '11. 2700w.

"A traveller in many lands, a war correspondent, a diligent interviewer, Mr. Austin gossips about men and things in a way which is occasionally interesting, but not very entertaining on the whole. He tells us little that is new. In fact, the two portly volumes of his 'Autobiography' might have borne, not inaptly, as their motto, a line from one of his own verses which he quotes, 'Patter, chatter everywhere!' "
— + Sat. R. 112: 18. Jl. 1, '11. 1500w.

"Everything that has happened to him he thinks interesting enough to be communicated to the world."
— Spec. 107: sup. 521. O. 7, '11. 1700w.

Austin, Mrs. Mary Hunter. Arrow maker: a drama in three acts. **$1. Duffield. 11-9259

"A worthy attempt to deal with a picturesque and interesting native theme, rather than a successful play for stage purposes. . . . The central idea of a handsome young 'medicine woman' assisting a young chief by her prophecies because he has secretly won her love, the situation created by his repudiation of that love when he marries a chief's daughter, and the way Chisera gets her revenge, are full of dramatic possibilities. Perhaps the technical reason why the 'clinch' is not quite there, is that the spectator's interest is divided between the fate of these lovers and that of the tribe of which they are members; this ethnic motive at the end is the strongest, so that there is a shifting of the emphasis."—Dial.

"A new theatre play of considerable imaginative power and poetic expression."
+ A. L. A. Bkl. 8: 7. S. '11.

"Praise should be awarded the piece for its effort to make a genuinely American drama out of picturesque native material. It is a worthy attempt of distinct merit, even if it fail of the peculiar quality which goes to make a good acting play." R: Burton.
+ — Bellman. 11: 114. Jl. 22, '11. 600w.

"A reading of the play as it now appears in book form plainly reveals that while excellent material is to be found in it, the handling is not such as to give the progression, clash, and tense moments of climax, necessary to make a true drama. In sympathetic accuracy of depiction, the play merits praise; the writer knows her subject-matter, and has given a faithful picture in place of the cheap caricatures so often substituted for the truth."
— + Dial. 51: 22. Jl. 1, '11. 200w.

"In many ways the work is a valuable addition to the repertory of the real American theatre."
+ Nation. 92: 610. Je. 15, '11. 120w.

Austin, Mrs. Mary Hunter—*Continued.*

"Yet, in spite of the serious handicap she has assumed in her choice of material, there is a genuine, if not sustained, dramatic appeal in her play, which has a distinct literary quality; and though its male characters bear all the earmarks of having been conceived in a decidedly feminine brain, they and the principal women of the drama are consistently drawn and ably pictured."

\+ — **N. Y. Times.** 16: 347. Je. 4, '11. 600w.

Autobiography of a woman alone. *$1.25.
9 Appleton. 11-23299

A lengthy account of the rather uneventful experiences of an orphaned girl from the age of five to thirty-five. The first part of the sketch is the best in which the undaunted courage of the narrator overcomes the obstacles that block her way to a college education. The scene of her struggles is principally New York city where for ten years she is a bread-winner, and where she struggles against temptations which confront attractive young women. The story lacks the warm vitality of E. B. Dewing's "A big horse to ride."

"Written with convincing style and power."

\+ **Lit. D.** 43: 579. O. 7, '11. 170w.

"Her story, as we see it, is a study in self-commiseration, a wail, sincere but far from tonic, for the lone woman worker, and a warning against trial marriages."

— **Nation.** 93: 397. O. 26, '11. 370w.

"The book is well written, with a dignity that suffers occasional but still extraordinary lapses when, from reasons apparently insufficient, the ideals of the 'woman alone' are abandoned for a season."

\+ — **Outlook.** 99: 341. O. 7, '11. 170w.

Autobiography of an elderly woman.
10 *$1.25. Houghton. 11-26626

Simply told and touching upon near human things, this introspective and retrospective autobiography is all mellow with a great cheer and a great tolerance. It is a mother's story of the afternoon of life; and it is buoyant with the brave unwillingness to "grow old" with a heart-rending struggle in every gray hair and a tragedy in every wrinkle. Suggestions are offered for growing old gracefully, back of which is a determination summed up in "As soon as you feel too old to do a thing, do it."

"The book will appeal to elderly women and should open the eyes of too devoted, lovingly despotic daughters."

\+ **A. L. A. Bkl.** 8: 91. N. '11.

\+ **Ind.** 71: 1203. N. 30, '11. 80w.

"The confessions are delicious and suggestive, charming for any reader."

\+ **Lit. D.** 43: 923. N. 18, '11. 170w.

"The little volume's appeal is plaintive rather than powerful, in spite of there being much in it that merits the latter adjective."

\+ **N. Y. Times.** 16: 787. D. 3, '11. 570w.

"She has expressed exactly what most of us feel, with a wit that few of us command. Besides the humor, keen wit, and eminent common sense of these delightful chapters, there is a sweet, true understanding of life's meaning for young and old alike."

\+ **Outlook.** 99: 431. O. 21, '11. 230w.

Avebury, John Lubbock, 1st baron. Mar-
8 riage, totemism and religion: an answer to critics. *$1.25. Longmans. 11-27205

In this volume Lord Avebury, better known to literature as John Lubbock, answers such critics as McLennan, Fison, Howitt, Spencer, Gillen and Crawley who have modified or demolished the theories set forth as early as 1780. "The book falls roughly into two divisions, the first dealing with speculations about the origins of marriage and the exogamous rule; the second with the relation of magic to religion, and the question whether peoples who have magic may yet be utterly irreligious." (Ath.)

"From the nature of the case the volume will be of less interest to the general reader because so disjointed and critical; to the special student it will be of great interest."

\+ — **Ann. Am. Acad.** 38: 638. S. '11. 150w.

"Lord Avebury defies time and its revenges. He believes himself to have all the new facts on his side. And as for his critics, he disposes of them one after another with no less elegance than dispatch. There are some slips in the editing."

— + **Ath.** 1911, 2: 17. Jl. 1. 1600w.

"The book suffers from the lack of an index. There are some misprints." A. E. Crawley.

\+ — **Nature.** 87: 71. Jl. 20, '11. 1000w.

N. Y. Times. 16: 448. Jl. 16, '11. 400w.

"Lord Avebury's explanation is too reasonable to be accepted with any confidence. In demolishing the theories of his adversaries he is on safer ground. The book is an excellent introduction to the study of these questions."

\+ — **Sat. R.** 112: 24. Jl. 1, '11. 530w.

"This answer to critics seems to us a very able piece of work."

\+ **Spec.** 107: 352. S. 2, '11. 250w.

Ayer, Emma Burbank. Motor flight through
12 Algeria and Tunisia. *$2. McClurg.

A swift narrative of a motor trip thru northern Africa in which the charm of scenery, the fascination of a curious and picturesque people and the strangeness of Oriental life are set forth with kaleidoscopic vividness. A tribute is paid to the French administration in the following: "The splendid roads, reaching all parts of the mountains and deserts; the fair system of railroads; the thousands of acres of vines, the thousands of date-palms and the millions of olive-trees they have planted; the hundreds of artesian wells they have sunk; the paternal interest they take in the people in giving them schools and a fair and just taxation, and in many other ways looking after their interests—all this makes the French occupation and its results the best colonization scheme yet devised."

Ayscough, John. Hurdcott. $1.50. Herder.
11 11-22331

A story of England in the second decade of the nineteenth century. "The heroine, finely and nobly conceived, the Englishman whose Buddhist belief is so strangely conquered by Catholicity, and finally, Hurdcott himself, the young Chalkshire shepherd of unknown origin and lonely life, to whom tragedy brings his greatest happiness, these are the characters." (Cath. World.) "One can hardly hope to meet such a galaxy of unusual people in a modern countryside, or believe that they ever existed. The impression produced is rather that of the fascinating unreality of a dream-world." (Spec.)

"The book is good—very good—in parts. We could take almost complete chapters and wish them republished as separate essays."

\+ — **Ath.** 1911, 2: 353. S. 23. 200w.

"The story has the simple qualities of greatness; its dignity, however, is relieved by a humor half-gentle, half-satirical, but always a delight."

\+ **Cath. World.** 94: 234. N. '11. 150w.

"Mr. Ayscough always writes at a high level, but the closing catastrophe in this book is a little after the fashion of those Spanish crucifixes of painted wood whereon by a plentiful use of vermilion no detail of laceration is left unemphasised."

\+ — **Sat. R.** 112: sup. 6. N. 4, '11. 150w.

"You may demur to Mr. Ayscough's handling of the plot, his predilection for the fantastic, the

improbable, and the exotic, but on the score of taste he is impeccable. As an antidote to the drab actualities of daily life it would be hard to prescribe anything in modern fiction more effectual than this touching romance."

+ — **Spec.** 107: 463. S. 23, '11. 1050w.

Ayscough, John. Mezzogiorno. $1.50. Herder. 11-945

"Readers of religious fiction, especially Roman Catholics, will find abundant interest in this thoughtful and earnest narrative of a woman's progress from the position of an unargumentative sceptic to that of a believer in God. She is the daughter of an aristocratic painter who dies suddenly in Tripoli, where she solves the problem of the impecunious by allying herself with a wily Greek, who takes the advantage of the illegality of their marriage to desert her. Up to this point the narrative is picturesque and sometimes brilliant. In its later development in England, where the heroine—now the widow of an Italian nobleman—falls in love with a Roman Catholic squire, the interest diminishes. The chief male character makes his appearance in the form of an ailing labourer of gipsy blood, who worships the heroine from the day when, as Lady Bountiful, she enters his sick room."—Ath.

"The novel is well written, and its closing chapters are impressive."

+ — **Ath.** 1910, 2: 518. O. 29. 140w.

"A Catholic novel of the highest type. It is a fine, firm piece of work, and has a secure excellence of style and treatment, very rare in these days of hurried fiction writing."

+ **Cath. World.** 93: 104. Ap. '11. 200w.

"This story begins well and has an effective ending. In between it hangs fire a good deal."

+ — **Sat. R.** 111: sup. 4. Mr. 25, '11. 300w.

"When Father Pope gets on to the subject of the Roman Catholic religion Protestant readers will follow his opinions with considerable amazement. If 'Mezzogiorno' cannot be described as an improvement on 'Marotz,' it is at any rate on the same level, and Mr. Ayscough is to be congratulated on a thoroughly interesting and carefully finished piece of work."

+ — **Spec.** 105: 699. O. 29, '10. 450w.

B

Bacheller, Irving Addison. Keeping up with Lizzie. **$1. Harper. 11-3473

There is a suggestion of the flavor of Tarkington's "Man from home" in this brief story of the people and doings of a very modern little town. The narrator is one Socrates Potter, a bachelor lawyer who, the author tells us, makes a specialty of "deeds, titles, epigrams and witticisms." The pace for the people of the quiet burg is set by Samuel Henshaw who raises the price of groceries to put his daughter into finishing school; sends them a little higher to give her the chance to travel abroad; and, finally, turns to friends for loans to raise the money to buy her a duke. The struggles of the town to keep up with Lizzie; Lizzie's bitter lesson and subsequent determination to return to the simple life; and the important part played by Socrates Potter aim clearly to teach the advantages of cutting loose from artificial life and living within one's means.

"A slight story based on a very good idea, but ineffectively and inartistically developed."

+ — **A. L. A. Bkl.** 7: 395. My. '11.

"Mr. Bacheller's latest story affords the reader an hour of undiluted enjoyment." J. Marchand.

+ **Bookm.** 33: 328. My. '11. 400w.

"Mr. Bacheller's book contains a great deal of applied common sense."

+ **Ind.** 70: 853. Ap. 20, '11. 60w.

+ **Nation.** 92: 343. Ap. 6, '11. 330w.

"His seems to have been more concerned about its humanity than its artistic quality. The little tale suffers as a parable from the author's attempt, in no wise successful, to make a conventional story out of it. But as a piece of terse and homely philosophy about certain tendencies in American life, the book is very well worth while."

+ — **N. Y. Times.** 16: 171. Mr. 26, '11. 500w.
R. of Rs. 43: 758. Je. '11. 50w.

Bacon, Edwin M. Manual of ship subsidies. *50c. McClurg.

A reliable manual of facts which is a summary of the development of the ship subsidies systems of the maritime nations of the world and an outline of the present laws or regulations of those nations.

Bacon, Josephine Dodge Daskam. While Caroline was growing. $1.50. Macmillan. 11-2970

Caroline is a growing child whose gipsyish nature takes not at all kindly to the circumscribing proprieties. She evades maids and coachmen and slips away where real things happen to real children who can let their imagination run riot to direct the energy of natures with a dare-devil spark. Each of the chapters narrates a unique adventure. In one, Caroline runs away from school with a tramp boy and dog; in another, she plays burglar and runs upon a real one who makes game of her young credulity; again, she adopts a baby for her childless cousin Richard, insisting that the only requirements necessary are that the father be a college man and the mother a good woman; while her four-mile whirl thru the soft breezes of a summer night, clad only in her night gown and with a frisking cat for a companion, gives vent to the intensity of her resentment over the failure of Providence to make her a boy.

"Some episodes are very entertaining, others over-fanciful."

+ — **A. L. A. Bkl.** 7: 395. My. '11.

Reviewed by Margaret Sherwood.

+ **Atlan.** 108: 558. O. '11. 70w.

+ **Nation.** 92: 424. Ap. 27, '11. 280w.

"The book is agreeable, but it is too preposterous to command much interest."

— + **N. Y. Times.** 16: 364. Je. 11, '11. 90w.

Bacon, Mrs. Mary Schell Hoke (Dolores Bacon, pseud.), ed. Operas that every child should know. **90c. Doubleday. 11-9908

Stories of operas that every child should know, together with the most interesting events in each composer's life, snatches of the melodies and names of the original casts. Contents: Balfe: The Bohemian girl; Beethoven: Fidelio; Berlioz: The damnation of Faust; Bizet: Carmen; DeKoven: Robin Hood; Flotow: Martha; Humperdinck: Hänsel and Gretel; Mascagni: Cavalleria Rusticana; Meyerbeer: The prophet; Mozart: The magic flute; Sullivan: Pinafore; Verdi: Rigoletto, Il Trovatore, Aïda; Wagner: The Nibelung ring, The mastersingers of Nuremberg, Lohengrin.

"We are not sure that we agree with Miss Dolores Bacon in the composition of her list."

+ — **Dial.** 51: 83. Ag. 1, '11. 80w.

"Why should children know any operas at all? This is one of Charles Lamb's books that are not books."

— + **Ind.** 70: 1275. Je. 8, '11. 110w.

+ — **N. Y. Times.** 16: 344. Je. 4, '11. 170w.

"This is, of necessity, a limited selection from a mass of desirable material, but it is fairly representative, and is well edited."

+ **Outlook.** 98: 311. Je. 10, '11. 100w.

Baerlein, Henry. Singing caravan: some
5 echoes of Arabian poetry. (Wisdom of the East ser.) *60c. Dutton. (Eng. ed. A10-1623)

"A sketch of the social, political, and religious development of Arabian and Islamic civilization [from pre-Islamic times]."—Ath.

A. L. A. Bkl. 7: 320. Ap. '11.

"It must be acknowledged that 'The singing caravan' is more excellent in its parts than as a whole. The subject is too large to be treated otherwise than discursively on such a tiny scale, but it should have been possible to present a lively picture in detail without losing the general effect."

+ — Ath. 1910, 2: 387. O. 1. 230w.

Bagley, William Chandler. Craftsmanship
5 in teaching. *$1.10. Macmillan. 11-8865

A dozen papers that treat in a concrete and personal manner some of the principles which the author has developed in two previously published books, "The educative process" and Classroom management" and in his forthcoming volume "Educational values." The chapters are: Craftsmanship in teaching; Optimism in teaching; How may we promote the efficiency of the teaching force? The test of efficiency in supervision; The supervisor and the teacher; Education and utility; The scientific spirit in education; The possibility of training children to study; A plea for the definite in education; Science as related to the teaching of literature; The new attitude toward drill; The ideal teacher.

"Written simply and vigorously, and is informed with common sense and enthusiasm."

+ Nation. 93: 213. S. 7, '11. 110w.

Bagley, William Chandler. Educational val-
5 ues. *$1.10. Macmillan. 11-11432

Discussions whose fundamental thesis is that education is, in the last analysis, a process of modifying conduct. The purpose of the volume is in the first place to classify the controls of conduct and describe the various ways in which educative materials may influence these controls; in the second place, to evaluate in terms of the social aim of education, the controls that education may furnish; in the third place, to outline the specific methods thru the operation of which educative materials may be made to fulfill the functions that are recognized as possessing value when measured by the social criterion.

+ Ind. 71: 265. Ag. 3, '11. 80w.

"If his book is not rich in conclusions, it at least organizes questions with a somewhat unusual definiteness and a sense for the pressing concrete problem, utilizing the light available from recent experimentation."

+ Nation. 93: 213. S. 7, '11. 130w.

Bahr, A. W. Old Chinese porcelain and
7 works of art in China. *$10.50. Cassell. 11-27816

"The North China branch of the Royal Asiatic society held at Shanghai in November, 1908, an exhibition of old Chinese porcelain. Here we have a catalogue of some of the exhibits carefully described in accordance with the newest lights on the subject, and illustrated with plates, some of them in colour. Some two dozen specimens, reasonably attributed to early times, beginning with the Han and ending with the Sung period, among them the model of a temple, a lamp, an incense burner, and a tall mortuary urn, were all included; but the exhibition was chiefly of more recent wares."—Spec.

"All collectors of Chinese porcelain should possess a copy of this book."

+ Int. Studio. 44: 84. Jl. '11. 230w.

"The sole value of the work lies in the illustrations which number 120 plates, 12 being in colour. The former are in half-tone, and are good, but the latter, taken from water-colour drawings by a Chinese artist, are more fanciful than accurate."

+ — — Sat. R. 112: 212. Ag. 12, '11. 130w.

"The student will find in this volume much instructive matter. The book does not claim to be a history of pottery and porcelain, but it is a very useful illustrated and annotated catalogue of choice and authentic specimens."

+ Spec. 106: 894. Je. 10, '11. 330w.

Baikie, Rev. James. Sea-kings of Crete.
*$2. Macmillan. (Eng. ed. A10-1400)

Descriptive note in December, 1910.

"It is, perhaps, the best book for the lay reader who would acquaint himself with the main results of the marvellous work carried on in Crete in the decade just closed; or for the ordinary traveller who would 'do' Minoan Crete in short order. The book is sumptuously illustrated (32 full-page photographs) but strangely fails to give any palace plans. One misses too a fuller account and reproduction of the Phaestos Disk, already unriddled in a popular magazine." J. I. Manatt.

+ — Am. Hist. R. 16: 655. Ap. '11. 600w.

"For the general reader preferable to Hawes' 'Crete.' "

+ A. L. A. Bkl. 7: 185. Ja. '11.

"In spite of defects, the book serves a useful purpose and will no doubt be much read."

+ Ann. Am. Acad. 37: 751. My. '11. 210w.

"Mr. Baikie is not himself an authority in this field, and this statement at once reveals both the strength and the weakness of his book. Will be a serviceable and handsome addition to any library and is not likely soon to be superseded." R. C. Flickinger.

+ — Class. J. 6: 223. F. '11. 470w.

"This admirable summary of recent discoveries in Crete will doubtless prove the most popular handbook on the subject. It is better written and is considerably cheaper than Professor Mosso's 'The palaces of Crete,' and its abundant illustrations render it more attractive to the layman than either of the other recent handbooks, viz., Professor Burrows' 'The discoveries in Crete' and Mr. and Mrs. Hawes's 'Crete the forerunner of Greece.' It is, moreover, written with an enthusiasm and rapidity of style that compel the reader's interest. The writer's enjoyment of the romantic side of Minoan discoveries leads him, however, to champion doubtful theories." E. H. Hall.

+ — Class. Philol. 6: 102. Ja. '11. 750w.

"The book is written in an intelligent and entertaining style, which, added to the fascination of the subject, makes it as readable as any romance." J. R. Smith.

+ Dial. 50: 159. Mr. 1, '11. 830w.

"Mr. Baikie writes his story in an extremely entertaining style."

+ Lit. D. 41: 1099. D. 10, '10. 140w.

"As a compilation this work shows great diligence, it has evidently been written 'con amore,' and its aim is most praiseworthy; but it has no scientific value."

— + Nature. 85: 235. D. 22, '10. 130w.

"He has well realized his object to give to the general reader a clear account of the investigations in Crete and to make their significance intelligible."

+ Outlook. 97: 515. Mr. 4, '11. 300w.

Bailey, Liberty Hyde. Country-life move-
4 ment in the United States. (Rural outlook set.) *$1.25. Macmillan. 11-7239

Opinions on some of the questions popularly under discussion in relation to the development of rural civilization. Professor Bailey says that the "country life movement is a world-motive to even up society as between country and city; for it is generally understood that country life has not reached as high de-

velopment within its sphere as city life has reached within its sphere. . . . The lack of adjustment between city and country must be remedied, but the remedies lie in fundamental processes and not in the treatment of symptoms." The author distinguishes sharply between this movement and the back-to-the-land movement.

"An especially lucid and thought-compelling study of the rural problem."

+ **A. L. A. Bkl.** 7: 367. My. '11. ✠

+ **Dial.** 50: 448. Je. 1, '11. 150w.

+ **Ind.** 70: 1216. Je. 1, '11. 370w.

Nature. 88: 101. N. 23, '11. 630w.

"One of the finest and most interesting sections of the book is that in which Dean Bailey writes of the importance of farming in the development and direction of the spiritual life of the country. "

+ **N. Y. Times.** 16: 262. Ap. 30, '11. 850w.

"A useful and timely contribution to the present discussion of many problems which concern the future of our rural population."

+ **R. of Rs.** 43: 765. Je. '11. 130w.

Bailey, Liberty Hyde. Farm and garden
11 rule-book. (Rural science ser.) *$2. Macmillan. 11-29062

A new form of a manual that appeared in 1889 and which since has passed thru many revisions. Now the old one, under the title "The horticulturist's rule-book," has been discontinued, and this volume, reaching out to include the progress of intervening years, is the evolutionary outcome of the former work. It is a manual of ready rules and reference "with recipes, precepts, formulas, and tabular information for the use of general farmers, gardeners, fruit-growers, stockmen, dairymen, poultrymen, foresters, rural teachers, and others in the United States and Canada."

Bailey, Liberty Hyde. Outlook to nature;
3 new ed. *$1.25. Macmillan. 11-2987

A new edition for which the chapters have been revised, the book reset, and the size of the volume reduced; for some of the incidental subjects are treated more fully in the other books now combined with this one to make the "Rural outlook set."

"He treats of the common things of life, and invests them with a charm that makes what he writes as entertaining as a romance to those who feel the impulses that turn us nature-ward. He sees things as they are, and he is able to make his readers see them also."

+ **Dial.** 50: 448. Je. 1, '11. 150w.

N. Y. Times. 16: 199. Ap. 9, '11. 100w.

+ **R. of Rs.** 43: 765. Je. '11. 40w.

Bain, Francis William. Ashes of a god.
5 **$1.25. Putnam. 11-8276

Another fable retold from Indian mythology. Its theme is the jealousy of a husband which because it is founded on selfishness, vanity and egotism is unrelated to devotion. The guilty one is subjected to a series of most unpleasant incarnations beginning with that of a tailless dog.

"All Mr. Bain has to say about India is of value and he evidently has penetrated far into its mystery of tongue and teaching." R: Burton.

+ — **Bellman.** 11: 180. Ag. 5, '11. 400w.

Reviewed by F: T. Cooper.

Bookm. 33: 535. Jl. '11. 600w.

"Hitherto not the least attractive portions of Mr. Bain's books have been his prefaces. It is the more disappointing, then, to find him here going out of his way to scold at 'Xenophanes and Plato, St. Paul, St. Augustine, and other shallow politicians'; to throw a stone at Mr. Kipling; and to revile and belittle Christian missionaries and their religion."

+ — **Nation.** 93: 165. Ag. 24, '11. 330w.

"Oriental richness, grace and flexibility of style, assimilation of Eastern thought, that have characterized this author's earlier works, have been combined in the present."

+ **N. Y. Times.** 16: 222. Ap. 9, '11. 24w.

"Mr. Bain's new fable is no less delightful than its predecessors. In his delicate prose, which remains good prose though instinct with poetry, we get the superfine essence of the Indian mythology."

+ **Spec.** 106: 524. Ap. 8, '11. 280w.

Baker, B. Granville. Walls of Constantino-
4 ple. *$4. Pott.

"Capt. Baker starts from the truism that the story of a town's walls is inseparable from that of the people they protect, and proceeds to tell the story of Constantinople from an almost prehistoric day, when Byzas founded a Greek town on Seraglio Point, through twenty-five centuries, or till Abdul Hamid fell. . . . The city is shown as it expanded from age to age; the men who assailed or defended the walls seem to live again with peculiar vividness. They move among the ruins in an impressive pageant—Roman, Goth, Britain, Arab, Crusader, Russian, Bulgarian, Genoese, Venetian, and Moslem—until that grim tragedy of the fifteenth century befalls, in the Valley of the Lycus, when the last Christian emperor lay unnoticed among the heaps of dead in the broken walls, to be finally recognized as Caesar only by the golden crosses on his shoes."—N. Y. Times.

"This is a difficult subject, and Captain Baker handles it skillfully. The world event, in perspective, is not so large as to overtop the human or picturesque, or destroy the interest in glimpses of this historic ground as the Turk has left it. By the sheer force of the author's charm, indeed, the sun seems to shine upon moat, scarp and battlement with such a golden glamour that one forgets the sinister shadows of imperial debaucheries of defeat and hideous crime."

+ **N. Y. Times.** 16: 149. Mr. 19, '11. 800w.

"The author is so dazzled by the vision of successive hordes of conquerors passing from East to West across Europe that he cannot always see the walls, which, after all, are the subject of his book, very clearly. The book is unlikely to hold the reader's attention unless he for his part holds the book in his hand when walking round the walls. It is tolerably good as a guide-book, and the illustrations by Captain Granville Baker himself have the genuine air of the place, even though they be a little too precise."

— + **Spec.** 105: 281. Ag. 20, '10. 970w.

Baker, Etta Anthony. Captain of the "S.
12 I. G.'s." (Staten Island giants ser.) $1.50. Little. 11-11321

This is the first volume in a series for boys by an author whose girls' stories have long been popular. The S. I. G.'s are nine boys organized as a baseball team, who, besides playing match games with other teams, indulge in many other recreations dear to a boy's heart—camping trips, water carnivals and Christmas parties. The mothers of two of the boys are prominent in the story.

"There is lots of story in this book besides athletics, and the story is uncommonly good." C. T. B.

+ **N. Y. Times.** 16: 824. D. 10, '11. 60w.

Baker, Etta Anthony. Fairmount girls in
10 school and camp. $1.50. Little. 11-28743

In the third volume of the "Fairmount girls series," the popular girls of the "quartette" are carried thru an eventful winter at school

Baker, Etta Anthony —*Continued.*
and a summer vacation made up of a camping tour into the Rocky mountains.

"It is a healthy boarding-school tale, full of genuine good humor."
+ Lit. D. 43: 1041. D. 2, '11. 70w.

"Thoroughly welcome, for girls' stories rarely have so much real charm, or are as eminently readable as these."
+ N. Y. Times. 16: 773. D. 3, '11. 130w.

Baldwin, James Mark. Individual and so-
4 ciety; or, Psychology and sociology. *$1.50. Badger, R: G. 11-1439

A discussion whose chapters served as a basis for twenty-five lectures on Psycho-sociology, delivered in the National university of Mexico in 1910. The author says: "The point of view from which I write is, briefly stated, this: Society is looked upon as a mode of organization 'sui generis'; its matter is psychological; its rules of organization are those which characterize the personal development of minds in relation to one another. To this no analogy, drawn from another sphere of fact, biological, chemical, physical, can do any sort of justice: it can be understood only by the knowledge, direct and indirect, of the motives and movements of minds capable of certain modes of intercourse. Sociology itself, dealing with the external and historical aspects of social life, must allow and demand the psychological interpretation of its results. Anything short of this deprives social theory of its most fruitful points of view, and, so far as it has practical applications, distorts the social fact and mutilates the social body."

Am. Pol. Sci. R. 5: 285. My. '11. 80w.

"Writing under exacting limitations of space, the author makes no attempt to establish or develop his argument and offers the book chiefly as an illustration, a popular résumé, of the social philosophy contained in his other works. As such it serves as a useful and readable introduction, and those who have had difficulty in keeping their bearings in the larger works will find it to their purpose." Warner Fite.
+ J. Philos. 8: 527. S. 14, '11. 820w.

Ball, James Moores. Andreas Vesalius, the
3 reformer of anatomy. $5. O. F. Ball, Metropolitan bldg., St. Louis, Mo. 10-18395

"Dr. Ball traces the growth of the study of anatomy, as distinct from pathology or surgery, from its earliest budding in Egypt and Greece to its flowering in the reform of medieval methods and restrictions brought about by the great Vesalius—a Latinized form of the German village name Wesel, where the Witing family, in which he was born in 1514, in Brussels, had originated."—Lit. D.

"Dr. Ball has done good service by the preparation of this beautiful book; a popular life of Vesalius was much wanted, and the want is well fulfilled. If some passages in the introductory chapters are a little thin, and perhaps not always quite sound in learning, no such criticism can be brought against the body of the book, which is as well informed as it is well balanced." Clifford Allbutt.
+ — Am. Hist. R. 17: 125. O. '11. 900w.

"This beautifully printed tract will be valued by every one interested in its subject, not only for the elegance of its form, print, and illustrations, but as a bit of scientific history. Dr. Ball has told an interesting story with great literary skill as well as scientific discrimination, and his book deserves wide reading."
+ Lit. D. 42: 315. F. 18, '11. 230w.

"These chapters are largely a very clever rendering and skilful abridgment of Roth's more ponderous narrative. The version is not always quite accurate. There are other discrepancies but few appear to be of such great importance as the author's acceptance of some doubtful dates as quite certain, and his perpetuating an explanation of the fateful pilgrimage to Jerusalem which has been rejected by careful investigation."
+ — Nation. 92: 299. Mr. 23, '11. 450w.
N. Y. Times. 16: 93. F. 19, '11. 160w.
+ R. of Rs. 42: 758. D. '10. 90w.

Baltzell, Winton James. Baltzell's diction-
3 ary of musicians. $1.25. Ditson. 11-5639

Contains concise biographical sketches of musicians of the past and present with the pronunciation of foreign names.

+ Dial. 50: 312. Ap. 16, '11. 60w.

"It contains concise sketches of not a few contemporaries too new to fame to have been mentioned in older compilations."
+ Ind. 71: 431. Ag. 24, '11. 40w.
+ Nation. 92: 350. Ap. 6, '11. 270w.

Bancroft, Hugh. Inheritance taxes for in-
5 vestors. $1. Boston news bureau. 11-5972

A reprint of articles published in the Boston "News bureau" in February and March 1911. Its object is to show "investors how seriously they may be affected by the inheritance tax laws of every state in the country, as well as the one in which they happen to live."

"A useful handbook for investors, administrators and lawyers."
+ A. L. A. Bkl. 8: 7. S. '11.

"The book will assist the movement for uniformity in inheritance laws and against double taxation."
+ Ind. 70: 730. Ap. 6, '11. 160w.

"The book is well worth reading, and should produce definite results."
+ Nation. 92: 403. Ap. 20, '11. 370w.

"The usefulness of the book lies in its freshness. These laws are so new that there is no body of judicial decisions under them, and men of property—or of hopes—must form their views of the laws from the laws themselves, which as yet are assembled nowhere better than in this book."
+ N. Y. Times. 16: 184. Ap. 2, '11. 800w.

"The volume forms a handy manual of American legislation on this subject, and it includes some of the leading cases."
+ Pol. Sci. Q. 26: 575. S. '11. 100w.

Bangs, John Kendrick. Jack and the check
7 book. **$1. Harper. 11-11317

Contains a half dozen stories of the magic of modern finance which parody such fairy-lore classics as "Jack and the bean stalk," "Aladdin's lamp," etc. In each tale the fairy godmother hails from the United States fairy corporation of Wall street, and she accomplishes for an amazed, usually luckless unfortunate a quick transformation from poverty to wealth that caricatures Wall street methods.

"The neatness with which the satiric parallel between the primitive and the modern manifestations of greed is worked out in the story of the 'Great wish syndicate' is especially good."
+ N. Y. Times. 16: 472. Jl. 30, '11. 320w.

Banks, Rev. Louis Albert. Sunday-night
11 evangel. *$1.30. Funk. 11-26967

A series of Sunday evening discourses delivered in Independence avenue Methodist church, Kansas City, Missouri. They are addressed primarily to young people on subjects of vital present-day importance.

Barbour, Ralph Henry. For Yardley. $1.50.
10 Appleton. 11-23836

A new Yardley story in which Gerald Pennimore, Dan Vinton and other favorite characters reappear. The most amusing part of the story is that relating to the substitution of a

fake number for the regular issue of the school weekly; the most exciting is the account of a mid-night April fool prank; but the best part of the story is that which tells how Gerald, put on probation and excluded from school athletics, keeps himself in training and proves to be in readiness when a crisis arises.

"The tone is wholesome and the humor genuine."

+ **A. L. A. Bkl.** 8: 177. D. '11. ✠
Lit. D. 43: 1041. D. 2, '11. 50w.

Barbour, Ralph Henry. House in the
10 hedge. **$1.10. Moffat. 11-12712

The story of a wooing in which the heroine occupies a tree top and the hero, a young Harvard athlete, disabled in an automobile accident, lies in a darkly curtained room of the house next door. "Marjorie continues to climb her tree and to engage in conversation with the voice, until the invalid's shame of his helplessness passes away. Thereafter Marjorie and Harrington converse, not as through a lace curtain darkly, but face to face. Toward the end there is a successful operation, of course, and happiness comes, postponed for a few pages, by a rather foolish bit of pistol-play." (Nation.)

"A simple, pretty love story having little literary skill but plenty of sentiment and a very up-to-date setting."

+ **A. L. A. Bkl.** 8: 34. S. '11. ✠

"The simple, straightforward narrative with its touch of school-girl slang and humor is really well done."

+ **Nation.** 93: 34. Jl. 13, '11. 190w.
N. Y. Times. 16: 828. D. 10, '11. 110w.

Barbour, Ralph Henry. Team-mates. †$1.50.
11 Century. 11-24128

When John William Boland, of West Bayport, N. J., arrives at Oak Park school, he walks the dusty half mile or more between station and school because the small legacy, which is to fit him for college, does not allow of extravagant expenditures in bus fares. Hot, dust covered and travel stained, he does not make the most favorable of impressions on his fellows; but in the year that follows, John William, nicknamed "Cal," proves his sturdy, sterling worth, and, as the boys themselves would express it, "makes good" as a student, a member of the team, and an all round good fellow.

"The introduction of a real, fun-loving girl will attract girl readers."

+ **A. L. A. Bkl.** 8: 177. D. '11. ✠
Lit. D. 43: 1041. D. 2, '11. 40w.

Barclay, Edith Noël. Trevor Lordship.
3 *$1.20. Macmillan. 11-4931

The story of a marriage at the end of fifteen years of waiting and separation; for Eleanor Russel, years of attendance upon a dearly loved but fretful invalid mother; for Henry Trevor, years of exile in Australia where in spite of his determination to achieve literary success his life became "groovy" and lotos-tranquil. News of an inheritance sends him back to England and to the woman whose brief sun-time was fast becoming a dim memory. They marry and enter upon a peaceful life at Trevor Lordship where beneficent forces soon begin to arouse their sympathies, their humanity, and at last their love for each other.

Reviewed by F: T. Cooper.

+ **Bookm.** 33: 318. My. '11. 150w.

"It is a charming story, fresh and fragrant as the air of the English country home, which is its setting."

+ **N. Y. Times.** 16: 257. Ap. 23, '11. 300w.

"While the construction is somewhat naïve, the book as a whole is entertaining, and absolutely devoid of any kind of offense."

+ **Outlook.** 97: 752. Ap. 1, '11. 130w.

"If its construction is somewhat obvious, the material of the story will no doubt please readers with a pronounced taste for sweets."

— + **Sat. R.** 112: 243. Ag. 19, '11. 180w.

Barclay, Mrs. Florence Louisa (Charles-
10 **worth).** Following of the star. *$1.35. Putnam. 11-26257

A Christmas love story by the author of "The rosary" in which a young preacher, supplying a New Hampshire pulpit for a time before his departure to do missionary work in the wilds of Africa, touches the heart of a proud young woman during his Christmas sermon on the text "When they saw the star, they rejoiced with exceeding great joy. . . . And when they had opened their treasures, they presented unto Him gifts; gold, and frankincense, and myrrh." The text becomes the theme of their lives, wedded, separated, and reunited after bitter experiences that chasten and soften and purify.

"Readers who liked 'The rosary' and have no prejudice against mixed metaphors and other crudities of style, will enjoy it for its sincere religious feeling, high moral tone and abounding sentiment."

+ — **A. L. A. Bkl.** 8: 171. D. '11.

" 'The following of the star,' is, like 'The rosary,' another of those religiously sensuous stories which ought to be as unwholesome to a normal mentality as candied rose-leaves to a college athlete. The underlying situation is artificial in the extreme." F: T. Cooper.

— **Bookm.** 34: 311. N. '11. 270w.

"Pure romance would have been more acceptable than five hundred pages of vague allegory and cumbersome letters."

— **Ind.** 71: 1265. D. 7, '11. 100w.

"Here is a slough of sentimentality where none but a web-footed reader may safely venture."

— **Nation.** 93: 469. N. 16, '11. 210w.
N. Y. Times. 16: 715. N. 12, '11. 400w.

Bardeen, Charles William. Little fifer's war
5 diary, 1862-4; with an introd. by N: Murray Butler. *$2. Bardeen.

Reminiscences of the civil war told by a member of company D, 1st Massachusetts volunteers who went into the service as fifer at the age of thirteen. Personal recollections, numerous quotations from other participants from privates to corps commanders furnish abundant historical material.

"The book contains an amazing amount of material of general interest, and the illustrations are a liberal education in themselves."

+ **Educ. R.** 41: 428. Ap. '11. 50w.

"His book constitutes an interesting and valuable document."

+ **Ind.** 70: 853. Ap. 20, '11. 50w.

"Is not an important contribution to our civil war literature. His diary is very meagre. Nor do the author's recollections help the matter much."

— **Nation.** 92: 323. Mr. 30, '11. 240w.

Baring, Maurice. Collected poems of Maur-
10 ice Baring. *$1.50. Lane.

The collected poems of Maurice Baring the greater part of which volume is given up to longer pieces, mostly dramatic in form. Among them are "Tristam and Iseult," in five acts, a masque of "Proserpine," two dramatic scenes with the Black Prince for hero, and a poem based on the legend of "Sigurd."

"Pensive melancholy and mellifluous despair are the dominant features in Mr. Maurice Baring's 'Collected poems.' Alike in sonnet, lyric, and play, parting and death continually harped on produce a monotone of feeling, the sense of which not music of word nor beauty of imagery can entirely efface."

+ — **Ath.** 1911, 1: 536. My. 13. 300w.

Baring, Maurice—*Continued.*

"The poems give unfailing pleasure, yet they do not greatly stir the emotional deeps." W: M. Payne.

+ **Dial.** 51: 103. Ag. 16, '11. 310w.

"The book should be read because of its style: it teaches the writer of English the delicacy and the magic of the instrument that is in his hands."

+ **Lit. D.** 43: 648. O. 14, '11. 750w.

"Fully a half of his volume is made up of dramatic verse, of which 'Tristram and Iseult' is the most ample and satisfactory illustration. Indeed, his vein is distinctly romantic and heroical. Even of his non-dramatic work, his 'Sigurd' is in many respects the most poetical. But he has, in addition, a knack with the sonnet and no little lyrical appropriateness, particularly in the songs with which he is fond of interspersing his plays."

+ **Nation.** 93: 394. O. 26, '11. 150w.

"Mr. Baring has taken Swinburne for his master, and if he has often fallen below, he has also sometimes equaled the grave beauty of his best verse."

+ — **N. Y. Times.** 16: 551. S. 17, '11. 830w.

"In these 'Poems' of the Hon. Maurice Baring we have again the work of a classical scholar; the feeling for diction, the restraint and nobility of the poems bespeak an arduous youth spent beneath the sponsorship of Greek and Latin writers."

+ **No. Am.** 193: 934. Je. '11. 150w.

"His most shining merit is an even level of accomplishment. It would be difficult from any one of his collected poems to pick out a particular line or verse as that which gave distinction to the whole. Yet the total effect is often an effect of rare distinction. Mr. Baring's inspiration is tempered with the scholar's sense of the precise value and meaning of the words he uses."

+ **Sat. R.** 111: 617. My. 20, '11. 330w.

"It is a pleasure to have Mr. Maurice Baring's poems collected in one volume. The sonnets contain Mr. Baring's most characteristic work—an almost feminine subtlety of feeling, great richness of colour and music, dropping on occasion to a somewhat cloying sweetness."

+ — **Spec.** 106: 850. Je. 3, '11. 230w.

Baring, Maurice. Diminutive dramas. *$1.25.
6 Houghton. (Eng. ed. A11-1205)

"In the same merry mood in which he conceived his 'Dead letters,' Mr. Maurice Baring has executed this series which, like the earlier work, handles with an amusing freedom, and also with the wit and learning of a scholar, a considerable number of historic characters, chiefly of ancient Greece and Rome. Contributed originally to the London 'Morning post,' these pieces all have the brevity and the snap without which they could not have achieved the success they seem to have enjoyed. They are but single scenes, or scraps of scenes, each occupying only five or ten minutes in the reading, and all but one in comic vein. . . . Among the best is 'The Aulis difficulty,' presenting the domestic confabulation that preceded the offering of Iphigenia on the altar of the injured Artemis in order to facilitate the passage of the Greek fleet to Troy. . . . Mention at least must be made of 'The blue harlequin (with apologies to Mr. Maeterlinck)' and 'Xantippe and Socrates.' "—Dial.

"Some of the dialogues are genuinely witty and betray an uncommon familiarity with history."

+ **A. L. A. Bkl.** 7: 367. My. '11.

"Maurice Baring's 'Dead letters' will be remembered as an excellent piece of literary fooling, and his 'Diminutive dramas' belongs to the same category and is very clever indeed." R: Burton.

+ **Bellman.** 11: 114. Jl. 22, '11. 400w.

"A broad background of literary and historical culture spreads behind these witty little scenes wherein travesty of famous personages becomes often subtly interpretive of the past on its human side."

+ **Bookm.** 33: 439. Je. '11. 140w.

"There is rare sport in Mr. Baring's pages."

+ **Dial.** 50: 311. Ap. 16, '11. 270w.

"It is all very clever fooling, but it is difficult to see to just what class of readers it might appeal."

+ — **N. Y. Times.** 16: 560. S. 17, '11. 300w.

Baring-Gould, Sabine. Cliff castles and
5 cave dwellings of Europe. *$3.50. Lippincott. 11-35363

"In Mr. Baring-Gould's present book, dealing with the cave-dwelling troglodytes and the cliff castles of Europe, he has found a subject hitherto little explored and well suited to his powers. The moral of the book, though it is nowhere clearly defined, is the essential unity of human culture, man always adapting to his use the material which his environment supplies."—Nature.

+ **A. L. A. Bkl.** 7: 408. Je. '11.

"Both great variety and interest may be found in Mr. Baring-Gould's book. There is too much quoting from guide-books, which are not always trustworthy, and the volume has but poor illustrations; so, in spite of all its interesting matter, we feel that it is a picture in patches, and not an artistic whole. The style is often ambitious, but not always clear."

+ — **Ath.** 1911, 1: 336. Mr. 25. 930w.

"The value of this interesting, if rather discursive, book is much increased by the series of excellent sketches, most of which were drawn by the author on the spot in his exploration of this remarkable series of monuments."

+ **Nature.** 86: 248. Ap. 20, '11. 600w.

"Each division of the main subject is treated with equal breadth and diversity of view. The book is no less instructive than it is entertaining."

+ **N. Y. Times.** 16: 336. My. 28, '11. 200w.

"The author here again shows the power of graphic narration, and will hold the attention of many who are not archæologists or antiquarians."

+ **Outlook.** 98: 82. My. 13, '11. 190w.

"His subject takes the author far, and he is a good companion, widely read, and full of matter, with the gift to be discursive without being tedious."

+ **Sat. R.** 111: 783. Je. 24, '11. 160w.

Baring-Gould, Sabine. Land of Teck and
7 its neighbourhood. *$3.50. Lane. 11-14137

"The Rev. S. Baring-Gould has taken advantage of this coronation year to enlighten the curiosity that all true Englishmen should feel about the ancestral home of her Majesty. . . . To his description of the Land of Teck and its neighborhood, illustrated as it is by views of mediaeval castles of great merit, Mr. Baring-Gould has appended chapters dealing with the ancestors of the Hohenzollern and Queen Mary. He gives in them a popular account of the rise of these two families, which will attract especially those who admire royalty and all things connected with it."—N. Y. Times.

+ **A. L. A. Bkl.** 8: 7. S. '11.

"Carelessness in the spelling of German names should have been avoided."

+ — **Dial.** 51: 82. Ag. 1, '11. 200w.

"An admirable and extremely readable book."

+ **Lit. D.** 43: 497. S. 23, '11. 410w.

"By grouping his chronicles of the Teck family about the places more or less intimately connected with it, the author has cleverly relieved his book of a monotony inevitable in a continuous record of the kind. His sense of

humor interlards the serious historical narrative with amusing episodes of a legendary or anecdotal character."
+ Nation. 93: 16. Jl. 6, '11. 670w.

"A work which, from one point of view, might be termed a glorified guidebook, but contains so much information of real interest about the history and legends, the geology, architecture, and customs of his little-known corner of Europe that it can be read with pleasure by those who have no intention whatever of visiting it."
+ N. Y. Times. 16: 419. Jl. 2, '11. 450w.

"It is just possible that the very busy man may wish Mr. Baring-Gould's text were less full of detail, but to one who has been fortunate enough to visit the Swabian Alb not a word too much concerning it has been printed."
+ Outlook. 98: 602. Jl. 15, '11. 600w.

Barker, D. A. Cash and credit. (Cambridge manuals of science and literature.) *40c.
7 Putnam.

A preliminary study to more ambitious works on the subject. The aim has been to give a sketch of the theory of money in its more practical aspects. Contents: Cash and credit; The money-market in theory; The hydraulic model; The foreign exchanges in theory; The foreign exchange and the hydraulic model; The bill of exchange; A banking balance-sheet; The foreign exchanges in practice; The bank of England; Gold reserves; Index.

Barker, Elsa. Stories from the New Testa-
12 ment for children. $2. Duffield.

"Rarely can one recommend a collection of Bible stories for freshness and charm. Tho the source is perenially full of spirit, it nearly always is perverted by retelling. But Mrs. Barker has succeeded in producing a volume which may be heartily recommended for treatment and style. The narrative of the New Testament is very simple; it is a disputed question among educators as to the exact age when the original should be given to children. But Mrs. Barker does not take that into account; she tells her story for the love of telling it, and where she needs the Bible text, she uses it, and where she needs analogies, she makes them."—Lit. D.

+ Lit. D. 43: 1041. D. 2, '11. 100w.

"Charmingly written, and mingles Bible text with narrative in an agreeable fashion. There is no didacticism in her manner."
+ Nation. 93: 518. N. 30, '11. 30w.

Barnes, William Emery. Lex in corde (the
1 law in the heart). $1.50. Longmans.

"In the introduction Prof. Barnes gives some sound common-sense views on the poetical form of the Psalms. . . . Regarding the right mode of interpreting the Psalter, Prof. Barnes is strongly of opinion that the principal element must be the religious sense—very little conditioned by the special circumstances of any given period—which underlies all the compositions. . . . The studies are eighteen in number, including Psalms i, ii, li, cx, and cxix, and embracing such topics as 'a glimpse of eternal life' (Ps. xvi), 'the optimism of the saints' (Ps. xxxvii), and 'natural religion' (Ps. civ)."—Ath.

"Is not less thoughtful than scholarly. His aim is to get at the real inwardness of the Psalms on which he presents these lucidly written studies, and he has on the whole succeeded remarkably well. Prof. Barnes's position is perhaps in this work more decidedly conservative (in the best sense) than in his previous publications on Biblical subjects. On a number of points other scholars are likely to find themselves at variance with him."
+ — Ath. 1910, 2: 662. N. 26. 320w.

"Dr. Barnes' 'Studies in the Psalms'—better 'Sermons' or 'Meditations' on them—are practical in their aim rather than critical in their method, and devotional in their outlook rather than scientific in their treatment. Consistency and uniformity are not their chief virtues."
— Hibbert J. 9: 671. Ap. '11. 500w.

"The book will be found very useful by the Biblical student."
+ Spec. 105: 653. O. 22, '10. 450w.

Barney, Laura Clifford. God's heroes. *$3.
3 Lippincott. 10-23654

A five-act drama. "The story, which claims to be historical, deals with a modern Persian religious movement—apparently a semi-Christianized Mohammedanism—which is said to be spreading and has already had its martyrs." (Nation.)

"Few dramatic elements and no traces of dramatic power are found in the production, and it would seem that some better form might have been chosen for presenting the history and dialectics."
— Ind. 70: 733. Ap. 6, '11. 130w.

"It is plainly the product of a fervid enthusiasm, but it has no serious literary or dramatic value, and its influence is not likely to be widespread."
— Nation. 91: 612. D. 22, '10. 90w.

"The play is, however, wearisome reading. The story may appeal to devotees of the cult, but it is scarcely likely to make converts."
— N. Y. Times. 16: 54. F. 5, '11. 140w.

Barr, Mrs. Amelia Edith (Huddleston).
11 Maid of old New York. **$1.25. Dodd.
11-27299

A story of New York in the days of Peter Stuyvesant in which it has been the author's task to clothe the dry bones of history with human passions, and flesh and blood purposes and ambitions. Peter Stuyvesant is the central figure and he is reconstructed full-statured in his power to govern New York with a strong hand. About him flutter winsome maids and strong limbed youths, who with their partisan elders reveal not a little of the manners and prejudices of the latter half of the seventeenth century.

"Mrs. Barr's skill has lost none of its finish in this quiet tale."
+ Outlook. 99: 788. N. 25, '11. 70w.

Barr, James A. Testing for metallurgical
3 processes. $2. Mining & scientific press.
10-27592

"A laboratory manual for the student of metallurgy and for the mining engineer. The treatment differs from that of the textbook on metallurgy in that the methods for testing are fully treated and minute details for many of the operations are given. It is designed not to take the place of the textbooks on metallurgy but to supplement them. The subjects treated include amalgamation, chlorination, cyaniding, concentration, smelting, calculation of lead and copper slags, cost data, etc."—J. Geol.

"It will prove especially valuable for the non-technical man who wishes to satisfy himself concerning the best method of treating his ore." F. W. Traphagen.
+ Engin. N. 65: sup. 10. Ja. 19, '11. 120w.

"The treatment, while condensed, is exceptionally clear. The work should be appreciated by students, mining chemists, and engineers." W. H. E.
+ J. Geol. 19: 90. Ja. '11. 90w.

Barrett, John. Pan American union: peace,
6 friendship, commerce. $1. J: Barrett, 2 Lafayette sq., Washington, D. C.
11-9549

Explains in reasonable and informative detail the scope, purpose, history, work and achievement of the Pan American union, with the hope of aiding the cause of peace, good understanding, and exchange of commerce among nations.

Barrett, John —*Continued.*
Chapters: Pan-America to-day; The Pan-American union; The Pan-American building; Pan-American peace; Pan-American speeches. The appendix contains the names of the governing board, new statistics of Pan-American trade, Mr. Carnegie's celebrated speech "War as a mother of valor and civilization," and a list of differences between the American nations settled by arbitration.

"Through this publication the director of the Pan-American union is carrying one step further the education of public opinion in the United States."
+ Ann. Am. Acad. 38: 638. S. '11. 70w.

"What has been accomplished by the determined effort of leading men in the republics of North and South America to do away with these old, unfraternal relations and establish new ones of friendship and close social and commerical intercourse makes an interesting story."
+ N. Y. Times. 16: 336. My. 28, '11. 400w.

Barrie, James Matthew. Peter and Wendy.
12 *$1.50. Scribner. 11-26953

"Those who know Peter Pan will welcome him caged in this volume, and will be pleased to find some new chapters of his experiences, and especially some account of what happened when Wendy grew up. Those who do not know Peter and Wendy and Captain Hook, and the crocodile and their other companions, may find it worth their while to become acquainted with them here. Barrie's whimsical imagination, which puzzles matter-of-fact souls, is caught by the tip of a pencil about as easily as a dream; nevertheless, the pictures in this volume are good."—Outlook.

"Only adults can fully appreciate it, but many children will enjoy it."
+ A. L. A. Bkl. 8: 171. D. '11. ✠

"Children will enjoy this book as much as they did the play, and it will survive even the play. It is with regret that we have to demur to the efficiency of the illustrations. They do not seem to be what the readers and Peter Pan himself would demand."
+ — Ath. 1911, 2: 588. N. 11. 350w.

"A book which should go, between this and Christmas, into every civilized home where the English speech is known." R: Burton.
+ Bellman. 11: 722. D. 2, '11. 250w.

"The book and Peter are a joy and a delight, something to take to one's heart and love." G. I. Colbron.
+ Bookm. 34: 447. D. '11. 770w.

"Neverland is made as real and as irresistibly inviting as heart of child could desire."
+ Dial. 51: 483. D. 1, '11. 130w.

"The world should be very thankful for a writer who can create such delightful and exquisite nonsense."
+ Lit. D. 43: 866. N. 11, '11. 370w.

"It is enough that Mr. Barrie has put Peter into a book for fear a play would not hold him long enough. Only curmudgeons can fail to bless Mr. Barrie for doing it."
+ N. Y. Times. 16: 650. O. 22, '11. 1700w.
N. Y. Times. 16: 793. D. 3, '11. 130w.
+ Outlook. 99: 834. D. 2, '11. 80w.

"We are very grateful to Mr. J. M. Barrie for bringing Peter to closer quarters. The 'grown-ups' will welcome Mr. Barrie, and Mr. Barrie is at his best interpreting the 'Never, never land' to them, telling them some more not only about the inhabitants of that delectable region but about Mr. and Mrs. Darling."
+ Spec. 107: sup. 833. N. 18, '11. 270w.

Barrington, Emilie Isabel (Mrs. Russell Barrington). Essays on the purpose of art. *$4.25. Longmans.
4 A11-1872

"Mrs. Barrington's new and fascinating volume has been prepared, she herself explains, as a kind of sequel to her earlier publications on George Frederick Watts and Lord Leighton, and in it she has, she says, endeavoured to recall in a more exhaustive manner than before, the aspirations and aims of the two artists whose close friendship it was her privilege to enjoy." (Int. Studio.) "Much is made of the contrast between Britist (i.e., sincere and moral) idealism and the sensationalism and dryly intellectual impressionism which are French. To illustrate the point there is a long parallel between Delacroix and Leighton, where the apogee of solemnly well-informed futility is attained." (Nation.)

"Mrs. Barrington's essays are marred by extreme diffusiveness and constant digression which make her book a difficult one to read." F: W. Gookin.
— + Dial. 51: 134. S. 1, '11. 210w.

"That she has, on the whole, succeeded in her main ambition will be at once conceded, so clearly does she define the distinctive peculiarities of their personalities, noting their few points of union as well as the wide differences that separated them."
+ Int. Studio. 43: 164. Ap. '11. 350w.

"To characterize such a book as Mrs. Russell Barrington's 'Essays on the purpose of art' with the civility expected in this column is difficult."
— Nation. 92: 252. Mr. 9, '11. 120w.

"The busy student would have to go far afield and read many books to find the nuggets here presented."
+ N. Y. Times. 16: 424. Jl. 2, '11. 250w.

Bartlett, Frederick Orin. Forest castaways.
10 †$1.50. Century. 11-24131

Two school boys go into the Maine woods to spend their mid-winter vacation. One day, in following a moose trail, they wander far from their camp, lose themselves in a storm, and are unable to find their way back thru the trackless forest. Accidentally they stumble upon a deserted camp where, with fire wood aplenty, and a store of supplies, they make themselves comfortable. Here they are joined by a third castaway, an escaped convict, who in his care for the boys, proves himself to be very much of a man, and who finally risks his liberty in leading them back to civilization. The proving, thru the aid of the boys and their fathers, of the falsity of the charge against him, brings the tale to a very satisfactory conclusion.

"Not all the incidents are probable, but the tone is good and the story entertaining."
+ A. L. A. Bkl. 8: 177. D. '11. ✠

Bartlett, Frederick Orin. Prodigal pro tem.
$1.50. Small. 10-26226

Descriptive note in December, 1910.

"Fresh treatment, a reverent tone and a careful avoidance of the obvious humor of the situation characterize the book."
+ A. L. A. Bkl. 7: 209. Ja. '11. ✠

"The story has no special merit, but is entertaining enough."
+ — Cath. World. 92: 685. F. '11. 150w.

"Mr. Bartlett has written a diverting and somewhat original tale, with a fair measure of bright dialogue. It is a book one finishes with regret, for it contains nothing disagreeable and much to amuse."
+ Nation. 91: 551. D. 8, '10. 150w.

"The situation is well handled and the love-story pleasing."
+ N. Y. Times. 16: 186. Ap. 2, '11. 160w.

Barton, Frank Townsend. Ponies and all about them. 7s. 6d. Long, John, London.
10

"A book dealing entirely with ponies, their types, points, uses and maladies. The most readable portion of the book is that which describes the different species to be found in the

British Isles. Welsh ponies are always an interesting study, being, perhaps, the breed which varies most in height, conformation, and general build. . . . . The section dealing with polo ponies is very complete, a full account being given of the rules of the various polo clubs and associations, while the pedigrees of a large number of ponies are supplied. There are the usual chapters occupied with grooming, forage, bedding, and so forth, and there is a very minute and detailed description of the anatomy and structure of the horse. One omission has been made. There is no account of harness and saddlery, or of the kindred subject of traps and other vehicles."—Spec.

+ — **Sat. R.** 112: 335. S. 9, '11. 1500w.

"Altogether the book contains a great deal of very practical information, which, however, would have been easier to assimilate had a little more pains been taken with the style and grammar, which are both frequently defective."

+ — **Spec.** 106: 932. Je. 17, '11. 270w.

Barton, Mary. Impressions of Mexico with
6 brush and pen. *$3. Macmillan. 11-15617

Impressions of a leisurely journey thru Mexico that covered many curious and unfrequented places. "They certainly give a charming idea of Mexican mountains and landscape and architecture. The text is almost entirely descriptive and serves chiefly as commentary on the pictures, and a record of personal experiences and enjoyment." (Outlook.)

"One of the most attractive books on Mexico in print, and a considerable aid to an understanding of Mexican people and customs."

+ **A. L. A. Bkl.** 8: 7. S. '11.

"An inviting book glowingly illustrated in polychromatic hues by the accomplished writer herself." P. F. Bicknell.

+ — **Dial.** 50: 440. Je. 1, '11. 200w.

Reviewed by W. B. Blake.

Ind. 71: 1077. N. 16, '11. 30w.

+ **Int. Studio.** 44: 170. Ag. '11. 130w.

"All of the pictures are well done, and most of them are not only interesting but really charming in both composition and coloring. The text is merely chat about the artist's experiences as she traveled about, and this is mostly the expression of querulous astonishment that people and things in America should be so different from those of an English village."

— + **Lit. D.** 43: 581. O. 7, '11. 110w.

"In spite of deficiencies and in spite of her hasty judgments on the music and drama of the country this book does much to reveal that better Mexico so generally neglected by writers."

+ — **Nation.** 93: 126. Ag. 10, '11. 250w.

"It is notable for a series of some twenty colored illustrations which (although the northern reader will find them a little brilliant in color) are probaly really faithful to nature."

+ **Outlook.** 98: 224. My. 27, '11. 80w.

Bartsch, Rudolf Hans. Elisabeth Koett;
4 tr. by Ludwig Lewisohn. *$1.20. Fitz-Gerald. 10-30034

The story of a German actress. "Elisabeth is the daughter of a janitor in the city of Graz in Styria, and is playing small parts upon the provincial stage when she is discovered by three lovers and connoisseurs of the theatre, Wigram, the librarian and philosopher, Rasmus, the pagan student and tutor, and Baron Gundenau, the aged antiquary. The first helps her to develop her genius by his interpretation of the parts she essays, and the third creates her an opportunity by his influence. It is still a fourth, however, the young business man, Hiller, who gets her an engagement in Vienna, in return for which she becomes his mistress in accordance with a pact previously entered into by them." (Bookm.) "In the end, Elisabeth, after receiving a fortune from a baron and becoming a countess, returns to her maker, young Wigram, to find her happiness and mission in disseminating her art away from the vulgar market place, in towns that had known of no such wonder." (Nation.)

"It is a queer book, with many extravagances of thought and speech; but in spite of what will seem to all save Teutons the perverseness of its nihilistic creed of death as the one cleanser of the obscure and murky modern world, it offers what so few English and American novels have to offer, namely, some criticism of life. It is a serious book, and, in its picturesquely imaginative and emotional style of expression, often arresting if not actually beautiful." Cleveland Palmer.

+ — **Bookm.** 33: 197. Ap. '11. 1550w.

"It will be difficult for Americans to take this book so seriously as is expressly requested by author and publisher. The translation by Mr. Lewisohn is excellent."

+ — **Nation.** 92: 268. Mr. 16, '11. 320w.

N. Y. Times. 16: 252. Ap. 23, '11. 270w.

Baskerville, Charles, ed. Municipal chem-
4 istry. *$5. McGraw. 11-502

"Thirty lectures intended to show the scope of a city's activities to which chemists can contribute something of value." (Engin. Rec.) "Some deal with sanitation, some with engineering, others with personal hygiene, and still others with materials of commerce or industry. In so far as any branch of civil government has anything to do with the topics treated, the city is most often concerned, but the state and the nation are also involved." (Engin. N.)

"An excellent, untechnical work, covering too wide a scope to be exhaustive, but authoritative and interesting to the general public."

+ **A. L. A. Bkl.** 7: 368. My. '11.

"The title and sub-title of this book would lead one to expect a series of lectures explaining how the principles of chemistry have been or may be used to solve the many complex problems of the modern city. Chemistry is not more than remotely hinted at in some of the lectures and in but few of them is it such a dominant note as would be expected from the title page. All this is no reflection on the many eminent gentlemen who gave the addresses, for as a rule they appear to have done justice to the topics assigned them, all governing conditions considered."

+ — **Engin. N.** 65: sup. 22. F. 16, '11. 1150w.

"The contents of the book are uneven, some parts being admirable and others so sketchy as to be little more than mere syllabi. Taking the book as a whole, it will prove decidedly helpful to municipal officers."

+ — **Engin. Rec.** 63: 287. Mr. 11, '11. 470w.

"The volume will be of value to any one interested in municipal economy, for it presents in popular style modern scientific views of the various phases of public sanitation."

+ **Nation.** 93: 149. Ag. 17, '11. 200w.

"The book is not intended for the well informed but for those who need and are seeking general practical information. From this point of view it merits a cordial reception." J. H. Long.

+ **Science,** n.s. 33: 661. Ap. 28, '11. 450w.

Bastian, Henry Charlton. Origin of life.
11 **$1.50. Putnam. (Eng. ed. W11-56)

An account of experiments with certain superheated saline solutions in hermetically sealed vessels, in the interests of "spontaneous generation." The monograph is one that the writer submitted to the Royal society with the result that it was refused: not because of intelligent understanding and criticism of the experiments but because of prejudice against the idea of abiogenesis. The paper is the outcome of careful experiments that go to prove that life-evolving processes now and ever have

Bastian, Henry Charlton —*Continued.*
been going on, in suitable sites, since the times when they first commenced.

"Respect for the author's clear thinking is not aroused by his definition of life."
— **Outlook.** 99: 789. N. 25, '11. 200w.

Bates, E. S. Touring in 1600. *$3. Houghton. 11-35803
[10]

A study in the development of travel as a means of education which is an anecdotal and hitherto unprinted account of European travel in Elizabethan times with comments on the "grand tour," inns, highwaymen, sea travel, picaros, and all the circumstances of this picturesque period. The tourists of the day include the traveler, like Montaigne, who seeks health in the baths of Germany and Italy; the tourist, like Della Valle, who has a romantic love story for the background of his journeyings; the philosophiser philosophizing; the traveler who had travel thrust upon him like Thomas Dallam; the tourists who found home too uncomfortable for them; and youths sent on journeys to complete their education. Curious information abounds for the book collector, student of history and the general reader.

"A keen enjoyment of his subject, a fluent style and a whimsical humor give the book a unique flavor and a high degree of readableness."
+ **A. L. A. Bkl.** 8: 92. N. '11.

"Exceedingly entertaining [volume]." J. E. Nichols.
+ **Bookm.** 34: 298. N. '11. 1500w.

"Contains as much of diversion and information as one could reasonably desire."
+ **Dial.** 51: 344. N. 1, '11. 250w.

"An interesting book." W. B. Blake.
+ **Ind.** 71: 1075. N. 16, '11. 270w.

"Such a compilation might easily have been very badly done, but the opposite is here the case. While the reader is surprised by the wealth of novel facts, he is kept chuckling over the queer situations and the quaint way in which the adventurers themselves describe them. One might search a long time before finding anything of its kind so good."
+ **Lit. D.** 43: 580. O. 7, '11. 630w.
+ **R. of Rs.** 44: 639. N. '11. 50w.

Beach, Edward Latimer. Ensign Ralph Osborn. $1.50. Wilde. 11-29665
[12]

The third volume in a series which attempts to give a faithful account of the making of a naval officer. In the two preceding volumes Ralph served his apprenticeship in the naval academy and as midshipman on board a gunboat. With the beginning of the present story he is detailed to engine room duty and begins his actual career as a commissioned officer of a man of war.

"It enters graphically into a description of the life in the service."
+ **Lit. D.** 43: 1050. D. 2, '11. 20w.

"A first-rate book for boys, or grown-ups, for that matter."
+ **N. Y. Times.** 16: 746. N. 26, '11. 60w.

Beach, Joseph Warren. Comic spirit in George Meredith: an interpretation. *$1.25. Longmans. 11-15549
[9]

"In twelve chapters the author discusses several phases of the comic spirit, in the highest sense of that word, in Meredith's works. First of all he lays down as the foundation of his work what the comic spirit is and the possible distinctive attributes of it. He finds that the comedy of Meredith is 'humor of the mind'; that in the eyes of the author of 'The egoist' the most important part of humor is to make people think. From this consideration a transit is made to an examination of the humorous element of the principal of Meredith's works."—Cath. World.

"Not all Meredith readers will agree with the author's relative estimate of the several novels, but insight is apparent and passages of illuminating interpretation are frequent."
+ — **A. L. A. Bkl.** 8: 92. N. '11.

"Mr. Beach emphasizes the originality of his undertaking a little beyond what the facts warrant. He shows insight, but he is not a sparkling writer, and although his theme is light, his pages are a little heavy."
— + **Ath.** 1911, 2: 184. Ag. 12. 160w.

"It is not always easy to accept Mr. Beach's valuations. An exceedingly interesting essay which is a distinct contribution to the growing Meredithiana." G: Middleton.
+ — **Bookm.** 33: 631. Ag. '11. 700w.

"A couple of misprints—pp. 148, 172—make their sentences difficult to be understood. The index is good; its divisions into sections being very useful for hasty references."
+ — **Cath. World.** 93: 831. S. '11. 370w.

"With the exception of certain desultory articles and chapters from earlier pens, Mr. Beach's book is a pioneer in the critical discussion of the Meredithian comic spirit. In style, and in the evidences of careful study, it prepossesses one at first glance and invites a more than cursory perusal."
+ **Dial.** 51: 136. S. 1, '11. 250w.

"On the whole the interpretation is sound, and the manner bright and entertaining."
+ — **Nation.** 93: 169. Ag. 24, '11. 200w.

"It cannot be denied that the author of the present interesting book about Meredith has something of the air of an initiate expounding the mysteries to an ignorant world."
+ — **N. Y. Times.** 16: 587. O. 1, '11. 720w.

"Mr. Beach is a careful, acute, and frequently an eloquent exponent. He is a discriminating analyst of character and a trustworthy guide to the psychology of Meredith's figures. He is always interesting, too, and has the knack of coining memorable phrases. Where we do not find him so trustworthy is in his appreciation of the artistic side. In a new edition we should suggest a more careful revision of the proofs. The book teems with misprints, and on page 172 we have counted four within eight lines."
+ — **Spec.** 107: 417. S. 16, '11. 1400w.

Beach, Rex Ellingwood. Ne'er-do-well. **$1.25. Harper. 11-20822
[9]

A college bred idler whose worthlessness was passed by with the remark, "just a rich man's son, that's all," gets into a brawl, is drugged, robbed and slipped into a criminal's place on a boat bound for Panama. His awakening to a realization of his plight, his unsuccessful attempt to get aid from his father, his facing the necessity of going to work for the first time in his life, his success, his adventures and his love affairs make a readable tale whose tropical setting is a little out of the ordinary.

Reviewed by F: T. Cooper.
Bookm. 34: 168. O. '11. 830w.

"Is far and away the best novel that he has thus far written. As a breezy, animated, romantic yarn, this book would be hard to beat; and not the least of its charms is its irrepressible boyishness." W: M. Payne.
+ **Dial.** 51: 200. S. 16, '11. 510w.

"This is not much more than farcical melodrama, interlarded with perfunctory descriptions of canal construction. Mr. Beach does full justice to the enthusiasm and energy of those engaged in the work, but he goes further than any magazine writer has dared in charges of corruption and nepotism in the administration."
— + **Ind.** 71: 547. S. 7, '11. 170w.

"The book offers nothing especially new, but the style is refreshing. The author has a keen sense of humor; he is plausible enough for the critical and exciting enough for the lover of thrills and sensational surprizes."
+ **Lit. D.** 43: 498. S. 23, '11. 170w.

"Mr. Beach knows how to tell a story, but he is intensely afraid of being original. It is to be regretted that a story-teller of his ability should lower himself sufficiently to write such a book as this."

— + Nation. 93: 219. S. 7, '11. 330w.

"Altogether, it is a dashing, frequently amusing, story carrying a good deal of information about the canal and its surroundings, and it will undoubtedly be read with interest by many thousands."

+ — N. Y. Times. 16: 552. S. 17, '11. 700w

"The story is full of the enthusiasm of youth, of woman's constancy, of dramatic situations well entered upon and finely handled."

+ N. Y. Times. 16: 793. D. 3, '11. 200w.

Beadle, Clayton, and Stevens, H. P. Rubber; production and utilisation of the raw product. (Pitman's common commodities of commerce.) 75c. Pitman. Agr11-432

4

A little handbook that is intended to serve as an introduction to the study of rubber, and deals both with the production of the raw material and the subsequent manufacturing processes. It is for the general reader, the student and the planter.

Bean, C. E. W. On the wool track. **$1.50. Lane. A10-2259

4

"The study of a great industry is necessarily interesting; but we have here more than this, not the story of wool only, but the story of the country from which it comes, of the men who make it and whom it makes. It is, indeed, the human aspect of the matter, the great national question, wrapped up, so to speak, in the fleeces of a hundred million sheep, which appeals to Mr. Bean's imagination. He shows us in his strong, vigorous style what capable men the 'outside' station hands are and must be; he describes the extraordinary country and climate with which they have to contend; and points out the drawbacks and defects of the life which they have to lead, whether we regard it from the general or the individual standpoint."—Spec.

+ A. L. A. Bkl. 7: 272. Mr. '11.

"Mr. Bean is an able and observant writer."

+ Spec. 105: 322. Ag. 27, '10. 470w.

Beard, Charles Austin, ed. Loose leaf digest of short ballot charters. *$5. Short ballot organization, 383 4th av., N. Y. 11-5390

5

A documentary history of the commission form of government. "The actual digest of charters is preceded by a few well-selected papers and addresses on the commission plan or closely related topics. . . . There is then given a composite view of the short ballot or commission plan charters as a whole. This is followed by a brief digest, in accordance with a uniform scheme, of each of the charters which satisfies the ideals of the short-ballot advocates. Where, instead of a charter for each city, the state has passed a general act applicable to all cities or to cities of a certain class, a digest of this act is given. The digests just mentioned are followed by tabular statements in which there is given, by cities arranged in population groups, the following information: population, form and date of charter or general state law, date charter went into operation, number, salary and length of term of commissioners, and salary and term of office of the mayor. Another set of tables summarizes charter provisions regarding the initiative, the referendum, and the recall. Following the tables a number of charters and general statutes are given in full. Then come recent reports from special correspondents regarding the working of these charters in a number of representative cities. A bibliography is included." (Engin. N.)

"The digest is of inestimable value to all members of charter conventions and to students of political science who wish detail and accurate data."

+ Ann. Am. Acad. 38: 283. Jl. '11. 270w.

"The publication as a whole deserves hearty commendation as a well-planned and well-executed piece of work which, if kept up to date as proposed through the loose-leaf system, will be of increasing value as a compendium of information on a vital subject. We cannot refrain from mild criticism of both the editor and publisher for what looks like an attempt to float short-ballot propaganda on the great popular wave of enthusiasm for the commission plan of city government."

+ — Engin. N. 65: sup. 56. Ap. 13, '11. 650w.

Reviewed by Lillian Brandt.

Survey. 26: 697. Ag. 12, '11. 110w.

Beard, Daniel Carter. Boat-building and boating. *$1. Scribner. 11-26018

12

"A book for boys and men who would like to know how to build craft in which they might navigate the ponds, lakes, and streams near their homes." (N. Y. Times.) It "begins with the rudiments of water navigation, describing how best to cross a stream on a log. The final chapter describes how to make a cheap and speedy motor-boat. When one has finished reading this elementary treatise, he knows something of the vagaries of different styles of knots, and the exact thing to do on occasions when winds go wrong. There are diagrams, and the text is most explicit and filled with varied anecdotes." (Lit. D.)

"Boys will give a welcome to this manual by Mr. Beard. The author is an excellent 'sport,' and what he suggests about boat-building is sound and written in graphic manner."

+ Lit. D. 43: 1041. D. 2, '11. 90w.

N. Y. Times. 16: 660. O. 22, '11. 50w.

Becker, Otto Matthew. High-speed steel. *$4. McGraw. 10-18398

6

"Deals mainly with cold facts, handled entertainingly and plainly by a man who seems to have a comprehensive grasp of his subject. . . . Of the five sections into which the book is divided the first deals with early tool steels and the historic sequence of the steel-making processes down to the present day. . . . In section 2, the author deals with 'Making the steel and tools' and discusses at length the manufacture of high-speed steel, forging, hardening, tempering, annealing and grinding. He makes a strong plea for accurate, scientific methods in connection with each operation. . . . Section 3 deals with 'The tool at work.' . . . Section 4 deals with 'The new requirements.' . . . Section 5 treats of the problems involved in the use of high-speed steels."—Engin. N.

A. L. A. Bkl. 7: 321. Ap. '11.

"This work will be welcomed by a host of users of the modern tool steels and will be widely used as a book of reference, and possibly as a text-book. Every shop using high-speed steels, every technical and industrial school professing to give instruction in metal working and every industrial library should have this splendid volume. To its author is due high praise from the engineering profession" J: A. Mathews.

+ + Engin. N. 64: sup. 17. S. 15, '10. 1350w.

Beecham, Robert K. Gettysburg. *$1.75. McClurg. 11-8816

6

A short account of the great battle of Gettysburg, called by the writer "the pivotal battle of the civil war." The author was an officer in the famous "Iron brigade" and has spent years preparing this account of the fight.

"He is not always accurate as to fact nor is his interpretation of men and tactics in accord with the most modern views, but his narrative

Beecham, Robert K.—*Continued.*
has the fine flavor of a participant's story, and his description of the First Minnesota's charge, Pickett's charge and other events will please the average reader better than the more technical histories."
+ — **A. L. A. Bkl.** 8: 8. S. '11.

"This book fairly fascinates us with his memories, while wearying us a little bit with his military criticisms."
+ — **Cath. World.** 93: 543. Jl. '11. 150w.

"The present reviewer considers it a very intelligent and readable account of the battle, but he cannot concur in some of the author's judgments and opinions." J. M. Garnett.
+ — **Dial.** 51: 126. S. 1, '11. 2050w.

"The book before us both suffers and benefits from the fact that its author played a part in the great battle he describes. To the layman, for whom the book is undoubtedly primarily intended, a few maps would be welcome."
+ — **Engin. N.** 65: sup. 69. My. 18, '11. 580w.

"The results of his studies and his recollections are mingled in this book, which, with its map and illustrations, constitutes an admirable guide for those who wish to trace clearly the three days' battle."
+ **Ind.** 70: 1070. My. 18, '11. 150w.

"A really remarkable book from the point of view of the military critic as well as that of a recounter of vivid events. The reviewer has read much on this battle, and no book seems to him better."
+ + **Lit. D.** 42: 1010. My. 20, '11. 300w.

"Mr. Beecham's book is a combination of personal views acquired on the scene of action by a minor officer, and the inadquate consideration of the evidence now open to all students of military history."
— + **Nation.** 92: 557. Je. 1, '11. 770w.

"We do not recall in any other book so clear and easily comprehensible a description of the events of those three days of tremendous fighting."
+ **N. Y. Times.** 16: 351. Je. 4, '11. 470w.

Beerbohm, Max. Zuleika Dobson. **$1.30.
12 Lane.

"This is the wittiest and most amusing of extravaganzas. Zuleika Dobson descends upon Oxford during Eights week, as guest of her grandfather, the Warden of Judas, being herself a performer of conjuring tricks, and world-wide in renown—not, indeed, for skill or originality, but for irresistible beauty. The Duke of Dorset—he is own brother of Bashville, and the very pink of dukes, just as Bashville is the pink of footmen—falls in love with her so desperately that the white pearls of his shirt-studs turn, the one pink and the other black, to match the black and pink pearls of Zuleika's earrings. What happens to him, what happens to the whole undergraduate population of Oxford, it would be unfair to divulge."—Ath.

"The wit and the satire—alike in situations and in character—are of the kind which may literally be termed exquisite, to be savoured best by those who have seen, and criticized, many plays, and who know Oxford, both from within, and as she appears to the world outside. The story, as a story, is not much; is perhaps hardly convincing enough even for an absurdity, a defect which might have been remedied by a somewhat stronger infusion into the satire of gaiety and good humour."
+ — **Ath.** 1911, 2: 552. N. 4. 210w.

"No one else would or could have written 'Zuleika Dobson.' It is grave and pompous and very funny, but the humour which bubbles so naturally in the first pages becomes a little gelid as the book proceeds, until at last it is built up into a fantastic and frozen architecture, still absurd, but not by any means so funny as in the earlier stages when it flowed limpidly through the uplands of Mr. Beerbohm's imagination."
+ — **Sat. R.** 112: 613. N. 11, '11. 700w.

"Mr. Beerbohm can play all sorts of games without intellect, but fails to touch our heart-strings. His style is steeped in a delicate preciosity, puzzling enough to the plain person who resents recourse to a dictionary when reading a novel, but redeemed by the antiseptic of irony."
+ — **Spec.** 107: 801. N. 11, '11. 770w.

Beetham, Bentley. Home-life of the spoon-
4 bill, the stork, and some herons. *5s. Witherby & co., London.

A companion volume to the "Home life of a golden eagle." "The unique studies of the spoonbill were obtained in the seclusion of a vast reed-grown swamp. Here, in the heart of the colony, the familiar tent was erected in a manner which necessitated the partial submerging of its occupant. . . . The white stork, universally venerated on the continent, was studied in mighty poplars with some difficulty; fortunately the hostile attitude of the populace was converted into respectful curiosity when the matter was explained. The young evinced a remarkable fondness for sitting on their 'heels' in the nest. . . . He has much to tell us of unsuspected arboreal methods adopted by a colony of purple herons, which with their immensely elongated toes are enabled to walk at random over the thick foliage." (Ath.)

"Not only are Mr. Beetham's photographs—32 plates in all—of exceptional interest, but the descriptive matter also is exactly what it should be, and delightful reading."
+ **Ath.** 1910, 2: 704. D. 3. 370w.

"Although the promise of its title-page is hardly fulfilled, the book is interestingly written and will be read through when once taken up."
+ — **Nature.** 85: 544. F. 23, '11. 670w.

"Will appeal to all who are interested in birds. The plates are the main feature."
+ **Spec.** 106: sup. 622. Ap. 29, '11. 150w.

Beetham, Bentley. Photography for bird-
11 lovers. *5s. Witherby & co., London.

A manual and guide in bird-photography, addressed to beginners in the art, and to lovers of birds and of sport rather than to ornithologists and trained naturalists. "There are chapters on every branch of the art, from the choice of a camera and nest photography to stalking, cliff climbing, and photography of birds in flight. A couple of pages are devoted to cinematography." (Spec.) "Some of Mr. Beetham's specimen illustrations, and particularly the habitat pictures, which show the nest or bird with its surroundings, could hardly be improved, such as the oyster catcher's eggs on page 28, or the grouse on page 56, obtained by setting the camera very low down." (Science.)

"All interested in birds will find in it much to attract them. If one were disposed to be critical, though we hope, not hypercritical, he could find more exercise of this power in the longest and most important chapter in the book, than on the use of the concealing tent." F. H. Herrick.
+ — **Science, n.s.** 34: 608. N. 3, '11. 1450w.

"This is a book which will be indispensable to every one who turns to bird photography and is not too proud to profit by the numberless hints given by a capable instructor."
+ **Spec.** 107: 349. S. 2, '11. 130w.

Begbie, Harold. The shadow. *$1.25. Re-
11 vell.

"In 'The shadow' Mr. Begbie shows the effects of sin upon character; an old theme but yet novel in modern fiction, where for the most part a deviation from the strait and narrow path is treated as a mere incident, more or less embarrassing if found out but adding to the interest or amusement of life. Mr. Begbie has seen too much of sin to take the customary frivolous view of it, and in this story of a

mother and her son exposed to the temptations of both wealth and poverty he teaches reliance upon religion for support and deliverance."—Ind.

"No novel has appeared in many years so filled with the spirit of devotion and self-sacrifice for conscience's sake."
+ Ind. 71: 649. S. 21, '11. 110w.

"All the characters are strongly individual and firmly outlined and the book as a whole, notwithstanding its many long sermons, gives an impression of vitality and significance."
+ — N. Y. Times. 16: 574. S. 24, '11. 400w.

Begbie, Harold. Souls in action, in the crucible of the new life; expanding the narrative of Twice-born men. *$1.25. Doran. 11-1902

"A narrative of spiritual experiences of conversion in London under the work of the West End mission, founded by Hugh Price Hughes. . . . The combined narratives, which bear on their face the evidence of their truthfulness in their simplicity and general freedom from exaggeration or even high coloring, furnish cumulative evidence of the presence in the world of an invisible spiritual Personality working with men and upon men and co-operating by pervasive and inspiring influences toward a life of purity, truth, and virtue."—Outlook.

+ A. L. A. Bkl. 7: 368. My. '11.

"The best results of the book will be a larger sympathy and hope for the defeated and fallen, and a rising determination to abolish social conditions that conspire to brutalize and degrade the weak and unprotected."
+ Ind. 71: 648. S. 21, '11. 150w.

"These narratives are of experiences more normal than those inspired under the work of the Salvation army narrated in the previous volume. They are therefore less dramatic, but perhaps, for that very reason, more convincing. The tone of the book also is less journalistic and more philosophical."
+ Outlook. 97: 943. Ap. 22, '11. 280w.

"The book has a real sociological value."
+ R. of Rs. 43: 509. Ap. '11. 100w.

Beith, Ian Hay (Ian Hay, pseud.). Safety match. *$1.20. Houghton. 11-26952

A lively story, abounding in strong characterization and good repartee, whose theme is the transformation of a marriage of convenience into a love match. One of the best things in the book is the picture sketched of life in the little rectory over which the young Daphne had presided since the mother's death with gentle but firm authority that reached out to the father no less than the handful of clamorous younger brothers and sisters. When a man of wealth and position, but not notably love-adapted, surprises her with a proposal of marriage she is dazed into accepting it on the basis that it will mean relief from pinched poverty for her father and education for her young charges. For years the marriage seems a failure. Then because the man and woman are made of the right stuff, and because they are fortunate in friends who show them that they are, the turbulent way smooths to peace and happiness. One other touch, clever as well as humorous, is the advice an old Scotch woman gives the husband on the subject of managing a wife. It is really a classic.

"The descriptions of life at the rectory are fresh and entertaining, but as a whole the book is inferior to its predecessors."
+ A. L. A. Bkl. 8: 173. D. '11.

"There is no sentimentality in the discussion, but instead clearsighted judgment and kindly humor. There is humor, in fact, everywhere, of the sparkling rather than the gleaming variety, and it makes the book delightful to read." W: M. Payne.
+ Dial. 51: 472. D. 1, '11. 310w.

"There are some delightful chapters in this book dealing with an unusually lively family of young people; and throughout there are passages which abound in sound and honest fun. The attempt to deal in a casual but solemn way with the labor question is a total failure; and the plot is so conventional that one wishes it had been left out altogether."
+ — Outlook. 99: 635. N. 11, '11. 70w.

Belknap, Reginald Rowan. American house building in Messina and Reggio. **$2. Putnam. 10-25388

"A complete account of the work of reconstruction that was done by the American Naval and Red Cross combined expedition in providing shelter for the survivors of the earthquake. . . . But in the main, the story of how this American party erected nearly two thousand buildings, and put up model houses to be imitated by the Italians to the number of a thousand more, in American material, how they organized the work, and how they toiled with and fraternized with the Italians, is full of interest."—N. Y. Times.

"This book is disappointing and inadequate."
— Ind. 70: 1374. Je. 22, '11. 320w.

"There is much of human interest in the book, aside from its intrinsic importance as the account of a piece of international relief-work unique in its method. Sometimes the author shows the lack of perspective natural to a man trained in naval or military procedure in the matter of making reports, and burdens his account with inconsequent details."
+ — N. Y. Times. 16: 193. Ap. 2, '11. 200w.

Reviewed by Theodore Roosevelt.
+ Outlook. 97: 14. Ja. 7, '11. 1000w.

Bell, Gertrude Lowthian. Amurath to Amurath. **$5. Dutton. (Eng. ed. A11-1677)

A record of journeys and explorations in Turkey in Asia. Miss Bell "is still among or near her favourites, and she gives equally living portraits and dialogues and scenes of Muslim life in camp or in the village. . . . Miss Bell has set herself to discover the vestiges of the 'Abbasids 'where other explorers have been absorbed in the far earlier remains of Babylonians and Assyrians. These she does not neglect altogether, nor the evidences of Greek and Seleucid sway. She is deeply interested in the routes of the Greek armies and the traces of Hellenic influence. But her chief business is with the cities and fortresses built by the Arabs and their immediate predecessors the Sasanians." (Ath.)

"One of the most authoritative and comprehensive works on the antiquities of Mesopotamia yet published, and because of its humor, insight and sympathy extremely interesting as a study of the daily lives of the people of Asiatic Turkey and their attitude toward the new Turkish government."
+ A. L. A. Bkl. 7: 368. My. '11.

"We have no hesitation in saying that it is the most important work of exploration in the neglected field of mediæval antiquities in Mesopotamia that has yet appeared. It is also a vivid account of the conditions of life of the people, written as only one qualified by experience of the Arabs and familiar with their language could write it. Her book must undoubtedly have a valued place in the library of every Oriental archæologist. We hasten to add that it is brimful of human interest."
+ + Ath. 1911, 1: 151. F. 11. 1500w.

Reviewed by P. F. Bicknell.
+ Dial. 50: 440. Je. 1, '11. 300w.

"It has the highest scientific value; but it has also charm; life has passed into it from its writer and by that life it lives and the things of which it tells move before us."
+ Nation. 93: 32. Jl. 13, '11. 2500w.

Bell, Gertrude Lowthian —*Continued.*

"Valuable to us as are Miss Bell's notes on archæology and history, her book, like its predecessor, is best worth while because of its human story."

+ **Outlook.** 97: 750. Ap. 1, '11. 470w.

"Excepting Lady Anne Blunt, who wrote the most delightful book concerning any part of Turkey in Asia, and Sir John Mandeville, who wrote the next best, Miss Bell's latest work stands at the top of the class. If Miss Bell had only written a good book of travel she would have done something that very few people have done; but she has done more than this, she has penned a priceless historical document. That one who was impartial, courageous and learned had the opportunity of riding at leisure from one end of the Ottoman Empire to the other and back in the year 1909 is a thing to be thankful for; that the traveller could give a lucid account of what she saw and heard is a crowning mercy."

+ **Sat. R.** 111: 180. F. 11, '11. 700w.

"Miss Bell is admirably equipped to do justice both to the place and the time, not only as archæologist, linguist and intrepid traveller, but as one full of a sincere love of the country and people, with a gift for entering into the life and thoughts of the men she meets, whatever their race or profession."

+ **Spec.** 106: 483. Ap. 1, '11. 1100w.

Bell, John Joy. Indiscretions of Maister Redhorn. *60c. Revell. 11-26600

[12]

"A diverting series of experiences centring upon the person of as shrewd and kindly a being as one could easily imagine. The sort of quandary Maister Redhorn gets into may be illustrated by his adventure with the cat. Miss Waldie, for whom he is making an estimate for a most desirable job of papering and painting, gives him a commission to end the earthly career of an animal which she foolishly took to oblige a friend, and which has rewarded her kindness by killing and eating two of her canaries. The painter is sadly torn between his desire to please a prospective patron and his aversion to even a humane method of putting an animal to death. In the end he has recourse to an ingenious device which, while somewhat perilous for his reputation as a man of his word, enables him to avoid both Scylla and Charybdis."—Nation.

+ **Nation.** 93: 445. N. 9, '11. 110w.

"J. J. Bell's understanding of Scottish character and his appreciation of its unconscious humor are proved once more in his new book."

+ **N. Y. Times.** 16: 625. O. 15, '11. 250w.

Bell, John Joy. Jim. (Eng. title: Jim Crow.) *60c. Doran. 11-14750

[10]

By the author of "Wee Macgregor." "Still another type of childhood has Mr. Bell given us. This time, we have a boy with an imagination which influences the people with whom he comes in contact to such an extent that he makes them forget age and gout and 'grievances.' Jim is taken by his father, a painter, to a Scottish village, with which the boy promptly makes himself acquainted from end to end. He takes in hand the reformation of the oldest inhabitant of the Bay, and, although the old man has become habitually, unconsciously 'sour,' the influence of the boy's healthy spirits, sweet temper and bright mind soon show in the changed manners of the man. . . . Jim's particular gift is his ability to turn every incident, every scene into a fairy tale and happening, and the old man learns the trick, too." (p. 368.) "Especially does [the author] understand the childish imagination, with its quaint blending of the immediate and the material with the unreal and the fanciful." (p. 436.) (N. Y. Times.)

"A slight but pretty little story."

+ **A. L. A. Bkl.** 8: 34. S. '11. ✠

"There is scarcely a leaf in the book without its laugh or two. Mr. Bell knows how to provide the summer reader's want."

+ **N. Y. Times.** 16: 368. Je. 11, '11. 170w.

"'Wee Macgregor' was a fine laddie and he won many hearts, but 'Jim,' . . . will be still more pleasing to American readers. For the story contains very little Scotch dialect to try their patience and its small boy is an even more entertaining youngster than his predecessor."

+ **N. Y. Times.** 16: 436. Jl. 9, '11. 500w.

Bell, John Joy. Kingdom of dreams. *$1.20. Cassell. 11-11285

[7]

"An instant appeal to the curiosity is a sure method of attracting readers, and Mr. Bell makes it effectively in the prologue and first chapter of his new story. His younger hero, having been discharged from prison, is suddenly and mysteriously befriended, and becomes the guest of a charming gentleman and his niece. The gentleman hopes to found a kingdom in Africa, where worldliness will have no place, and money no value. A huge sum of money is required to buy and stock land for the purpose, and to obtain it he uses an ingenuity above petty scruples."—Ath.

"On this angelic and humorous rogue Mr. Bell has expended much skill, and the reader responds by developing a fondness for the character in question, who, however, is allowed to lose his life in an ill-contrived and melodramatic scene."

+ — **Ath.** 1911, 1: 386. Ap. 8. 160w.

"This is a summer-weight story of mystery, villany, and love: the mystery is mildly entertaining, the villany is of a rather tame character, and the love is perfectly regular and smooth in its course."

+ — **Nation.** 93: 14. Jl. 6, '11. 270w.

Bellinger, Martha. Stolen singer. **$1.25. Bobbs. 11-11896

[5]

A young singer who had just come into an inheritance that opened the way for her leaving the stage is spirited away in a taxicab and put aboard a yacht. Why she is stolen; what happened to her; how the kidnapping brought to her assistance a resourceful protector; and what adventures the pair experience is all set down here with verve and vigor.

Nation. 93: 122. Ag. 10, '11. 170w.

"It is a really readable story, not further from the actualities of life than some books which will outlive it by many years."

+ — **N. Y. Times.** 16: 448. Jl. 16, '11. 520w.

Belloc, Hilaire. French revolution. *75c. Holt. 11-12435

[6]

Number 3 in the "Home university library." It aims less to recount the history of the revolution than to lay an explanation of it before the English reader. The study sketches the great characters of the revolution, and discusses its theoretic basis, military developments and relations to the church.

"A brilliant book, and an admirable supplement to any purely historical narration."

+ **A. L. A. Bkl.** 8: 51. O. '11. ✠

"Mr. Belloc has given us a book which, though small, must have a special and important place assigned it among the many histories of the revolution."

+ — **Cath. World.** 94: 240. N. '11. 900w.

"Nowhere will the ordinary reader find the meaning of these eventful five years [1789-94] made so clear as in Mr. Belloc's little book."

+ **Spec.** 107: 144. Jl. 22, '11. 600w.

Belloc, Hilaire. On something. *$1.25. Dutton. (Eng. ed. W11-14)

[4]

Thirty essays collected from various papers to which they were originally contributed. "All light reading need not be fiction, and dip-

ping into this graceful volume we come across a delightful description of the cathedral of St. Front in Périgueux of the Périgord; a treasured reference to the church of Brou; a delightful portrait of a child; a child's questionings as to fairyland; an exquisite sketch of the significance of sacramental things; bits of real poetry; and a tale that holds in it all the sense of home; such things, fragments indeed, but nourishing fragments, are gathered together in this charming little book." (No. Am.)

"Leisurely collectors of the small oddities, the obscure finenesses, and the little-considered savours and qualities of life will welcome 'On something.'"

+ Dial. 50: 396. My. 16, '11. 350w.

Ind. 71: 154. Jl. 20, '11. 160w.

+ Nation. 93: 17. Jl. 6, '11. 30w.

"Mr. Belloc writes exquisite English about any sort of inconsequent idea or fact with such skill as to make the reader believe he is really reading something."

+ — N. Y. Times. 16: 428. Jl. 2, '11. 130w.

"A light, holdable, cheerful, easily read little volume it is, full of mirth and observation and experiences and pictures of far-away places. The book is an ideal one to read on a railway train or a sea voyage or wherever concentrated attention is not necessary."

+ No. Am. 193: 616. Ap. '11. 250w.

"His somewhat capricious fancy is steadied by a thread of pure idealism that weaves delightfully through the text. The essays entitled 'Fairyland' and 'Sacredness' are of especial merit."

+ R. of Rs. 44: 254. Ag. '11. 160w.

"Whether he writes of something, anything, everything or nothing, Mr. Belloc deserves to be read. He handles the technicalities of finance, of architecture, or of war with all the ease of a conjurer producing a rabbit from a top-hat. And nothing is more delightful for the layman than to have a sensation of treading the maze of specialisation. In a volume that will give him this pleasure, as well as some others that have been pointed to, he can hardly complain of occasional passages where the lack of emphasis amounts almost to dulness."

+ — Spec. 105: 697. O. 29, '10. 550w.

Belloc, Hilaire, and Chesterton, Cecil. [8] Party system. *3s. 6d. Swift, Stephen, London.

An attack on the whole English party system of government. "The book is an attack on both political parties—disturbing to some extent to the Conservatives, but much more disturbing to the Liberals, because the burden of it is that there is something in the nature of an agreement between the leaders of both parties that democratic progress shall be measured slow. The contention of the authors is that the struggles between the two parties in the House of Commons and on the platform in the constituencies are really sham battles, and that the leaders of both parties who are socially closely connected and have personal ends in common, work the party system very largely in the interest of what Belloc and Chesterton describe as the 'governing group.'" (Ind.)

"There is much in it that is as obviously true as entries in the Journals of the House of commons, that neither wing of the governing group could deny. There is also much that is true with qualification; and there is some exaggeration. But the book was written from the inside." E: Porritt.

+ — Am. Pol. Sci. R. 5: 640. N. '11. 930w.

"It is because there is much truth, as well as some exaggeration, and perhaps a little distortion, that 'The party system' has aroused so much attention in England."

+ — Ind. 71: 147. Jl. 20, '11. 730w.

"Is well worth reading, even though the perusal will bring a good deal of disappointment. For the authors have made the profound blunder of over-stating their case." Harold Cox.

+ — Sat. R. 111: 357. Mr. 25, '11. 1700w.

"It is strange that a man of Mr. Belloc's remarkable acumen should rush to conclusions which the ordinary reader will find as clearly unjustifiable as they are clearly expressed. We need hardly say that though there is, and is bound to be, a certain truth in all his arguments, his total of inference is quite beyond the range of belief."

— + Spec. 106: 248. F. 18, '11. 1450w.

Benedict, Robert D., comp. Stories from [9] the old French chronicles; retold in modern English. *$1. Badger, R: G. 11-14006

Stories and anecdotes retold from fourteenth, fifteenth, sixteenth and seventeenth century French chronicles.

"He has done his work simply and effectively."

+ Ind. 71: 375. Ag. 17, '11. 50w.

"An entertaining little book."

+ N. Y. Times. 16: 542. S. 10, '11. 70w.

Benjamin, Lewis S. (Lewis Melville, [9] **pseud.).** Some aspects of Thackeray. *$2.50. Little. 11-24389

An intimate study of Thackeray's works and his message to the world presented in fourteen essays as follows: Thackeray and the dignity of literature; Thackeray as a reader and critic of books; Thackeray's ballads; Thackeray and the Newgate school of fiction; Thackeray as artist; Thackeray and his illustrators; Thackeray's originals; The London of "Esmond" and "The Virginians"; Some editions of Thackeray; Thackeray and Dickens; The cult of Thackeray; Thackeray and the stage; Thackeray's "New sketch book"; Mr. Whibley on Thackeray. The author says: "Thackeray will go down to posterity as the author of 'Vanity fair' and 'Pendennis,' of 'Barry Lyndon' and the inimitable 'Esmond,' the greatest historical novel written by an Englishman; as the most humorous of nineteenth century novelists; and as the lineal descendant in letters of the man before whom he bent the knee, Henry Fielding."

"An interesting but not especially valuable addition to Thackerayana."

+ A. L. A. Bkl. 8: 92. N. '11.

"There are many side-lights in the book, which has its value as supplementary to the regular biographies. The volume as a whole is clearly and entertainingly written, but bears evidence of journalistic haste." R: Burton.

+ — Bellman. 11: 691. N. 25, '11. 530w.

"Mr. Melville's abundant quotations from Thackeray are apt, and generally enlivening, even if he does not always indicate the exact source of the quotation. Numerous illustrations help to sustain the interest of the work."

+ Dial. 51: 205. S. 16, '11. 230w.

+ Ind. 71: 705. S. 28, '11. 40w.

"This fascinating book is not to be read all at once. It is to be dipt into, laid aside, and taken up again. The industry of Mr. Melville is as admirable as are his enthusiasm and good judgment."

+ Lit. D. 43: 496. S. 23, '11. 600w.

"The suitability of the volume for post-prandial refreshment is increased by some fifty illustrations."

+ Nation. 93: 373. O. 19, '11. 110w.

"Mr. Melville is, to tell the truth, somewhat too easily satisfied with the quality of his treasure-trove. Only three of the chapters are new. One of them . . . is a patent bit of special pleading."

— N. Y. Times. 16: 682. O. 29, '11. 720w.

+ R. of Rs. 44: 510. O. '11. 90w.

Bennet, Robert Ames. Out of the primi-
11 tive. *$1.35. McClurg. 11-26641

In this story the conditions portrayed in the author's novel "Into the primitive" are reversed. In the first chapters the two castaways are rescued from their tropical island and are returned to civilization. The woman slips back easily into her accustomed place; but the man, who, out in the untamed wilderness, had proved himself master of every situation, must first be tried out in the more severe crises of civilized life before he deems himself worthy to accept the love and trust which she is ready to give unquestioningly.

Bennett, Enoch Arnold. Denry the auda-
4 cious. (English title: The card.) **$1.35. Dutton. 11-2076

"A young man who holds the centre of the stage in this new book is an inspirational crook. Early in life he does some underhanded things, dishonorable rather than downright wicked, and they succeed so well—as does everything, indeed, that he attempts—that he is never reduced to the necessity of following a criminal career. But psychologically he is a born crook and the shady method comes to him by inspiration. He keeps inside the law, dashes on from one audacious trick to another, wins the admiration of the community and, from being the poverty-stricken son of a laundress, becomes rich and esteemed, and the book leaves him amid the acclaim of his fellow-townsmen as he is made mayor of his native town—the youngest mayor it has ever had. The career and character of Denry (maternal short for Edward Henry) are the material of the book."—N. Y. Times.

"It holds the reader's attention by its good humor and simplicity rather than by any marked literary excellence."

+ A. L. A. Bkl. 7: 395. My. '11.

"A delightfully humorous story."

+ Ath. 1911, 1: 273. Mr. 11. 140w.

Reviewed by Margaret Sherwood.

+ Atlan. 107: 663. My. '11. 80w.

"A book like this which would have been a flat failure at the hands of ninety-nine writers out of a hundred proves in this case to be very good fun indeed." F: T. Cooper.

+ Bookm. 33: 193. Ap. '11. 270w.

"The story is quite 'à la mode,' in the style of 'Get-rick-quick Wallingford,' a glorification of the unscrupulous."

+ Ind. 70: 619. Mr. 23, '11. 150w.

+ Lit. D. 42: 631. Ap. 1, '11. 200w.

"A blithely ironical study of the inspired."

+ Nation. 92: 318. Mr. 30, '11. 300w.

"The book is written with very great facility and sparkles with cleverness from start to finish."

+ N. Y. Times. 16: 134. Mr. 12, '11. 570w.

"But with all due respect to Mr. Bennett's best achievements, we do not quite forgive him this vulgar jest."

— No. Am. 194: 306. Ag. '11. 200w.

+ Outlook. 97: 607. Mr. 18, '11. 90w.

R. of Rs. 43: 760. Je. '11. 40w.

"It is the sheer vitality of the tale which makes it so engaging, and the best tribute to that vitality is our readiness to accept its most surprising features."

+ Sat. R. 111: 305. Mr. 11, '11. 600w.

"A most entertaining specimen of its author's particular type of humour."

+ Spec. 106: 451. Mr. 25, '11. 330w.

Bennett, Enoch Arnold. Feast of St. Friend.
12 *75c. Doran.

Thoughtful people who realize that something is wrong with our observance of Christmas will find in Mr. Bennett's "St. Friend" a reasonable analysis of the causes for the decadence of Christmas spirit and suggestions for wholesome remedies—remedies that grow out of self responsibility. That Christmas belongs to the children does not signify that it was originally got up for the benefit of children, but that they merely accepted it and appropriated it and "stick to it like leeches"; that it decayed among adults is due to declining faith as a result of the doubt and skepticism which philosophers and scientists have inaugurated; that it can be revitalized is a possibility if each individual will start the task of personal cultivation of good will and let the effects of it be felt by those living nearest him—these are some of the thoughts emphasized by Mr. Bennett.

"Although avowedly iconoclastic in intention, the book is full of healthful suggestion, and is undeniably uplifting in tendency."

+ N. Y. Times. 16: 768. D. 3, '11. 90w.

"Is the right book at the right time, for it is above all else a book teeming with enthusiasm, whether expressed or invited."

+ N. Y. Times. 16: 793. D. 3, '11. 130w.

"The reader will feel inclined to adapt the famous phrase of Yorick and exclaim, 'I can read it as well in my Bible!' "

+ — Spec. 107: 861. N. 18, '11. 400w.

Bennett, Enoch Arnold. Great man: a
4 comedy of success. *$1.20. Doran. A11-429

A glorified biography, abbreviated to the average of story length, of Henry Knight, a Londoner, son of a draper's manager who at the age of twenty-three, "eater of bacon for breakfast every morning like ordinary men is observed daily in the Underground, and daily in the A. B. C. shop in Chancery." For at that age he has a "best-seller" to his credit. This story tells how he happened to write it and what were the after effects.

"A clever, wittily told satire on popular taste, on 'temperament,' bohemianism and philistinism."

+ A. L. A. Bkl. 7: 250. F. '11.

Bennett, Enoch Arnold. Hilda Lessways.
10 **$1.50. Dutton. 11-24362

In the author's "Clayhanger" he "set himself to exhibit the adolescent chills and fevers of a shy, sincere youth brought up in the narrow fashion of the English lower middle class, say, forty years ago. . . . Now in 'Hilda Lessways' he shows the other side of the shield. He exhibits the girl growing up to young womanhood in parallel conditions—a creature equally shy, burningly sincere, tremblingly curious, fiercely ignorant of things that count, and cruelly solitary." (N. Y. Times.) "Hilda alternates between senseless shyness and astonishing boldness, making her an uncalculable creature, puzzling to the reader and to herself as well as to Clayhanger. But all the time Arnold Bennett sits in her brain, watching its devious workings, and looking out of her eyes sees the world about her as she sees it, just as he crouched in the corner of Edwin's soul in 'Clayhanger.' " (Ind.)

+ A. L. A. Bkl. 8: 171. D. '11.

"In 'Hilda Lessways' Mr. Arnold Bennett set himself a task of more than ordinary difficulty. He was to produce a work which, set side by side with 'Clayhanger,' should not suffer in comparison; and he was to afford due and sufficient explanation of the life and being of a woman whose actions and personality had both, in 'Clayhanger,' been left enigmatic. Laying the book down, we feel with regret that he can hardly be said to have accomplished this double task with entire success."

+ — Ath. 1911, 2: 352. S. 23. 670w.

"We should still think 'Hilda Lessways' a novel of remarkable power were we not compelled to match it all the time with the extraordinarily high standard of achievement set up by its two great predecessors." W: M. Payne.

+ Dial. 51: 471. D. 1, '11. 550w.

"This volume is less interesting than the first in that it has none among its minor characters so remarkable as Edwin's father, who played a prominent rôle in the first."

+ — Ind. 71: 819. O. 12, '11. 700w.

"There is something very 'convincing' in this complementary method. It leaves no doubt that the writer is absolutely in the confidence of his characters. And there is an odd charm in the double approach of the same scenes and the same incidents. If Mr. Bennett has an obsession, if there is a really morbid streak in the texture of his fancy, it shows itself in the insistent delineation of types of age and decay."

+ — Nation. 93: 315. O. 5, '11. 1000w.

"Of his skill in making his words serve as eyes and ears to his readers so that his vision shall be their vision for the time being there is no manner of question. The book is full of passages that fairly etch themselves into the consciousness."

+ — N. Y. Times. 16: 604. O. 8, '11. 1350w.

+ N. Y. Times. 16: 793. D. 3, '11. 230w.

"'Old wives' tales' and 'Clayhanger' are in their own queer way human documents; and so, although distinctly inferior to them, is their successor, Mr. Bennett's new story, 'Hilda Lessways,' despite the fact that there is much in the book that is distressing, while some things are beyond the bounds of good taste."

+ — Outlook. 99: 588. N. 4, '11. 230w.

"The new book both satisfies and defeats expectation. It moves more swiftly. It is more concentrated. There is more breadth of treatment, and more selection in the use of material. But the change is disconcerting; and it is not till one has forgotten the older story, and is well into the thick of the crises in Hilda's rapid life of the emotions, that the first uncomfortable surprise wears away, and allows one really to savour the change and to enjoy it."

+ — Sat. R. 112: 435. S. 30, '11. 650w.

"Mr. Bennett is neither a supreme artist nor a remorseless realist, but with all reserves he has qualities which place him in the forefront of living novelists."

+ — Spec. 107: 602. O. 14, '11. 530w.

Bennett, Enoch Arnold. How to live on 24 hours a day. *50c. Doran. 10-29101 [5]

Essays which reflect upon the value of a day. The author thinks that most people "do not work at as high a horse-power as they ought while they are at work, and that therefore they do not win as much success in business as would otherwise be within their possibilities; that they waste recklessly an immense lot of odds and ends of time; that they dawdle through most of their evenings and holidays instead of trying to accomplish something or other that would be worth while; and that, in consequence of all this, the years rush past and they do not achieve as much as they have planned and do not enjoy as much or as deeply as they might. All of which is fairly true even in this land of hustle and bustle." (N. Y. Times.)

"Brief essays, brilliantly witty, and at the same time full of excellent practical advice."

+ A. L. A. Bkl. 7: 224. F. '11.

+ Dial. 51: 79. Ag. 1, '11. 100w.

"The theme is threadbare enough, in all conscience, and so are most of the things that can be said about it. But Mr. Bennett invests it with much freshness of interest by reason of his straightforward, vigorous manner of writing, the pungent things he says now and then and his firm conviction that most men do not get nearly all the value out of their daily twenty-four hours that they might."

+ N. Y. Times. 16: 15. Ja. 14, '11. 280w.

Bennett, Enoch Arnold. Human machine: a series of studies. *75c. Doran. [6]

"There is no sermon about this book, only a philosophic consideration of some of the commonest, but usually ignored facts of our daily existence. The author counsels an intelligent study of our 'human machine,' and the discipline of the brain which, he claims, can be trained to acquire good habits and control wisely and well our daily habits. He says: 'The history of success in any art—and machine-tending is an art—is a history of recommencements, of the dispersal and reforming of doubts, of an ever-increasing conception of the extent of the territory unconquered, and an ever-decreasing conception of the extent of the territory conquered.'"—Lit. D.

+ A. L. A. Bkl. 7: 409. Je. '11. ✠

+ Dial. 51: 79. Ag. 1, '11. 100w.

"Every page is replete with brilliantly exprest truths, practical psychology as applied to our ordinary life, and helpful hints for the intelligent reader. The book has power both on account of its material and especially because of the clever way in which it is written."

+ Lit. D. 42: 1011. My. 20, '11. 200w

+ Nation. 92: 402. Ap. 20, '11. 600w.

+ N. Y. Times. 16: 383. Je. 18, '11. 1600w.

Bennett, Enoch Arnold. Literary taste: how to form it. *75c. Doran. [10]

"Mr. Bennett is here, as in his other treatises, avowedly the schoolmaster of the masses, and he adopts the well-known tone of Ruskin, telling night classes how and what they must think. But in the term masses Mr. Bennett would include the illiterate of whatsoever social standing. This book may indeed be taken to heart by all whose literary taste is unformed. . . . He tries to convince the reader that literature, regardless of its special forms, is but the expression of clear thinking and clear feeling, and that literary appreciation will truly begin with an intelligent acceptance of that fact. Those to whom poetry is a 'name of fear,' he implores to forget that it is poetry. Mainly by homely example and analogy, and without brilliancy of phrase, Mr. Bennett contrives to disentangle the reader from cant talk about literature and to confront him with its real spirit."—Nation.

"Delivered at a time when the amount of literature to be read and the complication of types are such as to bewilder and terrify those even who are eager to make a beginning, its message is simple and direct and moving."

+ Nation. 93: 268. S. 21, '11. 220w.

"Mr. Bennett, ministering to another lot of contented folk who have no use for what he tenders them, will find his appreciation in a quarter quite apart from the one in which he expected to find it. We lay it down with renewed admiration for its erudite and brilliant author. It is a wise, helpful, and inspiring work, intensely practical and delightfully lucid. Anybody who feels the need of advice as to the best way to form a literary taste will find Mr. Bennett's work invaluable."

+ N. Y. Times. 16: 492. Ag. 13, '11. 600w.

Bennett, Enoch Arnold. Mental efficiency, and other hints to men and women; being an enl. and rev. ed. of The reasonable life. *75c. Doran. 11-10755 [6]

"A collection of essays upon various subjects, its title taken from the opening one, which is also the longest and most important. The first portion of this essay, appearing in an English periodical, attracted much attention and brought to its author a stream of correspondence which he utilizes in continuing the subject and giving much good advice. His notion is that most people let their brains deteriorate as they do their bodies, by not giving them stiff enough exercise, and he considers the various means by which they can put their mental organs through a course of training for the purpose of reaching a higher state of efficiency."—N. Y. Times.

+ A. L. A. Bkl. 8: 8. S. '11. ✠

+ Dial. 51: 79. Ag. 1, '11. 100w.

Bennett, Enoch Arnold—*Continued.*

"His book is replete with common sense tersely put, and well."

+ **Ind.** 71: 47. Jl. 6, '11. 110w.

"His notes on marriage, particularly his presentation of the bachelor's point of view, are almost convincing, and the chapters on 'Books,' 'Success,' 'Content,' are alive with vivid interest."

+ **Lit. D.** 43: 361. S. 2, '11. 180w.

"Mr. Bennett is human, has common sense, and is always sincere."

— **Nation.** 92: 533. My. 25, '11. 320w.

"Aside from its practical value the book is entertaining because of Mr. Bennett's peculiar facility in whimsical turns of thought and expression."

+ **N. Y. Times.** 16: 328. My. 28, '11. 330w.

"Mr. Bennett is both interesting and veracious."

+ **Outlook.** 98: 573. Jl. 15, '11. 950w.

+ **R. of Rs.** 44: 254. Ag. '11. 40w.

Bennett, Enoch Arnold. Truth about an [12] author; new ed., with preface. *$1. Doran. 11-25058

"The ruthless realism of the life of letters as Mr. Bennett sees it is presented in a series of chapters describing the author's ten years' apprenticeship to the rapid mastery of journalism, editorship, dramatic and literary criticism, playwriting, story-writing, and novel-writing. It is the commercial side of it all that chiefly exhibits itself in its disillusioning and seamy aspect to the reader, who, if he pinned his faith exclusively on Mr. Bennett, would close the book in the conviction that literary success is wholly a matter of boldness, bluff, self-confidence, shrewdness, a knack of verbal expression, and an eye single to the main chance. A hard, glittering world, with everything appraised in terms of pounds, shillings, and pence, is the world of this commercially successful Jack of all literary trades."—Dial.

"It is not without value to would-be writers and has a decided interest to readers of the author's books."

+ **A. L. A. Bkl.** 8: 134. D. '11.

"As amusing as 'Denry the audacious,' and even more interesting to those who like to read about the vicissitudes of a literary calling, is Mr. Arnold Bennett's frankly autobiographical narrative. Is as strikingly original, with all its ostensible faithfulness to facts, as anything its author has yet produced."

+ **Dial.** 51: 343. N. 1, '11. 200w.

"Bears all the evidence of being indeed a truthful story of the author's push and good luck in rising to the top as journalist editor, and miscellaneous hack. Of the good taste displayed in the narrative there may be question."

+ — **Nation.** 93: 473. N. 16, '11. 100w.

"This indefatigable writer has made an absorbingly interesting book in the process of turning his confessions into copy. And it seems fair to assume that he has allowed an occasional fact to creep into the artful narrative."

+ **N. Y. Times.** 16: 747. N. 26, '11. 1050w.

"Any one who has ever tried to write for publication in the humblest way, as well as those who are in the midst of 'the bright auctorial career,' will find in it statements that are stimulating or suggestive or consoling." Lilian Brandt.

+ **Survey.** 27: 1346. D. 9, '11. 80w.

Bennett, Enoch Arnold. What the public [11] wants. *$1. Doran. 11-18447

A four-act play that is an attack upon the modern monopolistic commercial journalist. "Mr. Bennett's experience of newspaper life enables him to lift the veil from some editorial mysteries, and to make some fairly interesting copy, but it may be doubted whether a publication office conducted upon any such prodigal plan as he indicates would produce the millions of which he speaks so glibly. . . . He depicts a man who though completely devoid of moral instinct, scholarship, or natural refinement, desires to figure as a patron of the arts, and therefore confers benefactions on Oxford and assumes the management of an independent theatre, which he proceeds promptly to make profitable and popular. . . . [He] exposes the meanness, the greed, the vulgarity, the hypocrisy, and the callous degradation of the yellow editor, and employs many humorous and forceful touches."—Nation.

"A clever little play."

+ **A. L. A. Bkl.** 8: 93. N. '11.

"As drama, his work is of small account, but as a satirical squib, it may amuse many readers, especially those who can recognize the original identity of some of the fictitious characters beneath the very thin veil of disguise. Mr. Bennett assails managers and critics as well as editors, and lays himself open to the suspicion of paying off old scores."

— + **Nation.** 93: 377. O. 19, '11. 300w.

"Considered merely as a closet play, 'What the public wants' is interesting reading. But—if only Mr. Bennett had stuck to his last, and made of the plot a big, striking novel!"

+ — **N. Y. Times.** 16: 636. O. 22, '11. 600w.

Bennett, William Henry. Moabite stone. [7] *$1. Scribner. (Eng. ed. A11-2372)

"A description and explanation by an expert of the Moabite stone. We have the story of its discovery, the reasons which have convinced scholars of its genuineness, a literal and a paraphrastic translation and a reconstruction of the history of the period from the materials available. It is plain that the Bible narrative has to be treated with considerable freedom if we are to make it consistent with established facts. This may be disturbing to some minds; on the other hand what could be more in harmony with the general scheme of world history, as we conceive it, than the fact that Israel remains a power and Moab has utterly vanished?"—Spec.

"The book will be of use both to the specialist and the layman."

+ **Bib. World.** 38: 288. O. '11. 70w.

Ind. 70: 1015. My. 11, '11. 60w.

Sat. R. 111: 784. Je. 24, '11. 200w.

Spec. 106: 658. Ap. 29, '11. 120w.

Benson, Arthur Christopher. Leaves of the [11] tree. **$1.50. Putnam.

A gallery of portraits all sketched from life. The brief biographies are of distinguished men whom Mr. Benson has known and whose influence and character have left their impress upon him. The group includes Bishop Westcott, Henry Sidgwick, J. K. Stephen, Bishop Wilkinson, Professor Newton, Frederic Myers, Bishop Lightfoot, Henry Bradshaw, Charles Kingsley, Bishop Wordsworth of Lincoln and Matthew Arnold.

"Taken as a whole, the sketches are written in an admirable style, and show both human interest and considerable penetration. The author's weaknesses lie in humour and his anxiety to point a moral."

+ — **Ath.** 1911, 2: 588. N. 11. 350w.

"Mr. Benson is at his best in the portrayal of such whimsical characters as Professor Newton and the librarian, Henry Bradshaw. Here he is delightful. The introductory chapter and epilogue are a little marred by the infusion of Mr. Benson's insipid piety."

+ — **Nation.** 93: 554. D. 7, '11. 210w.

"These speculations of Mr. Benson are not very new or interesting, and his general views about dogma and ecclesiasticism are only the usual thin and conventional schoolmaster latitudinarianisms."

+ — **Sat. R.** 112: sup. 3. N. 25, '11. 1200w.

Benson, Arthur Christopher. Ruskin: a study in personality. **$1.50. Putnam. 11-15332

Seven lectures on the life and work of Ruskin delivered at Cambridge university in 1910. They were written "with a sincere love and admiration, and with a strong belief that Ruskin's message and example have a very real truth and strength of their own, urgently needed in these hasty and impulsive days." In following the drama of Ruskin's life the the author weaves into unity the forces that culminated in his "great variety of true and beautiful judgments on all sorts of points connected with art and literature and morality." Ruskin is pictured as a man who could rule himself; as a man full of humor, shrewdness and good sense; as a man who was the truest of friends and the most delightful of companions. "We may read Ruskin then primarily for the glow and beauty that he casts on life; but not forget that half that thought must have been dumb, its deepest feeling and its lightest grace unuttered, if it had not been for the art which, through endless labour, widest sympathy, and sternest purpose, gave him the power to tell his secret so that all can understand."

"So large a body of facts is skilfully incorporated as to make the work comparable to Harrison's as biography and criticism. Its prime value, however, is as an interpretation of the man. The inevitable presence of Mr. Benson's own personality and philosophy will add to the book's charm for some readers."
+ A. L. A. Bkl. 8: 51. O. '11.

"His tone is discursive, accomodating, even a little evasive, like that of an accomplished reviewer. His literary facility does not serve him well in a volume like this, the effect of which depends not only upon what the author says, but also upon what he refrains from saying. The stream of words flows on, content seemingly, so long as there is no intermittance in the flow, to pass through page upon page of barren territory; and the reader is wearied with commonplaces."
— + Ath. 1911, 1: 599. My. 27. 480w.

"While the warmth of genuine sympathy is felt throughout the volume, at no time does the author lose his good sense of proportions and his instinctive grasp on the real meaning of Ruskin's life and work. Lovers of Ruskin will find the study delightful."
+ Cath. World. 94: 243. N. '11. 900w.

"Of distinct interest to all of Ruskin's admirers, and perhaps of more value even than a new biography."
+ Dial. 51: 107. Ag. 16, '11. 400w.
+ Ind. 71: 152. Jl. 20, '11. 150w.

"The reader leaves the book with a sympathetic understanding of Ruskin's life and work."
+ Lit. D. 43: 361. S. 2, '11. 350w.

"In general character and usefulness the work may stand beside Frederic Harrison's volume in the 'Men of letters' series."
+ Nation. 93: 224. S. 7, '11. 250w.
+ N. Y. Times. 16: 368. Je. 11, '11. 400w.

"This book is a study of Mr. Benson's personality as well as Ruskin's."
+ N. Y. Times. 16: 482. Ag. 6, '11. 630w.

"It would be difficult, if possible, to find a more sympathetic, temperamentally appropriate biographer for Ruskin than Arthur Christopher Benson."
+ R. of Rs. 44: 254. Ag. '11. 200w.

"He 'was so great a man that he needs both praise and blame.' Certainly these words might be taken pertinently enough as a motto for Mr. Benson's book. In the spirit of them the book has been written; and it is this which gives it its peculiar interest and value." Selwyn Image.
+ Sat. R. 112: 202. Ag. 12, '11. 1450w.

Benson, Edward Frederic. Account rendered. **$1.20. Doubleday. 11-5373

Thru the will of a "golden uncle" Violet Allenby, the adored governess of the Winthrop "imps," becomes a ten million dollar heiress. This emotional story tells of the game that a scheming mother plays, wins, and suffers for to gain the girl's affection for her son.

"The novel has so much brilliance that the one or two feeble platitudes it contains are almost startling."
+ — Ath. 1911, 1: 273. Mr. 11. 210w.

"Mr. Benson's real strength lies in his character sketches."
+ — Lit. D. 42: 891. My. 6, '11. 160w.
— Nation. 92: 503. My. 18, '11. 270w.

"The reviewer may mildly suggest that in spite of a considerable display of cleverness and some very pleasant episodes and passages, the number of persons who will find that pursuit [of the plot] unprofitable will be large."
— N. Y. Times. 16: 189. Ap. 2, '11. 670w.

"There is a dreary facility for smallness about the latest novel, which moves one rather to regret than criticism. When an artist's choice is at fault one can only express sorrow that he has so chosen."
— Sat. R. 111: sup. 3. Mr. 25, '11. 450w.
+ — Spec. 106: 409. Mr. 18, '11. 200w.

Benson, Edward Frederic. Margery. (Eng. title: Juggernaut.) **$1.20. Doubleday. 10-18882

The central portrait of the group sketched here is that of an egregious egotist, the lineaments of whose self-absorption are painstakingly traced against the contrasting selflessness of a generous, loving, ingenuous wife. Margery, an impulsive, warm-natured little woman, capable of no end of sacrifice, is deeply in love with Arnold whose wealth mitigates not at all the neglect of her, growing out of his devotion to Egyptian and Greek archeological investigations. Her suffering and her loyalty give motive to a story which further includes a contrast in mothers—one, a vigorous, reprehensible gossip; the other, the mother who ages gently.

"A keen but sympathetic story."
+ A. L. A. Bkl. 8: 34. S. '11.

"It is a simple, straightforward story—simple even, if one may say so, in its ironies; and it is strong in the element of pathos. Here and there inconsequences occur, and the parade of Greek scholarship is somewhat spoilt by misprints."
+ — Ath. 1911, 2: 484. O. 21. 210w.

"It is vexatious when a novelist has all the elements that go to make up a human problem of vital interest, and then deliberately shirks his task." F: T. Cooper.
+ — Bookm. 34: 311. N. '11. 370w.

"Mr. Benson has added a delicately finished portrait of an egotist to his gallery of character sketches."
+ Ind. 71: 821. O. 12, '11. 150w.

"It is a good story of its kind. As a mere exhibition of skill with words in producing effects, pictorial, satiric, even dramatic, the present story represents perhaps the best he has done."
+ N. Y. Times. 16: 656. O. 22, '11. 870w.

"The book is written with Mr. Benson's usual powers of observation and analysis, but the nature of the theme is a constant source of irritation."
— + Spec. 107: 752. N. 4, '11. 150w.

Benson, Rev. Robert Hugh. None other gods. $1.50. Herder. 11-773

"A story of a young man of the name of Frank Guiseley, who, having a quarrel with his father because he has become a Roman Catholic, rather than make it up becomes a casual

Benson, Robert Hugh—*Continued.*

labourer, and goes on tramp on the king's highway. He takes up with two other tramps, a man and a girl, and, the girl not being the man's wife, sets himself the task of rescuing her. . . . The book shows the sordid side of a tramp's life in all its nakedness, and neither Frank himself nor his friend, Jack Kirkby, is a sympathetic figure. The feminine interest is supplied by a most cold-blooded and self-interested young person, whose motives are all that is reprehensible. In spite of this, however, no girl can be blamed for breaking off an engagement to a young man who insists on being a tramp. If this mode of life did not appeal to her, what else was she to do?"—Spec.

"The book has subtly dramatic incidents, showing vivid against the background of detailed realism. Father Benson's style is always refreshing; in this story we find, as usual, the quick, short-lined character drawing, the sudden parentheses, and the singularly chosen, much-connoting phrases of psychical or spiritual experience."

+ Cath. World. 93: 110. Ap. '11. 400w.

"Father Benson does not contrive to be entirely articulate in his new novel. He leaves so much to the reader's imagination that the book itself is only a very bare outline, and it is impossible to find the character of the hero as attractive as he evidently means it to be."

— Spec. 106: 99. Ja. 21, '11. 300w.

Bensusan, Samuel Levy. Home life in Spain. (Home life in many lands ser.) *$1.75. Macmillan. A11-109

Descriptive note in December, 1910.

"A vast amount of information of all sorts and values is packed away in its pages; more, in all probability, than any other writer on the subject has gathered into a like work. The book, however, has one very serious defect. Mr. Bensusan is bitterly, though perhaps unconsciously, prejudiced against the church, and consequently he is unfair in his testimony and unjust in his judgments."

+ — Cath. World. 92: 679. F. '11. 340w.

"A pleasent sort of book." W. B. Blake.

+ Dial. 50: 308. Ap. 16, '11. 450w.

"The many subjects are treated, if not always with judicial impartiality and a perfect knowledge of facts and conditions, certainly with a pen that is never dull, and in a spirit that is so far removed from that of the cynic or the censor as to verge at times upon that of the jester."

+ — N. Y. Times. 16: 118. Mr. 5, '11. 1200w.

Outlook. 97: 942. Ap. 22, '11. 120w.

"We heartily commend Mr. Bensusan's volume to our readers."

+ Spec. 107: sup. 45. Jl. 8, '11. 220w.

Bensusan, Samuel Levy. Souvenir of London. *75c. Dodd. 9

A handsomely illustrated hundred-page guide to the principal sights of London in which the author's large enthusiasm for his subject lends the "glorified guidebook" touch that makes his chapters entertaining as well as instructive. The chapters are: Some thoughts on a great city; The silent highway; Show places in the east end and city of London; Beyond the city's boundaries; In and round club land; The foreigner's London; London's open places; London at play; Picture galleries and private palaces; London at prayer.

Bensusan, Samuel Levy. Souvenir of Paris. *75c. Dodd. 9

A good deal about Paris and its environs is packed into this charmingly illustrated survey of the city as it lives and thrives to-day,—a survey "written in order to give hints to intending travellers, or some assistance to those who chance to be in Paris on a holiday and wish to devote their leisure to an examination, as complete as time will permit, of its most interesting features." An excellent map is included.

Benton, Josiah Henry. Book of common prayer and books connected with its origin and growth. priv. ptd. $5. J. H. Benton, Ames bldg., Boston. 10-30169 8

A scholarly monograph on the Book of common prayer, its sources, growth, meaning and purpose, with suggestions as to its influence upon the moral, intellectual and political life of England and of the world. The author states that it is the first book comprising all the offices of the church and also forms of private devotion, which was established as a complete liturgy by the act of the state. The brief history closes with a concise statement of the alterations made in the book for public worship in America.

"His monograph is a striking example of the service which a private scholar working in his own library can render to literary and historical scholarship."

+ Outlook. 98: 507. Jl. 1, '11. 520w.

Beresford, John Davys. Early history of Jacob Stahl. *$1.35. Little. 11-9900 7

A story whose merit lies in the analytical and psychological portrayal of a man who, measured by the world's standards of success, was a failure. Lame from babyhood, he yet, thru the stimulus of a fine spirited aunt who believed in conquest over his infirmity, overcomes his physical weakness; but lacking the force to make his ideals which stretched beyond "the limits of this little world" come true, once the influence passed that held him in tune with the eternal forces he would fall back into feebleness. His unsuccessful struggle to gain a business foothold, his rather colorless friendships, his unfortunate heart affairs suggest the experiences of a type familiar to all readers but one that seldom occupies the center of the stage—the hero's vantage point in fiction.

"The author has the literary qualities needed to make such a study a success. The book seems to demand at times a liberty of statement withheld from modern English fiction, and the ingenuity of Mr. Beresford is fortunate in preventing an effect of compulsory abridgment."

+ Ath. 1911, 1: 386. Ap. 8. 200w.

Ind. 71: 148. Jl. 20, '11. 200w.

"The chief fault of the book is that except in the noble Hester, there is small room for the joyous and uplifting emotion of admiration of character."

+ — N. Y. Times. 16: 364. Je. 11, '11. 370w.

"The book is one of the most brilliant psychological novels of recent years, while its boldness of conception and handling and its vigorous dialogue make it exceptionally interesting."

+ N. Y. Times. 16: 369. Je. 11, '11. 180w.

Bergson, Henri Louis. Creative evolution; authorized translation by Arthur Mitchell. *$2.50. Holt. 11-3948 4

A lucid discussion which expands the belief that the two inquiries, theory of knowledge and theory of life, should join each other, and, by a circular process, push each other on unceasingly. The author believes that a system of true evolutionism could be built up if man in adapting himself to the conditions of existence should follow reality in its generation and its growth. This volume defines the method and permits a glimpse of its application. The author says: "Its plan is traced by the subject itself. In the first chapter, we try on the evolutionary progress the two ready-made garments that our understanding puts at our disposal, mechanism and finality. . . . In order to transcend the point of view of the understanding, we try, in our

second chapter, to reconstruct the main lines of evolution along which life has traveled by the side of that which has led to the human intellect. The intellect is thus brought back to its generating cause, which we then have to grasp in itself and follow in its movement. It is an effort of this kind that we attempt—incompletely indeed—in our third chapter. A fourth and last part is meant to show how our understanding itself, by submitting to a certain discipline, might prepare a philosophy which transcends it. For that, a glance over the history of systems became necessary, together with an analysis of the two great illusions to which, as soon as it speculates on reality in general, the human understanding is exposed." (Introd.)

"One of the most important books in its field that has appeared in twenty years, but too technical for readers, other than advanced students of philosophy."

+ **A. L. A. Bkl.** 7: 409. Je. '11.

"M. Bergson is, of all the stars that have in these latter days appeared in the philosophic firmament, the only one whereto the first magnitude is accorded by almost universal consent."

+ **Ath.** 1911, 1: 411. Ap. 15. 1400w.

Bookm. 34: 206. O. '11. 270w.

"Such a book is like a well-ordered museum, in which everything is properly exhibited and labelled, but the mind cannot appreciate the details at a single visit. The very character of the work, which makes it so stimulating, results largely from the fact that it represents a striving toward that which is not accomplished." T. D. A. Cockerell.

+ **Dial.** 51: 253. O. 1, '11. 2300w.

"Yet the deficiencies, if deficiencies they be, do little to diminish the debt of gratitude we owe to M. Bergson. Apart altogether from his admirable criticisms, his psychological insight, his charms of style, there is permanent value in his theories. And those who, like myself, find little satisfaction in the all-inclusive unification of the idealist systems; who cannot, either on rational or any other grounds, accept naturalism as a creed, will always turn with interest and admiration to this brilliant experiment in philosophic construction, so far removed from both." A. J. Balfour.

+ — **Hibbert J.** 10: 1. O. '11. 7300w.

Reviewed by R. B. Perry.

J. Philos. 8: 673. D. 7, '11. 1250w.

+ — **Nation.** 92: 648. Je. 29, '11. 930w.

"Prof. Bergson's book, the translation of which reflects the highest credit on Dr. Arthur Mitchell, has been called both brilliant and profound, and it is too big for us to praise. We wish to say, however, that we have read it three times with increasing enjoyment and gratitude. When we have read it another three times we may perhaps understand it more perfectly, for it is useless to pretend that it is easy." J. A. T.

+ — **Nature.** 87: 475. O. 12, '11. 2300w.

"M. Bergson has already taken the place of Taine or Renan as the foremost thinker of France, and there is no other name in the philosophical field in Europe which vies with his in originality and significance and in that indefinite promise of solving the contemporary problems of philosophy which marks the master of thought."

+ **N. Y. Times.** 16: 503. Ag. 20, '11. 310w.

Reviewed by Theodore Roosevelt.

+ **Outlook.** 99: 819. D. 2, '11. 250w.

"Beyond all doubt it is Professor Bergson's greatest book, as it is his latest—and the one into which he has put most not only of his system but of himself." Edwin Björkman.

+ **R. of Rs.** 44: 251. Ag. '11. 900w.

"This is one of the few good French books which lose little style and gain widely in readableness through a translation, when excellently well done like this."

+ **Sat. R.** 111: 685. Je. 3, '11. 1150w.

"Bergson's philosophy is still in the making, and he would be the last to dogmatise on its results. Its merit is not in the conclusions, but in the process, which compels us to rethink all our creeds, and to leave our well-furnished house of thought and, staff in hand, to take to the high road."

+ **Spec.** 106: 689. My. 6, '11. 530w.

Bergson, Henri Louis. Laughter; author-
11 ized tr. by Cloudesley Brereton and Fred Rothwell. *$1.25. Macmillan.
11-28319

An essay on the meaning of the comic which originally appeared in a series of three articles in the Revue de Paris. It is an analysis and an explanation of the comic including incidental discussions as, for instance, that of the theory of art. The three divisions of the monograph are: Chapter 1, The comic in general, The comic element in forms and movements, Expansive force of the comic; Chapter 2, The comic element in situations and the comic element in words; Chapter 3, The comic in character.

"A piece of close thinking which has structural integrity but is in no sense a skeleton. In defining and applying this idea of the source of the comic in the contrast between the living spirit and the obstructions, distortions, and perversions of the material and mechanical M. Bergson gives his readers a fine bit of mental exercise and a literary pleasure as well." H. W. Mabie.

+ **Outlook.** 99: 783. N. 25, '11. 350w.

Bergson, Henri Louis. Matter and memory;
8 tr. by Nancy Margaret Paul and W. Scott Palmer. (Library of philosophy.) *$2.75. Macmillan. A11-576

A translation made from the fifth edition, 1908, of "Matière et memoire." It is a work "that affirms the reality of spirit and the reality of matter, and tries to determine the relation of the one to the other by the study of a definite example, that of memory." (Introd.) Contents: Of the selection of images for conscious presentation; What our body means and does—of the recognition of images; Memory and brain—of the survival of images; Memory and mind—the delimiting and fixing of images; Perception and matter. Soul and body; Summary and conclusion.

+ **A. L. A. Bkl.** 7: 409. Je. '11.

Reviewed by J. H. Muirhead.

Hibbert J. 9: 895. Jl. '11. 2300w.

"In the main the translators may be congratulated on their accomplishment of the extraordinarily difficult task of reproducing a French work in readable English. Probably the most fruitful thought of the present volume will be found in the theory it propounds as to the relation of brain to mind." A. E. Taylor.

+ — **Int. J. Ethics.** 22: 101. O. '11. 1550w.

Reviewed by R. B. Perry.

J. Philos. 8: 673. D. 7, '11. 1250w.

+ — **Nation.** 92: 648. Je. 29, '11. 930w.

+ **N. Y. Times.** 16: 503. Ag. 20, '11. 310w.

Reviewed by Edwin Björkman.

R. of Rs. 44: 251. Ag. '11. 150w.

"Bergson's French—as limpid as Plato's Greek—is rendered into English prose which is not far from its equivalent in grace and ease. Few philosophers have been artists in the presentation of ideas, but Bergson deals as scrupulously with an argument as a sculptor with his marble."

+ **Spec.** 106: 689. My. 6, '11. 400w.

Bernaldo de Quirós, Constantino. Modern
5 theories of criminality; tr. from the Spanish by Alfonso de Salvio, with an introd. by W. W. Smithers. *$4. Little. 11-1200

The initial volume of the "Modern criminal science series," a series undertaken by the American institute of criminal law and crimi-

Bernaldo de Quirós, C.—*Continued.*

nology. "In spite of its comprehensiveness and the extent of the field it is a book of only some 250 pages, probably less than 75,000 words." (Cath. World.)

"A concise survey of the theories of all the modern European writers on criminology." J. W. Garner.

+ **Am. Pol. Sci. R.** 5: 656. N. '11. 270w.

"At the absence of American names in the list of contributors to the science of criminology we have no reason to complain but scant justice seems to have been done to American scholarship in the field of penology. The volume enriches our literature of criminology." J. P. Lichtenberger.

+ — **Ann. Am. Acad.** 38: 652. S. '11. 350w.

"An excellent review of everything noteworthy written on the subject during the past two generations. There is just one difficulty with most modern writers of criminology—they do not listen to their own consciousness of freedom to do or leave undone their acts."

+ — **Cath. World.** 92: 827. Mr. '11. 300w.

"Spain furnishes us an admirable presentation of 'Modern theories of criminality,' together with a useful and carefully selected and annotated bibliography which reveals wide and critical reading." C: R. Henderson.

+ **Dial.** 51: 16. Jl. 1, '11. 530w.

"The work is almost encyclopedic in conception and execution."

+ **Educ. R.** 41: 530. My. '11. 30w.

"His compendium is one which no student of the subject can ignore."

+ **Ind.** 70: 1115. My. 25, '11. 250w.

"The one purpose served by the translation is that of a catalogue of material. Nothing could present the study of criminology in a much worse light, and the only excuse to be offered for the character of the book must be the present state of the 'science.'"

— + **Nation.** 93: 98. Ag. 3, '11. 810w.

+ **N. Y. Times.** 16: 480. Ag. 6, '11. 550w.

R. of Rs. 43: 637. My. '11. 140w.

"A valuable book of reference for the many who cannot go to original sources. Unfortunately the English of the translation is not easy, and the typographical handling of the book hinders rather than facilitates the understanding of it, so that some determination is required to go far in it." Lillian Brandt.

+ — **Survey.** 26: 586. Jl. 15, '11. 630w.

Bernard, Henry Meyners. Some neglected factors in evolution: an essay in constructive biology. **$3. Putnam. 9

11-10979

Studies of the late H. M. Bernard, pupil of Haeckel, edited by Mrs. Bernard. "Mr. Bernard attempts to solve some of the difficulties in the evolution theory by supposing that successive stages in evolution are formed by colonies of selves grouping themselves together, thus giving rise to new types. Man himself in these latter days is forming similar new colonies, but these are social organisms and not merely biological."—N. Y. Times.

"The book forms another shining example of the utter futility of the attempt to 'explain' the relatively little we actually know about biology, in terms of the vast lot which we do not know." Raymond Pearl.

— **Dial.** 51: 297. O. 16, '11. 300w.

— **Nation.** 93: 375. O. 19, '11. 300w.

"Mr. Bernard groups together very many interesting facts in embryology, which will appeal to the special student in this branch of biological research. Unfortunately his style is very obscure and full of technicalities. This may possibly be set down to the fact that he did not live to revise his work."

+ — **N. Y. Times.** 16: 414. Jl. 2, '11. 170w.

Reviewed by Theodore Roosevelt.

+ — **Outlook.** 99: 819. D. 2, '11. 500w.

"One of the most obvious criticisms of Bernard's book is that it shows throughout a remarkable disregard of the facts of ontogenesis and histogenesis, so much so that it sometimes describes processes as its author supposed them to occur according to his theory, rather than as they actually occur. The book is interesting as a study in speculation, but it is doubtful if the speculations will find acceptance at the hands of biologists." J. P. McM.

— + **Science,** n.s. 34: 184. Ag. 11, '11. 800w.

Besier, Rudolf. Lady Patricia: a play. **$1.10 Duffield.

A play by the author of "Don" which has been produced at the Haymarket theatre during the present year. Lady Patricia and her husband, sentimentalists with nothing to do, while away their time by indulging in love affairs with young people their junior, in each case, by ten years. The younger two fall in love with each other, but renounce their happiness on account of their duty to their older lovers. A pair of eavesdroppers take a hand in the comedy and help matters to a happy solution.

"Mr. Besier's comedy is much too symmetrical and mechanical in the pairing-off of characters and the duplication of scenes to rank with his best work, but few plays published recently combine so happily a sense of style with an appreciation of the colloquial in dialogue."

+ — **Ath.** 1911, 2: 111. Jl. 22. 110w.

"A lively comedy."

+ **Ind.** 71: 597. S. 14, '11. 40w.

"On the whole, this is a sparkling bit of work, which would have been much more valuable if it had evinced some sense of purpose and responsibility."

+ — **Nation.** 93: 321. O. 5, '11. 570w.

Betts, George Herbert. The recitation. (Riverside educational monographs.) *60c. Houghton. 5 11-8863

A succinct little handbook for teachers covering the phases of the purposes and method of recitation, the art of questioning, conditions necessary to a good recitation and the assignment of the lesson. An outline of the chapters has been included at the end of the text.

"It differs from previous books in being a simple, flexible and even informal treatment of a subject that is usually presented more or less technically."

+ **A. L. A. Bkl.** 7: 410. Je. '11.

"A very excellent little volume."

+ **Educ. R.** 42: 318. O. '11. 20w.

Bexell, John Andrew. Farm accounting and business methods. $1.25. Home correspondence school. 7 11-8108

A satisfactory manual that emphasizes the business side of farming and marks progress towards the scientific management of the industry. The book is divided into four parts as follows: Financial accounts; Cost accounts and special records; Business organization, correspondence, and forms; and Useful tables. "Three systems of bookkeeping are explained, —single entry, modified double entry, and full double entry. A liberal supply of exercises and illustration lessons for each method is provided." (R. of Rs.)

Dial. 50: 481. Je. 16, '11. 90w.

"In the introduction of business methods the simple and practical textbook of Professor Bexell's seems certain to play a considerable part."

+ **Lit. D.** 42: 1011. My. 20, '11. 120w.

"One of the most satisfactory treatises on this subject of farm accounting."

+ **R. of Rs.** 43: 764. Je. '11. 200w.

Bickerton, Alexander William. Birth of
4 worlds and systems. (Harper's lib. of living thought.) **75c. Harper. 11-19210

A statement of the author's theory that the birth of new stars is due to impact between two celestial bodies. "He concludes that when such impacts take place, the majority of them are grazing or partial. The central point of his theory lies in the deduction that in many cases a third and intensively heated body will be found as a result of such partial impacts. . . . Professor Bickerton develops with much force and originality the consequences of this theory, and considers that it offers a reasonable and satisfactory explanation, not only of the origin, but also of the variations in brilliancy, and in the type of spectra given to new stars." (Preface.)

"The work is written in a clear and vigorous style, and whether students agree with the author's conclusions or not, they will certainly find 'much that is interesting and stimulating' in his pages."
+ Ath. 1911, 1: 365. Ap. 1. 370w.

"To the reader who knows somewhat of the vocabulary of physics this volume will be of absorbing interest."
+ Ind. 70: 1012. My. 11, '11. 270w.
N. Y. Times. 16: 414. Jl. 2, '11. 400w.

Bickley, Francis Lawrance. King's favor-
5 ites. **$3.50. Lane. 11-4156

Sketches of nine favorites of kings and queens selected from the fourteenth, fifteenth and sixteenth centuries. They include the following: Piers Gaveston, who "led King Edward II astray, disturbed the land, drained the treasury, went three times into exile and afterwards returning lost his head"; Alice Perrers, the mistress of Edward III; Alvaro de Luna, favorite of Juan II of Castile; Diane de Poitiers, the powerful friend of Henry II of France; the minions of Henry III of France; Agnes Sorel, loyal to Charles VII of France; Jane Shore who suffered the enmity of Richard, Duke of Gloster after Edward IV's death; Leicester, Elizabeth's favorite; and Gabrielle d'Estrées, who came near to being Henry IV's second queen.

"It is not quite easy to guess for what class of reader these sketches were intended. Their completeness, as the writer says, varies; and the treatment, while except in one or two cases not exhaustive enough for the thoroughgoing historical student, is perhaps, a trifle too severe for the ordinary person. The chief considerations to be urged in favour of the book are that the subjects are generally unhackneyed, if not unfamiliar; and that the author candidly discriminates between fact and fiction. Apart from occasional attempts at fine writing and some slang, the author's style is pleasing."
+ — Ath. 1910, 2: 482. O. 22. 1150w.

"A book that is written with spirit and charm, and hasn't a dull page in it."
+ N. Y. Times. 16: 270. Ap. 30, '11. 500w.

Bigelow, John. Folly of building temples of
1 peace with untempered mortar: the necessity of building temples of peace with tempered mortar. *$1. Huebsch. A11-426

An argument based upon the author's belief that international peace is impossible as long as there is a tariff on imports. The repeal of our tariff laws would, he feels, bring war between capital and labor to a peaceful close and insure peace with other nations.

"Mr. Bigelow is extremely outspoken and no respecter of persons. His opinions are very readable and his style scholarly."
+ A. L. A. Bkl. 7: 273. Mr. '11.
Ind. 69: 1405. D. 22, '10. 90w.
Lit. D. 41: 1205. D. 24, '10. 220w.
+ — Outlook. 98: 224. My. 27, '11. 550w.

Bigelow, John, jr. Campaign of Chancellorsville: a strategic and tactical study. *$10. Yale univ. press. 10-21353

Descriptive note in December, 1910.

"The author follows correct models of historical and professional narratives, at times approaching brilliancy in his method of grouping facts and conclusions. Criticism is modest throughout, never extravagent in praise, or over-mild in censure, but rather leaving the judgment of events to the reader himself." Eben Swift.
+ Am. Hist. R. 16: 367. Ja. '11. 770w.

"Major Bigelow's book deserves the highest praise." J. M. Garnett.
+ Dial. 50: 216. Mr. 16, '11. 1150w.

"Every page of this most instructive book testifies to the immense pains which the author has taken to ensure accuracy and bring his work absolutely up to date. The cloud of legend, which has too long obscured the real dimensions of the battle, is finally swept aside, and this account will supersede all its predecessors." W. B. Wood.
+ — Eng. Hist. R. 26: 816. O. '11. 830w.

"A voluminous work, comprehensive in scope and thoro and impartial in manner."
+ Ind. 70: 850. Ap. 20, '11. 430w.

"Altogether, Major Bigelow's book is masterly. We know of no more satisfactory scientific treatment of a military topic by any American writer."
+ — Nation. 91: 604. D. 22, '10. 2100w.
+ R. of Rs. 43: 638. My. '11. 300w.

Bigelow, Melville M. False equation. *$1.50.
3 Little. 11-3263

A discussion of the departure of the state from the great trust charged upon it in regard to equality, and suggestions for a remedy. The argument is that the state is not fulfilling the trust undertaken by it to establish and maintain equality as far as that is practicable in the government of men. The difficulties to be lessened are considered, also the inadequacy of current modes of education to meet them. A solution is suggested in organized education.

"Dr. Bigelow's book is timely and valuable, and will have amply justified itself to the world if it prompts others to attempt a more detailed solution of the problem stated than can be expected from a single thinker within the limits of one small volume."
+ Dial. 50: 357. My. 1, '11. 320w.

"In the first half of his book, which discusses the weakness of the state, Dean Bigelow gives us a jeremiad; in the last half he suggests a remedy, not, however, in terms that are wholly convincing."
— Nation. 92: 376. Ap. 13, '11. 370w.

Bindloss, Harold. Boy ranchers of Puget
6 Sound. †$1.50. Stokes. 10-16388

"To all genuine boys who prefer a story of work, courage, and adventure to one of mawkish sentiment this tale will bring keen delight, stirring their young blood with longing to go and do likewise. At the age of sixteen, Frank Whitney is forced by circumstances to earn his own living. A distasteful position with a Minneapolis milling company having come to an untimely end, he feels the call of the wild, and obtains work on a ranch near Puget Sound. He and the rancher's son at once 'hit it off together,' and spend a life of hard work and hard play. By and by a mysterious schooner appears off the coast, and the rancher's team is stolen. The boys become detectives, discover a gang of Chinese and opium smugglers, and are involved in actual warfare with them, the strife culminating in a siege and a pitched

Bindloss, Harold—*Continued.*
battle. Of course the boys triumph, and the book ends just as it should."—N. Y. Times.

"A rather interesting but not especially well written story. The fight with which the siege of the smugglers concludes is told with a spirit which will appeal to boys. The tone is wholesome and the knowledge of the country evidently gained at first hand."
+ — **A. L. A. Bkl.** 7: 252. F. '11.

"Boys are not what they used to be if they do not devour it with avidity and speedily accord it the honor of being one of the shabbiest volumes on their shelves."
+ **N. Y. Times.** 15: 727. D. 24, '10. 230w.

Bindloss, Harold. Prairie courtship. (Eng. title, Alison's adventure.) **$1.25.
9 Stokes. 10-28330

A story of Canadian prairies in which the hero, a sort of mountebank—a dealer in gramophones, mirrors and nicknacks—is stirred thru the influence of his love for a woman to settle down to the heroic business of pioneer farming. A clear cut group of Canadian farmers comes into view; the sturdiness of their character development emphasizes what lies at the heart of so much of Mr. Bindloss' writing: namely, that the breaking of the wilderness and rendering the good soil fruitful is one of the sternest and most real tests of man's efficiency.

"Less melodramatically handled than most of the author's work."
+ **A. L. A. Bkl.** 8: 76. O. '11.

"The book is clean, breezy, and sincere, but would mean more to a nature-lover than to one interested in clever character depiction."
+ — **Lit. D.** 43: 498. S. 23, '11. 150w.

"The story is after the well-known manner of Mr. Bindloss's previous tales of the Canadian northwest. In this new book he loses even more of the desirable effect than usual by reason of his slow narrative, his stilted conversations, and the minuteness of his material descriptions."
+ — **N. Y. Times.** 16: 579. S. 24, '11. 270w.

"A somewhat matter-of-fact novel. If the book is not notably imaginative, it is remarkably good as a picture of farming life in the Canadian northwest."
+ — **Outlook.** 99: 341. O. 7, '11. 70w.

Bindloss, Harold. Sydney Carteret, ranch-
4 er. **$1.25. Stokes. 10-17324

"The story of a young Englishman who, coming to British Columbia to see a girl with whom his relatives and hers have planned a match for him, meets a crushing blow in the disgrace and too probable suicide of the brother, an English banker, and in his own impoverishment. He, therefore, drops his surname, and makes his own way, working for a while on the ranch of the Carteret with whose daughter a marriage had once been arranged for him—a metamorphosis made easy by the report of his death in a landslide. One can foresee the end from such a beginning; but there is much hard work and stirring adventure ere that end is reached, and many fine pictures of the strenuous life of a Canadian ranch."—N. Y. Times.

"The many adventures and out-of-door life give it interest for men and boys."
+ **A. L. A. Bkl.** 7: 301. Mr. '11.

"Mr. Bindloss always tells well his stories of pluck and energy, and 'Sydney Carteret' keeps up the standard he has set for himself. It is a breezy, healthful, interesting tale."
+ **N. Y. Times.** 16: 113. F. 26, '11. 170w.

Bingham, Hiram. Across South America.
5 *$3.50. Houghton. 11-11225

An illustrated account of a journey from Buenos Aires to Lima by way of Potosí, with notes on Brazil, Argentina, Bolivia, Chile and Peru. The author followed the course of the old trade route between Lima and Buenos Aires and collected information concerning the South American people, their history, politics, economics and physical environment. This volume contains in part the material so gathered. Aside from the interest the general reader may have in the volume it is valuable for college classes in economic geography.

"His style is pleasing, his viewpoint sympathetic, his observations on South American traits keen and discriminating."
+ **A. L. A. Bkl.** 8: 8. S. '11. ✠

"The criticism is constructive, free alike from scorn and condescension. But perhaps the most important contribution in the present volume is its help toward a better understanding." Julian Parks.
+ **Bookm.** 33: 634. Ag. '11. 510w.

"Few readers can fail to envy the author and at the same time to thank him for sharing with the public so many of his memorable experiences." P. F. Bicknell.
+ **Dial.** 50: 440. Je. 1, '11. 180w.

"A book which came into being quite naturally and easily, and is the work of a trained scientist who is also a close observer. His book is recommendable for every category of reading."
+ **Ind.** 70: 1222. Je. 1, '11. 180w.

"An extremely interesting and informatory book, and one which should be read by every one who is thinking of business possibilities in South America resulting from the opening of the Panama canal."
+ **Lit. D.** 42: 1205. Je. 17, '11. 350w.

"This book is a noteworthy addition to the growing literature about our near, but too-little-known neighbors. It is also well-timed. That the work has serious defects, even for a book of travel, cannot be denied. Grammatical errors are not infrequent: the construction is at times loose, and the massing of details might have been accomplished with much better effect."
+ — **Nation.** 93: 15. Jl. 6, '11. 800w.
+ **Outlook.** 99: 424. O. 21, '11. 300w.

"Mr. Bingham is an American, with certain American prejudices, but his book is one which Britons may read with advantage."
+ — **Sat. R.** 112: 528. O. 21, '11. 230w.

Bingham, Theodore Alfred. Girl that disap-
4 pears. *$1. Badger, R: G. 11-5725

A sad story of the white slave traffic carried on in the under-world of a great city, told by a chief of a police department.

N. Y. Times. 16: 395. Je. 18, '11. 150w.

"General Bingham's book should be sent broadcast throughout the country, carrying its terrible warning into every town and hamlet." F: H. Whitin.
+ **Survey.** 26: 699. Ag. 12, '11. 350w.

Binns, Charles Fergus. Potter's craft: a
2 practical guide for the studio and workshop. *$2. Van Nostrand. 10-8734

A guide to the potter's craft that is based upon thirty-six years' experience. The author, director of the New York school for clay-working and ceramics, writes supposedly for the amateur, yet devotes much of the text to processes difficult for professionals. The book is fully illustrated.

"Easily the first book for the beginner."
+ **A. L. A. Bkl.** 7: 95. N. '10.

"The book is very disappointing, and cannot be considered as a serious contribution to ceramic science. It is written apparently for the amateur potter; it certainly would not be of use to anyone else, and there is nothing in it that was not known twenty years and more ago."
— **Nature.** 85: 269. D. 29, '10. 260w.

Binns, Henry Bryan. The adventure: a ro-
9 mantic variation on a Homeric theme. *$1. Huebsch. 11-3479

"Retells the story of Circe and Ulysses, but in such fashion that old Homer would be mystified indeed, could he revisit the glimpses of the moon long enough to read it. To a simple-minded person, who counts the Odyssey as the best story of adventure in the world, as natural and invigorating as the sea-winds that blow through it, it is somewhat of a trial to have its tales retold as symbols of the mysterious deep things of the spirit."—N. Y. Times.

"If Homer must be interpreted in terms of romantic mysticism, Mr. Binns can do it as well as any and better than most."
+ — **N. Y. Times.** 16: 298. My. 14, '11. 100w.

Birch, Una. Mary Stuart (Mary, queen of
10 Scots): an essay. *40c. Funk. 11-27139

A short, popular, non-partisan account of Mary, queen of Scots, based on the latest researches. Chapters: The enduring appeal of her life; The fourteen years spent in France; Her return to Scotland; Her marriage with Lord Darnley; The murder of Riccio; The murder of Darnley; Mary and Bothwell; The eighteen years spent in England; Fotheringay.

"Even when told in so condensed a fashion, the story is a moving one."
+ **Ind.** 71: 771. O. 5, '11. 30w.

"Well written, free of partisanship, and based on the latest researches."
+ **N. Y. Times.** 16: 648. O. 22, '11. 40w.

Birch, Una. Secret societies and the French
6 revolution. **$1.50. Lane.

Four essays as follows: Secret societies and the French revolution; The Comte de Saint-Germain; Religious liberty and the French revolution; Madame de Staël and Napoleon: a study in ideals. "The underlying thought in all is the power of secret societies and personal ideals in the formative causes of the French revolution, especially in the first essay."(Lit. D.)

"The essays are attractively written, semi-popular in their nature and intended, one would assume, for the general reader. The student of the French revolution may be entertained by these sprightly pages; he certainly will not be instructed." F. M. Fling.
+ — — **Am. Hist. R.** 17: 183. O. '11. 430w.
+ **Lit. D.** 42: 1011. My. 20, '11. 210w.

"It is impossible to get a coherent story or a clear picture from her pages, in spite of her learning, genuine or doubtful."
— + **Nation.** 93: 423. N. 2, '11. 300w.

"The article on secret societies is a singularly vivid contribution of new facts to the history of those powerful organizations, although it is quite palpable that the author exaggerates the part which they really played in precipitating the tragedy."
+ — **No. Am.** 194: 796. N. '11. 450w.

"The four essays fulfilled their legitimate purpose in periodical publication, and we fail to see any adequate occasion for their republication in book form."
— **Outlook.** 98: 505. Jl. 1, '11. 180w.

"The author of these papers knows the period well, makes her points with ease, and furnishes her little book with a miniature bibliography which is well selected."
+ **Sat. R.** 111: 624. My. 20, '11. 300w.

Bishop, Charles McTyeire. Jesus the work-
1 er: studies in the ethical leadership of the Son of Man. *$1.25. Revell. 10-20837

"The Cole lectures at Vanderbilt university for 1909. . . . Dr. Bishop urges that, 'if men are to know Christ at all as an effective Redeemer and Savior, they must know him in the "Man, Jesus, of the New Testament" . . . [and] Jesus, himself, must be known in his "complete manhood." ' Therefore we must study Jesus himself, learn his attitude to the universe, his 'constructive purpose,' his ethical ideas, and his example as a preacher. When we do this, we find him one of those 'gracious personalities who have the power "to give themselves" to their friends.' 'In him there is opened before the mind of the student a radiant disclosure and exhibition of the secret of godly living.' "—Bib. World.

Reviewed by F. G. Lewis.
Bib. World. 36: 428. D. '10. 130w.
+ **Ind.** 70: 263. F. 2, '11. 70w.

"Inspiring volume."
+ **Outlook.** 96: 474. O. 22, '10. 200w.

Björnson, Björnstjerne. Lesson in mar-
4 riage; from the Norwegian by Grace Isabel Colbron. *50c. Brandu's. A11-1683

"In this slight, two-act story (for it is really a story rather than a play) Björnson develops the situation of a young married couple who are denied happiness by the selfishness of the wife's parents. The wife herself is a spoiled child, and is brought to womanly realization of life and its duties partly through jealousy, partly through judicious and tactful scheming on the part of the husband."—N. Y. Times.

+ **Dial.** 50: 221. Mr. 16, '11. 50w.

"The little drama itself is worth having in the English language and the translation seems to have been conscientiously done, tho the proof-reading is defective."
+ — **Ind.** 70: 101. Ja. 12, '11. 80w.

"The little play exhibits humor and observation, and makes pleasant reading, but is too artificial and didactic for stage representation. Moreover, it has no real dramatic interest, as the happy ending is never in doubt, and the emotional tempests are of tea-cup dimensions."
+ — **Nation.** 92: 350. Ap. 6, '11. 150w.

"There are some striking character studies, and humor of a rather sarcastic turn. On the whole, however, it is a rather slight affair."
+ — **N. Y. Times.** 16: 122. Mr. 5, '11. 100w.

Björnson, Björnstjerne. Sigurd Slembe:
3 dramatic trilogy; tr. by W: M. Payne. *$1.50. Sergel. A11-1976

A reprint of a translation first published in 1888. It is a dramatic trilogy which deals with the life of the pretender to the throne, Sigurd, surnamed Slembe (worthless), who was the natural son of the great king Magnus Barfod. It is the tragic story of a strong but ever thwarted will from the time when Sigurd discovers the secret of his birth until the final inevitable failure which restores peace to his country. The three parts are entitled: Sigurd's first flight; Sigurd's second flight; and Sigurd's return.

"It will richly reward the attention of all those who can appreciate the romantic and poetic value of the ancient Norseland myths and sages."
+ **Nation.** 92: 174. F. 16, '11. 300w.
+ **N. Y. Times.** 16: 122. Mr. 5, '11. 280w.

Black, Henry Campbell. Law dictionary
5 containing definitions of the terms and phrases of American and English jurisprudence, ancient and modern, and including the principal terms of international, constitutional, ecclesiastical and commercial law, and medical jurisprudence, with a collection of legal maxims, numerous select titles from the Roman, modern civil, Scotch,

Black, Henry Campbell —*Continued.*

French, Spanish, and Mexican law, and other foreign systems, and a table of abbreviations. 2d ed. *$6. West. 10-31007

"The first edition of Mr. Black's well-known 'Dictionary' appeared in 1891. The present edition is much more than another printing of the old one. The author has subjected the entire work to 'a thorough revision,' having 'entirely rewritten many of the definitions,' and included a 'large number of new titles,' while in the fields where law and medicine meet there have grown up, in the past decade, 'a host of terms and phrases which were utterly unknown.' Mr. Black has also incorporated in this edition 'a very great number of additional citations to decided cases.' By a new system of arrangement, all this new material has been brought within the compass of a single volume, the size not being materially an increase on the bulk of the first edition."—Lit. D.

"The arrangement has been improved by the grouping of all compound and descriptive terms and phrases under the main heading."
+ A. L. A. Bkl. 7: 354. Ap. '11.

"Well worthy of being pronounced the best American single volume dictionary of the law."
+ Am. Pol. Sci. R. 5: 284. My. '11. 150w.
+ Lit. D. 42: 121. Ja. 21, '11. 120w.

"Greatly improved by revision, enlargement and changes in arrangement."
+ N. Y. Times. 16: 30. Ja. 21, '11. 70w.

"Altogether, as a single-volume law dictionary the work is thorough and valuable."
+ Outlook. 97: 331. F. 11, '11. 170w.

Black, Hugh. Comfort. *$1.50. Revell. 1 10-22847

"The dedication to one who has learned to comfort others by the comfort wherewith he himself has been comforted of God opens to the reader a vista where comforting means fortifying, not that enervating sympathy so often craved and so often mistakenly offered. Comfort is strength, and is twice blessed, like the quality of mercy. . . . The subjects treated are The gospel of comfort, The after look, Trial as discipline, Trial for purity, Sorrow and insight."—Outlook.

"Their broad sympathy, deep religious feeling and entire lack of platitudes recommend them to persons whose need of comfort is genuine."
+ A. L. A. Bkl. 7: 322. Ap. '11.

Reviewed by W. G. Bowdoin.
Ind. 69: 1250. D. 8, '10. 70w.
Nation. 91: 547. D. 8, '10. 70w.
N. Y. Times. 15: 719. D. 17, '10. 120w.

"We can but hope that many of the sadly troubled souls who in the past year have learned the lesson of sorrow may have an opportunity of possessing and reading this helpful volume."
+ Outlook. 97: 44. Ja. 7, '11. 150w.

Black, Rev. Hugh. Happiness. *$1.50. Revell. 11 11-35809

"Hugh Black, who has given to the public a good many stimulatingly worded sermons and 'uplift' appeals, has gathered together a good deal of his optimistic philosophy in this little volume. He declares that he has succeeded in resisting the temptation to write a book of 'learned appearance, with scholastic words and large footnotes,' and that he has written a book on happiness without once using words like 'hedonism' and 'utilitarianism.' The sum and substance of his theory is that we attain happiness 'not by processes of reasoning, but because we believe in God.' "—R. of Rs.

"Sympathetic essays which possess the pleasant style and sincere spirit of the author's earlier collections."
+ A. L. A. Bkl. 8: 93. N. '11.
Dial. 51: 483. D. 1, '11. 130w.
Nation. 93: 545. D. 7, '11. 50w.

"His treatment of the hackneyed subject of rival philosophies that have divided and wearied the world is fresh and felicitous, æsthetic in form as well as distinctively ethical and religious in thought."
+ Outlook. 99: 543. O. 28, '11. 100w.
R. of Rs. 44: 512. O. '11. 90w.

Blacker, J. F. A B C of collecting old 7 English china. **$2. Jacobs. 11-35757

The work of a specialist whose aim is that of enlightening the amateur collector and putting him on guard against the frauds perpetrated upon the unwary. "The author offers the usual and quite proper advice to the collector to seize every opportunity to examine and handle authentic objects of the kind he desires to accumulate. . . . The book is full of hints that will help in the delicate process of authentication. . . . Much space is also given to prices, and a valuable list is appended of the prices brought at the William Bemrose sale in the spring of 1909." (N. Y. Times.)

+ A. L. A. Bkl. 8: 52. O. '11.

"This handbook of reliable, trustworthy information in regard to old English china is comprehensive and interesting. The mass of information furnished by Mr. Blacker is indispensable to the would-be collector. This author has the accuracy and full knowledge that come from careful study and long experience."
+ Lit. D. 43: 145. Jl. 22, '11. 180w.

"Taking it by and large the book seems to justify the author's assumption that few volumes of so small compass contain more information especially valuable to collectors."
+ N. Y. Times. 16: 425. Jl. 2, '11. 370w.

"A thoroughly useful work written by a studious collector who loves his subject. The inexperienced will find it a valuable guide full of practical hints, clearly explained, and the experienced will use it often as a trustworthy work of reference."
+ Sat. R. 111: sup. 7. Mr. 25, '11. 50w.
+ Spec. 105: 1179. D. 31, '10. 70w.

Blacker, J. F. A B C of collecting old Eng- 1 lish pottery. **$2. Jacobs.
(Eng. ed. A10-960)

This companion volume to "The A B C of collecting old China" describes the various English wares, gives a brief history of their development, and provides an appendix which contains the latest auction prices. The volume is fully illustrated and includes much interesting information for collectors.

"Both the text and the numerous illustrations make it helpful as a guide to identification."
+ A. L. A. Bkl. 7: 137. D. '10.

"An eminently useful and readable handbook."
+ Sat. R. 110: 86. Jl. 16, '10. 140w.

"Mr. Blacker is known to collectors as a trustworthy guide, and his new book will not diminish his reputation."
+ Spec. 104: 854. My. 21, '10. 100w.

Blackwelder, Eliot, and Barrows, Harlan 10 **H.** Elements of geology. *$1.40. Am. bk. 11-1735

"This is not a manual or reference book, but an elementary textbook intended primarily for use by young students in the high schools, academies, and institutions of similar grade. The book was written in the belief that it is the function of a text as well as the duty of a teacher to develop in the student the power to reason. This spirit pervades the work throughout. The method is essentially analyti-

cal and the text explanatory rather than descriptive. Abundant use is made of questions which are ingeniously devised to guide the student's mental operations and to lead him unconsciously through certain desired chains of reasoning. Many of the questions are inserted in the text—a practice which makes the student stop and think and, by causing him to tie his ideas together, incidentally and unconsciously brings him to see the interrelation of the different geologic agents and processes." — J. Geol.

"An accurate, simple, and well arranged text."

+ A. L. A. Bkl. 8: 9. S. '11, ✠

"A textbook that is simple enough to be elementary and yet that is well enough written to make agreeable reading."

+ Educ. R. 42: 103. Je. '11. 50w.

+ Ind. 71: 260. Ag. 3, '11. 20w.

"Poise and balance characterize the treatment of facts and principles. The essential features are treated clearly though concisely, and the minor features are subordinated or left out where their omission does not weaken the presentation of the main topics. Unessential facts have been carefully pruned. Keen discrimination is apparent here. A feature which cannot be too highly commended is the extensive use of three-dimension diagrams to portray the operation of geologic processes." R. T. C.

+ + — J. Geol. 19: 473. Jl. '11. 900w.

"A clearly expressed and well-illustrated volume."

+ Nation. 92: 632. Je. 22, '11. 170w.

Blackwood, Algernon. Human chord. $1.50.
9 Macmillan. (Eng. ed. A11-937)

"The power of sound to evoke or create, to take visible form and to alter the shapes of existing things, is a fascinating theme. Mr. Blackwood obtains from it the inspiration for a modern romance in which a clergyman of genius, after demonstrating the power of sound to reduce a giant to the size of a midget, loses his life in an attempt to pronounce the first syllable of the Name of names. In the clergyman's fate is involved that of an old woman, whose body he has accidently injured by his occult experiments. The hero and heroine are 'two young people who forsake him during the terrific phenomena which attend his last venture."—Ath.

"Mr. Blackwood may be cordially congratulated on three of his characters—especially the audacious Uebermensch. Compact and intense, his story captivates the reader. His style, often eloquent, sinks occasionally to the prosiac."

+ — Ath. 1910, 2: 587. N. 12. 150w.

"In order to fill a book with such a story numerous pages of hysterical theorizing on occult subjects have been added, hopelessly cumbering the action. Interest is retarded also by attempts, for the most part awkward and amateurish, at character study."

— Nation. 93: 144. Ag. 17, '11. 260w.

"Mr. Blackwood has drawn to the full on the rich resources of his descriptive power, and his imagination is poetic, but the subject seems to call for an unremitting, unreserved intensity of description that is a little tiring. At the supreme moments of his narrative his pen falters. He is a writer of lively, of an elaborate fancy, but in this book he does not give the impression of one toying with the creature of that fancy. The touch is sincere, authorative. The book has dignity."

— + N. Y. Times. 16: 483. Ag. 6, '11. 370w.

"How the people of this story conspire to find and utter the word of power which is to create the world anew is at the least a thrilling tale; and there are here and there exquisite passages."

+ Sat. R. 110: 651. N. 19, '10. 150w.

Blair, Thomas Stewart. Public hygiene, by
4 Thos. S. Blair assisted by numerous contributors. 2v. *$10. Badger, R: G. 11-4612

A two-volume work prepared in the hope of unifying the wide range of opinion regarding sanitary procedure. Alarm over the fact that public hygiene has developed too much as a specialty has led to an investigation conducted among the whole body of the medical profession with the aim of arriving at conclusions thru the comparison of laboratory and clinical data. Medical men have been sought as contributors and collaborators who in addition to their pathological and clinical knowledge are well informed upon the sociological, legal and engineering factors involved. The result is a discussion of all phases of public sanitation with a view to a better organization of effort in behalf of the conservation of public health.

Blake, Emily Calvin. Great moments in a
1 woman's life. 75c. Forbes. 10-26918

Half a dozen sympathetic little chapters describing the innermost feelings of a woman at six crucial times in her life. They are entitled: Sixteen and in love; Those days when she lives in a frolic of dreams; When the first realities creep into her life; When as a young mother she sets the pace; When she hears the first flutter of the wings; The first flitting from the home nest.

Dial. 49: 533. D. 16, '10. 30w.

"Written with tender understanding of girlish sensitiveness and girlish desire for impenetrably enveloping rose-color, and they show grace and delicacy of expression as well as of feeling."

+ N. Y. Times. 16: 163. Mr. 19, '11. 150w.

Blake, Emily Calvin. Marcia of the little
9 home. *$1.20. Appleton. 11-23061

What Marcia, a lovable, clever, stout-hearted child, does towards shouldering the cares of her poverty-burdened parents, towards loyally and affectionately aiding in the care and training of her younger brothers and sisters, and towards a reconciliation with her father's stubborn parents is told in this story brimful of child patience and philosophy. Marcia is in the class of little heroines in which we find Nancy of "Mother Carey's chickens."

"We are sure the little heroine of this story will have a whole host of friends before her first season in public is at an end."

+ Cath. World. 94: 257. N. '11. 150w.

"An uncommonly nice story. The children will be sure to like it, and the grown-ups will like it equally. The plot is the only thing trite in the book."

+ — N. Y. Times. 16: 773. D. 3, '11. 150w.

Blan, Louis Benjamin. Special study of
9 the incidence of retardation. $1. Teachers college. 11-14545

The results of an investigation conducted for the purpose of measuring the relative frequency of non-promotion in the grades of the public school. The author bases her statements and figures upon a study of the situation in school systems of New York city, Elizabeth, Paterson, East Orange and Plainfield, New Jersey. A complete bibliography is appended.

Blanchard, Amy Ella. Dear little girl's sum-
12 mer holidays. **$1. Jacobs. 11-22023

The story of a summer holiday which two little girls enjoy at the seashore as guests of a mutual friend. Young girls of perhaps eight and ten years will enjoy the account of their happy times.

Bland, John Otway Percy, and Backhouse, E. China under the Empress Dowager. *$4. Lippincott. A10-1730

Descriptive note in December, 1910.

"Some of the documents have never before been published and the whole book, in its sound learning, lack of bias and wealth of information, is a revelation of the empress' personality and of Chinese diplomacy."

+ **A. L. A. Bkl.** 7: 186. Ja. '11.

+ **Ath.** 1911, 1: 9. Ja. 7. 630w.

"To both the general reader and the special student, this well-told story of a great queen and a remarkable woman cannot fail to be of interest and value." P. J. Treat.

+ **Dial.** 49: 518. D. 16, '10. 1900w.

"Besides copious text and pleasant style, there are well chosen illustrations and a good index."

+ **Ind.** 70: 311. F. 9, '11. 220w.

+ **Ind.** 71: 922. O. 26, '11. 100w.

"This is a remarkable story of a remarkable life. It lifts the curtain from China's imperial life and opens up quite a new aspect of Chinese character. It is well and carefully written and is well illustrated."

+ **Lit. D.** 42: 521. Mr. 18, '11. 550w.

"A book of extraordinary interest to students of modern China."

+ **Nation.** 92: 214. Mr. 2, '11. 2500w.

"For the general reader the present volume is perhaps too detailed—not, however, for the serious student of history."

+ **Outlook.** 97: 792. Ap. 8, '11. 530w.

"A comprehensive study."

+ **R. of Rs.** 43: 124. Ja. '11. 60w.

"This is the most instructive and interesting book on China that has appeared since Mr. Michie's historical biography of Sir Rutherford Alcock brought the story of the Englishman in China down to A. D. 1900."

+ **Sat. R.** 110: 782. D. 17, '10. 2300w.

11 **Blauvelt, Mary Taylor.** In Cambridge backs. *$1.20. Sherman, French & Co. 11-27679

"Vacation thoughts of a schoolmistress" is the subtitle of this handful of essays. They were written during the author's residence in Cambridge, where planned research work was interrupted by ill health and where during convalescence she solaced herself by putting into form the thoughts that the beauty and meaning of her surroundings inspired. She writes on friendship, the new schoolmistress, the artist, the artistic temperament, criticism of others, the first great commandment, immortality, and the writing of history. Two thoughts, one from "Friendship" and one from "Criticism of others" suggest the honesty of the writer's convictions: "I think we rarely if ever come close to a man who has contributed greatly to the order, the justice, the beauty, the thought of the world without finding that there was a friend who was his inspiration, his very soul." Again, "And in all our criticism we must with Oliver Cromwell 'have the grace to believe that we may be mistaken.'"

+ **Ind.** 71: 823. O. 12, '11. 70w.

+ **Outlook.** 99: 681. N. 18, '11. 130w.

12 **Blaze, Elzéar.** Recollections of an officer of Napoleon's army; tr. by E. Jules Méras. *$1.50. Sturgis & Walton.

A plain, straightforward story of the experiences in the field of one of Napoleon's soldiers. Captain Blaze left behind him a half dozen works on hunting and his "Vie militaire sous l'empire" which is here presented under the title of "Recollections of an officer of Napoleon's army." Having served in the army from 1806 to the restoration and having shared Napoleon's hopes and misfortunes, Captain Blaze was in a position to give intimate, first hand information which forms a distinct contribution to Napoleonic literature.

"The record, taken as a whole, is an important document in history. Moreover, it is excellent reading, and is sure to entertain those who have a liking for racy anecdote and humorous description."

+ **Lit. D.** 43: 1103. D. 9, '11. 300w.

3 **Blennerhassett, Charlotte, lady.** Louis XIV and Madame de Maintenon. *$3.75. Scribner. (Eng. ed. A11-2449)

Still one more story of the fascinating Madame De Maintenon. It dwells upon her early marriage with the burlesque-poet Paul Scarron, a loveless marriage which she consented to in her sixteenth year only to avoid the convent; her custody of the children of Louis XIV and Madame de Montespan; her efforts to induce the king to break with his mistresses and effect a reconciliation with the queen; and, after the queen's death, her marriage with Louis XIV and participation in the affairs of state.

"This historical study is a carefully 'documented,' fair-minded, and soberly written piece of work which may be of great use to the general reader."

+ **Ath.** 1911, 1: 35. Ja. 14. 1800w.

"Lady Blennerhassett's study of the political and social fortunes of Madame de Maintenon—for she rather than Louis is the editor's chief concern—is admirable for its virile scholarship and for its charming facility of expression. She has prepared a book which the student of French history may well keep on his shelf of ready reference and which the layman may read with quickening interest."

+ **Nation.** 93: 371. O. 19, '11. 730w.

"Unluckily Lady Blennerhassett's style is confused and haphazard. On the whole she has succeeded in making a living figure of her heroine, though it seems that Madame may have been a bigger woman than Lady Blennerhassett has depicted, if not quite so good a one."

+ — — **N. Y. Times.** 16: 382. Je. 18, '11. 800w.

"The volume is too minute and assumes too much knowledge in the reader to be of interest except to those who already have, or who from other sources obtain, some knowledge of European, and especially of French, history at this period. To such readers it will be both interesting and valuable."

+ — **Outlook.** 98: 267. Je. 3, '11. 310w.

"Although in our opinion, too many names and too many events, not all of them directly bearing upon her subject, are crowded into her pages, here is as far as we know the first complete history of Madame de Maintenon in English."

+ — **Sat. R.** 111: 179. F. 11, '11. 1500w.

"Will hold a very high place in the special literature to which it belongs."

+ **Spec.** 105: 1173. D. 31, '10. 1900w.

6 **Bligh, Stanley M.** Direction of desire. *70c. Oxford. A10-1605

This is a book "for readers who have at least begun to interest themselves in self-knowledge, and in becoming and helping others to become by rational self-culture what they are capable of being. Its many short chapters suggest lines and hints for personal observation, self-criticism, and experiment in 'directive psychology,' for self-integration in a well-balanced personality. For this the regulative factor is auto-suggestion, functioning for the control of consciousness like the 'governor' of a steam-engine."—Outlook.

A. L. A. Bkl. 7: 369. My. '11.

"It is in these valuations, these criticisms and suggestive comments, and in the sense and weight of independent thought and observation, that the strength and interest of the book chiefly lie. The facts and conditions

which are here presented command the reflective attention of every one who in any educative capacity is concerned with human welfare." E. R. Clapp.

+ — **J. Philos.** 8: 407. Jl. 20, '11. 2250w.

"Compresses much matter into pocket size."

+ **Outlook.** 96: 286. O. 1, '10. 90w.

Bloomfield, Meyer. Vocational guidance of
7 youth; with an introd. by Paul H. Hanus. (Riverside educational monographs.) *60c. Houghton. 11-5431

A timely and suggestive monograph prepared by the director of the recently organized vocation bureau of Boston. The vital need of such guidance is set forth, and the encouraging beginnings of organized effort to secure preparation for discharging satisfactorily the duty of vocational guidance are described. It is further shown "that vocational guidance does not mean helping boys and girls to find work, but to find the kind of work they are best fitted by nature and training to do well." The chapters are: The choice of a life-work and its difficulties; Vocational chaos and some of its consequences; Beginnings in vocational guidance; Vocational guidance in the public schools; The vocational counselor; Some cautions in vocational guidance; Social and economic gains through vocational guidance.

"A valuable companion volume to Parsons' 'Choosing a vocation.'"

+ **A. L. A. Bkl.** 7: 411. Je. '11.

"Will be found well worth the attention of teachers and school administrators."

+ **Dial.** 51: 348. N. 1, '11. 20w.

"The book is a definite useful contribution to the rather meager literature of a rapidly enlarging field. The text has the tang of life; it is not the work of a bookworm!" H: T. Bailey.

+ **School Arts Book.** 11: 425. D. '11. 60w.

+ **Survey.** 25: 972. Mr. 11, '11. 400w.

"This book, though small in size, carries a message great in significance. Mr. Bloomfield's book comes at the right moment. While making no pretence towards a comprehensive analysis or final definition of ways or means, it will perform an invaluable office in drawing attention to the great need of work in this field, in clearing up misconceptions, in guarding against dangerous pitfalls, and in pointing the way towards practical possibilities." C. R. Richards.

+ **Survey.** 26: 464. Je. 24, '11. 1100w.

Bloundelle-Burton, John Edward. Fate of
5 Henry of Navarre. *$4. Lane. 11-4153

Here the drama of Henry of Navarre's life is enacted against the background of his times with due fidelity to the portrayal of such prominent figures as Sully, the favorite minister of the king, D'Eperon, feared and hated of all France, the two queens and the mistress, Gabrielle d'Estrées who so nearly became Henry's second queen. Swiftly the author leads events up to the king's tragic death, concerning which he offers his "true record." "The evidence Mr. Burton brings to support his theory of the deed and of the intentions of those who were only prevented by Ravaillac's act from being themselves the murderers, is powerful and carefully sifted. And it is told in a way that retains all the color, the human interest, the tense and tragic qualities to their full extent." (N. Y. Times.)

"A really great service has recently been rendered to the cause of history and the cause of Catholicism by Mr. John Bloundelle-Burton. The author while taking a Protestant view of Henry and his times, is, as a rule, just without being generous."

+ **Cath. World.** 93: 536. Jl. '11. 900w.

"His volume, with many illustrations, may delight the reader of romances, but not the serious historian."

— **Nation.** 92: 534. My. 25, '11. 350w.

"The author is a persuasive writer, his style having a frank simplicity and a picturesque quality that immediately engage the reader's sympathy."

+ **N. Y. Times.** 16: 135. Mr. 12, '11. 830w.

"Though Mr. Burton devotes himself principally to the assassination of that monarch, we have a great deal too much here about Henri's mistresses. The assassination might have supplied sufficient material for a magazine article, and evidently the writer knows a good deal about that particular incident and has studied the original authorities with care. As to his capacity as an historian in wider fields we are sceptical."

— + **Sat. R.** 111: 463. Ap. 15, '11. 350w.

Boas, Franz. Mind of primitive man. *$1.50.
11 Macmillan. 11-24991

A course of lectures delivered before the Lowell institute, Boston, and the National university of Mexico, 1910-1911. They are of interest to students of anthropology for the light they throw upon a subject concerning which little literature of an authoritative nature is available. The lectures are: Racial prejudices; Influence of environment upon human types; Influence of heredity upon human types; The mental traits of primitive man and of civilized man; Race and language; The universality of cultural traits; The evolutionary viewpoint; Some traits of primitive culture; Summary; Race problems in the United States.

"As a review of current anthropology the book is worth while."

+ **Lit. D.** 43: 868. N. 11, '11. 230w.

Boggs, Winifred. Vagabond city. **$1.25.
10 Putnam. 11-25431

At the end of ten years spent in stilling the dull ache of "die wanderlust" an Englishman with a literary bent marries a commonplace, conventional, small-souled woman and is not long in coming to the conclusion that marriage is better as an institution than as a personal experiment. Across his path comes a very tangible embodiment of his dream woman—an artist, for the love of whom the vagabond would sacrifice wife, reputation and honor. How the thing called chance takes a hand in bringing him to justice furnishes a logical solution to a perplexing life problem.

"The story is interesting, and so skilfully told that we forget the limelight."

+ **Ath.** 1911, 2: 418. O. 7. 130w.

"Readers must feel the power of the book's ironic humor and unexpectedly tragic ending."

+ **Ind.** 71: 1204. N. 30, '11. 70w.

"The author has shown ingenuity and a sense of fitness in the end to which she brings her rather sombre story. Notwithstanding its tragedy it is written with a sardonic humor in keeping with the character of the mismated husband."

+ **N. Y. Times.** 16: 800. D. 3, '11. 170w.

Bolton, Frederick Elmer. Principles of edu-
6 cation. *$3. Scribner. 10-15315

A work of extensive scope that "makes accessible for beginners the latest results of the scientific study of education mainly from the biological-psychological point of view. The child is treated as the central figure and the crowning product of an evolution that has not yet ceased, but at every point are also skilfully woven in the effects that society has had in shaping the individual consciousness." (El. School T.)

"Such a book has long been needed. It will not only afford an excellent introduction to the subject and a handbook for the student, young teacher, and parent, but will prove interesting and suggestive to the specialist and investigator. The treatise is a valuable résumé of modern educational theory, and will meet with speedy recognition." F. P. Graves.

+ — **El. School T.** 11: 499. My. '11. 1000w.

Bolton, Frederick Elmer—*Continued.*

"A work which is the best of its kind." W. R. Miles.

+ **Psychol. Bull.** 8: 369. O. 15, '11. 470w.

"Aside from the lack of organization there is little to complain of in this volume, and much to praise. The faults are those of a class of expositors now holding the ear of the educational public; the excellencies are those that belong to the faithful teacher and the careful student." C: DeGarmo.

+ — **School R.** 19: 206. Mr. '11. 700w.

Bolton, Reginald Pelham. Building for profit: principles governing the economic improvement of real estate. *$2. De Vinne press. 11-5229

8

"This book is mainly directed to an economical discussion of the values of buildings as affected by land values and by depreciation, particularly on Manhattan island. The principal item which enters into the economical question is that of depreciation and longevity in a building as a whole and in different parts of the same. Much attention is devoted to this topic. On the whole, the book tends to show that the cost of modern buildings in New York, including equipment, maintenance and especially depreciation, is considerably greater than is generally estimated."—Elec. World.

"Whatever exception may be taken to the figures and percentages set down, the general reasoning must be admitted. The book will be of interest to investors, constructors, builders and building engineers."

+ **Elec. World.** 57: 1519. Je. 8, '11. 130w.

"Its author, evidently, has had most of his experience in New York City and has drawn largely upon that locality for his examples. His experience, and as a result his book, are only applicable to localities in our other cities where similar property and economic conditions exist. In his statement of principles the author is sound, but the book suffers from a too elaborate explanation of simple facts and a ponderous treatment of the most apparent mathematical processes."

+ — **Engin. N.** 65: sup. 69. My. 18, '11. 800w.

Bond, Francis. Wood carvings in English churches. v. 2, Stalls and tabernacle work. (Church art in England.) *$2.40. Oxford.

4

"This second instalment of volumes on the old wood carvings of English churches deals chiefly with stall work." (Ath.) "The record is carried with plentiful illustrations from the scanty remnant of Romanesque stalls into the seventeenth century. As usual, Mr. Bond provides what ecclesiastical history is necessary to the understanding of these constructions. For elaborate beauty nothing surpasses the fourteenth century choir of Lincoln, though the perished tabernacles of York, of which drawings are fortunately available, were of a more complicated sort. The tabernacles of Lancaster cathedral illustrate consummately the fantastic charm of the fully developed decorated style. [It] closes appropriately with a chapter on bishops' thrones and similar seats of authority." (Nation.)

"We do not find ourselves in complete agreement with Mr. Bond when he treats of episcopal thrones or early church chairs of dignity."

+ — **Ath.** 1911, 1: 48. Ja. 14. 500w.

"Useful book."

+ **Nation.** 92: 252. Mr. 9, '11. 130w.

+ — **Sat. R.** 111: 779. Je. 24, '11. 1000w.

Bone, Florence. Other side of the rainbow; being the adventures of old-fashioned Jane. *85c. Meth. bk.

3

"This pretty, fanciful, fairy story, with margins appropriately illuminated with tall poppies and butterflies and fairy-rings, is dedicated to a little girl who has not forgotten how to wonder, and since there must be many little girls like her, the dainty book would be a pleasant one to put into their hands."—Ind.

"It is a wonder story of sweet sentiment—a rather incomplete moral tale, spectacular in some ways, and not over-original." M. J. Moses.

+ — **Ind.** 69: 1259. D. 8, '10. 30w.

+ **Ind.** 70: 312. F. 9, '11. 110w.

+ **N. Y. Times.** 15: 603. O. 29, '10. 110w.

Bonser, Frederick Gordon. Reasoning ability of children of the fourth, fifth and sixth school grades. (Columbia univ. contributions to education. Teacher's college ser., no. 37.) $1.50. Teachers college. 10-27585

7

"This monograph gives the results of an experimental study of the abilities of 757 fourth-, fifth-, and sixth-grade children of Passaic, N. J., to use what the author regards as the 'most fundamental four phases of reasoning activity,' namely, 'controlled association, mathematical judgment, selective judgment, and the complex analysis and synthesis found in literary interpretation.'" (El. School T.) The tests devised are carefully outlined so that the reader may follow every step of the development.

"The tests show careful preparation, the conditions under which they were given were kept uniform, and the presentation is thorough and clear. Whether the tests employed by the author are adequate for determining the status of reasoning ability is a different question." M. A. Grupe.

+ — **El. School T.** 11: 547. Je. '11. 1300w.

"This monograph is by far the most thorough statistical study of the reasoning ability of children that has been published. As it is we are grateful to Dr. Bonser for devising these tests and for the high ideal he has set in the use of satistical methods; but we feel that some of the time spent in calculations was wasted and regret that the conclusions for other ages than from ten to thirteen and a half can not be accepted as reliable until further studies have been made." E. A. Kirkpatrick.

+ — **J. Philos.** 8: 276. My. 11, '11. 1150w.

Boodin, John Elof. Truth and reality. *$1.75. Macmillan. 11-25955

11

An introduction to the theory of knowledge which is intended to be used in connection with a course in elementary logic or as an introduction or sequel to it. The aim of the author is to free pragmatism from the confusing associations which have made it so widely misunderstood and to set forth the real contribution which, to the best of the author's belief, is permanent. The divisions of the study are: Truth and mental constitution; The nature of truth; The criterion of truth; Truth and its object.

Book of woman's power; with an introd. by Ida M. Tarbell. *$1.25. Macmillan. 11-25350

11

Excerpts culled from the wisdom of the ages, whose aim is to restore woman to her right historical perspective, are grouped under the following headings: Man and woman in society; Man and woman in industry; Women in government; The political value of the family; The growth of democracy; The strength of free influence; The present social unrest—its discontent and its dangers, its educational considerations, and some homely remedies. Miss Tarbell in her introduction makes a plea for the right kind of woman's suffrage which, instead of vulgarizing the woman it seeks to dignify, must present her as a figure of force and light as high as that of her nation and her time. She believes that this has been done effectively in the present volume.

"Its contents will more than repay the reader who peruses it carefully. There is no dodging the fact that the book is antisuffrage, but any woman might be proud to be the subject of such adoration and appreciation as are evinced in these excerpts."

+ Lit. D. 43: 870. N. 11, '11. 210w.

Booth, William Stone. Hidden signatures
7 of Francesco Colonna and Francis Bacon. *$1.50. Butterfield. 10-14638

A monograph one half of which is devoted to the subject of the title and the other half to other forms of Baconian "evidence." "For the attacks made on his previous acrostics in Shakespeare's Folio he can find no better refutation than ridicule. In his present argument he relies mainly on a single acrostic signature, similar in principle to his former ones, but complicated by the presence of certain numerical properties relating to the date of the play, etc. In working out these numerical properties the author has used figures at will to suit his own aims." (Nation.)

"The monograph is interesting, because it contains references to works on the use of cipher and to certain literary topics of Shakespeare's time. It cannot, however, be taken as a serious contribution to the Bacon-Shakespeare controversy."

— + Cath. World. 93: 259. My. '11. 190w.

"The scholarship of the writer seems to us to be wasted upon his unprofitable task; the arguments and 'evidence' are certainly even more unconvincing than they were in his earlier volume."

— Ind. 70: 1119. My. 25, '11. 170w.

"Mr. Booth's literary scholarship seems of a piece with his mathematics."

— Nation. 91: 609. D. 22, '10. 600w.

— N. Y. Times. 16: 76. F. 12, '11. 50w.

Bordeaux, Henry. Parting of the ways;
6 tr. by Louise Seymour Houghton. **$1.20. Duffield. 11-4604

"This story is concerned with three comrades of the province, come to Paris: two of them turn 'arrivistes,' the third, one Pascal Rouvray, physician, is the hero who overcomes the temptation to yield to the prevailing tendency, and hears the call of duty and of his province. Pictures of student life and of provincial life in the capital are well painted here, and the story is, above all, very informing of French society, ideals and tendencies."—Ind.

"M. Bordeaux is distinctly conservative: some would write, 'preachy.' Certainly he is in his present novel more concerned with ideas and ideals than with art. Yet, even as a novel pure and simple, 'The parting of the ways' is worth reading."

+ — Ind. 70: 1117. My. 25, '11. 170w.

"In the development of character, the book excels, and the reader feels that healthy humanity usually does, ultimately at least, the right thing."

+ Lit. D. 42: 1012. My. 20, '11. 260w.

+ Nation. 92: 604. Je. 15, '11. 380w.

Borup, George. Tenderfoot with Peary.
4 **$2.10. Stokes. 11-6719

The last Peary hunt for the North pole becomes good sport in the hands of the young Yale athlete who had the good fortune to go along. He selects from the incidents of the expedition those that make a direct appeal to the sympathies of youth, and records them with fresh boyish enthusiasm. The result is a lively narrative, with definite historical value, of the human, picturesque, often grim aspects of the undertaking.

"It is wholesome, sometimes fine, in sentiment, but is marred by an extraordinary amount of unnecessary slang."

+ — A. L. A. Bkl. 7: 411. Je. '11.

"We find in Mr. George Borup's lively narrative more rollicking fun and youthful high spirits, together with a most admirable pluck and stout-heartedness, than in any previous book of polar exploration it has been our fortune to read." P. F. Bicknell.

+ Dial. 50: 439. Je. 1, '11. 450w.

"The book vividly describes an important side of polar life and is well worth reading."

+ Ind. 70: 731. Ap. 6, '11. 110w.

"We commend 'A tenderfoot with Peary' to all detractors of the American college, and particularly to disparaging commentators on athletics."

+ Nation. 50: 607. Je. 15, '11. 160w.

Bosher, Mrs. Kate Lee. Miss Gibbie Gault.
6 **$1.20. Harper. 11-10051

Mary Cary whose startling precocity furnished a theme for the author's last story has grown up and in the present tale comes back to her native town with fond schemes for bettering it. Her efforts are sadly misunderstood; but she has an able champion in Miss Gibbie Gault who is not afraid to say to gossiping Yorkburg: "The people in Yorkburg are like all other people. They pat the fat shoulder, and shake the full hand, and eat of the bounty, and then, when some jealous-minded, squint-eyed Christian, so-called, starts questions and speculations, everybody repeats them and some try to answer."

"A simple, cheery story, possessing the features that made 'Mary Cary' popular and few of the faults that marred that tale."

+ A. L. A. Bkl. 7: 444. Je. '11. ✠

"A wholesome, sunshiny, book."

+ Ind. 71: 548. S. 7, '11. 50w.

+ N. Y. Times. 16: 369. Je. 11, '11. 250w.

"'Miss Gibbie Gault' is somewhat padded. Mrs. Bosher handles better a shorter tale, but it is a clever and a pleasant story, and readers of 'Mary Cary' will be glad to renew her acquaintance, and to follow her fortunes to a well-deserved happiness."

+ — N. Y. Times. 16: 390. Je. 18, '11. 350w.

"An amusing, sweet-spirited, human book."

+ Outlook. 98: 310. Je. 10, '11. 230w.

Botsford, George Willis. History of the
10 ancient world. *$1.50. Macmillan. 11-17476

The preparation of this volume began as a revision of the author's "Ancient history" but has been altered and expanded until it is substantially a new book. It is a practical textbook for secondary schools thruout the making of which the author has made use of the advice of educators, of the reports of the Committee of seven and the Committee of five, and has taken into consideration the requirements for admission to college and for state examinations.

"So learned and experienced a scholar as Dr. Botsford has not escaped the perils of attempting to embrace the whole ancient world, and many of his details seem wanting in precision, or even in correctness. The criticisms must not be concluded without a frank acknowledgment of the general merits of the book. There is a great deal of sound knowledge in it, and we especially commend the illustrations. For a country school-teacher, who wants general guidance and suggestion on this great subject, Prof. Botsford's work will be very useful, even though the level of its scholarship is not the highest we know."

+ — Ath. 1911, 2: 263. S. 2. 1350w.

"Professor Botsford takes the leading facts of the story which he has to tell, puts them clearly, and keeps a due sense of proportion in his treatment of them."

+ — Spec. 107: 425. S. 16, '11. 250w.

Boulger, Demetrius Charles de Kavanagh.
9 Belgium of the Belgians. *$1.50. Scribners. (Eng. ed. 11-14005)

A volume in the "Countries and peoples" series that is "a history, a collection of statistics, a record of customs and folklore, and a guide-book." (Sat. R.) "Mr. Boulger, in the title to his first chapter, describes the present state as 'a product of mediævalism moulded by modern influences'; and the phrase finds ample illustration in the histories which follow—Brussels, Antwerp, Bruges, Ghent, and Liège. This consideration must be in our minds when we look at the present condition of the country as it is described in Mr. Boulger's chapters. The most interesting of these are, naturally, 'Party politics'—Mr. Boulger thinks that the long domination of the clericals is nearing its end—'Religion in Belgium,' 'The Flemish movement,' and 'Literature and journalism.'" (Spec.)

"The work contains little that is new, and is subject to criticism on several points, but on the whole will prove valuable to libraries because of the lack of popular material on Belgium."
+ — A. L. A. Bkl. 8: 53. O. '11.

"He has read much and extracted much from books, but he does not seem to have made deep research or looked with seeing eyes on the people of whose country and customs he writes. He has trusted to manuals, pamphlets, and volumes of statistics, and fallen into the pitfalls dug for those who do not verify their references. His present work is well planned; it contains a vast amount of information. It cannot fail to interest those unacquainted or imperfectly acquainted with the history of Belgium and its present condition. It will prove of value to tourists in the Ardennes. Its pages of statistics, drawn obviously from government publications, are generally to be trusted. It has excellent illustrations. Here praise of the work must cease. It contains nothing new and many things untrue."
— + Sat. R. 112: 115. Jl. 22, '11. 970w.

"The whole book is well worth reading."
+ Spec. 107: sup. 48. Jl. 8, '11. 190w.

Boulnois, H. Percy, comp. Practical road
4 engineering for the new traffic requirements. *$2. St. Bride's press, London.

"A collection of papers by a large number of engineers. There are eleven of these on construction and general maintenance, eight on surface construction and treatment, three on street dimensions, one on concave roads, two on tramway tracts, three on standardization, one on the relations of roads and vehicles, six on administration, one giving reports from many road engineers on their experience with tar treatment, and a glossary of proprietary road methods, materials and appliances. Among the authors of these papers are many of the leading British engineers engaged in road construction and maintenance."—Engin. Rec.

"In view of the great present interest in the subject of road construction and dust prevention, the 'Surveyor' has rendered a public service in bringing together in convenient form so many papers on the subjects indicated."
+ Engin. N. 64: sup. 58. D. 15, '10. 270w.

"All of the papers fully merit their inclusion in this useful volume."
+ Engin. Rec. 63: 259. Mr. 4, '11. 160w.

Boulting, William. Woman in Italy. *$4.
2 Brentano's. (Eng. ed. 11-2054)

"An account of the life of Italian women [from Dante to the sixteenth century] from the cradle to the grave, based upon thorough research among material not to be found outside Italy." "Mr. Boulting's aim has been, by researches in out-of-the-way records and authorities, to give us a more minute domestic picture of the life of woman in general during the period, and thus to illustrate the evolution of her influence and gradual emancipation—'from,' as he puts it, 'the introduction of the chivalrous service of love,' toward the end of the thirteenth century 'to the appearance of the professional actress,' toward the end of the sixteenth." (N. Y. Times.)

"He sets before us an account of the life of Italian women in all its aspects from the cradle to the grave, based upon thorough research among material not to be found outside Italy; but he wears his learning so lightly that his book should interest readers of all classes."
+ — Ath. 1910, 2: 450. O. 15. 1650w.

"From first to last, we discover no attempt on the author's part to stretch his facts to fit any theories. He states each case simply, with a straightforward charm, and leaves his readers to draw their own conclusions; or, where he himself sums up a topic, he does so without heat or perversion."
+ Nation. 92: 219. Mr. 2, '11. 480w.

"He writes attractively, with a sensitive realization of the human and poetic values of his miscellaneous data, but—and it is the one adverse criticism that can be made of his book—I cannot feel that his method of arranging that data is the happiest." R: Le Gallienne.
+ — N. Y. Times. 16: 26. Ja. 21, '11. 1000w.

"It is impossible to do more than give a passing idea of the varied interest of Mr. Boulting's book. We can well believe that it is the result of years of study; but the material he has had to deal with is vast in quantity, and evidently choice has been one of his principal difficulties, as it must be that of a reviewer. The book throws light on many dark places in the social history of Europe, not of Italy alone, and the well-chosen illustrations add to its attractiveness."
+ Spec. 106: sup. 121. Ja. 28, '11. 1700w.

Boutroux, Étienne Emile Marie. Science
11 and religion in contemporary philosophy; tr. by Jonathan Nield. *$2. Macmillan. (Eng. ed. 10-25384)

A study of science and religion which is preceded by a survey of the history of the relations between the two in the civilizations of which ours is the heir, including the civilizations of early Greece, the middle ages and the renaissance. The main body of the discussion falls under two heads: The naturalistic tendency; The spiritualistic tendency. Under the former, chapters are devoted to Auguste Comte and the religion of humanity, to Herbert Spencer and the unknowable, Haeckel and monism, to Psychology and sociology. The latter deals with Ritschl and radical dualism; Religion and the limits of science, The philosophy of action, and William James and religious experience. A concluding chapter treats Relations between the scientific spirit and the religious spirit, and Religion.

"The translation of this admirable epitome is clear and compact as the original."
+ Lit. D. 43: 870. N. 11, '11. 230w.

Reviewed by Theodore Roosevelt.
+ Outlook. 99: 819. D. 2, '11. 600w.

Bouvet, Marguerite. Smile of the Sphinx.
11 *$1.35. McClurg. 11-26255

Not a novel with a plot but just a little cross section of life as it is lived to-day. The place is Baltimore and the characters are members of the smart set; some being born to it, others being admitted to it by virtue of American dollars. Their loves, their joys and their disappointments are cemented into real character concretions mainly by the steadfast devotion of a friend of all of them—the woman who wore the smile of the Sphinx.

Bowen, Marjorie, pseud. Defender of the
9 faith. **$1.35. Dutton.

"This book is a pendant to its author's previous 'I will maintain,' which, likewise, was a serious study of William of Orange. . . . Once again the figure of the Stadtholder is of the chief importance and once again Miss Bowen achieves a marked success with it. William is limned as that able, conscientious, individual, and rather repellant character which he may well have been." (Ath.) "The period chosen is that between the death of the De Witts and the peace of Nimeguen, and the plot is largely concerned with the renewal of the negotiations which led to the marriage of William with the Princess Mary." (Spec.)

"The earlier book, 'I will maintain,' was a brilliant 'tour de force'; and this strikes one as being on the same level. The tale fails to cohere properly as a story. It is nearer history than fiction, and it has something of the dignity and the inevitableness of history."

+ — **Ath.** 1911, 1: 217. F. 25. 260w.

"A well told and very human story."

+ **Ind.** 71: 542. S. 7, '11. 60w.

"Miss Bowen has failed to give a convincing picture of the seventeenth century, chiefly because her efforts in that direction are so constant and so obvious. As regards the characters, the sympathetic study of Mary Stewart is the best piece of work in the book, but, hard as she has tried, the author has failed to invest William of Orange with any great charm."

+ — — **Sat. R.** 111: 526. Ap. 29, '11. 370w.

" 'Defender of the faith' is neither a partisan pamphlet nor an excursion into the realm of sentiment. It is a free fantasia on historical themes, with a substantial basis of fact, but at the same time it can be read with pleasure for the story by persons who do not know the Declaration of rights from the Declaration of London."

+ — **Spec.** 106: 252. F. 18, '11. 650w.

Bowen, Marjorie, pseud. I will maintain.
6 *$1.50. Dutton. (Eng. ed. 10-8157)

"Not a romance founded on history, but an historical study of the characters of those protagonists in a critical period of Dutch history, William of Orange and the De Witts. . . . It contains no love-interest, nor has it any hero beyond William. Its purpose is to paint the young Stadtholder as he conceivably was in life, a man of strong will, weak physique, great ambition, little generosity, strict justice, and fine courage. The author adds to these accepted qualities that of attractiveness; but in this it is probably that history does not follow her. . . . The story reaches its height when the prince decides that the dykes shall be opened to arrest the advancing French. The tragedy of the De Witts ends the striking narrative."—Ath.

"Her book is overlong, but is an extremely conscientious and painstaking piece of work, which is calculated to add to her reputation. As fiction it is hardly successful, but as an imaginative reconstruction of the history of the time it is remarkable."

+ — **Ath.** 1910, 1: 393. Ap. 2. 200w.

"A historical novel of very solid construction and meritorious design."

+ **N. Y. Times.** 16: 424. Jl. 2, '11. 270w.

R. of Rs. 43: 760. Je. '11. 100w.

"Those who want a living presentment of William of Orange on the lines of Macaulay's estimate of him will get it here. Nor is the picture of John de Witt less real or less sympathetically drawn."

+ **Sat. R.** 109: 375. Mr. 19, '10. 180w.

"Is at all points an immense improvement on her first effort. The style is not so fatiguingly and persistently strenuous, less reliance is placed on incident, and the melodramatic element has practically disappeared. But the chief advance may best be indicated if we say that Miss Bowen has chosen a much more arduous theme, and treated it not merely with dignity, but with the gift of vision. The story suffers from a lack of relief. The atmosphere is sombre throughout, and although excitement and passion abound, one misses the leaven of geniality and humour."

+ — **Spec.** 104: 548. Ap. 2, '10. 620w.

Bower, Frederick Orpen. Plant-life on land
7 considered in some of its biological aspects. (Cambridge manuals of science and literature.) *40c. Putnam. A11-2375

In general this is an illustration along various lines of thought of the outlook of modern botany. "Each of these lines converges in one way or another upon the central problem of descent. The most prominent result is to bring into clear light the importance of the relation of plants to water. In particular, attention has been drawn to the water-problem as it affects land-plants." Contents: Present-day botany: a contrast; The beach and rocks; The bracken fern; The flower and metamorphosis; Pollination and fertilisation; Fixity of position as a factor in the evolution of plants; Plant population; Sand dunes; Golf links; General outlook on the flora of the land; Index and glossary.

"The outlook of the whole book is so distinctively fresh and original, as well as trustworthy and in close touch with recent work, that it forms a welcome contrast to many popular manuals."

+ — **Ath.** 1911, 1: 481. Ap. 29. 210w.

"The facts and opinions set forth can scarcely fail to interest the general reader, who desires to become acquainted with modern views regarding the origin and development of the plant world, but he is likely to find the information somewhat disjointed and sketchy."

+ — **Nature.** 87: 43. Jl. 13, '11. 190w.

Boyce, Rubert William. Yellow fever and
7 its prevention: manual for medical students and practitioners. *$3.50. Dutton.

A monograph in which the author, connected with the Liverpool school of tropical medicine, "recounts the history of the disease in all tropical lands, treats of its technical, pathological and medical aspects, discusses the mosquito which spreads it abroad, and sets forth in detail the prophylactic measures by means of which communities in civilized and in savage lands have utilized the results of modern science in their defence." (Dial.)

"The book is a complete monograph upon yellow fever, and it contains an excellent bibliography."

+ **Ath.** 1911, 1: 605. My. 27. 220w.

"The work is a fine revelation of the coming developments of humanitarian work in the medical profession, and deserves a wide recognition for this reason as well as for its technical value."

+ **Dial.** 51: 19. Jl. 1, '11. 200w.

+ **Nation.** 93: 196. Ag. 31, '11. 310w.

"There is a great deal that will be of interest and use to the general reader."

+ **R. of Rs.** 44: 123. Jl. '11. 80w.

"The text reflects very completely the large practical experience and scientific accomplishments of its author, and forms an admirable monograph. His last book is worthy of him."

+ **Sat. R.** 112: 305. S. 2, '11. 1050w.

Boynton, George B. War maker; being the
4 true story of Captain George B. Boynton, by Horace Smith. *$1.50. McClurg. 11-7556

The true story of Captain George B. Boynton, "soldier of fortune." Conflicts under nineteen flags is Capt. Boynton's record. From the days of the civil war to his last encounter with Castro "the Contemptible," his story is full of fascinating adventure. It is all set down in this volume. "After escaping death in scores of

Boynton, George B.—*Continued.*
forms, including a Chinese pirate's cutlass, an assassin's dagger, the fire of a file of soldiers at sunrise, and war's guns, this utterly fearless, cheerfully arrogant retired blockade runner, revolutionist, and hunter of pirates died peacefully in his bed, at a ripe age, on January 19, 1911, in New York City, where he had led a quiet life since 1905, when he voluntarily left Venezuela, after withstanding repeated efforts by President Castro to drive him from the country." (Preface.)

"The adventures are most unconvincing, and appear highly improbable. The book is not remarkable for its freedom from rough, uncouth English, and as a piece of literature it must take a low place."
— Cath. World. 94: 256. N. '11. 130w.

"Emphatically, 'The war maker' is a book for lovers of adventure to read."
+ Dial. 50: 398. My. 16, '11. 200w.
Engin. N. 65: sup. 79. My. 18, '11. 80w.
Ind. 70: 1325. Je. 15, '11. 80w.

"The book is as entertaining as a novel."
+ N. Y. Times. 16: 223. Ap. 9, '11. 20w.

Bracq, Jean Charlemagne. France under the republic. *$1.50. Scribner. 10-24188

Descriptive note in December, 1910.

"The book is well documented and its references and citations are pleasingly apropos. Some chapters, however, are thin." J. T. S.
+ — Am. Hist. R. 16: 624. Ap. '11. 670w.

"A comprehensive and fairly accurate volume that will have special value to the student of contemporary French conditions."
+ A. L. A. Bkl. 7: 369. My. '11.

"It is a book over which any honorable, educated Protestant who knows France will hang his head in shame, for he cannot but help perceiving the falsehoods, contorted facts, and imaginings of this Frenchman."
— — Cath. World. 93: 832. S. '11. 170w.

"The book is the most pertinent answer to the familiar question whether or not the third republic is stable, or is to share the fate of its short-lived predecessors."
+ — Dial. 50: 168. Mr. 1, '11. 360w.

"This volume is prayerfully commended to the Teutonized universities of America."
+ Ind. 71: 205. Jl. 27, '11. 450w.

"The polemical character cannot help weakening such a book of information. In spite of flaws, M. Bracq's book fills a real want, and ought to supplement or correct the metaphysical dissertations on the French nation already on the market, as well as serve as an elementary text-book for the benefit of news gatherers, foreign editors, or special correspondents."
+ — Nation. 92: 68. Ja. 19, '11. 500w.

"About two-thirds of the whole is decidedly inferior in originality, value and interest to the balance, which treats of the conflict between church and state."
+ — N. Y. Times. 16: 5. Ja. 7, '11. 500w.

"He holds a brief for France and the Third Republic. He has a client worth writing and fighting for, and she has a very distinguished and convincing advocate. We commend his work to all who love France or wish to love her."
+ No. Am. 193: 619. Ap. '11. 800w.

"In most departments of human endeavor connected with the France of the past four decades the present volume is enlightening, the usefulness of its information being doubled by an ample index."
+ Outlook. 98: 508. Jl. 1, '11. 1650w.

"He has thus given us a most interesting book on a subject on which a new book was needed. If he is open to criticism, it is that in judging the merits of the republic he is inclined to base his comparisons too frequently upon the state of affairs under the empire." J. T. S.
+ — Pol. Sci. Q. 26: 329. Je. '11. 550w.
R. of Rs. 43: 256. F. '11. 100w.

"To speak of the 'Tammany-like grasping propensities' of the religious orders, and to omit all reference to the frequent pecuniary scandals in which French deputies and senators have been involved shows how little impartiality Mr. Bracq brings to the discharge of his task."
+ — Sat. R. 112: 55. Jl. 8, '11. 600w.

Braden, James Andrew. Auto boys' quest.
1 $1. Saalfield.

There is a mystery in this story, a mystery connected with "three stories piled one on top of another." Part of the fun of an outing planned by the four auto boys lies in outwitting three rivals who have scented the mystery and are bent on solving it.

"An exceedingly good story."
+ N. Y. Times. 15: 715. D. 17, '10. 60w.

Bradley, Cuthbert (Whipster, pseud.).
6 Good sport with famous packs, 1885-1910. **$5. Dutton.

A volume on fox-hunting which "contains many chapters of descriptive reminiscences, written in a style which evinces the author's intense enjoyment of the occasions, of hunts in various parts of England, stories of famous masters, hunters and hounds, anecdotes of the chase and a chapter on the Belvoir kennel, which has a history of a hundred and fifty years. The book is interestingly illustrated with ten full-page plates, six of them in color, and with a great number and variety of text cuts." —N. Y. Times.

"He writes with such thorough knowledge as comes from a lifetime's intimate association with the sport."
+ N. Y. Times. 16: 299. My. 14, '11. 420w.

"We think in reprinting his articles the long pages of names of those observed at the meet might have been cut out. In any case, such errors as 'Lord Leconsfield' and 'Captain Penell Elmhirst' might have been avoided. There is plenty of good reading in the book. The subject of foxhunting is all through treated with an absence of humour and a dignified seriousness which add to the attractions of the book."
+ — Spec. 106: 407. Mr. 18, '11. 150w.

Brady, Cyrus Townsend. As the sparks fly
10 upward. *$1.35. McClurg. 11-25433

"A tale of a modern Adam and Eve in a south Pacific paradise." The author says that it is neither a sea story, nor an adventure tale, nor a romance of war, civil or uncivil. It tells what happened to a boat captain and his wife when a shipwreck separated them; when the wife was cast upon a strange shore with a strange man and the husband discovered an Eve upon the island whither he was driven. It involves a moral question that the author treats too lightly and whimsically.

Brady, Cyrus Townsend. The better man.
3 †$1.50. Dodd. 10-22058

Two clergymen—one the cultured pastor of a wealthy church; the other an uncouth, raw-boned preacher of the slums—are sketched in bold contrast. "The former feels the call of the unfortunates of earth and he and his parish respond with much giving. The other will accept not a dollar of aid from outside his own church and labors to make his people broaden, uplift and purify themselves. The two men love the same woman and are rivals for her hand, and presently they become opposing champions of the rights of labor and the rights of capital, and also rival candidates for election to a bishopric." (N. Y. Times.)

"Mr. Brady's new volume, in spite of some clever situations and a few admirable pages of characterisation, exasperates the reader who loves the truth. No matter how much the author sugar-coats his problem and emphasises the stirling manhood of his hero, his unvar-

nished truthfulness and noble abnegation, the book somehow leaves behind it a sense of something wanting, a fundamental lack of sincerity." F: T. Cooper.

— + **Bookm.** 32: 295. N. '10. 370w.

"It is a dramatic, very much alive story, entirely of this immediate day in its people, its action and its feeling."

+ **N. Y. Times.** 16: 56. F. 5, '11. 230w.

Brady, Cyrus Townsend. Bob Dashaway, [9] privateersman. $1.25. Dodd. 11-23300

"An old-time sea tale of good fun and good fighting" told for the entertainment of young boys. The hero is a sturdy young American "who starts out in a privateer from Long Island sound, dodges British cruisers, captures prizes, sees hard work and rough work and comes home a hero."

N. Y. Times. 16: 634. O. 22, '11. 130w.

Brady, Cyrus Townsend. Hearts and the [11] highway. **$1.25. Dodd. 11-7743

James II's time is pictured in this story of dash and verve in which a conquering young woman clothes herself in male attire and on a lonely highway at night holds up a king's messenger who is bearing a warrant for the death of her father, a Scottish nobleman accused of treason. How first pistol play and then romance dominate the adventure is excitingly set down in the writer's expeditious fashion.

"Told with a cheerful disregard for history and probability, [the story] makes an exciting tale."

+ — **A. L. A. Bkl.** 8: 34. S. '11.

Branch, Anna Hempstead. Rose of the [5] wind, and other poems. *$1.25. Houghton. 10-29545

A volume of poems full of imagery and dynamic energy. They are: Rose of the wind; Nimrod; The monk in the kitchen; Dream; The warrior maid; Ere the golden bowl is broken; Connecticut road song; So I may feel the hands of God; To an enemy; Selene; The wedding feast; Dominus vineae, spiritus agricola.

"Though as a whole of less interest that the author's earlier work, the collection shows genuine poetic talent of a high order."

+ **A. L. A. Bkl.** 7: 273. Mr. '11.

"At her best, she certainly strikes a very high note, and there is gain both in conception and technic since her previous volume." R: Burton.

+ **Bellman.** 10: 658. My. 27, '11. 270w.

"We admire the poetry of Anna Hempstead Branch, but we are forced to make some strong reservations. True, this book is full of poetic stuff, but the poems are bound to the visible world only by the thinnest gossamer threads, and they violate the supreme law of art, which is lucidity."

+ — **Lit. D.** 42: 1060. My. 27, '11. 1200w.

"The new volume is the revelation of a new self, a new order of vision, a flight into uncharted regions of the mind. In all of these poems Miss Branch' shows her gifts of vision, beauty and power but 'The wedding feast' remains the great creation of the volume." J. B. Rittenhouse.

+ **N. Y. Times.** 16: 265. Ap. 30, '11. 1150w.

Branch, Joseph Gerald. Electric wiring. $2. [5] Branch pub. co., Chicago. 10-17329

"Covers ordinary house wiring, power and railway circuits, and the elements of alternating currents." (Engin. N.) "The scope of the book is also amplified by digressions into the first principles of generating machinery, alternating currents and outside-line construction." (Elec. World.)

"The question-and-answer form of presentation makes unwieldy some of the useful material on wiring subjects given in this work. The subject matter is quite elementary, but the discussions appended to various sections of the text of the national electrical code make this part useful to those seeking a better understanding of the underwriter's rulings."

+ — **Elec. World.** 57: 1050. Ap. 27, '11. 80w.

"For the most part the impressions are correct and the ideas clearly expressed. There are, however, occasional passages where a happier expression would have removed some little ambiguity."

+ — **Engin. N.** 64: sup. 14. Ag. 18, '10. 530w.

Brandane, John. My lady of Aros. **$1.20. [4] Duffield. A11-861

"The author has chosen the less obvious path in this excellent romance of the Scottish isles in the mid-eighteenth century. That is to say, instead of picturing the Jacobite risings when they came to a head, he has preferred to deal with the backwash of the 'Forty-five,'—the plots and counterplots of the Pretender's agents and Hanoverian secret-service men fifteen years after Culloden. It is not the grand climacteric of the romance of the White rose; it is the time of 'Pickle and Spy.' " (Spec.) "Scotch and Gaelic and the topography of the Island of Mull are the more obvious ingredients. . . . The hero is a shipwrecked surgeon, with a disabled arm, the heroine a fair Stuart sympathizer, sweetly named Morag. The simultaneous presence of her brother Cattanach, a Hanoverian spy, her lovesick kinsman Pennyfuaran, and a Jacobite agitator Drumfin, leads to much surreptitious activity in the open under appropriate weather conditions." (Nation.)

A. L. A. Bkl. 7: 301. Mr. '11.

"We trace the influence of Stevenson in the story, but it has merits of its own."

+ **Ath.** 1910, 1: 394. Ap. 2. 180w.

"With the help of a map and two glossaries, it is possible laboriously to disengage a romance of Jacobite sedition, but it is 'search all day e'er you find and when you have it, it is not worth the search.' "

— **Nation.** 92: 292. Mr. 23, '11. 230w.

+ — **N. Y. Times.** 16: 107. F. 26, '11. 180w.

"Mr. Brandane handles the threads of his intricate plot with considerable dexterity, and there is a vein of genuine eloquence in the passages which deal with the glories of the island landscape."

+ **Spec.** 104: 888. My. 28, '10. 750w.

Brandeis, Louis Dembitz. Scientific man- [5] agement and railroads. *$1. Eng. mag. 11-4163

"The statement by Mr. Louis D. Brandeis that 'at least $1,000,000 a day' could be saved to the railroads of the country by scientific management created more than a passing sensation when made some months ago. The evidence upon which this statement was made was submitted to the Interstate commerce commission in the form of a brief by Mr. Brandeis on Jan. 3, 1911. The present book contains the essential parts of that brief arranged in logical order to bring out the main conclusion, which is that if the net income of the railroads is insufficient the proper remedy is not higher rates, resulting in higher costs and lessened business, but scientific management, resulting in lower costs, in higher wages and increased business. A record is given of the testimony offered as to the profitable results from the use of methods that have proved effective and economical in manufacturing establishments."—Elec. World.

"As an authoritative presentation of the subject the monograph is an exceedingly valuable addition to the literature of the efficiency movement."

+ **A. L. A. Bkl.** 8: 53. O. '11.

+ **Ann. Am. Acad.** 38: 283. Jl. '11. 110w.

+ **Elec. World.** 57: 868. Ap. 6, '11. 150w.

Brandeis, Louis Dembitz—*Continued.*

"While the testimony contains much enthusiastic language and several descriptions of elaborate 'planning departments' organized according to the ideas originated by Mr. F. W. Taylor, there is no full definition of scientific management that could be understood by an ordinary mind."

— **Engin. N.** 65: sup. 55. Ap. 13, '11. 210w.

"Is valuable as showing just what is meant by 'scientific management' by those who talk most about it."

+ **Engin. Rec.** 63: 455. Ap. 22, '11. 350w.

"The brief is an excellent presentation of the subject in a form which can be understood by the non-technical reader."

+ **Indust. Engin.** 9: 394. My. '11. 250w.

Brandes, Georg Morris Cohen. Ferdinand [6] Lassalle. *$2. Macmillan. A11-1500

"An essay in comparative social study, seeking to trace the transition of 'the Germany of Hegel to the Germany of Bismarck,' and the share which Lassalle had in this transformation."—N. Y. Times.

"It is a sympathetic analysis of Lassalle's work as a social democrat and of his influence on German economic thought, but as a biography is incomplete."

+ — **A. L. A. Bkl.** 7: 369. My. '11.

"It is probably the most interesting book about Lassalle ever written (excepting 'The tragic comedians')."

+ **Dial.** 50: 481. Je. 16, '11. 110w.

"Lassalle's qualities have fascinated Mr. Brandes, as they fascinated Heine and Humboldt and George Meredith. The strong appeal which the man, as man, makes to him is evident at every turn. As we read his eulogy, for his book is best described by that term, we may reserve judgment, but we are bound to admit that he charms us by the graces of his style and stimulates us by the generosity of his spirit."

+ — **Nation.** 93: 60. Jl. 20, '11. 700w.

"It is in the biographical part of the volume, subordinate and inadequate as it is, that the interest of the general reader will be enlisted and very deeply."

+ — **N. Y. Times.** 16: 172. Mr. 26, '11. 700w.

"It is not a good book about Lassalle now; it has too much of unimportance; and the style is German-English, involved and obscure, difficult and unpleasing; though it is remarkable for a foreigner. The best parts give the relations of Lassalle with Bismarck, and the account of the Hélene von Racowitzka finale."

— + **Sat. R.** 111: 525. Ap. 29, '11. 800w.

"To English readers Lassalle is chiefly known as 'Alvan' in 'The tragic comedians,' a strange, passionate figure who matches his will furiously against destiny. Professor Brandes in the present monograph—most of it appeared in an English magazine as long ago as 1874, and the book seems to have been issued in Germany in 1881—endeavours to present the other sides of the man as scholar and democratic leader."

+ **Spec.** 107: 111. Jl. 15, '11. 550w.

Braun, Frederick Augustus. Margaret Ful- [2] ler and Goethe. *$1.35. Holt. 11-770

A centenary tribute to the memory of Margaret Fuller who, the author believes, is too little known to students and readers of American literature. In the following chapters the study traces the inner development of her personality, shows the sources of her growth, and outlines the foundation of her religious conviction and her conceptions of life: Early education; Study of German and the development of Margaret Fuller's inner life; Religion and philosophy of life; Defense of Goethe; Interpretation, criticism and translation of Goethe; Conclusion; Margaret Fuller's religious creed.

"The book is a painstaking and methodical, if not a very inspired, interesting, or even necessary piece of work."

+ — **Bookm.** 33: 212. Ap. '11. 130w.

"Dr. Braun's book indicates clearly that her indebtedness to Goethe has previously been too little recognized. In bringing this to mind, and in giving us a new view of a notable figure, the writer has rendered a service to students of our life and literature."

+ **Dial.** 51: 344. N. 1, '11. 300w.

"One feels the essay to be wanting in balance and proportion."

— **Ind.** 71: 434. Ag. 24, '11. 50w.

"Dr. Braun appears much more concerned to 'make out a case' than to see and present the object as it really is. His ignorance or misrepresentation of transcendentalism is equalled by his misrepresentation of Margaret Fuller's attitude toward Goethe."

— **Nation.** 93: 12. Jl. 6, '11. 2000w.

Brearley, Harry Chase. Animal secrets told. [12] †$1.50. Stokes. 11-20636

"If people only saw what they looked at, the world would be an even greater mystery than it is. We take things for granted. Yet when we are asked the simple question, 'Why?' we are at a loss for an answer. Why has a cat slit eyes? Why has an elephant long ears? Why has a squirrel a bushy tail? Mr. Brearley answers these queries and many more besides in a quite original vein, separating his book into such ordinary divisions as 'Eyes,' 'Ears,' 'Noses,' 'Mouths,' and so on. Why do we say that a person has an eagle eye, and also why is the eagle's eye made to look down rather than to look up? Such are the animal secrets disclosed by the author."—Lit. D.

"These chapters are scientifically accurate and contain considerable material not before found in children's books."

+ **A. L. A. Bkl.** 8: 120. N. '11.

+ **Lit. D.** 43: 1041. D. 2, '11. 150w.

"It is a book of 'Whys' agreeably answered."

+ **Nation.** 93: 519. N. 30, '11. 50w.

Brent, Rt. Rev. Charles Henry. Sixth sense. [12] (Art of life ser.) *50c. Huebsch.

A volume in "The art of life series" which treats of the cultivation and use of the sixth sense—"the mystic sense, or that inner perceptive faculty which distinguishes man from the highest below him and allies him to the highest above him." The author discusses this sixth sense in relation to health, to thought, to character and to religion.

Brett, A. C. A. Charles II and his court. [6] *$3.50. Putnam. 11-35430

The foreword of this volume states that the earlier chapters deal chronologically with the life of Charles and his followers up to the restoration. After the restoration strictly chronological order is abandoned, and an attempt is made to portray vividly and in some detail the life of town, country and court. The final chapter discusses the king's personality and his death which was the "most important part of Charles's life."

"A rather interesting exposition of Charles II's life and character, though wholly lacking in unity and scholarly purpose."

+ — **A. L. A. Bkl.** 7: 411. Je. '11.

"Mr. Brett's industry is indisputable; but the public might expect upon so well-worn a theme some touch of originality, some hint of freshness of treatment; and we have been unable to discern any such things. On the whole, we would advise the reader to begin at the third chapter, in which Mr. Brett has collected in a convenient form the various accounts (including the king's own) of the escape after Worcester. The appendix contains some in-

teresting little facts of detail; and the reproduction of the portraits is satisfactory."
+ — Ath. 1911, 1: 187. F. 18. 470w.

"A. C. A. Brett makes an honest and competent piece of work of his volume. The present narration is altogether pedestrian and, in the main, unconcerned with moral judgments or political criticism."
+ — Ind. 70: 1119. My. 25, '11. 240w.

"Even for the general reader it would have been better if Mr. Brett had been more particular in stating his sources."
+ — Nation. 93: 102. Ag. 3, '11. 230w.

"Broadly speaking, the chief criticism of the book is this: if the author intended the volume to be a popular narrative of the doings of king and court, he has put far too much detail into it; if he intended it to be a serious contribution to the history of the period, he has left several untapped sources of information untouched."
+ — N. Y. Times. 16: 292. My. 7, '11. 870w.

Brew, William. Three-phase transmission.
11 *$2. Van Nostrand. A11-1759

"Discusses the practical problems of installing and maintaining this method of electrical transmission. No attempt is made to give the theory of these currents; it is rather the notes taken from the experience of the writer who was the chief expert-assistant of the Dublin corporation electricity supply." (Nation.) "The book is divided into seven chapters, dealing with transmission losses, working pressures, control, impendance, harmonics, etc., earthing and line appliances. An appendix contains the regulations regarding overhead lines, formulae and method of calculations." (Indust. Engin.)

Engin. N. 65: sup. 61. Ap. 13, '11. 300w.
Indust. Engin. 10: 206. S. '11. 130w.
Nation. 93: 41. Jl. 13, '11. 50w.

Bricker, Garland Armor. Teaching of agri-
2 culture in the high school; with an introd. by W. C. Bagley. *$1. Macmillan. 11-1528

An analysis and formulation of the aims and methods of agricultural education in the light of the principles and hypotheses that have been gleaned from experience in the field of general education. Contents: The nature of secondary agriculture; The rise and development of secondary education in agriculture in the United States; The social results of secondary agriculture; Secondary agriculture should be taught as a separate science; The psychological determination of sequence; The seasonal determination of sequence; The organization of the course; Aims and methods of presentation; The organization of the laboratory and field work; An illustrative list of classified exercises; Educational aims, values, and ideals. Appendix, and Index.

"The subject is fully covered, the historical and psychological treatment excellent, and the book as accurate as rapidly changing conditions permit. It will be acceptable to readers who are interested in vocational education, and is of value to teachers."
+ A. L. A. Bkl. 7: 370. My. '11. ✠
Ind. 71: 265. Ag. 3, '11. 30w.
+ Nation. 92: 476. My. 11, '11. 150w.
+ Nature. 88: 70. N. 16, '11. 900w.

Bridgman, Howard Allen. Real religion.
3 *75c. Pilgrim press. 10-23349

"A slender and well-printed volume of short chapters addressed to the average man on the journey of life by one dealing very largely with every-day needs of the human spirit, every-day temptations to waste and slough, and with sound and kindly suggestions respecting the life of the spirit in its every-day relations. The great majority of men and women do not lose their souls, but they so lose many of their opportunities, by ignorance, by indifference, or by haste. To this great multitude Mr. Bridgman addresses himself in familiar phrases about familiar things which they are likely to overlook, and, overlooking to lose half the education and much of the happiness of life."—Outlook.

"All the talks are to the point, and in a fresh, brisk way carry home some helpful bit of advice."
+ Ind. 70: 101. Ja. 12, '11. 80w.

"The talk is practical and pointed."
+ Outlook. 96: 836. D. 10, '10. 120w.

Bridgman, Raymond Landon, comp. First
12 book of world law. *$1.65. Pub. for the World peace foundation, by Ginn. 11-23374

"A compilation of the various existing international conventions to which the principal nations of the world are signatory, each convention being introduced by a brief note indicating its significance. The intended and resulting effect is to show to how considerable an extent world organization and world harmony of action has already been realized. The volume, as the author, Mr. R. L. Bridgman, points out, logically follows his earlier book 'World organization,' in which demonstration was made of the existence of an unwritten world constitution with mighty forces operating upon all parts of the human race. The volume also supplements in a documentary manner, Reinsch's 'Public international unions.' "—Am. Pol. Sci. R.

"A useful work for students of international law and political history, and for readers interested in the peace movement. It follows logically the author's 'World organization.' "
+ A. L. A. Bkl. 8: 135. D. '11.
+ Am. Pol. Sci. R. 5: 620. N. '11. 110w.

"The assembling of the texts of these conventions is an excellent thing, for which international lawyers, publicists, and political students will be grateful. Mr. Bridgman's little history of the conventions are very useful; they give practically all the ordinary person cares to know about the preliminaries to the several agreements and the circumstances in which they were established."
+ N. Y. Times. 16: 684. O. 29, '11. 230w.

"The present volume is indispensable to the library of any well-informed man."
+ Outlook. 99: 881. D. 9, '11. 130w.

Brierley, Jonathan. Life and the ideal.
6 $1.25. Pilgrim press.

"In all ages and conditions mankind, in his view, never ceases to look forward to something better and is forever engaged in the endeavor to achieve that something. That is, in every phase of his life man conceives an ideal for that phase and steadily works toward it. The essays, thirty in number, take up various manifestations of this quest of the ideal in its relation to practical life, examining into its nature and its influence upon individual conduct and, in the mass, upon the construction of society. Among these phases are 'work and the ideal,' 'sin and the ideal,' 'faith and the ideal,' 'intellect and the moral ideal,' 'nature and the political ideal,' 'failure and the ideal,' 'the ethics of trade,' and 'moods and the ideal.' "—N. Y. Times.

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+ Ind. 71: 101. Jl. 13, '11. 70w.

Brierley, Jonathan —*Continued.*

"The essays are marked by clear, virile thinking and forceful expression. Although they are rather uneven in their acumen, their discussion of mankind's qualities and tendencies is always interesting."

+ **N. Y. Times.** 16: 313. My. 21, '11. 220w.

Brieux, Eugene. Three plays by Brieux; [9] with preface by Bernard Shaw; English versions by Mrs Bernard Shaw, St. John Hankin and John Pollock. *$1.50. Brentano's. 11-15330

Three plays "which deal with some of the least pleasant and most serious consequences of ignorance and thoughtlessness." They present phases of conjugal and other sex relations from the standpoint of an author, "a physician of the body politic who describes and exemplifies on the stage the ailments from which modern humanity is suffering—alcoholism, sex-disorders, unhappy marriages, and the stupidities of so-called justice." (Ath.) The plays are Maternity, The three daughters of M. Dupont, and Damaged goods.

"For the book thus constituted there should be a welcome, especially as it has the advantage of a preface from the hand of Mr. Bernard Shaw, who champions his colleague with all the enthusiasm one stage propagandist may be expected to feel for another. His plays, in fact, have a tendency to become dramatized sermons or tracts. The Frenchman has one advantage over Mr. Shaw—that he has nearly always a story to tell as well as a moral to point. But when Mr. Shaw assures us that M. Brieux is the greatest writer in tragi-comedy France has produced since the days of 'Tartufe' and puts him on a pedestal beside Molière, it is difficult to speak respectfully of his critical judgment."

+ — — **Ath.** 1911, 1: 667. Je. 10. 1150w.

"It is a curious thing that in reading these somber dramas you do not feel that the author is a pessimist, in the exact sense. He neither scolds nor rants, but judicially presents the facts and lets them speak for themselves. It is very conservative to say that, whatever be the value of these plays as dramatic literature, they cannot be overlooked as social documents." R: Burton.

+ — **Bellman.** 11: 370. S. 16, '11. 1100w.

"In that kind of comedy which is not an entertainment alone, but a history and criticism of contemporary morals, he is the greatest French playwright since Molière."

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— **Nation.** 93: 149. Ag. 17, '11. 850w.

"They are not pleasant plays. Yet they are plays which no one, having once taken them up, is likely to lay down till they are read. It is enough to say that these English versions, with Mr. Shaw's eloquent preface, provide for serious persons who do not read French, an opportunity to judge for themselves what a Frenchman of great power and high sincerity is trying to do in a region which English literature has not yet dared to do more than touch upon—much less make drama of it."

+ — **N. Y. Times.** 16: 341. Je. 4, '11. 1050w.

Briggs, Le Baron Russell. Girls and edu- [11] cation. *$1. Houghton. 11-26497

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+ **Ind.** 71: 1039. N. 9, '11. 60w.

+ **N. Y. Times.** 16: 800. D. 3, '11. 170w.

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Bright ideas for money-making. 50c. Jacobs. [12] 11-26658

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Brindley, John E. History of taxation in [6] Iowa. (Economic history ser.) 2v. $4. State historical soc., Iowa City, Ia. 11-33079

A monograph on Iowa fiscal conditions that contains "a real program for the reconstruction of the antiquated system of taxation which prevails thruout the United States. . . . . It has been written from an historical point of view. Its great value, however, lies in its forceful and illuminating exposition of the faults and difficulties of the present system. This is followed by a clear-cut argument for the improvement of the fiscal machinery through certain well-defined and concrete changes." (Ann. Am. Acad.)

"It constitutes the most complete history of taxation yet available for any state of the union and materially increases the body of definite knowledge upon which the interpretation and remodeling of our tax systems must rest. While the work has apparently been done with care and accuracy, a few errors have crept in." H: B. Gardner.

+ — **Am. Econ. R.** 1: 603. S. '11. 600w.

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+ **J. Pol. Econ.** 19: 427. My. '11. 850w.

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"Notwithstanding its undue length, the work will be found as interesting as it is valuable."

+ **Pol. Sci. Q.** 26: 574. S. '11. 190w.

Britan, Halbert Hains. Philosophy of mu-
11 sic: a comparative investigation into the principles of musical aesthetics. *$1.35. Longmans. 11-13603

"An attempt to get at the meaning, aim, power and influence of music. The author states first in general terms those outlines of musical knowledge which may be obtained in any of the numerous handbooks of musical theorists. He divides his work into three parts: An Introduction, which treats of musical form, scales, and analysis; A psychological analysis of music, where considerable space is given to a consideration of rhythm, melody and harmony; and The philosophy of music, under which heading are grouped chapters on the universality, versatility, power and content of music, together with a chapter on musical criticism and the value of music in education."—Cath. World.

"The title of the book is somewhat grandiose, and arouses too great expectations. We feel that a false foundation has been built upon in several places, and bizarre standards have been adopted. We should like to take exception to the statement on page 133 regarding the power to compose a melody. Otherwise, we have nothing to criticize in the volume, and desire to recommend it to those interested in the development of music."

+ — **Cath. World.** 93: 819. S. '11. 270w.

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+ **Dial.** 51: 293. O. 16, '11. 1150w.

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+ — **Nation.** 93: 378. O. 19, '11. 210w.

Broadley, Alexander Meyrick. Chats on
1 autographs. (Collectors' ser.) *$2. Stokes. A10-1921

The author is a collector of note and in these interesting talks he gives many interesting anecdotes upon the ways of autograph collectors. There is also much practical information for collectors upon the prices of autographs at various sales, frauds, and the best methods for their detection, and suggestions as to where autographs may be obtained.

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+ — **Ath.** 1910, 2: 414. O. 8. 1600w.

Broadley, Alexander Meyrick. Napoleon in
1 caricature, 1795-1821. 2v. *$12.50. Lane. 11-4467

"Two ample volumes . . . to which Mr. J. Holland Rose contributes an adequate 'Introductory essay on pictorial satire as a factor in Napoleonic history.' . . . The first volume is devoted to English caricature of Britain's hated foe, while the second takes up French, German, Italian, Spanish, Russian, Dutch, Swiss, and Scandinavian caricature. American caricature of Napoleon seems not to have claimed the author's attention. Nearly two hundred and fifty illustrations, of which twenty-four are colored, present the more interesting specimens of Napoleonic caricature and the portraits of some of the more eminent caricaturists."—Dial.

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+ **N. Y. Times.** 15: 704. D. 10, '10. 140w.

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+ — **Sat. R.** 110: 650. N. 19, '10. 720w.

Broadus, Eleanor Hammond. Book of the Christ child. *$1.75. Appleton. 10-21359

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6 11-35448

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+ **A. L. A. Bkl.** 7: 451. Je. '11.

"There can be no doubt that, in the eyes of the discerning, Emily Brontë's reputation as a poetess will be enforced by what these fresh pages reveal. We have noted some very doubtful readings."

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Brontë, Emily —*Continued.*

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3 *$6. Dutton. A11-2382

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A. L. A. Bkl. 8: 80. O. '11.

+ **Lit. D.** 42: 29. Ja. 7, '11. 120w.

+ **N. Y. Times.** 16: 111. F. 26, '11. 150w.

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+ **Outlook.** 99: 871. D. 9, '11. 130w.

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3 American politics and life. **$1.25. Dodd. 10-27034

A treatise on corruption that is built up according to the scientific method. "His conception of corruption is broader than that which ordinarily prevails, as is evident from his definition: 'The intentional misperformance or neglect of a recognized duty, or the unwarranted exercise of power, with the motive of getting, some advantage more or less directly personal.' . . . The evil is shown to infect, not only politics, but every form of human activity. The author admits the difficulty of measuring the degree of corruption existent in any society. . . . The author believes that corruption in civilized states is on the decline and sees hope for the future in many practical movements, as the short ballot, publicity in corporation and official accounts, and in campaign contributions, in positive moral reforms and general moral education." (Nation.)

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"This book is a very interesting and rather novel contribution to the literature of American public problems." H: P. Fairchild.

+ **Yale R.** 19: 445. F. '11. 380w.

Broughton, John Cam Hobhouse, lord. Rec-
12 ollections of a long life; ed. by his daughter, Lady Dorchester. 6v. v. 5-6. *$6. Scribner. (9-25987)

"In the volumes now before us the fiery influence of 'the Byronic energy' is naturally attenuated. For Hobhouse in 1834 was in the thick of political life; and by 1840, at the age of 54, he had passed into that Victorian era of which the poet who perished at Missolonghi in 1824 can scarcely have dreamt—a stirring era in an infinite number of ways, but not fitted to stir the inmost soul of a Hobhouse as the Byronic and other cognate energies had done. We follow him with pleasure through his high-principled and strenuous career, hardly ever find his judgment or sagacity at fault, and feel keenly for him when he records the two great calamities of his life—his early loss of a beloved and noble wife and premature bereavement of one of his three treasured daughters."—Ath.

+ **Ath.** 1911, 2: 585. N. 11. 1250w.

+ **Sat. R.** 112: 675. N. 25, '11. 1350w.

"We confess that it is with regret that we have come to the end of Lord Broughton's memoirs. They have been good reading; they have been well edited (saving a few misprints in the present volumes); and they have revealed to us a man we had scarcely suspected."

+ **Spec.** 107: 860. N. 18, '11. 1150w.

Brown, Caroline, pseud. Dionis of the white veil. $1.50. Page. 11-18066

A story set in the early part of the the eighteenth century. "Dionis is a beautiful young novice, setting sail from France in a company of nuns who are to be missionaries in a savage part of America. On the same boat is the gallant young Chevalier Etienne Fauchet, who is returning to New Orleans from a self-aggrandizing visit to the French court. Can anyone doubt that the fate which cares for lovers in novels will bring these theoretically interesting young people together? Of course, there are tribulations, for the Chevalier must rescue the lady from dangers on land and sea, from bloodthirsty pirates with huge black beards, from brigands similarly adorned (Miss Brown apparently thinks that virtue shaves daily), from painted Indians, and from the church itself, represented in this case by as scheming a Jesuit as was ever created by the heated imagination of a member of the A. P. A." (Nation.)

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— **Cath. World.** 94: 110. O. '11. 200w.

"A preposterous, diverting tale of nimble 'coureurs des bois,' Breton cut-throats, sea pirates, murdering savages, portly nuns and somber Jesuits."

— **Ind.** 71: 543. S. 7, '11. 170w.

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— **Nation.** 93: 192. Ag. 31, '11. 230w.

Brown, Charles Reynolds. Modern man's religion. $1. Teachers college. 11-14771

Five lectures delivered before the Teachers college, Columbia university, in which it is the chief desire of the author "to set forth in direct fashion religion itself as an experience, as a life—a life to be lived under modern conditions of thought and action." The religion that is outlined is the religion that gives its possessor increased power to live.

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\+ **A. L. A. Bkl.** 8: 93. N. '11.

\+ **Ind.** 71: 823. O. 12, '11. 50w.

Brown, David Walter. Commercial power of Congress considered in the light of its origin. **$2. Putnam. 10-25814

The origin, development and contemporary interpretation of the commerce clause of the Federal constitution, from the New Jersey representations, of 1778, to the Embargo laws of Jefferson's second administration in 1809. Various measures proposed during Roosevelt's administration for the purpose of controlling corporations thru the power of Congress to regulate commerce has resulted in this independent inquiry into the events which preceded and attended upon the framing of the constitution and the first operating of the new government under its articles—an inquiry made in order to ascertain the opinions and purposes of the men who framed the instrument and their contemporary interpretation of the scope of the powers of the government, and this with particular reference to the commerce clause.

"There can be no question as to the public benefit of a book of the character of this one. The historical development of a subject so important makes possible a comprehensive and orderly understanding of just what has gone before, and thus lays a foundation for the application of our institutions to present day problems." C. R. Hillyer.

\+ **Am. Econ. R.** 1: 577. S. '11. 470w.

"A careful and clearly presented study."

\+ **A. L. A. Bkl.** 7: 370. My. '11.

"The writer of this work shows both historical and legal scholarship. One wishes, however, that in so scholarly a book, the writer had not been content so often to cite Bancroft's 'History of the constitution,' but had gone back oftener to such of Bancroft's sources as are conveniently accessible." B. C. Steiner.

\+ — **Am. Pol. Sci. R.** 5: 654. N. '11. 400w.

"This is a scholarly presentation not only of the origin and original meaning of the commerce clause of the United States constitution, but of the facts proving that the framers of the constitution intended to establish a strong national government." E. R. Johnson.

\+ **Ann. Am. Acad.** 38: 648. S. '11. 270w.

"Students of the subject will be indebted to the author for collecting in a single place so many data upon the subject that have heretofore been widely scattered." J. P. H.

\+ **J. Pol. Econ.** 19: 506. Je. '11. 260w.

\+ **Outlook.** 97: 472. F. 25, '11. 300w.

Brown, Demetra (Vaka), and Brown, Kenneth. In the shadow of Islam. *$1.25. Houghton. 11-25744

A story that follows along the line of cleavage between Christian and Turkish civilization and ideals. A young Radcliffe graduate goes to Constantinople to visit a relative in the diplomatic circles, and gets into the thick of experiences far removed from the protection of the legation. A prominent Turk, a leader in the Young Turk movement, falls in love with her; and during the period of wooing, she comes to see the impassable differences between them. There is the same fidelity to atmosphere and setting that was apparent in the authors' "Haremlik."

Ind. 71: 1266. D. 7, '11. 50w.

"The book reads easily, and the author's technic is good, but the story does not get anywhere nor leave much for the mind to treasure. The best part is the opportunity given to contrast the European and Asiatic points of view, not to mention the author's description of Oriental intrigue and splendor."

\+ — **Lit. D.** 43: 864. N. 11, '11. 100w.

Brown, Edna Adelaide. Four Gordons. †$1.50. Lothrop. 11-12124

The Gordons are four young people, a sister and three brothers, who are left to spend the winter alone during the absence of their father and mother in Europe. They are under the care of a trusted family servant; and a young doctor, their father's assistant, keeps a friendly eye on them, but in reality they are placed almost wholly on their own honor. Dances, skating parties and other winter sports make up the incidents of the story, and an effort to enforce self government in the high school adds a serious element. It is a story to be heartily recommended to young people, boys and girls alike.

"Girls from thirteen to sixteen will especially enjoy it."

\+ **A. L. A. Bkl.** 8: 120. N. '11. ✠

Brown, Frederic Kenyon (Al Priddy, pseud.). Through the mill. *$1.35. Pilgrim press. 11-23520

An autobiography of a mill-boy that is at once a human document and an arraignment of child-labor practices. Child labor abuses, the viciousness of mill-boy "gangs," the joys and suffering of mill strikes, and the seemingly never ending monotony of factory life furnish material for a drama, now comic, now tragic,

Brown, Frederic Kenyon —*Continued.*
thru which runs the writer's strengthening desire for an education. The story ends when at the age of twenty-seven he quits the mill and begins his school life.

"A convincing and substantially true story."
+ **A. L. A. Bkl.** 8: 136. D. '11.

"It is in the form of fiction, although the incidents are substantially true; and, regarded as fiction, it has both humor and pathos."
+ **Outlook.** 99: 341. O. 7, '11. 110w.

Reviewed by Lilian Brandt.
+ **Survey.** 27: 1346. D. 9, '11. 100w.

Brown, Gerard Baldwin. Arts and crafts
10 of our Teutonic forefathers. *$1.75. McClurg. (Eng. ed. W11-39)

In substance the Rhind lectures delivered before the Society of Antiquaries of Scotland in the spring of 1910. They aim to afford a general introduction to the study of the art of our Teutonic forefathers in the period in which they overthrew the Roman empire of the West, and began to found the political system of the modern world. The chapters following an introduction are: The artistic output of the period; Roman and Teuton; Migrations and settlements of our Teutonic forefathers; The germanic ladies; Sepulchral objects not in warrior; Parure and personal belongings of germanic cemetery; Arms and equipment of the personal use; Is the art of the period Roman or Teutonic? Technical processes and materials used in the period; Probable sources and history of Teutonic ornament; Æsthetic estimate of early Teutonic art.

"An eminently readable and authoritative study, especially rich in historical and archeological lore and in critical artistic appreciation."
+ **A. L. A. Bkl.** 8: 136. D. '11.

"With the numerous illustrations which accompany the text, it forms an interesting general introduction to the art of the Teutonic race at the time when, having overthrown the Roman empire, it began to dominate the destinies of Europe."
+ **Int. Studio.** 43: 80. Mr. '11. 120w.

"The book is a model of clear exposition, and except that the illustrations are of too small scale to be very useful, the work of author and printer may be warmly commended."
+ — **Nation.** 93: 428. N. 2, '11. 150w.

"If you want a new point of view and fresh illustrations of the 'useful and pleasing things with which men have in all ages equipped their daily life,' read this scholarly and stimulating book." H: T. Bailey.
+ **School Arts Book.** 11: 299. N. '11. 210w.
Spec. 106: sup. 125. Ja. 28, '11. 250w.

Brown, Helen Dawes. Orphans. **$1.20.
5 Houghton. 11-10950

Two youngsters, full of spirits and love of life, are left "twentieth-century orphans" by the decree of the divorce court that permits the father and mother to separate. Their yearnings for the absent parents speak more eloquently against the evils of divorce than many a polemical tirade.

"The style seems rather detached and yet the main theme is well sustained throughout."
+ — **Lit. D.** 43: 145. Jl. 22, '11. 250w.

"Apart from the implied 'lessons' mildly but persistently thrust upon the reader, the tale is a rather gray reflection of life in a small 'Lake city.' The characters are drawn from life, no doubt, but with no very decisive strokes, and the leaden atmosphere of a 'backwater' community is over and around them all."
— **N. Y. Times.** 16: 570. S. 24, '11. 130w.

Brown, Rev. James Wood. Florence, past
6 and present. *$1.50. Scribner. A11-1851

"Let no one expect to find in the Rev. J. Wood Brown's work an account of the rise of the commune, the progress of the Arti, or the days of the Medici; instead, he will find an account of much earlier occurrences, of that long-ago volcanic upheaval responsible for the course of the river Arno, about that river itself as a determinant of early trade routes, about the Etruscans of Fiesole, about the rise of the Roman power, about the first settlements in Florence, about its primitive manufactures, about the early Tuscan language, and about the early customs, especially the feasts and their connection with those of our own time." —Outlook.

"The later chapters strike us as the most interesting. Some of his conclusions strike us as rather far-fetched."
+ — **Ath.** 1911, 1: 504. My. 6. 380w.

"Interesting mainly to the student and the antiquarian, and yet sufficiently picturesque to attract the average reader."
+ **Dial.** 51: 52. Jl. 16, '11. 470w.

"The author is singularly well informed, and his standpoint is the resident's, not the tourists. Tourists will, however, reap the benefit of his writing."
+ **Ind.** 70: 1226. Je. 1, '11. 100w.

"His book should appeal to many readers besides specialists."
+ **Nation.** 93: 146. Ag. 17, '11. 510w.

"Essentially a work for the student."
+ **N. Y. Times.** 16: 390. Je. 18, '11. 310w.

"If the volume is thus disappointing in what we had expected and seems more prosaic than if it treated of a past closer to us, the reader is sure to be well rewarded in obtaining information nowhere else, so far as we know, so well collected and condensed."
+ — **Outlook.** 98: 127. My. 20, '11. 180w.

"This little book is far more valuable to the real lover of Italy than most of the larger and more pretentious volumes now so numerous. The author goes below the surface and searches out the meaning of things."
+ **Spec.** 106: 854. Je. 3, '11. 480w.

Brown, Rev. John. English Puritans.
7 (Cambridge manuals of science and literature.) *40c. Putnam. (Eng. ed. A11-168)

A work whose aim is to offer within moderate compass and in the light of recent research, the history of the rise, growth, and decline of the Puritan movement. The chapters are: The origins of Puritanism; Vestments and ceremonies; The Puritans and the hierarchy; Presbytery in episcopacy; Absolutism and liberty; Puritanism in its triumph and downfall; Authorities; Index.

"For busy people who would like to have the latest opinions regarding the Puritans given in a small space and simple English this is the book."
+ **Am. J. Theol.** 15: 325. Ap. '11. 110w.

Brown, John. History of the English Bible.
12 (Cambridge manuals of science and literature.) *40c. Putnam. A11-2376

"An excellent résumé of the interesting story of the development of the English Bible. The main facts are related in an effective manner and the text is supplemented by excellent illustrations."—Bib. World.

"For the busy man, no better summary of the history could be desired."
+ **Bib. World.** 38: 142. Ag. '11. 40w.

"A very skilfully constructed story of the making of the English Bible."
+ **Bib. World.** 38: 360. N. '11. 50w.

"It is popularly and sensibly written. We have only noticed one infelicity—the occasional use of 'Testament' for 'New Testament,' as on p. 79."
+ — **Sat. R.** 111: 784. Je. 24, '11. 200w.

Brown, John Franklin. Training of teachers
8 for secondary schools in Germany and the United States. *$1.25. Macmillan. 11-1456

"By far the greater part of this volume is devoted to outlining the German system of training teachers of secondary schools with the avowed purpose of throwing light upon the problem of training American high school teachers. No part of the book is more interesting than the first chapter, which describes the German elementary and higher schools. In his treatment of the training of teachers, the author emphasizes the importance of uniting theory and practice; and he states that this is accomplished in Germany, largely through the work of 'Seminarjahr.' In chapter 11, a plan is outlined for providing a similar training for American teachers which calls for the co-operation of the high schools and the universities." (Ann. Am. Acad.) Aside from this the work is largely devoted to descriptions of educational machinery.

"The weakness of the volume, from the standpoint of the reviewer, is the fact that educational machinery is treated as an end in itself, or, if means, means in relation to university instructors and high school teachers, means of affording them employment rather than means in the hands of teachers for the rendering of a larger social service." K. E. Dopp.

+ — **Ann. Am. Acad.** 38: 298. Jl. '11. 330w.

"It is a valuable and noteworthy contribution on a subject of great importance." Julius Sachs.

+ **Educ. R.** 42: 308. O. '11. 820w.
Ind. 71: 265. Ag. 3, '11. 70w.
Nation. 50: 607. Je. 15, '11. 130w.

Brown, Katharine Holland. White roses.
2 **$1.20. Duffield. 10-23315

"A progressive love-feast, with the scenes laid on a western ranch, and a red-headed eastern girl for the heroine." (Ind.) When this heroine, Corinna Curtis, is transplanted from the scene of her numerous conquests to a construction camp on the Mexican border the reader wonders how it will fare with her many lovers left behind. Professions, titles, wealth all go down before an El Amigo of the desert who, figuring quietly thru the tale, is mysteriously associated with a white rose that arrives for Corinna by mail at stated intervals. "And in every chapter just as one eligible suitor after another has reached the crucial point in his declaration and Corinna is about to capitulate, something or other is sure to happen to bring into her mind a comparison with Morgan —a comparison always unfavourable to the other suitor. Of course, one foresees from the very structure of the book that it must end only one way—with the triumph of romanticism and white roses." (Bookm.)

"A frankly sentimental but fresh and charming story."

+ **A. L. A. Bkl.** 7: 163. D. '10. ✠

"Readers will be repaid for reading the book by its pervading tone of clever comedy and by the exceedingly natural and often tender domesticity in the chapters devoted to the intimate interests of Corinna's cousins Tom and Millicent." F: T. Cooper.

+ **Bookm.** 32: 647. F. '11. 450w.

"A wittily told story."

+ **Ind.** 69: 1092. N. 17, '10. 80w.
+ **N. Y. Times.** 15: 665. N. 26, '10. 40w.

"Sufficiently absurb all this; and yet the story is a bright and entertaining one, with sprightly dialogue, picturesque descriptions and some well-defined characters—a pleasing companion for a dull afternoon."

+ **N. Y. Times.** 16: 16. Ja. 14, '11. 160w.

Brown, Kenneth. Two boys in a gyrocar.
11 *$1.20. Houghton. 11-29233

Two friends, Raleigh Kilbreth, keen-minded and visionary, and Billy Hawpe, the skilful and practical son of the village blacksmith, invent a gyroscope, two-wheeled motor car, and, with no backing but their own determination, enter it in a world famed race from New York to Paris. Their progress across the continent westward, thru Siberia and on to Paris, affords material for a highly exciting narrative.

Brown, Vincent. Great offender. *$1.35.
12 Brentano's.

"The lady with a past here falls into new hands, those of the widow of a vicar of the village into which the lady was bold enough to come as wife of one of the village circle. Never did sinner fall into more tender, pious, sensible, humorous keeping. The seventy-years-old mother, with her two strapping sons, her pony, her dog, her garden, her little figure, her dear old face, her reassuring smile, her converting tea, her diverting chocolates, becomes genially familiar as she unfolds her own story. It is written avowedly to show a better way than the prevailing way of treating a despised woman."—Nation.

"There is no reason for not taking hints in kindliness from this text-book, even if the impression survives of a treatment prescribed not by a woman, but by a man, as he would like that a woman should prescribe."

+ — **Nation.** 93: 521. N. 30, '11. 200w.

"It is a book for every woman to read, the good ones that they should not be better than they ought, and the bad ones that they should not be worse than they ought. Perhaps a bit too soft for the prevailing hardened taste, it is still a book which, if it were in the 'best seller' class in any community would be a cause of congratulation to that community."

+ **N. Y. Times.** 16: 575. S. 24, '11. 400w.

Brown, William Adams. Morris Ketchum
3 Jesup: a character sketch. *$2.50. Scribner. 11-432

"The late Charles Cuthbert Hall, President of Union theological seminary, wrote that he thought of Mr. Jesup as 'the ideal American layman,' and that 'an adequate biography of his splendidly complete life would accomplish in the world of affairs what the life of Phillips Brooks did in another sphere.' Such a biography has Dr. Brown given us, portraying a large-minded, large-hearted man, with a noble ambition to make his life helpful to his fellow-men and his country." (Outlook.) Mr. Jesup interested himself in the Young men's Christian association, civic betterment, negro education, foreign missions, the Museum of natural history and Arctic exploration.

"The book should prove valuable reading not only to those who may be personally interested but to many others as well, for it touches upon the history of many important institutions and movements and shows the many possibilities for doing good that are open to a man of the character of Mr. Jesup." J. F. Peake.

+ **Am. Hist. R.** 16: 675. Ap. '11. 300w.

"It is simply and sympathetically written by a man who knew Mr. Jesup well."

+ **A. L. A. Bkl.** 7: 224. F. '11.

"This is in all senses of the word a well-made book (even to the index)."

+ **Ind.** 70: 51. Ja. 5, '11. 70w.

"It is peculiarly fortunate that the story of such a man's life should be written with good judgment and with the elevated literary manner which characterizes this sketch; and it will be equally welcome to men very unlike one another who yet knew and profited by knowing this truly great citizen in some aspect of his many-sided character."

+ **Lit. D.** 42: 215. F. 4, '11. 420w.

Brown, William Adams —*Continued.*

"The personal touches lent by the biographer, in the chapter 'In the home circle,' complete the picture of a singularly attractive and forceful man."

+ Nation. 92: 217. Mr. 2, '11. 1050w.

"A rare book, because the portrait of a rare man."

+ Outlook. 97: 473. F. 25, '11. 280w.

Brown, Rt. Rev. William Montgomery.
s Level plan for church union. *$1.50. Whittaker. 10-22936

A carefully outlined argument for the union of churches which is in substance a criticism of sacerdotalism written from a Protestant point of view. It urges a "federation of all Christian churches which will consent on the basis of the Broad church doctrine of the Episcopal church, which gives up completely the theory that the episcopate is a third order in the Christian ministry, but holds that the bishop is chosen from the ministers, and is simply 'primus inter pares.'" (Ind.)

"The historic validity of his thesis of equality is ably and convincingly argued at length, and with great emphasis, as against the doctrine so widely, or generally, held in the Protestant Episcopal church. The amazing thing in the book is that no one of the three writers seems to be aware that such a union as he urges already exists in the establishment of the Federal council of churches. He seems yet to need to learn that the Baptists, Presbyterians and Congregationalists have as many bishops as they have pastors, and superintendents besides, who are of exactly the kind of bishop as the United Brethren possess."

+ — Ind. 69: 992. N. 3, '10. 330w.

Browne, Edward Granville. Persian revolu-
4 tion of 1905-1909. *$3.25. Putnam. 11-1556

The work begins with a biography of the protagonist of Pan-Islamism, Sayyid Jamal ad-Din al-Afghan who had so great a part in the moulding of the new Persia and proceeds step by step with the development of the new régime. "The narrative of these events is consecutively told, chapter by chapter, accompanied by a presentation of original documents now accessible or specially furnished to the author by his friends in Teheran and Tabriz, and supplemented by an extensive use of material from the European press. A full account, with remarkably frank criticisms, is given of the agreement which was entered into between England and Russia in 1907 in regard to Persian affairs. In the comments here added, a particular point is justly made with respect to the manner in which this 'entente' is viewed when seen through Persian eyes; and much that is instructive on the subject of the Turkish revolution of 1908 is brought out. A series of appendixes is included to give the basic principles of the Persian constitution and the fundamental laws that were adopted in the National assembly, together with comprehensive translations of Persian documents and letters in some fifty pages at the close of the volume." (Eng. Hist. R.)

"The work is one of first-hand information and of first-rate importance by an authority who may be considered in a way as better qualified than any one in the West to speak upon the subject of this eventful change in the East." A. V. W. Jackson.

+ Am. Hist. R. 16: 634. Ap. '11. 750w.

A. L. A. Bkl. 7: 274. Mr. '11.

"There can be no question that he has accomplished his object of making the Persian revolution intelligible, even though some of the theological and constitutional problems involved, and in the East these are one and the same, might have been more clearly developed."

+ Nation. 92: 192. F. 23, '11. 2150w.

"There can be no doubt, however, of the permanent value of the book, despite the author's method. The American reader is more likely to regard the work as a document in world politics, as it affects his own interests."

+ N. Y. Times. 16: 27. Ja. 21, '11. 1150w.

"He considers the events that he describes with the eyes of a Persian; this book might have been written by a native, and here lies its strength and its weakness."

+ — Sat. R. 111: 20. Ja. 7, '11. 1150w.

"Probably in Persia itself nothing so full of instruction could be written, for much that is said here could not be safely said there; and, further Professor Browne, who has correspondents in every part of Persia, has, we suppose, more threads of information in his hands than any Persian. The weakness of Professor Browne's political argument is that it offers, so far as we can see, no alternative whatever. But it is as well in such a situation—when the future of an ancient people is at hazard—that Englishmen should have all the sympathy of knowledge. Professor Browne's book will give them this to perfection. We must add a word in praise of the exceptionally interesting series of photographs."

+ — Spec. 105: 750. N. 5, '11. 1600w.

Bruce, Charles Granville. Twenty years in
4 the Himalaya. *$4.20. Longmans. (Eng. ed. 11-13019)

The story of the author's travels in the Himalaya country "in upland valleys, through snowy passes, and over the shoulders of towering peaks, extended brokenly from the border of Kafristan, on the west, to the border of Bhutan, on the east. He passed through districts presenting as great contrasts as the Highlands of Scotland and southern Italy, and among people having nothing in common in the matters of appearance, language, and customs."—N. Y. Times.

"The book is interesting from start to finish."

+ Ath. 1910, 2: 790. D. 24. 310w.

"The author's chief interest was evidently in the physical conditions of the country, and his principal concern the description of it. Nevertheless, his book is not without occasional interesting accounts of people with whom he came in contact, and here and there delightful little anecdotes enliven the pages."

+ N. Y. Times. 16: 159. Mr. 19, '11. 830w.

"Major Bruce's wanderings cover a period of nineteen years, and as they are only now offered to the public they are naturally unconnected and out of date. It is to be regretted that the author should in the course of a little light-hearted and careless writing say anything of which those, who are ever on the look-out to disparage and misrepresent their fellow countrymen in the East, might make capital."

+ — Sat. R. 111: 181. F. 11, '11. 800w.

+ Spec. 106: sup. 123. Ja. 28, '11. 230w.

Bruce, Sir Charles. Broad stone of empire.
6 *$9.50. Macmillan.

"Sir Charles Bruce has apparently collected in these two volumes all the essential official papers, as well as all his own ideas, relating to the government of the Crown colonies. 'The broad stone of empire'—and only a word or two here and there about such places as India, Canada, Australasia, New Zealand, South Africa! Sir Charles is a Crown colony man, and what he knows about the health, the education, the religion, the laws, the administrative systems of the West Indies and Ceylon, Mauritius and Malaya he has put into his bulky book."—Sat. R.

"For the American student the work performs a valuable service in presenting a broad view of British tropical dependencies, with their problems, and the author's theory of the principles to be followed in administration." E. D. Adams.

+ Ann. Am. Acad. 38: 649. S. '11. 410w.

"There is much of the highest value in the volumes, but there is also a great deal calculated to detract from their importance by hiding, as it were, the plums, or even diamonds, in the vast mass."

+ — **Ath.** 1910, 2: 664. N. 26. 570w.

"There is an actuality about it that is mostly lacking in books written by students who have not had colonial experience; and it is much broader in its conception and scope, more systematic in the presentation of its data, more characterized by detail that is worth while than most of the other contributions to the literature of colonial economy written by men in service in over-sea possessions."

+ **Nation.** 92: 557. Je. 1, '11. 1400w.

"Lengthy despatches and memoranda, much of which might with advantage have been omitted and the rest severely condensed, encumber the pages of the book, and were it not that it is provided with an excellent index, its undoubted value as a work of reference for students of colonial administration would be gravely compromised."

+ — **Nature.** 85: 229. D. 22, '10. 1300w.

"It would be difficult to find elsewhere an equally exhaustive discussion of the many problems presented by the conditions of the crown colonies of the British Empire; and it would perhaps be impossible to find a more interesting and charming book on this subject." F. J. G.

+ **Pol. Sci. Q.** 26: 555. S. '11. 370w.

"It is a perfect mine of information from which the student—the general reader will not probably want to go beyond the chapters on National policy—may gather a great deal of real value."

+ **Sat. R.** 110: 854. D. 31, '10. 380w.

"A work of the greatest importance to students of tropical government."

+ **Spec.** 106: 852. Je. 3, '11. 1300w.

Bruce, Henry Addington Bayley. Scientific
10 mental healing. *$1.50. Little. 11-24721

A popular manual whose aim is to give concisely the principles underlying scientific psychotherapy, and to afford some idea of the methods by which it is applied in the treatment of disease, and also of the maladies to which it is applicable. Contents: The evolution of mental healing; Principles and methods; Masters of the mind; Hypnotism as a therapeutic resouce; Secondary selves; Psychology and everyday life; Half a century of psychical research; William James—an appreciation.

"The work is not so scholarly as Münsterberg and by no means so exhaustive, but while it contains nothing new, its style will commend it to readers who find the sources from which most of its data are taken inaccessible or too heavy reading. Excellent index."

+ **A. L. A. Bkl.** 8: 136. D. '11.

"The volume is, in general, a very successful popularization, and is so because its author has selected topics capable of popular, possibly even of sensational, exposition; yet the tone is reserved, and for the reader who wishes and expects a readable account of some of the most unusual abnormal phenomena in psychology, the book is well designed."

+ — **Dial.** 51: 400. N. 16, '11. 230w.

"Its material is rendered vivid and entertaining by an abundance of anecdotes and narratives of personal peculiarities and experience. The most valuable as well as interesting chapter is that which treats of hypnosis, its benefits and its dangers."

+ **Lit. D.** 43: 694. O. 21, '11. 110w.

"Mr. Bruce writes from abundant information in regard to what can and what cannot be done in the way of curing disease by means of suggestion. It is somewhat to be regretted that he did not rewrite the magazine articles which he has here collected between covers, not that their excellence as magazine articles can be denied, but that his book lacks the structure and continuity which a book ought to have."

+ — **N. Y. Times.** 16: 713. N. 12, '11. 470w.

"The merit of an open-minded and impartial historian and critic is conspicious in Mr. Bruce's volume."

+ **Outlook.** 99: 589. N. 4, '11. 200w.

Bruce, William Speirs. Polar exploration.
6 *75c. Holt. 11-12726

Number 8 in the "Home university library." The volume outlines the essential facts and problems of Polar exploration and describes the physical conditions and plant and animal life in the Arctic and Antarctic.

+ **A. L. A. Bkl.** 8: 9. S. '11. ✠

+ **Nature.** 88: 39. N. 9, '11. 330w.

"The geographer, the scientist and the intelligent, enquiring reader will alike find this volume of the 'Home university library' most disappointing. The most that can be said in its favor is the pleasant, though often inconsequential manner in which the author puts forward descriptive phases of polar physics, in which he is personally interested. It is evidently written for the English market only." A. W. Greely.

— **Science,** n.s. 34: 383. S. 22. '11. 130w.

Brüschweiler-Wilhelm, J. Benjamin Frank-
10 lin; tr. from the German by George P. Upton. *50c. McClurg. 11-25016

The life of Benjamin Franklin as statesman, philosopher, humanitarian, scientist and patriot as seen from a German point of view. The volume belongs to "Life stories for young people."

Bryant, Edward Andem, comp. Best Eng-
11 lish and Scottish ballads. **75c. Crowell. 11-25325

A collection of the best of the old ballads which are suited to illustrate the various types of this style of lyric. Book 1 includes ballads dealing with magic and the supernatural; Book 2, tales or romance; Book 3, tales of romance shading off into real history; Book 4, the Robin Hood ballads; Book 5, ballads dealing chiefly with historical topics; Book 6, certain late ballads.

Bryant, Marguerite. Anne Kempburn: truth-
1 seeker. **$1.30. Duffield. 10-21303

"The heroine is a practical young person, eager to help in the regeneration of society. It is the author's idea that as a private secretary she shall be passed around among the leaders of different factions to see from the inside the emptiness of most reformatory measures, and to have her womanly sensibilities quickened meanwhile by contact with masterful men. In spite of the author's machinations Anne remains Anne to the end of the book. Toward Naomi, her older and more emotional sister, all the sentimental interest inevitably gravitates, and of Anne we remember nothing more weakly feminine than the impassioned handshake with which she and the long-suffering Max cement their matrimonial compact."—N. Y. Times.

"Lacks the force of the earlier story and contains too many characters and incidents to be wholly successful."

+ — **A. L. A. Bkl.** 7: 163. D. '10.

"Excellently serious book."

+ **N. Y. Times.** 15: 632. N. 12, '10. 150w.

"The author is tremendously in earnest when she writes of the social problems of the day, but it is to be suspected that most of her knowledge of slum life and conditions of labour is second-hand. The book has some descriptions of country scenery, and these are good

Bryant, Marguerite —*Continued.*

enough to suggest that the author could employ her time better than in asking riddles which have no solution."

+ — Sat. R. 110: sup. 6. N. 5, '10. 200w.

"As a story pure and simple, 'Anne Kempburn' is not particularly good, but it is the work of one who thinks deeply and observes keenly, and it is admirably written."

+ — Spec. 106: 152. Ja. 28, '11. 180w.

Bryce, James. American commonwealth; new and rev. ed. 2v. *$4. Macmillan. 10-26931

Descriptive note in December, 1910.

"These new chapters are characterized by the same keenness of observation and clearness of analysis and exposition that have given to the work its high value in the literature of American political and social life."

+ Am. Hist. R. 16: 435. Ja. '11. 220w.

A. L. A. Bkl. 7: 258. F. '11. ✠

Reviewed by H: J. Ford.

+ Am. Pol. Sci. R. 5: 476. Ag. '11. 400w.

"In this new edition the same judicial and yet sympathetic tone prevails as in its predecessors." L. S. Rowe.

+ Ann. Am. Acad. 38: 299. Jl. '11. 670w.

+ Ath. 1911, 1: 125. F. 4. 220w.

"More emphatically than ever the most noteworthy treatise on our political and social system."

+ + Dial. 50: 169. Mr. 1, '11. 300w.

+ Eng. Hist. R. 26: 430. Ap. '11. 60w.

+ J. Pol. Econ. 19: 359. Ap. '11. 330w.

+ Lit. D. 41: 1099. D. 10, '10. 120w.

"It has been said of 'The American commonwealth' that, beyond any book ever written about us, it has revealed America to itself; and for a book which can do that there should be, as unquestionably there will be, warm welcome to a new lease of life."

+ Nation. 91: 581. D. 15, '10. 820w.

"A rather unusual method has been followed in the revision of the work, which adds distinctly to its interest."

+ N. Y. Times. 15: 734. D. 31, '10. 1000w.

+ Outlook. 97: 288. F. 4, '11. 400w.

R. of Rs. 43: 255. F. '11. 210w.

"This revision has been so well done that it is difficult for the reader to realise that all the parts have not been written at the same time."

+ Spec. 106: 323. Mr. 4, '11. 1500w.

3 **Buchan, John.** Great diamond pipe. (Eng. title: Prester John.) **$1.20. Dodd. 10-23203

David Crawfurd, dispatched by a Scotch mercantile concern to take charge of a store on the high velt in South Africa, is the shrewd hero of this tale which abounds in adventures that attend the foiling of a Kaffir rising. Usually a romance is compounded of love and adventure; this one is unique for its absence of love. There is not so much as a woman's shadow across its pages, with the possible exception of the mother's hand that administered to the hero sharp chastisement at the end of a youthful escapade. The story is a spirited one full of action and atmosphere. The figure of an adorable dog whose loyalty to his master cost him his life looms large in the victory over the fanatical purloiners of a great diamond vein.

"A story likely to appeal to men and boys."

+ A. L. A. Bkl. 7: 347. Ap. '11.

"Mr. Buchan is not a master, but a very capable journeyman. He can write good English, and he can tell a good tale."

+ Ath. 1910, 2: 319. S. 17. 200w.

"Mr. Buchan writes elaborately and effectively in the Stevensonian vein."

+ Ath. 1911, 2: 622. N. 18. 100w.

"Is frankly a story of adventure, and a good adventure story which lives up to the popular demand and yet remains throughout a piece of good workmanship; which is thrilling without being sensational and dramatic without degenerating into melodrama, is one of the rarest types in fiction. The story is distinctly a man's story about men. Yet it is a safe venture to say that any woman who gets well started in it will be very nearly as eager as a man to read it to the end." F: T. Cooper.

+ Bookm. 33: 85. Mr. '11. 370w.

"A good story, with taste and skill."

+ N. Y. Times. 16: 63. F. 5, '11. 230w.

"Obviously influenced by R. L. Stevenson, he has yet contrived to avoid the pitfalls which beset the path of a too sedulous discipleship."

+ Spec. 105: 322. Ag. 27, '10. 730w.

6 **Buck, Jirah Dewey.** New avatar and the destiny of the soul. *$2. Stewart and Kidd. 11-12252

The findings of natural science reduced to practical studies in psychology. The book is intended to aid searchers for truth whose intuitions and demands lead them to believe that science, religion and philosophy must work together in quickening the faculties, capacities, and power of their own souls. The "new avatar" is that of scientific demonstration. The author would have man see "a rational order that pervades the universe" and as an arbiter of his own destiny learn to apply the principles that govern that order to the government of his own life.

11 **Buck, Percy Carter.** Unfigured harmony. *$2. Oxford.

"An attempt to teach writers how to acquire the sense of style and build on their own initiative. What a student most needs to know is how to harmonize melodies, and to this problem, in its advanced and elementary stages, the greater part of this treatise is devoted. The chapter on Harmonization of melodies is preceded by one on Modulation and followed by three entitled Unfigured basses, Inner melodies, and Ground basses."—Nation.

"Excellent book."

+ Ath. 1911, 2: 278. S. 2. 400w.

"The illustrations and examples in musical type are useful and good in every way."

+ Nation. 93: 379. O. 19, '11. 250w.

12 **Buckley, James Monroe.** Theory and practice of foreign missions: Nathan Graves foundation lectures delivered before Syracuse university. *75c. Meth. bk. 11-17466

"A series of lectures delivered several years ago, at Syracuse university. Dr. Buckley then set forth a discussion of most of the important topics afterwards brought up and discussed before the World's missionary conference, at Edinburgh." (R. of Rs.) It is "a distinctively strategic view of missions as a world-wide campaign to be wisely planned and confidently pushed." (Outlook.)

"An instructive work for orthodox Protestants."

+ A. L. A. Bkl. 8: 94. N. '11.

Outlook. 98: 1013. Ag. 26, '11. 50w.

R. of Rs. 44: 255. Ag. '11. 60w.

5 **Buckrose, J. E.** Down our street. **$1.35. Putnam. (Eng. ed. 11-35697)

A suburban neighborhood story with some refreshingly diverting characters. The things that go on in the "street" are commonplace enough—sociables, sewing parties, and the little give and take of people who in spite of their limitations and affectations have warm hearts. The central character is the wife of a "traveller in butter" whose big heart, optimism and crisp common sense sweeten her entire surroundings. She says "a situation is only awk-

ward if you're awkward in it"; and often she is called upon to prove the truth of her words, particularly when upon the occasion of a notable party she slips her share of refreshments into her bag for the children and later faces the predicament of seeing the entire contents squash into a heap at her feet.

+ A. L. A. Bkl. 8: 34. S. '11. ✠

"The book is a collection of characters and incidents rather than a story, and not on the same level of achievement as 'The wood end' and 'The little green world.'"

+ — Ath. 1911, 1: 124. F. 4. 170w.

"It is a Cranford sort of book, though it is not to be numbered among the countless imitations of that blameless classic. Its unconquerable Mrs. Bean reminds one vaguely of our Mrs. Wiggs of recent memory. But she is a richer, ampler figure."

+ Nature. 93: 58. Jl. 20, '11. 350w.

"An amusing chronicle."

+ N. Y. Times. 16: 221. Ap. 9, '11. 14w.

"Mrs. Bean is a creation of whom the author has a right to be proud, and one who deserves more than ephemeral life. The book is preeminently a story for those who sympathize more with a kindly and optimistic than with a carping and cynical attitude toward human nature."

+ N. Y. Times. 16: 369. Je. 11, '11. 180w.

+ N. Y. Times. 16: 428. Jl. 2, '11. 300w.

"Slight but pleasant sketches."

+ Outlook. 98: 268. Je. 3, '11. 40w.

"The book is extraordinarily pleasant reading, and the reviewer, jaded with the flood of commonplace contemporary fiction, feels that a debt of gratitude is owing to Mr. Buckrose for making one piece of work a delightful event."

+ Spec. 106: 326. Mr. 4, '11. 220w.

Buckrose, J. E. Love in a little town. 10 **$1.35. Putnam. 11-24680

A grandfather who had lavished upon his daughter's child every luxury that wealth could buy, makes up his mind that her lover shall not be bought. He has his doubts about a certain man who is paying suit to her and, to test him, sends the child into a little town where her position in a tradesman's family seems to fluctuate between boarder and "help." Will her lover seek her out in her new surroundings, or will he heed the rumor that she has been disinherited—and so find her suddenly become uninteresting? This is the theme of the story.

"The story is fresh and wholesome, and the excellent drawing of middle-class English characters atones for the threadbare conventionality of the plot."

+ A. L. A. Bkl. 8: 171. D. '11.

"Mr. Buckrose is particularly happy in his characterization; his types are natural and fresh, while the whole course of the narrative is touched with a sense of humour that brings to mind Miss Broughton in her most vivacious moments."

+ Ath. 1911, 2: 212. Ag. 19. 90w.

"This is a pretty story which (unless at the verge) is successful in avoiding silliness."

+ — Nation. 93: 521. N. 30, '11. 250w.

"A very entertaining story."

+ N. Y. Times. 16: 774. D. 3, '11. 230w.

"The little drama is pleasant if conventional."

+ Sat. R. 112: 404. S. 23, '11. 70w.

"We have to thank the author for a capital story."

+ Spec. 107: 464. S. 23, '11. 170w.

Bull, Charles Livingston. Under the roof 5 of the jungle. *$2.50. Page. 11-1314

"A series of sketches of the animals in the wilds of Guiana. The author's aim is not a contribution to science, but simply to describe what he saw, and, when possible, to give the whole life-history of an animal, which almost always has a tragic end, for every creature is either attacking or being attacked. The only instance which he gives of man's part in the struggle for existence is that of a hunter of ibises, who, for the sake of their feathers, shot about thirty-five hundred on a little island off the coast the season he was there. Fanciful titles are given to some of the chapters as 'the green dragon,' meaning a lizard and 'the sexton of the jungle,' the bell-bird. We regret that there is no index nor list of scientific terms with their meanings."—Nation.

"In this book the author has combined his skill as an artist with the charm of a story teller and the knowledge of a naturalist."

+ Ann. Am. Acad. 37: 752. My. '11. 140w.

"The book would have been better, we think, if its author had laid aside the conventions of fiction, and frankly described what he saw, without any attempt at story-telling."

+ — Ath. 1911, 2: 622. N. 18. 300w.

"A very desirable volume."

+ Cath. World. 93: 116. Ap. '11. 50w.

"The numerous reproductions of the author's paintings and drawings are often very striking and interesting and the whole book, from cover to cover, is attractive in appearance."

+ Nation. 92: 404. Ap. 20, '11. 180w.

Bullock, Edna Dean, comp. Selected articles 10 on child labor. (Debaters' handbook ser.) *$1. Wilson, H. W. 11-29058

A "Debaters' handbook" designed for the student and citizen as well as for the debater. The articles have been carefully culled from the great mass of material on child labor. A complete bibliography of the subject is given.

Bullock, Edna Dean, comp. Selected articles 12 on the employment of women. (Debaters' handbook ser.) *$1. Wilson, H. W.

Conforming to the established scheme for the "Debaters' handbook series" this volume directing debaters to material on woman in industry includes a bibliography and introduction besides the main body of the book which is devoted to excerpts selected, in this instance, from popular rather than scientific or statistical articles.

Bumpus, John S. Dictionary of ecclesias- 8 tical terms. *$5. Lippincott. (Eng. ed. 11-2155)

A history and explanation of certain terms used in architecture, ecclesiology, liturgiology, music, ritual, cathedral, constitution, etc. (Explan. title.) "The alphabetic order is observed and the author gives usually the corresponding Greek, Latin and French terms, but the discussions are almost entirely confined to topics connected with the Established church of England." (Ind.)

"To the mature churchman, trained from his youth up in ecclesiastical forms, the book will possibly seem commonplace. But for young churchmen we fancy that it will be found extremely helpful as containing in short the essentials of the forms he must observe and know. By the Nonconformist who has inherited centuries of revolt against many of the ideas defined here the work will be welcomed as taking him by a short road to information that is now necessary to any well-educated man."

+ Am. J. Theol. 15: 500. Jl. '11. 120w.

"Students of ecclesiastical history and institutions will find much to value and enjoy in this dictionary."

+ Bib. World. 37: 432. Je. '11. 90w.

"A work embodying a good deal of curious and scholarly information."

+ Ind. 71: 209. Jl. 27, '11. 80w.

Bumpus, John S.—*Continued.*

"A useful book of reference."
+ **Nation.** 93: 147. Ag. 17, '11. 50w.

"Mr. Bumpus's standpoint is not exactly the same as ours; but we recognise the value of his book."
+ — **Spec.** 105: 1144. D. 24, '10. 120w.

Bumpus, Thomas Francis. Cathedrals of central Italy. *$3. Pott. [12]

"Not the work of a close student who writes with a set of architect's plans before him, but of a traveler who knows what supports the shell before him, how it was constructed, and how garnished, and also the impression it makes upon him. Francis Bumpus is the first expounder of the Italian Gothic who understands the life of the people who conceived and fashioned it. And so his book is far more important from this particular point of view than it is from that of the Romanesque and renaissance." —N. Y. Times.

"With its many excellent features the book is one to delight the student of cathedral architecture as well as the Italy-seeking traveller."
+ **Dial.** 51: 480. D. 1, '11. 200w.

Reviewed by W. B. Blake.
Ind. 71: 1079. N. 16, '11. 60w.

"Having shown the technical differences, having described the culture, climate, and geography that made these differences possible, the author turns aside from further scientific demonstration to set down his artistic impressions. In other words, his perspective is distorted by the nearness of the object. It must be admitted, however, that the one shortcoming in the book will be lost sight of by many who may have an intelligent appreciation of the very excellent pictures which accompany the text."
+ — **N. Y. Times.** 16: 696. N. 5, '11. 870w.

Bumpus, Thomas Francis. Cathedrals of northern France. *$2. Pott. 10-28168 [12]

A critical and descriptive study of the cathedrals of Normandy, Brittany, Picardy, the Ile de France, Champagne, Burgundy, the Touraine, etc. "The purists hold that there is not true Gothic anywhere but in the Ile de France. Mr. Bumpus, however, is not afraid to find fault even with the stately and delicately made minsters of that district. . . . Comparing France with England, Mr. Bumpus says that, except in Normandy, nowhere in Europe do we find the lightness and elegance which characterise Gothic so far advanced as during the Lancet period in England, though once the French builders had arrived at the secret of the art they gained rapidly on their English brothers, and soon passed them." (Sat. R.)

"Because of its greater detail this work will be more useful to persons familiar with the twenty-five cathedrals it deals with than Miltoun or Rose. For club and general use, however, it has less practical value because of its more limited scope, assumption of the reader's knowledge of the edifices and poor illustration."
+ — **A. L. A. Bkl.** 7: 370. My. '11.

"A most useful piece of work, which the public as well as students can read with profit."
+ **Sat. R.** 112: 652. N. 18, '11. 300w.

Bunnell, Sterling H. Cost-keeping for manufacturing plants. *$3. Appleton. [5]

11-11266

A scientific treatise on business management of corporations. The methods and forms recommended have been selected, condensed and improved after repeated trials, and aim at simplicity, convenience and time-saving. They are applicable to existing operations as well as to new factories.

"Practical, detailed presentation."
+ **A. L. A. Bkl.** 8: 94. N. '11.

"The whole subject, though treating in detail only one branch of industrial accounting, gives enough information about its relation to accounting as a whole, so that its position appears in proper perspective."
+ **Engin. N.** 66: sup. 9. Ag. 17, '11. 410w.

"The book has many valuable practical hints."
+ **Engin. Rec.** 64: 259. Ag. 26, '11. 120w.

"The reviewer, who is something of a cost-accountant himself, has read the book from beginning to end—not a great task—and finds it excellent throughout. It is probably the best short treatise that has yet been written on the subject."
+ **Indust. Engin.** 10: 36. Jl. '11. 200w.
+ **R. of Rs.** 44: 127. Jl. '11. 90w.

Burch, Edward Parris. Electric traction for railway trains. *$5. McGraw. 11-25149 [11]

A book for students, electrical and mechanical engineers, superintendents of motive power and others interested in the development of electric traction for railway train service. (Explan. title.) The substance of the work was delivered in twenty-four lectures on electric railway transportation during 1908-9-10-11 to senior students in electrical engineering at the University of Minnesota. It is the outgrowth of practical experience as electrical engineer for electric railway companies; of experience on steam locomotive tests and on dynamometer cars; and in electrification plans for several steam roads. Electrification work thruout the country has been inspected and studied for use in consulting practice, all of which data is incorporated into the volume. Chapters: History and present status of electric traction; Characteristics of modern steam locomotives; Advantages of electric traction for trains; Electric systems available for traction; Electric railway motors for trains; Motor-car trains; Characteristics of electric locomotives; Technical description of direct-current locomotives; Technical description of three-phase locomotives; Technical description of single-phase locomotives; Power required for trains; Transmission and contact lines; Steam, gas, and water power plants; Procedure in railroad electrification; Work done in railroad electrification. Index.

"Appearing so shortly after Sheldon's book on the same subject—and this subject of such great interest at the present moment—it is to be wondered if comparisons between the two books will be drawn. From the start it may be said that the two books can stand comparison. As far as general contents and care used in their preparation goes, they are both on a par and belong in the first rank among technical books. Burch seems to have a strong leaning toward one particular kind of motor and he lets his feeling run away with him. He deals with the matter subjectively. The form in which he has presented it and his conclusions will not be approved by all engineers. Besides, these chapters contain some actual inaccuracies." C. L. de Muralt.
+ — **Engin. N.** 66: sup. 43. N. 16, '11. 800w.

"This is the first comprehensive book on heavy electric traction for steam railroad conditions that has appeared. The value of the volume is very great to those who wish a very comprehensive review of the progress of electrification up to the present time."
+ **Engin. Rec.** 64: 426. O. 7, '11. 570w.

Burch, R. M. Colour printing and colour printers. *$3. Baker. 11-7570 [4]

A work that is "not offered to the reader as a complete history of colour printing, but merely constitutes an attempt to indicate some of the lines on which the compilation of such a book might proceed." The author "reviews the numerous processes employed in the production of coloured engravings and illustrations from the 15th century down to the present time, but the

narrative deals more fully with the processes which originated from the early part of the 18th century onwards, beginning with Le Blon's two-colour mezzotints. Considerable space is devoted to the history of chromo-xylography and chromo-lithography, and the volume concludes with a special chapter on 'Modern colour processes,' by Mr. W. Gamble, editor of the 'Process year book.' Numerous coloured plates illustrate the text, and there are also some portraits of inventors of the processes which the book deals with." (Int. Studio.)

"A comprehensive and readable history."
+ A. L. A. Bkl. 7: 323. Ap. '11.
Int. Studio. 43: 165. Ap. '11. 120w.

"It is certainly a useful piece of pioneer work, particularly from the technical standpoint."
+ — Nation. 92: 22. Ja. 5, '11. 630w.

Bürgel, Bruno H. Astronomy for all; tr. by Alice Zimmern. *$3. Cassell.
12

The translation of a German work which in popular form presents interesting, accurate results of modern astronomical research. Nearly three hundred illustrations will increase the reader's pleasure in the book.

"His volume was well worth putting into an English dress. The translation, too, is laudably accurate, but it is a pity that the opportunity was not taken of bringing some details up to date and correcting other statements, which any English astronomer would have done. A remarkable omission is that of any reference to Bradley and the discovery of aberration."
+ — Ath. 1911, 2: 525. O. 28. 470w.

"The pictures are the better part of the volume. The letterpress varies in style from the mere catalogue of facts to sentences in the style of a fifth-rate novel. The book is not even accurate or level with the most recent research."
— Sat. R. 112: sup. 8. O. 7, '11. 100w.

"This is a book worthy of its subject. The text is clear of technicalities and accommodated to the powers and tastes of the average reader, while the illustrations are worthy of all praise."
+ Spec. 107: 692. O. 28, '11. 130w.

Burgess, Gelett. Find the woman. **$1.25.
11 Bobbs. 11-28812

A merry extravaganza in which the hero, who has answered to three sets of names before he was twenty-one is carried thru a night of adventure in which he acquires a new set of aliases. A childhood memory in which a gold locket is involved, a pictured face in a torn magazine, a bag of jewels which mysteriously appears and disappears are matters which enter into the plot; and the progress of the tale relates how the hero solves one mystery, only to run into another, and how he finds the girl of the gold locket and the pictured face, and learns that, thru an arrangement between their two fathers, they have been pledged to one another for twenty years.

"Upon a thread of mystery and adventure he has strung a dozen short stories, some of them more frankly impossible than others, but most of them funny and nearly all of them cleverly done."
+ Nation. 93: 494. N. 23, '11. 230w.

"It is a wonderful moving picture without waits and without broken films; best of all, it appears to be that indefinite being called 'literature.' "
+ N. Y. Times. 16: 793. D. 3, '11. 230w.
N. Y. Times. 16: 822. D. 10, '11. 250w.

Burnett, Mrs Frances (Hodgson). Secret garden. **$1.35. Stokes. 11-21580
9

A story full of inspiration which deals with the magic of love, of growth and of life. A little English girl who had grown sallow no less from the hot India sun than from the lovelessness of her babyhood surroundings is suddenly bereft of parents and sent to an uncle in England. There she is left to herself, nursing sourly her hatred of everybody and everything. One day as she plays in her uncle's garden a little robin curiously attracts her, really makes friendly overtures to her and sings his way into her heart. Suddenly live things interest her, and by a strange chance she finds the key that will unlock the door, closed for ten years, that leads into a secret garden. It becomes her passion, thru the help of a little boy who can make anything grow, to have the secret garden "come alive." The garden is a symbol of the retarded growth of a cousin who in his invalidism is also a secret, but whom Mary discovers and leads into the garden where the coming alive lifts him out of his weakness and makes him whole.

"A 'new-thought' story, over-sentimental and dealing almost wholly with abnormal people. The moral is obvious but sensible, and both it and the character of the story will appeal to many women and young girls."
+ — A. L. A. Bkl. 8: 76. O. '11.
+ Ath. 1911, 2: 621. N. 18. 100w.

"The 'Secret garden' is more than a mere story of children; underlying it there is a deep vein of symbolism. But regarded purely as romance, it is an exceedingly pretty tale, full of the pathos of sheer happiness, a tale which no one could possibly associate with any other name than that of Mrs. Burnett." R. A. Whay.
+ Bookm. 34: 183. O. '11. 400w.

" 'The secret garden' is a worthy successor to 'Little Lord Fauntleroy' and 'Sarah Crewe.' To more sophisticated readers the secret will not appeal so strongly, but the story is full of a fresh-air gospel which makes it wholesome reading for everybody."
+ Ind. 71: 546. S. 7, '11. 170w.

"Will charm every one from the children to the grown-ups."
+ Lit. D. 43: 361. S. 2, '11. 210w.

"The characterization is beautiful, and the sentiment delightful."
+ Lit. D. 43: 1041. D. 2, '11. 130w.

"A charming story, fantastic, perhaps, but full of sweet admonition."
+ Nation. 93: 290. S. 28, '11. 210w.

"Mrs. Burnett's new story will be read with equal pleasure by young people and by those of their elders who love young things, for whom literary craftsmanship is a source of enjoyment and a quiet beautiful tale attractive."
+ N. Y. Times. 16: 526. S. 3, '11. 600w.
+ N. Y. Times. 16: 793. D. 3, '11. 170w.

"Emphatically, this is a story that both young and older readers will enjoy immensely."
+ Outlook. 99: 136. S. 16, '11. 270w.

Burroughs, John. Bird stories. *60c. Hough-
10 ton. 11-14537

Sketches of bird life selected from the works of John Burroughs and brought together here for young readers. A chapter is given to each of twenty-nine birds, and the chapters are arranged in a sort of chronological order, according to the time of the bird's arrival in the spring, the nesting time, or the season when for some other reason the species is particularly conspicuous.

A. L. A. Bkl. 8: 40. S. '11.
+ N. Y. Times. 16: 586. O. 1, '11. 170w.

Burroughs, William Dwight. Wonderland
1 of stamps. †$1.50. Stokes. 10-23642

"Mr. Burroughs writes of the historical significance of the details on the most important stamps of the world; he arranges his collection, not according to countries or in alphabetical order, but in accordance with the dominant feature of each stamp's design. His chapter-heads indicate his method: 'The smallest show on earth' includes stamps depicting animals of

Burroughs, William Dwight—*Continued.*

varied climes; 'The songless aviary' is what its name implies; and 'Thumb nail maps' is likewise sufficiently descriptive. The book contains two hundred figures on twenty-five plates."—Lit. D.

"The style is didactic and old fashioned but there is much information of interest to juvenile collectors."

+ — **A. L. A. Bkl.** 7: 214. Ja. '11.

"His book, save that it resorts to the unfortunate conversational style, is suggestive." M. J. Moses.

+ — **Ind.** 69: 1263. D. 8, '10. 80w.

"Mr. Burroughs has accomplished a task which will afford pleasure to many young collectors."

+ — **Lit. D.** 41: 1043. D. 3, '10. 200w.

Nation. 91: 583. D. 15, '10. 30w.

Burstall, Sara Annie, and Douglas, M. A. [10] eds. Public schools for girls. *$1.30. Longmans. E11-1090

Twenty-four essays relating to the subject of girls' education, written by experienced head mistresses of prominent schools. "They comprise a chapter dealing with the history of the development of public secondary schools for girls, a series of papers describing the present manner of dealing with the various school subjects, a paper on examinations, and papers on the general aims and ideals in education and suggestions as to possible reforms. The subject of discipline is deliberately omitted." (Nature.)

+ **A. L. A. Bkl.** 8: 9. S. '11.

"There is a sense of sincerity, earnestness, and warmth in the essays that is highly pleasing, and a willingness to look at new proposals and plans that contrasts most favourably with the self-confidence, and subacid raillery sometimes affected by the high-placed pedagogue." A. Smithells.

+ **Nature.** 86: 476. Je. 8, '11. 1300w.

"American teachers in secondary schools will find information, and that interest and stimulus which come from knowing how others regard and tackle the same tasks that absorb one's own attention, in this volume of reports and papers."

+ **N. Y. Times.** 16: 126. Mr. 5, '11. 170w.

Burton, Richard. Midsummer memory. [3] $1.25. E. D. Brooks, 89 S. 10th St., Minneapolis, Minn. 10-24912

"A noteworthy contribution to elegiac verse is offered by Dr. Richard Burton, who sings of his lost friend Arthur Upson. It will be remembered that Upson was drowned a little more than two years ago, in the thirty-second year of his age, but not before he had won for himself the recognition of them that know."—Dial.

"Tender and heart-felt threnody." W: M. Payne.

+ **Dial.** 50: 56. Ja. 16, '11. 160w.

"Spontaneous, albeit a sustained effort. It is a graceful and feeling threnody."

+ **Ind.** 70: 469. Mr. 2, '11. 120w.

"The native feelings of humanity which carry conviction with them move to a simpler, more elemental beat. So it is in Dr. Burton's threnody on the untimely death of his friend, Arthur Upson, the young poet."

+ — **Nation.** 92: 502. My. 18, '11. 200w.

"Mr. Burton has rendered a service to the memory of Upson and to his constantly growing fame, and this elegy, with its chaste and quiet beauty, will take its place among the permanent memorials of the poet."

+ **N. Y. Times.** 16: 183. Ap. 2, '11. 570w.

Busoni, Ferruccio B. Sketch of a new es- [2] thetic of music; tr. from the German by Dr. Th. Baker. *75c. Schirmer. 11-4452

The burden of Busoni's thought running thru this handful of notes is that the spirit of an artwork, the measure of emotion, the humanity in it retain their essence; the form which these three assume, the manner of their expression, and the flavor of their epoch are transient and age rapidly. Music that possesses the lasting characteristics approaches what the author calls "absolute music," "infinite music," as illustrated first by Beethoven, second by Bach. The book is thought provoking to students of the evolution of music.

"A rather ambitious title for the forty-five pages of miscellaneous and disjointed remarks which make up Mr. Busoni's little book; nor does a perusal of them make it quite clear what his 'new esthetic' is. There are some curious contradictions in Mr. Busoni's comments."

— **Nation.** 92: 251. Mr. 9, '11. 570w.

Bussell, Rev. Frederick William. Roman [3] empire: essays on the constitutional history from the accession of Domitian (81 A. D.) to the retirement of Nicephorus III (1081 A. D.). 2v. *$9. Longmans. A10-2059

"No one must expect to find here constitutional history in the ordinary sense of the term. What we really have is reflections on imperialism suggested by the study of the last thousand years of Roman government. The central purpose of volume 1 appears to be to note the relations successively established between the Roman emperors and the expert or permanent officials by whom they were surrounded. The dominant idea of volume 2 is to trace the long drawn out conflict between the civil and the military authorities for the control of the autocrat."—Nation.

"It is safe to say that his conclusions will not find wide acceptance; yet the amount of truth in his comparison between the Roman world and the present is enough to set the reader a-thinking." G: W. Botsford.

— + **Am. Hist. R.** 16: 592. Ap. '11. 700w.

"That the author shows considerable knowledge of historical facts cannot be questioned; but these facts are so often obscured by rhetorical verbiage as to render their real significance a matter of doubt." W: C. Morey.

— + **Am. Pol. Sci. R.** 5: 300. My. '11. 2000w.

"An obvious criticism which these essays invite is that they ignore markedly modern research, with the exception of a few English works. When all is said, Mr. Bussell has made a learned and interesting contribution to the history of the Eastern empire. The book is singularly free from the misprints which have become increasingly common in modern publications of a learned character."

+ — **Ath.** 1911, 1: 215. F. 25. 1150w.

"We hope the next edition will be bettered by a thorough bibliography, an index of the first volume, and the addition of some maps of the empire in its various stages. We hope that in an age like the present, when 'concentrated and continuous reading is becoming obsolete' there are still thinkers enough to justify a second edition of this important history."

+ — **Cath. World.** 93: 93. Ap. '11. 1700w.

"The style is involved, and abounds in obscure expressions and allusions. The most useful part of the work is the sketch of Armenian affairs. Unfortunately the utility of his narrative for purposes of research is greatly impaired by its brevity and by the complete absence of references, which, perhaps defens-

ible in the rest of the work, is inexcusable where new ground is broken." E. W. Brooks.
— + **Eng. Hist. R.** 26: 353. Ap. '11. 970w.

"Mr. Bussell has given us a very important work. It can be neglected by no one who would comprehend the historical significance of Rome and the real life of the Byzantine Empire."
+ — **Nation.** 92: 88. Ja. 26, '11. 800w.

"Mr. Russell has brought great and various learning and the resources of a subtle intellect to bear upon his subject. It is unfortunate that he has not taken more thought for the weaker brethren, for in spite of all that has been said his survey of the period which he covers is suggestive and helpful."
+ — **Sat. R.** 111: 335. Mr. 18, '11. 1850w.

"His sentences are so overloaded with words that his meaning is obscured, and it is most fatiguing to read him. Besides this, he has too many repetitions and irrelevances; and in a work of nine hundred pages, dealing with a large and complex subject, these defects are almost fatal. We cannot judge otherwise of Mr. Bussell's work as a whole, and we express our judgment with sincere regret. But let us hasten to add that in his details, and in many of his detached sentences, there is a great deal of valuable matter. Mr. Bussell has read his subject thoroughly, and pondered it deeply. He not only thinks for himself, but he often thinks wisely, and with real penetration."
— + **Spec.** 106: 61. Ja. 14, '11. 1450w.

Butler, Isabel, tr. Tales from the old
1 French. *$1.25. Houghton.
10-29516

Under the three divisions: Lais, Fabliaux, and Contes dévots et didactiques are gathered together a dozen and one quaint stories told in a style well fitted to their themes of chivalry and honor, of love and the deeds done in love's name. A historical note declares them to be among the earliest examples of the French short story extant, having grown up in the 12th and 13th centuries.

"The work shows care and appreciation, and the effort to maintain the medieval atmosphere has been successful on the whole. The stories are slight and will make only a limited appeal."
+ **A. L. A. Bkl.** 7: 224. F. '11.

"Is in every respect a charming book."
+ **Ath.** 1911, 1: 220. F. 25. 200w.

"The work before us fills a long-felt want."
+ **Lit. D.** 42: 631. Ap. 1, '11. 210w.
Nation. 92: 297. Mr. 23, '11. 180w.

"Isabel Butler gives us interesting glimpses of the life, morality, superstition and chivalry of France in the middle ages."
+ **N. Y. Times.** 16: 54. F. 5, '11. 150w.

"This is a charming book, and we would gladly have it twice as long."
+ **Sat. R.** 111: 656. My. 27, '11. 300w.

Butler, Nicholas Murray. Philosophy: lec-
9 ture delivered at Columbia university in the series on science, philosophy, and art, March 4, 1908. *$1. Lemcke.

A lecture which in outlining philosophy, its subject-matter and its method, aims to differentiate philosophy from science and "cut away the odd and unfitting scientific garments in which some contemporary writers have sought to clothe philosophy."

Butler, Sir William Francis. Sir William
8 Butler: an autobiography. *$4. Scribner. (Eng. ed. 11-15042)

The autobiography of a British soldier "who served his country with distinction for nearly half a century and was connected with most of the important operations in which the British army was engaged in his time. He saw service in India, Canada, West Africa, South Africa, and Egypt, and for his good work was repeatedly promoted, until finally he attained to the rank of Lieutenant General. His last foreign assignment was to the command of the British troops in South Africa, but he held that post for less than a year, resigning under pressure in August of 1899 on account of his lack of sympathy with the policy of his government concerning the Boers."—N. Y. Times.

"His opposition to the Boer war and his criticism of its conduct add historical importance to the easy flow of entertaining narrative."
+ **A. L. A. Bkl.** 8: 9. S. '11.

"More alive and more alert than almost any other life-record of recent years. The proofs have been read with unusual care; and the excellent index has failed us only in three minor particulars."
+ — **Ath.** 1911, 1: 297. Mr. 18. 1500w.

"Adds to the dozen or more volumes produced during a career of busy external activity a work altogether worthy of its predecessors and of the life it records." Sebastian Meynell.
+ **Cath. World.** 93: 351. Je. '11. 4000w.

"The charm of his book lies, not only in the events of which he writes, but in the agreeable style in which it is written. One feels that the character of the man is constantly exprest in his writing, and this shows something fine in him."
+ **Lit. D.** 43: 1103. D. 9, '11. 90w.

"We find neither jealousy of others nor self-glorification, and in that part of his narrative where he dwells on the ill-treatment he received, there is less personal bitterness than might reasonably have been expected."
+ **Nation.** 93: 190. Ag. 31, '11. 2000w.

"His story of his military life is charmingly told and is notable for its literary style and for its intelligent comment on persons and things seen in various parts of the world."
+ **N. Y. Times.** 16: 417. Jl. 2, '11. 370w.

"The book is most notable in that it presents to the reader through the form of anecdote and light narrative the author's recollections of many men of varying character."
+ **Outlook.** 98: 745. Jl. 29, '11. 360w.

"In style it is, I think, better than all Sir William's earlier publications. His sentences bring the scenes and actors vividly before us. No soldier but Butler could have written his life in such beautiful language, but it would have been possible for others to portray him as he was—more reasonable, more charming in every-day life than he appears to be in this book." Sir Evelyn Wood.
+ **Sat. R.** 111: 325. Mr. 18, '11. 1500w.

"Most interesting autobiography."
+ **Spec.** 106: 362. Mr. 11, '11. 1400w.

Butterfield, Kenyon L. Country church and
2 the rural problem. *$1. University of Chicago press. 11-2041

The Carew lectures at Hartford theological seminary, 1909. The lecturer shows that the transition from individualistic, extensive, exploitative agriculture to the intensive, scientific, co-operative basis demands an accompanying change of social and religious view point if the rural problem be kept a unit. It is thus the unity of the rural problem, the absolute necessity of untilizing the church in solving the rural problem, and the need of a new point of view that the author discusses.

"Should be read by clergymen and others interested in church matters, not only in the country towns but in the cities. It may be characterized by two words—progressiveness and sanity." L: Wallis.
+ **Am. J. Soc.** 17: 125. Jl. '11. 250w.

"The book will have decided interest to all students of the rural problem and admirably supplements the 'Report' of the Country life commission of which body President Butterfield was a member."
+ **A. L. A. Bkl.** 7: 371. My. '11. ✠

Butterfield, Kenyon L.—*Continued.*

"His book should constitute a powerful appeal to young men to give themselves to the solution of the problem of making the country church an efficient factor in moral life."

+ **Bib. World.** 37: 431. Je. '11. 40w.

+ **Nation.** 92: 426. Ap. 27, '11. 330w.

Byington, Margaret Frances. Homestead: the households of a mill town. $1.50. Charities pub. com. 11-535

[3]

One of the volumes in the series of six devoted to the findings of the Pittsburg survey. It complements Mr. Fitch's study on wages and the general labor conditions in the steel industry. Miss Byington shows what steel production holds out to the families of the men "who turn daily from twelve hours in the din of the huge mills to home, supper, a smoke and bed." The work is based on conditions studied in ninety homes.

"As a picture of conditions in a small industrial center, it offers valuable material for the civic student and worker. As a budget study the book is far from successful." J. H. Parmelee.

+ — **Am. Econ. R.** 1: 613. S. '11. 800w.

"Thorough, unbiased and of great interest."

+ **A. L. A. Bkl.** 7: 371. My. '11.

Reviewed by Scott Nearing.

+ — **Ann. Am. Acad.** 38: 657. S. '11. 170w.

"A precise and fairly thorough study."

+ **Cath. World.** 93: 544. Jl. '11. 200w.

"It seems to be written in a fair and truthful attitude of mind. There is a large mass of material presented, and much that is satisfactory appears hand-in-hand with what might be better amended."

+ — **Elec. World.** 58: 124. Jl. 8, '11. 100w.

"It deserves to be said of Miss Byington's book that considering the shades and shadows which she found it is written almost throughout in an optimistic tone, and presents with cheerfulness and force the most that can be found in the way of the brighter side of the life of the Homesteaders."

+ **Engin. N.** 65: sup. 81. Je. 15, '11. 700w.

"It is a book legislators, ministers, editors, and story-writers should ponder before they preach to, or write at or about, the wage-earners and their wives, from apprentices to superintendents."

+ **Lit. D.** 42: 632. Ap. 1, '11. 190w.

+ **Nation.** 93: 193. Ag. 31, '11. 450w.

R. of Rs. 43: 510. Ap. '11. 90w.

Reviewed by P. U. Kellogg.

+ **Survey.** 25: 639. Ja. 14, '11. 760w.

C

Cabaton, Antoine. Java and Sumatra and the other islands of the Dutch East Indies; tr. and with a preface by Bernard Miall. *$3. Scribner. (Eng. ed. 11-35801)

[12]

"A most useful account of the energy of the Dutch, particularly on the agricultural side, in the development of their East Indian possessions. Their work in Java is the more interesting because Java was originally occupied by Raffles for England, and was given up to the Dutch. In early days, no doubt, the Dutch, especially under the system organised by Van den Bosch, bled the Javanese, but there came 'a spirit of salutary reaction,' and the state now assists both native and colonist. The natives, their lives and customs; the Dutch administration, working through the native regents, who are controlled partly by money, partly through vanity, partly through fear; the agricultural, forestal, mining and commercial resources of the islands are all dealt with."—Sat. R.

"An excellent reference volume, especially valuable as showing the energy of the Dutch in agricultural matters."

+ **A. L. A. Bkl.** 8: 94. N. '11.

"He has explored with much thoroughness a little-known field, and has provided for those interested in the government of Asiatic races a work full of information and suggestion."

+ **N. Y. Times.** 16: 788. D. 3, '11. 1200w.

"The book has value alike to the student of economics and commerce, to the student of colonial administrations, and to the general reader."

+ **Outlook.** 99: 543. O. 28, '11. 110w.

"One omission seems to suggest that the volume has not been brought quite up to date on the agricultural side. Tea, coffee, sugar, tobacco, indigo are considered in some detail; there is no account of the rubber-growing developments which have taken place in the last few years. Otherwise the volume strikes us as extremely well done."

+ — **Sat. R.** 112: 436. S. 30, '11. 200w.

Cabot, Mrs. Ella Lyman. Ethics for children. *$1.25. Houghton. 10-20613

[1]

"Designed as a source book to aid teachers in giving systematic ethical instruction. A central topic is chosen for each of the eight grades —helpfulness, home life, work, loyalty, etc.— and under each are grouped extracts from good authors on qualities contributing to it, one being assigned to each month through the school year."—A. L. A. Bkl.

+ **A. L. A. Bkl.** 7: 97. N. '10. ✠

"A commendable guide for teachers and parents, embracing many excellent selections and authoritative references." M. J. Moses.

+ **Ind.** 69: 1259. D. 8, '10. 90w.

"Every one dealing with children from the sixth to the fourteenth year, in school or out of it, will find the book useful and suggestive and delightful."

+ **N. Y. Times.** 16: 336. My. 28, '11. 140w.

Cadman, Samuel Parkes. Charles Darwin, and other English thinkers; with reference to their religious and ethical value. *$1.25. Pilgrim press. 11-28827

[12]

Seven lectures that were delivered under the auspices of the Brooklyn institute of arts and sciences during November and December, 1910. They are: Charles Darwin; Thomas Henry Huxley; John Stuart Mill; James Martineau (two lectures); Matthew Arnold (two lectures). The author, believing that science, philosophy and ethics are the friends and not the foes of religion, presents in the most favorable light consistent with accuracy a group of thinkers whose teachings have been supposed to stand in contradiction to the truths of Christianity.

+ **Ind.** 71: 1271. D. 7, '11. 170w.

Caffin, Charles Henry. Story of French painting. **$1.20. Century. 11-28327

[11]

A handbook on French art whose aim is to trace the evolution of French painting as it has been affected by outside influences and has been shaped by the genius of the French race. It aims further "to correlate the growth of French painting with the changes in the social and political life of the nation and with the manifestations of the *esprit gaulois* in other departments of intellectual and artistic activity, particularly in that of literature. Chapters: The background: Pre-renaissance art; The early renaissance; Absolutism and the sun king; Poussin and Claude Lorrain; The Rococo; Revolution; Les vaillants de dix-huit-cent-trente; Le juste-milieu; The poetry of the pay-

sage intime; Millet and some others; Realism—G. Courbet; Manet and impressionism; Renoir; Neo-impressionism; Penumbra; Puvis de Chavannes; La fin de siècle; Henri Matisse; Paul Cézanne.

"Less extensive than several earlier books (e.g. Eaton's 'Handbook of modern French painting') and less valuable than Hourticq's 'Art in France' but will be useful to readers wanting a readable and brief survey."

+ A. L. A. Bkl. 8: 137. D. '11.

Caine, William Ralph Hall. Revolt at
6 Roskelly's. **$1.25. Putnam. 11-35690

The exclusive guests of the English hotel Roskelly are sorely put upon by the horde of "plebs" that descends upon them for Christmas. The most obnoxious of the arrivals is one Mr. Yule, a veritable Santa Claus in appearance, who, all unconscious of snubs, gives parties and picnics for the "plebs" and creates an atmosphere of holiday cheer. When the patricians decide to leave the place in a body, it becomes known that the eccentric guest is a peer of fabulous wealth. Various reasons suddenly make the exodus impossible and Roskelly's is once more popular.

+ A. L. A. Bkl. 8: 35. S. '11.

"The effect of the whole story can best be summarized as something between 'The third floor back' and Dickens's 'Christmas carol.' As a satire on caste consciousness, while full of happy strokes, it is not more remarkable than the performances of numerous other young English writers, with whom this theme is nowadays very much in favor."

+ Nation. 93: 123. Ag. 10, '11. 170w.

"The story is charmingly told, with pleasant humor, keen and apt satire, and admirable characterization throughout."

+ N. Y. Times. 16: 505. Ag. 20, '11. 620w.

"It is brimful of the true Christmas flavor. The book is unpretentious, lively, and amusing."

+ Outlook. 98: 552. Jl. 8, '11. 130w.

"This is a most amusing story."

+ Spec. 105: 1143. D. 24, '10. 30w.

Callaghan, Stella. Little green gate. **$1.35.
12 Putnam. 11-26024

The story leaves an impression of sweet fragrance—the fragrance of roses, of box bordered paths and riotous beds of loved old flowers—for it is the story of a garden. Into the garden, opening from the woods, is a little green gate. And it is thru the gate that Peter Marchant comes into the life of the lady of the garden—a "woman of the brown earth and flowers," as he calls her. The garden seems to be made for happiness; but because there is another woman back in the world from whence Peter came, a butterfly of a woman, happiness must be shut out and the little gate must be closed on it forever.

Calthrop, Dion Clayton. Perpetua; or, The
9 way to treat a woman. **$1.30. Lane. 11-11895

"This story is about a little girl, Perpetua Mary, who 'adopts' an artist as her father. The artist has a number of clever friends, all of whom are in love with Perpetua and given to indulging her. These people do not know who Perpetua's parents are, but her father is introduced to the reader, and proves to be a picturesque swindler." (Ath.) "By and by, also for Perpetua and for the novel, her guardian puts her into a convent school, and then and there end her good times—and ours. She becomes morbidly religious; under a grotesquely perverted sense of duty she marries a dissolute wretch, breaking the heart of the devoted guardian who has become her lover and whom she loves. Her father appears upon the scene, poisons the husband, and contrives that she shall be suspected." (N. Y. Times.)

"Here the author has deliberately set out to make a charming, whimsical, and prettily sentimental book, and he has fully succeeded. It is impressed upon the reader that Perpetua is a remarkable child, but the chronicle of her doings and sayings grows somewhat tedious."

+ — Ath. 1911, 1: 301. Mr. 18. 130w.

"It is a book of tender touches, curiously mingled with melodramatic methods and startling surprizes."

+ — Lit. D. 43: 579. O. 7, '11. 130w.

"This might well be a story of Alice and Lewis Carroll. The characters are not so named, and the author never lays himself open to the charge of imitation. But we recall no other recent book that so surely sets forth the mysteries of Wonderland or so nicely adjusts the lives of a little girl and a bachelor."

+ — Nation. 93: 340. O. 12, '11. 330w.

"A charming tale of sunny atmosphere and lovable folk degenerates into absurd melodrama. The best one can do is to forget the last hundred pages, and read the rest over again."

+ — — N. Y. Times. 16: 508. Ag. 20, '11. 200w.

"Good all through, but especially admirable when we come to M. Lamballe and his circus."

+ Spec. 106: 569. Ap. 15, '11. 30w.

Calvert, Albert Frederick. Catalonia and
4 the Balearic Isles. (Spanish ser.) *$1.50. Lane.

A thoroly informing book in which history and description unite to make an impressionistic picture of the islands as they are today. "The book is amply illustrated with two hundred and fifty plates, of which considerably more than half refer to Barcelona. The village church does not figure as prominently as it would in a volume dealing with an English county or set of counties." (Spec.)

A. L. A. Bkl. 7: 274. Mr. '11.

"Anyone who wishes to appreciate Catalonia either at home or with this book as a traveling companion will have cause to be thankful to the author."

+ Ann. Am. Acad. 37: 753. My. '11. 120w.

Spec. 105: 805. N. 12, '10. 60w.

Calvert, Albert Frederick. Spain. 2v. *$15.
8 Dutton. (Eng. ed. A11-2405)

"'An album of Spanish views and objects, supplemented with a running commentary' is the author's modest description of his book." (Spec.) "The author states that 'it is from the pictures rather than from the text' that he hopes to gain for his work 'the commendation of the public.' With the exception of Mr. Trevor Haddon's contributions, the illustrations are mostly reproductions of photographs, but these are of more value than the letterpress." (Ath.)

"Mr. Calvert has drawn largely upon Street and the Conde de Valencia de Don Juan, but he has overlooked Lampérez, uses his antiquated authorities carelessly, and often omits interesting and pertinent details."

— Ath. 1911, 2: 71. Jl. 15. 650w.

"It is as a picture book chiefly that the work is to be judged; and we may safely say that no album of Spanish views surpasses it in magnificence. The photographs are both excellent and well selected. All, or nearly all, of the photographs seem to be the same as those that he has given to us in the former volumes, although here they appear upon a larger and fairer page. The lover of fine books will delight in this beautiful work."

+ Dial. 51: 474. D. 1, '11. 300w.

"The whole work is ambitiously planned, and the achievement must be pronounced satisfying."

+ Nation. 93: 499. N. 23, '11. 150w.

+ N. Y. Times. 16: 764. D. 3, '11. 230w.

Calvert, Albert Frederick—*Continued.*

"The text is well worth while. It has been written by one who has a genuine and affectionate admiration for the proud, courtly, hospitable, true-hearted, and self-reliant Spaniard as well as for his country."

+ **Outlook.** 99: 543. O. 28, '11. 100w.

"Mr. Calvert has spared no pains to do full justice to his subject, and has accomplished a great success."

+ **Spec.** 107: sup. 44. Jl. 8, '11. 300w.

Calvert, Albert Frederick. Valencia and
7 Murcia. (Spanish ser.) *$1.50. Lane.
11-19376

A reliable little guide, mainly pictorial, whose sub-title is "A glance at African Spain." It belongs to Mr. Calvert's "Spanish series" and in it "the ancient kingdom of Valencia is described as 'a flowering and fruitful Eden, its waters trained in obedience to the hand of man,' whose soil yields to the industry of the husbandman four or five crops in the year. . . . Murcia, lying to the south of Valencia, and, like that province, formerly a kingdom, is a wilder region, with rugged mountains, deep chasms and abrupt peaks, but of which, in great part, a wonderful system of irrigation makes a fertile plain." (N. Y. Times.)

"The work is similar in construction to the author's 'Catalonia and the Balearic Isles' with which it compares very favorably."

+ **A. L. A. Bkl.** 8: 54. O. '11.

"Mr. Calvert's subject has not been exploited by many English-writing predecessors, and his forty-five pages of text are altogether welcome."

+ **Ind.** 70: 1376. Je. 22, '11. 130w.

"With its exhaustive series of illustrations, this is a valuable guidebook for the traveler."

+ **N. Y. Times.** 16: 342. Je. 4, '11. 330w.

"The present volume is full of interesting bits of history."

+ **N. Y. Times.** 16: 369. Je. 11, '11. 250w.

"How genuinely illustrative the pictures and how really descriptive the text!"

+ **Outlook.** 98: 355. Je. 17, '11. 70w.

Calvert, Mrs. Frances (Pery). Irish beauty
10 of the regency; comp. from "Mes souvenirs," the unpublished journals of the Hon. Mrs. Calvert, 1789-1822, by Mrs. Warrenne Blake. **$5. Lane.
11-20868

"A book of life, presenting a swiftly moving panorama, in which appear hundreds of great and curious persons, famous and notorious in England and on the continent in the days of the Mad King and his somewhat errant son. It is a compilation from the unpublished journals of the Hon. Mrs. Calvert, written in the period of 1789-1822, during which the lady lived in London and knew everybody there who was worth knowing."—N. Y. Times.

"The editing is indifferent. The index is deficient, and some queries show want of knowledge."

— + **Ath.** 1911, 2: 9. Jl. 1. 970w.

"We are not without other family chronicles for this same period—others, indeed, of more historic value, and showing a deeper insight into the weighty affairs of that time. The reader curious about the fads of a bygone age will find much to reward him in these pages." G: H. Casamajor.

+ — **Bookm.** 34: 177. O. '11. 1050w.

"There is no doubt women who lived in the time of the Regency are truthfully pictured for us. So are the men of the period—and, we may add, whatever else is commented on by the Irish beauty is handled with most commendable candor and bluntness."

+ **N. Y. Times.** 16: 502. Ag. 20, '11. 850w.

Cambridge history of English literature;
1 ed. by A. W. Ward and A. R. Waller. 14v. ea. **$2.50. Putnam. (7-40854)

v. 5 and 6. "Both volumes 5 and 6 are devoted to the drama and are sub-titled parts 1 and 2. Part 1 treats of the drama to 1642; Part 2, the Elizabethan and Jacobean drama. As in volumes already issued, each subject and division is the work of a writer generally accepted as an authority."—Ind.

v. 7. Cavalier and Puritan.

This installment of the "Cambridge history of English literature" contains sixteen papers by different authors as follows: Cavalier lyrists; The sacred poets; Writers of the couplet; Lesser Caroline poets; Milton; Caroline divines; John Bunyan, Andrew Marvell; Historical and political writings; Antiquaries; Jacobean and Caroline criticism; Hobbes and contemporary philosophy; Scholars and scholarship; English grammar schools; The beginnings of English journalism; The advent of modern thought in popular literature.

A. L. A. Bkl. 7. 275. Mr. '11. (Review of v. 5 and 6.)

+ **A. L. A. Bkl.** 8: 137. D. '11. (Review of v. 7.)

"In spite of the slips we have pointed out, these volumes are well up to the level of the series, and will be very useful to students of our dramatic literature, and it is on their behalf, and in the interests of sound scholarship, that we beg Dr. Ward to pass a self-denying ordinance excluding for the future all second-hand quotations, and all judgments on books that have not been read."

+ — **Ath.** 1910, 2: 349. S. 24. 1650w. (Review of v. 5 and 6.)

"This volume is unusually valuable, commended alike by the ability of its individual contributors, and, still more, the novelty and completeness of the plan which underlies it."

+ — **Ath.** 1911, 2: 209. Ag. 19. 1650w. (Review of v. 7.)

"Whatever the cause may be, too many of the chapters read like the briefs of a conscientious attorney, gotten up with the aid of the best treatises. The method is good, and the information well in hand, but the insight is not of the sort that comes from a prolonged intimacy with the subject." Lane Cooper.

+ — **Dial.** 50: 302. Ap. 16, '11. 1300w. (Review of v. 5 and 6.)

"The seventh volume probably contains more substance having a general interest than any preceding; and it contains more than any subsequent volume is likely to offer, at all events until the fourteenth brings us almost to the actions and personages of our own day." Lane Cooper.

+ — **Dial.** 51: 463. D. 1, '11. 1350w. (Review of v. 7.)

"They are well executed, and the bibliographies are full, careful, and intelligent, though it is a defect for some purposes that they are arranged alphabetically, not chronologically. We have detected, in a selective examination of these volumes, very few mistakes." G. S. G.

+ — **Eng. Hist. R.** 26: 422. Ap. '11. 250w. (Review of v. 5 and 6.)

Ind. 70: 1322. Je. 15, '11. 400w. (Review of v. 5 and 6.)

Ind. 71: 706. S. 28, '11. 60w. (Review of v. 7.)

"These two volumes deal with the English drama, and impress the reader with the richness of the subject, the mass of material, and the thoroughness of the treatment."

+ **Lit. D.** 42: 641. Ap. 1, '11. 670w. (Review of v. 5 and 6.)

+ **Lit. D.** 43: 688. O. 21, '11. 550w. (Review of v. 7.)

"The volumes before us . . . are decidedly the most notable that have yet appeared in this series. One observes, moreover, a progressive

improvement in the supervision of the general editors. With one conspicuous exception, the various dramatists are discussed in a satisfactory manner. Unfortunately this exception, Shakespeare, is the most important of all."

+ + — **Nation.** 91: 578. D. 15, '10. 1500w. (Review of v. 5 and 6.)

+ — **Nation.** 93: 370. O. 19, '11. 1200w. (Review of v. 7.)

"An admirable book of references, but it is somewhat straining the use of words to call it a history of English literature. The bibliographical apparatus is on the same scale as in the previous volumes, and will probably form the most useful portion of the whole series, though in the present section the work of Prof. Schelling has anticipated most of the special details." Joseph Jacobs.

+ — **N. Y. Times.** 16: 38. Ja. 29, '11. 1000w. (Review of v. 5 and 6.)

+ **N. Y. Times.** 16: 623. O. 15, '11. 830w. (Review of v. 7.)

"Among scholarly works on purely literary subjects, two new volumes of the 'Cambridge history of English literature' first take place."

+ **R. of Rs.** 128. Ja. '11. 100w. (Review of v. 5 and 6.)

Cambridge medieval history; planned by J. B. Bury; ed. by H. M. Gwatkin and J. P. Whitney. v. 1. *$5. Macmillan.

12

11-29851

v. 1. The Christian Roman empire and the foundation of the Teutonic kingdoms.

The first instalment of a comprehensive work planned by Professor J. B. Bury, edited by H. M. Gwatkin and J. P. Whitney, and drawn up on the same general lines as "The Cambridge modern history." It is intended partly for the general reader as a clear, interesting narrative; for the student as a summary of ascertained facts with indications of disputed points; and partly as a book of reference. This first volume covers a space of about two hundred years, beginning with Constantine and stopping a little short of Justinian.

Cambridge modern history; planned by the late Lord Acton; ed. by A. W. Ward, G. W. Prothero, Stanley Leathes. 12v. v. 12. *$4. Macmillan. (4-21616)

1

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12

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9 count of some old Catholic halls and families in England and of relics and memorials of the English martyrs. *$6. Herder. (Eng. ed. 11-18492)

A work that treats of the persecution of the Roman Catholics in England under Elizabeth and the Stuarts. "Dom Camm has done something more than write, or, rather, collect, the narratives of the sufferings of a very great number of his co-religionists in Elizabethan times: he has given us a glimpse into the manner of life then led in those venerable Roman Catholic families, whose descendants, emancipated from legal restrictions in matters of faith, are now taking an active part in the politics and administration of their country."—Sat. R.

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+ — **Cath. World.** 93: 761. S. '11. 2150w.

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Camp, Samuel Granger. Fine art of fish-
2 ing. *$1. Outing pub. 11-2090

A companion book to "Fishing kits and equipment." It seeks its readers among beginners as well as expert anglers and discusses to their profit the methods of fly-fishing and bait-casting as distinguished from the exclusive question of tackle. It is amply illustrated with reproduced photographs.

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+ **Ind.** 71: 877. O. 19, '11. 60w.

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Camp, Walter Chauncey. Football for the
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An informing little book by a football expert in which the untutored spectator is taken in hand and taught the simple rudiments of the game. Only a half hour's time is asked; but at the end of it the reader is enlightened on the general plan of play; concerning penalties; on the duties of referee, umpire and field judge.

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+ **N. Y. Times.** 16: 720. N. 19, '11. 430w.

Camp, Walter Chauncey. Old Ryerson.
10 $1.50. Appleton. 11-23840

A story of Yale athletics, live with the college fighting spirit. The interest centers in the development of "Old Ryerson," the hero, from a clumsy youth who was dubbed "stupid," "laut," and other opprobrious names, unsuccessful in football, baseball and track athletics, into a winning oarsman of sturdy athletic prowess.

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+ — **N. Y. Times.** 16: 682. O. 29, '11. 230w.

Campbell, Douglas Houghton. Plant life
11 and evolution. *$1.60. Holt. 11-28407

A popular account of the evolution of the vegetable kingdom, non-technical in the language but unfailing in its scientific accuracy. The chapter headings suggest the scope of the study: Introduction; Factors in evolution; The lower plants; The origin of land plants; Seed-plants; The angiosperms; Environment and adaptation; The problems of plant distribution; The human factor in plant evolution; The origin of species. Index.

Campbell, Gilbert Lewis. Industrial acci-
1 dents and their compensation. *$1. Houghton. 11-1172

This volume of the "Hart, Schaffner and Marx prize essays in economics," contains statistics of industrial accidents, and sets forth their social cost, gives an account of voluntary agencies compensating industrial accidents, discusses employer's liability in the United States, employer's liability insurance, and concludes with practical suggestions for reform.

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"Though not written in as interesting a style as some of the more authoritative sources, Mr. Campbell's book should by its brevity serve as a good introduction to the subject." Lilian Brandt.

+ — **Survey.** 25: 967. Mr. 4, '11. 120w.

Campbell, Rev. Thomas Joseph, ed. Mary
1 Aloysia Hardey, religious of the Sacred Heart, 1809-1886. $2. America press. 10-24497

The biography of a woman "famous in all Roman Catholic circles as the foundress of the Religious of the Sacred Heart in this country.

For fifty years she was a conspicuous figure in educational work in America, Canada, and Cuba. The Sacred Heart schools and colleges for girls and women are known as institutions of culture and religion all over the world, and this American woman of Maryland colonial ancestry was eminent in a religious order which undertakes to do for girls what the Society of Jesus did and still does for boys. The biography before us is interesting and introduces many distinguished personalities of the last and present centuries." —Lit. D.

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+ **Cath. World.** 92: 534. Ja. '11. 550w.

"This life of a devoted, able, and successful American teacher and administrator will interest all who have anything to do with the education of the young, and especially the members of that church to whose service the life of this good woman was dedicated."

+ **Lit. D.** 41: 1205. D. 24, '10. 200w.

Campe, Joachim Heinrich. Christopher
10 Columbus; tr. from the German by George P. Upton. *50c. McClurg. 11-25583

One of the "Life stories for young people." Aside from the interesting facts of the explorer's life, the story pictures a man who in his youth conceived a vast project, for his time; adhered to it with inflexible resolution; suffered privations and hardships, shipwreck, physical ailments, poverty, malicious attacks, the disgrace of being sent to Spain in fetters, and the ingratitude and dishonesty of the king of Spain; yet accomplished his purpose.

Campe, Joachim Heinrich. Francisco Pi-
10 zarro; tr. from the German by George P. Upton. *50c. McClurg. 11-25108

A sketch of Pizarro for young readers which follows the explorer on his expedition southward from Panama, observes his conquest of Peru, his founding of the city of Lima, his murder of Atahualpa, the Inca, and of Almagro, and at length his own murder by Almagro's followers.

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10 Cortes; tr. from the German by George P. Upton. *50c. McClurg. 11-25109

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Cannizzaro, Stanislao. Sketch of a course
7 of chemical philosophy. (Alembic club reprints, no. 18.) *40c. Univ. of Chicago press. (Eng. ed. 10-25408)

"A translation of Cannizzaro's famous letter to De Luca—a letter which, to use Davy's phrase in connection with an equally memorable pronouncement, acted like an alarm-bell on Europe. Indeed, now that he has joined the majority, no more fitting monument to the perspicacity and genius of the great Italian chemist could be conceived than the publication, in the form of an admirably executed translation, of that statement of doctrine which astonished and ultimately convinced the chemical world of the mid-Victorian epoch. . . . Before a decade had passed its principles were everywhere accepted, and it is not too much to say that Cannizzaro affected a revolution in chemical thought as momentous in its way as the revolution he was subsequently concerned in bringing about in the political development of Italy."—Nature.

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+ **Nature.** 85: 2. N. 3, '10. 550w.

Cannon, Henry Lewin. Reading references for English history. *$2.50. Ginn. 10-18664

Descriptive note in December, 1910.

"Mr. Cannon assumed a tremendously difficult task when he undertook to write this book, and it must be said that he has accomplished it surprisingly well. He has furnished a bibliography of English history which is indispensable for the teacher of English history both in school and in college. Opinions will differ as to the writer's duty to give some critical appreciation of the books included in his bibliography. Opinions will differ, too about the value of the books in this list. The work has been done with unusual accuracy. There are a few errors, for the most part typographical." R. C. H. Catterrall.

+ — **Am. Hist. R.** 16: 399. Ja. '11. 380w.

"A valuable bibliographical aid to students and libraries."

+ **A. L. A. Bkl.** 7: 225. F. '11.

"In the arrangement and grouping of the material, as well as in the detailed care with which the appropriate passages are indicated, we know of nothing to compare with Professor Cannon's volume; and even teachers who can make but limited use of collateral readings will find its pages a boon."

+ **Nation.** 92: 475. My. 11, '11. 150w.

Capes, Bernard. Gilead Balm, knight er-
5 rant. **$1.25. Baker.

A young government clerk irresistibly drawn to the "agony column" of the daily newspapers often mused over imaginative proffers of assistance to oppressed humanity. How fortune favored him and made his dream of philanthropy come true is enlarged upon in a string of sprightly stories.

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+ — **Ath.** 1911, 1: 92. Ja. 28. 200w.

+ — **Nation.** 92: 604. Je. 15, '11. 150w.

"An air of unreality prevades the sketches; hence they do not hold the reader as a story of detection should."

— + **N. Y. Times.** 16: 520. Ag. 27, '11. 100w.

+ — **Sat. R.** 111: 622. My. 20, '11. 180w.

"It is a capital theme and ably treated."

+ **Spec.** 106: 152. Ja. 28, '11. 30w.

Carden, Robert W. Life of Giorgio Vasari:
8 a study of the later renaissance in Italy. *$4. Holt. (Eng. ed. A11-2014)

A biography that commemorates the four hundreth anniversary of Vasari's birth. "Mr. Carden admits that Giorgio Vasari's works in painting and architecture do not call for an exhaustive treatise, but he has felt urged to his task by the fact that while we may read in the 'Lives' the story of the infancy, the youth, and the manhood of the arts, for the

Carden, Robert W.—*Continued.*

history of the senile decay which inevitably follows, and which coincided very nearly with the period of Vasari's life, we must turn to his biography." (Int. Studio.)

"Valuable as a vivid picture of this decadent period and for its criticism of Vasari's 'Lives of the painters,' though not all of the writer's conclusions are borne out by the letters and documents quoted."

+ A. L. A. Bkl. 8: 54. O. '11.

"The unbiassed conclusions at which the author arrives prove his ability to discard the mass of relatively unimportant facts that must have come under his notice, as well as his capacity for marshalling with considerable effect those that are essential to the biography that he has written. Mr. Carden shows an intimate knowledge of the history and social life of Florence in the sixteenth century. Mr. Carden has acquitted himself well of what must have been an onerous task, and one involving much careful, and at times tedious, research."

+ Ath. 1911, 1: 283. Mr. 11. 1300w.

"Mr. Carden's book is marked by painstaking scholarship."

+ Ind. 71: 489. Ag. 31, '11. 80w.

"Mr. Carden's book bears evidence of great pains and careful research, and illustrated as it is with 29 plates and including an index, it forms a valuable addition to the history of art."

+ Int. Studio. 42: 257. Ja. '11 200w.

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+ Nation. 93: 105. Ag 3, '11. 2400w.

"Taken all in all, Mr. Carden's work is a worthy production, if to his comments and annotations be given a proper appraisement, and no more, and if his characterizations be considered in the light of tradition."

+ — N. Y. Times. 16: 478. Ag. 6, '11. 1700w.

"The present volume amply repays the student's reading; it reproduces the Italian atmosphere of Vasari's days."

+ Outlook. 99: 137. S. 16, '11. 210w.

"Mr. Carden is now and then a little uncertain in his history, and shows an irritating tendency to flippancy and cheap would-be smartness. In the main, however, he has given us an adequate and interesting biography of one of the chief makers of modern Florence."

+ — Sat. R. 110: 847. D. 31, '11. 830w.

Carleton, Katharine. Dorothy the motor [10] girl. †$1.50. Century. 11-24127

Dorothy, a book-loving little girl, wins a prize—a big touring car—offered by a New York newspaper in a book contest. The story tells how Dorothy made use of her car in bringing happiness to other people. A long tour thru New England to the homes and haunts of her favorite writers is one of her successfully carried out plans.

"The story is wholesome and sweet—the young people 'well bred,' and the general trend 'uplifting' and instructive."

+ Lit. D. 43: 864. N. 11, '11. 150w.

Carleton, William, pseud. One way out: a [3] middle-class New Englander emigrates to America. *$1.20. Small. 11-35154

A narrative of economic interest in which a man tells in convincingly clear chapters how at thirty-eight he lost his position in a big industrial concern; how he, his wife and boy emigrated from the snug suburban home that they could barely manage to keep up on thirty dollars a week to the top floor of a tenement house in the city; how he went to work digging dirt on the subway at a dollar and a half a day; how they stripped themselves down to clean, wholesome essentials and, through the skilful management of a brave-hearted wife, they throve physically on that sum and started a bank account; how from a day laborer the narrator became first a foreman and then a contractor, above all, a respected citizen. It is a plea for natural, vigorous, sane living, and shows how to bring it about.

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+ A. L. A. Bkl. 7: 275. Mr. '11. ✠

+ Ind. 70: 1323. Je. 15, '11. 530w.

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+ — Nation. 92: 320. Mr. 30, '11. 400w.

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+ — Survey. 26: 276. My. 13, '11. 350w.

Carlton, Frank Tracy. History and prob- [12] lems of organized labor. *$2. Heath. 11-23522

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+ — Nation. 93: 421. N. 2, '11. 530w.

"The survey of the book is wide, and its spirit is judicial. It falls short of what it should be in some particulars."

+ — Outlook. 99: 835. D. 2, '11. 70w.

Carr, Mrs. Sarah Pratt. Billy To-morrow [11] stands the test. $1.25. McClurg. 11-28357

This is the third volume in the series which has been relating the adventures and following

the development of the young Pacific coast lad, who from a careless, irresponsible boy grows to be a young man of splendid courage and honest worth. The present volume carries him thru his school days.

Carruth, Hayden. Track's End. †$1. Har-
10 per. 11-23058

Track's End was a town that grew up at the end of a piece of road that the railway company in the early days of the Northwest had put thru Dakota territory. As the blizzards of winter come on, the people of the town, one after the other, take the train for "back east," until one day, the incoming train brings the message that it would be the last until spring. The remaining half dozen or more inhabitants take their departure leaving behind one Judson Pitcher, eighteen years old, who stays because he believes that his promise to guard the hotel and bank is a binding one. And then begins a story which has something of the Robinson Crusoe fascination—the story of the life from day to day of one human being cut off from his kind. A dog, a cat, two horses, a cow and some twenty chickens keep the boy company; and wolves, Indians and a band of robbers break the monotony of his winter's experience.

"The local color is extremely good, and some of the incidents are matters of history."
+ A. L. A. Bkl. 8: 178. D. '11.

"Mr. Carruth has told his story refreshingly, and with a spirit that holds the attention from beginning to end."
+ Lit. D. 43: 1042. D. 2, '11. 110w.

"This is a boys' book of adventure, compounded after the most familiar and well-tried recipe. Like many others of its class, the story is told in a manner singularly business-like and unimaginative."
— Nation. 93: 445. N. 9, '11. 130w.

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+ + N. Y. Times. 16: 824. D. 10, '11. 230w.

"We have spoken of the story as a boy's book, but it appeals also to everyone who likes to read stirring tales of adventure."
+ Outlook. 99: 431. O. 21, '11. 130w.

Carter, Clarence Edwin. Great Britain and
4 the Illinois country, 1763-1774. (Prize essays of the American historical association, 1908.) $1.50. Am. hist. assn.
10-22960

"Great Britain came into the possession of the Illinois country by virtue of the adjustments with France after the Seven years' war; but Lord Shelburne insisted that the English title was based upon the discovery and settlement of the Atlantic seaboard, and that the infinite parallels forming the north and south boundaries of the colonies included the western country. Professor Carter deals with the relations that existed between the British government and the French settlements on the left bank of the Mississippi river above the mouth of the Ohio, during the period from the treaty of 1763 to the advent of the Americans under George Rogers Clark." (Am. Hist. R.) "The study is based almost entirely upon manuscript material, especially that found in the Public Record offices and in the British museum." (Pol. Sci. Q.)

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+ — Am. Hist. R. 16: 672. Ap. '11. 430w.

"Throws light on a period of history of which little is known. And although there are still gaps in the history, Mr. Carter's investigations have established certain conclusions." H. E. E.
+ Eng. Hist. R. 26: 211. Ja. '11. 430w.

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+ Ind. 70: 964. My. 4, '11. 250w.
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Reviewed by E. E. Slosson.
Ind. 71: 1070. N. 16, '11. 150w.

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+ Nation. 92: 483. My. 11, '11. 260w.
R. of Rs. 43: 508. Ap. '11. 80w.

Carver, William Owen. Missions and mod-
2 ern thought. *$1.50. Macmillan.
10-29720

A discussion of the institution of missions as it is challenged at the bar of modern thought. The author's aim is to show "in several directions, most antagonistic to the conquering spirit of Christianity, that there is no necessary antagonism between any established facts or any accepted principles of life and learning in our day and the missionary contention that 'the Glad Tidings of the Kingdom shall be preached among all nations.'" The challenge is discussed in the light of history, in the light of comparative religion, and as supported by current problems in Christendom. A final division of the study treats "Motive and method in the light of modern thought."

"One of the most valuable of recent contributions to missionary literature."
+ A. L. A. Bkl. 7: 371. My. '11. ✠
+ Outlook. 97: 378. F. 18, '11. 170w.

Cashmore, Adeline, comp. Mount of vision:
1 a book of English mystic verse; with an introd. by Alice Meynell. *2s. 6d. Chapman and Hall, London.

In this specialized anthology "the three seventeenth-century religious poets, Vaughan, Herbert, and Crashaw, have been largely laid under contribution. There are also passages from Spenser, Wordsworth, Shelley, Tennyson, Emily Brontë, Keble, and others."—Ath.

"The last, most practical use demands, however, that the theme shall be as far as possible unambiguous, and in appending to her volume 'The mount of vision' the sub-title of 'A book of English mystic verse' Miss Adeline Cashmore is unintentionally misleading. Miss Cashmore has apparently limited herself to one aspect, and of religious anthologies there have been many."
— Ath. 1910, 2: 417. O. 8. 450w.

"What we lay folks need now is not high and difficult treatises on mysticism, but books that will inspire and spiritualize the dullness of our common lives. 'The mount of vision' is a book of this kind."
+ Cath. World. 92: 530. Ja. '11. 900w.

"A new and charming anthology of English mystic verse."
+ Spec. 105: 911. N. 26, '10. 1650w.

Castle, Mrs. Agnes (Sweetman), and Castle, Egerton. Panther's cub. **$1.20.
5 Doubleday. 10-12781

"An unprincipled opera singer—'La Marmora'—just at the zenith of her career, finds herself rivaled by her young and beautiful daughter, lately returned from a convent school. All the cruelty of a selfish woman is brought out by the jealousy that springs from thwarted ambition and love. Fortunately, 'Fifi' —more respectably called Virginia—is ignorant of her mother's real character, or lack of it, and her innate purity and innocence protect her in most thrilling and dramatic situations. An engrossing love story is woven around this situation and the climax is strong and satisfactory."—Lit. D.

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"If it is not the best work of these authors, it will probably come near being the most successful."

+ **Ath.** 1910, 2: 696. D. 3. 120w.

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+ **Bookm.** 33: 652. Ag. '11. 230w.

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+ — **Dial.** 50: 443. Je. 1, '11. 430w.

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— **Ind.** 71: 96. Jl. 13, '11. 100w.

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Castle, William Ernest. Heredity in rela-
11 tion to evolution and animal breeding. *$1.50. Appleton. 11-25026

A scientific treatment of the problem how to create new and improved breeds better adapted to the conditions of present-day agriculture. Chapters: The duality of inheritance; Germplasm and body, their mutual independence; Mendel's law of heredity; The determination of dominance: Heterozygous characters and their fixation, Atavism or revision; Evolution of new races by loss or gain of characters; Evolution of new races by variations in the potency of characters; Can Mendelian unit-characters be modified by selection? Mendelian inheritance without dominance, "blending" inheritance; The effects of inbreeding; Heredity and sex.

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"The text is as clear and careful as possible, and can be followed with interest as well as profit by the general reader who is willing to make a moderate intellectual exertion." Lilian Brandt.

+ **Survey.** 27: 1345. D. 9, '11. 130w.

Catholic encyclopedia: an international
5 work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by C: G. Herbermann and others. 15v. ea. $6. Appleton, Robert. (7-11606)

v. 8. "The eighth volume of the 'Catholic encyclopædia' contains a number of articles which arrest attention. Chief among these is the essentially apologetic article on the inquisition. . . . The three pages given to know-nothingism, the proscriptive political movement directed especially against American Catholics in 1851-1858, has a special interest for fair-minded non-Catholics, with its history of the political disabilities that have now been removed. Among other and highly valuable articles those which give nearly seventy pages to Ireland and the Irish, and to Italy forty-six pages, with maps and numerous illustrations, are specially attractive."—Outlook.

v. 9. "The ninth volume of the 'Catholic encyclopedia,' covers the major part of the letter L and the first part of the letter M. The articles on Pope Leo XIII, Lourdes and Martin Luther give the Catholic viewpoint upon topics that are interesting to non-Catholic readers. The same thing may be said of the sketches of Mary, Queen of Scots, and Mary Tudor."—R. of Rs.

v. 10. Begins with an article on "Mass" by Joseph Pohle of the University of Breslau and closes with a sketch of Cardinal John Henry Newman by William Barry of Leamington. "The article on 'Modernism,' showing the attempt to modify, at the beginning of this century, the Catholic standpoint and adapt the church to 'the humanitarian tendencies of contemporary society,' is particularly interesting, as the latest discussion in this direction. Pius X, the reigning Pontiff, in his encyclical 'Pascendi,' of September 8, 1907, says 'Modernism embraces every heresy.' The Abbate Cavallanti ('Modernismo e modernisti') describes it as 'a morbid state of conscience among Catholics, and especially young Catholics.' The subject suggests Sabatier, Fogazzaro, the late Father Tyrrell, S. J., and others." (Lit. D.)

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"Maintains the high standard of the earlier ones." A. C. Howland.

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7 **$2. Lane. 11-10089

A practical and valuable treatise on the precious stone that the author regards "the most generally known and admired among the permanent things of beauty which nature has provided for man." "He studies his subject historically, scientifically, and anecdotally. The book, therefore, has in it not only information but incident, for the history of the diamond has both romance and tragedy connected with it. There are photographs of the great diamonds of the world, portraits of famous potentates adorned with jewels in profusion, and other pictures." (Outlook.)

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10 by the author) with a foreword by W: Dean Howells. *$1.35. Macmillan. 11-23287

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"His collection is remarkable for the keenness of its interest in nature and all that is hers."

+ **Nation.** 93: 394. O. 26, '11. 310w.

Cellini, Benvenuto. Life of Benvenuto Cel-
1 lini; rev. ed. by R. H: Cust. 2v. *$9. Macmillan. (Eng. ed. A11-822)

A new translation of the autobiography of the Florentine craftsman who at the age of fifty-nine began to write this interesting story of his life. "Nowhere else can we find so vivid a presentment of the artist-life of the sixteenth century, while at the same time Cellini throws many curious sidelights on contemporary history: the vacillations of Clement VII, the meanness of Paul III, the magnificence of Francis I, the futile intrigues of the Florentine republicans." (Sat. R.)

+ **Ath.** 1911, 1: 248. Mr. 4. 300w.

"There are some points in which this new version supplements the earlier ones in a useful way. In one point Mr. Cust has made an advance of doubtful expediency beyond his predecessors, and that is in translating with unnecessary emphasis several passages which Symond thought it advisable to leave in the original Italian and relegate to footnotes, and Miss Macdonell to modify or omit." C. F. B.

+ — **Eng. Hist. R.** 26: 840. O. '11. 270w.

"Mr. Cust makes this very human document extraordinarily alive in its English dress, and brings a reader who knows no Italian into the very atmosphere of Cellini's style. In spite of the readable qualities of the older versions by Nugent (1771) and Roscoe (1882), and the manifold merits of those by Symonds (1888) and Miss MacDonnell (1903), we think that Mr. Cust's translation is to be preferred, both by the student of art-history and by the reader who wishes to come close to the personality of Cellini."

+ **Nation.** 92: 92. Ja. 26, '11. 400w.

"The book, with its halting grammar and uncertain orthography, its coarseness and crudity, its amazing vigour and record of unrestrained passions, is the faithful picture of the man himself and a 'human document' of the highest value to the student of the sixteenth century in Italy. There was hardly need for a new translation of the book, after the admirable version of John Addington Symonds; but Mr. Cust has produced a creditable piece of work, retaining something of the flavor of the original."

+ — **Sat. R.** 110: 717. D. 3, '10. 1200w.

"After comparing some passages of Mr. Cust's translation with their equivalents in that of J. A. Symonds, we cannot say that there seems to be any marked difference, both doubtless keeping very close to the original. But there is this difference: in the details of the English this new version is less happy than the older one. It must not be supposed that these blemishes are frequent, and taken as a whole the translation of this extraordinary book is easy and flowing."

+ — **Spec.** 105: sup. 728. N. 5, '10. 220w.

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12 Outdoor life in Greek and Roman poets, and kindred studies. *$2. Macmillan.

"Living much in southern Europe, and full of sympathy for the life of the simple and the poor, the author has struck on the excellent idea of studying what may be called the non-classical side of classical life—its outdoor recreations for the rich, its labours and indul-

Cesaresco, Evelyn Martinengo—*Continued.*

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"A book which cannot fail to stimulate the general reader; and even scholars may learn a great deal from it if they will read their classical texts in the light of this fresh and vivid experience. The countess's book is a felicitous and remarkable achievement for which we beg to offer our cordial thanks and congratulations; and we hope our own profit and pleasure from it will be shared by a multitude of readers. We are sorry to differ from the Countess Evelyn Martinengo Cesaresco, but we cannot accept without protest her judgment of Horace, which seems to us wholly indefensible."

+ — **Spec.** 107: 644. O. 21, '11. 1950w.

Chadwick, Esther Alice (Mrs. Ellis H. Chadwick). Mrs. Gaskell: haunts, homes and stories. **$5. Stokes.
8 (Eng. ed. 11-35431)

"Neither a biography nor a criticism, but a little of both and a good deal besides." (Ath.) The author being cut off from the principal source of intimate information—the novelist's letters—has had recourse only to the main body of more or less familiar information out of which she has constructed a readable, external "life" of the author of "Cranford." A bibliography and a full index complete the volume.

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+ **Bookm.** 34: 156. O. '11. 2400w.

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+ **Spec.** 105: 431. S. 17, '10. 400w.

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10 11-23013

A documentary history of the Spanish-American war. "In reality a continued gazette of the naval history of the United States at a period when for the first time they made proof of the capabilities of the new style of ship which came in with turrets and heavy artillery. It is therefore a record of America's remarkable success, and will prove of worldwide interest among naval nations." (Lit. D.)

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"One cannot, after a careful perusal of the work, put it down without concluding that as a succinct history of the war it will never be surpassed, and in all probability never be equaled." H. W. Bowen.

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"It may almost be looked upon as an appendix to the masterly treatises of Admiral Mahan. It is a work which will be welcomed in every naval library and in every naval school throughout the world."

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N. Y. Times. 16: 565. S. 24, '11. 165w.

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+ **No. Am.** 194: 612. O. '11. 7000w.

"There are two outstanding features in this book. One is the evidence that we are already so far away from the war that one of the strongest partisans in the unfortunate Sampson-Schley controversy can write an exhaustive history of that conflict without dragging in any phase of the dispute; and the other is that, although the author is a naval man, he does not hesitate to criticize the army attitude toward the method of prosecuting hostilities at several stages of the war. In many respects this is the best history of the Spanish war yet written."

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4 *$1.20. Small. 11-1450

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"The Jacobite loyalty coloring and a pretty love story lend charm to the romance."

+ **A. L. A. Bkl.** 7: 347. Ap. '11. ✠

Chalmers, Stephen. Trail of a tenderfoot.
5 *$1.25. Outing pub. 11-1645

An account of "various experiences in hunting, fishing, and other outdoor enjoyment, chiefly in the localities of the Adirondacks and the Bay of Fundy. The author begins as a typical tenderfoot, who advances in blissful ignorance of guns, guides, and rods, and the weight of whose catch is prone to rise like mercury under a warm imagination. His experience with 'the real thing' will be particularly enjoyed by sportsmen."—Cath. World.

"Half-humorous, wholly delightful account."

+ **Cath. World.** 93: 260. My. '11. 90w.

"Mr. Chalmers is an excellent trail-mate, a past master of the campfire mood, and he can yarn most charmingly. It is a book abounding in genuine humor, and its chief charm lies not so much in the thing told as in the delightful personality that is breathed forth in the telling."

+ N. Y. Times. 16: 143. Mr. 12, '11. 400w.

Chamberlain, Basil Hall. Japanese poetry.
9 *$3. Scribner.

"A bird's-eye view of Japanese poetry as a whole." Part 1 gives translations from the 'Manyoshu' (Collections of Myriad leaves), the first Japanese anthology compiled in the eighth century; in Part 2 the selection is from the 'Kokinshu' (Collection of odes ancient and modern), published in 905; Part 3 is devoted to what the author calls, perhaps for want of a better term, the lyric drama, which became the favorite vehicle of poetic expression in the fifteenth century. Finally, Part 4, deals with the Lilliputian versicles of only seventeen syllables each, which was in full bloom in the seventeenth and eighteenth centuries." (N. Y. Times.)

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+ Ath. 1911, 2: 6. Jl. 1. 1100w.

"No scholar, Japanese or foreign, is perhaps better qualified than Basil Hall Chamberlain to translate Japanese poetry into English."

+ N. Y. Times. 16: 494. Ag. 13, '11. 530w.

Chamberlain, Houston Stewart. Foundations of the nineteenth century; tr. from the German by J: Lees; with an introd. by Lord Redesdale. 2v. **$10. Lane.
4

A work that "appeared twelve years ago (1899) in Germany, and since then has gone through eight editions, representing no less than sixty thousand copies. It is now translated into English—the native language of its author." (Sat. R.) "The aim of the book is to expound the various influences which 'conditioned' our nineteenth-century civilisation. 'I do not profess,' the author says, 'to give a history of the past, but merely of that past which is still living.' His aim is to suggest rather than teach; to provide a principle of illustration." (Spec.)

"An able, erudite, argumentative but prejudiced work."

+ A. L. A. Bkl. 8: 10. S. '11.

"Writing without prejudice, we merely say that the author's arguments in many cases do not make a successful appeal to us. He writes as a controversialist."

— + Ath. 1911, 1: 387. Ap. 8. 400w.

"It is not necessary to think with Mr. Chamberlain that we Teutons are the people and that wisdom will die with us, in order to find his book of value. It is of great value,—among historical works, likely to rank with the most significant of the nineteenth century." Carl Becker.

+ — Dial. 50: 387. My. 16, '11. 3000w.

"This is an able book, forcibly argumentative, learned, strong through temperament and violent conviction. We have felt obliged to treat it with kindly humor and to criticise much of it; for indeed it is open to all the winds of criticism. We recommend it to the judicious, nay, even to the injudicious, reader, who desires to have his thoughts whetted by the fortunes and achievements of men."

+ — Nation. 92: 528. My. 25, '11. 2900w.

"It is not possible in a review of this short length, to give any adequate idea of the power and force of Mr. Chamberlain's remarkable work."

+ — N. Y. Times. 16: 525. S. 3, '11. 1300w.

"It ranks with Buckle's 'History of civilization,' and still more with Gobineau's 'Inégalité des races humaines,' for its brilliancy and suggestiveness, and also for its startling inaccuracies and lack of judgment." Theodore Roosevelt.

+ — Outlook. 98: 728. Jl. 29, '11. 2400w.

"It is extraordinary in the clearness of its style. It is not light reading, but it is fascinating reading, and is quite free from that complicated tangle of ideas in a single paragraph, or even in a single sentence, which we have been accustomed to connect with German scholarly literature. It is remarkable for the breadth of scholarship which the author manifests. His reading has been voluminous, and his memory, if not always exact, is unquestionably retentive. And, finally, it is remarkable for the intensity of the author's prejudices. This is indeed its fatal defect." Lyman Abbott.

+ — Outlook. 98: 731. Jl. 29, '11. 1800w.

"The reader cannot help realizing the argumentative tone of the work, yet finds it impossible to withhold admiration from the vast learning, the splendid critical acumen, and the seductive manner in which facts are marshaled in support of the thesis."

+ — R. of Rs. 44: 509. O. '11. 830w.

"His are conclusions aptly calculated to waken every reader from his dogmatic slumbers. But he will find much more that is stimulating and thought-compelling if he will put himself into Mr. Chamberlain's hands. Best of all, he will probably not agree with much that he reads, and he will be driven from argument to inquiry and from inquiry back to argument. Mr. Chamberlain can write as well as think."

+ — Sat. R. 111: 149. F. 4, '11. 1650w.

"This remarkable book is the best instance we have lately met with of history written to prove a thesis. We have read the volumes with interest and profit, some scepticism, and occasional annoyance. It is a rich book, in which one may delve to good purpose. In spite, however, of many crudities and extravagances, it is a remarkable book. It is a monument of erudition, and the skilful handling of erudition; and even those who differ from it most widely will find it in a high degree stimulating and suggestive. It was well worth an English translation, and we would add that the translation could scarcely have been better done."

+ — Spec. 106: 286. F. 25, '11. 1900w.

Chamberlain, Lawrence. Principles of bond
12 investment. *$6. Holt.

The author who is a bond specialist connected with a banking firm in New York, and lecturer on finance in New York university's School of commerce, accounts, and finance, has collected in this financial cyclopedia a vast mass of miscellaneous matter of value to investors, insurance companies, banking houses, bond salesmen, law-makers and municipal officers. Part 1 treats The channels of investment; Part 2, Civil loans; Part 3, Corporation loans; Part 4, The mathematics and movement of bond prices.

Chamberlin, Georgia Louise. Hebrew prophets; or, Patriots and leaders of Israel.
11 (Constructive Bible studies. Secondary series.) *$1. Univ. of Chicago press.

10-25125

"This book has already demonstrated its fitness for use by students of high-school grade. Having been published in parts during the past year, it has been in use in a large number of classes and has met with hearty praise. It is abundantly supplied with maps and illustrations and in every way made attractive to the young." (38: 141.) "Miss Chamberlin's method is

Chamberlin, Georgia Louise—*Continued*
to print selected portions of the writings generally ascribed to a prophet by modern scholarship, selecting such portions as are likely to appeal to young people and to afford a fair impression of the prophet's character and work. These selections are accompanied by the necessary introductory matter and by brief explanatory notes. Maps and illustrations contribute their part toward making this a very attractive book. It is likely to fill a need for a course of this kind which has long been felt." (37: 70.)—Bib. World.

"Though designed as a textbook this work is a comprehensive and able study of the progress of Israel's religious life and thought as influenced by her great men."
+ A. L. A. Bkl. 8: 55. O. '11.
+ Bib. World. 37: 70. Ja. '11. 200w.

"It is certainly one of the best volumes in the sense of constructive Bible studies to which it belongs."
+ Bib. World. 38: 141. Ag. '11. 70w.
+ Ind. 71: 878. O. 19, '11. 50w.

Chambers, Mrs. Lambert. Lawn tennis for ladies. *$1.50. Outing pub.
2

Written in the hope of creating greater interest among women for tennis, the author, three times champion at Wimbledon, claims that the game requires scientific application—the finesse, skill, and delicacy of touch that women are just as capable of exercising as men. Aside from instruction concerning rackets, courts, dress and training there are chapters on Match and tournament play, Tournament and club management, and Some personal reminiscences. The illustrations serve to impart a generous amount of the author's enthusiasm for the game.

Chambers, Robert William. Adventures of a modest man. *$1.30. Appleton. 11-2973
3

The "modest man" of the title is a Long Island dweller grown stale under the influence of too much serene monotony. A neighbor's plain-spoken warning that he is sure to become an "old uncle foozle" if he continues to take root in Long Island starts him off to Europe with his two attractive daughters. Paris in a flood of spring sunshine can quicken the most sluggish pulse. The modest man proved no exception. But what of the daughters under his relaxed chaperonage? Mr. Chambers tells the reader, interrupting him now and then to listen to the stories of a rising literary genius who practices style on the modest man.

Reviewed by Cleveland Palmer.
— + Bookm. 33: 326. My. '11. 870w.

"It is all very amusing, and if undeniably light the book has a charm which is also undeniable. And it is no small pleasure, in these days of so much flimsy writing, to find a light story which is at the same time artistic."
+ N. Y. Times. 16: 167. Mr. 26, '11. 500w.

Chambers, Robert William. Common law. *$1.40. Appleton. 11-21861
9

"Like Anthony Hope, H. G. Wells and other novelists of the day, Mr. Chambers in this latest work considers the question of possible deviations from matrimony and comes to the sensible tho not surprising conclusion that it is better for women not to experiment with novel forms of the relationship, but to obey 'the common law,' however arduous it may be in individual cases. . . . It is curious to note that in the class of society which he describes it is snobbery that is the foe of morality, and a violation of etiquet is worse than a sin."—Ind.

"Mr. Chambers has written a story which might conceivably win the sort of vogue in America—in England, too, it may be—that 'Trilby' had in this country. It seems to us to mark a sensible decline from the standard of workmanship shown in some of Mr. Chambers's earlier tales."
+ — — Ath. 1911, 2: 452. O. 14. 150w.

"He has succeeded in saying, quite without offence, what Zola in his far bigger and blunter way said in the opening chapters of 'L'Œuvre.'" F: T. Cooper.
+ — Bookm. 34: 173. O. '11. 670w.

"Stripped of its trappings, the story is thus seen to be of the most commonplace, and the trappings are themselves mainly meretricious. The author does much skating on thin ice before this safe conclusion is reached, and the skating is the 'raison d'être' of the whole affair." W: M. Payne.
— Dial. 51: 200. S. 16, '11. 300w..

"He works out the theme in his characteristic style, continually leading up to suggestive situations and deftly dodging them in the end."
— Ind. 71: 545. S. 7, '11. 140w.

"The whole affair, like all of Mr. Chambers's affairs, is insincere and vulgar. The intent and effect of the story are mildly sensational."
— Nation. 93: 340. O. 12, '11. 570w.

"With at least as many of the gifts that go to make a novelist as any living American author, with a satiric turn, a sense of humor, a dramatic knack, an excellent skill in handling sentimental and amorous episodes, Mr. Chambers, having graduated from the period of the 'King in yellow,' has chosen to sell his birthright for a mess of pottage. The best things in the present volume are the drawings by Mr. Gibson with which it is lavishly embellished."
— + N. Y. Times. 16: 528. S. 3, '11. 900w.

"We have a faithful picture of a certain phase of New York society presented in a manner that does credit to both novelist and artist."
+ N. Y. Times. 16: 793. D. 3, '11. 200w.

Champney, Elizabeth. Romance of imperial Rome. *$3.50. Putnam. 10-28037
1

A volume which "gathers up recollections, personal impressions, historical episodes, fragments of ancient poetry, and indeed every kind of literary effect which contributes to a picture of Rome during the empire. It is divided into eight parts: Sulpicia, The song of the sirens, The loves of Horace, The villa of unhappy love, The nameless pedestal, A dog of Britain, The necklace of vesta, The flight of Apollo. It tells about Mæcenas, Tiberius, Vergil, and the romance of all the great historical figures of the period. It is fully illustrated with sixty photogravures, lesser cuts in the text, and a colored frontispiece. The covers are appropriately decorated."—Lit. D.

"It will interest readers having only a slight knowledge of the facts on which it is based."
+ A. L. A. Bkl. 7: 225. F. '11.

"The heroines of Roman imperial history, here romantically dressed and glorified, may prove attractive to the modern schoolgirl whose interest in classical history as such is but languid."
— + Ath. 1911, 1: 66. Ja. 21. 1200w.

"The Roman women of these tales are just a trifle too modern, with a little too much of the present day ideas of truth and morality, and too little of the purely pagan standard of ethics." Calvin Winter.
+ — Bookm. 32: 504. Ja. '11. 320w.

"To those readers who find Gibbon's 'Decline and fall' too formidable to undertake, and even Signor Ferrero's far less ponderous works not sufficiently light, Mrs. Elizabeth W. Champney's 'Romance of imperial Rome' is well calculated to prove an acceptable presentation of some of the most interesting episodes in the history of the Eternal city."
+ Dial. 49: 531. D. 16, '10. 170w.
Ind. 69: 1405. D. 22, '10. 70w.
"Written in a light and attractive style."
+ Lit. D. 41: 1099. D. 10, '10. 110w.

"An uncommonly successful attempt to convey instruction and entertainment in history, literature, and art, under the guise of fiction."
+ Nation. 91: 579. D. 15, '10. 330w.

"Evidently she is acquainted with the latest discoveries of Commendatore Boni and the sensational hypotheses of Ettore Pais, although she occasionally aids to perpetuate early historical fallacies. The illustrations in the book, drawn from modern and ancient art and from photographic views of ruins, form in themselves a collection that is well worth possessing aside from their pictorial enhancement of the text."
+ — N. Y. Times. 16: 14. Ja. 14, '11. 380w.

"She has accomplished suffciently well her attempt to make the pale shades of that old world live again."
+ — Outlook. 97: 43. Ja. 7, '11. 250w.
R. of Rs. 43: 256. F. '11. 60w.

"This is a handsome volume, with some good things in it, and adorned by effective illustrations; but we must own that it is not much to our liking."
— + Spec. 106: sup. 127. Ja. 28, '11. 330w.

Champneys, Arthur Charles. Irish ecclesi-
11 astical architecture, with some notice of similar or related work in England, Scotland and elsewhere. *31s. 6d. Bell & sons, London. 11-15525

A history of Irish Gothic ecclesiastical architecture useful to both student and lay reader. "The illustrations which he has collected are quite admirable—very numerous and exceedingly well chosen. The discussions of such controversial points as the real significance of round towers, or the claims of Ireland to possess in the true sense a national style of architecture, are distinguished alike for their fullness and their impartiality. There is a useful bibliography, with many of those references to periodicals which are so valuable to the student, and almost a plethora of notes and appendices." (Int. Studio.)

"So far as a layman can criticize this book, it is the ablest and fairest account that has yet appeared on the large and interesting subject of Irish architecture."
+ — Ath. 1910, 2: 799. D. 24. 1250w.

"Mr. Champneys has here done for Irish Gothic what Mr. Blomfield, for instance, has done for English renaissance. Despite a somewhat disjointed style, which is not altogether worthy of his wide knowledge or of his subject, the author has done everything to make his book exhaustive."
+ — Int. Studio. 45: 85. N. '11. 150w.

"No reader will be so captious or voracious as to ask for more information than this book contains." Lord Duncany.
+ Sat. R. 111: 485. Ap. 22, '11. 750w.

"Mr. Champneys is attempting to do for Ireland that which has been so ably done for Scotland by Messrs. McGibbon and Ross—to provide an ordered history of a difficult subject, useful alike for study and for reference. The test of his achievement is the degree of his success in these directions and that is certainly considerable."
+ Spec. 106: 967. Je. 24, '11. 1050w.

Chapin, Anna Alice. Königskinder; or, The
11 royal children. †$1.25. Harper. 11-26450

A fairy tale founded on Humperdinck's opera. The author tells very simply and beautifully the story of the King's son and the Goose girl who find one another in the enchanted forest; tells how they are stoned from the ungrateful town of Hellabrunn, where only the broom-maker's little daughter has recognized their royalty; how they return again to the forest and fall into the magic sleep; and how the fiddler plays his last tune and breaks his fiddle.

"It was an excellent idea to set this appropriate opera-story in a form for children to read."
+ Lit. D. 43: 1042. D. 2, '11. 110w.

"Lovers of the opera will find the music motives, which are scattered through the text, of especial interest."
+ Nation. 93: 553. D. 7, '11. 50w.

Chapman, Abel, and Buck, Walter J. Un-
5 explored Spain. *$6. Longmans. (Eng. ed. A11-1316)

A continuation and in parts a repetition of the authors' "Wild Spain" that carries the reader away to scenes "scarcely to be met with elsewhere in the world." "Of these is the Circo de Grédos, 'a vast amphitheatre of rock, in the depths of which nestles an alpine lake . . . enclosed by stupendous rock-walls and precipices of granite, some of these smooth and sheer, others rugged and disintegrated or broken up by snow-filled gorges.' . . . Of a different character are the wild scenes presented by the level Andalusian marismas. Here all is life and motion. . . . But not only are the wild scenes and the wild life of Spain graphically described in this entertaining book, as well as the toils and the compensating joys of the hunter—sometimes with King Alfonso, an ardent lover of the chase, as a member of the party, and again, as a chance addition to it, with a padre of the Austurias, frank and genuine in his manner, 'a true sportsman and a most unselfish companion.' " (N. Y. Times.)

"An exceptionally interesting, spirited and accurate account."
+ A. L. A. Bkl. 7: 324. Ap. '11.

"While written more especially for the sportsman, 'Unexplored Spain' will interest and instruct the lover of nature also, and even the general reader."
+ N. Y. Times. 16: 264. Ap. 30, '11. 830w.

"Have an especial charm because the authors penetrated into out-of-way corners of one of the oldest and least known portions of Europe, a land that in its past and present, in its greatness and in its weakness, offers one of the most puzzling of all possible problems to the student." Theodore Roosevelt.
+ Outlook. 99: 110. S. 16, '11. 670w.

"Those who read the authors' first book, 'Wild Spain,' will find in this volume a great deal of repetition. With so much excellent first-hand information at their disposal, worthy of description in the simplest language, it is a pity that the authors should have adopted a style which can only be described as one of florid verbosity, with here and there a touch of quasi-erudition."
+ — Sat. R. 111: 52. Ja. 14, '11. 1100w.

"Messrs. Chapman and Buck's book is mainly concerned with sport, and while they keep to this subject they are doubtless to be trusted. Outside of it they are capable of writing something like nonsense."
+ — Spec. 107: sup. 45. Jl. 8, '11. 190w.

Chapman, John Jay. Learning and other
7 essays. **$1.25. Moffat. 11-389

A dozen critical, heavy-weight essays on such subjects as Learning, Drama, Jesters, The comic, The unity of human nature, The doctrine of non-resistance and The aesthetic. "Mr. Chapman's opening essay on 'Learning' contains a most important message for our time. He does not attack us for our deplorable plunge into materialism; being a philospher, he explains it, points out the remedy." (N. Y. Times.)

"A displeasing condescension and a rather savage sarcasm mar some of them, but as a whole their suggestiveness and freshness of treatment will recommend the collection to many cultured readers."
+ — A. L. A. Bkl. 7: 372. My. '11.

Chapman, John Jay—*Continued.*

"Mr. Chapman may be best described as an essayist of the Emersonian school. His point of view is fundamentally the same as Emerson's, and his style, though not so rich in metaphor and allusion, has much of Emerson's vigour and abruptness."

+ — **Ath.** 1911, 2: 296. S. 9. 230w.

"I am inclined to think that word 'suggestive' is the fairest one to apply to Mr. Chapman; he has markedly the faculty of stimulating, awakening, or irritating his readers." R: Burton.

+ **Bellman.** 11: 691. N. 25. '11. 300w.

"Though sufficiently diversified in its topics, this little volume, unusually fine in temper and expression, is coherent in purpose."

+ **Nation.** 93: 219. S. 7, '11. 1300w.

"If one were to seek one word with which to characterize Mr. Chapman's style, that one word would probably be 'efficiency.' In spite of his defence of classical learning, he is neither pedantic nor quite elegant. His chief power seems to be in his ability to fling burning texts at one, and to force one to sermonize for himself. Though the book is sternly critical of our national intellectual status, it leaves no impression of pessimism."

+ **N. Y. Times.** 16: 402. Je. 25, '11. 1550w.

"Mr. Chapman's fine essay on 'Learning' is one of those 'multum in parvo' writings that help to keep alive the tradition, history, and actuality of scholarship and culture."

+ **No. Am.** 194: 473. S. '11. 650w.

Chapman, John Jay. Treason and death of
7 Benedict Arnold. **$1. Moffat. 11-11

A poetic drama described by the author as a play for a Greek theatre. "The scene is an angle of the river at West Point, where Father Hudson, a most unsophisticated river-god, who has learned nothing through the ages of the ways of white men, witnesses on the shore below him the inception of the treason of Benedict Arnold. In his perturbation he summons the spirits of his clouds and waters, and these, acting as a chorus, instruct and exhort him —concerning the inevitability of fate, the virtue of pain, and the wisdom of patience and resignation—as the skeleton drama proceeds at his feet. By the aid of mystical invocations, he is enabled to watch the struggle between the spirit of Treason and the soul of the embittered Arnold, to see the latter elated by the hope of success, wrecked in failure, and, twenty years later, dying, broken-hearted and repentant." (Nation.)

"For the theatre, indeed, even with the orchestral accompaniment for which it is partly designed, it is entirely unfitted by its mystical and fantastic character, its lack of action, and, except in the closing passages, of human interest. On the purely literary side it is a work of considerable imagination and power, although of very unequal quality. The scheme of it is ingenious and original."

Nation. 93: 19. Jl. 6, '11. 450w.

"Of Mr. Chapman's seriousness and sincerity there can be no doubt, and his underlying idea—pity for Arnold and sorrow for his error—is not undignified. But the conjunction of the Greek choragi and the Hudson river, of Joshua Smith and blank verse, of good intention and poor taste, is too much for the risibles of the reader."

— + **N. Y. Times.** 16: 347. Je. 4, '11. 280w.

"It is all good sense and doubtless accurate history, but never at any moment does the thought seem to cross the line which separates the poetic from the prosaic."

— **Spec.** 107: 598. O. 14, '11. 70w.

Chapman, Katharine Hopkins. Fusing
11 force. *$1.35. McClurg. 11-25438

An Idaho story which in its subtitle styles itself an idyl. A group of southern people—a young doctor, his wife, and an attractive sister—spend a summer in a mountain mining camp. Here they meet a young professor of sociology, studying real life in the guise of a miner, and a pretty romance follows in which the southern girl figures as heroine.

Charcot, Jean Baptiste Etienne Auguste.
8 Voyage of the "Why Not?" in the Antarctic; tr. by Philip Walsh. $5. Doran. 11-35755

A record of the second French south polar expedition, 1908-1910. The writer "has furnished us a delightful, because so manifestly straightforward and unstudied, narrative of his two-years outing. . . . With the exception of two preliminary chapters, the entire account is in the form of a diary, which one is glad to believe has had and has needed very little editing. . . . Interesting to all readers of Arctic voyages and discoveries is the considerable difference in the conditions to be met and the difficulties to be overcome by Antarctic explorers." (Dial.)

"It covers an entirely different field from Shackleton and is less valuable for its additions to scientific knowledge than for its naïve self-revelation of the author's every-day emotions and the life of his devoted crew."

+ **A. L. A. Bkl.** 8: 55. O. '11

"Dr. Charcot possesses descriptive powers of a high order. The lover of adventures, recounted modestly and without exaggeration, will find much to his taste in this charming volume. The illustrations in the book, especially the panorama of winter quarters, are admirable."

+ — **Ath.** 1911, 1: 691. Je. 17. 1800w.

"A large and handsomely illustrated volume, comparable in its generous proportions, its fulness of detail, and its variety of interest, with that other recent record of south polar exploration, 'The heart of the Antarctic,' by Sir Ernest Shackleton. Errors of translating or of printing do inevitably occur, but they seem to be few. One could have wished for a larger-scale map of the discoverer's route, and also for a final summary of things accomplished."

+ — **Dial.** 51: 70. Ag. 1, '11. 2000w.

+ — **Nation.** 93: 316. O. 5, '11. 930w.

"The book is one which every one interested in polar exploration will wish to include in his library."

+ **N. Y. Times.** 16: 714. N. 12, '11. 1700w.

R. of Rs. 44: 255. Ag. '11. 50w.

+ **Sat. R.** 112: 179. Ag. 5, '11. 150w.

"May for every reason stand high in the records of polar adventure."

Spec. 107: 219. Ag. 5, '11. 280w.

Chase, Ellen. Beginnings of the American
5 revolution, based on contemporary letters, diaries and other documents. 3v. **$7.50. Baker. 11-533

A three volume history of the beginnings of the revolutionary war. Miss Chase's "point of view is always that of Massachusetts, 'the wronged province,' and her way of approach is always through that which is personal and anecdotal. . . . Two volumes are devoted to the events of a single year, 1774-1775, and a volume and a quarter to the incidents and issues of a single day, April 19, 1775. Fifty pages are given over to the Boston tea party and twelve lines to the burning of the Peggy Stewart in Maryland." (Nation.)

"We hope that Mrs. Chase may some day recast her work, reducing the English part by a half and making the remaining half more perfect; also attending to the paragraphing and pointing throughout, and seeking skilled aid in the occasional Latin."

+ — — **Ath.** 1911, 1: 624. Je. 3. 2000w.

"While the work cannot properly be termed a history of the events described, it will neverthe-

less be worth much to the scholar as well as to the general reader for the sidelights it throws on the disturbed conditions of the time."

+ — **Dial.** 50: 481. Je. 16, '11. 200w.

"Because of its intimacy of personal detail, the book is interesting. Its abundant quotations and footnotes give it distinct value as a work of reference. To the genealogist or the patriotic society interested in Massachusetts it will be invaluable."

+ — **Ind.** 71: 595. S. 14, '11. 270w.

"We doubt if the reader will be prepared for the limited interpretation which Miss Chase has put upon her subject or for the curiously unformed and inartistic way in which she has assembled much of her evidence. In scope her field is Boston and vicinity; in form she has published a kind of glorified scrap-book. The valuable portions of Miss Chase's volumes are those that present, with somewhat the fidelity of a moving picture, the leading incidents of Boston's history from 1765 to 1775."

+ — **Nation.** 92: 344. Ap. 6, '11. 700w.

"If she had frankly devoted herself to the task of writing, not 'The beginnings of the revolution,' but 'Events in Massachusetts leading up to the Concord fight,' there would be no quarrel. But readers desirous of learning what went on in Massachusetts from 1760 to 1775 will find this a complete record. The author has done her work with great industry and thoroughness. It is not well written or well edited, but everything is there."

+ — **N. Y. Times.** 16: 262. Ap. 30, '11. 1050w.

"The story of Lexington has perhaps never before been told with such fullness and such genuine enthusiasm for its minutest details."

+ — **Outlook.** 98: 743. Jl. 29, '11. 420w.

Chase, Jessie Anderson. Daughter of the [1] revolution. $1. Badger, R: G.

10-23127

Georgiana Charlotte LeDuc, god child of King George and Queen Charlotte, for whom she was named, is an ardent little royalist when she comes to live in America in the days just before the revolution. Even tho she learns to love the new country she does not relinquish loyalty to the old.

N. Y. Times. 15: 715. D. 17, '11. 100w.

Chase, Joseph Smeaton. Cone-bearing trees [2] of the California mountains. *75c. McClurg. 11-4975

A little book of a hundred pages, fully illustrated, that has been prepared by a tree-lover for tree-lovers and aims simply at enabling anyone going into the California mountains to distinguish the pines, firs, and other coniferous trees he may meet.

"A most convenient and useful little book."

+ **Dial.** 50: 449. Je. 1, '11. 180w.

"The work is to be recommended as a brief and convenient field-book."

+ **Ind.** 70: 670. Mr. 30, '11. 50w.

+ **N. Y. Times.** 16: 168. Mr. 26, '11. 50w.

Chase, Joseph Smeaton. Yosemite trails: [6] camp and pack-train in the Yosemite region of the Sierra Nevada. *$2. Houghton. 11-5255

A book that is "not a dry scientific account of the geology and natural history of the central Sierra Nevada range, but rather the rhapsody of a lover of woods and trails, of camp-fires and 'mulligans,' of pines and sequoias of mountain meadows, granite ledges, and snowfields. It is not a guide-book, and the accompanying map is of indifferent value in comparison with others readily available—such as those of the United States Geological survey."—Dial.

"An entertaining work for all readers and sufficiently explicit to serve, with the aid of the author's route map, as a guide to visitors who prefer something less hackneyed than the usual tour. The illustrations are especially well chosen. More detailed and wider in scope than Clark."

+ **A. L. A. Bkl.** 7: 372. My. '11. ✠

"It is an entrancing introduction for the novice who seeks in cold print some living idea of the beauty and charms of the much-visited floor of the Yosemite valley, and of its towering walls and tumbling water-falls; or for the prospective mountaineer who would essay the trails about the rim of the chasm, and explore the canyons of the Hetch Hetchy, Tuolumne, or the Merced."

+ **Dial.** 50: 445. Je. 1, '11. 450w.

"The trails traversed are wonderful, and the descriptions are graphic, dignified, restrained, full of color."

+ **Ind.** 70: 1218. Je. 1, '11. 160w.

"It serves the higher purpose of enlarging the visitor's understanding and appreciation; helping him to acquire in the brief time which most persons think they can afford to give to this vast scene, something of the grasp of the grandeur and beauty together that can be completely realized only by long acquaintance, and, perhaps, an unusual degree of both intelligence and sensitiveness."

+ **Lit. D.** 42: 1013. My. 20, '11. 330w.

"'Yosemite trails,' if it gets as many readers as it deserves, will give a powerful impulse to the 'See America, too' movement. Throughout his book he bubbles over with enthusiasm over the sights he enjoyed in the Yosemite valley, with its surroundings, and in the High Sierra beyond."

+ **Nation.** 92: 504. My. 18, '11. 700w.

"The book is necessary for those who are going to the Yosemite region; for the stay-at-homes, it is the best possible substitute for going. For the unimaginative, it is probably even better than going."

+ **N. Y. Times.** 16: 209. Ap. 9, '11. 870w.

Chaucer, Daniel. Simple life limited. †$1.50. [5] Lane. 11-6001

"This book belongs roughly to the paradoxical school of modern British novelists. It shows the influence of Mr. Wells, of Mr. Chesterton, and of Mr. Bennett in his whimsical mood. The scene is rural England. The chief persons are Simon Bransdon, born Simeon Brandetski. After an adventurous early life, and brief success as an English novelist, physical shock reduces him to a state almost of lethargy. His talent is not eclipsed, but his ambition and common-sense are in abeyance. One Gubb gets hold of him—a professional parasite with an instinct for marketable powers in others. He makes an oracle of Bransdon, builds about him a theory of the simple life, and founds a colony of 'Lifers,' out of which he contrives to make a handsome profit for himself." (Nation.) "Here the votaries of the simple life are displayed in signally unpleasing colours, laid on with an unsparing and skilful hand, and depicted with a candour that occasionally leaves us a little breathless." (Ath.)

"A suave cynicism that is eminently agreeable pervades the tale, which, in spite of a certain jerkiness of method, is amusing and readable throughout."

+ — **Ath.** 1911, 1: 273. Mr. 11. 150w.

"As a story, the affair, which begins promisingly enough, trails out to great lengths of irrelevant incident. The writer seems to have little power of selection among the sufficiently copious materials which offer themselves to his whimsical pen."

+ — **Nation.** 92: 400. Ap. 20, '11. 370w.

"The author shows an appreciation of character and a satirical skill in its portrayal that arouse the suspicion that 'Daniel Chaucer' may be a pseudonym covering the identity of some one who is not a tyro in the writing of fiction."

+ **N. Y. Times.** 16: 232. Ap. 16, '11. 330w.

Cheney, Anne Cleveland. By the sea, and
7 other poems. *$1. Sherman, French & co. 11-10348

"Nature poems, poems of feeling, songs, sonnets, and the light French forms of ballade, rondeau, and rondel, are gathered together in the volume 'By the sea' between covers, suggestive, in their misty, gray tones and distant sails, of an hour of dreams and idleness. . . . The poem that gives the title to the book is typical—it is an irregular, free pen-picture of a scene along the shore front of the quaint, sleepy old town of Chatham."—Lit. D.

Reviewed by W: M. Payne.
+ **Dial.** 51: 106. Ag. 16, '11. 270w.

Reviewed by J. H. Morse.
+ **Ind.** 71: 1084. N. 16, '11. 100w.

"Anne Cleveland Cheney is above all an artist of words. With pen and paper she goes down to the sea and catches in her verses pictures that are vivid and intense with the glittering water and the shadeless white of the sand and that glow with colors which usually claim the brush as their medium of expression."
+ **Lit. D.** 42: 1108. Je. 3, '11. 900w.
Nation. 93: 396. O. 26, '11. 90w.

"Shows a refined fancy and a light touch."
+ **N. Y. Times.** 16: 494. Ag. 13, '11. 60w.

Cheney, John Vance. At the Silver gate.
11 **$1.35. Stokes. 11-22340

An artistically made and illustrated volume of California verse whose themes are borrowed from legends, historic happenings, the heroism of men, and from nature's moods and fancies.

"The lyric forms he uses are many and skillfully handled; and the romance, the glamour and the mellow gladness of 'Our Italy' are evoked by his hand." R: Burton.
+ **Bellman.** 11: 498. O. 14, '11. 100w.

"With a subtle charm of song that hovers about the picturesque, [Mr. Cheney] celebrates some of the old days at the Spanish town, San Diego." J. H. Morse.
+ **Ind.** 71: 1084. N. 16, '11. 80w.

Chesley, Albert Meader. Social activities
5 for men and boys. $1. Y. M. C. A. 11-893

A collection of suggestions and experiences that have grown out of active Y. M. C. A. work. Parlor entertainments, outdoor affairs, receptions, socials, camp life, songs and yells, scout work, etc., are all included with enough detail to facilitate the distribution of responsibility among workers and with enough of a cue to inspire further invention of social machinery.

"A useful book for social workers."
+ **A. L. A. Bkl.** 7: 324. Ap. '11. ✠

Chesterton, Gilbert Keith. Alarms and
2 discursions. *$1.50. Dodd. 11-2712

If Mr. Chesterton had been permitted to have his own way this handful of papers would have been sent out under the title of "Gargoyles." Perhaps the publisher foresaw horror upon the faces of really unimaginative readers when once brought face to face with a "monster" title; so it was changed to "Alarms and discursions," as indefinite and capable of possibilities as one could wish. "Fragments of futile journalism or fleeting impressions," Mr. Chesterton calls his essays. "This row of shapeless and ungainly monsters . . . does not consist of separate idols cut out capriciously in lonely valleys or various islands. These monsters are meant for the gargoyles of a definite cathedral. I have to carve the gargoyles, because I can carve nothing else; I leave to others the angels and the arches and the spires."

"Forty essays, in which excellent common sense and brilliantly phrased wisdom mingle with sheer nonsense."
+ **A. L. A. Bkl.** 7: 372. My. '11.

"New book of clever inconsequentialities." E. K. Dunton.
+ **Dial.** 50: 352. My. 1, '11. 1450w.
+ — **Nation.** 92: 480. My. 11, '11. 600w.

"The fact is—the essential fact—that Mr. Chesterton is the voice of sanity crying in a wilderness of modern manias."
+ **N. Y. Times.** 16: 136. Mr. 12, '11. 300w.

"A volume of essays, bright, entertaining, epigrammatic, paradoxical, good sense disguised as nonsense; a book to make you laugh, a book to make you think, a court jester talking wisdom."
+ **Outlook.** 97: 752. Ap. 1, '11. 30w.

"These papers were written, we imagine, for a daily newspaper. They doubtless served their turn of entertaining, possibly, now and then, of instructing, sufficiently well; but to reproduce them is a perilous experiment."
— **Spec.** 105: 866. N. 19, '10. 180w.

Chesterton, Gilbert Keith. Appreciations
4 and criticisms of the works of Charles Dickens. **$2. Dutton. 11-2983

A collection of the prefaces that Mr. Chesterton has written for the volumes of Dickens in Everyman's library. "The purpose they fill, in the writer's own words, is to interpret Dickens to men of the twentieth century. The momentous theory that he undertakes to expound in the essays, and to demonstrate in brief, in an introduction newly written for them, is that Dickens, of all the great writers of the Victorian era, is really a man of our time, that he saw further than the others, and hence is not now superseded by the change of conditions brought in by millionaires and socialism. Dickens knew that socialism was coming, we are told, tho he didn't know its name. He likewise knew 'the South-African millionaire was coming,' tho he didn't know his name. As Dickens was a man of impressions—'he has never been equaled in the art of conveying what a man looks like at first sight'—so he simply felt the two things as atmospheric facts." (Lit. D.)

"Readers who are familiar with the novels and who like Mr. Chesterton's style will find these essays delightful, but as an introduction to either writer they will be useless and perplexing.
+ — **A. L. A. Bkl.** 7: 373. My. '11.

"Many Dickensians, as ardent as Mr. Chesterton himself, while admiring the somewhat boisterous sincerity of his appreciations, together with their stimulating and suggestive quality, may yet cavil at their critical value."
+ — **Ath.** 1911, 1: 469. Ap. 29. 1250w.
Cath. World. 94: 100. O. '11. 370w.

"No one can glance however hurriedly through Mr. Chesterton's book without having his eye caught by innumerable striking guesses at truth, although these guesses are clothed in language that is poles asunder from the timid phraseology of modest conjecture." P. F. Bicknell.
+ **Dial.** 50: 214. Mr. 16, '11. 1150w.

"Such a book as this may, perhaps, send back to rereading Dickens even those who scorn all but the latest expounders of the most advanced social theories."
+ **Lit. D.** 42: 522. Mr. 18, '11. 450w.
+ — **Nation.** 92: 480. My. 11, '11. 200w.

"It has the essential quality of providing the reader with a pair of spectacles very superior to those that serve him for his everyday vision of literature and life."
+ **N. Y. Times.** 16: 133. Mr. 12, '11. 1800w.

"To lovers of Dickens this volume is almost indispensable."
+ **R. of Rs.** 43: 510. Ap. '11. 300w.

"Any reader can sit down at the book and thoroughly enjoy it, reading hard at it or dipping here and there as his fancy or time pleases. The truth is that we shall read it for its illuminating flashes, with its quick, strong phrasing and its beautifully turned sentences. One reads it because it is Mr. Chesterton. It has nothing particular to do with Dickens, though Dickens is constantly cropping up."

+ **Sat. R.** 111: 333. Mr. 18, '11. 1800w.

Chesterton, Gilbert Keith. Ballad of the [12] White horse. **$1.25. Lane. 11-27153

"It is being debated in London literary clubs whether 'The ballad of the White horse' will live longer than the author's essays and biographies. It is more than an epic poem related in simple narrative form. It is an attempt to do what Balzac did when he told his friends that he had discovered a rare ms. of stories written in fifteenth-century French, deceived everybody, and then confessed himself to be the author. Although the orthography of Mr. Chesterton's ballad would prevent it from taking in a philologist, the style and coloring are as good as any of Chatterton's imitations. But, as the author says in his preface, it needs no historical notes. The career of King Alfred, which is the theme, unlike that of King Arthur, is not a legend, although legends are the most important things about him. Mr. Chesterton has now augmented the list."—N. Y. Times.

"He has produced a fine poem which, with less of impulse and more of artistry, might have been a memorable one."

+ — **Ath.** 1911, 2: 453. O. 14. 470w.

N. Y. Times. 16: 793. D. 3, '11. 110w.

"It is evident that the Ballad is, so far, the high-water mark of Mr. Chesterton's achievements. Had he cut down the poem by a third, omitted the weak end and carefully chiselled away the purely modern ideas and allusions, that mark would stand a good foot higher."

+ — **Sat. R.** 112: 369. S. 16, '11. 1150w.

Chesterton, Gilbert Keith. Innocence of [11] Father Brown. **$1.30. Lane. 11-25052

"As a revulsion from the personification of a detective in the tall, cold, scientific Sherlock Holmes, Mr. Chesterton presents us with a small, cherubic, and spiritually minded Roman Catholic priest who finds out the perpetrators of crimes through his knowledge of the human heart, and usually makes the criminals confess and give themselves up to the police. The first story, in which a conventional detective plays the most prominent part and Father Brown pulls the strings behind the scenes, is the most attractive; but all exhibit great ingenuity in the inventing of astonishing crimes and mysterious situations."—Spec.

A. L. A. Bkl. 8: 172. D. '11.

"Mr. Chesterton boldly inserts in his narrative his familiar philosophy, piles up details of scenery, and allows his little priest detective to moralize on good and evil. This is a novelty which tends to be tedious; but those who persevere will be entertained, and discerning readers already know that whatever the subject of Mr. Chesterton's books, they are apt to be full of his own views."

+ — **Ath.** 1911, 2: 265. S. 2. 210w.

"Simply as detective stories they are all excellent; in mechanism, much simpler, but in the secrets of human nature much more profound than the fine works of Robert Louis Stevenson, not to speak of the more popular Sherlock Holmes."

+ **Cath. World.** 94: 101. O. '11. 700w.

"Mr. Chesterton has conceived the cleverest variant of Sherlock Holmes we have yet seen."

+ **Nation.** 93: 419. N. 2, '11. 130w.

"Father Brown is a direct challenge to the conventional detective and in many ways he is more amusing and ingenious. But even a detective story demands a measure of belief, and a collection such as this suffers from the use of an unprofessional hand as the solver of mysteries."

+ — **Sat. R.** 112: 242. Ag. 19, '11. 270w.

"Father Brown is an attractive and ingenious figure, but he fails to convince the reader that he really would have been ready, after short periods of meditation, with such complete and lucid expositions of crimes and their perpetrators."

+ — **Spec.** 107: 318. Ag. 26, '11. 130w.

Chesterton, Gilbert Keith. William Blake. [4] (Dutton's popular lib. of art.) *75c. Dutton. (Eng. ed. A11-562)

A study that "contains much about Blake, but more about Mr. Chesterton and his views on life, poetry and painting, with passing allusions to the blessings of Home rule for Ireland, Mr. Bernard Shaw's philosophy, and other fascinating but irrelevant topics. It is vigorous, provocative stuff, not out of keeping with much that Blake himself in his more tempestuous moments was apt to produce. At the same time Mr. Chesterton does full justice to the extraordinary inequalities of his hero the poet who could sink in alternative lines from sublimity to pathos, the painter who could create the Almighty like a Michelangelo, and come crawling to muddy earth as though possessed of some mid-Victorian devil."—Sat. R.

"A book for the well-versed student; it would prove only a stumbling block to the uninitiated."

+ **A. L. A. Bkl.** 7: 324. Ap. '11.

"Mr. Chesterton (who has given us upon many occasions so much) has scarcely given anything more suggestive or stimulating than this little study of William Blake."

+ **Cath. World.** 93: 92. Ap. '11. 470w.

"Mr. Chesterton, in his 'William Blake,' is not so much himself as an ill-advised imitator of his own style. He tells us little about the life of the artist and poet, nor is he notably successful in his interpretation of the personality. Certainly his book is a piquant one, however; and in so well-edited a series there is room for one book by so expert a phrasemaker."

+ — **Ind.** 70: 1273. Je. 8, '11. 200w.

"A pungent little book devoted almost exclusively to the man and his ideas, and deficient on the side of his art. One who already knows Blake well will read this book with enjoyment. For a novice essential information is missing. On the whole the book is a creditable addition to that excellent series, 'The popular library of art.'"

+ — **Nation.** 92: 407. Ap. 20, '11. 400w.

"For the casual reader, no doubt, Mr. Chesterton will seem simply very merry company in this unpretentious 'popular' biography of a man who has been a cryptic problem since his hand stopped working; but any one interested in the special subject, and more or less familiar with it, must marvel at the insight and sympathy displayed."

+ **N. Y. Times.** 16: 210. Ap. 9, '11. 770w.

"The pictures are well chosen and few of them hackneyed, but very ill-reproduced. Mr. Chesterton has added nothing to the sum of human knowledge—that was hardly to be expected. He has not even added anything to the sum of human opinion; he has merely rearranged it."

— + **No. Am.** 193: 776. My. '11. 870w.

"Occasionally the note is strained; occasionally there is too much trying for effect, and the result seems but smartness. But in general we have 'quotable' estimates of the poet-painter."

+ — **Outlook.** 97: 564. Mr. 11, '11. 750w.

R. of Rs. 43: 510. Ap. '11. 280w.

Chesterton, Gilbert Keith—*Continued.*

"As a piece of controversial criticism it is good reading. For sympathetic insight and appreciation we must seek elsewhere."

+ — **Sat. R.** 111: 306. Mr. 11, '11. 150w.

'This essay, for such the book is rather than a life, is full of brilliant things expressed with all the writer's facility of whimsical illustration."

+ **Spec.** 106: sup. 125. Ja. 28, '11. 130w.

Cheyne, Thomas Kelly. Two religions of
5 Israel; with a re-examination of the prophetic narratives and utterances. *$4. Macmillan. (Eng. ed. A11-1873)

"The two religions in question are the lower and the higher. The former was the religion of Yerahmeel that had its origin and support in North Arabia and was the religion of the masses in Israel, the latter was the religion of Yahweh championed by the great prophets against tremendous odds. The religion of Yerahmeel is identified by the author with Baalism."—Bib. World.

"The first eighteen pages of the introduction which concern themselves with the origin and character of Israelitish prophecy are especially well worth reading."

+ **Am. J. Theol.** 15: 653. O. '11. 170w.

"The book itself might be described as an exercise in the use and abuse of conjecture. Yet every page which Dr. Cheyne has written reveals scholarship, though his judgments are not above suspicion."

+ — **Ath.** 1911, 1: 332. Mr. 25. 600w.

"The book is full of ingenious and often valuable suggestions, but the author's Yerahmeelite obsession gives an air of unreality to the presentation as a whole. It is, in any case, a book for scholars rather than for the general public."

+ — **Bib. World.** 37: 287. Ap. '11. 100w.

"Many a flash of insight and of Dr. Cheyne's well-known critical acumen appear. But it is no book for the layman in biblical subjects."

+ **Bib. World.** 37: 430. Je. '11. 70w.

"With all that Dr. Cheyne says as to primitive religion, the animistic tree—and pillar-cult, and such things, we are in hearty agreement. He has been to school with the anthropologists to good effect; but we note that the very opening words of the book take the form of a highly controversial statement. To the student who knows something of Hebrew this book is a delight for its very ingenuity and surprises." H. J. D. Astley.

+ — **Hibbert J.** 9: 688. Ap. '11. 1400w.

"Cheyne cannot be said to add anything in this volume to our knowledge of the religion of the prophets. All scholars regret that Dr. Cheyne with his learning and sincerity, so largely vitiates his work by his adherence to his North Arabian theory."

— + **Nation.** 92: 508. My. 18, '11. 600w.

"Yet, in spite of this sad eccentricity of the veteran scholar, there are many interesting passages in his book. The treatment of the prophets is often fresh and illuminating, even though the existence of Moses is denied and that of Samuel questioned, while the development of moral prophecy from magical divination is well illustrated in the chapter on Balaam."

— + **Sat. R.** 112: 681. N. 25, '11. 330w.

Chicago. University. Dept. of political
10 **economy.** Outlines of economics, developed in a series of problems. *$1. Univ. of Chicago press.

"The 'Outline' is a careful analytical syllabus of the subjects usually covered in a year's introductory course—with other matters not so usually taken up—accompanied by some 1100 or 1200 questions and problems. . . . The authors have apparently had in mind, throughout, the need of relating principles to experience. Constantly the theoretical analysis and actual economic phenomena and problems are kept in close relation. Undue emphasis on the refinements of abstract theory is avoided, but a consistent thread of theory gives unity to the whole. There are also evident indications that the authors have perceived the need of a closer relation between economics and some of the other social sciences."—Am. Econ. R.

"Some of the questions are too obvious, admitting of but one answer. Perhaps this is unavoidable: at worst it is but a small fault among so many searching and thought-stimulating questions." A. B. Wolfe.

+ — **Am. Econ. R.** 1: 321. Je. '11. 1050w.

Child, Richard Washburn. Jim Hands. $1.50. Macmillan. 10-26170

Descriptive note in December, 1910.

"An unpleasant incident rather mars the tale, but on the whole it is of more than common interest."

+ — **A. L. A. Bkl.** 7: 209. Ja. '11. ✠

"The wit and wisdom of the book, though poured out too lavishly at first, too sparingly at the last, are real wit and real wisdom." Margaret Sherwood.

+ — **Atlan.** 107: 669. My. '11. 100w.

" 'Jim Hands' may not be a book constructed according to the modern rules of technique; but that does not prevent it from being a rather big book because of its deep understanding of human nature." F: T. Cooper.

+ **Bookm.** 32: 646. F. '11. 570w.

"The incidental characters and episodes are in themselves remarkably genuine and interesting, but the scheme for combining them is thin and artificial."

+ — **Nation.** 92: 39. Ja. '11. 120w.

"It is very simple, and its qualities are good old-fashioned qualities of sound fiction. This is an exceptionally interesting story."

+ **Outlook.** 97: 130. Ja. 21, '11. 180w.

"Jim Hands just misses true pathos as he misses real humour, and we are afraid we shall not remember him long."

+ — **Sat. R.** 111: 460. Ap. 15, '11. 280w.

Child, Richard Washburn. Man in the shad-
11 ow. *$1.25. Macmillan. 11-25089

Eighteen short stories as follows: The man in the shadow; The quitters; Shark; Fight; Service; The white hand; Civilized; Unregenerate; Among the nameless; A glimmer of truth; The final score; The man as well; "They was women"; George Bond; The decent average; "J. P. J."; Jenks and Julianna; The one with red-brown hair. The title story is one that tugs hard at the heart strings. It tells of the reunion of a class twenty-five years out of college. Six of the men present had been leaders of "seventy-six." Of the five living one was a corporation attorney; one a governor; another, a western capitalist; still another, a prominent surgeon. One only out of the six had suffered the dun colored fate of respectable poverty. He is the man in the shadows, and his heartaches are very poignant and true to life.

"The average of the stories is high, and the phases of life they deal with, unhackneyed."

+ — **A. L. A. Bkl.** 8: 172. D. '11.

"Let it be said at once that it contains some of the best work in short-story form of late years." R: Burton.

+ **Bellman.** 11: 595. N. 4, '11. 400w.

"A collection of short stories of rather more than common interest. They are uneven in merit, and one at least, called 'Shark,' is fantastic to the verge of absurdity, but none the less they are the work of a man whom the student of contemporary fiction cannot afford to ignore." F: T. Cooper.

+ — **Bookm.** 34: 444. D. '11. 470w.

"Mr. Child, like O. Henry, has the knack of catching his reader's attention at the outset by an unusual situation, and later of making a sharp, unexpected turn in the development of the situation which surprises and amuses the reader."

+ Outlook. 99: 542. O. 28, '11. 130w.

Childe-Pemberton, William Shakespear. Romance of Princess Amelia, daughter of George III (1783-1810). **$5. Lane. 11-4160

An account of Amelia, sixth daughter and fifteenth child of George III and Queen Charlotte, based on her letters and other hitherto unpublished material. Her unfortunate romance is the main theme of the sketch which incidentally furnishes sidelight on eighteenth century manners.

"Mr. Childe-Pemberton tells her sad little story with all sympathy."

+ Ind. 70: 1424. Je. 29, '11. 220w.

"A sound and interesting volume."

+ Nation. 92: 534. My. 25, '11. 230w.

Childs, Richard S. Short-ballot principles. *$1. Houghton. 11-25693

"In brief, those who believe in the short-ballot hold that for democracy to be effective elections should be so conducted that the average voter can know what he wants and express his wish by his ballot. They believe that only a few officials should be voted for at any one election, so that the voter can inform himself of the qualifications of each candidate. They believe that the minor administrative officers, as well as the judiciary, should be appointed, not elected, and, most important of all, that the election district should be small and wieldy, thus giving scope for the expression of the point of view of the individual voter." (Publisher's note.) All this is set forth in the author's discussion, likewise various contemporary plans for government in this country and abroad.

"The volume presents material hitherto to be found in magazine articles only, and as the first book on the subject will be read by all students of political conditions."

+ A. L. A. Bkl. 8: 95. N. '11.

"This little book, which is compact and well written, contains more sense and wisdom on the subject of political reform in the United States than all the rest of the voluminous literature in this field taken together. This little book is heartily commended to teachers of politics and government in schools and colleges."

+ Educ. R. 42: 523. D. '11. 250w.

"This is a clear restatement of the familiar but unanswerable argument for the short ballot."

+ Lit. D. 43: 870. N. 11, '11. 70w.

"We would suggest that a better title would have been 'The practice of democracy.' The book is a substantial contribution to the aim indicated by such a title."

+ N. Y. Times. 16: 620. O. 15, '11. 700w.

"The book is written in such fashion—is so lucid in style, so illuminated with genial humor, and withal so just both to the people and to the politicians—that it ought to find its way into the hands of the plain people all over the United States. It advocates a radical reform without the least taint of that exasperating air of superiority which so often makes the radical reformer an unconscious enemy of the reform which he advocates."

+ Outlook. 99: 362. O. 14, '11. 1400w.

Chirol, Valentine. Indian unrest: a reprint, rev. and enl. from "The Times"; with an introd. by Sir Alfred Lyall. *$2. Macmillan. A11-1072

A serious and illuminating study of modern India in which is traced the meaning of the Hindu unrest that has resulted from the policy of Great Britain. Mr. Chirol discusses the political, religious, social and economic forces at work among the Hindus, their aversion for influences that threaten the ancient supremacy of Brahmanism, and a possible clearer understanding between England and India with suggestions for bringing it about.

"An exhaustive study."

+ A. L. A. Bkl. 7: 412. Je. '11.

"The first third of the book dealing with the details of the riots, murders, and general unrest in the various sections of the country is of decidedly less interest than the latter portion dealing with the real constructive work which England is doing and the problems which face her in attempting to improve conditions at present unsatisfactory to all concerned." C. L. Jones.

+ Ann. Am. Acad. 38: 650. S. '11. 450w.

"The changing condition of India is the biggest problem that British statesmen have anywhere to face. No contribution comparable in importance with these papers of Mr. Chirol has been made to the literature of the subject. It derives added force from the thoughtful and suggestive introduction by Sir A. C. Lyall, perhaps the greatest living authority on the structure of Indian society and the process of the Indian mind. As a private enquiry, it has been able to avoid the disadvantages which would attend an official inquisition and the disturbing controversies which would follow."

+ Sat. R. 111: 212. F. 18, '11. 1100w.

"Altogether, the book is an example of what such a study should be; it is wise and serious, firm but humane; it displays statecraft as well as historical knowledge."

+ Spec. 105: 1082. D. 17, '10. 2100w.

Chisholm, A. M. Boss of Wind River. **$1.20. Doubleday. 11-35750

A brisk story of a young man's winning fight to put his father's lumber business, verging on insolvency, on a firm financial footing. He is the clean-cut type of American college man, and his struggles are the sort that harden muscles and lend firmness to jaw and set of mouth. A well-handled love interest relieves the tension and shows a knowledge of the ways of women as evidently first-hand as that pertaining to logging camps and river drives.

"A matter-of-fact, swift-moving story."

+ A. L. A. Bkl. 8: 76. O. '11. ✠

"Done in a sprightly manner from which all literary loftiness is eliminated."

+ N. Y. Times. 16: 774. D. 3, '11. 230w.

Chisholm, A. Stuart M. Independence of Chile. *$1.50. Sherman, French & co.

A history of Chile written by a physician who bases his work upon first hand information. Residence in Chile has made possible a careful study of the country, the people and the history. Part 1, The Spanish colony, is a review of the decrees and enactments by means of which Chile was governed for nearly three centuries; Part 2, The Spanish junta, gives a summary of the events in Spain during the years of Joseph Bonaparte's rule for the bearing they have on colonial matters; Part 3, The beginning of independence, narrates the early development of the spirit of freedom; Parts 4 and 5 on The war of independence depict the great struggle for freedom.

Chittenden, Hiram Martin. War or peace, a present duty and a future hope. *$1. McClurg. 11-2235

General Chittenden, a graduate of West Point, served as chief engineer of the Fourth army corps during the Spanish-American war. He discusses the arguments both for and against war and concludes that we are outgrowing war not because man is any less at heart a fighting animal than he ever was, but because experience is proving that war is the most unjust of

Chittenden, Hiram Martin—*Continued.*

methods for settling disputes between nations. He believes that the peace cause should not result in entire disarmament but that its work should be to lift the moral tone of society to a plane where war will seem an abomination.

"A thoughtful, well reasoned and comprehensive discussion of the evils of war and a standing army, by an officer of the U. S. army."

+ **A. L. A. Bkl.** 7: 373. My. '11.

"Although it can lay claim to little originality, the book is interesting and readable."

+ **Ann. Am. Acad.** 37: 753. My. '11. 180w.

"An admirable example of the better class of such literature." R: Burton.

+ **Bellman.** 10: 562. My. 6, '11. 420w.

"We can now commend to Americans this book of General Chittenden if for no other reason than to open their eyes to existing dangers."

+ **Cath. World.** 93: 256. My. '11. 320w.

"General Chittenden presents the somewhat unusual spectacle of a soldier who does not let professional bias color his treatment of facts."

+ **Dial.** 50: 60. Ja. 16, '11. 110w.

"A calm and well-balanced discussion which will command the respect and the sympathy of every reader." Grant Showerman.

+ **Dial.** 50: 301. Ap. 16, '11. 700w.

+ **Engin. N.** 65: sup. 54. Ap. 13, '11. 400w.

"Seldom have the arguments drawn from ethics, biology and economics been presented more clearly and cogently."

+ **Ind.** 70: 901. Ap. 27, '11. 70w.

"In his thoughtful and carefully elaborated essay, we find an admirable summary of the wisest and most sober arguments that have ever been set forth in the cause of pacifism."

+ **Lit. D.** 42: 530. Mr. 18, '11. 130w.

"A calm and just study."

+ **N. Y. Times.** 16: 138. Mr. 12, '11. 320w.

+ **Outlook.** 97: 772. Ap. 8, '11. 700w.

R. of Rs. 43: 510. Ap. '11. 50w.

Choate, Joseph Hodges. American addresses. **$2. Century. 11-28780

11

Twenty-four addresses delivered between 1864 and 1911 which deal with events and associations with which Mr. Choate was closely connected and with men whom he knew intimately and honored. They are: Rufus Choate; Admiral Farragut; The metropolitan sanitary fair; The Tweed ring; Lord Houghton; The young lawyer; Salem; Harvard commencement, 1883; Harvard commencement, 1885; Phillips Brooks; Hasty pudding club; Earl Grey and Franklin's portrait; Dr. Storrs's jubilee; Our profession; Trial by jury; Return to America; The New England society in 1855; James Coolidge Carter; Carl Schurz; The English bar; Charles Follen McKim; Florence Nightingale.

"The addresses are marked by the same dignity, scholarship and delicate humor which gave distinction to 'Abraham Lincoln and other addresses.'"

+ **A. L. A. Bkl.** 8: 138. D. '11.

+ **N. Y. Times.** 16: 716. N. 12, '11. 600w.

Churchward, Albert. Signs and symbols of primordial man; being an explanation of the evolution of religious doctrines from the eschatology of the ancient Egyptians. *$8. Dutton.

4

"Intended for a select company of Freemasons rather than for the uninitiated." (Sat. R.) The author "holds that 'Freemasonry is the truest ritual we have of the past,' and he finds its descent, thru the very earliest and rudest races of men, from the Architect of the world who made the universe on the principle of masonry and geometry. A large body of facts are here brought together, particularly from the Egyptian Book of the dead, but also from Australia, Babylonia and Yucatan, whose pertinence will carry weight to those who believe the ritual of masonry, as understood by adepts of the thirty-third degree, to go back thirty thousand years or more to the earliest Stone age." (Ind.)

"If its conclusions seem unjustified to students of ethnology and archeology this will hardly affect the faith of those for whom Dr. Churchward writes with the authority of assurance. To such alone we commend it."

— **Ind.** 69: 991. N. 3, '10. 170w.

— **Nation.** 92: 324. Mr. 30, '11. 400w.

"It is a pity to find so much hard work and genuine research combined with so little critical judgment; there are good suggestions and comparisons in the book, but it needs sifting to discover them."

— + **Sat. R.** 110: 24. Jl. 2, '10. 200w.

Clapp, Edwin Jones. Navigable Rhine. *$1.

11 Houghton. 11-25691

The ninth volume of the "Hart, Schaffner and Marx prize essays in economics." "Mr. Clapp shows how shipping on the Rhine has been developed through the improvement of the channel, the building of more harbors, the provision of vessels adapted to the works in which they are employed, intelligent management by the navigation companies, and good understanding between the railroads and the steamboat lines. In the closing chapter a contrast is drawn between the conditions on the Rhine and those on the Mississippi. An explanation is offered of the decline of traffic on the Mississippi and some suggestions are made for its restoration. The essay is well illustrated." (N. Y. Times.)

+ **A. L. A. Bkl.** 8: 138. D. '11.

"Its importance for the student of the American waterways problem is not to be overlooked." W. B. Blake.

+ **Ind.** 71: 1077. N. 16, '11. 60w.

N. Y. Times. 16: 658. O. 22, '11. 130w.

"Americans may well read the chapter in which the author contrasts the Rhine and the Mississippi and applies to our great river the lessons in waterways transportation taught by the Rhine."

+ **Outlook.** 99: 543. O. 28, '11. 70w.

Clappé, Arthur A. Wind-band and its instruments. *$1.50. Holt. 11-27896

11

The history, construction, acoustics, technique and combination of the instruments of the wind-band. The book is designed for the use of bandmasters, bandsmen, and the general reader. It covers the field of instrumentation of wind-bands, treating each instrument in detail from the point of view of utility as individuals and in combination, and showing their historical development, the principles of acoustics involved in their construction and methods of fingering.

+ **Nation.** 93: 529. N. 30, '11. 470w.

Claretie, Jules. Which is my husband? tr. from the French by Mary J. Safford. *$1.25. Appleton. 11-9901

5

A story of double personality in which a talented young artist is transformed at irregular intervals into a second self that makes bold to wreck him body and soul. The signal for the change is a tempting heaviness, a luring slumber that after a time steals away his better self and sets upon his face the mask of a madman. The problem becomes one of killing the baser personality. How it is accomplished by the Alsatian doctor who undertakes the mortuary task furnishes far from tame fare for the appetite that craves unusual dishes.

"The story leaves the impression of being not only unreal but futile." F: T. Cooper.
— Bookm. 33: 648. Ag. '11. 600w.

"Is dull reading after the history of the three personalities of Miss Beauchamp, the Cerberus of psychology, as told by Dr. Morton Prince."
— Ind. 70: 1425. Je. 29, '11. 70w.

"The story is cleverly managed."
+ Outlook. 98: 310. Je. 10, '11. 120w.

Clark, Arthur Hamilton. Clipper ship era, 1843-1869. **$2. Putnam. 10-29409

A narrative descriptive of the clipper ship era which began in 1843 as a result of a growing demand for a more rapid delivery of tea from China developed under the influence of the discovery of gold in California and Australia in 1849 and 1851 and ended with the opening of the Suez canal in 1869. These interesting years stand between the centuries when man navigated the sea with sail and oar and the successful introduction of steam navigation. The narrative includes both American and British clippers, their owners, builders, commanders and crews.

+ A. L. A. Bkl. 7: 325. Ap. '11.

"His book, indeed, is a valuable history of ships that have passed. Excellent pictures of famous clippers add to the book's attractiveness."
+ Nation. 92: 120. F. 2, '11. 500w.
+ N. Y. Times. 16: 113. F. 26, '11. 370w.

"Really fascinating book."
+ Spec. 107: 421. S. 16, '11. 350w.

Clark, Ellery Harding. Dick Randall, the young athlete. †$1.50. Bobbs. 10-19380

A story for boys in which the boy hero by clean politics and athletic prowess earns the love of his schoolmates and, in the final contest, wins the cup for his school. The book has a high moral tone throughout. In all things good is triumphant and evil meets its just deserts but the moral is not too apparent because it is cloaked in the excitements of a hotly contested election and an athletic meet in which underhand methods threaten the hero's victory.

Clark, Ellery Harding. Reminiscences of an athlete. *$1.25. Houghton. 11-11674

The record of twenty years on track and field. The author devotes a chapter to "Early memories" thru which runs a great love of sport in all its forms. College days, The all-around championship, The Olympic games of 1896, and Random memories are suggestive chapter headings; while a postscript sums up briefly the physical, mental and moral benefits of athletics.

"Men and boys will enjoy his stories of great athletic meets and of the athletes of his own earlier times. The suggestions for training are good and a high ethical spirit informs the simple narrative."
+ A. L. A. Bkl. 8: 10. S. '11.

"Ellery H. Clark has told a story of great interest."
+ Ind. 70: 1325. Je. 15, '11. 80w.
+ Lit. D. 43: 25. Jl. 1, '11. 200w.

Clark, George Ramsey, and others. Short history of the United States navy. *$3. Lippincott. 11-14532

A history whose fourfold aim is as follows: "First, to present a record of exactly what happened, without personal, sectional, or national prejudice. Second, to regard naval events from the professional rather than the picturesque point of view; for example, to emphasize the maneuvering and gunnery in an action rather than the smoke and blood. Third, to suppress the trivial and bring out the important, not neglecting the services of officers in time of peace. Fourth, to give, whenever possible, the original sources, such as letters from secretaries of the navy and official reports of officers."

"Libraries having Spears' work will not require this; the two differ considerably, however, not only in scope but in method of treatment."
+ A. L. A. Bkl. 8: 11. S. '11.

"Well indexed, well illustrated, and thoroughly attractive."
+ Ind. 71: 435. Ag. 24, '11. 80w.

"It is lacking in that breadth of view and that exposition of great strategic principles which a layman might be pardoned for regarding as essential in a work designed to influence the young naval mind; but as a short chronicle it is worthy of commendation."
+ — Nation. 93: 170. Ag. 24, '11. 130w.

"Some exceedingly interesting episodes particularly important to young naval officers are not mentioned at all. The reviewer does not agree with the justification by the authors of the hanging of Philip Spencer for mutiny by Capt. A. S. Mackenzie. With all its shortcomings and imperfections, the book is interesting and worth while, although, both from the standpoint of English and history, it leaves much to be desired. Nor are the illustrations anything to boast of, though, in general, the maps and plans are excellent."
+ — N. Y. Times. 16: 481. Ag. 6, '11. 630w.

"The book consistently carries out the special designs of the authors."
+ Outlook. 98: 603. Jl. 15, '11. 140w.

Clark, Ida Hood. Domestic science. *$1.50. Little. 11-12718

Outlines a course of lessons in domestic science for elementary work in public, private and rural schools. The lessons consist of two years' work, there being thirty-six lessons in each year's course. The course is planned with reference to scientific principles of practical cookery, based on the chemistry of foods.

"Simple and very practical."
+ N. Y. Times. 16: 350. Je. 4, '11. 160w.

Clark, Lindley D. Law of the employment of labor. *$1.60. Macmillan.

A volume which aims to cover the field of law as it affects the employment of labor in the United States. A summary and general view of such laws and of their legal construction and effect is supplied in chapters on: The contract of employment; Wages; Hours of labor; Regulation of the physical conditions of employment; Employment of women and children; Restrictions on employees; Liability of employers for injuries to employees; Workmen's compensation laws; Negligence of employees; Sundry statutes; Trade and labor associations; Labor disputes.

Clark, Mrs. Sue Ainslie, and Wyatt, Edith Franklin. Making both ends meet. *$1.50. Macmillan. 11-23370

"A study of the income and outlay of New York working girls, based upon the economic records of self-supporting women living away from home. The inquiry which reveals the unstandardized and unsatisfactory condition obtaining for multitudes of women workers leads up to a way out—a way which adds to legislation and trade organization the justice and understanding that result only from scientific management. Chapters: The income and outlay of some New York saleswomen; The shirtwaist makers' strike; The income and outlay of some New York factory workers (unskilled and seasonal work); The income and outlay of some New York factory workers (Monotony and fatigue in speeding); The cloak makers' strike and the preferential union shop; Women laun-

Clark, Sue A., and Wyatt, E. F.—*Cont.*
dry workers in New York; Scientific management as applied to women's work.

+ A. L. A. Bkl. 8: 95. N. '11.
+ Ind. 71: 982. N. 2, '11. 170w.

"Every woman-shopper ought to read it and learn by what ruinous methods her call for lower prices of the things she needs to wear, or to look pretty in, are met."
+ Lit. D. 43: 581. O. 7, '11. 270w.

"The book is for workers and students, but it is well worth the study of every one who wishes to be informed regarding our growing industrial problems."
+ Outlook. 99: 880. D. 9, '11. 150w.

Clark, Thomas Arkle, and Warnock, Arthur Ray. [12] Facts for freshmen concerning the University of Illinois. 50c. Univ. of Ill. A11-2406

A little handbook which altho produced from a study of conditions as they exist in Illinois touches upon representative matters of interest in colleges all over the land.

"His advice as to studies, habits and fraternities is based upon so much knowledge of college life and boy nature as to be useful anywhere."
+ Ind. 71: 651. S. 21, '11. 60w.

Clarke, Helen Archibald. [1] Hawthorne's country. **$2.50. Baker. 10-26926

The author of "Longfellow's country" has here written a companion volume about Hawthorne, designed, as she says, 'to show more explicitly than has heretofore been shown the relation between his life experiences and his work.' The book is divided into nine chapters: 'Far afield in New England,' 'Historical miniatures,' 'Puritan tragedies,' 'The artist of the beautiful,' 'The Roxbury Utopia,' 'In wonderland,' 'English episodes,' 'Italy as Hawthorne saw it,' and 'The elixir of life.' She follows Hawthorne's life through Salem, Concord, the Berkshires, Roxbury, Liverpool, and Rome, and traces the development of his genius in these changing environments. The colored frontispiece represents a New England landscape. The other illustrations are forty photographs, many of them from old prints."—Lit. D.

+ A. L. A. Bkl. 7: 275. Mr. '11.

"We can hardly have too many books about Hawthorne."
+ Dial. 49: 530. D. 16, '10. 200w.

"The best of New England is in the book; its rural beauty, industry, pride and probity, and the exhaustless charm of a poetic imagination of the first order."
+ Ind. 70: 45. Ja. 5, '11. 270w.
Lit. D. 41: 1099. D. 10, '10. 120w.
Nation. 92: 68. Ja. 19, '11. 90w.

"A sober book of literary interest."
+ R. of Rs. 43: 123. Ja. '11. 30w.

Clarke, M. G. [8] Sidelights on Teutonic history during the migration period. (Girton college studies, no. 3.) *$1. Putnam. A11-2172

A study of the Old English heroic poems Beowulf, Widsith, Waldere and Deor for allusions contained in them to persons, events and traditions associated with the settlement of Teutonic tribes in Britain. These poems, in spite of their fragmentary forms in which some of them have been preserved, are storehouses, the author maintains, concerning the doings, customs and beliefs of ancient Teutonic peoples.

"Mr. Clarke has written an exceedingly interesting and suggestive work, but to accept all his conclusions would be a risky matter, as he is skating on extremely thin ice." L. M. Larson.
+ — Am. Hist. R. 17: 176. O. '11. 300w.

Clarke, William Newton. [12] Ideal of Jesus. *$1.50. Scribner. 11-22395

"According to Dr. Clarke an ideal is indefinable, and that of Jesus cannot be perfectly discerned. Dr. Clarke simply attempts, therefore, to follow Jesus in the exhibition of His ideal of man and His life. It is pointed out that Jesus 'was not a moral artist, but a moral agent,' and that He lived in genuine simplicity, 'unspoiled by self-consciousness or self-exhibition.'" (Ath.) "He shows that the progress of Christianity has not consisted in the establishment of rules and methods, but rather in the unfolding of principles and the entrance of inspirations that make them alive. This is the basic idea under which Dr. Clarke deals with the vital problems of to-day, under such titles as 'Righteousness'; 'The twofold law of love'; 'Liberty'; 'Justice'; 'Wealth'; etc." (Lit. D.)

"Dr. Clarke's interpretation of the teaching of Jesus is suspiciously like a plea for crass individualism. The writer's style, it is fair to say, is vigourous, and he discusses many interesting problems; but vigour is not all that is required for their treatment."
— + Ath. 1911, 2: 554. N. 4. 330w.

"The book is in no sense a contribution to exact historical knowledge concerning Jesus. It ignores or evades the very questions which the historian must face. But the service which it renders to the cause of the religion of Jesus is far greater than could be furnished by any minute historical criticism. It is an appreciation of Jesus by one who has found in Him complete satisfaction of the yearning of the soul for the highest revelation of human possibilities. It is precisely this quality of personal devotion which gives to Professor Clarke's exposition that sensitiveness to the spiritual significance of the teachings of Jesus which makes them shine with rare luminousness." G. B. Smith.
+ Bib. World. 38: 425. D. '11. 1150w.

"Dr Clarke's keen vision of truth, broad sympathies and wealth of experience were never used to better purpose than in this volume, which should be on the table of every thoughtful minister and student of the Gospels."
+ Ind. 71: 1268. D. 7, '11. 250w.

"These comprehensive subjects are treated in a fresh, and spiritual manner, and the views of the writer will be found very enlightening and full of encouragement to those who are inclined to think New-Testament teaching out of harmony with the complexities of life as it is at present."
+ Lit. D. 43: 498. S. 23, '11. 210w.

Clayton, Joseph. [7] Leaders of the people: studies in democratic history. *$2.50. Kennerley. (Eng. ed. 11-25066)

"A biographical history of the growth of democracy in England. This, as is well known, has been a long process of struggle, a conflict between popular needs and aspirations on the one hand and the demands and prerogatives of the crown on the other; and Mr. Clayton has endeavored, on the whole successfully, to tell the story of the struggle by reviewing the careers of those who, in different periods, stood forth as champions of the people's cause."—N. Y. Times.

"Cannot be recommended from the point of view of literary workmanship. But despite this and despite sundry indications that Mr. Clayton's judgment is not always as sound as it might be, his book should serve a useful purpose."
+ — N. Y. Times. 16: 436. Jl. 9, '11. 550w.
— Sat. R. 111: sup. 6. Mr. 25, '11. 210w.

"Now and then we find ourselves differing from Mr. Clayton. Not the least of the services rendered by Mr. Clayton's book is the light thrown on characters of whom ordinary histories tell us little. Such are Gerrard Winstanley, the 'George' of his time, and John Lilburne, the Leveller."

+ — Spec. 106: 62. Ja. 14, '11. 370w.

Clifford, Chandler Robbins. Rugs of the Orient. $3. Clifford & Lawton. 11-13994

11

A volume "planned rather for the practical rug-buyer than for the collector. It goes thoroughly into the modern weaves, especially those of carpet-size. For the identification of weaves the author proposes seven empirical tests, which we believe would work out with all rugs in original condition. There are many plates, including useful photographs of the backs of characteristic types. Outline plates give the elements of the various types of design, and there is some attempt to link these to ancient patterns. . . . It omits certain important types dear to the collector, such as the geometrical mats in scarlet and azure generally ascribed to Damascus. The various kilims might have been mentioned, though the author may not regard these thin fabrics as rugs."—Nation.

"The absence of a table of contents is regrettable. The best book next to Mumford's which it supplements admirably."

+ — A. L. A. Bkl. 8: 55. O. '11.

"On the whole this album is as good a guide as we know to the rug market as it is."

+ Nation. 93: 228. S. 7, '11. 130w.

Clifford, Sir Hugh. Downfall of the gods. *$1.50. Dutton.

9

A story of Cambodia and the downfall of Brahman ascendency. "Descriptions of Brahman ritual and architecture, of vast forests and great temples, of agonized toil and brutal tyranny, of demigod masters and oppressed 'casteless folk,' make a dark atmosphere. Nor is relief to be found in the scenes of degrading submission on the part of the young hero to the wiles of the power-thirsty woman of the temple. . . . Out of gloom, horror, and heaviness an impression is imposed upon the imagination of a great movement in race history; of caste tyranny succeeded by anarchy, and that by subjection to an outside enemy. Perhaps the most vividly surviving recollection of the whole story is the figure of the old Slat, the wise man, sitting under the shadow of colossal cone-shaped towers and evolving in secret exultation the formula of the arch." (Nation.)

"Opinions will differ considerably as to the artistic value of this book, but there will not be much divergence on the question of its interest. From start to finish it holds the attention of the reader. There is a thoroughly Eastern coloring throughout; a coloring, indeed, which renders it not quite suitable for the eyes of young people."

+ — Cath. World. 94: 245. N. '11. 210w.

"A strong but unpleasant book, reeks with the impurities of that Oriental land."

— + Ind. 71: 542. S. 7, '11. 50w.

"The atrocities with which it deals and the long-drawn-out manner of recital create the effect of a thick enveloping cloud of sombreness. Yet a series of pictures inspired by serious research into the history of a once mighty civilization possesses of necessity a certain interest and value."

+ — Nation. 93: 219. S. 7, '11. 200w.

"The book carries much interest and charm for those who feel the witchery that dwells in the skirts of the East."

+ N. Y. Times. 16: 530. S. 3, '11. 310w.

Clifford, Mrs. Lucy (Lane). Sir George's objection. **$1.20. Duffield. 10-20180

4

"Sir George Kerriston, fond father of an only son, had strong views on heredity, and was emphatic on the necessity of a clean family record for his son's bride. The son became engaged to an alluring girl, who lived in Italy with an equally alluring widowed mother. But no particulars could be gleaned as to the young lady's father. The reader (who might otherwise suppose that the widow had a past) is soon let into the secret, known to only two or three persons, that Mrs. Roberts as she calls herself, lives in seclusion because her husband had embezzled and had died in prison. The daughter knew nothing. Ought Mrs. Roberts to tell the girl, or young Kerriston, or Sir George? The plot is ingeniously developed, and the incidental characters all have marked individuality."—Sat. R.

"The chief characters are excellently drawn, and the story is wholesome and pleasant reading."

+ A. L. A. Bkl. 7: 301. Mr. '11. ✠

"A pleasant story, notwithstanding the fact that the subject is one which might easily have been made the reverse."

+ Ath. 1910, 2: 148. Ag. 6. 170w.

"Save for the needless solecisms of some of the characters the book is admirably written, and it is well worth reading."

+ — N. Y. Times. 16: 312. My. 21, '11. 270w.

"Mrs. Clifford cannot be dull, and here she is more cheerful than in some of her more elaborate work."

+ Sat. R. 110: 430. O. 1, '10. 200w.

"Mrs. W. K. Clifford's reach certainly does not exceed her grasp in this story. She has set out to write a story for the sake of a story, a thing of old-fashioned simplicity, and she moves through it with complete confidence. It is not venturesome, but it is pleasant."

+ — Spec. 105: 249. Ag. 13, '10. 770w.

Clouston, Thomas Smith. Unsoundness of mind. **$2.50. Dutton. A11-1931

10

"There seem to be two dominant plans of popularization in regard to the mooted questions of sanity and insanity. The one proceeds upon the general equipment of technical insight to present and enforce principles and their applications to the personal and social regulation of undesirable forms of mentality; it aims to illuminate, to enthuse, to interpret, to provide the spirit of application. The other accepts the clinical interest as dominant, and remains closely in the descriptive stage; it recounts, explains, advises, relates, differentiates, informs. Dr. Clouston's book is of the latter type."—Dial.

"A book which may be read profitably by all who are interested in diseases of the mind. The book is remarkable throughout for its sound common sense."

+ Ath. 1911, 1: 365. Ap. 1. 450w.

"So far as covering the ground in readable form, and offering a survey that must leave the attentive reader with a much more satisfactory impression and understanding of mental alienation than that he set out with, the book is a creditable and a useful contribution."

+ Dial. 51: 259. O. 1, '11. 210w.

Coates, Joseph Hornor. Spirit of the island. *$1.25. Little. 11-11279

6

A summer love idyl swayed by the moods and whims of wind and wave, sunshine and fog. The scene is Martha's Vineyard and the theme is the evolution of a youth's love. At the end of his groping and growing, after the pain of misplaced love, he turns to the Spirit of the island, Patty Merivale, who tho lacking the gift of speech has the tense faculty for feeling and knowing and loving, and in whom the youth finds the essence of love.

N. Y. Times. 16: 592. O. 1, '11. 230w.

Coburn, Eleanor Hallowell (Abbott). Sick-a-bed lady. **$1.30. Century. 10 11-24125

Ten stories by the author of "Molly Make-Believe." The title story is a romance of a frail young woman, propped up among "squashy silk pillows," suffering from an illness that has caused temporary loss of memory, and a young doctor who tries to help the blur. The best of the others are The amateur lover and The pink sash. The author's women are her pet diversion; and in the portrayal of them she distills an essence, rare and individual, not to be found anywhere in fiction. All of her women are combinations of the eternal feminine and certain stout qualities of character that grow out of the courage necessary for creating right conditions of living. The men are interesting as foils for the development of woman character; and at the same time are capable of noble self sacrifice.

"Here is a young writer who reacts to the psychologies of life so inflammably that you feel the contagion of her intensity; but she must not, in her heat and impatience of the usual methods, substitute hieroglyphics for the plainer characters of communication." R: Burton.

+ — **Bellman.** 11: 498. O. 14, '11. 250w.

"All the stories have a wistful charm: the interplay of emotion and humor and unusual situations [are] carefully wrought out."

+ **Ind.** 71: 1039. N. 9, '11. 60w.

"One story of the collection excels another only as it appeals to the mood of the reader. We envy any one who can write with such bewitching and sparkling originality such real and gripping stories."

+ **Lit. D.** 43: 808. N. 4, '11. 170w.

"The style of some of the stories, especially of the first, is marred by an excessive pretense of juvenility that grows a bit wearisome. Miss Abbott has qualities of sincerity, vividness, unconventionality, sweetness of outlook, and freshness of touch that will bring her a wide circle of readers."

+ — **N. Y. Times.** 16: 686. O. 29, '11. 270w.

+ **Outlook.** 99: 681. N. 18, '11. 170w.

Codman, Anna K. (Mrs. Russell Codman). Ardent American. **$1.20. Century. 6 11-12504

"Oh Mr. Lieutenant, if you knew how I am afflicted to speak so differently from others, and above all not to understand the American slang; when you say peaches, and daisies, and dates, and chestnuts and rats, and corking, and rotten, and 'search me,' and so many other expressions that in my dictionary mean flowers, and fruits, and nuts, and animals, and actions, so different; I am altogether discouraged and fear I may never learn." So says the naïve little American who, European bred, is visiting her grandmother on the Hudson. The story is in the form of a diary, and follows intimately the growing process of a warm hearted, spiritual nature that chafed under the strictures of her conventional foreign life and throve amid the kindly influences of her kinsmen's surroundings.

"Full of incongruous situations, and inexplicably childish actions, the book tells a love story which is sometimes pretty and sometimes melodramatic."

— + **Lit. D.** 42: 1205. Je. 17, '11. 180w.

"The savour of the chronicle deteriorates and the reader's interest flags before the happy issue and the last page are reached."

— **Nation.** 93: 265. S. 21, '11. 170w.

+ **N. Y. Times.** 16: 370. Je. 11, '11. 240w.

"Full of charming absurdities."

+ **N. Y. Times.** 16: 469. Jl. 30, '11. 230w.

Cody, Grace Ethelwyn. Elinor's junior hop. $1.50. Appleton. 12 11-23897

Girls will enjoy this story of Elinor's little adventure into society as her brother's guest at a junior ball, and the events which followed it. A picture of happy home life and of affectionate love between brother and sister adds a touch to the story which lifts it a little above the ordinary.

"Her part in bringing together an estranged brother and sister is not wholly convincing, and the latter half of the story does not equal the first, but its atmosphere is wholesome and the loyalty of Elinor and her brother to each other and to their family is excellently portrayed."

+ — **A. L. A. Bkl.** 8: 178. D. '11.

Cody, Rev. Hiram Alfred. On trail and rapid by dog-sled and canoe. *$1. Lippincott. 3 A11-530

"A stirring story of the romance of exploration, and the brief outline in the opening chapter of the discovery of the Mackenzie and Yukon rivers is a fitting prelude to the adventures which follow. As the author truly remarks, the story of Bishop Bompas' experiences and narrow escape from death when travelling as a missionary to the Arctic coast is one of the most thrilling in missionary annals."—Sat. R.

Ind. 70: 364. F. 16, '11. 30w.

"Written avowedly for boys and girls, is admirably adapted to bring within their comprehension the excitements and hardships of life in the far North-West."

+ **Sat. R.** 110: sup. 5. D. 17, '10. 120w.

+ **Spec.** 105: sup. 725. N. 5, '10. 180w.

Coffman, Lotus Delta. Social composition of the teaching population. $1. Teachers college. 9 11-18180

An investigation limited to "a consideration of some of the social and economic sources of the teaching population as determined by existing standards and conditions and to a farther consideration of a few of the interrelations within the population. The specific problems treated are the economic level and conditions from which teachers come, their age and sex distributions, the nationality factor and the group interrelationships of salary, position, training and experience." (Introd.)

"Few of the returns were obtained from the larger cities; the Pacific coast is not represented at all, and only three counties in New England. After making allowance for this shortcoming, it must be acknowledged that the book is an important study. Not only because it will bring to the attention of the inhabitants of the rural and smaller urban communities their short-sightedness in not making the calling of the teacher attractive to a more ambitious class, but because it is the kind of study that is helping to make educating a real profession. Dr. Coffman has chosen a tool that, skilfully used, does respect-demanding work; and he handles it well." C. A. P.

+ — **Survey.** 27: 1240. N. 18, '11. 670w.

Colby, Frank Moore. Constrained attitudes. *$1.20. Dodd. 2 10-29421

A volume of essays in which the author in satirical mood makes pitiless jabs "at imposing platitudes, inherited credulities and cast-iron self-deceptions." Public speakers, college presidents, novelists, poets, reviewers and editorial writers all come in for a share of his rapid fire of comment. "The follies of literary persons receive some of his shrewdest hits, as when, in mild derision of the professional nature-writer, he opines that many a non-professional too might 'know when a thing is bosky and when a thing is lush, know the wonderful hour that is neither night nor day, and the tang of salt air, and the skirl of the haw-bird, and the booming note of the dugong, and where the blumbleberries cluster thickest and the wild pomatum blooms.' " (Dial.)

"Entertaining essays, in a whimsically satirical vein."
+ A. L. A. Bkl. 7: 276. Mr. '11.

"Mr. Colby's digressions are among the best parts of his books." Munroe Smith.
+ Bookm. 33: 430. Je. '11. 1400w.

"A remarkable command of oddly picturesque epithet, surprising dexterity in the moulding of whimsically striking phrases, great fertility of invention where the available resources of existing speech fall short of his needs,—such are the salient characteristics of Mr. Frank Moore Colby's style in his collection of short and crisp essays. The book shows gain in both substance and form as compared with its predecessor, 'Imaginary obligations.' While still a self-constituted critic of everything criticizable, the author is a shade less dogmatic than he used to be."
+ — Dial. 50: 58. Ja. 16, '11. 240w.

Nation. 92: 120. F. 2, '11. 160w.

"We are forced to confess that in his latest volume the impression of the whole is a bit monotonously discouraging."
+ — N. Y. Times. 15: 716. D. 17, '10. 730w.

"He who enjoys a book of keen perception, sharp criticism, and alert intelligence cannot afford to leave 'Constrained attitudes' unread. It is a lively oasis in a desert of monotonous collected essays by serious and heavy-handed persons."
+ Outlook. 97: 61. Ja. 14, '11. 700w.

Coleman, Gilbert Payson. Captain at fifteen.
12 $1.50. Appleton. 11-23833

This story of the sea opens in the year 1774. Young Joshua Barney who ships as second mate on a merchant vessel bound for Nice, finds himself, thru the desertion of the first mate and the sudden death of the Captain, raised to the position of first in command. He accepts the responsibility with dignity, and, assured of the loyalty of his crew, continues the voyage. In midocean he learns, thru an encounter with a British man of war, that the storm threatening between colonies and mother country has broken; he returns home, and, for the remainder of the war serves his country as a member of privateering expeditions.

Coleridge, Samuel Taylor. Biographia epis-
8 tolaris; ed. by A. Turnbull. (Bohn libraries.) 2v. ea. *$1. Macmillan. 11-16385

Two volumes in which "the editor reprints the desultory 'Biographical supplement' of 1847. Into this narrative he dovetails in order of date a good many, but (with all due respect) by no means 'all the non-copyright letters available from other sources.'"—Ath.

"As a repertory of the whole available correspondence these volumes simply belie the promise of the editor's preface; as an assemblage of representative examples they are at once redundant and defective, omitting several letters of literary or biographical interest, while they include some which have no claim to figure in a representative selection."
— Ath. 1911, 1: 685. Je. 17. 650w.

"The editorial work is done skilfully and abstainingly, and the letters themselves, colletters of literary or biographical interest, best record of the personality."
+ Ind. 71: 210. Jl. 27, '11. 110w.

"Altogether the two volumes present a pretty fair view of Coleridge on his lower intellectual level, with here and there a note of deep personal interest or high speculation. We cannot much commend the editor's own writing. The index, we must add, is deficient."
+ — Nation. 93: 37. Jl. 13, '11. 330w.

"Mr. Turnbull's method is sound, and his work has been done with care and discrimination; but we think that the book should have been more carefully annotated; a duty in which our editors are seldom sufficiently alert."
+ — Spec. 107: 458. S. 23, '11. 1250w.

Colles, William Morris, and Cresswell,
7 **Henry.** Success in literature. **$1.25. Duffield. 11-7544

"A sober discussion of what style means and forms, with strict reference to what the authorities have had to say about the art of letters from Aristotle and Quintilian to Carlyle. The counsels of the great are not given as infallible advice to the reader. Each man must be a method and law unto himself. The authors confine themselves to a few dogmatic precepts as to the avoidance of waste and muddle; or to quoting sensible recommendations."—Sat. R.

Dial. 51: 108. Ag. 16, '11. 210w.

"We should say it would require a very ardent tyro to get through three hundred and fifty pages of this kind of thing."
— N. Y. Times. 16: 351. Je. 4, '11. 400w.

"Aside from a slight didactic tone the book is a mine of helpful precept and advice."
+ — R. of Rs. 44: 511. O. '11. 150w.

"The quality of the little book is more in what it avoids, than in what it actually urges; for there is a commendable assumption that to write well is not an art to be learned by rule."
+ — Sat. R. 111: 656. My. 27, '11. 200w.

Collier, Price. West in the East from an
6 American point of view. *$1.50. Scribner. 11-11073

"This volume of travels in India, China and Japan is quite out of the ordinary because the author has had a chance to see more of the real East than most westerners who go there and because he knows how to make what he sees intelligible to the reader. He has mixt in palatable proportions, history, politics and criticism with incidents and descriptions of big and little things, flavoring it all with his strong personal opinions. If he were an Englishman we should call him a decided Tory, but for an American of corresponding standpoint we have no correct designation."—Ind.

"The work is entertaining, presents the Orient at a new angle and in spite of its bias and occasional lapses from good taste, is informing and thought-provoking."
+ A. L. A. Bkl. 8: 11. S. '11.

"Though Mr. Collier seldom takes us far from the beaten track of tourists he sees more than the average traveller and he has a remarkable, though one feels at times an overstrained, facility in correlating what he sees with the problems of world politics." C. L. Jones.
+ — Ann. Am. Acad. 38: 651. S. '11. 300w.

"The secret of his penetration consists in his ability to dispense with the fixed standard which most representatives of the West carry into the East with them."
+ — Cath. World. 93: 683. Ag. '11. 600w.

"A beautiful example of an exceedingly read able book written by an able man who knows he has no particular right to be heard." B. R. Hellems.
+ — Dial. 51: 294. O. 16, '11. 700w.

"Tho his tone is sometimes patronizing and prejudiced, he gives a vivid picture of the conflict of races and ideals where East and West meet."
+ Ind. 70: 1273. Je. 8, '11. 150w.

"A book of quite unusual attractions."
+ Lit. D. 42: 1205. Je. 17, '11. 370w.

"Slips may readily be forgiven in a volume that is at once the most readable and the best worth reading of books on the Asia of to-day."
+ — Nation. 93: 100. Ag. 3, '11. 800w.

"Mr. Collier tells his stories and discusses weighty problems in a manner which is highly entertaining. It is regrettable that the

Collier, Price —*Continued.*

author or whoever read the proof, allowed many typographical errors, some of them quite serious, to creep in."

+ — N. Y. Times. 16: 342. Je. 4, '11. 750w.

+ N. Y. Times. 16: 370. Je. 11, '11. 200w.

"It is fair to say that the most striking, able, and best-written book of travel of the last year is Mr. Price Collier's 'West in the East.' The great success of his 'England and the English' prepared a wide public for his new book, and it will not be disappointed. His book is as interesting, as readable, as full of information as its predecessor; above all, it is as vital and alert. It is said that the measure of the vitality of a book is the amount of contradiction it provokes. If this be so, Mr. Collier's book is keenly alive, for we should like to challenge him at every page and talk back."

+ — No. Am. 194: 308. Ag. '11. 2200w.

"Is in many respects complementary to his acute and very interesting 'England and the English.' It has the same brilliant qualities of insight and style, but its conclusions must be taken with more reserve."

+ — Outlook. 98: 818. Ag. 12, '11. 1450w.

"On the whole, Mr. Collier has made a useful contribution to our knowledge of Oriental conditions."

+ R. of Rs. 43: 768. Je. '11. 150w.

"One of the brightest, cleverest, most amusing, and most suggestive books ever written about the East and its problems."

+ — Spec. 106: 965. Je. 24, '11. 2800w.

Collins, Charles William. Great love sto-
10 ries of the theatre: a record of theatrical romance. **$3.50. Duffield.

11-22383

"A complete historical record of theatrical romance. The beauties who figure in these stories were either favorites of monarchs or of artists and well-known public men. Portraits of the most celebrated historical characters are scattered through the volume, the frontispiece being a reproduction of a painting of Adrienne Lecouvreur." (R. of Rs.) The author "has taken his material from memoirs, published letters, and obscure stage records, so that his narrative, brightened by occasional anecdotes, is as accurate in its rehabilitation of those dead and gone loves and lovers as such revivifying of the past can ever be. In each article the actress is made the centre of interest. She is studied as a woman and her amours are made to illuminate her character and her work." (N. Y. Times.)

"The book is readably done, but the lively material is worthy of better arrangement and a better style. One regrets that he has not written oftener at his best." Algernon Tassin.

+ — Bookm. 34: 174. O. '11. 2250w.

"These stories are well and, so far as may be, authoritatively told."

+ Dial. 51: 481. D. 1, '11. 100w.

"We see no good reason for retelling the stories. The style is sprightly, but wants simplicity and good taste, to say nothing of correctness."

— Ind. 71: 706. S. 28, '11. 70w.

"Is no very valuable addition to stage annals whether considered as literature or as history. It is well enough written, and shows an intimate acquaintance with standard and some less generally quoted authorities, but contains nothing new, and in effect is little more than a scandalous chronicle revised for the doubtful benefit of the hasty modern reader."

— + Nation. 93: 559. D. 7, '11. 370w.

"Mr. Collins deserves much gratitude that he has not attempted to make semi-fiction out of his material. The bare facts are interesting enough, and the reader gets far more satisfaction out of them because they are true. The author has shown not a little skill in characterization in the way he has selected and arranged his incidents to bring out forcibly the dominating note of each heroine's character."

+ N. Y. Times. 16: 555. S. 17, '11. 1050w.

"The chronicle is unsavory, and, while the mind could attend to an isolated instance, or even two, of these generally sordid romances, a whole volume of them palls."

— Outlook. 99: 342. O. 7, '11. 270w.

R. of Rs. 44: 510. O. '11. 70w.

Collins, John Churton. Greek influence on
5 English poetry; ed. by Michael Macmillan. *3s. 6d. Pitman, London.

A11-1875

A series of lectures delivered by Mr. Churton Collins at the University of Birmingham shortly before his death, and prefaced by a tribute to the author's solid learning and powers of stimulating students. "Competent readers will certainly share the editor's belief that the lectures, if the Professor had lived, would have been enlarged. In five discourses of an hour each, occupying 127 pages in all of print, it is not possible to say much about a big subject. The book is, indeed, little but a capable summary fitted with the quotations which the lecturer's memory readily supplied, and too much of a catalogue to be inspiring." (Ath.)

"The publication of this volume is, perhaps, justified as a memorial to the professor, but it should have been better edited, and provided with an index. The latter feature would at least have revealed various repetitions and inconsistences. As it stands, the book, like other short cuts to knowledge, contains much that is familiar to the expert, and more that will be unintelligible to the beginner."

+ — Ath. 1910, 2: 316. S. 17. 1400w.

"The book as a popular exposition of the influence of Greek upon English literature, is simple and concise. We cannot always assent to the opinions of Mr. Collins."

+ — Spec. 106: 602. Ap. 22, '11. 850w.

Collins, L. C. Life and memoirs of John
11 Churton Collins; written and comp. by his son. **$3. Lane.

The biography of a widely known lecturer and critic, who is remembered above everything for his careful scholarship, genuine enthusiasm, for the subject of a lecture, and the industry that contemporaries characterize as "appalling," "amazing." The "life" written by his son shows both sides of the man—the bookish side and the human side. "Love of detail never dimmed his wider sympathies, his boyish enthusiasm for many sides of life, and his sweet, genial, and sociable temper." (Ath.) "In the academic world he was of course most familiarly known as the champion of definite courses in English literature. He took the fundamentally sound view that literature should be regarded as continuous and that Latin and Greek, while indispensable as a basis, require the supplement of regular studies in the works of our own tongue." (Sat. R.)

"The book would have been much better if it had been half the length. But in the first half there are preserved some letters of gold. With the exception of the fault we have indicated, Mr. L. C. Collins has performed his task—not at all an easy one—with tact and good judgment."

+ — Ath. 1911, 2: 482. O. 21. 800w.

"The work of the compiler of these memoirs is not accomplished with either a firm touch or lucid arrangement, but full justice is done to his father by the extracts from letters and other documents which he has collected."

+ — Lit. D. 43: 922. N. 18, '11. 530w.

"It might still be reduced somewhat without disadvantage. We get a striking picture of the scholar's enormous activity as lecturer and

writer, of his fight for recognition ending in the professorship in the University of Birmingham."

+ — **Nation.** 93: 497. N. 23, '11. 700w.

"Professor Churton Collins was essentially an enthusiast, and it is this central quality of his character which lends to the present volume a certain unity which otherwise would be lacking. In style and construction the book is somewhat artless, and here and there it has touches of the tedium which usually invades the biographies of men of letters, whose lives are passed with few encounters more exciting than ephemeral storms of literary discussion or academic controversy."

+ — **Sat. R.** 112: 463. O. 7, '11. 870w.

"There is plenty of good reading in this book."

+ — **Spec.** 107: 553. O. 7, '11. 550w.

Collins, W. W. Cathedral cities of Italy. 12 *$3.50. Dodd. 11-29394

A traveler's book in which the illustrations are the prominent feature being strung together on a thin thread of narration. The author "has covered a good deal of ground, and though of necessity, seeing that he devotes chapters to no less than twenty-five different places, in some cases the letterpress is somewhat restricted, it is interesting, if brief, and he certainly provides ample fare in the fifty-six illustrations, all reproductions in facsimile of his water-colour drawings. For the most part these are excellent, especially the cathedral exteriors and out-of-door scenes, but one or two of the interiors seem to us less successful." (Int. Studio.)

"The book is of rich appearance, without and within."

+ **Dial.** 51: 477. D. 1, '11. 170w.

"It is not by any means always the case that an artist combines the dual rôles of author and illustrator with such success as Mr. Collins has done in this book."

+ **Int. Studio.** 45: 168. D. '11. 100w.

"Art lovers, especially those who have traveled through Italy, will welcome this latest addition to a notable series of volumes in which the picturesque and architectural aspects of various cities and countries of Europe are given adequate treatment in text and color drawing."

+ **Lit. D.** 43: 1104. D. 9, '11. 150w.

"This is a gift-book, and one to praise without stint."

+ — **No. Am.** 194: 927. D. '11. 370w.

Collyer, Robert. Thoughts for daily living: 12 a compilation from writings of Robert Collyer; selected and ed. by Imogen Clark. *$1. Am. Unitar.

Bits from out the philosophy and teaching of the eminent divine which deal with the big problems of life and the secrets of meeting and solving them.

"There is no tenderness like that of a strong man, is a phrase which has been often used. It applies to Robert Collyer from the three points of view of physique, mentality, and spirituality. His English, although terse and vigorous, has also a poetic quality both in its figures of speech and in its harmony of words."

+ **N. Y. Times.** 16: 793. D. 3, '11. 110w.

Columbia university. Lectures on literature. 5 *$2. Lemcke. 11-9925

Contains: Approaches to literature, by Brander Matthews; Semitic literatures, by R. J. H. Gottheil; The literature of India and Persia, by A. V. W. Jackson; Chinese literature, by Friedrich Hirth; Greek literature, by E. D. Perry; Latin literature, by N. G. McCrea; The middle ages by W. W. Lawrence; The renaissance, by J. B. Fletcher; The classical rule, by John Erskine; The romantic emancipation, by C. H. Page; Italian literature in the eighteenth century, by C. L. Speranza; Spanish literature, by H: A. Todd; English literature, by A. H. Thorndike; French literature, by Adolphe Cohn; German literature, by Calvin Thomas; Russian literature, by J. A. Joffe; The cosmopolitan outlook, by W. P. Trent; Literary criticism, by J. E. Spingarn.

"The volume maintains a high literary standard, though popular in style."

+ **A. L. A. Bkl.** 8: 56. O. '11.

+ **Dial.** 50: 482. Je. 16, '11. 140w.

"To sweep the eye over the whole course of a national literature, to present it as a unity without doing violence to the facts, to preserve at each successive stage of its progress just the right perspective, and, while giving an insight into the problems that vex the investigator, yet to avoid digression into controverted themes—this is a kind of work which taxes the resources of the literary historian to the utmost. It is therefore high praise of this volume to say that in the main the contributors are in this regard successful. Where are the strange new thoughts that stir as with the sound of a trumpet and set the scholar's cold heart palpitating? They are not here. No Carlyle of the future, it is to be feared, will date his Baphometic fire-baptism from the hour when the words of any one of these lectures fell upon his ears. Taught he may be, and informed, and nobly entertained, but not stirred to the depths, not converted." F. N. Scott.

+ — **Educ. R.** 42: 196. S. '11. 1150w.

"Is particularly desirable for small libraries, public or private, because it brings within a single volume an authoritative survey of the world's literature." E. E. Slosson.

+ **Ind.** 71: 1074. N. 16, '11. 200w.

"With a few exceptions the contributions are real essays, each having some single idea with which to organize the material viewed; this keeps the work from deteriorating into a futile sort of literary history."

+ **Nation.** 93: 447. N. 9, '11. 930w.

+ **N. Y. Times.** 16: 330. My. 28, '11. 730w.

+ **R. of Rs.** 44: 383. S. '11. 100w.

Colvin, Fred Herbert, and Stanley, Frank 8 **Arthur.** Machine shop primer: an introduction to machine tools and shop appliances. *$1. McGraw. 10-30539

"An illustrated dictionary of machine parts, machine tools, hand tools and other appliances found in machine shops. The preface intimates that the book is intended primarily for students and instructors in industrial schools. The first section contains 508 sketches of machines, tools and machine-shop appliances. Each sketch is numbered. In section 2, are tabulated the names of the devices shown in section 1, correspondingly numbered. This arrangement makes it possible to test the student's knowledge of nomenclature. The third section gives concise definitions or bits of information about the articles shown in section 1, and a number of additional names and terms are included. Section 3 contains also line cuts of the principal machine tools, with the names of their parts indicated by means of reference numbers. An alphabetical arrangement is followed in all three sections."—Engin. N.

+ **A. L. A. Bkl.** 7: 413. Je. '11.

"The same cuts used in section 3 are used also in section 1, reference numbers and all, but without any explanation as to where to find the key to the reference numbers. This feature, however, is the only apparent indication of shiftlessness in the preparation of the book."

+ — **Engin. N.** 65: sup. 34. Mr. 16, '11. 210w.

Colvin, Stephen Sheldon. Learning process.
10 *$1.25. Macmillan. 11-27778

A study that aims to analyze the fundamental conceptions and facts relative to the learning process, and to show their significance by discussion and illustration as it appears in theory and practice in instruction in the elementary and secondary schools. Chapter headings: Fundamental elements in the learning process; Practical applications of the general principles of learning; Reflex-action, instinct, habit; The educability of instincts and habits; Sensation and perception; Nature of perception in the child; General characteristics of imagination; The pedagogical significance of imagination; Memory; Association; Economy in memory and association; The applied psychology of memory and association; The association method in applied psychology; The problem of the transfer of training—Experimental evidence concerning the problem; Theoretical aspects of the problem; Practical conclusions in regard to the transfer of training; Attention and interest; Attention in relation to learning; Pedagogical applications of the doctrine of attention; The higher thought processes—Logical thinking; The thought process in judgment and reasoning; The educational problems of rational thinking.

Combe, Mrs. Kenneth. Seekers all. *$1.20.
4 Doran. A11-1922

By what seemed a cruel will a wealthy mother leaves her money to her daughter's stepfather with not a penny for the child. The generosity of the step-parent enables the girl to live like a princess thus deceiving ambitious suitors—fortune seekers, who one after another desert the field as the truth of a miserly annuity of three hundred pounds is discovered. When she is finally wooed and won by a man as poor in point of this world's goods as he is rich in heart and mind, it becomes known that the mother had made ample provision for her daughter but in a way to save her from the ardor of fortune hunters.

Ind. 71: 96. Jl. 13, '11. 80w.

Comfort, Will Levington. She buildeth her
7 house. *$1.25. Lippincott. 11-13520

A western novelist with a "punch like a projectile" is the hero of this story and the "completing woman" is a New York critic who writes up his book and later carries on an impressive correspondence with him. They are mentally attracted, but each has a foe to conquer: his is the animal force of self; hers a leech-like occultist with uncanny hypnotic powers. The story's scene shifts from New York to the foot of Mount Pelee on the eve of its eruption, where amid the terror of catastrophe misunderstandings are cleared away and happiness made secure.

"We regret to say that it is not as good a book as the first had led us to expect." W: M. Payne.
— Dial. 51: 49. Jl. 16, '11. 400w.

"In this new novel Mr. Comfort has not disappointed those who read 'Routledge rides alone.' He has created an ideal woman, whom he presents with skilful intimacy. Yet she is very human. His hero is forceful and attractive. The book is full of dramatic incidents, all handled masterfully."
+ N. Y. Times. 16: 370. Je. 11, '11. 220w.

"It seems hardly too much to call the book poisonous."
— N. Y. Times. 16: 520. Ag. 27, '11. 150w.

"There is a vast amount of fine writing in the book, which palls on the taste."
— + Outlook. 98: 356. Je. 17, '11. 180w.
R. of Rs. 43: 762. Je. '11. 30w.

Commission on country life. Report of the
3 Commission on country life; with an introd. by Theodore Roosevelt. *75c. Sturgis & Walton. A11-1676

A report of economic importance that was submitted to President Roosevelt in January, 1909, and by him submitted to Congress. The purpose of the commission was to determine the present status of country life in the United States, to point out its main deficiencies and to suggest lines of action and inquiry. The question was not investigated from the viewpoint of technical farming, but from the standpoint of how country life may be redirected to the end that better rural civilization may result.

Reviewed by J. C. Marquis.
+ Am. Econ. R. 1: 567. S. '11. 600w.

"A suggestive and interesting work, touching on many aspects of the problem."
+ A. L. A. Bkl. 7: 373. My. '11. ✠

"Every thoughtful person, whether a farmer or not, will find all the matter of living interest, and weighty with suggestions for a kind of betterment for which every lover of his country should be hoping and working."
+ Lit. D. 42: 631. Ap. 1, '11. 300w.

"It is surely a public advantage that the report should now be published in book form."
+ N. Y. Times. 16: 153. Mr. 19, '11. 310w.
R. of Rs. 44: 123. Jl. '11. 120w.

Comstock, Mrs. Harriet Theresa. Joyce of
4 the north woods. **$1.20. Doubleday. 11-5371

A story of the deep woods that shows the power of love at work among its primitive dwellers. "Jude Lanzoon was blinded by it and stung to life; Joyce Birkdale thru its power came into the heritage of her soul. Jack Filmer by its magic force was shorn of his poor shield that left naked and unprotected for Fate's cruelest darts. John Caston, working out his salvation in his shack hidden among the pines, was burnt by the divining rays that penetrated to his secret place and spared him not. And then, when things were at their tensest, Ralph Drew came and turned the discordant notes into sweet harmony."

"The story is a deeply moving study of the human heart and its aspirations that unfolds itself through tense situations and dramatic developments."
+ N. Y. Times. 16: 370. Je. 11, '11. 180w.
+ N. Y. Times. 16: 424. Jl. 2, '11. 260w.

Connolly, Capt. James. Magic of the sea.
10 $1.50. Herder. 11-16257

"A young Irishman, Shane Ronan, narrates this story. Leaving Ireland he joins a privateer and is captured by an English frigate. On the first opportunity he deserts, and climbing aboard a schooner to offer his services he discovers that the skipper is his old schoolmate, Jack Barry. From this onwards we have a narrative of Barry's exploits in the War of independence. Both he and Ronan sail in the same ships, pouncing upon English vessels, and fighting with an abandon of bravery that is so characteristic of their countrymen. Throughout the war they fight until Congress recognizes Barry's ability by making him a commodore."—Cath. World.

"In some places the descriptions of the fights on sea are very well done, but, perhaps, most readers will think that here are too many fights and that these begin to assume a sameness to one another. In the mass of literature covering the War of independence 'The magic of the sea' should find a place."
+ — Cath. World. 94: 104. O. '11. 210w.

"The part played by the American navy has been less celebrated in fiction than the exploits of the army, and this is a spirited, though, in some respects, crude, attempt to show how important and how picturesque that part really was. The story would bear cutting and revising."

+ — N. Y. Times. 16: 508. Ag. 20, '11. 370w.

Conrad, Joseph. Under western eyes. 11 **$1.25. Harper. 11-26602

An analytical as well as realistic study of Russian oppression and revolt as they "unroll their Eastern logic before western eyes." The central figure of the story is Razumov, a student of philosophy at the University of St. Petersburg, supposed to be of humble birth, but, in reality, the son of a powerful prince. He hides in his room a fellow student, the slayer of a prominent minister of state; then gives him up to the authorities after a conflict with himself during which he weighs one agitator against forty million brother Russians and acts in the highest interests of absolutism. First sheltering then betraying a revolutionist places him in a position halfway between the hatred and the consideration of the reactionaries, which the Russian authorities deem a qualification for the business of secret agent. He is sent to Geneva where dark revolutionary schemes are supposed to be hatching. From this point the story becomes an absorbing human document for the temperamental subjective evidence it bears upon the soul struggle for liberty and the sure fate of that struggle under present conditions in Russia.

"Powerful, well sustained but somber psychological study."

+ A. L. A. Bkl. 8: 172. D. '11.

"Mr. Conrad reveals once again in his latest book the remarkable psychological subtlety which has always characterized his work. It is a mordant piece of work, full of that atmosphere which the author alone controls. It is very un-English work—indeed, the book reads like a translation from some other tongue, presumably Russian. As always Mr. Conrad is reckless in the form of his narrative, which in this instance is at times tiresome. He has some astonishing and vivid pictures of revolutionaries in exile."

+ — Ath. 1911, 2: 483. O. 21. 230w.

" 'Under western eyes' will never rank with 'Lord Jim' and just one or two other volumes that stand conspicuously as Mr. Conrad's finest achievements. None the less, it is a rather big book and one which no critical estimate of Mr. Conrad's life work could afford to ignore." F: T. Cooper.

+ Bookm. 34: 440. D. '11. 950w.

"While the story is psychological in treatment, it is full enough of dramatic climaxes and gripping emotional situations to make it an absorbing tale. Its attempt to translate the Russian into terms a little more intelligible to the western understanding ought to make it very interesting to those readers who wish to follow the course of Russian events with comprehension."

+ N. Y. Times. 16: 818. D. 10, '11. 580w.

"Mr. Conrad's book, somber as it is, gives an impressive idea of human nature under terrible conditions, and it is well worth a serious and careful reading by all who are interested in present history and in human every-day life."

+ No. Am. 194: 935. D. '11. 630w.

"The strange human fervour with which he envelops the opening of the story evaporates towards its close, and fails in the end to force its astonishing conviction on us. We escape from its spell, though its interest remains for us."

+ — Sat. R. 112: 495. O. 14, '11. 550w.

Conybeare, Frederick Cornwallis. History 2 of New Testament criticism. (History of the sciences.) **75c. Putnam. 11-422

A little volume for the general reader that follows the course of historical development in New Testament criticism from the second and early third centuries to the present time. The chapters are: Ancient exegesis; The harmonists; The deists; The evangelists; Textual criticism; Some pioneers; Foreign work; English work; The modernists. Bibliography and Index.

"He is a scholar, even though not a historian, and has collected some interesting facts and excerpts. It is unfortunate that he has discussed them with such partisan vehemence."

— + Bib. World. 37: 288. Ap. '11. 100w.

"The author has given us a great deal of information, but his arrangement is poor and his emphasis often misplaced."

— + Ind. 70: 1272. Je. 8, '11. 670w.

Conybeare, Frederick Cornwallis. Myth, 2 magic, and morals: a study of Christian origins. *$2.50. Am. Unitar. (Eng. ed. 10-25130)

A popular account of Christian origins. "The problem that Mr. Conybeare puts to himself is broadly this: If we subtract the myth and the magic from early Christianity, is there anything left but morals? He would seem to conclude that there is nothing. Meanwhile he appears to be decidedly more interested in abetting the work of subtraction than in helping towards an appreciation of the residue. His treatment of Christian morals is, to use a favourite academic phrase, perfunctory. In fact, he might almost as well have left the word out of his title. A bare dozen of pages is devoted to the moral teaching of Jesus, and that mainly with the object of showing that its universality is not so real as it seems." (Hibbert J.)

"The high literary quality of the book consists just in this, its perfect freedom and flow; whilst to the same cause may be assigned its defects, such as they are, namely, a slight tendency to go off on a side-track, and a certain violence of manner that one is wont to associate, say, with the ardent parliamentarian rather than with the philosopher who weighs his words." R. R. Marett.

+ — Hibbert J. 7: 939. Jl. '09. 1450w.

"Mr. Conybeare gives, in clear form, the views of the most advanced thinkers in Germany and elsewhere on Christian rites and dogma. It is somewhat difficult to follow the general line of his reasoning, though each chapter by itself is clear enough. For the particular readers he seems to have in view, the account of Gospel criticism—comparatively simple as it is, and leaving out of the account many of the chief difficulties—is so much space wasted and is very repellant in reading. Still it would be difficult to find elsewhere any account so clear of the more destructive criticism about the Gospel narratives and Christian origins."

+ — N. Y. Times. 16: 66. F. 5, '11. 450w.

"Mr. Conybeare has produced an offensive—we use the word deliberately—and second-rate work. This book is not the work of a scholar or a gentleman."

— — Sat. R. 109: 111. Ja. 22, '10. 1500w.

Conybeare, John William Edward. High- 4 ways and byways in Cambridge and Ely. (Highways and byways ser.) *$2. Macmillan. 10-30030

An important addition to the literature on Cambridge. "The book falls into main sections, the first seven chapters dealing with the University and town of Cambridge, and

Conybeare, John W: E:—*Continued.*
the remaining thirteen with the county as approached by the roads which run in all directions from the capital. The author conducts his readers through the streets of Cambridge, turning aside to look into the different colleges and university buildings, gossiping pleasantly, yet learnedly, all the time." (Ath.)

"A work of unusual antiquarian interest containing a large amount of information very readably given."
+ A. L. A. Bkl. 7: 276. Mr. '11.

"A volume which, light and easily read as it is, deserves to rank with the best literature about the county."
+ Ath. 1911, 1: 33. Ja. 14. 1000w.

"Learning has gone into the making of Mr. Conybeare's volume."
+ Ind. 70: 414. F. 23, '11. 60w.

"There is much of interest to give the present volume fair standing in a series that has been sustained with extraordinary continuity of excellence. The illustrations are capital, save in a few instances which lack clearness of outline."
+ — Nation. 92: 93. Ja. 26, '11. 150w.

"A fascinating book about Cambridge and the Isle of Ely. The book is by no means free from small, but to a resident stimulating, errors."
+ — Nature. 87: 72. Jl. 20, '11. 510w.

"This is a very satisfactory book, full of pertinent matter. For once, the difficulty of getting a man who has knowledge of his subject and can write as well has been solved. We are pleased to see Latin correctly printed and translated everywhere; but some of the author's philology is open to doubt."
+ — Sat. R. 111: 521. Ap. 29, '11. 2900w.

"The chapters are full of information and interest, and are, in short, all that could be wished."
+ Spec. 106: sup. 127. Ja. 28, '11. 200w.

Cook, Albert Stanburrough. Authorized version of the Bible and its influence. **$1. Putnam. 10-27653
1

A reprint of an essay originally written as a chapter for volume 4 of "The Cambridge history of English literature." It contains a scholarly discussion of the authorized version of the Bible as the accepted first English classic, inquiring into the nature of the Bible considered as literature and into the nature of the English into which it is written. After a detailed consideration of these points the author reaches the conclusion that "the English Bible is the chief bond which holds united, in a common loyalty and a common endeavor, the various branches of the English race."

+ A. L. A. Bkl. 7: 276. Mr. '11.

"It is an admirable compendium of information."
+ Bib. World. 37: 70. Ja. '11. 50w.

"It is a fine discussion and appreciation of this great classic."
+ Ind. 70: 523. Mr. 9, '11. 50w.
Nation. 92: 68. Ja. 19, '11. 200w.
+ N. Y. Times. 16: 57. F. 5, '11. 80w.

Cook, Edward Tyas. Life of Ruskin. 2v. *$7. Macmillan. 12

A complete, authoritative biography of Ruskin prepared by a fellow student and life-long friend who has had full access to Ruskin's diaries, note books and letters besides the useful amount of material to be found in his own books, especially "Praeterita" and "Fors Clavigera." It is a faithful, sympathetic study of the many-sided Ruskin, of all the forces that operated thru the long years of development, of the essential traits and character of the man at the height of his literary fame, and of the meaning of his works as interpreted by his life, and of his life by his works.

"Ruskin's life-story demanded without doubt the hand of a friend. To write it as it should be written was a task little short of appalling, but Mr. Cook has come through the ordeal in triumph. The chief value of the book will one day be found in its approximation to exhaustive completeness and finality. None the less, it is a valuable contemporary portrait, such as nearness to the living subject alone could produce."
+ Ath. 1911, 2: 653. N. 25. 1350w.

"In spite of the commanding position held by Ruskin in the intellectual life of the nineteenth century, no entirely adequate biography has been published until now. Mr. Cook's splendid work is, therefore, very much needed, and it is a delight to find that it fully equals the magnitude of its subject. So thoroughly and sympathetically, indeed, has Mr. Cook performed his task that it does not seem too much to say that he has given us in these volumes a work which will find its place among the foremost half-dozen English biographies."
+ + Lit. D. 43: 1104. D. 9, '11. 250w.

Cook, George Cram. The chasm. **$1.25. Stokes. 11-1855
6

Marion Moulton, the heroine of this novel "comes back from Europe determined to marry a Russian Count, but is opposed by her father. Marion immediately proceeds to become infatuated with a $50-a-month undergardener, who quotes Haeckel, Ruskin, Nietzsche, and Browning, and who does not hesitate to make love to her. The Count's arrival puts a stop to these conditions and he, too, proceeds to discuss the 'pithecanthropus,' and the 'plant cytode.' Part 2 deals with the Russian life of the Count and Countess De Hohenfels. Marion has become a revolutionist and through her associates, liable to arrest. Tragic and dramatic events follow one another in quick succession. The separation of the Count and Countess comes at last, and Marion throws herself eagerly into the arms of her lover, who has followed her to the land of doubt, despair, and the Duma."—Lit. D.

"It is a book of thrills and theories."
— Lit. D. 42: 794. Ap. 22, '11. 240w.
R. of Rs. 43: 761. Je. '11. 60w.

Cook, Joel. Mediterranean and its borderlands. 2v. $5. Winston. 11-1548

Descriptive note in December, 1910.

"Conspicuously excellent by reason of its half-hundred photogravure plates."
+ Dial. 49: 524. D. 16, '10. 180w.

"The volumes are an encyclopedia of information of every sort relating to that region, the richest in human interest on the globe. The method and writing are excellent. The author shows admirable judgment and taste both in what he says and what he omits."
+ Lit. D. 42: 524. Mr. 18, '11. 310w.

"A superficial compilation."
— Nation. 92: 68. Ja. 19, '11. 70w.

"He creates a sense of locality and distance not often found in travel books. Handsome, lucid, instructive and well illustrated though they be, it seems a pity that a man of Mr. Cook's insight and intelligence should have been content to write with the self-effacement of a newspaper man, when he might have added so much that was illuminating in the way of anecdote and criticism."
+ — N. Y. Times. 16: 152. Mr. 19, '11. 170w.

"The descriptive and historical books written by Mr. Joel Cook have made a place of their own because of the popular yet thorough method of treatment and the admirable illustrations

which are always to be found in these works. 'The Mediterranean and its border lands' possesses the qualities just mentioned in quite as high degree as its predecessors which related to the picturesque, historic, and romantic features respectively of France and England."
+ Outlook. 96: 875. D. 17, '10. 160w.

Cook, William Azel. Through the wilder-
6 nesses of Brazil by horse, canoe and float. 2d ed. $1.50. Am. tract.
(Eng. ed. 11-15363)

"A record of the journeys and missionary activities of a Bible colporteur. Ever since the days of George Borrow the possibilities of a book of this character have been thoroughly appreciated. Unfortunately, Mr. Cook has not followed in the footsteps of his distinguished predecessor; for his soul is filled with bitterness against the 'pagan Portuguese.' . . . The publication of such a volume will not tend to increase the number of those who believe in sending Protestant missionaries to Catholic countries."—Nation.

"He cannot depict scenery, and there is little life in his descriptions of the people, in spite of many words. The chief value the book may possess consists in its observations of native customs and folk-lore. He displays such vehement prejudice against the Roman Catholic church that he is ready to believe any fable that tells against it."
— + Ath. 1911, 1: 538. My. 13. 1050w.

"There are very interesting descriptions of the manners and customs of two little-known savage tribes, the Bororós in southern Matto Grosso and the Cherentes on the Tocantins. There is no index, and there are many errors, both biological and typographical, but the pictures are good."
— + Nation. 92: 43. Ja. 12, '11. 240w.

Cooke, Frances. Her journey's end. $1.25.
9 Benziger. 11-6713

"A story of life in a New England mill town. Its first chapters show, and show very ably, some problems of the labor-capital contention but as the story proceeds it becomes the conventional love tale, not guiltless of a touch of melodrama. The theme of the mills and their workers might very profitably have been developed. That the author has ability is shown in the fine character picture of Mrs. Lackland, owner of the Lackland manufacturing company. Long past middle age, and the mother of two grown-up sons, Mrs. Lackland still keeps a firm, jealous grasp on the business which she manages calculatingly and conservatively, with stern justice, but never with personal kindness for the mill hands."—Cath. World.

"Mrs. Lackland represents a certain type of the New England business woman and as such is very well portrayed."
+ Cath. World. 93: 857. S. '11. 130w.

Cooke, Grace MacGowan. Doings of the
2 Dollivers. *$1. Sturgis & Walton.
10-28800

In Doll-land it seems that the day begins when the sun goes down. For dolls, you must know, are really asleep in the day time when their little mistresses are playing with them. At night they keep awake to carry on the affairs of their doll-world. The Dolliver family consisted of Mr. and Mrs. Dolliver, Miss Dolly Dolliver, and Tommy Dolliver, who altho he was afraid of the water had to be a sailor just the same because he was born in a sailor suit. There was also the baby who was sewed to Mrs. Dolliver's arm, and the twins, called "Which" and "Tother" for the very simple reason that even their own mother never knew which was "Which" and which was "Tother."

"A most pleasant narrative of a doll family's adventure."
+ Ind. 70: 473. Mr. 2, '11. 30w.

"Likely to prove a delight to little girls who have not outgrown their own dollies."
+ N. Y. Times. 16: 173. Mr. 26, '11. 190w.

Cooke, James Francis. Standard history of
3 music. $1.25. Presser. 10-22112

A text-book planned for private teachers of music. "The book is divided into forty lessons, each of which is followed by ten questions. A table covering three pages illustrates the growth of modern music, and a novel feature is a map of Europe, with an index of names which enables one to locate the birthplace of great musicians in a moment." (Nation.)

"A simple, up-to-date and readable text for young beginners, but unnecessary for the average library having the earlier standard volumes."
+ A. L. A. Bkl. 7: 226. F. '11.

"There are plenty of the more bulky volumes on this subject, but for the purpose indicated there was need of just such a volume of some 260 pages as Mr. Cooke's. Throughout the volume he has shown excellent judgment in selecting from the bewildering multitude of names and facts those which are of most importance. The critical estimates are remarkably sound as well as free from bias. American composers, performers, and teachers are not ignored."
+ Nation. 91: 346. O. 13, '10. 420w.

Cooke, Marjorie Benton. Dr. David. *$1.35.
10 McClurg. 11-23502

A story that shows how a wife in the New York smart set whose time is full to the brim of all sorts of trivialities is made over into a sensible, reasonable, woman, willing to serve the best interests of her home and husband. The influence that achieves that transformation is embodied in Dr. David Porter, a celebrated specialist, who showed the woman the worthlessness of her cap and bells, and helped her to direct her fine energy into healthful channels.

"The story is well-meaning, but prosy, and of an obvious Sunday afternoon morality."
— Cath. World. 94: 401. D. '11. 90w.

"Well worth reading. 'Dr. David' is well written, clean, and full of interest."
+ N. Y. Times. 16: 614. O. 15, '11. 410w.

Cooley, Anna M. Domestic art in woman's
12 education, for the use of those studying the method of teaching domestic art and its place in the school curriculum. *$1.25. Scribner. 11-5423

"Miss Cooley discusses not only the general aspects of domestic art in the education of women, but also the details of the problem of teaching it in the elementary and high schools. She gives estimates of cost of equipment; outlines of typical lessons; and outlines of courses for every grade in many types of schools, east and west, country, town, and city, among the poor and among the well-to-do. She also gives two brief chapters on the subject in colleges and other higher institutions of learning. The book emphasizes throughout the 'thought content' that should accompany the technical work."—School R.

"Though primarily designed for teachers, it will be a very useful book for school boards and for woman's clubs, giving as it does the definite information needed where the introduction of the work is under discussion."
+ A. L. A. Bkl. 8: 95. N. '11. ✠

"It should be used by every teacher of domestic art and by everyone responsible in any way for the supervision of those who teach this subject." E. D. Day.
+ School R. 19: 580. O. '11. 350w.

Coolidge, Dane. The Texican. *$1.35. Mc-
11 Clurg. 11-24114

A tale of cattle rustling and attempts at the perversion of justice in territorial Arizona. When old Isaac Crittenden, cattle king and unscrupulous "rustler" decides that the mail route to his ranch needs building up, he generously presents each of his men with a subscription to the "Voice of reason." The effect of the reading of this revolutionary sheet upon two of his men—one the over bibulous roustabout who has seen better days, the other, young Dalhart, the Texican, who has hitherto cheerfully subscribed to his master's dictum that it is no crime to steal from a thief—is as remarkable as it is unforeseen.

"'The Texican' has fallen short of 'Hidden water,' which appeared last year."
— **Ind.** 71: 1265. D. 7, '11. 70w.

"He seems to us to have hit a good deal nearer than the others [Wister and Janvier] the real feelings that are at the bottom of the esoteric quality of western humor."
+ **Nation.** 93: 494. N. 23, '11. 400w.

Coombs, Francis Lovell. Young Crusoes of
10 the sky. †$1.50. Century. 11-24133

Three boys, one an English lad, one a Canadian and one an American, tamper with a balloon that they find tethered outside the exhibition grounds at Toronto. As a result they find themselves cut adrift and started on a voyage across the skies, bound they know not where. Their first descent to land brings them into contact with dangers greater than those to be met in the air, and to escape from a band of irate cattle thieves, they again take to the balloon. They are finally dropped down on a Southwestern mesa where they are forced for a time to lead a Crusoe-like existence, learning to make fire without a match, bringing down game without a gun, build their own shelter and protect themselves from marauding enemies.

"This is certainly one of the best of the season's books. In fact, I think it next to the very best." C. T. B.
+ **N. Y. Times.** 16: 824. D. 10, '11. 60w.

Cooper, Clayton Sedgwick. Bible and mod-
9 ern life. *$1. Funk. 11-23065

A practical, scientific presentation of a type of Bible study fitted to the needs of modern times. It aims to bring Bible teachings into close relation with the vital interests of humanity—their realities, their common tasks, and their deep loyalties. It is based upon the best modern scholarship and aims to make the Bible real. Contents: Why men study the Bible; The college man, the church and the Bible; Bible study among men in the Orient; Successful organization and conduct of Bible study; Bible study in small classes; Large organized Bible classes; Bible-study courses and literature; The Bible as a means to service; Appendix. Index.

Ind. 71: 878. O. 19, '11. 30w.
N. Y. Times. 16: 541. S. 10, '11. 120w.

Cooper, Clayton Sedgwick. College men
10 and the Bible. $1. Y. M. C. A. 11-17107

"That the Bible is the best-selling book is admitted. That it is also the best-studied book is equally true, though less often said. During the last decade the movement for voluntary Bible study in the colleges has extended from a few thousand students to eighty thousand in eighteen different nations, including the remotest in the Far East. . . . [The volume] gives a graphic record of this development of interest in Bible study among students differing in creed and race. 'The book,' says Mr. Clayton, 'is being rediscovered . . . as a means leading to successful and normal human service.'"—Outlook.

"The book is characterized by the author's breadth of spirit and outlook, his optimistic point of view and an intense belief in and sympathy for his theme." M. H. Bickham.
+ **Bib. World.** 38: 358. N. '11. 630w.

"Of special interest are his illustrated chapters on the study of the Bible in India and the Far East."
+ **Ind.** 71: 706. S. 28, '11. 50w.
N. Y. Times. 16: 527. S. 3, '11. 160w.
+ **Outlook.** 98: 895. Ag. 19, '11. 250w.

Cooper, Frederic Taber. Craftsmanship of
5 writing. **$1.20. Dodd. 11-10351

The outgrowth of a course in essay writing, offered two years ago in connection with the University extension work of Columbia university. "I have had such and such training; I have worked hard and willingly; yet my manuscripts do not sell. What is the matter with my preparation? What books should I read? What course should I take?" The purpose of the volume is to solve the problem and answer the questions. Contents: The inborn talent; The power of self-criticism; The author's purpose; The technique of form; The gospel of infinite pains; The question of clearness; The question of style; The technique of translating.

+ **A. L. A. Bkl.** 8: 12. S. '11.

"Altogether the little volume is full of genial counsel."
+ **Dial.** 50: 480. Je. 16, '11. 260w.

"It is the work of a man of sincere purpose and of exceptional literary knowledge. It will repay more than one reading."
+ **Educ. R.** 42: 104. Je. '11. 50w.

"Professor Cooper is an intelligent and discreet adviser, but we know of no effective school of literature except the laboratory of experience."
+ — **Ind.** 71: 376. Ag. 17, '11. 90w.

"The distinguished characteristics of the book are its unfailing commonsense and its firm grasp on the essentials of good writing."
+ **N. Y. Times.** 16: 326. My. 28, '11. 1000w.

Cope, Henry Frederick. Efficient layman;
5 or The religious training of men. **$1. Am. Bapt. 11-1595

"This is a well-written description of the present-day situation within the church as it affects men. The analysis of the masculine mind and of the standard church activities in relation thereto is good, as is also the survey of new forms of activity now emerging from the lay body."—Am. J. Theol.

"The book is to be recommended to pastors and religious readers."
+ **Am. J. Theol.** 15: 332. Ap. '11. 60w.

"It is a book of much value to educators, ministers and religious workers among men."
+ **Ind.** 70: 1015. My. 11, '11. 80w.

Cope, Henry Frederick. Evolution of the
10 Sunday school. (Modern Sunday-school manuals.) *75c. Pilgrim press. 11-17464

The author "goes back to what we may call the prenatal beginning, showing how from the very earliest ages the religious education of children has been more or less provided for by different nations, pagan as well as Jewish and Christian, and from this beginning he traces its development down to the present time. The spirit of his work is fairly indicated by the following sentence: 'Let one think long enough and he will be inclined to say that few, if any, have influenced this institution more than Charles Darwin, the biol-

ogist.' His appreciation and his criticism of the uniform lesson system are equally just. He rightly lays stress on the importance of the education of the teacher and on the study of the child. His book, however, is not a philosophy of Sunday-school teaching, but a history of its development."—Outlook.

+ **Ind.** 71: 878. O. 19, '11. 50w.

"It may be cordially recommended to all pastors, superintendents, and others engaged in the direction and ordering of the Sunday-school work of the present day."

+ **Outlook.** 99: 137. S. 16, '11. 170w.

Corbin, Thomas W. Engineering of today. [1] *$1.50. Lippincott. (Eng. ed. W11-4)

"Mr. Corbin has selected certain features of engineering which more particularly express the perfection that such-and-such a branch has reached,—the manufacture of gas, big guns, submarine diving, railway signalling, engineering materials, and the novelties introduced by electricity into engineering methods. Lucidity in description and judgment in selecting examples are noticeable points in the 'Science of to-day series,' and the book before us is an excellent instance."—Spec.

"Though it covers the subject more completely than Williams' 'How it is done' it will be less attractive to boys both in style and makeup."

+ — **A. L. A. Bkl.** 7: 226. F. '11.

"Taken as a whole, the descriptions of the various processes and operations dealt with are unusually clear to the non-technical brain, and the reader will be dull who cannot find in the book the means of passing an hour or two both agreeably and instructively."

+ — **Ath.** 1910, 2: 494. O. 22. 350w.

"The author of this book set himself a difficult task, and he has accomplished it in a satisfactory manner." T. H. B.

+ **Nature.** 86: 139. Mr. 30, '11. 480w.

"A most excellent and trustworthy introduction for boys who have a hankering after engineering."

+ **Spec.** 105: sup. 946. D. 3, '10. 230w.

Corelli, Marie (Minnie Mackay). Life everlasting: a reality of romance. *$1.35. [11] Doran. 11-22545

In her "prologue" the author takes the reader into her confidence and briefly reviews the whole course of her literary achievements, explaining among other things a thread of unity running thru "A romance of two worlds," "Ardath," "The soul of Lilith," "Barabbas," "The sorrows of Satan," "The master Christian" and the present story. In this crowning tale, she brings together a company of psychics and materialists who as propagandists and foils, elucidate the belief that "There is no death, what seems so is transition." To certain tenets of Christian science and mental science she adds the theory of reincarnation—making it concrete in the experience of the lovers who have visions of a series of past existences leading in order down to the present. The lovers are idealists, spiritual scientists, they call themselves, who in conquering self have learned the secrets of material science, knowledge of which means peace, power and plenty in the abundance that surpasses human understanding. Wizards they are if it be wizardry to know that "the whole Secret of Everlasting Life and Happiness is contained in the full possession and control of the Divine Centre of ourselves—this 'Radia' or living flame, which must be 'dual' in order to be perfect, and which in its completed state, is an eternal Force which nothing can destroy and nothing can resist."

"She cheapens much that is fine and uplifting by a tawdry display of the magic and mystical more suggestive of the dark ages than of 'advanced thought.' "

— **Ind.** 71: 1204. N. 30, '11. 70w.

Lit. D. 43: 690. O. 21, '11. 370w.

N. Y. Times. 16: 670. O. 22, '11. 1000w.

N. Y. Times. 16: 794. D. 3, '11. 170w.

Outlook. 99: 679. N. 18, '11. 80w.

Corkran, Alice. Dawn of British history. [9] $1.25. Crowell. (Eng. ed. A11-755)

A story for young readers that deals with the history of Britain from 400 B. C., when the Greeks were attracted to the country by the reports of its wealth in tin, to the year 410 A. D. when the Romans withdrew from the islands. The author's aim is to show the influence of outside races upon the primitive and ignorant tribesmen of the early isolated country which led to no cohesion or national spirit but awakened a consciousness of weakness that marked the beginning of national development.

"Will greatly interest young readers."

+ **N. Y. Times.** 16: 720. N. 12, '11. 150w.

"A very readable little book. It is always picturesque, and, as far as we can see, accurate."

+ **Spec.** 104: 817. My. 14, '10. 110w.

Corner of Harley street. *$1.25. Houghton. [7] 11-35698

"Letters from a successful London G. P. (he himself repeatedly uses this abbreviation for 'general practitioner') to a small circle of relatives and friends. Perhaps never since the 'Autocrat' delighted the early 'Atlantic' readers has more of shrewd and humorous and thoroughly enjoyable observation been packed into a physician's non-professional utterances. A slender thread of romance serves for the stringing together of these miscellaneous bits of wit and wisdom, but not even that is in the least necessary to hold the reader's attention and lure him on to the end of the sage observer's remarks on men and things."—Dial.

+ **A. L. A. Bkl.** 8: 35. S. '11.

"The author, with his humanity, his simple affection, his humor, his lack of egotism, often reminds the reader of the beloved Dr. John Brown; but the finer instinct and the higher faith of the earlier physician betray a lack here." Margaret Sherwood.

+ — **Atlan.** 108: 558. O. '11. 300w.

"One 'Peter Harding, M. D.,' professes to be the author of a book that ought to make his name rather widely and favorably known."

+ **Dial.** 51: 21. Jl. 1, '11. 260w.

"While the author's own humor, vide the letters to Aunt Josephine, is a bit heavy, 'The corner of Harley street' is a pleasant and thoughtful volume, which can hardly fail to turn its readers into friends."

+ **N. Y. Times.** 16: 448. Jl. 16, '11. 370w.

"The letters are charmingly discursive, often witty, and always full of a genial sympathy with humanity and the significant facts of life. The book is most emphatically readable, and it is also comfortably cheerful and gently humorous. A better volume for summer reading could hardly be named; for this purpose it is vastly superior to most of the fiction which it is the custom to denominate 'summer reading.' "

+ **Outlook.** 98: 552. Jl. 8, '11. 160w.

Cornish, Francis Warre. English church in [3] the nineteenth century. (History of the English church, v. 8.) 2 pts. ea. *$2. Macmillan. 11-658

An encyclopedic work for the general reader. "The author gives, what a reader so often requires, a summary of any important act of Parliament dealing with ecclesiastical affairs. He gives a sketch of the various points of view which went to the determination of particular problems, often with a summary of important speeches in Parliament or Convocation. Often also he gives an account of popular feeling at

Cornish, Francis Warre—*Continued.*

this or that crisis, with comments from the 'Times' and, we note with interest, from the 'Spectator.' The few pages which can alone, as a rule, be spared to any one topic are packed with relevant detail, and, when occasion requires, the writer is ready to give a carefully weighed judgment upon them." (Spec.)

"On the whole the work is both fully and impartially done. Whether its historical judgments will stand is another matter."

+ — **Ath.** 1910, 2: 786. D. 24. 1650w.

"He has performed with no little success the often thankless task of the pioneer." G. McN. Rushforth.

+ — **Eng. Hist. R.** 26: 605. Jl. '11. 1900w.

"We could pick a number of other little bones with the Vice-Provost of Eton. But he has compiled a most useful work."

+ — **Sat. R.** 112: 116. Jl. 22, '11. 1000w.

"In his present most difficult task he has achieved a remarkable success. Omissions there are, no doubt, which a revision will make good and there are slips in detail which it will be necessary to correct."

+ — **Spec.** 106: 181. F. 4, '11. 1300w.

Cortissoz, Royal. John La Farge: a memoir and a study. *$4. Houghton.

6 11-11181

An intimate sketch written in affection by a man who is convinced that La Farge was a great artist and a man to love. The charm and originality of the artist's personality form the essence of the biography; and the author is at no small pains to formulate the rare qualities of his character into the motives that gave distinction to his works of art. As a result the sketch is not occupied with commissions given to La Farge, the medals won and the degrees conferred, but, with portraying "a personality, a mind, an artistic force."

"Its chief worth is as a study of an unusual and lovable character by a friend of many years' standing. The meagerness of definite detail makes it of slight value either as a biography or as a guide to the student of La Farge's works."

+ **A. L. A. Bkl.** 7: 413. Je. '11.

"A very adequate preliminary statement of the claims of the great artist, and will at least serve until the work of biography and criticism can be done on a more comprehensive scale." Horatio Hartford.

+ **Bookm.** 33: 432. Je. '11. 470w.

"The praise that Mr. Cortissoz gives to La Farge's glass is none too high. His estimate of him as a painter is more open to question. On the whole, the critical estimates made in the memoir are sound and well considered. But of more worth is the tender and affectionate presentment of a man who was of no common mould." F: W. Gookin.

+ — **Dial.** 50: 385. My. 16, '11. 2400w.

"As a character study, it seems to us beyond criticism."

+ **Ind.** 71: 650. S. 21, '11. 370w.

"Without any laudatory note the place of La Farge is taken quite for granted at the start and so fortified by the way that the reader passes into the allusions to Leonardo at the close without offense. Mr. Cortissoz expounds a superlative subject in the positive."

+ — **Int. Studio.** 43: sup. 90. Je. '11. 550w.

"Royal Cortissoz similarly applies to La Farge something said of another artist—Gavarni—and by Anatole France: 'He thinks, and that is a cause of wonder in the midst of all this world of artists who are content with seeing and feeling.' It is the insistence on and illumination and analysis of this all-important element in La Farge's work and personality that makes this book so important a contribution to the literature of art in America." F. W.

+ **Int. Studio.** 44: sup. 52. S. '11. 330w.

"It should be said in praise and definition of Mr. Cortissoz's adroit and sympathetic study, that no opinion and no phrase in it would disappoint La Farge himself. The biographer has been faithful to an implied trust, and has handled with rare tact an unusual and somewhat refractory combination of biography and autobiography."

+ **Nation.** 92: 513. My. 18, '11. 830w.

"Some of the quotations from his letters are particularly rewarding, and bring back the very tones of his voice in whimsical play of expression."

+ **N. Y. Times.** 16: 360. Je. 11, '11. 1050w.

+ **Outlook.** 99: 45. S. 2, '11. 500w.

"A brilliantly written, intimate study."

+ **R. of Rs.** 43: 762. Je. '11. 60w.

Coryell, John Russell (Nick Carter, pseud). Tommy's money. (Harper's adventure ser.) †60c. Harper.

11 11-26250

A group of eight stories for young people. The first and longest, "Tommy's money," relates the adventures of a young boy alone for one week in New York city, with an even hundred dollars in his pocket. The other stories are: That Christmas dinner; "The only Pietro"; The champion bareback rider; "Fulkee"; "Poor Harry!" The presents Bert did not give; Bob and Alec.

"Eight clever little stories."

+ **N. Y. Times.** 16: 694. N. 5, '11. 130w.

Coryell, John R., and others. Adventures of school-boys. †60c. Harper.

5 11-8954

A dozen experiences of adventure which are associated with some interesting phases of school-life. Contents: "Lazarus": "a place for gentlemen's sons"; The smiting of the Amalekite: "means to an end"; Glory and peace: "blood is life"; The Lakeland skating race: an unexpected outcome; The switchman's box: a well-meaning hero; A great mystery: the loss of the prize letters; Tried by fire: a story of the Michigan pine woods; Duke Donohue: better than royal blood; A fight in the snow: the boyhood of a soldier; In Trinity backs: a strange night at an English college; Captain Jack: the story of a bicycle-race; Washington's school-days: how and what he studied.

"The stories have been well selected and are worth while." C. T. B.

+ **N. Y. Times.** 16: 824. D. 10, '11. 30w.

Costello, Pierre. Sinner in Israel: romance of modern Jewish life. †$1.50. Lane.

5 11-4105

"An intensely emotional tale, dealing largely with the life and customs and habits of thought of the orthodox English Jew, but with ramifications extending far out into the Christian world. Its hero, the supposed son and heir of a London Jew of title, immense wealth, and the strictest faith, finds, when he thinks of marrying a Jewish girl, that he must give her up because he has no right to name or title or wealth. But the way is made easy for him, after he knows the truth, to go on in unsuspected imposture and this he does. This attitude of intentional deceit of wife, friends, society, the government, is the crucial situation upon which all the rest of the story hangs, and out of it come many complexities of fate and poignant situations."—N. Y. Times.

"The author makes a dash for a happy ending, destroying ruthlessly the reader's interest, and the story finishes on a rather vulgar note."

+ — **Ath.** 1910, 1: 670. Je. 4. 170w.

"Why should this story of the inner life, with a crisis, a wrong act of choice and its consequences, suddenly dash off at the end into a 'Prisoner-of-Zenda' kind of tale?" Margaret Sherwood.

— + **Atlan.** 108: 564. O. '11. 250w.

"It is an unusually well-written story, rich with knowledge of Jewish character and life, and revealing deep penetration into the human heart."

+ **N. Y. Times.** 16: 254. Ap. 23, '11. 170w.

"The novel will be welcome for its insight into the feelings of the wonderful race with which it deals, and if the character of the hero does not completely hang together, the reader will at least be much interested in his fate."

+ — **Spec.** 104: 1024. Je. 18, '10. 180w.

Courlander, Alphonse. Uncle Polperro.
8 **$1.35. Brentano's.

"The title-character, who has amassed a fortune by manufacturing sweetstuff, is the purchaser of a bogus title to an island which is really a British possession. He sails thither in a ship of which the captain is a rogue, and the bos'un an earl, who, in this disguise, takes what he calls 'the Identity holiday.' The roguery of the captain is rewarded by a 'sell' as amusing, perhaps, as any which has mocked the hopes of treasure-seekers."—Ath.

"Fraud and imposition are fruitful of fun in the pages of this unequal book. The novel is not free from silliness, but it should please readers with a taste for ingenious absurdity."

+ — **Ath.** 1910, 2: 485. O. 22. 130w.

"A pleasant little tale of adventure."

+ **N. Y. Times.** 16: 454. Jl. 23, '11. 370w.

"Readers with liking for sheer farce will find the book entertaining; those who are 'hot for certainties' will, we fancy, find it more than a little boring."

+ — **Sat. R.** 111: sup. 4. Mr. 25, '11. 300w.

Courtney, Joseph William. Conquest of
10 nerves. *$1.25. Macmillan. 11-23703

A plain, straightforward talk to individuals with "nerves" whose keynote is that "there is absolutely no royal road to health; that the return to nervous vigor is mainly a matter of the grace of God and one's own intelligently directed endeavors; and that psychotherapeutics and autosuggestion, reduced to terms of common understanding, mean self-discipline, and have nothing whatever to do with some vague, subtle curative force which can be injected into the equally vague subconscious or subliminal minds, either by a divinely favored individual or by themselves."

"The brief expositions of Christian Science, and of the Emmanuel and 'new thought' movements are inadequate and somewhat prejudiced."

+ — **A. L. A. Bkl.** 8: 138. D. '11.

Coussens, Penrhyn Wingfield, comp. One
12 thousand books for children. *$1. McClurg. 11-29642

A reading list of children's books not only for those who direct children's reading but for the children themselves. There are nineteen groups including lists for girls from eight to ten, ten to twelve, twelve to fourteen, and fourteen to sixteen; similar groups for boys; for boys and girls from three to eight, six to ten, ten to eighteen; and groups including myths, fairy tales, legends and folk lore; books for nature study; books on science, handicraft, and reference; Bible stories; poetry; supplementary reading.

Coutts, Henry T., and Stephen, George A.
3 Manual of library bookbinding; practical and historical; with an introd. by Douglas Cockerell. *7s. 6d. Libraco ltd., 60 Wilson st., Finsbury sq., E. C. London. 11-8575

Not so much a substitute for the treatises on bookbinding by Cockerell and Zaehnsdorf as a supplement to them that gives prominence to phases of practical interest to the librarian and to the bookbinder who specializes in library binding. On the practical side the authors treat hand bookbinding, machine bookbinding, library bookbinding, materials, history and principles of paper-making, modern book paper, tender and specification, records and checks, home-binderies, book-repairing and general information and recipes; on the historical side they deal with the early history of bookbinding, bookbinding in Italy, France, Germany, the Netherlands, and England, and with embroidered book bindings, book-edge decoration, and publishers' bindings.

"A very practical work that will take a prominent place on the librarian's reference shelf."

+ **A. L. A. Bkl.** 8: 12. S. '11.

"The fact that Mr. Douglas Cockerell, the most distinguished bookbinder of recent years, has written an introduction is in itself a guarantee of the importance of this book."

+ **Ath.** 1911, 1: 276. Mr. 11. 210w.

"One cannot see how, within its modest compass, the book could be appreciably improved."

+ + — **Dial.** 50: 218. Mr. 16, '11. 350w.

"This book is intended for the use of libraries; but the private consumer may probably learn something from it."

+ **Spec.** 106: 186. F. 4, '11. 100w.

Cox, John Harrington, tr. Chevalier of old
9 France. $1.25. Little. 11-24135

A book for boys containing a new version of tales taken from the age of chivalry. It includes the tale of the valor of Roland and Oliver, of the treachery of Guenelon and of the vengeance of Charlemagne.

"The author is to be congratulated, his work is along right lines, and should be widely appreciated, both in and out of the school-room."

+ **Cath. World.** 94: 254. N. '11. 230w.

"The narrative is concise, retaining some of the old French tone."

+ **Nation.** 93: 518. N. 30, '11. 30w.

"A delightful book for any boy, or girl, for that matter, full of romance and gallant deeds."

+ **N. Y. Times.** 16: 746. N. 26, '11. 70w.

Cox, Kenyon. Classic point of view. *$1.50.
10 Scribner. 11-24120

"The book contains, according to the preface, a statement of what 'one painter believes and hopes and fears with regard to painting; of what he takes to be the malady of modern art, and of where he looks for the remedy for it.' It is apparent to the least initiated reader that a body of doctrine thus gathered and formulated amid the pains and perils of an artist's experience, and announced after many years of clarifying thought in connection with the practical problems of one of the most complicated of crafts, must be at least enlightening, and the present work is a constructive attempt toward influencing the general public on one hand and the special group of young and aspiring artists on the other toward a right apprehension of the spirit in which great art is created."—N. Y. Times.

"Because of its content and style, which is refreshingly clear and readable, the book will gain and hold a wide audience of art-loving people."

+ **A. L. A. Bkl.** 8: 96. N. '11. ✠

"An instructive and easily read book."

+ **Ind.** 71: 771. O. 5, '11. 100w.

"This is a readable little volume and its views are the convictions of a man who speaks with authority. The many photographic reproductions after masterpieces more or less familiar which illustrate Mr. Cox's views add much to the charm and lucidity of the work."

+ **Lit. D.** 43: 581. O. 7, '11. 230w.

"The book is chiefly analysis of the elements of art and the methods of the masters into

Cox, Kenyon —*Continued.*

which is fitted much positive and discerning comment on the work of the modern schools."

+ **N. Y. Times.** 16: 588. O. 1, '11. 1250w.

"The book will repay reading and re-reading, if for nothing more than to note Mr. Cox's ability to pack his sentences with suggestive meaning."

+ **Outlook.** 99: 391. O. 14, '11. 150w.

"The reader has the sense of dealing with realities; he also has the sense, which many kindred books do not give him, of the richness of the phenomena of painting about which he is reading." H. W. Mabie.

+ **Outlook.** 99: 783. N. 25, '11. 200w.

R. of Rs. 44: 512. O. '11. 100w.

Cragin, Laura Ella. Old Testament stories
3 for little children. *$1.25. Revell.

10-24734

"Contains charmingly told stories about Samuel, Saul, Jonathan, David, Solomon, Elijah, Jonah, Daniel, Esther, Haman, Mordecai, and other Biblical characters. There are excellent illustrations, some of which reproduce famous works of art."—N. Y. Times.

+ **A. L. A. Bkl.** 7: 253. F. '11.

Reviewed by M. J. Moses.

Ind. 69: 1260. D. 8, '10. 50w.

+ **N. Y. Times.** 15: 694. D. 10, '10. 50w.

Craig, Sterling. Secrets of the hills. $1.50.
11 Crowell.

An informing story that helps to familiarize young readers with the simpler facts of geology. In stimulating observation of the earth's structure, in introducing a boy or girl to the methods of study, and in calling attention to the principles on which the science is based the author prepares the way for a foundation upon which a detailed knowledge of the subject may afterwards be built. The young hero, who is bent on knowing the earth's secrets, goes down into gold and lead mines where he becomes a worker in extracting ore; visits a coal mine and learns conditions of life during the carboniferous period; studies the work of the sea as a destroyer and examines the work of erosion. The last chapters explain how the study of geology is affected by the evolution theory.

"Unless a writer can tell the romance of geology without leaning upon such artificiality, he had better leave the rocks alone."

— **Nation.** 93: 519. N. 30, '11. 50w.

"It is all told in pleasant, colloquial style and is fully illustrated." C. T. B.

+ **N. Y. Times.** 16: 824. D. 10, '11. 60w.

Craik, Sir Henry. Life of Edward, Earl of
12 Clarendon. 2v. *$5.50. Macmillan.

(Eng. ed. 11-29853)

A detailed story of the "strange and varied" career of Edward Hyde. "In his first volume Sir Henry Craik describes the early career of Hyde, his success at the bar, his activity as a leader of the reformers in the Long parliament, his dramatic change of front when the church was threatened, his labours on behalf of Charles I, and his long and dreary exile, mostly spent in attendance on Charles II." (Ath.) The second volume is devoted to his seven years of office, 1660-67.

"There is room for the interesting biography which Sir Henry Craik has now produced. His book does not show profound research, but it is comprehensive, and generally accurate in detail, although the background is sometimes rather lightly sketched, especially in the civil war period. We could have spared the usual sneer at Barebone's parliament."

+ — **Ath.** 1911, 2: 482. O. 21. 1200w.

"Sir Henry Craik has been very happy in keeping the reader's mind concentrated on Hyde and, as in skilful portraits, putting other figures with a few dexterous and characteristic touches in the background. The author of 'The life of Swift' has made in these volumes a finished study of the great Lord Chancellor and has set him well in his place during a period that tried the steadiest minds and the clearest judgments."

+ **Lit. D.** 43: 858. N. 11, '11. 850w.

"Many will think the judgments passed upon Prince Rupert and on Henrietta Maria too uniformly harsh, and the whole of the second volume is an indictment of Charles II, which is so monotonously black as to be unconvincing."

+ — **Sat. R.** 112: 522. O. 21, '11. 1000w.

"For the interests of serious history he is too ready to take Clarendon at Clarendon's own valuation, and consequently he does not give the reader that objective and dispassionate judgment which is necessary for the completed portrait. What we get is an eloquent appreciation of the statesman, a eulogy of the man, and a vigorous onslaught on those who have decried or misunderstood him."

+ — **Spec.** 107: 797. N. 11, '11. 1200w.

Cramp, William. Continuous current ma-
3 chine design. *$2.50. Van Nostrand.

A11-1069

"This is not a book for beginners and yet if the reader understands the laws of electric and magnet circuits and is familiar with the construction of standard machines he should be able to follow the text intelligently. The book gives, in reasonable compass, absolutely without padding, a comprehensive study of the proper proportioning of parts to produce the most economical result."—Engin. N.

"The book will be useful to students of dynamo design, particularly as illustrating British methods. It will also be useful as a reference of costs and sizes for designers."

+ **Elec. World.** 57: 798. Mr. 30, '11. 130w.

"Mr. Cramp's book should be very helpful and suggestive to young men in the employ of electrical manufacturers, to advanced students in technical schools, and to users of electric motors and generators who are interested in studying the economic side of design. The method of treatment impresses one with its reasonableness and its thoroughness." H: H. Norris.

+ **Engin. N.** 65: sup. 26. F. 16, '11. 750w.

Nation. 92: 198. F. 23, '11. 50w.

Crampton, Henry Edward. Doctrine of
8 evolution. *$1.50. Lemcke. 11-14538

Eight addresses delivered as the Hewitt lectures of Columbia university at Cooper union in New York City in 1907. Their purpose is to describe in concise outline the doctrine of evolution, its basis in the facts of natural history, and its wide and universal scope. Contents: Evolution: the living organism and its natural history; The structure and development of animals as evidence of evolution; The evidence of fossil remains; Evolution as a natural process; The physical evolution of the human species and of human races; The mental evolution of man; Social evolution as a biological process; Evolution and the higher human life.

"Prof. Crampton's volume is one of many on evolution, but it is written from an American standpoint, illustrated for the most part by American examples, and forms an earnest contribution to science, although the severely monistic principles of the author tend to make the subject appear unduly grim and forbidding. Prof. Crampton arranges the evidence for evolution with much skill, and his gradual accumulation of facts drawn from the study of morphology, embryology, and palæontology should carry conviction to unprejudiced minds. But when he seeks to apply the same argument to the evolution of the conscious, thinking mind of humanity it loses much of its cogency."

+ — **Ath.** 1911, 2: 363. S. 23. 530w.

Reviewed by Raymond Pearl.

+ — **Dial.** 51: 297. O. 16, '11. 110w.

"For the general reader who wishes to gain an accurate idea of the present status of scientific beliefs as to evolution, no book yet published will be found so useful as 'The doctrine of evolution.'"

+ **Educ. R.** 42: 321. O. '11. 100w.

"It is safe to say that this book will prove immensely useful, and its use will not be limited to the unscientific. Students of biology and sociology will find it a valuable aid and summary. In marked and agreeable contrast to Romanes's work, it is entirely free from controversial tone, and its excellent spirit, so well evidenced by the concluding chapters, will go far toward making the doctrine of evolution completely acceptable to those who still persist in exempting from evolutionary treatment and understanding, certain large and important fields of human action and thought." W. E. Kellicott.

+ **Science, n.s.** 34: 764. D. 1, '11. 770w.

Crane, Frank. Human confessions. *$1.
12 Forbes. 11-25714

Short, crisp essays of little more than a page in length, addressed to an ideal personage who "is a man old enough to have suffered, and still young enough to have faith," one who honors the author's position as a bystander. His hundred and more preachments are brief, retrospective enlargements upon religious and ethical ideals in which the reader is impressed by the author's orginality of interpretation.

"Doubtless this type of essay makes its appeal to those who wish to read and be impressed as they run."

— **Dial.** 51: 346. N. 1, '11. 170w.

"The Rev. Frank Crane's little essays, in spite of the publisher's exaggerated claims for them, are thoroly enjoyable and crisply written."

+ **Ind.** 71: 927. O. 26, '11. 80w.

"His religion is pragmatic; his optimism a medley of common sense and spirituality."

+ **N. Y. Times.** 16: 794. D. 3, '11. 170w.

"We have let Mr. Crane speak for himself, convinced that he is capable and must attract the attention of intelligent readers."

+ **Outlook.** 99: 681. N. 18, '11. 230w.

Crane, Utley Edwin. Business law for busi-
11 ness men. $3.50. Winston.

A work prepared especially for busy laymen which covers all the states and territories in the union. It is a concise and lucid statement of every essential requirement of the law appertaining to the manifold relationships incident to modern commercial enterprise, and includes chapters on contracts, partnerships, corporations, negotiable instruments, real estate and conveyancing, bankruptcy, insurance, common carriers, patents, banks and banking, trade-marks, copyrights, sales, domestic relations, business crimes, building and loan associations, architects and builders, money executors and administrators, and constitutional law.

Crawford, Francis Marion. Wandering
4 ghosts (Eng. title: Uncanny tales). *$1.25. Macmillan. 11-5409

Seven stories published at different times since 1894. They are: Dead smile; The screaming skull; Man overboard! For the blood is the life; The upper birth; By the waters of Paradise; The doll's ghost.

+ **A. L. A. Bkl.** 7: 396. My. '11.

+ **Ath.** 1911, 1: 443. Ap. 22. 160w.

"It was a happy thought of his publishers to bring together these widely scattered tales into a single volume." F: T. Cooper.

+ **Bookm.** 33: 317. My. '11. 450w.

"The seven stories are told with all the author's undeniable skill. They are frankly tales of horror, and we do not advise reading them before going to bed at night."

+ — **Cath. World.** 93: 259. My. '11. 60w.

"Altogether, for those who like ghost stories and like them strong, this posthumous volume of Mr. Crawford's may be recommended as likely to provide the desired effects and sensations in a quite satisfactory fashion."

+ **N. Y. Times.** 16: 251. Ap. 23, '11. 670w.

Spec. 106: 817. My. 27, '11. 50w.

Crawford, Mary Caroline. Goethe and his
11 woman friends. *$3. Little. 11-27150

An informing study of Goethe in relation to women. It begins with the early strong ties that bound him close to his young mother who was ever his confidante and comrade. A little later note of woman chivalry is sounded in his devotion to his sister Cornelia. Then come allegiances many and varied involving the affections of a little Leipzig maid; of Gretchen, who became Marguerite in Faust; Frederica, immortalized in Sesenheim; Charlotte von Stein; Angelica Kauffman; Christiane, who became his wife; his two duchesses; Bettina Brentano; Minna Herzlieb; Marianna von Willemer; and his last love, a mere child, who philosophized beyond her years, thus: "If he stood quite alone and I thought I could be helpful to him I would accept him. . . . He doesn't need me, and the separation from mother, sister and grandparents would be very hard for me to bear. I have no desire to marry."

"A companionable book to read, to enjoy, to re-read, and to linger over in affectionate intimacy. In addition to a genial and most agreeable style, Miss Crawford's well-proportioned work shows solid scholarly qualities: its point of view is intelligent, and it has that freshness which comes only from a valiant exploiting of the best sources." J. T. Hatfield.

+ **Dial.** 51: 336. N. 1, '11. 730w.

Ind. 71: 1211. N. 30, '11. 100w.

"This faith [in Goethe] on the part of Miss Crawford and her evident care in making the book complete and authentic make the contents alluring as well as instructive."

+ **Lit. D.** 43: 860. N. 11, '11. 330w.

"The pictures which accompany the text form a gallery by themselves which is well worth possessing."

+ **N. Y. Times.** 16: 793. D. 3, '11. 130w.

"She purges his character of much of the grossness that some of his biographers have attributed to him, and makes of him a finer and a cleaner if a somewhat colder and more selfish man."

+ **N. Y. Times.** 16: 803. D. 3, '11. 1200w.

"A very acceptable addition to Goethean literature."

+ **No. Am.** 194: 931. D. '11. 670w.

"Miss Crawford skillfully pilots her way through the story of Goethe's loves and friendships with the other sex, which has always been a sort of literary puzzle."

+ **R. of Rs.** 44: 759. D. '11. 170w.

Crawford, Samuel J. Kansas in the sixties.
9 *$2. McClurg. 11-22115

An intensive account of Kansas civil war events together with later recollections of happenings that have filled the half century following the war. The author who is among the last of the "war governors" living writes from an inside vantage point and throws light not only upon the history of his state but upon the whole section from Kansas to the south.

"Too partisan and too crowded with irrelevant details to be easy reading for those not directly interested."

+ — **A. L. A. Bkl.** 8: 96. N. '11.

Crawford, Samuel J.—*Continued.*

"Samuel J. Crawford tells the story of 'Kansas in the sixties' with a wealth of detail that makes it valuable for historical purposes but rather hard reading for those not directly interested in the persons and events."

+ — **Ind.** 71: 600. S. 14, '11. 90w.

"While local politics in Kansas and local patriotism will be appealed to by this frank and fascinating work, we feel sure that it will attract the attention and stir the interest of all those who wish to know more about the development of the west."

+ **Lit. D.** 43: 498. S. 23, '11. 170w.

"This is a plain, unvarnished frontiersman's narrative of war and peace; it is also an interesting contribution to a period in the history of his state, which is too little known."

+ **Nation.** 93: 496. N. 23, '11. 630w.

"Here and there Gen. Crawford has touched on something of more than local importance. To the student who wishes to understand how the men who fought in the civil war looked on things, and to the man, curious in the early struggles of a great state, this old man's tale will be of real value."

+ **N. Y. Times.** 16: 568. S. 24, '11. 570w.

Creelman, James. Diaz, master of Mexico.
3 *$2. Appleton. 11-2066

A carefully wrought life of President Diaz every thread of which is closely woven into the structure of modern Mexico's progress and achievement. While supplying biographical facts in the life of this venerable nation-maker the principal object is to show the strong hand that has shaped the fortunes of the republic for more than a half century—first as soldier, later as master. The author says: "The object of this work is neither to attack nor to defend, but to explain the most interesting man of the most misunderstood and misrepresented country of the world."

"Except for its at times almost absurd 'whitewashing' of Mexican conditions, this work is valuable as a history of Mexico for the past sixty years, and because of its brisk, journalistic style extremely interesting."

+ — **A. L. A. Bkl.** 7: 326. Ap. '11.

"His book is worth reading provided the reader does not permit himself to rest contented with one side of the story only."

+ — **Ind.** 70: 729. Ap. 6, '11. 470w.

"We pass over Mr. Creelman's introductory chapters, full of picturesque descriptions, and an array of facts and inferences marshaled in his accustomed engaging way, and turn to the actual beginning of the potential career of Diaz. These chapters of the book are spirited and convincing. The account of Louis Napoleon's intrigue, of the unfortunate mistake of Juarez (the suspension of payments on foreign debts) which made it possible, of the enthronement of poor Maximilian, is good reading and full of fresh information from authoritative sources. The book contains many documents and letters not hitherto accessible."

+ **N. Y. Times.** 16: 117. Mr. 5, '11. 2000w.

"Mr. Creelman is a facile and readable narrator, and, if we suggest that there is another side of the story which is not presented in this volume, it still remains true that the book is useful, and decidedly it is agreeable to read."

+ — **Outlook.** 97: 750. Ap. 1, '11. 180w.

"Particularly interesting and timely."

+ **R. of Rs.** 43: 508. Ap. '11. 260w.

"On the whole, he is sufficiently fair; it is in prediction that he fails."

+ — **Spec.** 106: 853. Je. 3, '11. 380w.

Crew, Helen Coale. Aegean echoes, and
4 other verses. *$1.50. Badger, R: G. 10-29540

"Mrs. Crew's inspiration has been drawn chiefly from a study of the classics, and, rightly considered, the production of such a small volume as this constitutes a more convincing defence of classical studies than many stout volumes of prosy argument. For here is concrete evidence that the spirit of Hellas still exists as a shaping and a vitalizing power in the modern world. 'By their fruits ye shall know them' is, after all, the most trustworthy of pedagogical tests."—Dial.

"A collection of refined and thoughtful poems." W: M. Payne.

+ **Dial.** 50: 166. Mr. 1, '11. 500w.

Reviewed by J. H. Morse.

+ **Ind.** 71: 1086. N. 16, '11. 150w.

"A book of refined and thoughtful poems."

+ **Lit. D.** 42: 745. Ap. 15, '11. 120w.

"The two or three Japanese poems in the book are, though slight, unusually charming."

+ **N. Y. Times.** 16: 283. My. 7, '11. 90w.

Crichton, Mrs. F. E. Little wizard of White
3 Cloud Hill. $1.25. Longmans. A11-435

"'The little wizard of White Cloud Hill' is Basil, one of those likable little boys. There is family trouble in the book—a characteristic English plot. Basil's Cousin Marcella will have nothing to do with his father, who has made a marriage to which the family has objected. But Basil's mamma allows him to accept an invitation to visit Cousin Marcella at big, gloomy Mourne Hall. Such a little boy to make a visit all alone, to sleep by himself in a big, big room, in a big, big bed, and he is just a little bit frightened, too! But there is the china parlor, he takes tea with a big wizard, many interesting things happen, and of course the family trouble is all over at the end, as it usually is, though one can never be quite sure until the end of the story."—N. Y. Times.

"A very pretty story, but only the exceptional child will care for it."

+ **A. L. A. Bkl.** 7: 253. F. '11.

+ — **N. Y. Times.** 16: 283. My. 7, '11. 90w.

Crichton, Mrs. F. E. Soundless tide. **$1.20.
11 Baker.

A story of the Ulster coast in which "the Protestant working people, their habits of speech and thought, their fierce religious intolerance and counterbalancing virtues are drawn with sympathy and evident familiarity. The more aristocratic sections of the community are represented by a few, rather unusual, types, the more interesting because they differ fundamentally from conventional ideas of what an Irish lady or gentleman should be." (Ath.) "The main plot is concerned with the painful awakening of a middle-aged married woman to the fact that, having married without love, she has fallen in love with her husband's cousin and agent, a man young enough to be her son, who lives in the same house and is himself in love with her own niece." (Spec.)

"This study of a seaside district in Ulster has a pleasing quality and many convincing touches."

+ **Ath.** 1911, 1: 301. Mr. 18. 70w.

"Pleasantly significant of its quiet strength is the title of F. E. Crichton's story of Irish life."

+ **N. Y. Times.** 16: 608. O. 8, '11. 210w.

"The strength of the book lies in the vivid pictures of cottage interiors and the racy talk of their occupants."

+ — **Spec.** 106: 325. Mr. 4, '11. 1050w.

Croker, Mrs. Beatrice M. Babes in the
9 wood: a romance of the jungles. *$1.35. Brentano's. (Eng. ed. 10-23937)

"A very entertaining love story of English people in a little jungle community in India. The 'wood' is the jungle, of which the author gives some beautiful descriptions. 'Babes' is what Anglo-Indians called the people in their

district generally—they were so out-of-the-way and simple. The story's hero is a gifted young English civil servant of good family, who comes out as a forest conservator, being attracted by the life. He finds the heroine already in India. She is of even better family, saving only her mother—a frivolous widow who has married an impractical Eurasian with a French name. They—there's a stepdaughter in the family—are very poor, extravagant, and somewhat slovenly. The heroine wears herself out trying to keep them respectable. It is her pride and sense of what is fit that keeps this romance's end separate from its beginning by a good many pleasant pages."—N. Y. Times.

"The author's characters are human and individual, but he lacks that sure sense of what is significant, found in the work of a great artist like Kipling. His dialogue is photographic rather than living. His book is commendable as a good, interesting story."

+ — N. Y. Times. 16: 508. Ag. 20, '11. 170w.

Sat. R. 110: 651. N. 19, '11. 200w.

Cromwell, John Howard. American business woman. 2d ed., rev. **$2. Putnam. 10-25247

5

A revised edition. During the ten years since the volume first appeared "there have, of course, been changes in the laws and customs affecting some of the subjects considered in the book, and some subjects which were not considered at all in the previous edition have now been incorporated. The book is intended as a guide for the investment, preservation, and accumulation of property. It contains explanations and illustrations of all necessary methods of business." (R. of Rs.)

+ A. L. A. Bkl. 7: 355. Ap. '11.

"A work which has been of great practical value to self-supporting women."

+ Ind. 70: 154. Ja. 19, '11. 30w.

+ N. Y. Times. 15: 704. D 10, '10. 110w.

+ R. of Rs. 43: 255. F. '11. 90w.

Crook, Col. William Henry. Memories of the White House; comp. and ed. by H: Rood. *$2. Little. 11-25334

9

Personal recollections of the home life of our presidents from Lincoln to Roosevelt. They are pleasant, intimate observations of the home life of ten presidents written by a man with forty-six years of continuous service in the executive office. During Lincoln's administration he was on duty as personal body-guard. It is interesting to learn that on the evening of the assassination the president sent Mr. Crook home to bed, and that the latter was not the guard at Ford's theater who became so absorbed in the play as to desert his post. The growth of social life in the executive mansion is depicted, from the simple levees of President Lincoln where men appeared in negligee shirts, slouch hats and cowhide boots to the present day receptions planned on a large scale with lavish appointments.

"In an earlier work 'Through five administrations: Reminiscences of Colonel William H. Crook,' the same sources have been drawn upon as in the 'Memories, but only to the close of Arthur's administration. Actual repetition has been skilfully avoided, but some slight discrepancies in statement of fact do occur in the two works. Unnecessary misspellings of proper names occur now and them. It is for its later chapters that the book is especially welcome, as a supplement to its predecessor."

+ — Dial. 51: 257. O. 1, '11. 300w.

"Much praise is due to Colonel Crook (and to Mr. Rood) for the great good taste with which they have chronicled these recollections."

+ Lit. D. 43: 687. O. 21, '11. 600w.

"It is a fine and admirable lot of Americans that Col. Crook has painted for us. To read his book, with all its faults, is to make one a little prouder of one's country."

+ N. Y. Times. 16: 659. O. 22, '11. 1450w.

+ R. of Rs. 44: 639. N. '11. 170w.

Cross, Charles Frederick; Bevan, Edward John; and Sindall, R. W. Wood pulp and its uses. (Westminster ser.) *$2. Van Nostrand. 11-24996

12

"The aim of the authors of this work is to give the general reader an account of the evolution of the wood pulp industries and some indications of the interesting future possibilities of the utilization of cellulose products. Chapters deal with the structural elements of wood; the nature of cellulose; sources of supply; forest trees and forestry; manufacture of chemical and mechanical wood pulp, of news and book papers, and of wood pulp boards; the utilization of wood waste; testing wood pulp for moisture; wood pulp and the textile industries; wood pulp yarn and artificial silks; special cellulose industries."—Indust. Engin.

Indust. Engin. 10: 299. O. '11. 90w.

N. Y. Times. 16: 770. D. 3, '11. 90w.

Cross, George. Theology of Schleiermacher. *$1.50. Univ. of Chicago press. 11-13345

8

"A carefully prepared 'condensed presentation' of [Schleiermacher's chief work, 'The Christian faith']. The book opens with a good survey of the life of Schleiermacher and his relation to previous theologians, and closes with a critical estimate of his work and its influence."—Ind.

"The tracing of Schleiermacher's relation to earlier Protestantism is particularly well done. It would be hard to find in forty-seven pages a more adequate presentation of the intellectual and religious forces which came to a head in Schleiermacher." C. A. Beckwith.

+ Am. J. Theol. 15: 647. O. '11. 1150w.

"A careful and sympathetic study."

+ Bib. World. 38: 143. Ag. '11. 40w.

+ Ind. 71: 153. Jl. 20, '11. 110w.

"The synopsis will be of value not only to those who read only English but also to the student of theology who is attempting to master Schleiermacher's very difficult German."

+ N. Y. Times. 16: 589. O. 1, '11. 110w.

Crowe, Joseph Archer, and Cavalcaselle, Giovanni Battista. History of painting in Italy: Umbria, Florence and Siena from the second to the sixteenth century; ed. by Langton Douglas, assisted by G. de Nicola. 6v. v. 4, Florentine masters of the fifteenth century. *$6. Scribner. (6-16216)

8

v. 4. "Treats of Florentine art at what is undoubtedly the most interesting stage of its development. The preceding century, dominated by the genius of Giotto, had closed in the comparative stagnation of derived impulse. The ensuing stage was one of spontaneity and growth along many lines of development."—Ath.

"The work of the editors is less effective in those few cases where the position taken up by Crowe and Cavalcaselle is directly at variance with the conclusions of modern criticism. The editors' notes reveal a wide range of connoisseurship."

+ — Ath. 1911, 1: 694. Je. 17. 1550w.

"This sumptuous publication is a part of the necessary equipment of every student of Italian art."

+ Dial. 51: 23. Jl. 1, '11. 60w.

"A careful comparison of the four volumes of this edition which have so far been issued with the corresponding section of Hutton's edition will show that they are to some extent

Crowe, J. A., and Cavalcaselle, G. B.—*Cont.* supplementary of each other, certain facts having been brought into prominence by one editor which have been passed over by the other. The criticism in both publications is alike original and valuable, but the probability is that when the two last volumes of the more recent issue are completed the palm will be given to it, the greater space at the disposal of Mr. Douglas enabling him to state more fully than Mr. Hutton has done the reasons for the conclusions at which he has arrived."

+ Int. Studio. 44: 256. S. '11. 270w.

"The polemical element which was so offensive in the earlier volumes is, if not absent, at least kept within bounds. The editor, too, is more brief and businesslike in this volume, and less inclined to spread his personal opinions at large. What is lacking is sense of proportion and accuracy."

+ — Nation. 93: 64. Jl. 20, '11. 460w.

Cruttwell, Maud. Donatello. (Classics of art ser.) *$4. Scribner. 7

(Eng. ed. 11-35691)

A detailed study of one of the masters of the Quattrocento whose chief service was that of liberating "sculpture from the dependence on architecture which it acquired and retained throughout mediaeval art, and giving to it a freedom to interpret nature akin to that which the impulse of Masaccio gave to painting."

"The biographical sketch is accurate and the interpretation of Donatello's work in accord with the best modern criticism."

+ A. L. A. Bkl. 8: 12. S. '11.

"The facts are skilfully arranged, and the main divisions of the book are admirably distinct. The form of the book, as is usual with the 'Classics of art,' is excellent."

+ — Ath. 1911, 1: 634. Je. 3. 2400w.

"Her introductory chapter on the art of Donatello sums up with rare skill the dominant characteristics alike of the personality and the work of the great realist sculptor."

+ Int. Studio. 44: 341. O. '11. 270w.

"Miss Cruttwell's text, always suggestive, suffers from one limitation, and that is the fact that the illustrations are grouped together at the end of the book."

+ — Outlook. 98: 895. Ag. 19, '11. 210w.

"The book is notable for care, scholarship and research; a word of praise is also due to the admirable series of illustrations. The volume in question is largely in the nature of a catalogue raisonné, the summarised analysis of Donatello's art being condensed into the first dozen pages: we therefore find a well-marshalled survey of a long and active career. While acknowledging that Miss Cruttwell shows a ready appreciation of Donatello's place in the history of art, and while her keen insight does justice to his relation with all the busy thinkers of his day, one cannot overlook the prevalent tone of asperity in criticising his work, which suggests that Donatello is not a wholly sympathetic figure to the author." Lord Balcarres.

+ — Sat. R. 111: 513. Ap. 29, '11. 1100w.

Cubitt, Horace William. Building in London. *$12.60. Constable, London. 11

11-27186

A detailed compendium of all the official stipulations concerning buildings in the entire London area. "It contains a description of the extent of the city and county of London, and of the various administrative authorities therein. There are chapters on streets and sanitation, frontage, height and air-space, construction (building codes), and on the various provisions affecting buildings, such as the laws as regards dangerous structures, means of escape, applications, appeals, etc. These subjects are all treated descriptively, and are followed at the end of the book by transcripts of the more important laws governing the cases. In addition the general rulings of the courts are in every instance noted by some representative cases." (Engin. N.)

"A work of undoubted utility."

+ Ath. 1911, 2: 277. S. 2. 250w.

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+ Engin. N. 66: sup. 32. O. 12, '11. 310w.

Cullom, Shelby Moore. Fifty years of public service. *$3. McClurg. 12

11-27483

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+ Dial. 51: 392. N. 16, '11. 1600w.

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+ Lit. D. 43: 1104. D. 9, '11. 250w.

"His book is vigorous and informing and far above the average of such works. In writing it he displays irritating evidences of haste or carelessness."

+ — N. Y. Times. 16: 678. O. 29, '11. 300w.

+ R. of Rs. 44: 756. D. '11. 100w.

Cullum, Ridgwell. Trail of the axe. **$1.25. Jacobs. 7

11-12262

"A tale of the lumber camps of western Canada, breezy, entertaining, inspiriting, full of the spirit of the west, of fresh air, of energy, of activity, of the naïve, hopeful, courageous view of life. Mr. Cullum is already known as the author of several previous novels among them 'The watchers of the plains,' 'The sheriff of Dyke hole,' and others. A very appealing love story runs through the book—the story of Betty, who is a vivacious and altogether charming little schoolma'am, and of Dave, who is a lumberman, as tender-hearted as he is big, muscular, and determined."—N. Y. Times.

"Mr. Cullum writes with a discerning knowledge of his subject and his people."

+ — Ath. 1910, 2: 484. O. 22. 170w.

"Incidents, love story and descriptions combine to make 'The trail of the axe' a very entertaining tale."

+ N. Y. Times. 16: 370. Je. 11, '11. 140w.

+ N. Y. Times. 16: 561. S. 17, '11. 170w.

"Told with all Mr. Cullum's accustomed vigour."

+ Spec. 105: 655. O. 22, '10. 20w.

Cumont, Franz Valery Marie. Oriental religions in Roman paganism. *$2. Open ct. 11

11-24148

An authorized translation prefaced by an introductory chapter by Professor Grant Showerman. The work has grown out of courses of

college lectures and aims at showing how the pagan religions from the Orient aided the long continued effort of Roman society, contented for many years with insipid idolatry, toward more elevated and more profound forms of worship.

"An admirable volume."
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+ Nation. 93: 470. N. 16, '11. 730w.

"His elaborate notes make up, by their thoroughness, for any superficiality in his general treatment. Some of these contain interesting details, which throw light upon modern conceptions."
+ — N. Y. Times. 16: 694. N. 5, '11. 430w.

Cunningham, Audrey. British credit in the
3 last Napoleonic war. *65c. Putnam.

An inquiry that follows two lines of argument: on the one hand, the author shows that well-informed Frenchmen at the time of the last Napoleon war considered the situation of Great Britain such that a deliberate attack upon her credit might be expected to be successful; on the other, he sets forth what Napoleon's personal views were as to the basis of credit and whether this method of attack upon Great Britain was considered and adopted by him.

"It would be too much to say that Miss Cunningham had definitely established her thesis; from the nature of things the verdict could not in any event be more than a reasonable degree of probability. But future students of the Napoleonic contest are not likely to neglect the material brought into new prominence, nor the skillful, if not absolutely convincing, use made of it." J. H. Hollander.
+ Am. Econ. R. 1: 557. S. '11. 470w.

"An able discussion and argument of her thesis." H. M. Bowman.
+ Am. Hist. R. 16: 668. Ap. '11. 350w.

Reviewed by L. L. P.
+ Eng. Hist. R. 24: 422. Ap. '11. 170w.
+ — Pol. Sci. Q. 26: 563. S. '11. 130w.

Curle, James. Roman frontier post and its
5 people. *$13. Macmillan.
(Eng. ed. 11-9240)

A full report of the examination of the Roman fort at Newstead near Melrose which continued during five years, from 1905 to 1910. The results of the investigations are valuable to learning in the light thrown upon the history of the northern frontier and in the valuable aid given in dating small objects as armor, pottery, fibulae, etc.

"The book fully justifies the labor and money spent. Everywhere peeps out the cunning of the experienced excavator as well as the all-round equipment of antiquarian and ethnologist." W. F. Tamblyn.
+ Am. Hist. R. 16: 799. Jl. '11. 630w.

"It is a large and splendid volume, in which one knows not whether to admire most the numerous and costly illustrations, or the evident care which has been bestowed on perfecting the description of the discoveries, or the width of interest which these discoveries and descriptions cover."
+ Ath. 1911, 1: 103. Ja. 28. 830w.

"If so sumptuous a publication of the remains of a Roman frontier fort were deemed necessary, it could not have been entrusted to better hands than those of Mr. James Curle, whose work is beyond praise. We would only express a slight regret that since it was decided to publish on this scale, with illustrations of practically every fragment of ancient handiwork, it might have been well to defer the issue of the work until the site had been exhausted." H. S. Jones.
+ — Eng. Hist. R. 26: 355. Ap. '11. 830w.

"Thoroughness, exactness, and research were required to write the book."
+ Sat. R. 111: 523. Ap. 29, '11. 1050w.

"Mr. Curle [is] a most industrious and competent chronicler."
+ Spec. 106: 600. Ap. 22, '11. 1000w.

Currey, Edward Hamilton. Sea-wolves of
5 the Mediterranean: the grand period of the Moslem corsairs. **$3.50. Dutton. A11-867

A record of the sea and land fights of the old time outlaws of the Mediterranean from the expulsion of the Moors from Spain in 1492 to the death of Ali-Basha, 1580.

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"Capt. Currey's acquaintance with the Mediterranean has stood him in good stead, for it adds much to the reality of a picture to have it presented by one to whom the scene is no mere geographical lesson. On the other hand, it would almost seem that his familiarity with things nautical has sometimes led him into error, as in attributing an impossible size and impossible accuracy of fire to ships' guns of the early sixteenth century. Modern literature has led him astray in describing the old-time galleys and their chain-gangs. But as it is, we thank him for an interesting and readable book."
+ — Ath. 1911, 1: 10. Ja. 7. 370w.

"Mr. Currey has gathered his data with conscientious industry, but the trailing clouds of glory, which alone can vivify a past time and set it living before one, are not to hand. The facts gathered in the book, and the interesting and beautiful pictures, make this 'divertissement' of an English naval officer well worth owning."
+ — No. Am. 194: 313. Ag. '11. 400w.

"In addition to its lack of novelty, the book suffers throughout from two fatal errors—an indiscriminating reliance upon works written in days when historical criticism was still unknown, and a love of moral reflections the originality of which is not always quite proportionate to their length."
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"Commander Currey's book proves that he is an enthusiastic and skilful sailor, but that he is not yet so skilful as a writer. But blemishes and some laxities in general history do not impair the real value of an interesting and useful book."
+ — Spec. 107: 20. Jl. 1, '11. 1000w.

Curry, Samuel Silas. Mind and voice. $1.50.
6 Expression co. 10-18403

"Misuse of the voice and lack of control of vocal organs more or less seriously afflict most people. Dr. Curry believes that a little scientific training would obviate these difficulties, and in this book he has developed a system for such a training. It is based, as all intelligent training must be, on a conscious coördination between the mind and the organs involved—a 'direct exercise of thought, imagination and feeling.' . . . The book is devoted chiefly to the development of the speaking voice; but the comprehensive treatment of this necessarily involves more or less about the singing voice."—N. Y. Times.

"We may say that a careful perusal of the book will enable teachers to avoid many blunders and give them many valuable suggestions, especially in training pupils to co-ordinate body and voice. We should, however, be glad to see a second edition much condensed and arranged on better pedagogical principles."
+ — Cath. World. 93: 260. My. '11. 80w.
+ Ind. 71: 266. Ag. 3, '11. 60w.

Curry, Samuel Silas—*Continued.*

"Dr. Curry's analyses of the processes of production of voice are sound and sensible, and equally so are his methods for training in it." R: Aldrich.

+ **N. Y. Times.** 15: 600. O. 29, '10. 230w.

Curtis, Charles H. Orchids for everyone.
2 *$6. Dutton. A11-17

The author, formerly keeper of the orchid collection at the Royal gardens at Kew, describes in this volume various species and hybrids that may be grown by everyone who has a little green-house space and a few hours a week at his disposal. "It is the purpose of this book to guide and help those who can have more or less ambitious glass houses. Any green-house can raise cypripediums, with which the amateur should begin, and thus pass to those which require more care than do the fuchias and roses." (Ind.)

"A most fascinating and instructive volume."

+ **Ind.** 70: 100. Ja. 12, '11. 250w.

"We can heartily commend this work for its wise advice and abundant information."

+ **Nation.** 91: 587. D. 15, '10. 240w.

"For one who wishes to acquire a great deal of practical knowledge about orchids and their methods of cultivation, no book could be more helpful than the present one. The illustrations are of more than ordinary excellence and add immeasurably to the value of the work."

+ **N. Y. Times.** 16: 233. Ap. 16, '11. 370w.

"As a book to interest the uninitiated it starts badly with a wearisome account of the various orchid hybrids which have been made."

— + **Sat. R.** 111: 493. Ap. 22, '11. 420w.

"A most useful book this to those who are so circumstanced that they can make use of it."

+ **Spec.** 106: 488. Ap. 1, '11. 120w.

Curtis, William Eleroy. Around the Black
11 Sea. *$2.50. Doran. 11-18104

Newspaper letters of the late William E. Curtis written during the summer and autumn of 1910 while journeying thru Asia Minor, Armenia, Caucasus, Circassia, Daghestan, the Crimea and Roumania. Passports and influence enabled the writer to penetrate whatever sections he wished, so that his record all from first hand observation, is far reaching and complete. He contrasts the political, social, and economic progress of these countries with that made by the most advanced nations in Europe and elsewhere, and analyzes in detail their weakness and strength. Final chapters discuss the new régime in Turkey, the emancipation of Turkish women and Robert college.

"The style is journalistic and lacks somewhat of literary quality, but is direct, unpretentious and clear."

+ **A. L. A. Bkl.** 8: 96. N. '11.

"The topics are not closely related, and some of them, like 'Florence Nightingale and her work,' and the conventional descriptions of Odessa and other cities, are pure padding. Of the English transliteration of Russian names the author has no idea, and the haste in putting out this volume did not allow the proofreader to correct the misprints. The volume has good illustrations and a map of Asia Minor, the Caucasus and the Black Sea which is alone worth the price of the book."

+ — **Nation.** 93: 400. O. 26, '11. 150w.

"Is probably the best contemporaneous work on the Pontic and Levantine regions. If the style in which it is written lacks something in grace it is, in compensation, direct, clear, unpretentious."

+ **N. Y. Times.** 16: 621. O. 15, '11. 870w.

R. of Rs. 44: 511. O. '11. 60w.

Curtis, William Eleroy. Turkestan: "the
9 heart of Asia." *$2. Doran. 11-15040

"A wonderful wealth of history and romance is associated with Merv and Khiva, Bokhara and Samarkand, and Mr. Curtis gives a striking account of the wretched state of the survivors of former greatness. Much of the book is, of course, devoted to ancient Turkestan, to Tamerlane and his times: but its real value lies in the account of present conditions along the line of Mr. Curtis's travels. The excellent illustrations are from photographs by Mr. John T. McCutcheon."—Dial.

+ **A. L. A. Bkl.** 8: 56. O. '11.

"A most readable volume."

+ **Dial.** 51: 108. Ag. 16, '11. 270w.

"He has produced a very vivid description, often witty if of the newspaper fashion, but throughout interesting and suggestive."

+ **Nation.** 93: 345. O. 12, '11. 170w.

"An absorbingly interesting account of Russian expansion in Central Asia."

+ **R. of Rs.** 44: 255. Ag. '11. 80w.

Curwood, James Oliver. Honor of the big
3 snows. **$1.25. Bobbs. 11-3944

Another Curwood story of the frozen snow fields and wolf-tenanted forests of the far north. The heroine is the motherless Mélise, part white, part Indian, who blossoms into womanhood in the midst of honest, loyal, big-souled savagery. Her romance, the doubts of her honest hearted lover about the legitimacy of his birth, his suffering, renunciation and final happiness are sketched with the big snows for a background against which villainy traces itself in black relief and honor mingles with the purity of the white world about it.

"It contains less brutality than is usual in stories of the north. Will please readers who liked White's 'Conjuror's house.'"

+ **A. L. A. Bkl.** 7: 396. My. '11.

Ind. 71: 98. Jl. 13, '11. 80w.

Curwood, James Oliver. Philip Steele of
11 the Royal Northwest mounted police. **$1.25. Bobbs. 11-28360

Philip Steele, heir to millions, finds himself, after one taste of life in the open, unable to go back to the drawing room existence which had once satisfied him. His wanderings take him into the great Northwest, and, ever after, the spell of that desolute snow-covered land holds him. He drops his identity as millionaire's son, becomes Private Steele of the mounted police and enters upon a life of daring, hardship and romantic adventure.

Cushman, Herbert Ernest. Beginner's his-
6 tory of philosophy. 2v. ea. *$1.60. Houghton. r10-22430

A work that is "intended as a textbook for sketch courses, and as such the author wisely limits himself to a direct presentation of the philosophical teachings of the various schools without comment or interpretation of his own, except so far as is necessary to avoid obscurity." (N. Y. Times.) The first volume treats ancient and mediaeval philosophy; the second is devoted to the four and a half centuries since modern philosophy rose in the renaissance.

"Histories of philosophy are numerous, but few have the difficulties of beginners in view. A work by Professor Cushman meets a real need. It covers the entire field of philosophy in the western world, and, written as it is with practically no philosophical bias, it is likely to appeal to students, and to general readers as well, who are interested in any phase of the human spirit's activity when presented in a scientifically historical manner." G. D. Walcott.

+ — **Am. J. Theol.** 15: 650. O. '11. 630w.

"In our judgment, the student needs not so much this array of facts, however complete and accurate, but a vital interpretation of them."
— + **Educ. R.** 41: 426. Ap. '11. 50w. (Review of v. 1.)

"A substantial and, in the main, satisfactory presentation of the movement of modern thought."
+ **Educ. R.** 42: 104. Je. '11. 30w. (Review of v. 2.)

Ind. 71: 265. Ag. 3, '11. 40w. (Review of v. 1 and 2.)

"The book displays a certain amount of pedagogical ingenuity; but this does not compensate for the fact its content, save in a few passages, seems purely a product of mechanical compilation or transcription, which gives small evidence of having really passed through the author's own mind and of having been thoroughly reflected upon and revitalized there." A. O. Lovejoy.
— **Int. J. Ethics.** 21: 352. Ap. '11. 1250w. (Review of v. 1.)

"The second volume of this text-book is not open to the most serious of the strictures passed upon the first. The author in some cases successfully realizes his announced purpose of relating the history of philosophy in an interesting and illuminating manner with the history of general literature and of affairs. Yet I cannot but think the book in certain important respects decidedly ill-adapted to the use of the class of readers for whom it is intended. There is (quite apart from debatable questions of exegesis) a number of sheer inaccuracies." A. O. Lovejoy.
+ — — **Int. J. Ethics.** 22: 111. O. '11. 630w. (Review of v. 2.)

"In the first volume in particular our author's indebtedness to one of his predecessors—namely, Windelband (whose 'History of ancient philosophy' he translated)—is rather striking. The pedagogical merits of the book are its use of outlines, maps, and pictures, its sharp division of subjects into sub-heads (duly numbered), its labelled paragraphs (so that the student may always know what he is reading about) its short and clear sentences, its skilful simplification of difficult doctrines, and especially its interesting and helpful presentation of the relation between a given philosophy and the life of the times in which it originated."
+ — **Nation.** 50: 607. Je. 15, '11. 220w. (Review of v. 1 and 2.)

"The task of making philosophy interesting to those who have no natural gravitation toward the groves is not an easy one, but it is successfully accomplished in 'A beginner's history of philosophy.' Among the valuable minor features of the book are the foot-notes indicating authorities."
+ **N. Y. Times.** 15: 615. N. 5, '10. 260w. (Review of v. 1.)

"The history of philosophy linked, as it is by him, with the general movement of the world of thought and action is far from being arid and uninteresting."
+ **Outlook.** 96: 560. N. 5, '10. 140w. (Review of v. 1.)

"The merit of Dr. Cushman's treatment of a study attended with such difficulties is that he facilitates the beginner's task by presenting philosophy in its successive stages, not as isolated from, but as closely related to, the whole intellectual and political movement of the time. The filling given to this framework with critiques of leading and representative thinkers is both lucid and illuminating."
+ **Outlook.** 98: 226. My. 27, '11. 260w. (Review of v. 2.)

Cuthbertson, William. Pansies, violas and
1 violets. (Garden flowers in color.) *65c. Stokes. (Eng. ed. Agri0-1311)

"Mr. Cuthbertson traces the history and development of violas and violets as well as of pansies, besides giving cultural directions. There is a calendar for the pansy-grower, showing what should be done each month in the year, and there are eight colored plates of choice varieties."—Nation.

"Ornamental and useful is Mr. Cuthbertson's book on pansies."
+ **Nation.** 91: 529. D. 1, '10. 200w.

"If the forthcoming volumes maintain the level of those before us, the series should find high favour with the gardening public."
+ **Nature.** 84: 326. S. 15, '10. 90w.
+ **N. Y. Times.** 16: 233. Ap. 16, '11. 120w.

Cutten, George Barton. Three thousand
5 years of mental healing. *$1.50. Scribner. 11-6029

Interesting and instructive material on "healers and their history, charms, amulets, and relics, mesmerism, faith cure, and all forms of mental therapeutics from the early days of Babylon to the recent excitement over the Emmanuel movement." (Ind.) In the term "mental healing" Dr. Cutten includes "any cures which may be brought about by the effect of the mind over the body, regardless of whether the power back of the cure is supposed to be deity, demons, other human beings, or the individual mind of the patient."

"Dr. Cutten's survey is creditable in its adaptation to the popular interests of miscellaneous readers. It has no claim to a more critical approval."
+ **Dial.** 50: 358. My. 1, '11. 210w.

"While Mr. Cutten has not consulted original sources or sought to write an exhaustive work, he has, however, brought together and put into a very readable form a large amount of instructive material."
+ **Ind.** 70: 906. Ap. 27, '11. 130w.

"A book of timely and very curious interest. The whole book is excellent in spirit, and extremely interesting and enlightening."
+ **Lit. D.** 42: 632. Ap. 1, '11. 450w.

"We regret that the book is disfigured by many careless references to medical history in the middle ages."
+ — **Nation.** 92: 608. Je. 15, '11. 370w.

"The book fails distinctly in giving a well-rounded view of the evolution of mental healing. Its one merit is that it does bring together—albeit in a fragmentary form—a good deal of interesting information regarding its early history and its present-day development along other than scientific lines. The book, indeed, is not merely inadequate, but inculcates erroneous ideas as to the true place and function of psychotherapy in the science of healing."
+ **N. Y. Times.** 16: 294. My. 14, '11. 520w.

"The value of the book lies largely in its compilation and convenient arrangement of scattered material and in its marshalling of curious recipes, half sensible or utterly grotesque, to which the credulous afflicted of the past have had recourse." A. H. P.
+ **Psychol. Bull.** 8: 259. Jl. 15, '11. 500w.
+ **Spec.** 107: 649. O. 21, '11. 230w.

Czapek, Frederick. Chemical phenomena in
12 life. (Harper's library of living thought.) *75c. Harper.

A short review of the general chemistry of the cell concerning whose importance the author says: "Not only very important results, but also most suggestive hypotheses, render this chapter of plant physiology more attractive than any other. The molecular structure of living protoplasm, as well as organic synthesis in cells and the hitherto inexplicable phenomena of endosmosis in the cell, have been rapidly placed in the foreground of modern scientific problems and now range among the great questions of biology to solve which is a well-grounded hope."

D

D'Alcho, Alice. Queens of Roman England and their successors. *$2. Everett pub. co.

10

"With the coronation of King George and Queen Mary fresh in mind and renewed memories of King Edward's coronation in 1902, it is interesting to read this faithful account of the lives of the early queens when Roman, Saxon, and Norman influences were making their marks on the development of England. Interesting facts are given of the women who have figured in the history of the early centuries from Cartismandua to the three Roman Mathildas. Boadicea's struggle in the cause of public liberty makes thrilling reading, also the story of King Cole, the merry king with his 'fiddlers three,' whose beautiful daugnter Helena became the mother of the great Constantine. We learn that it was through the influence of the good Queen Bertha that the foundation was laid for the present Westminster abbey, and much praise is given for her goodness. The Saxon period is better known to the general reader from its use in fiction." —Lit. D.

"The account of each queen has something intimate and new to attract the attention and interest the reader."

— Lit. D. 43: 581. O. 7, '11. 170w.

"The chief merit is the fact that it is apropos."

— + N. Y. Times. 16: 436. Jl. 9, '11. 300w.

Dalton, Sir Cornelius Neale. Real Captain Kidd: a vindication. **$1.25. Duffield.

7

11-9302

"That Captain Kidd was not, after all, a pirate, but was instead a thoroughly loyal and law-abiding subject of the Crown, is the view proposed and vigorously defended by Sir Cornelius Neale Dalton in this volume. This prince of pirates—according to popular tradition—was in reality, so we are now assured, merely the victim of circumstances and the tool of unscrupulous employers who sought to use him as a scapegoat for crimes of their own committing. The only ostensible act of piracy of which the author finds any difficulty in acquitting Kidd is his boarding and plundering a Portuguese ship near Malabar in 1698; and even in this case it is urged that Kidd was probably either driven to the deed by his crew or was actuated by a desire to avenge in some measure a recent unprovoked attack on his own ship by a Portuguese man-of-war."—Dial.

"The white-washing is accomplished with mild humor, and the appended copies of Kidd's agreement with Governor Bellamont and his own narrative of his voyage are of some interest to students of colonial history."

+ A. L. A. Bkl. 8: 13. S. 11.

Ath. 1911, 2: 155. Ag. 5. 300w.

Dial. 51: 54. Jl. 16, '11. 270w.

"On the whole we are inclined to think that the exceptions taken to the ruling of the court by this new counsel for the defense justify an appeal."

+ Ind. 71: 44. Jl. 6, '11. 270w.

+ Lit. D. 43: 25. Jl. 1, '11. 140w.

+ Nation. 93: 519. N. 30, '11. 30w.

"Sir Cornelius has a mildly entertaining style, and the reader is convinced that he is setting forth historic verity."

+ R. of Rs. 43: 763. Je. '11. 70w.

Dana, Richard Henry, jr. Richard Henry Dana, jr. . . . speeches in stirring times and letters to a son; ed. by R: H: Dana (3d). *$3. Houghton.

2

10-30726

A collection of Richard Henry Dana's speeches compiled by his son. "Most of the speeches deal with subjects that were at one time of vital significance to the nation, embracing, as they did, one phase or another of the moral conflict that culminated in the civil war." (Outlook.) "The most important are those on the life-appointment of judges; in the Massachusetts constitutional convention of 1853; on the Usuary laws; the arguments in behalf of Charles G. Davis, and of the negro, Anthony Burns, under the Fugitive Slave law; the argument on the Prize causes (which establish the present legal opinion relating to that matter); and the discourse on the Monroe doctrine." (Lit. D.)

A. L. A. Bkl. 7: 276. Mr. '11.

+ Ind. 71: 432. Ag. 24, '11. 370w.

"The book will be a welcome and valuable addition to the library of American biography, and to the history of those 'stirring times,' preceding and during the civil war, when Dana was a pillar of strength to the antislavery and Union-preserving sentiments of the country. The whole contents of the volume are such as every thoughtful man will be the better for reading."

+ Lit. D. 42: 215. F. 4, '11. 340w.

"While these pieces, in no instance, are rare, they have not as a whole been readily available, and their republication in the present form is a welcome addition to the literature of American politics and constitutional law."

+ Nation. 92: 376. Ap. 13, '11. 500w.

"This is distinctly a work of filial piety rather than of literary skill or editorial judgment."

— N. Y. Times. 16: 123. Mr. 5, '11. 630w.

"As may be imagined, all this makes pretty 'solid' reading, but in the main it is reading of a nature that tends to enlarge one's knowledge of the history and development of American institutions, to broaden one's sympathies, and, indeed, to strengthen one's character."

+ Outlook. 97: 87. Ja. 14, '11. 450w.

Dante, Alighieri. Divine comedy; tr. by C. E. Wheeler. 3v. ea. *$1. Dutton.

10

A translation of the Divine comedy into rhymed verse which adheres to the triple rhythm of the original.

"The secret of Dante's greatness will probably remain unrevealed to the reader, though Mr. Wheeler possesses several excellent qualifications for his almost impossible task."

— + Ath. 1911, 2: 98. Jl. 22. 230w.

"It is a dignified and painstaking version in 'terza rima,' which will compare favorably with the best of previous experiments in this measure."

+ Dial. 51: 347. N. 1, '11. 70w.

"An effort more ambitious than successful."

— Ind. 71: 487. Ag. 31, '11. 30w.

"Mr. Wheeler has none of the three requisites for the task—he is not a poet, he is not a Danteist of any particular knowledge, and he is utterly ignorant of the Tuscan of the trecento, whatever smattering he may have of present-day Italian."

— N. Y. Times. 16: 557. S. 17, '11. 1200w.

"The edition is a practical one."

+ Outlook. 99: 94. S. 9, '11. 70w.

"When we consider the difficulties of presenting a literal version in Dante's original metre we are inclined rather to congratulate the translator upon the measure of success which he has achieved. It remains, however, that the literal and metrical ideals are mutually destructive of each other; and that a translation which aims at achieving both invariably fails of either, the exigencies of the verse demanding a sacrifice of the strict literal sense and the sense robbing the verse of all splendour of diction and the final pomp of language."

+ — Spec. 107: 599. O. 14, '11. 1300w.

Dasent, Arthur Irwin. Speakers of the
8 House of Commons from the earliest times to the present day. *$6.50. Lane. 11-11759

A chronicle that extends from Peter de Montfort in the reign of Henry III to Mr. J. W. Lowther. The speakers are reviewed in chronological order, and their strength, weakness and idiosyncracies are sketchily revealed. "Mr. Dasent has some apt remarks on the gradual evolution of the nonpartisan speaker, chosen for the most part from the ranks of the country gentlemen, though Gully was a reversion to the lawyer type. Personal knowledge lends an interest to the sketches of recent occupants of the chair." (Ath.)

"While the personal aspect is dominant, and while Mr. Dasent has traced the careers of one hundred and twenty-nine speakers and incidentally added much to English biography, his book has at least four other distinct values." E. P.

+ Am. Hist. R. 17: 121. O. '11. 530w.

"An exceptionally interesting addition to British biography."

+ A. L. A. Bkl. 8: 97. N. '11.

"We should like to praise this outcome of conscientious research without reserve, but its lack of concentration is too obvious. Mr. Dasent has attempted to combine the biographer with the historian, the topographer, and the antiquary, and the result is sometimes chaotic. We must not conclude our notice of Mr. Dasent's book without congratulating him and his publisher on the admirable collection of portraits and illustrations of historical buildings which adorns its pages. Mr. John Lane's erudite note tells all about them, and the assiduity with which they have been brought together from country houses, churches, and other sources deserves every praise."

— + Ath. 1911, 1: 500. My. 6. 850w.

"Apart from contemporary events, these pages will have an intrinsic charm for American as well as English readers."

+ Lit. D. 43: 213. Ag. 5, '11. 250w.

"Mr. Dasent's history of St. Stephen's palace is the completest that has been embodied in any modern book on the houses of parliament. It is written with a fulness of knowledge of Westminster and of London topography which will appeal to all lovers of old and new London."

+ Nation. 93: 291. S. 28, '11. 770w.

"This book is abominably heavy, not as to its contents, but as to its bulk and specific gravity. As to the contents, it is a mine of antiquarian research. Probably Mr. Dasent, who is a born antiquary, and knows every old house in London, its history and inhabitants, did not write for the general reader, but for a select class of students. On this assumption we take off our hat to Mr. Dasent, whose learning is prodigious, and whose accuracy, so far as we have been able to test it, is unassailable."

+ — Sat. R. 111: 586. My. 13, '11. 1250w.

+ Spec. 107: 177. Jl. 29, '11. 1300w.

Dastre, Jules Albert Franck. Life and
9 death; tr. by W. J. Greenstreet. *$1.50. Scribner. W11-69

"A learned and impartial criticism of recent research written from the standpoint of the physiologist. The author discusses fully the philosophical theories of animism, vitalism, and monism, one or other of which has in turn dominated scientific opinion. He believes this domination has ceased to exist, that physiology has emancipated herself; but he does not dispute the force of Armand Gautier's remark that 'real science can affirm nothing, but it also can deny nothing outside observable facts.' "—Ath.

"An interesting semi-popular discussion."

+ A. L. A. Bkl. 8: 97. N. '11.

"The translation of a book of this character is no easy task, and Mr. Greenstreet may be congratulated upon his success. We do not, however, like the term 'conjunctive tissue' which he uses in place of 'connective tissue.' "

+ — Ath. 1911, 1: 720. Je. 24. 500w.

"Prof. Dastre's book is an invaluable contribution to the literature of the subject. It is unfortunate, however, in its arrangement, which is not such as makes the train of thought easy to follow. The author has presented a vast amount of important material, but has seemed reluctant to carry his reasoning to a logical conclusion. It is unfortunate, too, that he has introduced the subject of the metaphysical relations of mind and body, without carrying it far enough to form a logical foundation to the biological discussion which it precedes."

+ — N. Y. Times. 16: 491. Ag. 13, '11. 900w.

Dautremer, Joseph. Japanese empire and
3 its economic conditions; tr. from the French. *$3. Scribner. (Eng. ed. A11-337)

"A very formal account of Japan in its recent international, political, industrial, and social developments. In a series of watertight compartments, Mr. Dautremer tells us concisely something about everything, from the reigning family to manufactures, from religion to railways, from the constitution to the cost of living." (Sat. R.) "The volume appears to have been intended to serve as a handbook of exact information about Japan—its geography, topography, geology, race origins, government, commerce, and art." (Dial.)

"This is a well-padded volume. By means of thick paper, wide margins, spacing, rambling lists, and sprawling tables, a moderate amount of material has been whipped up into an imposing book. His pages are stiff with statistics, and so replete with information that the book is to be consulted rather than read. There are several errors. Nevertheless, in addition to presenting quantities of minute information the author abounds in sound and impartial judgments. His appraisal of Japanese family life, military spirit, literacy, commercial morality, government, industrial prospects, and trade future tally with the conclusions of an independent observer." E: A. Ross.

+ — Am. Econ. R. 1: 334. Je. '11. 370w.

"The work is valuable to the student, admirable for reference purposes, but too condensed and formal in style for general reading. The translation is at times faulty."

+ — A. L. A. Bkl. 7: 327. Ap. '11.

"Unfortunately the information given is uneven in value; the material in the several chapters is ill-arranged; there are statements likely to mislead; the author dogmatizes without giving evidence of profound investigation; and the English translation reflects discredit upon the publishers. The treatment of Japan's industries and finances, in the last one hundred pages of the book, shows the writer at his best."

— + Dial. 50: 129. F. 16, '11. 470w.

"It hardly seems worth putting into English when account is taken of the numerous books of this sort already in our language."

— Nation. 92: 372. Ap. 13, '11. 150w.

"To the student of the economic conditions of Japan to-day it should be of real service."

+ Sat. R. 111: 54. Ja. 14, '11. 110w.

D'Auvergne, Edmund B. Famous castles
11 and palaces of Italy. *$3.75. Scribner.

"Mr. d'Auvergne has already given us a book on the English castles, and now he has turned his attention to that most fascinating land of Italy, and tells us the story of many of the most famous of the castles and palaces of that country, so rich in historical association. He has been more interested in the romances and stirring needs, the tales of love and sacrifice, of intrigue and bloodshed of

which the walls of these old buildings, had they tongues, could speak. There are several illustrations, including photographs, and also some plates in colour from drawings by Mr. C. E. Dawson."—Int. Studio.

Int. Studio. 44: 257. S. '11. 80w.

"He has acquitted himself of the task with spirit and with sufficient learning. This is an example of the better sort of professional bookmaking."

+ Nation. 93: 428. N. 2, '11. 130w.

"The author writes with a certain amount of literary skill, but he is content to take his Italian history, and even at times his quotations, at second hand."

— + Sat. R. 112: 210. Ag. 12, '11. 530w.

D'Auvergne, Edmund B. Queen at bay: the [2] story of Cristina and Don Carlos. *$5. Lane. 11-4128

An account of the turbulent times of Maria Cristina, great-grandmother of King Alphonso of Spain, during which, with watch-dog vigilance, she guarded her daughter's crown against the attacks of the Carlists. "The faults of Cristina—the predominantly personal point of view from which she approached every problem, her utter lack of principle, and her inability to control her passions—are frankly admitted. Yet on the other hand, it is made abundantly clear that her pluck, persistence, common-sense, and ability to bargain and compromise were chiefly responsible for giving Spain a liberal constitution." (Nation.)

"The author does not appear to be equal to the task he has taken in hand; a much more vivid idea of the political situation in Spain at this period can be gathered from such plays by Bretón de los Herreros as 'Muérete y verás' or 'Desvergüenza' than from his pages."

— Ath. 1910, 1: 395. Ap. 2. 270w.

"The more welcome because good books on this complicated and difficult field are extremely rare. Its clearness and simplicity, and the absence of partisan bias raise it far above the usual standard of popular works."

+ Nation. 92: 119. F. 2, '11. 400w.

"Vividly and with nice touches of humor and insight the commonplace little soul is turned inside out by Mr. D'Auvergne for the amusement of the reader."

+ N. Y. Times. 16: 62. F. 5, '11. 430w.

"The present volume has interest both as a dramatically told biography and as a contribution to the better understanding of whatever there is in Spanish constitutional history."

+ Outlook. 97: 331. F. 11, '11. 300w.

Davenport, Charles Benedict. Inheritance [3] of characteristics in domestic fowl. (Papers of the Station for experimental evolution, no. 14.) $4.50. Carnegie inst. 10-5265

"This quarto volume contains a detailed account of the resluts of the continuation of the studies on inheritance in domestic poultry carried out by Dr. Davenport at the Station for experimental evolution at Cold Spring Harbor, the first instalment of the results of these investigations having appeared as Carnegie institution publication no. 52. A great mass of new and interesting facts are brought forth in the present work." (Science.) The chapters treat of the inheritance of the split or Y comb, the inheritance of the extra toe found in various breeds, syndactylism, rumplessness, the inheritance of congenital winglessness, effectiveness of selection of fluctuating variations, crest and comb-lop, plumage, color, and pattern.

+ Nation. 90: 517. My. 19, '10. 520w.

"The extensive collection of facts brought together in this work loses none of its value if the theoretical interpretation should later be changed." Raymond Pearl.

+ Science, n.s. 33: 328. Mr. 3, '11. 1150w.

Davenport, Eugene. Domesticated animals [2] and plants. *$1.25. Ginn. 10-23650

A brief, concise treatise whose aim is to arouse widespread interest in domesticated animals and plants—to account for their origin, describe their life in the world, explain their appropriation by man, show our dependence upon them, state the methods and principles of further improvement, and to explain heredity in such a way as to instruct young students and readers in the principal facts of transmission applicable alike to plant and animal improvement.

"Dean Davenport has here presented the problem of character transmission and evolutionary development in a most lucid and attractive fashion."

+ Ann. Am. Acad. 37: 754. My. '11. 170w.

"In some respects this work is essentially an abridgment of the same author's earlier work on 'Principles of breeding,' but less attention is given to philosophical discussions and more to facts regarding the origin and history of the various domesticated races. Mendel's laws are given very inadequate treatment."

+ — Bot. Gaz. 52: 233. S. '11. 430w.

"Adults will find it a good book to which to turn for information on a great many things that ought to be familiar, but are not."

+ Educ. R. 41: 533. My. '11. 40w.

"The general reader can find in the work a great deal which it is well worth his while to examine, while the progressive farmer can obtain from it very valuable hints as to the definite improvement of his own plants and stock. We cannot agree with quite all of the author's statements as to the origin and history of some of our cultivated crops, but such comparatively minor matters do not impair the value of the work."

+ — Nation. 92: 222. Mr. 2, '11. 230w.

"Prof. Davenport's volume can scarcely be recommended as a trustworthy guide to youth in search of information." R. L.

— Nature. 86: 107. Mr. 23, '11. 500w.

+ School R. 19: 282. Ap. '11. 250w.

Davenport, Henry McHarg. Likeable chap. [10] *$1.20. Sturgis & Walton. 11-23837

"A story of prep school life" that portrays life as it is in the best type of boarding school of to-day. The hero, the likeable chap, is a western boy, full of fun, life, and healthy determination to succeed in his sports, school work and friendships.

Davey, Richard Patrick Boyle. Tower of [3] London. *$3. Dutton.

A history of the Tower of London into which have been woven new facts that late research has brought to light. The building, the officials of the Tower, especially the procession of distinguished prisoners who fell under the cruelty of men in power, receive full treatment; while the author makes a strong plea for preserving, restoring, and enlarging the Tower and grounds. He suggests "the complete restoration of the Tower to its original condition as nearly as possible, and its eventual conversion into a museum of the relics of vanished and vanishing London."

"The historical interest of the Tower of London is so great that in spite of the considerable literature that has grown up around this building, it cannot well be said that there is no room for more."

+ Ath. 1910, 2: 588. N. 12. 1300w.

"Mr. Davey has presented a number of new historic details."

+ Ind. 69: 1100. N. 17, '10. 50w.

+ Outlook. 97: 290. F. 4, '11. 240w.

Davidson, Gladys. Old Testament story, told to the young. *$2. Estes.
11

"Undoubtedly every parent with children will turn with enthusiasm to Miss Davidson's work as a means of presenting to the younger generation in the most pleasing and attractive form the lessons which their elders learned in a stricter and perhaps severer environment. In other words, children who have been loath to go to Sunday school, or who have turned away from the reading of the Bible itself, will find presented in Miss Davidson's book in a most attractive manner that knowledge of the Old Testament without which no person can consider himself well read or well versed." (N. Y. Times.) "She has sought to follow 'modern scholars who regard and teach the Bible from a wide and reasonable standpoint,' and does not treat the legendary and allegorical as historical; but she is not destructive." (Spec.)

"All in all, Miss Davidson has rendered a great service to parents and their children."
+ N. Y. Times. 16: 608. O. 8, '11. 270w.

"Miss Davidson has performed a difficult task with tact and discretion."
+ Spec. 105: sup. 725. N. 5, '10. 150w.

Daviess, Maria Thompson. Road to Providence. †$1.50. Bobbs. 10-25214

Descriptive note in December, 1910.

"Its humor is quaint and its philosophy both original and wholesome."
+ A. L. A. Bkl. 7: 164. D. '10. ✠

"The story is too slight for criticism or analysis, but those who are sentimentally inclined will find pleasure in the love-story." Cleveland Palmer.
+ — Bookm. 32: 642. F. '11. 550w.

"The reader cares less for the romance than for the hearty, homely village folk of a tale wholesome, sweet and sound to the core."
+ N. Y. Times. 16: 312. My. 21, '11. 210w.

Daviess, Maria Thompson. Rose of Old Harpeth. **$1.25. Bobbs. 11-24116
8

A story full of idealism and sentiment whose heroine is a glorified dairy maid. She dispenses buttermilk and idealism to a young prospector convalescing in her uncle's home, which is also hers, from injuries in a rock slide in the surrounding Connecticut hills. He loses his heart and begins to lay plans for thwarting the suit of his rival, a pompous senator who holds a ten thousand dollar mortgage on the farm, and who will foreclose if he cannot have the "Rose" of the title for his bride. Discovering cobalt on the land, the determined prospector goes to New York, puts the matter into the hands of his company, raises ready money enough to defeat his rival's scheme and brings supreme happiness to the white haired Uncle Tucker no less than to the Rose of Old Harpeth.

"The only morbid note in the novel is that so sensible and capable a woman should dream of paying a mortgage with herself, in the old-fashioned way."
+ — Ind. 71: 599. S. 14, '11. 70w.

"Does not equal her 'Miss Selina Lue.' "
+ — N. Y. Times. 16: 681. O. 29, '11. 130w.

Davis, Charles Belmont. Tales of the town. **$1.30. Duffield. 11-19989
10

Ten stories by the author of "The lodger overhead" some of which are "The gray mouse," "The conquerors," "The extra girl," "The song and the savage," and "The most famous woman in New York." "The first story in the book is also the one that comes nearest to dealing with a very real human trait. The little country bride, who comes to New York and develops a taste for magnificent hats that go badly with her modest beauty and her young husband's income, has her little tragedy and surmounts it." (Nation.)

"As a whole, of greater interest to the average reader than the author's last volume, 'The lodger overhead.' "
+ A. L. A. Bkl. 8: 76. O. '11.

"His stories are well told, and convey a genial kind of sentimentality for which we are all of us better off."
+ Ind. 71: 548. S. 7, '11. 50w.

"They are not very deep or very affecting or very funny, but they are all eminently readable, partly because there is always a story to tell and partly because it is told in pleasantly crisp and unaffected language."
+ Nation. 93: 242. S. 14, '11. 170w.

"Mr. Davis may not be a great story writer, according to some standards of greatness, but he is a story writer who counts for more in the human uplift than many of the great ones."
+ N. Y. Times. 16: 576. S. 24, '11. 300w.

Davis, Henry William Carless. Medieval Europe. *75c. Holt. 11-18566
11

Number thirteen in the "Home university library." It traces the anarchy that accompanied the fall of the Roman empire, the life of the barbarian kingdoms, the rise of the Empire and the new monarchies between A. D. 800 and 1000, and the later expansion of Europe, the characteristics of feudalism and the medieval state, the vicissitudes of the church of Rome, the crusades, and the growth of free towns.

N. Y. Times. 16: 556. S. 17, '11. 80w.

Davis, Parke Hill. Football: the American intercollegiate game. *$2.50. Scribner. 11-24990
11

A history of football from its earliest form, the Spartan game of "harpeston," down to the present time. The author, player, coach, and adviser, shares with Walter Camp the distinction of being the greatest authority on the subject of the game, and writes out of the fulness of knowledge gained thru long research and twenty-five years of practical experience. The first part of the narrative deals principally with the history of the past forty years, the evolution of football tactics and the rules governing them: the second, of some nine chapters, gives the line-up, officials, and a short account of more than 162 important games. There are 32 full page illustrations, and an appendix giving the minutes and proceedings of every intercollegiate convention, conference and session of rules committees from 1873 to the present time.

A. L. A. Bkl. 8: 97. N. '11.

"His book is at once entertaining and adequate. There have been written other books on the subject that were entertaining, but none, to the knowledge of the reviewer, that has deserved the latter adjective. In addition this book is as accurate as it is possible to make a book of this kind, in view of the insufficiency of the records." A. B. Maurice.
+ Bookm. 34: 300. N. '11. 1850w.

Davis, Richard Harding. Man who could not lose. *$1.25. Scribner. 11-23843
10

Besides the title story there are four as follows: "My buried treasure," "The consul," "The nature faker," and "The lost house." "The tale which gives the title to the new collection is of doubtful morality since race-track gambling has become illegal. It has all the rush and zest of a race, and altho palpably impossible, keeps the reader's credence to its unexpected end. . . . 'The lost house' recalls a recent battle between the police force and the men who had entrenched themselves in a London house. 'The consul' has a fine rebuke to the time-

Davis, Richard Harding—*Continued.*

server and a splendid portrait of a man who serves honor and his country." (Ind.)

"A collection of short stories of more than ordinary merit."

+ **A. L. A. Bkl.** 8: 116. N. '11.

"It is below his average and contains no example of his very best in this kind. Not that the five tales making up the volume fail to be enjoyable, for Mr. Davis has an invention and a pleasant tone which always make his fiction attractive." R: Burton.

+ **Bellman.** 11: 659. N. 18, '11. 310w.

"There are five stories in the book, and each has its special interest. All are vivaciously told, with the art of a master of short-story making."

+ **Ind.** 71: 766. O. 5, '11. 120w.

"Throughout the stories we look in vain for the psychological penetration of Mr. Davis' earlier work, but he still writes a delightfully amusing narrative with an underlying sense of humor."

+ **Lit. D.** 43: 579. O. 7, '11. 120w.

+ **N. Y. Times.** 16: 608. O. 8, '11. 450w.

Davis, William Stearns. Influence of wealth in imperial Rome. *$2. Macmillan. 10-23230

Descriptive note in December, 1910.

"The last chapter—'Some reasons why the Roman empire fell'—is the weakest portion of the work." W. L. Westermann.

+ — **Am. Hist. R.** 16: 591. Ap. '11. 850w.

"It lacks clearness of treatment at times, and accuracy of statement, which the failure to cite authorities increases."

+ — **A. L. A. Bkl.** 7: 189. Ja. '11.

Reviewed by A. C. Howland.

+ **Ann. Am. Acad.** 37: 769. My. '11. 300w.

"The book contains too much detail for the lay reader, and too little apparatus for the scholar." Grant Showerman.

+ — **Dial.** 50: 121. F. 16, '11. 650w.

"Taken as a whole the book lacks close adherence to the thesis; it makes the impression of being only loosely knit; one feels that here there is a lot of good timber used up for a temporary shack." C. F. Huth, jr.

+ — **J. Pol. Econ.** 19: 803. N. '11. 850w.

"In spite of its many virtues, however—its comprehensiveness, so wide that the author feels called upon to explain that sometimes a liberal interpretation has been given to the term 'money power'; its apt grouping of a vast and unwieldy body of more or less fragmentary knowledge, its liveliness of presentation, and its general intelligibility—the book does not quite beget satisfaction."

— + **Nation.** 92: 16. Ja. 5, '11. 830w.

"Very interesting little volume. Prof. Davis's style is admirably adapted to his purpose, and the store of information he sets before his readers is presented in what we shall venture to call a very usable shape. If they do not always agree with his comment and inference, they cannot complain that they have not ample material with which to form their own conclusions."

+ — **N. Y. Times.** 16: 44. Ja. 29, '11. 770w.

R. of Rs. 43: 256. F. '11. 50w.

"We have not pointed out these various errors in any spirit of captious blame; but they do mark, deservedly and inevitably, the tone and mentality of the volume. They compel us to say that it is popular rather than scholarly, and it should be read with caution. But, having said this, we may commend it ungrudgingly for what it professes to be; and we hope it may be widely read, as it deserves."

+ — **Spec.** 106: sup. 519. Ap. 29, '11. 1000w.

Dawbarn, Charles. France and the French. 11 *$2.50. Macmillan.

Founded upon personal observation and inspired by strong sympathies this work aims to present a moving picture of the "intellectual and brilliant French." Contents: The modern development of France; A study in comparative moralities; Tendencies in literature and art; New social influences; Some further social aspects; The rôle of political parties; The church and clericalism; Paris and provincial society; Paris to-day and yesterday; A political picture; France and her foreign relations; The romance of colonial empire; French history in Gothic; The French woman and the vote; The stage and its problems; The press and public opinion; French education; The French judicial system; Discontent and its causes.

"One of those books, abundant at the present day, of which the purpose is not easy to conjecture. As our author failed to spend his time in visiting French homes, he might have studied the history of the Third republic, and of its constitutions."

— **Ath.** 1911, 2: 519. O. 28. 630w.

"A very mine of facts and suggestions—tho not in the least statistical. Its weakness is a certain want of cohesiveness. Yet it is worth ten times as much as most books in its class." W. B. Blake.

+ — **Ind.** 71: 1080. N. 16, '11. 210w.

"The book is full of information which is sometimes difficult to get at in such a concise and summarized form, and evidently has been compiled with care."

+ — **Lit. D.** 43: 922. N. 18, '11. 270w.

"Taken as a whole, the best that can be said of it is that its genial obviousness may possibly appeal to a section—for Mr. Dawbarn's sake we hope the larger section—of the public."

— **Spec.** 107: 798. N. 11, '11. 900w.

Dawbarn, Climenson Yelverton Charles. 4 Social contract, more particularly in relation to taxation. *$1.25. Longmans. 10-29677

"At first glance, this supplementary monograph to an earlier work by the same author seems to be but an exhaustive, theoretical treatise on taxation in England. But Mr Dawbarn is an extreme individualist, and the subject of taxation becomes secondary to his views on individualism as a basis of liberty. He employs both the inductive and deductive methods in order to lay bare the essential bases of his philosophy. He lays stress on the footnote method of illustration to reinforce his theory, which has the advantage of keeping his theory at all times uppermost, but also has the disadvantage of nullifying the importance of his views on taxation which seem to be subservient to his main thesis."—Ann. Am. Acad.

"It is difficult, in reading the book, to avoid the impression that the economic theory which forms its background, is predominately influenced by the doctrines of the classical school. The author's attitude toward social problems is both humane and practical." L. C. Gray.

+ — **Am. Econ. R.** 1: 814. Je. '11. 350w.

"It is valuable as a theoretical side-light on economic and financial conditions."

+ **Ann. Am. Acad.** 37: 545. Mr. '11. 160w.

"There is so much that is good in this essay that we regret to find that Mr. Dawbarn concludes his volume with a suggestion for a uniform 5 per cent. tax on all imports."

+ - **Spec.** 105: 176. Jl. 30, '10. 520w.

Dawson, Philip. Electric traction on rail-3 ways. *$9. Van Nostrand. 10-36138

"A textbook on electric railways especially as built and operated in Great Britain. The book commences with a brief historical description of the evolution of electric railways. It then considers fundamental dynamical relations and the

types of electric motor and system. The engineering theories of various types of motor are developed in their simplest terms. Construction and methods of operation are dealt with in a very practical way. The power plant and the substation each receive a separate chapter. 'Repairs' and 'Financial considerations,' are the titles of the two concluding chapters. The book is well and copiously illustrated and also well indexed."—Elec. World.

"A complete treatment of the subject."
+ A. L. A. Bkl. 7: 190. Ja. '11.

"It will be useful as a textbook to the technical student of electric railway engineering and as a reference book to the practising electric railway engineer interested in comparing systems and operations abroad with those in this country."
+ Elec. World. 57: 503. F. 23, '11. 130w.

Dawson, William James. Book of courage.
12 *$1.25. Revell. 11-27326

"Follows a long line of the author's essays upon human conduct—all helpful because they are filled with 'sanctified common sense.' There is no encouragement offered to the seeker after silken days of luxurious ease. The realities of life are faced, and advice is given as to our adjustment to difficult conditions. For a discouraged soul the book will prove a tonic, reaching perhaps to some who would not be touched by a more deeply spiritual appeal. The topics suggest the line of thought; 'The need of courage,' 'The failure of friendship,' 'On losing money,' 'On ill health,' 'The courage of an obscure life,' and 'The meaning of life.' "—Outlook.

"Written in his best style, full of sympathy and a deep understanding of the springs of hopefulness and joy even in defeat."
+ Ind. 71: 1148. N. 23, '11. 50w.
N. Y. Times. 16: 632. O. 22, '11. 370w.

" 'The book of courage' will be one of the few books to give to a friend who needs just a word of encouragement."
+ Outlook. 99: 391. O. 14, '11. 230w.

Dawson, William James, and Dawson, Coningsby William. Great English
5 novelists. (Reader's lib.) 2v. ea. **$1. Harper. 11-10653

Two volumes for reading, for reference, and for guidance in novel-writing that follow the history and development of the novel from Fielding to the present day. Contents of volume one: The growth and technique of the English novel; Love scenes; Historic personages; Epics of conflict; Index. Volume two contains: The masters of the modern novel; Humour; High-water mark; Children in fiction.

"A reading-book of great interest and variety of content."
+ Dial. 51: 55. Jl. 16, '11. 120w.

"Every good library contains the works despoiled, and we see no good reason for performing the operation here attempted."
— Ind. 70: 1118. My. 25, '11. 90w.

"The complete index in the back of the book makes these extracts not only interesting reading but of great practical helpfulness as references."
+ Lit. D. 43: 213. Ag. 5, '11. 400w.

"Mr. Dawson is almost invariably happy in his choice of scenes and passages from the authors he chooses as representative of the different types and schools of English fiction."
+ N. Y. Times. 16: 416. Jl. 2, '11. 500w.
+ R. of Rs. 44: 383. S. '11. 130w.

Day, Charles. Industrial plants. (Works
4 management library.) $3. Eng. mag. 11-1639

"Mr. Day has here analyzed the many conditions which influence the design of a complete modern factory, and he has itemized in logical sequence the points that demand attention, the influence of data derived from investigations, and the compromises needed of the demands made on the designers." (Engin. N.) "The first eight chapters are founded on lectures delivered at Harvard and Columbia universities and consist of a general classification of the work involved in the determination of the specific requirements of industrial plants, such as location of site, transportation facilities, equipment features, general plans, plans as related to the routing of the work, lighting, heating, fire protection, contracts, construction and final occupation. The remaining four chapters take up metal-working plants with special reference to machine shops, their specific requirements and motor drives, illustrations and descriptions of several modern industrial plants, and the proper compensation for engineering service in connection with this class of work." (Engin. Rec.)

A. L. A. Bkl. 7:-414. Je. '11.

"This book will be a desirable addition to the equipment of those who of late have run to demanding extreme economy of all industrial operations."
+ Engin. N. 65: sup. 41. Mr. 16, '11. 650w.

"The book is very complete in the way of suggestions, in fact dealing with so many features it would hardly be possible in a volume of such size to do more that merely suggest the long list of things which an industrial engineer must consider if he is to be successful in his work. There is no index, neither are there any references to other books or periodicals on any of the special subjects mentioned."
+ — Engin. Rec. 63: 287. Mr. 11, '11. 240w.

"Written by a member of a firm of engineers which has had wide experience in the design of industrial plants, it may be considered an authoritative utterance on the subject. His book has a distinct place in the literature of engineering and fills a gap that has long existed."
+ Indust. Engin. 9: 392. My. '11. 800w.

Day, Holman Francis. Skipper and the
3 skipped. †$1.50. Harper. 11-1800

One can fancy what might happen to Cap'n Aaron Sproul, retired on account of rheumatism, with a snug fortune of $30,000, if in the days of fighting trim he "licked every kind in the sailorman line, from a nigger up to Six-fingered Jack the Portugee." Certainly the courage and alertness that dared the lickings are left to him; for they, added to a generous sense of humor, lead him straight to the pinnacle of First Selectman and general town boss. His affairs of honor and otherwise keep the villagers of Smyrna, Maine, up and doing.

"Told in spirited, entertaining chapters."
+ A. L. A. Bkl. 7: 301. Mr. '11. ✠

"Mr. Day has a gift of dramatic anecdote which appears quite admirably in some of the incidents."
+ N. Y. Times. 16: 126. Mr. 5, '11. 450w.

"Some [of the stories] are hilariously amusing, others too farcical to please."
+ — Outlook. 97: 564. Mr. 11, '11. 70w.

Dean, Arthur Davis. Worker and the state.
**$1.20. Century. 10-25704

Descriptive note in December, 1910.

"The book is on the whole the most useful one that has appeared on this subject." C: De Garmo.
+ Am. Econ. R. 1: 135. Mr. '11. 930w.

"What it lacks in scientific treatment it atones for by its forcefulness and saneness."
+ A. L. A. Bkl. 7: 140. D. '10. ✠
+ Ann. Am. Acad. 37: 545. Mr. '11. 250w.

"The writer is perfectly conversant with his material and presents it in a way that gives the reader a sufficient grasp on the numerous

Dean, Arthur Davis —*Continued.*

elements involved in the movement for an adequate system of industrial education."

+ **Cath. World.** 93: 535. Jl. '11. 150w.

Ind. 70: 154. Ja. 19, '11. 80w.

J. Pol. Econ. 19: 511. Je. '11. 180w.

Lit. D. 42: 121. Ja. 21, '11. 110w.

"This book is, perhaps, at once more far-reaching and more specific than any previous book on the subject. At the same time, it is very interesting reading, and so general and inclusive that for the layman it may serve the purpose of several more intensive books."

+ **N. Y. Times.** 16: 126. Mr. 5, '11. 330w.

R. of Rs. 43: 254. F. '11. 130w.

"His book can confidently be recommended as a useful contribution to the question."

+ **Sat. R.** 111: 528. Ap. 29, '11. 270w.

"In this book the discussion of the proper training for women is perhaps the least satisfactory portion. It deserves careful attention as being the results of much observation and experience by a man who is working at the problem."

+ — **Survey.** 25: 709. Ja. 28, '11. 230w.

Dean, John Marvin. Rainier of the last frontier. **$1.20. Crowell. 11-19986

The most recently acquired United States territory figures as the last frontier in this tale of adventure. Clark Rainier, newspaper man and special war correspondent, who has seen service in Cuba, by working his way across the Pacific on a horse transport, reaches the Philippines in time for much of the Filipino insurrection. A scoundrelly army surgeon, a red cross nurse, a dissipated ex-baseball star, and a young Y. M. C. A. secretary enter into the action. The introduction of the last named character and the insight given into the significance of the work of the association in that little war where the real foe was "the malaria, the monotony and the awful lonesomeness" infuse into the story an element new to tales of this type and lift it above others of its class.

Ind. 71: 599. S. 14, '11. 50w.

Dearborn, George Van Ness. Moto-sensory development: observations on the first three years of a child. (Educational psychology monographs.) $1.50. Warwick & York, Baltimore. 11-826

A presentation "in the form of a diary of the comparatively unorganized results of observations of an infant. . . . The only organization which appears in Professor Dearborn's book comes at the end in the form of some inductions, a chronological epitome of development, an alphabetical arrangement of first appearances, and an index."—School R.

"It does not differ greatly from similar records made by Preyer, Major, Mrs. Moore, Miss Shinn and others, but the variations are interesting, the psychology careful and the style attractive."

+ **Ind.** 70: 1015. My. 11, '11. 100w.

"Such a book is valuable mainly as a source book of material, and is to be treated as such. As a record of observations it has the value that comes from the fact that the observations were made by a scientifically trained observer. The book on the whole is valuable mainly to the advanced student of child psychology as a source of raw material." F. N. Freeman.

+ **School R.** 19: 419. Je. '11. 450w.

De Bary, Richard. Franciscan days of vigil. *$1.50. Longmans.

"Mr. De Bary sets out to tell the story of his religious life and to describe his pilgrimage from Franciscanism to Anglicanism. Whatever may be the individual judgment on his change of faith, he gives at least no cause for anger on the part of either churchman or logician. . . . The question of the validity of the author's Franciscan vows, taken as they were under the conviction that any other course would involve loss of his soul. . . . Mr. De Bary wisely subordinates to the description of his slowly taken steps from Catholicism to Anglicanism, and of his gradual passage not so much from one conviction to another as from a religious system in which he was misplaced from the first, and from constraints imposed upon him, not by the exercise of his own free will but by the outer circumstances of an overwhelming environment."—N. Y. Times.

"Has a literary and psychological interest as well as theological. It is written in an admirably simple style and reveals clearly and sincerely his struggles to accomodate an ever-widening faith and experience of life within the ever-narrowing limits of ecclesiastical restrictions."

+ **Ind.** 69: 988. N. 3, '10. 120w.

"The usual objections to the religious autobiography—ordinarily the fruits of egotism—cannot be urged against 'Franciscan days of vigil.' It has the merits of absolute honesty and of an unflinching introspective effort expressed in scholarly terms and without extravagance or heat."

+ **N. Y. Times.** 15: 726. D. 24, '10. 1050w.

Deeping, Warwick. Lame Englishman. *$1.20. Cassell. 11-8984

A historical novel set in Italy in the time of the Garibaldian rebellion. "The lame Englishman himself is a pathetic and physically insignificant figure, dignified by the contagious temper of the times into something of a hero. Drawn by love and friendship into active sympathy with the cause of Rome and liberty, he enlists under Garibaldi, and after participating in the city's defense, follows that leader in his disastrous retreat through northern Italy. The heroine is an Italian woman of the type so frequently celebrated in English fiction —beautiful, ardent, compassionate, brave and patriotic." (N. Y. Times.)

"Our only quarrel with Mr. Deeping about this admirable tale of the Garibaldi rebellion is that it need not have ended on a tragic note. This is the best modern novel Mr. Deeping has yet written."

+ — **Ath.** 1910, 2: 319. S. 17. 150w.

Ind. 70: 853. Ap. 20, '11. 60w.

"A sincere and well-wrought piece of work."

+ **Nation.** 92: 399. Ap. 20, '11. 300w.

"In approaching the tragic ending the author's manner gains wonderfully in simplicity and effectiveness. There is that indefinable something that pricks the reader's sense of adventure—the indispensible something that rings true in the realm of imaginative experience."

+ **N. Y. Times.** 16: 257. Ap. 23, '11. 300w.

"Although it has sound and clever study of character, it is not always agreeable."

+ — **Outlook.** 98: 696. Jl. 22, '11. 130w.

"A spirited story."

+ **Spec.** 105: 612. O. 15, '10. 40w.

Deissmann, Gustav Adolf. Light from the ancient East (Light from Anatolia): the New Testament and the new and recently discovered manuscripts of the Græco-Roman world. *$4. Doran.

"The main object of Professor Deissmann's work is to prove that Christianity is a religion, and the New Testament a book, of the people. . . . The materials drawn upon are: (a) Inscriptions on stone, metal, etc; (b) texts on papyrus; (c) texts on potsherds. Their value lies in the fact that they are non-literary, and so admit us to view their writers in their ordinary life and using their ordinary speech. They belong to 'the period which led up to and witnessed the rise and early development of Chris-

tianity, the period, let us say, from Alexander to Diocletian or Constantine'; and many of the originals are presented to us in remarkably beautiful photographic facsimiles."—Hibbert J.

"This striking book is full of interest."
+ — Ath. 1910, 2: 412. O. 8. 2500w.

"From the modest account of the translator's preface it is evident that the English version is a considerable improvement on the German original; in particular, the elaborate indices have been made more readily available. For all this laborious achievement Mr. Strachan deserves our warmest thanks. When we come to Professor Deissmann's own work two things about it strike us at once. The first is its actuality. Here is no mere product of the secluded study, the workroom of a man who shuts himself off from his fellow creatures to make learning the business of his life. The second thing which strikes us is that already there is a singular familiarity about the author's arguments and even about some of the details. This is due to the fact (to his credit be it said) that instead of hoarding up his treasures in order to make a great show all at once, he has already admitted us to many preliminary peeps, and in lectures, articles, and books has displayed his stores." G. E. Ffrench.
+ Hibbert J. 9: 445. Ja. '11. 1600w.

"Dr. Deissmann's book contains a vast amount of information, some of which has no doubt appeared in the author's previous works, but it is all interesting. The only thing we feel inclined to criticise in his style."
+ — Sat. R. 111: 494. Ap. 22, '11. 800w.

"The first of Professor Deissmann's premisses is indisputably true. On the second we can go a long way with him, but not the whole way."
+ — Spec. 105: sup. 831. N. 19, '10. 820w.

De la Mare, Walter. The return. **$1.25.
4 Putnam.

An occult romance. The hero, recovering from influenza, enters a church-yard and goes to sleep on the grave of a seventeenth century suicide—a conjurer and adventurer. When he wakens and returns home he is no longer himself, but a hideous creature, facially and physically, dominated by the personality of the evil man long dead. The story deals with his sensations and his actions before the expulsion of the intruding spirit; with the thwarting influence of a wife who believed his afflictions a just Nemesis for former misdoings; and with the compassion and assistance of a ministering angel who helped him win his victory over the lower personality. "The power of love to conquer fear is well exhibited, and here and there a thought is flashed out which seems to decrease the opacity of the 'veil that no one lifts.'" (Ath.)

"The maudlin unites with the morbid to tarnish this novel; but its fascination is undeniable."
+ — Ath. 1910, 2: 587. N. 12. 150w.

"A story of supernaturalism standing well above its fellows."
+ Nation. 92: 627. Je. 22, '11. 220w.

"A very curious and unusual story which has precisely that emancipating effect which novels of actuality can never attain."
+ Spec. 105: 698. O. 29, '10. 870w.

Deland, Ellen Douglas. Girls of Dudley
12 school. $1.50. Appleton. 11-23895

A girl's story of the familiar boarding school type. The girls, especially the twins, Nan and Sally, are bright and attractive, not over brilliant or witty, and not too much given to the pranks and midnight larks that are too often indulged in at boarding school. There is an interesting plot involving a discovered relationship between two of the girls.

Deland, Margaret Wade (Campbell). Iron
10 woman. **$1.35. Harper. 11-35751

A sequel to "The awakening of Helena Ritchie." It is a study in preserving the ideal of the permanence of marriage. Helena Ritchie herself stands forth in all the glory of her motherhood and is contrasted sharply with the "iron woman" of the title who edged her husband off the plane of existence in order to give her energy room to expand. It is the children of these women who occupy the center of the stage in the story drama. They make bad business of their love affairs which the reader is invited to follow in intimate detail; and when the time comes for David, Helena's son, to take back the woman whom he loved, who had promised to marry him and whom his life-time friend had stolen from him, there follows a spiritual struggle ending in victory, during which it is strongly brought home to the reader that no one for his own happiness has a right to do a thing which will injure an ideal by which the rest of us live.

"As strong in its character drawing as 'The awakening of Helena Ritchie' and of greater interest as a story."
+ A. L. A. Bkl. 8: 76. O. '11. ✠

"As for the richness of the whole book in clear-sighted observation and broad sympathy and wise criticism of the conduct of life, no formal statement can be anywhere nearly adequate to convey more than an inconsiderable fraction of the truth." W: M. Payne.
+ Dial. 51: 473. D. 1, '11. 470w.

"It is a painful story, except for the great portrait of Sarah Maitland, which is to be compared only, among the books of the year, to Maxwell's wonderful characterization of Mrs. Thompson."
+ Ind. 71: 1269. D. 7, '11. 400w.

"It is a really powerful book of deep sympathies, fascinating conversations, strong character delineation, and with a strong appeal to head as well as heart."
+ Lit. D. 43: 692. O. 21, '11. 400w.

"If there is failure anywhere it is in the climax, where the influence of Mrs. Ritchie resolves what has become an impossible tangle. Perhaps the best part of the book is the description of the childhood of the four actors, with its foreshadowing of the parts they are to play when the passions of life are stirred."
+ — Nation. 93: 289. S. 28, '11. 350w.

"Mrs. Deland writes—and for this we may be thankful—as a woman, not as a woman trying to write like a man. Her point of view is her own, and it is sane, large, and wholesome. She does not gloss over the primitive things of life, but she invests them with a sort of sweet reasonableness."
+ N. Y. Times. 16: 606. O. 8, '11. 800w.
+ N. Y. Times. 16: 794. D. 3, '11. 130w.

"'The iron woman' is her greatest effort and she has succeeded, beyond all cavil, in accomplishing what she set out to do. Every consideration has been laid aside but that of presenting the subject clearly and truthfully, and the style has become a crystal medium through which we are enabled to watch living characters moving, unconscious of observation, through actual scenes." M. T. Wright.
+ No. Am. 194: 921. D. '11. 1450w.

"It is a powerful story, complete in itself, with a central figure drawn with deep and beautiful skill."
+ Outlook. 99: 156. S. 23, '11. 1050w.

"Her latest novel is so notable an achievement, it is so nearly a realization of what she has been both dreaming toward and resolutely striving for, that it is a challenge to some revision of her course. It is the vitality of Mrs. Deland's realistic fiction that is its supreme distinction." H: M. Alden.
+ + Outlook. 99: 628. N. 11, '11. 3550w.

De La Pasture, Elizabeth (Bonham) (Lady
8 **Hugh Clifford).** Master Christopher. **$1.35. Dutton. 11-15863

In her new story Lady Clifford, "better known to novel readers as Mrs. De la Pasture, has a special gift in her stories of presenting a simple, natural, modest, sweet-natured English girl. Such a girl is her May in this story and

De La Pasture, Elizabeth—*Continued.*

she is sharply contrasted with the brilliant, insolent, poor, and ambitious Erica, who deludes three suitors, fails to impress the man she really loves, and, through an accidentally overheard remark, loses her chance to marry the heavy 'Master Christopher.' "—Outlook.

"Some of the delicacy of the author's earlier work is lacking, but the pictures of the west country and the wholesome simplicity of the romance assure its popularity."

\+ **A. L. A. Bkl.** 8: 35. S. '11. ✠

"The story is healthy, well-written, and interesting. Those who appreciated 'The grey knight' will certainly read 'Master Christopher' with great pleasure."

\+ **Cath. World.** 94: 103. O. '11. 130w.

Ind. 71: 211. Jl. 27, '11. 40w.

Nation. 93: 79. Jl. 27, '11. 380w.

"Lady Clifford handles each situation cleverly with her characteristic humorous touches."

\+ **N. Y. Times.** 16: 375. Je. 11, '11. 250w.

"The novel is readable enough, but hardly has sufficient substance to warrant such elaborate treatment."

\+ — **Outlook.** 98: 603. Jl. 15, '11. 100w.

"The whole book is easily and pleasantly written, and, as usual, Mrs. de la Pasture shows that she possesses a complete knowledge of the world which she depicts."

\+ **Spec.** 107: 389. S. 9, '11. 330w.

Demarest, Virginia. Nobody's. **$1.20. Harper. 8 11-18062

The story of the suffering and heartache of a Tennessee girl who had been brought up to believe that she had negro blood in her veins. A young northerner becomes interested in her case and sets to work to free her from a mesh that a negro servant's superstition, fear and loyalty to a dead mistress had caught and held the girl in from birth. The tale abounds in conditions, prejudices and impressions of an era in the south that is rapidly passing.

"The truth is so apparent, after we have been given one or two hints, that it strains our credulity to assume that no one but the hero has any suspicion of it; and this is the chief structural defect of the novel. Otherwise the story develops logically, is rich in incident and dramatic situation, and romantic enough in feeling to satisfy the youngest mind. It has no psychology worth mentioning, but it has a good deal of superficial charm." W: M. Payne.

\+ — **Dial.** 51: 202. S. 16, '11. 230w.

"The plot is well contrived, and is worked out with plausibility. But perhaps the best feature of the book is the charming southern atmosphere in which the whole story is steeped."

\+ — **N. Y. Times.** 16: 508. Ag. 20, '11. 170w.

De Milt, Aida Rodman. Ways and days out of London. **$2.50. Baker. 1 10-24190

"A series of nineteen day-excursions about London. . . . An inviting volume . . . fully illustrated with the aid of a camera, describing and depicting the views, the buildings, the incidents, and the people that made those nineteen days so memorable to her and to her tourist companions, Sonia and Diana. Among the places thus easily and quickly accessible from London are Hampton court, Ascot, Rochester, Richmond, Ely, Maidenhead, Epping forest, Dulwich, St. Albans, Canterbury, and Cambridge."—Dial.

"Gordon Home's 'What to see in England' covers the ground more satisfactorily, though more briefly, but a certain class of travelers, prospective or returned, will enjoy this."

\+ **A. L. A. Bkl.** 7: 277. Mr. '11.

"The scheme of the book comes pretty near to supplying that threadbare 'long-felt want' of the hack reviewer. But to take these trips as the author of this volume insists upon our doing, in company with a certain Diana and Sonia, becomes after a while a trifle tedious." Calvin Winter.

— \+ **Bookm.** 32: 505. Ja. '11. 230w.

\+ **Dial.** 49: 525. D. 16, '10. 190w.

\+ **Ind.** 69: 1100. N. 17, '10. 30w.

"The information is conveyed in a singularly concise and vivacious manner."

\+ **Outlook.** 96: 836. D. 10, '10. 90w.

\+ — **Spec.** 107: sup. 721. N. 4, '11. 230w.

De Morgan, William Frend. Likely story. *12 **$1.35. Holt. 11-28739

"This is the romance which was first named 'Bianca.' The new title is in better keeping with Mr. De Morgan's other books, 'Alice-for-short,' 'Somehow good,' and 'It never can happen again.' It might possibly be still more fittingly entitled 'Three likely stories and one unlikely,' for it is a case of three in one, or rather themes woven into one coherent narrative—for Mr. De Morgan, whatever else he is, is always coherent. One is the married life of a Chelsea artist; the second takes the reader to Italy and back four hundred years and embodies a love story; the third deals with the girl of the period as the heroine in a romance. All three are characteristic—humorous, tender, sympathetic, and gracious; exalting courage, honor, and nobility of character."—N. Y. Times.

"A romance in which readers who enjoyed the author's first books will find all the charm of 'Joseph Vance' and 'Alice-for-short.' "

\+ **A. L. A. Bkl.** 8: 173. D. '11. ✠

"The Italian part of the book is excellent narrative. The rest of the story is pretty, and commended by happy touches of observation and feeling, but to get to it one has to wade through an enormous and irritating amount of impertinent matter—talk, in fact, at random on all sorts of subjects, and explanations and conclusions concerning the characters which intelligent readers are now expected to make for themselves."

\+ — **Ath.** 1911, 2: 621. N. 18. 230w.

"Mr. De Morgan rather misses the key in the beginning and does not manage to make the talking picture very real to the reader. But he tells the pretty Italian love story nicely when he has got into it, and the bits from Suburbia, which he says is his true province—rather than early Victorianism, as some people assert—are admirable."

\+ — **N. Y. Times.** 16: 770. D. 3, '11. 770w.

N. Y. Times. 16: 794. D. 3, '11. 110w.

\+ **Sat. R.** 112: 649. N. 18, '11. 670w.

"You may dismiss certain incidents as absurd and improbable, but you cannot resist the charm of a narrator who makes you feel as if you were listening to an improvisation. How any pen can travel fast enough to keep pace with the ceaseless flow of Mr. De Morgan's invention is a puzzle which no laborious composer can ever understand."

\+ — **Spec.** 107: 862. N. 18, '11. 750w.

Denis, Pierre. Brazil; tr., and with a historical chapter by Bernard Miall, and a supplementary chapter by Dawson A. Vindin. (South American ser.) *$3. Scribner. 8 A11-1524

"M. Pierre Denis has attempted the ambitious task of encompassing an adequate portrayal of this the greatest of South American republics within the compass of a single volume. . . . The author's point of view is mainly economic and commercial. He evidently writes from a wide acquaintance with those forces and features of Brazilian life which have to do with the creation and distribution of wealth. Natural features of the country, its great resources, developed but feebly as yet; the native, the ex-slave, and the immigrant elements of the population; the labor supply, the small landowner; roads and rail-

roads; coffee, maté, and rubber; the excessively and absurdly high protective tariff; the tremendous financial experiment which the state is making in attempting to maintain the high price of coffee by buying the surplus crops, —all these matters interest him and are interpreted in the language of the mart. Moreover, his approach is Gallic and Continental rather than Anglo-Saxon and American."—Dial.

"Economic conditions are treated with greater detail that by Winter. Similar in plan to Hirst's 'Argentina' but more readable."
+ A. L. A. Bkl. 7: 414. Je. '11.

"For the student of politics, Spanish-American history, economics, commerce, and social conditions of tropical America, M. Denis's work will be indispensable."
— Dial. 51: 81. Ag. 1, '11. 450w.

"Capital work of reference."
+ Outlook. 99: 424. O. 21, '11. 200w.
+ Sat. R. 111: 245. F. 25, '11. 100w.

5 **Denney, Joseph Villiers; Duncan, Carson Samuel; and McKinney, Frank Cowen.** Argumentation and debate. *$1.25. Am. bk. 10-25862

A debater's handbook that presents briefly and clearly the theory of argumentation and furnishes a sufficient number of complete debates for a thorough course in analysis and briefing.

"The treatment is suited to the uses of college debaters and will not answer the needs of high school pupils."
+ A. L. A. Bkl. 7: 327. Ap. '11.
Educ. R. 41: 530. My. '11. 30w.

"The introduction to argument is hardly discussed sufficiently. The feature of the book is the constant reference to the principles of legal evidence."
+ — Ind. 71: 252. Ag. 3, '11. 100w.

"Perhaps one of the best texts of the season on the popular subject of public speaking."
+ — Nation. 93: 214. S. 7, '11. 170w.

11 **Descartes, René.** Philosophical works of Descartes; rendered into English by Elizabeth S. Haldane, and G. R. T. Ross. 2v. v. 1. *$3.50. Putnam.

v. 1. When completed this edition will present to English readers all the philosophical works of Descartes which were originally intended for publication. This first volume contains the Rules, the Method, the Meditations, with the Objections and replies, part of the Principles, the Search after truth, the Passions, and the Notes.

9 **Desch, Cecil Henry.** Chemistry and testing of cement. *$3. Longmans. (Eng. ed. Agr11-380)

"The 'cement' treated of in this volume is the group of calcareous cements—that is, the plastic materials employed to produce adhesion between stones and bricks in the construction of buildings and engineering works. The book deals, shortly but clearly, with the manufacture of the various kinds of calcareous cements, with their components, constitution, and properties, and with the mechanical and chemical methods of testing them."—Nature.

"A short, clear treatise."
+ A. L. A. Bkl. 8: 56. O. '11.

"Primarily the book is intended for cement chemists, but very conceivably the engineer who is interested in cement or in concrete could get much of interest and of value to him out of it. Especially good are the sections on the effect of sea-water, alkali, sewage and other deleterious matter on hardened concrete."
+ Engin. N. 65: sup. 37. Mr. 16, '11. 670w.

"It is written in a true scientific spirit, and would be an excellent book to place in the hands of a chemist with progressive ideas, who wishes to study carefully the chemistry of calcareous cements." C. S.
+ Nature. 87: 38. Jl. 13, '11. 600w.

6 **De Sélincourt, Hugh.** Fair house. †$1.50. Lane. 11-5481

"A story of love and confidence between father and daughter." "Raising his curtain over the ruin caused by a death in childbirth, Mr. de Sélincourt shows how paternal love took the place of rebellious despair in the breast of the bereaved husband. The latter is a noble and attractive figure, and his business (that of a publisher) enables the author to illustrate the evil wrought by an undiscriminating censorship of literature. Before accepting a suitable lover, the child in the story gives her heart to a coarse and arrogant novelist who is unable to marry her: he is drawn with vigour and sympathy and serves to deepen the reader's interest in the relations between the heroine and her father." (Ath.)

"The book, despite the author's experience, is not free from amateurishness, but it is tender and pathetic, and occasionally exhibits considerable literary skill."
+ — Ath. 1911, 1: 218. F. 25. 130w.

"The author's 'Fair house' suffers here and there from want of plausibility."
— Nation. 93: 100. Ag. 3, '11. 350w.

"Barring one occurrence, the story is truly one of very beautiful 'love and confidence' between father and daughter; it is admirably written, and holds much that parents would do well to consider in preparing their children to make the most of the 'Fair house' of Love and Life."
+ — N. Y. Times. 16: 282. My. 7, '11. 380w.

"The book teaches the joy of living, and is therefore wise as well as young."
+ Sat. R. 111: 751. Je. 17, '11. 520w.
Spec. 106: 369. Mr. 11, '11. 50w.

2 **De Selincourt, Hugh.** Oxford from within *$3. Jacobs. (Eng. ed. E10-2156)

Essays which in a broad sense constitute a defense of the cultural side of college life. There is in them an answer to critics who claim that Oxford teaching is too archaic and out-of-date for this day of specialized commercial education. "Mr. de Sélincourt knows his Oxford, and the task which he has set himself (as the title of his book indicates) is to explore and expound for his readers the intellectual characteristics, tendencies, and influences of the Oxford of to-day." (Ath.) "The illustrations are excellent, and consist of twenty reproductions from water-colours and monochrome drawings. His 'note' at the end, in which he gives his impressions of Oxford, is by no means the least interesting feature of a delightful book." (Int. Studio.)

"A series of essays, of no great weight, but of exceptional charm."
+ A. L. A. Bkl. 7: 190. Ja. '11.

"The result of these pictures, painted as it were in broken English, is extremely attractive, and Oxford men will delight in thus seeing themselves as others see them. Mr. de Sélincourt has voluntarily handicapped himself in the attempt to achieve his difficult object by adopting a form which is apt to strike one as artificial and to be a little irritating."
+ — Ath. 1910, 1: 699. Je. 11. 580w.

"The author writes with enthusiasm, and the enthusiast, even though we may sometimes disagree with him, is never dull. He writes sympathetically also, and is always most interesting."
+ Int. Studio. 41: 250. S. '10. 210w.
Sat. R. 109: 668. My. 21, '10. 70w.

De Selincourt, Hugh—*Continued.*

"We cannot say that this book helps us much to understand the inwardness of Oxford life, past and present."

+ — Spec. 104: sup. 1052. Je. 25, '10. 170w.

Devine, Edward Thomas. Spirit of social
12 work. $1. Charities pub. com.

Nine addresses whose aim is to interpret the spirit of social work for social workers—that is to say, "every man or woman who, in any relation of life, professional, industrial, political, educational, or domestic; whether on his own individual account or as a part of an organized movement, is working consciously, according to his light intelligently, and according to his strength persistently, for the promotion of the common welfare—the common welfare as distinct from that of a party or a class or a sect or a business interest or a particular institution or a family or an individual." The addresses are: The conservation of human life; The tenement home in modern cities; The substantial value of woman's vote; The attitude of society towards the criminal; The correction and prevention of crime; The problem of the police; The religious treatment of poverty; The dominant note of modern philanthropy; The next quarter century.

Dewar, George Albemarle Bertie. Airy
2 way. *$1.75. Macmillan. A10-2074

A book of essays with flight as the key note—the flight of birds and insects, the leaping of creatures of the deep, the unfolding of leaves—interspersed with word pictures and thoughts bearing upon religion and philosophy. "More pleasing to the reader are the pages which carry him to Alice Holt Wood, the scent of oak, gorse, and bracken, and the cry of the cuckoo on a June day." (Spec.)

"These talks show much accurate and patient observation, but are not always scientific in their deductions."

+ — A. L. A. Bkl. 7: 190. Ja. '11.

"The first two chapters on the flight of birds are an astonishing miscellany of accurate and patient observation and clever inference; yet we confess that the author does not always carry us with him."

+ — Ath. 1910, 2: 559. N. 5. 440w.

"Field naturalists will be grateful to the author for his gift of conveying impressions in a few words—impressions which many may have felt, but could not perhaps express so aptly."

+ Nature. 87: 209. Ag. 17, '11. 420w.

"A pleasant book to read."

+ — Spec. 105: sup. 940. D. 3, '10. 150w.

Dewing, Elizabeth Bartol. Big horse to
7 ride. $1.50. Macmillan. 11-14409

A study of character in which the artistic temperament and a big capacity for hard work mingle to an unusual degree in making a young dancer's career a professional success. Rose Carson narrates her life story with almost a philosopher's power of shrewd self analysis from stormy childhood days when violent scenes lead to the separation of parents and from the time of zealous preparation for her stage career. She traces her awakening moral sense; outlines the problems arising from her marriage; touches upon later loves that just escape making pitfalls for her; and finally she shows how life—The Big Horse—is "full of digressions, high moments of reality and illusion, fugitive sensations, work, intense subjective struggles and the artist's isolation which is the penalty and gift of such as she." (Bookm.)

"Lugubrious and bizarre as this tale of a dancer told in the first person is, its display of naive egotism is sufficiently arresting to carry the reader over many annoying repetitions and summaries of preceding chapters."

+ — Ath. 1911, 2: 238. Ag. 26. 100w.

"It is this which makes the book true: the gaps, the commonplaceness at times, the dignifying of the trivial and the struggle for expression. If Miss Dewing does not allow her analytical tendencies to destroy her plot sense there may be no limit to her possibilities: 'A big horse to ride' suggests both." Geoffrey Monmouth.

+ Bookm. 33: 551. Jl. '11. 700w.

"As a novel, the book would gain power by condensation; it is often rambling, even incoherent at times; and the narrator is unpleasingly self-centered."

— Ind. 71: 597. S. 14, '11. 90w.

"The style of the narrative is a little pretentious, and—we do not think Rose Carson worth all this pother."

— Nation. 93: 144. Ag. 17, '11. 480w.

"The dancer's personality is the most striking in the book—in the full meaning of the word, she is its heroine, and, as chapter follows chapter, the story of her career and of her relations with the world, socially and professionally, becomes more dramatic."

+ N. Y. Times. 16: 370. Je. 11, '11. 190w.

"Miss Dewing develops a character that is doubly exceptional, the great dancer who is also the great lady. The creation is a rather striking one, and has the rare merit of being obviously logical, so much so that the study must be considered a psychological calculation rather than a portrayal. In other words, the heroine is an ideal rather than a real or even possible person."

+ — N. Y. Times. 16: 472. Jl. 30, '11. 830w.

"Miss Dewing is once more tremendously clever, and some day all this material of cleverness may work down into wisdom and reflection and she will give us a good novel. But let her, meantime, beware of the standards and ideals of Gertrude Atherton and apply her heart to getting wisdom."

+ — No. Am. 194: 304. Ag. '11. 610w.

"Miss Dewing has not only ability but individuality, and this unusual story shows a distinct advance over her promising but very unpleasant first story, 'Other people's houses.'"

+ — Outlook. 98: 695. Jl. 22, '11. 400w.

Dickens, Charles. Short plays from Dick-
1 ens; arranged by Horace B. Browne, for the use of amateurs and dramatic societies. $1. Scribner.

"Mr. Browne has adapted a score or more of dramas and comedies embodying most of the better-known scenes and characters in 'Sketches by Boz,' 'Nicholas Nickleby,' 'Barnaby Rudge,' 'Martin Chuzzlewit,' 'David Copperfield,' 'Bleak house,' and 'Our mutual friend.' In the main the sketches deal with humorous incidents. . . Each play consumes something under a half-hour in acting, and each is preceded by brief descriptions of the various persons appearing, and concise hints as to settings, including a diagram of the stage. The dialogue is skillfully 'arranged' from the novels. The publisher wisely includes familiar drawings by 'Phiz,' Cruikshank, Cattermole, and Marcus Stone."—N. Y. Times.

"These 'plays' which are nothing more than brief dramatic scenes, are very entertaining in their dialogue form, and may be easily managed also, requiring few characters and even fewer accessories."

+ Dial. 50: 59. Ja. 16, '11. 60w.

Reviewed by M. J. Moses.

+ Ind. 69: 1264. D. 8, '10. 20w.

"A book which should interest amateur and school dramatic societies."

+ N. Y. Times. 15: 739. D. 31, '10. 130w.

Dickie, James F. In the Kaiser's capital.
1 **$2. Dodd. 10-22281

"The minister of the American church in Berlin has many unusual opportunities to see both the public and the private life of the Kaiser's capital at first hand, and could hardly fail

to make an interesting book of his record of twelve years' residence. . . . By dint of telling not only his own experiences but the stories that have been told to him, and stories that he has elsewhere heard of those whom he has casually met, he has brought together an interesting collection. Add to these some really first-hand observations regarding the conditions of living abroad—as, for instance, the opportunities and the dangers of unattended girls—and we have the best features of the book. The chapters on Stoecker, Harnack, Pfleiderer, Curtius, Hermann, Grimm, Rahel and Henriette Herz, are of very unequal value."—Dial.

"A fresh and entertaining account of Berlin. The absence of an index is unfortunate."
+ — **A. L. A. Bkl.** 7: 190. Ja. '11.

"And with all his projecting personality, one cannot deny geniality and some charm to the author."
+ — **Dial.** 50: 21. Ja. 1, '11. 250w.

"A curious example of ex-cathedra optimism running riot in literature."
— + **Nation.** 91: 639. D. 29, '10. 500w.

"One feature of the book makes it invaluable to the American going abroad to study. Much as Dr. Dickie says in favor of German law and order, he does not deny that the average American students' paths are beset with dangers unsuspected by their parents and even themselves."
+ **N. Y. Times.** 16: 208. Ap. 9, '11. 850w.

"The book is not so remarkable, however, because of what it tells us concerning Berlin life in general as because of what it tells us about particular Berliners."
+ — **Outlook.** 96: 750. N. 26, '10. 450w.

Dickinson, Edward. Education of a music lover: a book for those who study or teach the art of listening. *$1.50. Scribner. 11-6477

"A symmetrical effort to interpret music to those who have but slight acquaintance with musical art, and to make possible the understanding of melodic ideas by those whose chief delight in music has been the sensuous and transient pleasure of a momentary impression upon the senses. The essays which compose the volume have been previously published in the 'Musician.' They deal with a variety of phases of knowledge necessary to the proper appreciation of music, namely, 'The problem of form,' 'Beauty of harmony,' 'Technique of the singer,' 'Expression,' 'History and biography,' and 'The new musical education.' Professor Dickinson advises the systematic cultivation in our schools of the esthetic taste for good music."—R. of Rs.

"The title is somewhat misleading, since the book is intended for mature students and for instructors with special reference to the use of mechanical piano-players in teaching musical appreciation. It contains much, however, that will be helpful to untrained music lovers who desire a basis for intelligent understanding and criticism. It does not replace Krehbiel's 'How to listen to music,' in which specific musical illustrations and explanations of musical forms and the make-up of the orchestra are given, nor Kobbe's 'How to appreciate music' which contains histories of musical epochs and sketches and criticisms of composers, but it supplements both works admirably."
+ **A. L. A. Bkl.** 8: 13. S. '11.

"On the whole the author treats his subject impartially, and shows that he has made a wide acquaintance with musical literature. Although we say this, we have to add that we do not agree with him in all that he states."
+ — **Cath. World.** 93: 539. Jl. '11. 430w.

"Books on how to listen to music are in great demand. The latest and best of them is this new volume."
+ **Nation.** 92: 406. Ap. 20, '11. 1150w.

"Prof. Dickinson's method is suggestive and illuminating rather than didactic or technical. Those whom he convinces will not find in his book what he wishes them to know; but he will have accomplished a very useful and necessary task. The charm of his style and the cogency of his reasoning will take him a long way toward success."
+ — **N. Y. Times.** 16: 344. Je. 4, '11. 380w.

"He has the rare faculty of writing about music in a melodic manner, the tonal color of his words varying in due proportion to the import of his subject matter. He is not pedantic nor elegiac; his art is inspiring and vitalizing, an offering to the 'gods of music,' of a tribute that is essentially noble and a step forward in the development of public taste for the art of music."
+ **R. of Rs.** 43: 639. My. '11. 300w.

Dickinson, Goldsworthy Lowes. Religion and immortality. *75c. Houghton. 11-35692

"A sweetly serious little book consisting of four essays and addresses by Dr. Dickinson on various phases of the question, Is there a sensible life after death? The author does not pretend to know, and hasn't any theory or dogma to sustain; but he leaves the reader—if he is interested in the subject at all, which the majority of men seem not to be—with an optimistic sense of comfort and confidence that personality and a chance to develop will somehow follow the end of this life."—Lit. D.

A. L. A. Bkl. 8: 13. S. '11.

"A difficult subject is made clear and attractive by the author's felicitous use of the means of expression."
+ **Ind.** 70: 1325. Je. 15, '11. 180w.

"But whether or not one is convinced, or cares to be, to read the little book is in itself a delightful experience, for the style and diction are so completely charming that one lingers from page to page to the end, almost regardless of the ideas."
+ **Lit. D.** 42: 1206. Je. 17, '11. 130w.

"Mr. Dickinson is by no means at his best in this field, but his style has the usual mark of grace and suavity."
+ **Nation.** 93: 61. Jl. 20, '11. 60w.

"Only the few will find in Mr. Dickinson's philosophy its special and definite message."
+ — **N. Y. Times.** 16: 408. Je. 25, '11. 400w.

"Has the characteristics of all that we have ever read from the pen of G. Lowes Dickinson. He is always suggestive; nor can we recall any volume of even considerably larger size than this little volume which will so well give to the modern preacher a photographic picture of one phase of the many-phased 'Zeitgeist' of the age."
+ **Outlook.** 98: 312. Je. 10, '11. 170w.

"Mr. Dickinson displays an acrimony dealing with revealed religion which, considering how many of his conclusions or inclinations to conclusion coincide with its teaching, can hardly fail to strike the reader as not only incomprehensible but absurd. What Mr. Dickinson means when he says that 'Christianity consecrated weakness and sin,' we cannot conceive. He makes a fancy picture, calls it Christianity, and then condemns it."
— **Spec.** 107: 255. Ag. 12, '11. 270w.

Dickson, Harris. Old Reliable. **$1.25. Bobbs. 11-11320

Uncle Jack, a lazy negro, whom luck hoists to the hero's pinnacle, can furnish an hour of good entertainment. Thus he is characterized by the publisher: "A happy adventurer who profits by his own mishaps. A spinner of yarns and a keeper of legends, as romantic as he is lazy and as lazy as he is humorous. A cabin philosopher, wise and shrewd and devoted, shunning work and seeking rest in the sunshine. A black aristocrat, hating an upstart as he hates a hoe. He loves a mule, a baby and a banjo. He is as prodigal of time as he is

Dickson, Harris—*Continued.*

parsimonious of truth. He is known at sight and before his gleaming smile prejudice is as helpless as a possum in a skillet."

"An excellent study of an almost extinct type and commendably accurate in the handling of local negro dialect."

+ A. L. A. Bkl. 8: 35. S. '11.

+ N. Y. Times. 16: 371. Je. 11, '11. 280w.

"He may not always be convincing, but he can always be amusing, and the uncritical reader much prefers to be amused than to be convinced."

+ N. Y. Times. 16: 469. Jl. 30, '11. 400w.

"Mr. Dickson's stories are worthy to be placed beside the best, they are nearly as good as the negro stories by Harry Stillman Edwards, whose 'Two runaways' is really beyond praise, by Thomas Nelson Page, and by Mrs. Ruth McEnery Stuart."

+ Outlook. 98: 268. Je. 3, '11. 180w.

Diefendorf, Mary Riggs. Historic Mohawk.
4 *$2. Putnam. 10-28359

A series of general essays depicting the peoples, settlements, customs and struggles of the historic Mohawk valley in early days. "It contains also a number of letters and other documentary papers, not heretofore published, although these are introduced without much attempt to abstract their vital parts and incorporate them in an interesting way with the narrative. The author has not constructed the story with much historical sense as to proportions, main outlines, and details, but the information brought together will, no doubt, interest many persons dwelling in the valley." (Nation.)

"There are many digressions, some repetitions and a tendency to over-quotation from early visitors, but the style on the whole is effortless and picturesque."

+ — A. L. A. Bkl. 7: 327. Ap. '11.

"It is to be regretted that the author has not more often cited her authorities, as some of her statements are open to question."

+ — Ann. Am. Acad. 37: 754. My. '11. 180w.

Ind. 69: 1404. D. 22, '10. 60w.

"It goes over ground familiar to most persons interested in the subject, but with rather better literary skill than some other local writers have shown. A few minor errors may be noted."

+ — Nation. 92: 272. Mr. 16, '11. 270w.

Dier, J. C., comp. Children's book of Christ-
12 mas. *$1.50. Macmillan. 11-27328

"This wholesome book opens with that classic letter to 'Virginia' by the late Frank P. Church of the New York Sun, a letter every boy and girl in the world, and every man and woman, should read every December. Fifty-nine other good Christmas selections are included in the cheerful text, from the Gospel story, edited for the children by Dr. R. G. Moulton, to Christmas peace, by Marion Crawford. The Cratchits' Christmas dinner is not omitted, nor 'God rest you, merry gentlemen.' Here one may learn of Christmas in England, in Denmark, in Holland, in France, in Servia, in Spain, in Germany, in Italy, and in far Japan. One of the plates in color is by Botticelli. The frontispiece is Rossetti's Annunciation. Many of the other illustrations are by famous men,—Titian, Correggio, Hoffman, Hunt, Blashfield. A handsome cover decoration of holly adds to the attractiveness of this volume."—School Arts Book.

"The pictures are well reproduced, but the framing of each in a thin conventionalized holly design is an unpardonable artistic blunder."

+ — A. L. A. Bkl. 8: 179. D. '11. ✠

"While Mr. Dier's method of compilation is somewhat confusing, he has thrown together a quantity of interesting material, condensing and editing it with a certain feeling for his selections. The book is recommended because it is unusual in a mistaken age when Santa Claus is ruled from the schools because of ethical reasons wholly unethical."

+ Lit. D. 43: 1042. D. 2, '11. 170w.

Outlook. 99: 833. D. 2, '11. 40w.

"Invaluable to teachers and home-makers." H: T. Bailey.

+ School Arts Book. 11: 424. D. '11. 130w.

Dillon, Edward. Porcelain, and how to col-
1 lect it. *$2. Dutton. A11-531

"In this volume we have what we may call a practical application to the purposes of the collector of such portions of the information contained in the author's larger work as are pertinent. Some subjects, such as material and history, are less fully treated; others, as the details of the principal public collections in England, are emphasised."—Spec.

"An authoritative manual, covering the ground sufficiently and containing more information on the chemistry of glazes than is usual in similar works. The style is clear and simple, the treatment scholarly, making the book equally useful to amateurs and experienced collectors."

+ A. L. A. Bkl. 7: 328. Ap. '11.

"A masterly little manual."

+ Ind. 70: 733. Ap. 6, '11. 200w.

"A scholarly manual."

+ Nation. 92: 72. Ja. 19, '11. 380w.

"Masterly little book."

+ N. Y. Times. 16: 7. Ja. 7, '11. 200w.

"The experienced collector may not find as much as he expects in Mr. Dillon's well printed and illustrated 'Porcelain and how to collect it.' But the inexperienced collector is very sure to find more than he expects."

+ Outlook. 97: 290. F. 4, '11. 150w.

"The book is all that could be desired, a serviceable manual from the hand of one who knows all about the matter."

+ Spec. 105: 613. O. 15, '10. 80w.

Dillon, Mrs. Mary C. (Johnson). Miss Liv-
5 ingston's companion. **$1.30. Century. 11-8981

Such personages as Alexander Hamilton, Washington Irving, Fenimore Cooper and Aaron Burr figure in this story of New York. The hero is a titled young Englishman who, instead of taking his father's advice to look up the absent mistress of the broad acres joining his home, falls in love with an actress twice his age. To cure him of his infatuation his father sends him to America. There he falls into a conspiracy of matchmakers the guiding genius of which is his father across the sea. All unwittingly he nibbles of the bate and in time is duly caught. Woven into the love interest of the tale are the machinations of a French scoundrel who involves the hero in embezzlement. Alexander Hamilton has his case and clears him thru as brilliant a coup as one can find any where in fiction.

"A story of much charm. The period has been carefully studied and there are few historical inaccuracies."

+ A. L. A. Bkl. 7: 444. Je. '11. ✠

"The charm of Mrs. Dillon's 'Rose of old St. Louis' is repeated in her present novel. The intimate lives of great men are told in interesting style however much we may deplore the necessary deviation from history in order to meet the dramatic requirements of the story."

+ — Lit. D. 42: 891. My. 6. '11. 170w.

"All this makes enjoyable reading, if the reader does not insist upon having the historical background absolutely accurate or particularly vivid."

+ — Nation. 92: 479. My. 11, '11. 180w.

"It is quite the best work that this author has yet put forth, whether in construction and telling or in beauty and vividness of setting."
+ N. Y. Times. 16: 371. Je. 11, '11. 130w.

"Despite its saturation with not very accurate history, it stops short of the dull-point, however, and is an enjoyable love-story."
+ N. Y. Times. 16: 390. Je. 18, '11. 200w.

"Altogether, the novel, while it will not entirely satisfy the critical, is a readable piece of fiction."
+ — Outlook. 98: 83. My. 13, '11. 140w.

Dimock, Anthony Weston. Book of the tar-
12 pon. *$2. Outing pub.

An entertaining narrative of capturing the "bucking bronco" of the sea and of the evolution of weapons and methods that marks the way from failure to success in landing the fish. The secret of the pleasure in tarpon fishing is revealed in the following admission: "There is much sport in conventional tarpon fishing, but it is the joy of the outdoors, the pleasure of scenery, and surroundings, and the picturesque fight against fate which the tarpon puts up." Interesting illustrations that show the unruly tarpon in various stages of capture add to the reality of the narrative.

Dingle, Edwin J. Across China on foot.
11 *$3.50. Holt. (Eng. ed. 11-35880)

The record of a journey on foot across China undertaken by a newspaper man out for holiday recreation. His desire was to see China from the inside which satisfaction cost him tremendous physical strain and a long siege of sickness. Yet he accomplished his purpose, traveling from Shanghai 1500 miles by river and 1600 miles walking overland, to the frontier of British Burma. As he trudges along he stops to set down impressions of scenery, of people, of their ways and their habitations, and of the European forces at work in inland China which are bringing about a transformation by artificial means in bitter conflict with China's inherent instincts, inherited traditions, innate tendencies, characteristics, and genius, racial and individual. Eleven appendices throw light upon topics of vital interest to China's progress, among them military progress in China, Buddhism and Roman Catholicism, Goitre in western China, Copper coinage and Anti-footbinding campaign in western China.

"His style is fresh and frank, and his observation keen."
+ A. L. A. Bkl. 8: 139. D. '11.

"The most original feature of the volume is its illustrations, a hundred half-tones from the author's photographs, unusually well taken and printed."
+ Ind. 71: 1038. N. 9, '11. 130w.

"His studies of the revolutionary tendencies among the people in the far interior of the empire is especially interesting and illuminating at this time."
+ R. of Rs. 44: 723. D. '11. 200w.

"The book is admirably written."
+ Sat. R. 112: 496. O. 14, '11. 150w.

Ditchfield, Rev. Peter Hampson. Vanish-
1 ing England. *$4. Dutton.
(Eng. ed. A11-761)

The author "touches on not only the actual washing away of these islands by coast erosion, but upon the rapidly vanishing ancient buildings and the dying out of old customs, and a debt of gratitude is due to him for this record, and also to the artist for the host of illustrations he has made for the volume."—Int. Studio.

"The style is graceful and the wealth of accurate antiquarian information never approaches dulness."
+ A. L. A. Bkl. 7: 277. Mr. '11.

"Mr. Rose is for the most part happy both in execution and in choice of subject. Entertaining book."
+ Ath. 1910, 2: 632. N. 19. 680w.

"The author deals with his subject from a very comprehensive point of view."
+ Int. Studio. 42: 256. Ja. '11. 120w.
+ Spec. 106: sup. 125. Ja. 28, '11. 700w.

Diver, Maud. Awakening: a study in pos-
12 sibilities. (Eng. title: Lilamani.) **$1.30.
Lane. 11-16262

"The history of a marriage between a young Englishman of a proud old family, and a Hindu girl, Lilamani, daughter of Lakshman Singh, a high caste Brahmin.". (Bookm.) "The author calls her work a study in possibilities, and, as she is familiar with the people and conditions both in England and in India, she writes with an authority that convinces. . . . Nevil Sinclair marries Lilamani, and from her comes a new impulse that wakens in him all the dormant possibilities of a great artistic career. She remains loyal in spirit to her carefully taught Hinduism, etherealizing it by force of her beautiful nature. . . . The difficulties through which the two lovers pass and the cruelties inflicted upon the alien bride by her new relatives come near to wrecking happiness. But in the end differences of race, religion, training, and aim disappear in the universal solvent of real love." (Outlook.)

"The trials and difficulties inseparable from such a union are treated by Mrs. Diver with all comprehension and impartiality; but she seems to us from the artistic point of view ill-advised in endowing her heroine with perfections—moral, intellectual, and physical—which would in any country mark her out as an altogether exceptional person."
+ — Ath. 1911, 1: 654. Je. 10. 170w.

"It is difficult to handle a story of this sort without betraying a certain degree of partisanship, and in the present case the author's sympathies are obviously on the side of the Hindoo girl." F: T. Cooper.
+ — Bookm. 34: 310. N. '11. 230w.

"Well worth reading for the problem it presents, one that is more and more persistent as the world grows smaller."
+ — Outlook. 99: 430. O. 21, '11. 200w.
Spec. 107: 184. Jl. 29, '11. 110w.

Dix, Beulah Marie. Friends in the end.
11 *$1.25. Holt. 11-27803

A tale of the New Hampshire mountains which may be recommended to all girls who love a wholesome, out-of-door story. Dorothea Marden, whose sense of what constitutes "niceness" in other girls is somewhat perverted, is sent to spend the summer on a New England farm where she is thrown into intimate contact with Josie Gaskell, red haired, red tempered, and commonly called Jo. On the shore of the lake below the farm, the Prendergasts, people of wealth, of the type which Dorothea has grown to worship, are in summer camp. The young folks of the Prendergast party have no respect for the property rights of others, and a feud, instigated by red haired Jo results. In the end farm and camp come to an understanding. The credit for the reconciliation belongs to staunch, upright little Jo, whom Dorothea comes to look on as the very nicest girl she knows.

"Will attract boys and girls equally, and be good for both."
+ Outlook. 99: 788. N. 25, '11. 90w.

Dixon, Thomas, jr. Root of evil. *$1.20.
1 Doubleday. 11-1432

The author sets out to teach a great lesson by the story of a young New York lawyer who is cruelly jilted by the girl he loves because he will not make his millions in an underhand fashion. The girl marries an unlovely little

Dixon, Thomas, jr. —*Continued.*

trust-magnate but the young lawyer still loves her and believes in her. Then some years later comes the disillusionment and the author brings out his theory that a woman who would break a man's heart for love of money would commit murder when put to the test. The death of the multi-millionaire desperately throwing his millions at the feet of his doctors and begging for life is terrible as is the picture of the frenzied multitude howling at the bank doors for money. The whole lesson of the book is embodied in its title: money is the root of all evil and true happiness comes only to those whose hearts are set in higher things.

"From the point of view of the reader who demands people and action, not merely wax images and situations, from their writers of fiction, this prolonged tract (or melodrama, for every melodrama is a tract, and most tracts are melodramas) will prove a tedious performance."

— **Nation.** 92: 193. F. 23, '11. 420w.

"The story, like most of Mr. Dixon's stories, lacks coherence. It serves, however, to string together a number of scenes of a sentimental, sensational, moral or spectacular character."

— **N. Y. Times.** 16: 70. F. 12, '11. 930w.

R. of Rs. 43: 758. Je. '11. 70w.

Dixon, William Macneile, comp. and ed. 3 Edinburgh book of Scottish verse. *$1.90. Oxford. (Eng. ed. A11-1394)

A volume that "takes in some six hundred years (1300-1910). It begins with John Barbour, while the last piece is a poem written by Mr. Ronald Campbell Macfie to commemorate the opening of the new buildings at Marischal college, Aberdeen. There are four hundred and seventy-five pieces in all, of which fifty-two are from Burns. We have nothing but praise for the general selection, but it would have been interesting to see a few lines from Robert Pollok's 'Course of time,' a work which once had a great vogue in Scotland."—Spec.

"There is not a little that a censorious critic might object to—notably the inclusion of several poems which are neither of high artistic merit nor, as we have hinted above, distinctively Scotch in character. But it is both juster and pleasanter to declare at once that Prof. Dixon has accomplished his task with skill and judgment, and has brought together a delightful body of verse."

+ — **Ath.** 1911, 1: 154. F. 11. 300w.

"After every fair objection has been made, the book remains probably the most comprehensive single anthology of Scottish poetry. Many will find in it all that they look for, passing over with indulgence what may satisfy the quest of some one else; and a few will find in it from time to time some beauty hitherto unknown, but henceforward to be familiarly remembered." Brian Hooker.

+ — **Bookm.** 33: 95. Mr. '11. 900w.

+ **Spec.** 105: 1089. D. 17, '10. 80w.

Doane, Rennie Wilbur. Insects and disease. *$1.50. Holt. 10-24455

Descriptive note in December, 1910.

"This is the most complete discussion of the subject now in print and is both accurate and scholarly. It contains much of interest to health officers, bacteriologists, physicians and zoologists, and to the general reader."

+ **A. L. A. Bkl.** 7: 191. Ja. '11. ✠

"The book should serve a useful purpose as a contribution to the educational work which must be done in order to give the general public the understanding of the causes and the modes of prevention of the spread of communicable diseases which is essential to the highest success of the present widespread health campaign."

+ **Engin. N.** 64: sup. 54. D. 15, '10. 500w.

"Not the least interesting part of the book is a bibliography of some three hundred and fifty titles."

+ — **Nation.** 92: 510. My. 18, '11. 270w.

"We feel that he has been a little too credulous in some few instances in accepting evidence which is not of a thoroughly convincing nature, all the more so, seeing that the work is primarily intended for the layman, who has not the means of sifting out such matter and putting the correct interpretation upon it."

+ — **Nature.** 86: 443. Je. 1, '11. 400w.

"An excellent little volume."

+ **R. of Rs.** 43: 256. F. '11. 110w.

"An interesting and instructive little book."

+ **Spec.** 107: 109. Jl. 15, '11. 450w.

Dobson, Austin. Old Kensington palace. 3 *$1.50. Stokes. (Eng. ed. A11-428)

"In this volume of essays, of which nine out of ten have been reprinted from 'The national review,' Mr. Dobson remains faithful, with one exception, to the period that he has made peculiarly his own—that which begins with Pope and Addison, and ends with Burke and Cowper." (Ath.) Among papers are Old Kensington palace, memoirs of Madam Vigée Lebrun, Bishop Percy, Cradock of Gumley, Sir John Hawkins, Cléry's journal and the Oxford Thackeray.

"Ten essays equally pleasing for their literary quality and for their discussion of somewhat unfamiliar persons, places and incidents."

+ **A. L. A. Bkl.** 7: 227. F. '11.

"Mr. Dobson may rest satisfied with the gratitude that he has earned from those whose interest in the past is not wholly obliterated by the tumult and effervescence of the present day."

+ **Ath.** 1910, 2: 584. N. 12. 1050w.

"He tells us, in the attractive way which we associate with his name, about various persons and places."

+ **Spec.** 106: sup. 126. Ja. 28, '11. 400w.

Dobson, George. St. Petersburg. (Color 1 books ser. of travel and description.) *$2.50. Macmillan. 10-36067

"This author aims at giving as complete an account of the Russian capital as possible, including a history of the origin of St. Petersburg an explanation of the political ideas connected with it, a critical description of the present city, and sketches of the life and types of its inhabitants. The book is made up mostly of historical descriptions and its beautiful illustrations, both in black and white and in color, together with its large clear type and broad margins, make it most attractive"—Lit. D.

"The illustrations in color and in black and white constitute the book's chief claim to interest, although the text contains much accurate and well written information."

+ **A. L. A. Bkl.** 7: 140. D. '10.

+ **Lit. D.** 41: 649. O. 15, '10. 150w.

Nation. 91: 577. D. 15, '10. 50w.

"Mr. Dobson deserves our gratitude for this book. The text might be lighter and more amusing, more descriptive and less historical; the illustrations might be better chosen, and we should not be told, as we are in the copy before us, that the Palace Quay of the Neva is the fortress of S. Peter and S. Paul, and that the fortress of S. Peter and S. Paul is the Palace Quay of the Neva. The pictures seem generally to be too much inspired by photographs."

+ — **Sat. R.** 110: 333. S. 10, '10. 800w.

Documentary history of American industrial society; ed. by J: R. Commons, Ulrich B. Phillips, Eugene A. Gilmore, Helen L. Sumner, and J: B. Andrews; prepared under the auspices of the American bureau of industrial research, with the co-operation of the Carnegie institution of Washington; with preface by R: T. Ely and introd. by J: B. Clark. 10v. *$50. Clark, A. H.
4 9-31683

v. 9 and 10. Labor movement, 1860-1880.

"Volume nine opens with a relatively short section on 'Labor conditions,' in which such questions as 'Immigration,' 'Cost of living,' 'Woman's work,' and 'Employers' associations' are taken up. The second section is the principal one, 'The National labor union,' and gives extracts from the proceedings of the congresses from 1866 to 1872. The third section treats of 'Steward and the hours of labor,' and the fourth section takes up 'International attempts.'" (Yale R.) "The tenth volume contains documents relating to the organization of the Knights of labor and the various farmers' organizations of the country during the years 1860-80. By far the greater portion of the volume is taken up with a complete index of the entire set." (R. of Rs.)

"The group of documents relating to the national labor union is one of the most valuable in the 'History.' The documents relating to the knights of labor are disappointing both in number and character." G: E. Barnett.

+ — **Am. Hist. R.** 17: 167. O. '11. 1200w. (Review of v. 7-10.)

+ **A. L. A. Bkl.** 8: 14. S. '11. (Review of v. 5-10.)

"These volumes provide a foundation upon which may be constructed an interpretative history of the labor movement in the United States." E. R. Johnson.

+ **Ann. Am. Acad.** 38: 653. S. '11. 410w. (Review of v. 7-10.)

"The editors are to be congratulated on the completion of the work, the publishers on the way in which the material has been dressed, and the public on the wealth of documentary material which has for the first time been made easily accessible to the student." M. B. Hammond.

+ **Dial.** 51: 339. N. 1, '11. 2050w. (Review of v. 5-10.)

"The work as a whole, is perhaps the most comprehensive non-official compilation of sources upon any one aspect of our economic history that has so far been issued."

+ **Nation.** 92: 140. F. 9, '11. 1650w. (Review of v. 5-9.)

+ **R. of Rs.** 43: 127. Ja. '11. 90w. (Review view of v. 7-9.)

"The index of the entire set will be an invaluable aid in tracing the history of American labor organizations as set forth in the various documents comprised in this unique series. There is also a finding list of sources which may be utilized to great advantage by scholars and librarians."

+ **R. of Rs.** 44: 255. Ag. '11. 150w. (Review of v. 10.)

"The documents which are used in the different sections are well chosen and fit in to a well-thought-out treatment of the whole subject." Max Farrand.

+ **Yale R.** 19: 434. F. '11. 470w. (Review of v. 9.)

"To whatever extent one may disagree with the editors in their selection and interpretation of the documents, every one will agree that a genuine service has been rendered by the mere publication of material, most of which has been unused and much unknown. Many students will also recognize the obligations under which the editors have placed them through the stimulus that has come from new ideas and fresh points of view." Max Farrand.

+ — **Yale R., n.s.** 1: 168. O. '11. 630w. (Review of v. 1-10.)

Dodd, Agnes F. History of money in the British empire and the United States. *$1.60. Longmans.
12 11-24834

A history of money in English-speaking countries written for students of history and economics. The early chapters trace the history of English money thru the Anglo-Saxon and Norman periods; while later chapters deal with (1) the development of banking in the eighteenth century; (2) the monetary systems of India and the British colonies; (3) modern banking and the attempt to re-establish bimetallism towards the end of the nineteenth century. The author says: "The study of the financial history of the past century shows the predominance of the single standard as opposed to bimetallism, and the general adoption of gold as the sole standard of value in preference to silver."

"A brief, reliable history, valuable because of its soundness, its clear style, its avoidance of discussion of financial theories, and its comparisons of English and American practice. The account of American monetary legislation and financial crises since 1873 is especially good."

+ **A. L. A. Bkl.** 8: 139. D. '11.

"Would be a creditable bit of history writing by a man, but is surprising when done by a woman. She has no axe to grind, nor any fad to exploit, and is content with scholarly research and sound exposition in as interesting a style as the subject allows."

+ **N. Y. Times.** 16: 641. O. 22, '11. 230w.

"Miss Dodd's volume is a plain and interesting narrative of the aspect of our industrial life, and its importance is self-evident, without any further recommendation from us."

+ **Spec.** 107: 422. S. 16, '11. 230w.

Dodd, Walter Fairleigh. Revision and amendment of state constitutions. (Johns Hopkins univ. studies in historical and political science; new ser., no. 1.) $2. Johns Hopkins.
5 10-26753

A political tract that gives detailed information on the history of the constitutional convention in this country, the process of amendment, and the working of constitutional referendum. "Mr. Dodd says: 'As a rule constitutional conventions are subject only to the following restrictions: (1) those contained in or implied from provisions in the existing state and federal constitutions, and (2) in the absence of constitutional provisions those derived or implied from the limited functions of conventions' (p. 92). Many would consider his doctrine too conservative. . . . Not the least valuable part of the book is a collection of the cases in which the people have overruled such decisions by constitutional amendments (pp. 238-240)." (Am. Hist. R.)

"This is a very valuable monograph. It will be of great aid to all members of constitutional conventions and to every student of constitutional law. The judicial cases upon the subject are nowhere so well collected as in Mr. Dodd's book. Should a new edition be called for, the index might well be enlarged by inserting references to the mentions in the text of Borgeaud, Judge Hand, Judge Jameson, Judge Lobingier, and the constitution of Mexico. It seems ungracious, however, to find fault with such an excellent piece of work." Roger Foster.

+ + — **Am. Hist. R.** 16: 641. Ap. '11. 650w.

"The author has evidently delved deep into the abundant materials at his hand, and has

Dodd, Walter Fairleigh —*Continued.*

produced a work that will prove of great value to the student of present day problems and political conditions. Finally, it may be remarked that the index to Mr. Dodd's excellent volume, while accurate as far as it goes, is incomplete and inadequate, as the reviewer soon realized in the practical difficulties of reference which he encountered." W: S. Myers.

+ — **Am. Pol. Sci. R.** 5: 304. My. '11. 800w.

"It is essentially a reference work. Students will find it invaluable as a ready means of checking up on our constitutional practice." C. L. Jones.

+ **Ann. Am. Acad.** 38: 301. Jl. '11. 350w.

"As far as it goes, will supplant Jameson's great work on constitutional conventions. This is one of the most important contributions made in recent years to the study of American institutions, and it deserves well at the hands of scholars, and, in particular, of the public."

+ **Ind.** 71: 262. Ag. 3, '11. 110w.

"Scholarly treatise."

+ **R. of Rs.** 43: 637. My. '11. 50w.

Dodd, William Edward. Statesmen of the
10 old South, or From radicalism to conservative revolt. *$1.50. Macmillan.
11-23015

An unbiased study, from the southern viewpoint, of the lives of Thomas Jefferson, John C. Calhoun and Jefferson Davis in relation to public affairs. The three great leaders are presented as real men grappling with vital issues of their times. The author says the following in closing his sketch of Jefferson Davis: "The only essential difference between the magnates who exploit the resources of the country and rule the Senate in 1911 and their predecessors of 1861 is the lack of a general belief in a doctrine of states rights which would justify secession. Davis acted, when he failed to negotiate in 1860 a tacit treaty with Seward, in the same way that many another Davis of our time would act if there were any appeal to a friendly but inflamed public mind."

"Though occasionally infelicitous in phrasing, not impeccable as to English, and likely to convey false impressions on a few minor points, they are readable, fairly accurate, and, on the whole, valuable contributions to the literature of political evolution."

+ — **A. L. A. Bkl.** 8: 98. N. '11.

"Professor Dodd suggests many new points of view and re-states old known facts in a fresh way. It is perhaps too much to expect minute accuracy in a brief interpretation of southern history, but there are some points on which it seems that Professor Dodd might have done better."

+ — **Dial.** 51: 298. O. 16, '11. 470w.

"The style of the work is bright, popular, and almost journalistic, but it will be read with pleasure and profit by those who had not the privilege of hearing the lectures."

+ **Lit. D.** 43: 923. N. 18, '11. 230w.

"Professor Dodd's essays are well written and abound in vivid portrayal of character. They are especially valuable in their frank revelation of how the political game was played. Unlike many other writers, the author makes us realize how completely the statesmen of the past were the politicians of their time."

+ **Nation.** 93: 525. N. 30, '11. 300w.

"His treatment of each of these typical southern leaders is judicious as well as sympathetic."

+ **R. of Rs.** 44: 756. D. '11. 80w.

Dodge, Henry Nehemiah. John Murray's
5 landfall: a romance and a foregleam [poem]. **$1.25. Putnam. 11-7546

The romantic story of John Murray told in verse. Excommunicated from his church at the close of the eighteenth century, he fled from England to America and spent his life in interpreting for the colonists his vision of the Fatherhood of God and the brotherhood of man. He was a man who "feared neither tribulation nor the face of man; who, unaided and alone, traversed the colonies from city to city, from hamlet to hamlet, back and forth from Maryland to New Hampshire, through storm and cold, on horseback and afloat, without money in his purse, excepting as the Lord in whom he trusted raised up friends to help him on his way; refusing all offers of a settled home for ten long years; witnessing to both small and great in crowded assemblies, by the hearth and by the campfires of the revolution—it was this mighty change which constituted the wonder and the glory of John Murray's life."

Cath. World. 93: 545. Jl. '11. 110w.

Dods, Marcus. Early letters of Marcus
9 Dods. *$1.75. Doran.

The early letters of the late principal of New College, Edinburgh, selected and edited by his son who has furnished a short sketch of his father's life in the introduction. "That these letters are mostly family letters, especially to his favorite sister, Marcia, gives them peculiar interest as a free disclosure of his outward and inner life during student days and the six subsequent years of weary 'canditating,' longing for the recognition that came in his call to a pastoral charge in Glasgow." (Outlook.)

+ **Ind.** 71: 377. Ag. 17, '11. 110w.

"These letters depict Scottish life and character in a very attractive aspect."

+ **Outlook.** 97: 943. Ap. 22, '11. 210w.

"Apart from this man's interest, the letters have much intrinsic value, so frank, so humorous, are they, and give such glimpses, pleasant or pathetic, of the writer's personality."

+ **Spec.** 107: 390. S. 9, '11. 150w.

Dole, Nathan Haskell. Life of Count Lyof
11 N. Tolstoï. **$2. Crowell. 11-29393

A concise comprehensive, sympathetic biography of Tolstoï in which the author has grouped his material under the headings of Ancestry and education, Tolstoï the writer, Family life, The theologian and The excommunicated teacher. The story of Tolstoï's "struggles to conquer his passions, his failures, the undoubted truths that he inculcated, aside from the extremes to which he went, his clear summons to do the right thing, his courage in upholding his views, his unbounded generosity, the love that he manifested to humanity at large, all combine to make him a tremendous influence in the world. He caused millions of men to think for themselves and woke them from complacent selfish dreams to realize their responsibilities." It is such a story that the biographer gives the reader.

Dolge, Alfred. Pianos and their makers:
9 a comprehensive history of the development of the piano from the monochord to the concert grand player piano. $5. Covina pub. co., Covina, Cal. 11-20107

A history of the development of the piano from the monochord used by Pythagoras in 582 B. C. to the modern concert grand player piano. It is a painstaking sketch of the evolution of the piano from the legitimate standpoint, in which no mention is made of freak instruments, ancient or modern, nor of the efforts of inventors to produce "something different" for commercial reasons or otherwise. Numerous illustrations aid the author in the analysis and exposition of his subject.

"To write on these topics Mr. Dolge is eminently qualified. The pictures and explanations of the gradual evolution of the semi-automatic players make one of the most interesting features of this book."

+ **Nation.** 93: 271. S. 21, '11. 830w.

Domville-Fife, Charles W. Great states of
4 South America. *$4.50. Macmillan.
(Eng. ed. 11-35160)

A sort of economic geography including Argentina, Brazil, Bolivia, Chile, Peru, Paraguay and Guatemala, in which is given a concise account of the condition, resources and laws relating to government concessions.

"The prospective British settler or investor is considered throughout, but the book is equally useful to Americans."
+ A. L. A. Bkl. 7: 278. Mr. '11.

"Many American business men would find this volume well worth consulting."
+ Ann. Am. Acad. 37: 755. My. '11. 270w.

"A glaring defect in the work is the failure to adhere to one system of currency, of weights, and of measures."
— + J. Pol. Econ. 19: 357. Ap. '11. 380w.

"Mr. Domville-Fife's account of Brazil is businesslike and useful, and much of what he says is first-hand knowledge. It is less attractively written than Mr. Pierre Denis' book, which Mr. Bernard Miall has translated."
+ — Sat. R. 111: 245. F. 25, '11. 50w. (Review of section on Brazil.)

Don, John, and Chisholm, John. Modern
7 methods of water purification. *$4.20.
Longmans. (Eng. ed. A11-1557)

"Since no book on water purification, at least in the English language, has appeared for a number of years past, this comprehensive review of substantially the whole field is welcome." (Engin. N.) Following a general introduction the authors treat sources of supply, storage, filtration, purification of water by ozone, water softening and household appliances, water testing, and various problems of distribution.

"A full and accurate presentation, but too technical to be suited to readers other than the trained student and engineers."
+ A. L. A. Bkl. 7: 414. Je. '11.

"From the foregoing notice we think it will be apparent that Messrs. Don and Chisholm have produced a book which while open to adverse criticism (mostly mild) on many points, is nevertheless a material addition to the literature on water purification and one which, although dealing primarily with British ideas and practice, is well worth adding to the library of American water engineers and sanitarians."
+ — Engin. N. 65: sup. 68. My. 18, '11. 1650w.

"This comprehensive treatise of the subject of water purification is an attempt to bring together in a clear and compact way the most up-to-date material on this subject. In this effort the authors appear to have succeeded admirably."
+ Indust. Engin. 10: 108. Ag. '11. 300w.

"The authors have done a great service to those whose duty it is to provide a pure and efficient supply of water for domestic purposes. The arrangement of the book is exceedingly good." D. B. Byles.
+ — Nature. 86: 543. Je. 22, '11. 1700w.

Doncaster, L. Heredity in the light of re-
6 cent research. (Cambridge manuals of science and literature.) *40c. Putnam.
(Eng. ed. Agr11-219)

"Gives, in one hundred and thirty pages, a very careful and well-arranged summary of the principles of the study of heredity, the conclusions attained by the biometric method, and the guiding facts of Mendelism. It is in no sense a primer for beginners; not that it is deliberately difficult or assumes a great amount of previous reading, but it does assume a highly-trained and severely logical mind. Mr. Doncaster is a thorough believer in the doctrine that acquired variations are not transmitted, whether they be of the body or of the mind."—Spec.

"The author may be congratulated upon the success with which he has carried out a difficult task. He has, perhaps, given undue prominence to Mendelism at the expense of other branches of his subject—the work of De Vries, for instance, is only incidentally alluded to; but he expressly states with reference to Mendelism that he regards as established much which others still consider matter for speculation."
+ — Ath. 1910, 2: 704. D. 3. 200w.

"Mr. Doncaster has performed a remarkable feat in condensing into so small a space such an admirable introduction to the study of heredity in the light of recent research. He writes clearly, without dogmatism, he treats fairly both the Mendelian and the biometric schools, and shows excellent judgment in what he includes and in what he omits." E. H. J. S.
+ Nature. 85: 331. Ja. 12, '11. 400w.
+ Spec. 106: 652. Ap. 29, '11. 270w.

Donne, John. Letters to severall persons of
8 honour; the text ed., with notes, by C: Edmund Merrill, jr. *$5. Sturgis and Walton. 10-30596

A reprint of the letters of Dr. Donne which were published in 1651, two years after his death. They are important for their human-document value and for the light they shed on the literary, social, political, ecclesiastical life of England during the early part of the seventeenth century. The edition is limited to 600 copies.

+ Bookm. 33: 211. Ap. '11. 340w.
Dial. 50: 221. Mr. 16, '11. 80w.

"The letters are well worth reprinting, if only for the fame of the author as perhaps the chief influence of the Elizabethan age upon the new 'metaphysical' manner of the Carolinians. Mr. Merrill has appended to the letters a series of explanatory and historical notes that show both judgment and learning."
+ Nation. 92: 218. Mr. 2, '11. 630w.

Dorr, Rheta Childe. What eight million
1 women want. *$2. Small. 10-28964

This thick volume is not merely a plea for suffrage. It aims to interpret the collective opinion of women, their present ideals, and it gives an account of what the women of the United States are doing today in politics, industries, and society. There are interesting chapters upon European women and the Salic law; American women and the common law. Such things as the playground movement, the servant question, the social conditions of the factory workers, and the lure of the dance halls are discussed while all that is being done by women to correct these evils is vigorously set forth. The examples from real life are convincing and the book will be of real interest to anti-suffragists as well as to those who, like the author, look to suffrage to mitigate all these evils.

+ A. L. A. Bkl. 7: 277. F. '11.

"A distinct contribution to the subject of woman's position in modern society."
+ Ann. Am. Acad. 37: 545. Mr. '11. 230w.

"A suggestive contribution to the printed knowledge about what women are doing at the present moment to improve the home and to extend its influence and significance." Hutchins Hapgood.
+ Bookm. 33: 102. Mr. '11. 750w.

"Discursive, varied, well-informed, the author entertains while she instructs. Sometimes too sanguine, she is never extreme."
+ — Cath. World. 92: 684. F. '11. 160w.

Dorr, Rheta Childe —*Continued.*

"Covering so large a field, it is probably inaccurate in some minor details, taking perhaps a too roseate view of the work of some individuals." T. D. A. Cockerell.

+ — **Dial.** 51: 46. Jl. '11. 150w.
Ind. 69: 1334. D. 15, '10. 40w.
Ind. 70: 793. Ap. 13, '11. 270w.

"Miss Dorr has endless enthusiasm and presents her subject clearly and forcefully."

+ **Lit. D.** 42: 413. Mr. 4, '11. 160w.

"As a serious attempt to look objectively at the great woman movement and to discover its guiding principles, the book is worthy the attention of all who are interested in feminism."

+ **N. Y. Times.** 16: 168. Mr. 26, '11. 900w.
R. of Rs. 43: 255. F. '11. 60w.

" 'Facts' are handled ingeniously, but sometimes carelessly, and not infrequently statements are made, as of facts, which one would be hard put to it to verify; though on the whole Mrs. Dorr has evidently been at some pains to inform herself and to use her material with discrimination, and the presentation is generally clear and interesting."

+ — **Survey.** 25: 694. Ja. 21, '11. 190w.

Doty, Alvah Hunt. Prevention of infectious diseases. *$2.50. Appleton. 11-3974

7

Some portions of the information and experience gained by the author as health officer of the port of New York. "The burden of his doctrine, and it runs through the whole book, is that infection is to be feared from persons rather than things and therefore that the primary object of the control of infectious diseases is to kill at the earliest possible moment the disease germs in the discharges of the patient. . . . After the general observations the author proceeds to group the various infectious diseases into three classes, and to discuss general methods of control. He places in the first class smallpox, cholera, plague, typhus fever and yellow fever, which, he says, are 'known throughout the world as quarantinable diseases.' In the second class he puts diphtheria, scarlatina, measles and varicella, and in the third class such other infectious diseases as typhoid fever and tuberculosis." (Engin. N.)

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"Much of the book is valuable chiefly to port health officers but many of the chapters will be suggestive to inland health officers and school health inspectors."

+ **A. L. A. Bkl.** 7: 415. Je. '11.

"The book as a whole is a valuable addition to the literature on health and sanitation. Its readibility suffers somewhat from much repetition, but if the book be considered as one chiefly for reference in connection now with one and now with another of the special topics given, this repetition is somewhat advantageous, though we think that point and force would have been given had many of the repetitions been avoided."

+ — **Engin. N.** 65: sup. 60. Ap. 13, '11. 750w.

Douglas, Sir George Brisbane Scott-, 5th bart., comp. and ed. Book of Scottish poetry. **$2.50. Baker. (Eng. ed. A11-1765)

12

An anthology of Scottish poetry which reaches the 900 page mark. "The best critical texts have been followed, and the contents bring the exhibition down to the present time, including such writers as John Davidson and Mr. Andrew Lang—to say nothing of the youngsters." (Dial.)

———

"A well selected anthology."

+ **A. L. A. Bkl.** 8: 98. N. '11.

"It is in the matter of his later selections that Sir George Douglas will find the largest divergence of opinion. Here he has to trust more to his own taste and judgment, with less help from the general verdict of competent critics. The book has an index of first lines, and an 'index of authors' which is defective because it does not give the pages where they are represented."

+ — **Ath.** 1911, 1: 154. F. 11. 700w.
Dial. 51: 347. N. 1, '11. 60w.

"An interesting collection."

+ **Ind.** 71: 651. S. 21, '11. 40w.

"The running glossarial notes are in general, compact and good."

+ — **Nation.** 93: 524. N. 30, '11. 270w.

"The present book should be for Scottish poetry what the 'Oxford book of English verse' is for England, keeping in mind the great difference of material."

+ **Outlook.** 99: 342. O. 7, '11. 130w.

Douglas, Sir George Brisbane Scott-, 5th bart. Scottish poetry; lectures delivered in the University of Glasgow. *$1.50. Macmillan. (Eng. ed. A11-2378)

8

Brief sketches of the lives of Drummond, Thomson, Armstrong, Blair, Beattie, Home, Allan Ramsay, Alexander Ross and Fergusson and the period with which they were concerned—"that which intervenes between the last followers of the old Scottish Makers and the National revival of the age of Burns and Scott."

———

"The content and pleasantly colloquial style of the lectures give them value to the student of English literature, but they will make slight appeal to the general reader."

+ **A. L. A. Bkl.** 8: 56. O. '11.

"The lectures do not very successfully stand the test of deliberate perusal. In his appreciations of the poets Sir George occasionally shows a good deal of partiality. However, the volume may serve as a pleasant, if slight introduction to its subject."

— + **Ath.** 1911, 1: 714. Je. 24. 280w.

"A most attractive book of essays."

+ **Ind.** 71: 487. Ag. 31, '11. 30w.

"The volume is interesting because of its freshness and charm of style, and because it has a distinct historical value."

+ **Outlook.** 98: 505. Jl. 1, '11. 420w.
+ **Spec.** 107: sup. 49. Jl. 8, '11. 150w.

Douglas, Loudon M. Bacillus of long life. *$1.50. Putnam. (Eng. ed. Ag11-152)

11

To meet the demand for definite data on the subject of soured milks the author has prepared this manual which the subtitle states is a manual of the preparation and souring of milk for dietary purposes, together with an historical account of the use of fermented milks, from the earliest times to the present day, and their wonderful effect in the prolonging of human existence. Contents: Introductory—historical; Fermented milks; The chemistry of milk; Handling of milk; The bacteriology of fermented or soured milk; The preparation of soured milk in the house; The preparation of soured milk in the dairy; Soured milk in health and disease. Index.

Douglas, Norman. Siren land. **$2. Dutton. W11-58

8

"Siren land is Capri and the Peninsula of Sorrento, and Mr. Norman Douglas writes of it as a man who has seen and done many things and is full of humanity, full of the humanities. This is no tourist's book, but the observations and reflections upon men, nature, and history of a gladly tempted sojourner. . . . He has no business in his chapters on the sirens, the siren islets, Tiberius, the Blue grotto, the caves, the headland of Minerva, etc., except to tell truly what he has seen and thought." (Sat. R.) "There is a blend of scenic, personal, historical, and legendary interests, which an alert reader will find as savory as it is unusual." (Nation.)

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"Charming and unusual chapters."

+ **A. L. A. Bkl.** 8: 14. S. '11.

"An exceedingly well written and altogether authoritative book."
+ Ind. 71: 434. Ag. 24, '11. 40w.

"His book is in a paradoxical degree both erudite and temperamental. Mr. Douglas contrives to be archæologist, folklorist, historian, flaneur', and fantastic inviter of the soul. In all these rôles he is terse, vigorous, a hater of mere phrases, and a shunner of nonsense."
+ Nation. 93: 61. Jl. 20, '11. 300w.

"The writer knows all that has been said about his beloved islands from the earliest times to the latest. But the scholar is too well-bred to make his scholarship tedious, and never makes the mistake of taking the thing itself too seriously."
+ N. Y. Times. 16: 519. Ag. 27, '11. 500w.

"If the book as a whole is not the real thing, it is so like what the real things used to be half a century ago that only a desiccated faddist would argue the point until after his second reading, which we propose straightway to begin."
+ — Sat. R. 111: 651. My. 27, '11. 900w.

Dowden, Edward. Essays, modern and Elizabethan. *$2. Dutton. W10-327

Descriptive note in December, 1910.

"Scholarly and graceful critical and appreciative essays."
+ A. L. A. Bkl. 7: 140. D. '10.

"Here are the reading-reactions of an impressionable scholar, or a scholarly interpreter, or whatever fine phrase you may wish to coin for a critic who is always sane, always well qualified to speak on any subject he chooses, and almost always interesting."
+ Ind. 69: 1399. D. 22, '10. 150w.
+ Nation. 92: 66. Ja. 19, '11. 900w.

"The most interesting essays in the book are the four that offer new facts."
+ N. Y. Times. 16: 74. F. 12, '11. 970w.

"To those who know the author only as one of the foremost Shakespearians, the breadth of intellectual outlook which this volume affords ought to prove stimulating."
+ No. Am. 194: 798. N. '11. 670w.

Downes, William Howe. Life and works of [12] Winslow Homer. *$6. Houghton. 11-27318

"A book of generous dimensions, as it had need to be for the adequate portrayal of one whose services to American art are not to be briefly or hurriedly estimated. One is impressed, in reading about Homer and in scanning his pictures, even in greatly reduced reproduction, with the fidelity of his brush to the thing painted; also with his mastery of the sea as a fertile subject for his art. Of the abundant fruit of his industry the book reproduces, in black and white, many examples, besides giving various portraits and views that appropriately belong to such a biography. Appended lists of Homer's paintings, both in oil and water-color, are provided, with an attempt at chronological arrangement, and bibliography and index follow."—Dial.

"The narrative lacks distinction of style and would have profited by condensation."
+ — A. L. A. Bkl. 8: 140. D. '11.

"Mr. Downes has given us what may well be considered the most important artist-biography of the season."
+ Dial. 51: 479. D. 1, '11. 170w.

"Of his actual work, a careful chronological discussion is presented, which cannot fail to crystallize the ideas of any one in doubt as to the significance of his contributions to American art."
+ Int. Studio. 45: sup. 48. D. '11. 130w.

"Nothing is apparently slighted, no facts of the author's life and work omitted that are needed for a broad estimate of his powers. Mr. Downes's book is patient and painstaking, albeit it can not be denied, somewhat pedestrian in style. The profuse illustrations add great value to the work."
+ — Lit. D. 43: 1104. D. 9, '11. 150w.

"Mr. Downes's biography may not be the final word on one of the most original of modern painters; but it does not fall below its subject in human interest." H. W. Mabie.
+ Outlook. 99: 784. N. 25, '11. 110w.
R. of Rs. 44: 757. D. '11. 80w.

Doyle, Sir Arthur Conan. Last galley. [10] **$1.20. Doubleday. 11-15192

Eighteen impressions and tales as follows: The last galley; The contest; Through the veil; An iconoclast; Giant Maximin; The coming of the Huns; The last of the legions; The first cargo; The home-coming; The red star; The silver mirror; The blighting of Sharkey; The marriage of the brigadier; The lord of Falconbridge; Out of the running; "De profundus"; The great brown-pericord motor; The terror of Blue John Gap. The first ten are "trial flights" of the author into the region between actual story and actual history. "Through the veil" is the story of a woman who remembers vaguely the tragedies of a previous existence and who finds in the excavations of an old Roman fort in England the links that bind her to the massacre of the Roman garrison.

"A series of ten excellent sketches."
+ A. L. A. Bkl. 8: 77. O. '11.

"There are humorous touches alternating with bits of pathos and tragedy following close upon the heels of comedy, but there is always the trace of the vigorous mental grasp and the powerful treatment of the master hand."
+ Lit. D. 43: 797. N. 4, '11. 200w.

"Where the writer forgets to play Cassandra, as in the chapter on Nero the musician or the coming of the Huns, he is entertaining."
+ — Nation. 93: 397. O. 26, '11. 270w.

"Those qualities of imagination which have won such favor for the adventures of Mr. Sherlock Holmes have stood Sir Arthur Conan Doyle in excellent stead in what he calls his 'trial flights' in this new direction."
+ N. Y. Times. 16: 606. O. 8, '11. 700w.

Drage, Geoffrey. Imperial organization of [7] trade. **$3.50. Dutton. (Eng. ed. 11-9067)

"An instalment of a larger work on Imperial organisation, and is issued at the present time with a view to providing data for the discussions at the Imperial conference." (Spec.) Following a short historical study of free trade, the author deals with the question of retaliation and of tariff reform in its form of protection.

"While the student of economics may wish fuller treatment, the book offers a good survey for the general reader."
+ Outlook. 98: 353. Je. 17, '11. 360w.

"The author's conclusions are, on the whole, unfavorable to the particular contentions of Mr. Chamberlain, but he is no less dissatisfied with the stand-pat free-trade policy. The book contains a considerable mass of useful though largely familiar data."
+ Pol. Sci. Q. 26: 574. S. '11. 90w.
Sat. R. 111: 656. My. 27, '11. 300w.

"This is a most useful and opportune book. The unique value of his work is that it really faces, fairly and squarely both sides of the disputed fiscal question. Most people are apt to be partisans and to underestimate their opponent's argument, because in certain parts it is demonstrably wrong. Mr. Drage's book is the best kind of 'eirenicon,' for it brings everything by careful and patient examination to the test of facts, and it is never dogmatic."
+ Spec. 106: 484. Ap. 1, '11. 1800w.

Dreiser, Theodore. Jennie Gerhardt. **$1.35.
11 Harper. 11-26603

The careful portrayal of a daughter of the poor, instinct with the love of life and its beauty, whose days are tragic with the mistakes that grow out of her craving for sympathy and love. Soft of nature she seems incapable of right, stout-hearted courses of conduct; she drifts into moral irregularities, but her illicit love is accompanied by no anguish capable of troubling her gentle nature into guilty self-confession. Jennie moves in the midst of a large company of men and women—"contrasting types . . . following out a mysterious destiny." She sins; she is punished, for retribution lays a heavy hand upon the few joys that she had watched and jealously guarded out of the whole vanishing number that had grown up about her irregular life.

" 'Jennie Gerhardt' is a rather big book,—not a great book . . . but a big book, undeniably, full of rugged sincerity, a fearless devotion to the truth, and undisguised pity for the impotence of human nature under its double handicap of heredity and environment." Calvin Winter.

+ — **Bookm.** 34: 432. D. '11. 1250w.

"The author is either a fool or a genius. At first we were annoyed by his failure to make the most of his situations, and by his repeatedly missing, apparently thru mere stupidity, opportunities for fine dramatic climaxes. But gradually the possibility dawned upon us that the author was deliberately keeping down the emotional tone and that he was exercising as great art in avoiding sensational scenes as other authors do in contriving them."

+ — **Ind.** 71: 1267. D. 7, '11. 330w.

" 'Jennie Gerhardt' is not a 'gem.' It is, in reality, a chunk cut out of life of to-day, and the author cuts it out with no pink, manicured hands. In spite of all the broad, and sometimes rugged, portrayal it is clothed with much art."

+ **N. Y. Times.** 16: 728. N. 19, '11. 930w.

Drews, Arthur. Christ myth; tr. by C. De-
3 lisle Burns. *$2.25. Open ct.
(Eng. ed. A11-1547)

A translation of the third German edition of "Die Christusmythe." It is a scientific study in comparative religion conducted for the purpose of showing that the origin of Christianity can be accounted for without the assumption of a historical Jesus; that Jesus was not a historical figure but the suffering God of a Jewish sect to whom the metaphysical speculation of St. Paul gave universal significance.

"English readers will appreciate the convenience of having this book in a translation. While the views set forth in the book may not appeal to a wide circle of readers, the author is unquestionably at present the foremost champion of this skeptical movement which has attracted so much notice within the last year or two, particularly in Germany." S. J. Case.

+ — **Am. J. Theol.** 15: 626. O. '11. 150w.

"In my opinion Professor Drews and his authorities are right in the main. Strong as I once thought the arguments on the other side to be, I now think that in certain Jewish circles the idea of a suffering divine-human being must have been current both in the age of Jesus and in earlier times. I cannot say that Professor Drews has done justice to the able and fair-minded men who have worked and are working at the Pauline problems." T. K. Cheyne.

+ — **Hibbert J.** 9: 657. Ap. '11. 3400w.

"In constructing and pursuing his lines of argument Drews becomes involved in so many contradictions and makes such impossible deductions that, did his book not reveal great learning and sincerity, no one would take him seriously."

— + **Ind.** 71: 923. O. 26, '11. 830w.

+ **Nation.** 92: 379. Ap. 13, '11. 480w.

"The weakness of this attempt as well as of those that have preceded it, by Mr. Robertson, Mr. W. B. Smith, Signor Bossi and Dr. Kalthoff is the complicated nature of the hypothesis which he puts forth to account for the existence of the Christian legend, or myth as he calls it."

— **N. Y. Times.** 16: 173. Mr. 26, '11. 670w.

Drinkwater, H. Lecture on Mendelism. **$1.
12 Dutton.

A lecture on Mendelism which treats "of the laws that govern the transmission of 'characters,' physical and mental, from father and mother to son and daughter, in the animal and vegetable world. The author has avoided as much as possible the use of technical terms. Of course his presentation of so vast a subject, being limited to thirty pages, is not complete. It is not for biologists, or the real students of biology, but for the general reader the treatment is admirable." (N. Y. Times.)

"Clearly written but not sufficiently extensive to give any adequate idea of what has been done or of its significance." Raymond Pearl.

+ — **Dial.** 51: 298. O. 16, '11. 230w.

"It gives a brief and clear explanation."

+ **Ind.** 71: 487. Ag. 31, '11. 40w.

"Is not exactly 'easy reading,' but it is a brief, lucid, and—aside from a few regrettable but corrigible errors of typography—accurate presentation."

+ — **N. Y. Times.** 16: 620. O. 15, '11. 500w.

Drummond, Hamilton. Justice of the king.
4 *$1.20. Macmillan. 11-1963

A historical novel of Louis XI's time. The king who has often entered the pages of fiction is portrayed no less cruel and selfish than others have made him, yet he is somewhat redeemed in the present story by certain finer qualities that have habitually been overlooked. The story turns upon the activities of Stephen La Motte sent as king's representative to Amboise, where in the diguise of a minstrel it is his business to look into a suspected conspiracy thought to be brewing for the purpose of putting the Dauphin on the throne. The situation is complicated by the messenger's falling in love with the guardian of the young Dauphin. To prove to the king that there is no conspiracy; to bring father and son together again; to convince the heroine that he is a worthy cavalier instead of a spy—this is the work of Stephen La Motte.

+ **A. L. A. Bkl.** 7: 444. Je. '11.

"The plot of this romantic historical novel is unsatisfactory."

— + **Ath.** 1911, 1: 154. F. 11. 150w.

"Let it be added that in comparison with much cheap, weakening stuff provided as light reading, even a story like this, with more sugar than pill, is to be cherished."

+ **Nation.** 92: 424. Ap. 27, '11. 270w.

N. Y. Times. 16: 276. Ap. 30, '11. 270w.

"As a tale of movement and plot this romance is intensely alive, and it is far superior in style and charm to the average novel of its class."

+ **Outlook.** 97: 608. Mr. 18, '11. 170w.

+ **Spec.** 106: 290. F. 25, '11. 30w.

Drummond, Mrs. May Isobel (Harvey) (Mrs. William Henry Drummond).
7 Story of Quamin. **$1.25. Putnam.
11-18976

A sketch of the life of a negro boy from infancy to maturity as he is found in Jamaica and other West Indian islands. The folk-lore founded on ancient superstitions is woven into the

tale, in which the author aims to perpetuate the childlike and fanciful imagination of the passing type of tropical blacks.

"Mrs. Drummond's sketches may be valuable for their truth, but they fail to make an appeal to the imagination."
— + N. Y. Times. 16: 526. S. 3, '11. 170w.

Dryden, John. Selected dramas of John
1 Dryden; with The rehearsal, by G: Villiers, duke of Buckingham; ed. with introd. and notes by G: R. Noyes. $2.25. Scott. 10-26152

The object of this volume is to give adequate material for the study of Dryden's dramatic work particularly in its relation to the general history of the English drama. An attempt has been made to give a critical text of each of Dryden's dramas here printed with variant reading from all editions published in his life time and from the first collected edition of his dramatic works, the folio of 1701, published just after his death. The volume contains an Introduction: Dryden as a dramatist; A chronological list of his dramatic works; The conquest of Granada by the Spaniards; Marriage a la mode; All for love; The Spanish friar and The rehearsal, with full notes for each play.

"A representative volume for libraries not requiring a complete edition of Dryden's works."
+ A. L. A. Bkl. 7: 227. F. '11.

"Clearly superior to any other selection of Dryden's plays."
+ Nation. 93: 214. S. 7, '11. 270w.

Du Bois, William Edward Burghardt. Quest
12 of the silver fleece. *$1.35. McClurg. 11-27912

The author of "The souls of black folk" speaks again for his people—this time thru the medium of fiction. Viewed only as a piece of fiction, it is a good story, dealing with the white fields of cotton—the silver fleece which negro labor and northern capital transmute into gold. The two chief characters are a wild, witch-like brown girl of the swamp who develops into fine womanhood, and a sturdy youth from the fields who comes to school with the burning desire to learn. Other characters who enter into the action are a northern capitalist, his sister, an aristocratic southern gentleman, and a heroic New England woman around whose struggling school much of the story centers. Aside from its value as fiction, however, the book will be read with interest as a presentation of the race problem from an inside point of view.

"The author has put into the story all his wealth of justice and passion, and not merely as a romance, but as a study of race psychology it is well worth the reading."
+ Ind. 71: 1270. D. 7, '11. 200w.

"If the reader can lay aside prejudice, he will thoroughly enjoy the story, which is dramatic, original, and convincing."
+ — Lit. D. 43: 926. N. 18, '11. 150w

Duclos, Charles Pinot. Secret memoirs of
1 the regency: the minority of Louis XV; tr. by E. Jules Meras. (Court ser. of French memoirs.) *$1.50. Sturgis & Walton. 11-598

A translation of the story of this shameful period in the history of France as told by Duclos, historiographer of France. The author had access to all state papers and also saw and understood the times of which he writes. The memoirs cover the period of the government of Philippe d'Orleans during the minority of Louis XV (1715-1723). They gave an account of the incidents of the court and of the characters of those who were most prominent in that immoral period.

"The book is exceedingly interesting reading, throws much light on French history and diplomacy of its period, and is admirably presented."
+ Lit. D. 42: 524. Mr. 18, '11. 70w.

Dufour, Frank O. Bridge engineering;
2 Roof trusses. $3. Am. School of correspondence. 8-30724

A manual of practical instruction in the calculation and design of steel truss and girder bridges for railroads and highways, including also the analysis and design of roof trusses and other details of mill building construction. The author has used care to bring the treatment within the range of the common understanding, so that the work will appeal not only to the technically trained expert, but also to the beginner and the self-taught practical man who wishes to keep abreast of modern progress.

Duggar, Benjamin M. Plant physiology;
6 with special reference to plant production. (Rural text-book ser.) *$1.60. Macmillan. 11-12733

A text and reference book of practical significance to students and the general reader who are interested in plants and in plant production. The author has kept in view the need of a text (1) that shall exhibit a considerable range of material, rather than a few topics exhaustively treated; (2) that shall include both qualitative and quantitative work; and (3) that shall keep in view, as far as possible, the relations of the science to plant production, drawing the illustrations, wherever convenient, from plants which are familiar and directly useful.

"A well written work."
+ 1 A. L. A. Bkl. 8: 140. D. '11.

"Primarily, it is a textbook for horticultural and agricultural students, but the style of presentation renders the work suitable for amateurs also. The author has the happy faculty of stating his facts strikingly. The laboratory practice is well ordered."
+ Nation. 93: 346. O. 12, '11. 200w.

"In general, Professor Duggar's treatment of the subject is exceptionally *safe*: we find no dogmatic statements in the entire book, and the careful wording will hardly fail to impress upon the student the importance and desirability of that inestimable attribute of the trained thinker, the habit of suspended judgment." B. E. Livingston."
+ — Science, n.s. 34: 244. Ag. 25, '11. 1150w.

Duggar, John Frederick. Southern field
4 crops (exclusive of forage plants). *$1.75. Macmillan. 11-7770

A text book designed to meet the needs of two classes of individuals,—students desiring a full and practical, yet logical and pedagogical treatment of the staple crops of the south and farmers seeking a simple presentation of the scientific principles underlying agriculture, together with a condensed statement of the results of recent experiments and experience. A hundred and seventy-two pages are devoted to the subject of cotton,—its structure and general characteristics, composition, uses, the principal species, varieties, cotton breeding, soils and fertilizers, cultivation, harvesting, marketing, history and statistics, insect enemies, fungus and other divisions.

"A clear and well arranged work for students."
+ A. L. A. Bkl. 7: 415. Je. '11.

"The book is written in a readable, interesting style, easily understood by anyone of aver-

Duggar, John Frederick —*Continued.*

age intelligence. It is to be regretted that the author did not incorporate one chapter on potato culture."

+ — **Ann. Am. Acad.** 38: 945. N. '11. 170w.

"It avoids unnecessary technicalities, is comprehensive and detailed to a high degree, and is profusely illustrated."

+ **Ind.** 70: 1216. Je. 1, '11. 80w.

"In the present state of our knowledge the collection of the facts relating to the growth of crops is extremely necessary for further progress, and Mr. Duggar has contributed material that will be found distinctly useful." E. J. Russell.

+ — **Nature.** 88: 3. N. 2, '11. 570w.

Duke, Thomas Samuel. Celebrated criminal
3 cases of America. $3. James H. Barry co., San Francisco, Cal. 10-25890

Captain Duke's book "has the style and the charm of a glorified police 'blotter.' It records one hundred and ten crimes, some as old as Webster's murder of Parkman, others as recent as Thaw's assassination of White. It includes cases as well-known as that of Mary Rogers, Poe's Marie Roget, and as obscure as the shooting of a policeman by a fleeing hoodlum. The assassinations of Lincoln, Garfield and McKinley, the story of the Mollie Maguires, of Charlie Ross, of the murders by Mrs. Gunness, by the Benders, by Harry Orchard (who is said to be now conducting religious services in the penitentiary) and by other brutes of like kidney, are set forth with more or less detail."—N. Y. Times.

Ind. 70: 51. Ja. 5, '11. 40w.

"The compilation is too dull to do any great harm to such youngsters as may perchance open it, and it will probably serve a useful purpose in the libraries of detectives and criminologists, who study the subject as a physician studies diseases—to learn the symptoms and prevent, if possible, the developing effect of the malady."

+ **Lit. D.** 42: 413. Mr. 4, '11. 140w.

"The book contains little to aid attorneys in prosecuting or detectives in unearthing crime. To students of physiognomy, the portraits, constituting a small rogues' gallery, will be interesting."

+ — **N. Y. Times.** 16: 78. F. 12, '10. 310w.

Duncan, Edmondstoune. Story of the carol.
7 (Music story ser.) *$1.25. Scribner. 11-35359

The story of the carol from the earliest times to the present. "Mr. Duncan uses the word carol in its widest sense, in which it is almost coextensive with folksong. The lullaby and pastoral are its oldest forms. He finds an approach to it in the personal panegyric, the individual ode, of the Greeks. He cites the testimony of St. Jerome that carols were in use in the fifth century. He labels 'Sumer is icumen in,' of which England is so proud because it is the earliest extant instance of polyphonic music, as a 'spring carol.' He devotes a special chapter to the secular uses of the carol. . . . He devotes a chapter to the 'Marienlieder' from which the early carols drew their legendry, and another to the strange ceremonies and customs connected with these songs. His volume is richly illustrated. A biographical appendix, a glossary of words, a chronological table, and a bibliography complete the volume." (Nation.)

"The style of the text and the innumerable musical illustrations should make the book of interest to persons possessing even an elementary knowledge of music."

+ **A. L. A. Bkl.** 7: 415. Je. '11.

+ **Nation.** 92: 430. Ap. 27, '11. 350w.

"Mr. Duncan is an industrious author, but one could hardly guess from this little work that he is a singularly able one. It is barefaced hack-work padded out to an exasperating extent."

— **Sat. R.** 111: 462. Ap. 15, '11. 480w.

Duncan, John Christie. Principles of in-
8 dustrial management. *$2. Appleton. 11-4941

A scientific treatment of industrial management written for a college student's text. "The book is in three sections, of which the first deals with the strategic question of plant location and the quite speculative matters of business concentration and industrial specilization. The first section is put under the title 'The economic environment.' In the second section attention is directed to the technology of industry; that is to say, to the requirements imposed by the nature of the business, the need for arranging the plant to suit the work, the need for a suitable building and the need for providing operative power. . . . In the third section, under the title 'Organization and management,' there are three main subjects: (1) Distribution of authority and responsibility; (2) labor and the training and payment of labor; and (3) shop records, i. e., shop accounting details." (Engin. N.)

"The subject is covered fully, and the suggested forms of accounting and of wage systems given, with discussion of their merits, make the work valuable to the student of economics."

+ **A. L. A. Bkl.** 8: 14. S. '11.

"As a textbook for schools and colleges it is an acceptable work, which will, no doubt be gladly received by the teaching profession." T: Conway, jr.

+ **Ann. Am. Acad.** 38: 654. S. '11. 250w.

"Professor Duncan's book is a distinctly good one. It is very practical, well arranged, and the illustrative material and tables are judiciously selected."

+ **Educ. R.** 42: 201. S. '11. 90w.

"The most important service which a book of this kind can render is to put before the multitude of persons occupying managerial or directing positions throughout our industrial and commercial life a sketch, even if only a fragmentary one, of the manysidedness of the problems which should engage the manager's attention."

+ — **Engin. N.** 65: sup. 55. Ag. 13, '11. 370w.

"After carefully reading this book from cover to cover, the reviewer can but feel that the title is a misnomer. In the 19 chapters but one can be said to be devoted to the principles of management, and this one betrays the fact that the author has but an imperfect understanding of the basic principles which underlie all good management. Nevertheless, the book is interesting, and for the purpose for which it is intended—to give students an idea of the factors which enter into the operation of an industrial plant—is probably valuable."

+ — **Indust. Engin.** 9: 477. Je. '11. 550w.

"A comprehensive work."

+ **R. of Rs.** 44: 127. Jl. '11. 80w.

Duncan, Norman. Measure of a man. *$1.25.
9 Revell. 11-26604

The story of a man, "a clean man: a big, broad-shouldered, deep-chested, long-legged body, with a soul to match it—a glowing heart and a purpose lifted high"—at work among lumber-jacks. His entrance into Swamp's End was propitious. The rough inhabitants needed a "parson" to make possible a real funeral for one of their number. When in answer to his inquiry, "Boys, I'm looking for the worst town this side of hell. Have I got it?" the answer came, "Swamp's End, my friend, is your station," young Fairmeadow began his labors among its rough inhabitants. "Big, bubbling, rosy John Fairmeadow, with the square jaw, the frank, admonitory tongue, the tender and persuasive heart, the competent, not unwilling

fists, was welcome everywhere, from the Bottle River camps and the Cant-hook cutting to the bunk-houses of the Yellow Tail, from beyond the Divide to the lower waters of the Big River, in every saloon, bunk-house, superintendent's office and cook's quarters of his wide green parish—welcome to preach and to pray, to bury, marry, gossip and scold, and, upon goodly provocation, to fight, all to the same righteous end."

"The tone of the book is sincere, optimistic and, without obvious preaching, has a strong religious undercurrent."
+ A. L. A. Bkl. 8: 116. N. '11.

"Fairmeadow would be the conventional preacher-comrade typical of the evangelistic novel were it not for Mr. Duncan's power of strange illusion, which makes the redemption of Swamp's End by Fairmeadow poetically symbolic and daringly dramatic."
+ Ind. 71: 1265. D. 7, '11. 90w.

"Mr. Duncan writes with a good deal of picturesqueness and vividness of a somewhat old-fashioned order. The reader's enjoyment of this story will depend upon his liking for succulent but rather coarse fare."
+ — Nation. 93: 144. Ag. 17, '11. 450w.

"The ideal that animates the hero, as it seems also to be the inspiration of the author in the writing of the book, is the perfect love of man for his fellow-men, the love that grows stronger the greater their need."
+ N. Y. Times. 16: 571. S. 24, '11. 330w.

"There is a strong religious story in 'The measure of a man.'"
+ N. Y. Times. 16: 636. O. 22, '11. 450w.

"All of Mr. Duncan's work is sincere, but his latest seems to make a better appeal to cultivated taste in literature."
+ N. Y. Times. 16: 794. D. 3, '11. 170w.

"There is abundance of humor, and there are characters that live. The fault of the book is rather in the direction of excess of action and passion than in that of moral didacticism."
+ — Outlook. 99: 341. O. 7, '11. 120w.

Duncan, Robert Kennedy. Some chemical problems of to-day. **$2. Harper. 11-26192
[10]

A study by the author of "The chemistry of commerce" that points the way for chemistry from the purely scientific into the wider fields of every-day problems. The first chapter, The prizes of chemistry, calls attention to the many and important actual opportunities that are all about us for applying scientific knowledge and the scientific method to the manufacturing needs of men. Following this chapter are: The question of the atom; The whitherward of matter; On the chemical interpretation of life; The beginning of things; On the trend of chemical invention; Camphor: an industry revolutionized; Bread; Relation between chemistry and manufacture in America; On the relation of the University of Wisconsin to the state; Progress in industrial fellowships.

"The work will be very attractive to the reader of popular science."
+ A. L. A. Bkl. 8: 140. D. '11.

"He ranges from the structures of the atom to the formation of the solar system, always steering deftly in between the sensational and the prosaic." E. E. Slosson.
+ Ind. 71: 1074. N. 16, '11. 230w.

"Chemists will find much of special interest in this book, which is well worth any one's careful reading. Unfortunately, however, the pleasure of perusal is sadly marred by errors in proof-reading which can only be called disgraceful in their carelessness."
+ — Lit. D. 43: 862. N. 11, '11. 250w.

"The book is addressed to the general reader, the real business man, and the manufacturer."
+ N. Y. Times. 16: 719. N. 12, '11. 970w.

Dunn, Byron Archibald. Scout of Pea Ridge. $1.25. McClurg. 11-26253
[12]

In this the second volume of the "Young Missourians" series, the adventures of Lawrence Middleton, which were begun in the story, "With Lyon in Missouri," are carried further. The first scenes of the story take place in St. Louis in October of 1861—a time when brother turned against brother and friend against friend in choosing the cause to which each was to give allegiance. The events of the war are followed up to the Battle of Pea Ridge in 1862.

+ N. Y. Times. 16: 746. N. 26, '11. 40w.

Dunn, Eliza. Rugs in their native land. **$2.50. Dodd. 10-29530

Descriptive note in December, 1910.

"Though slighter than Mumford's or Holt's work, it contains some information given in neither. The chapters on dyeing and doctoring are especially valuable, though incomplete."
+ A. L. A. Bkl. 7: 278. Mr. '11.

"A welcome addition to the increasing number of 'rug books.' The text's value is at least doubled by the numerous and excellent color plates and other illustrations."
+ Outlook. 97: 290. F. 4, '11. 230w.

"Has some suggestions which collectors will find practically useful."
+ Spec. 106: 530. Ap. 8, '11. 50w.

Durand, Louis. Book of roses. *$1. Lane. 11-6185
[8]

An illustrated handbook uniform with the English series of "Handbooks of practical gardening" and in small space "contains the gist of rose culture." (Nation.)

"Many of the varieties of roses most popular in America are not mentioned, but the chapters on general care, soil, fertilizing, pruning, budding and preparation for exhibition will be of value to the amateur American rose-grower."
+ — A. L. A. Bkl. 7: 416. Je. '11.

"The little volume may be recommended to our readers with the usual warning that the English cultural directions must be adapted to our climate. To dwellers in the northern states they will be entirely misleading."
+ — Nation. 92: 585. Je. 8, '11. 60w.

"M. Durand's book will be welcome to many."
+ Spec. 106: 894. Je. 10, '11. 100w.

Durand, Ralph Anthony. John Temple. *$1.25. Macmillan. 11-26950
[11]

A novel based upon the attempt of Francisco Barreto to establish a great Portuguese empire in South Africa. From relics and traditions still extant in the Zambezi valley and from authentic historical records the author has reconstructed the important phases of the enterprise, clothing bare facts in fiction dress. John Temple, merchant, adventurer, convict and conquistador is portrayed true to the facts of history in that he, an Englishman, the bearer of a letter from Queen Elizabeth to Akbar, the Great Mogul, was captured by the Portuguese at Ormuz and carried to Goa; but, digressing from historical fact, he escaped from Goa, visited Akbar's court, and, after wandering many years in the East, returned to England and was instrumental in founding the East India company.

"We must confess to having found this work as a romance a trifle dull and unnecessary."
— N. Y. Times. 16: 822. D. 10, '11. 120w.

"An excellent story."
+ Spec. 107: 907. N. 25, '11. 10w.

Duryea, Nina Larrey. House of the seven [7] gabblers. *$1.25. Appleton. 11-16259

This story whose title parodies that of one of Hawthorne's has for a setting the immediate surroundings of a chateau in the suburbs of Paris whither an American artist and some of her friends repair for work and the simple life. Titled personages invade their seclusion and heart affairs grow apace. A young widow to whom fall the duties of chaperon is the chief offender, by the way; and the delectable morsels of romance are adroitly disguised under fairy story coating to satisfy the abnormal story appetite of her young son. The chief charm of the story is the bright manner of the telling.

Nation. 93: 316. O. 5, '11. 130w.

"There is some pleasing description, although the author has been wise enough to give it in homeopathic doses, of the romantic beauties of the dilapidated and historic château where most of the action takes place. A mild but graceful humor flavors many of the situations."

+ N. Y. Times. 16: 412. Je. 25, '11. 270w.

Duval, Georges. Shadows of old Paris. [12] *$2.50. Lippincott.

"Mr. G. Duval's book, with its etchings and sketches by Mr. J. Gavin, is the kind of Paris book for which there is the same old welcome. Its historical narratives are skilfully worked in, just as they are in the Paris street names. The accustomed 'flaneur' no less than the maiden lady who plans to go to Paris on her wedding trip will take delight in these pages. Some of the chapters are, for that matter, not exclusively concerned with the capital: as that delightful one 'Around some inns.' "—Ind.

"Contains the well-known stories most likely to please, better told by Mr. G. Duval than is usual."

+ — Ath. 1910, 2: 560. N. 5. 370w.

"Differs from most of the rest in deserving shelfroom and a reading. A good deal of history is tucked away in its pages, and the learning which this represents is produced in no ostentatious manner, though with proper gusto."

+ Dial. 51: 476. D. 1, '11. 130w.

Reviewed by W. B. Blake.

+ Ind. 71: 1081. N. 16, '11. 230w.

"Visitors to Paris would do well to carefully read this delightful book. Mr. Gavin's illustrations are excellent, especially those reproduced from etchings, which have considerable artistic merit."

+ Int. Studio. 43: 249. My. '11. 90w.

"Data there are a-plenty. The author apparently has studied and garnered, far and wide, with the result of an occasional contribution to the anecdotal storehouse. But the command of the author over the spirit of the facts he has so sedulously assembled, is non-existent."

+ — — Nation. 93: 554. D. 7, '11. 250w.

Dwight, Thomas. Thoughts of a Catholic [12] anatomist. *$1. Longmans. 11-17039

"The mass of readers, particularly, perhaps, those interested in science do not habitually perceive any important relations between the study, if we may say so, of natural and of supernatural phenomena, and the tendency to banish or ignore consideration of the latter is apparently gaining. . . . In this little volume of 250 pages [Dr. Dwight] traces its origin and progress, examines some of its effects, and combats what he regards as the errors of those who have yielded to it. For those who have wilfully fostered the tendency and have made themselves the pronounced and aggressive foes of the religious idea in the realm of science, and practically in all the realm of thought he shows deep resentment, not untinged with scorn."—N. Y. Times.

"Here is a man who has the right to talk about the relations of faith and science. He knows both at first hand. He is an authority in science and deeply conversant with his faith." J. J. Walsh.

+ Cath. World. 94: 209. N. '11. 6500w.

"The general spirit of his work is fair and his bearing scrupulously courteous. [The whole] volume can be read with profit by the general reader."

+ — N. Y. Times. 16: 518. Ag. 27, '11. 750w.

Reviewed by Theodore Roosevelt.

+ Outlook. 99: 819. D. 2, '11. 2000w.

"He would have done well to be a little more discriminating in his criticism of those who do not belong to his communion."

+ — Spec. 107: 352. S. 2, '11. 230w.

Dyer, Frank Lewis, and Martin, Thomas Commerford. Edison: his life and inventions. 2v. **$4. Harper. 10-26284

Descriptive note in December, 1910.

"A full and authentic biography of the inventor and record of his work."

+ A. L. A. Bkl. 7: 191. Ja. '11.

"It may safely be received as an authoritative, even though not, while its subject still lives, as the 'definitive' or final biography which its authors say they have designed it to be."

+ Dial. 50: 129. F. 16, '11. 470w.

"The volumes are especially well worth the reading of engineering students and they should find a place in every college library."

+ Engin. N. 64: sup. 58. D. 15, '10. 1100w.

"Its omission of workshop and laboratory expressions, and its adoption of terms common to all readers, remove it from the technical class, thus making it pleasant as well as instructive reading."

+ Ind. 70: 904. Ap. 27, '11. 270w.

+ Nation. 91: 639. D. 29, '10. 600w.

"As an explanation of American grit and American ways of looking at life; as a record of what one man can do; as an epitome of a half-century of electrical development; as an incentive to aspiring youth, this well-written biography is not only one of the books of the year but bids fair to endure as part of the national archives of industry and invention."

+ N. Y. Times. 15: 734. D. 31, '10. 1250w.

+ Spec. 105: 1031. D. 10, '10. 400w.

Dykes, James Oswald. Divine Worker in [3] creation and providence. *$2.25. Scribner. (Eng. ed. A10-402)

The twenty-first series of Cunningham lectures at the Free Church college, Edinburgh. The author states that his purpose is to reshape the traditional doctrine of creation and providence under the light cast upon nature and history since the last century opened.

"Though he speaks of his work as a 'humble contribution,' it must be regarded as an admirable exposition of the doctrines which he discusses. The themes considered are the most difficult, yet he handles them in a clear and cogent fashion. The conclusions reached are, in the main, those accepted in the more orthodox schools of theology, yet they are not reached in dogmatic fashion, but through a fair consideration of the results presented by scientific authorities of the past century."

+ Am. J. Theol. 14: 481. Jl. '10. 410w.

Ind. 70: 363. F. 16, '11. 50w.

E

Eardley-Wilmot, Sainthill. Forest life and
3 sport in India. *$3.50. Longmans.
(Eng. ed. Agr10-1775)

"A picture of the many responsibilities and amusements of the Forest officer. Besides much that is worthy of note about actual sylviculture in India, there is abundant tiger-shooting, and a few pages even on the social gaieties of Simla. There cannot be many men who have shot more tigers than Mr. Eardley-Wilmot. He has, however, safely retired to England to crown a life of hard work as a Development Commissioner. His career began in 1873 in Oudh, and after sixteen years he was promoted to administrative rank. For the last five years, before his retirement in 1908, he was Inspector-General of Forests to the government. His book takes us from Kashmir to Assam and Burma, even to Ceylon and the Andaman islands."—Spec.

"He speaks modestly but from evident knowledge of the facts, and his chapters on conservation are both timely and suggestive."
+ A. L. A. Bkl. 7: 227. F. '11.

+ Nature. 86: 13. Mr. 2, '11. 730w.

"Those who desire to learn facts about India cannot do better than read Mr. Eardley-Wilmot's exceedingly interesting pages, in which modesty and knowledge go hand in hand."
+ Sat. R. 110: sup. 4. N. 5, '10. 1000w.

"Even those who have never been in India, and take no technical interest in forestry, will probably read Mr. Eardley-Wilmot's book with pleasure. It contains the impressions of a shrewd observer who is equally interested in problems of government and the habits of wild elephants. The book is well illustrated with photographs."
+ Spec. 105: sup. 941. D. 3, '10. 270w.

Earle, Mrs. C. W. Memoirs and memories.
7 *10s. 6d. Smith, Elder & co., London.

Memories associated with the life of Mrs. Earle, the eldest daughter of Edward E. Villiers who thru birth and family marriages was connected with a large group of notable people. "As a record of contracts and intimacies with many famous or distinguished persons the book is full of value. But it is even more interesting as giving a clear and delicate portrayal of a bygone generation, and of English ways and thought in the early years of the nineteenth century, for the first half of the book is devoted to the childhood and youth of her parents." (N. Y. Times.) "We get a glimpse of relations between parents and children, and husbands and wives, together with some pictures of happy and unhappy love affairs." (Spec.)

"The early chapters are largely genealogical, and are of more interest to the family than to the mere outsider. To say the truth, it is hard for the reader to disentangle the numerous relationships set down, and to remember them if he succeeds in detaching them. The volume will be entertaining to readers anxious to estimate and reconstruct the social conditions of a past day."
+ — Ath. 1911, 1: 680. Je. 17. 700w.

"These letters are extremely interesting as showing that under the old-fashioned formality of English family life of two generations ago there lay a genuine grace and courtesy."
+ Nation. 93: 224. S. 7, '11. 70w.

"The atmosphere of an older day imbues these leisurely records of a long and interesting life with no slight charm. They have a simplicity and a discursiveness that lend them almost the quality of living speech, and you feel yourself rather the recipient of a wise old lady's confidences and reminiscences than the reader of a book as you turn the agreeable pages."
+ N. Y. Times. 16: 434. Jl. 9, '11. 1300w.

"The public should be very grateful to Mrs. Earle for publishing the family papers which make up the first sixty pages of her volume. They are highly entertaining and afford us an intimate insight into the domestic life of the upper class a hundred years ago."
+ Spec. 106: 877. Je. 10, '11. 2150w.

Earle, Samuel Chandler. Theory and prac-
10 tice of technical writing. $1.25. Macmillan. 11-26237

A manual for engineers who look to writing as a part of the professional work which they must do. It gets down to underlying principles and aims to deal with technical writing in a way which is general, yet definite and detailed enough to serve as a practical guide for the engineer. The two divisions of the study are the Study of the principles of logical structure and Practical application of principles.

"Though intended for engineers and students of engineering, its general principles and suggestions are of value to men in other occupations who have to write on technical topics."
+ A. L. A. Bkl. 8: 141. D. '11.

"The value of the book lies in its recognition of the peculiar requirements of a good technical article."
+ Engin. Rec. 64: 462. O. 14, '11. 1050w.

Earls, Rev. Michael. Melchior of Boston.
4 $1. Benziger. 10-26372

The author takes "a typical Boston business man, gives him a Catholic wife and children, and throws him into circumstances which result in his playing the part of Melchior in a morality play of the Three wise men, given by his son's class in a Jesuit day-school. Then, by a pretty bit of symbolism, the author shows his hero's awakened religious interest and his search after truth in the face of a rather surprising opposition from his business partners, as parallel to Melchior's following of the star." —Cath. World.

"Is that wonderful thing, a story with an original plot. The style of writing is not at all free and the author handles the story rather awkwardly."
+ — Cath. World. 93: 111. Ap. '11. 170w.

Earp, Edwin Lee. Social engineer. *$1.50.
8 Meth. bk. 11-10649

"A handbook of the technology of religious philanthropy or social service in all its forms. Its purpose is declared by the author, who is Professor of Christian sociology in Drew seminary, to be a textbook on social studies and actual social service, especially with reference to the organized activities of the church in this direction." (Lit. D.) "The appearance of such a book is a sign of the rising tide of social consciousness and socializing purpose in the church of to-day." (Outlook.)

"This book offers no new social philosophy nor any new solution for social problems, but attempts rather to present in convenient form for the use of the elementary student and volunteer religious worker, the principles of social service which have already been worked out by the leaders in this field." Beatrice Sheets.
+ Am. Econ. R. 1: 879. D. '11. 300w.

+ A. L. A. Bkl. 8: 57. O. '11.

"The book abounds in helpful suggestions made in simple terms and enforced by many a homely illustration."
+ Ind. 71: 376. Ag. 17, '11. 120w.

"It would seem to be of high practical value to pastors and other workers in this field."
+ Lit. D. 43: 213. Ag. 5, '11. 70w.

"Men and women who are thinking of religious social service to social needs will find this manual helpful both as incentive and as guide."
+ Outlook. 98: 510. Jl. 1, '11. 180w.

Eastman, Charles Alexander. Soul of the [3] Indian. *$1. Houghton. 11-5343

Dr. Eastman disclaims all desire to offer an ethnological treatise. His study is the outcome of childhood teaching and ancestral ideals rather than of scientific inquiry. He attempts to show the true Indian nature freed from the prejudices and legends that prevail in the minds of white men. The chapters are: The great mystery; The family altar; Ceremonial and symbolic worship; Barbarian and the moral code; The unwritten scriptures; On the border-land of spirits.

"Though slight and somewhat idealized, the book is of value as an aid to the understanding of Indian nature."

+ **A. L. A. Bkl.** 7: 416. Je. '11.

+ **Ann. Am. Acad.** 37: 755. My. '11. 110w.

"The whole book can be read in an hour, and nothing that has preceded it on the subject is its equal for unassuming eloquence, trustworthy relation and deep perception of the racial significance. Dr. Eastman has done for the soul of the Indian what Lafcadio Hearn has done for the soul of the Japanese, and done it, too, within far smaller compass." R: Burton.

+ **Bellman.** 10: 721. Je. 10, '11. 670w.

"Dr. Eastman's chapters . . . are extremely interesting; and if he unconsciously idealizes his fellow Indians, it is a natural and pardonable error."

+ **Dial.** 50: 273. Ap. 1, '11. 250w.

"As a psychological study written by a physician and lover of his people, the work is a valuable and genuine contribution to ethnological lore. It is scientific and free from the blinding influence of romance."

+ **Lit. D.** 42: 632. Ap. 1, '11. 70w.

"There is a slender strain of Oriental mysticism running through the latter pages of the book which will detract somewhat from its claim to authenticity in the minds of many readers. It would have done no harm to omit the concluding chapter on the border-land of spirits."

+ **Nation.** 92: 531. My. 25, '11. 770w.

"The work is altogether too limited in scope. It is so well written and indicates such a thorough understanding of the subject, that its brevity will probably impress the serious reader as evidence of a duty neglected. Though disappointing in its brevity, is instructive, refreshing and quite worth while."

+ **N. Y. Times.** 16: 247. Ap. 23, '11. 900w.

"An estimate of Indian character which is particularly valuable from the fact that it is made by an Indian himself."

+ **R. of Rs.** 43: 508. Ap. '11. 80w.

Eastman, Elaine Goodale. Yellow Star. [9] $1.25. Little. 11-23870

The author's first hand knowledge of Indian life and character enables her to reveal in this story of an Indian girl the fine qualities that make the aboriginal stock a potent ingredient in the racial melting-pot. The story, mainly for girls, tells of Yellow Star's experiences in becoming established as a recognized figure among the girls of a New Engand village.

"A slight but interesting story. The book gives a good idea of Indian character and life."

+ **A. L. A. Bkl.** 8: 120. N. '11. ✝

"The story is full of interesting developments, and is altogether charming."

+ **N. Y. Times.** 16: 746. N. 26, '11. 60w.

Eaton, Rev. Arthur Wentworth Hamilton. [4] History of Kings county, Nova Scotia, heart of the Acadian land. $7. Salem press. 10-25852

"The nine hundred pages of this work are divided between genealogies and the social and ecclesiastical history of 'the Evangeline country' on the shores of the Basin of Minas." (Eng. Hist. R.) "The author presents a sketch of the French and their expulsion and of the New England settlers who went to Nova Scotia to occupy the vacant farms of the exiled Acadians. This is followed by an extended description of Kings county as it is to-day, attention being paid to its geography, educational facilities, religious bodies, economic conditions, municipalities, and its contribution of eminent men to many fields of human activity. The last half of the volume is devoted to biographical sketches and genealogies, the author having collected and systematized a vast mass of genealogical facts." (Nation.)

"Only one like the author born in the county of Kings could describe with such accuracy of detail the various settlements of the Acadians, the location of their roads, dykes, and habitations, and the existing remnants of their tragic expulsion. It is in this minute and accurate setting of the scene that the value of Dr. Eaton's contribution on this subject to the historian largely consists. It would, moreover, be difficult to mention any other county history that combines such excellence of literary form with historical accuracy." Benjamin Rand.

+ **Am. Hist. R.** 16: 678. Ap. '11. 570w.

"The thoroughness with which the author has done his work is evidenced by about a hundred biographies and twice as many family histories." J. M.

+ **Eng. Hist. R.** 26: 224. Ja. '11. 140w.

"A scholarly work, a model of its kind, and only those who know can estimate the labor he has spent on its accomplishment."

+ **Lit. D.** 42: 121. Ja. 21, '11. 200w.

"Despite its rather local bearing, the book attracts by its style and is of engrossing interest to any one who has ever visited Grand Pré and the adjacent country."

+ **Nation.** 92: 298. Mr. 23, '11. 280w.

"A well-written and comprehensive work, full of interesting facts and pleasing pictures."

+ **N. Y. Times.** 16: 12. Ja. 7, '11. 120w.

Eaves, Lucile. History of California labor [1] legislation. (Univ. of Cal. pub. in economics, v. 2.) $4. Univ. of Cal. 10-21328

"An introductory chapter on the San Francisco labor movement traces the history of trade unionism in San Francisco from 1850 to date and shows the peculiarities of race conflict, economic and social environment, and politics in a new and richly endowed state that have given rise to a peculiar class struggle. Chinese exclusion necessarily receives much attention in four chapters covering one-fifth of the entire monograph. Hours of labor, payment of wages, employers' liability, woman and child labor, health and safety, Sunday laws, employment agencies, convict labor, labor bureaus, arbitration, union label, and judicial restraint of trade unions, are topics to each of which a chapter is devoted."—Survey.

"She has permitted a number of errors to creep into the manuscript which a more careful study of sources would have enabled her to detect. Criticism must be directed against the manner in which at times she furnishes but a portion of the data and leaves the reader to surmise the remainder." I. B. Cross.

+ — **Am. Econ. R.** 1: 106. Mr. '11. 850w.

"This elaborate monograph is a sane and scholarly discussion of the many-sided problem whose right solution more and more urgently challenges the earnest effort of the American people. It is a model piece of scientific work. It displays an insight and a breadth of treatment which attest the unique equipment of Dr. Eaves for the performance of her difficult task. To it she brings not merely the skill of the expert in history and economics, but also the sympathy and the intimacy of knowledge which

could come only from her eight years of social service leadership in San Francisco." G: E. Howard.

+ Am. Hist. R. 16: 369. Ja. '11. 530w.
+ Am. J. Soc. 16: 852. My. '11. 50w.
+ Ann. Am. Acad. 37: 224. Ja. '11. 230w.

"One cannot read far into its pages without feeling that here is an account of a development that goes below the surface and reveals the forces that produce the results." G: G. Groat.

+ J. Pol. Econ. 19: 142. F. '11. 950w.

Reviewed by Lilian Brandt.

+ Survey. 25: 480. D. 17, '10. 230w.

"One of the most noteworthy books in recent industrial literature. The work is particularly timely. It should prove an instructive working manual for labor leaders as well as for students, social reformers, legislators, and the great, vague 'general public.' " A. J. Todd.

+ Yale R. 19: 420. F. '11. 830w.

Eckardt, Homer Mark Philip. Rational banking system. *$1.50. Harper. 11-4161

3

Following an experience of nineteen years in the banking business of Canada the author has spent five years in the United States studying and writing upon financial subjects. He presents in this work a clear description of the defects and shortcomings of the system of local single office banks; shows how bank employees and officers, bank customers, borrowers as well as depositors, citizens who have no relations with the banks, the corporations, government of the United States, and the country itself—fare under the present system; and, further, considers what their condition would be under a proper system of branch banks.

"The book is well written and interesting. The argument is clear, logical, and generally convincing. It is a useful contribution to the literature of banking, and a book which should be read by everyone who is interested in the problem of banking reform in America." F. R. Fairchild.

+ Am. Econ. R. 1: 598. S. '11. 450w.

"Not all readers will agree with the author's conclusions, but the work, popular in style and clear in reasoning, is 'by far the best book on the subject of branch banking.' "

+ — A. L. A. Bkl. 7: 416. Je. '11.
R. of Rs. 43: 640. My. '11. 120w.

Eckles, Clarence Henry. Dairy cattle and milk production. *$1.60. Macmillan. 11-24579

10

A manual prepared for use in agricultural colleges and dairy farms. For fifteen years the author has had charge of a herd of from thirty to fifty cows, and among them many high-producing animals of all leading dairy breeds. From experience, from publications of state experiment stations and the Federal government and from the agricultural press, as well as from practical herdsmen he has gathered information which is organized and presented here in practical form. Its chief aim is to assist the farmer in caring properly for animals and in producing milk economically.

"Considered by an expert to be 'the best of its kind.' "

+ A. L. A. Bkl. 8: 141. D. '11.

"He presents in a very clear way a great deal of information of value to those who wish to be successful with dairy cattle."

+ N. Y. Times. 16: 705. N. 5, '11. 50w.

Edghill, Ernest Arthur. Spirit of power as seen in the Christian church of the second century. *$1.40. Longmans.

7

"A useful study of the interior life of the Christian movement to show how the church of the second century lived and grew in spiritual energy. What [the author] modestly calls an impressionistic sketch deals with the regenerative moral power of Christianity, the spiritual power revealed in persecution, and the practical beneficence which elucidates the saying: 'By this shall men know that ye are my disciples, if ye love one another.' The last section deals with the Christian treatment of women, children, slaves, prisoners, and the poor."—Am. Hist. R.

"The reader finds both edification and vivid concrete information in this study and a correction of some partisan misrepresentations, as, for example, in the matter of Christian views about the pagan state and pagan virtue (pp. 68-69). The author has drawn directly from the sources, quoting them richly but not always using proper caution in the valuation of them."

+ — Am. Hist. R. 16: 842. Jl. '11. 430w.

"The work is well done, and the author has the happy art of true historical perspective, and is gifted with a good style with which to set forth his knowledge. He can write history well, and we can appreciate him; but naturally we look with suspicion on his theology."

+ — Cath. World. 93: 251. My. '11. 350w.

Edwards, Albert. Panama. *$2.50. Macmillan. 11-28837

11

A study of Panama—the canal, the country, and the people—which is based upon observations made during a number of years' residence on the Isthmus. The scope of the work is shown by the following chapter headings: The sea route; A cargo of black ivory; The canal zone in 1909; Colon and Panama city; The geography of the Isthmus; The Panamanians; "The Darien"; The thirst for gold; The jungle; The coming of the white man; The first colonists; Santa Maria de la Antigua del Darien; The Southern sea; Pedrarias; The conquest of Peru; Las Casas; The days of the great trade; Privateers and pirates; The buccaneers; The Presbyterian invasion; The decline of the Spanish empire; The wars of independence—Miranda; The wars of independence—Bolívar; Early Isthmian transit; The Panama railroad; Our predecessors on the job; The 53 revolutions in 57 years; The secession from Colombia; Beginning work; The boss of the job; Pulling the teeth of the tropics; Transplanted Americans; The big jobs; Experiments in collective activity.

"The volume is doubtless the most authoritative and up-to-date of any yet published on the subject."

+ Outlook. 99: 882. D. 9, '11. 70w.

Edwards, Deltus Malin. Toll of the Arctic seas. *$2.50. Holt. 10-27352

Descriptive note in December, 1910.

"The style is direct, clear and unsensational, and the narrative authoritative."

+ A. L. A. Bkl. 7: 192. Ja. '11.

"Both for interest and usefulness we commend the book."

+ Cath. World. 93: 685. Ag. '11. 500w.

"It is a good book for young people, and for small libraries."

+ Lit. D. 42: 216. F. 4, '11. 40w.
Nation. 92: 40. Ja. 12, '11. 220w.
R. of Rs. 43: 122. Ja. '11. 80w.

Edwards, Matilda Barbara Betham-. French men, women and books: a series of nineteenth-century studies. *$2.50. McClurg. (Eng. ed. A11-812)

3

These studies whose titles are self-explanatory are: French domestic poetry, with original translations; A great love-story: Balzac and Madame Hanska; French author and publisher: Barbey D'Aurévilly and Trebutien; An Anglo-French romance: Mary Clarke and Claude Fauriel; A 'God-intoxicated Frenchman': Jean Reynaud; The new fiction: MM. Boysleve and Henry Bordeaux; A great prose epic, 1870-71:

Edwards, Matilda B. Betham-—*Continued.*
The brothers Margueritte; A typical artisan and the people's universities; Anglophile and reformer: Edmond Demolins; The historian of a tragedy: M. Joseph Reinach; French views of England: MM. Chevrillon, Coste, Boutmy and others; Postscript. La France vue de l'angleterre, French study by the author.

"A rather heterogeneous collection of a dozen articles."
— **Dial.** 50: 311. Ap. 16, '11. 280w.
+ — **Ind.** 71: 151. Jl. 20, '11. 430w.

"Such a collection of odds and ends seems to us unworthy of her position as 'officer de l'instruction publique de France,' nor of the reputation she has acquired through some earlier works."
— + **Lit. D.** 42: 790. Ap. 22, '11. 180w.

"Perhaps the most entertaining part of this book is the postscript, 'France seen from the outside.' Miss Betham-Edwards has done something worth doing, and she has done it extremely well. Her book charms and interests, adds to one's store of knowledge, and widens one's horizon. Either the proofreader or printer has been inexcusably careless. There are broken and misplaced letters, and words spelled so that they alter the meaning of the text."
+ — **Nation.** 92: 428. Ap. 27, '11. 200w.

"There is much to satisfy curiosity and to awaken interest in things French. Some of her verse is worse than prose; it is actually prosy, and leaves one puzzled as to what it could have been in the original that enlisted her enthusiasm."
+ — **N. Y. Times.** 16: 212. Ap. 9, '11. 700w.

"Admirable volume."
+ **R. of Rs.** 43: 640. My. '11. 280w.

"Miss Betham-Edwards is not hackneyed in her themes. She need not wait till a French writer is a classic or a burning question in France before bringing him over to England; for her knowledge is intimate enough to enable her to appraise intelligently the work on which France herself has not yet quite made up her mind."
+ **Sat. R.** 109: 730. Je. 4, '10. 190w.

"Miss Betham-Edwards is always worth reading, because, within well-defined limits, her love for France and French institutions is both sincere and keenly perceptive. It follows that, with all her excellent intentions, she cannot be a comprehensive interpreter between the French and ourselves. A very large and representative part of each nation is hardly is sympathy with her. It is pleasanter, therefore, to avoid political or religious controversy, and to confine one's attention to the more literary essays in this new book. Some perhaps, such as the short review of the war novels of the brothers Margueritte, were scarcely worth reprinting, but others have plenty of originality and interest."
+ — **Spec.** 104: 1022. Je. 18, '10. 350w.

Edwards, Matilda Barbara Betham-. Unfrequented France; by river, mead and town. **$3. Stokes. A11-857
4

Chiefly made up from extracts, here and there brought up to date for modern readers, from her former books, "Roof of France" and "Holidays in eastern France." The book is in three parts: "From Paris to Besançon and Lyons," "Descents of the Rhone and the Tarn and the region of the Causses," and "From Clermont-Ferrand to La Rochelle, Ile de Ré, Nantes and Angers."

"It will be both a pleasant and a useful addition to the meager literature on these out-of-the-way places."
+ **A. L. A. Bkl.** 7: 272. Mr. '11.

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+ **Sat. R.** 112: 307. S. 2, '11. 430w.

"No one excels Miss Betham-Edwards in a due appreciation of the beauty, variety, interest, fascination to be found by a traveller in the length and breadth of France."
+ **Spec.** 106: 251. F. 18, '11. 730w.

Eggleston, George Cary. What happened at Quasi. †$1.50. Lothrop. 11-5991
4

A lively tale of the experiences of four school chums who after a cruise in a dory camp at Quasi, a peninsula plantation on the coast of South Carolina. Young readers will find in the four boys "fine, clean, capable good fellows who know how to meet emergency without flinching."

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Eldred, Warren L. Camp St. Dunstan. †$1.50. Lothrop. 11-5993
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A continuation of the camping experiences of the "fearless four" of the "Crimson ramblers." It deals with an entertaining round of camp experiences and introduces for spice a full fledged mystery.

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+ **N. Y. Times.** 16: 824. D. 10, '11. 50w.

Elias, Edith L. In Stewart times; short character studies. $1.50. Crowell.
9

A companion volume to "In Tudor times" arranged upon the same plan of telling the story by means of a series of character sketches of its rulers and notable people. The author groups her sketches under five "phases,"—the kingship and protectorate, the state, the army, religion and science, and the fine arts.

"We recommend the spirit in which these volumes are arranged and written."
+ **Lit. D.** 43: 1042. D. 2, '11. 100w.
+ **Nation.** 93: 518. N. 30, '11. 20w.
+ **N. Y. Times.** 16: 592. O. 1, '11. 130w.

"It is well done, with moderation of judgment and an adequate command of historical material. Now and then a detail might be improved."
+ — **Spec.** 107: 499. S. 30, '11. 130w.

Elias, Edith L. In Tudor times: short character studies. $1.50. Crowell.
9

A history of the Tudor epoch presented by means of a series of character studies of the rulers, Henry VII, Henry VIII, Edward VI, Mary and Elizabeth; of the churchmen, Wolsey, Cromwell, Cranmer, Hawkins and Drake; of the courtiers, Cecil, Dudley, Sidney and Raleigh; besides, of a group of notable men including Caxton, More, Spenser, and Shakespeare and many other characters who are presented in relation to their times.

+ **Lit. D.** 43: 1042. D. 2, '11. 30w.

"The arrangement of material is altogether satisfactory."
+ **Nation.** 93: 518. N. 30, '11. 50w.

"A very good view of the Tudor period is presented in these studies, probably a more vivid one than usually is given in the ordinary narrative and critical history."
+ **N. Y. Times.** 16: 592. O. 1, '11. 120w.

"We do not always accept Miss Elias's readings of her heroes' and heroines' characters, but she has manifestly taken much pains with her work."
+ — **Spec.** 105: sup. 833. N. 19, '11. 70w.

Eliot, Charles William. Conflict between in-
1 dividualism and collectivism in a democracy: three lectures. *90c. Scribner. 10-28966

Three lectures given on the Barbour-Page foundation of the University of Virginia in which Dr. Eliot demonstrates the rapid development of collectivism at the expense of individualism in three great departments of personal and social activity: industries, education and government. This development he declares "has been constructive, not destructive, inevitable in consequence of other profound social and industrial changes, beneficial in the present, and hopeful for the future."

"To economists these lectures are interesting, not because they throw any new light on the subjects discussed, but for the reason that they voice the mature judgment touching many of the important economic questions of the day, of one of the most distinguished leaders of contemporary thought." H. R. Seager.

+ **Am. Econ. R.** 1: 405. Je. '11. 400w.

"Scholarly lectures."

+ **A. L. A. Bkl.** 7: 228. F. '11.

"The book gives evidence of clear vision, a mind thoroughly open to the meaning of facts, in whatever direction they may lead, and a constant effort to bring theory into harmony with fact." J. M. Mathews.

+ **Am. Pol. Sci. R.** 5: 485. Ag. '11. 420w.

"The lectures show a great breadth of view as well as a depth of scholarship. Much of their value lies in their keen appreciation of live issues. This is notably true of the lecture on education. His suggestions in this field are timely and authoritative." F. D. Watson.

+ **Ann. Am. Acad.** 37: 770. My. '11. 470w.

"The only criticism we presume to make is that, in setting forth the needs for collective effort, while at the same time decrying the extremes of socialism, the author might well have drawn more clearly the boundary line between the two, as it appears to him. Some of the things which he deprecates in his remarks on socialism he almost seems to sanction, if not to strongly advise, in describing the proper field of collective effort."

+ — **Engin. N.** 65: sup. 25. F. 16, '11. 700w.

"His aim and his doctrine are at hopeless variance."

— **Ind.** 70: 618. Mr. 23, '11. 250w.

"The author, in short, is superficial, and throws no light on the better understanding of this modern problem. In his treatment of education, he is suggestive, as always." L.

— + **J. Pol. Econ.** 19: 432. My. '11. 370w.

"Dr. Eliot is an optimist in the best sense of the term and his words are at once convincing and reassuring."

+ **Lit. D.** 42: 524. Mr. 18. '11. 370w.

Elizabeth (Pauline Ottilie Louise) queen
4 **of Roumania (Carmen Sylva, pseud.).** From memory's shrine; tr. from the German by Edith Hopkirk. *$2.50. Lippincott. 11-35358

Carmen Sylva says: "I do but to propose to draw back the curtain from before the picture-gallery within whose sacred precincts I have until now allowed no other footsteps than my own to stray, so that all who will may render homage with me to the moral and intellectual value of the lives these portraits strive to commemorate." In her picture-gallery are: Clara Schumann; Grandmamma; Ernst Moritz Arndt; Bernays; Two old retainers; Fanny Lavater; Bunsen; Perthes; A faithhealer; Mary Barnes; The family valette; Karl Sohn, the portrait-painter; Welzchen; A group of humble friends; My tutors; Marie; My brother Otto.

"Will be read, in spite of their tone of almost morbid melancholy, because of the earlier work of the writer and her unique position."

+ — **A. L. A. Bkl.** 7: 374. My. '11.

"'Likeable' is the epithet one is inclined to apply to these pages in which the Queen of Roumania offers a tribute of affection to her penates. Miss Hopkirk's translation is readable, but not invariably grammatical."

+ — **Ath.** 1911, 1: 417. Ap. 15. 570w.

+ **Dial.** 50: 310. Ap. 16, '11. 250w.

"Those who love Carmen Sylva's gentle personality will find the book a pleasing and sentimental narrative."

+ **Ind.** 71: 434. Ag. 24, '11. 60w.

"The book is intensely interesting and is well translated."

+ **Lit. D.** 42: 790. Ap. 22, '11. 270w.

"Extraordinary art would alone serve to render these rather self-conscious reminiscences of the slightest interest, and that the writer certainly does not possess; while only in one or two instances as when she is dealing with Clara Schumann, Bernays, and Bunsen, are the figures evoked in themselves of sufficient personal distinction to raise the record of the associations of one-half a century above the level of the complete commonplace."

— + **Nation.** 93: 61. Jl. 20, '11. 330w.

+ **N. Y. Times.** 16: 297. Ap. 9, '11. 850w.

"A book without one touch of scandal or of gossip, and it is as refreshing as a breath from the morning heights, keen, clear, vital, animate." Katrina Trask.

+ **N. Y. Times.** 16: 433. Jl. 9, '11. 2150w.

"Nothing in this volume is more interesting, however, than the unconscious self-disclosure of the author."

+ **Outlook.** 99: 138. S. 16, '11. 250w.

"Carmen Sylva writes exceedingly well, and her life story is full of human graces and virtues."

+ **R. of Rs.** 43: 763. Je. '11. 100w.

"Altogether the book may well be described as a singularly vivid and interesting picture of family life."

+ **Spec.** 106: 487. Ap. 1, '11. 330w.

Elliot, Arthur R. D. Life of George Joachim
6 Goschen, first Viscount Goschen, 1831-1907. 2v. *$7. Longmans. 11-15614

The biography of a man who while serving the state made "moderation a force." "We are grateful to Mr. Elliot for that admirable phrase, 'to make moderation a force.' Such a purpose does not mean the mere moderation of illogical compromise, but the philosophical appreciation of a great truth, namely, that the foundations of civilisation are already well and truly laid and that progress is a question of growth and not of revolutionary change. Mr. Elliot's theme calls upon him to show how and on what occasions the subject of this biography brought these principles to bear on the practical politics of the day, and he does well to insist that such a creed, in the case of Goschen at all events, can evoke a passionate conviction." (Spec.)

"Detail is especially characteristic of Mr. Elliot in narrating the division in the Whig Liberal party over the Gladstone home rule bill of 1885, with the result that the biography of Goschen is the fullest history yet between covers of the greatest crisis in the annals of the Liberal party."

+ **Am. Hist. R.** 17: 148. O. '11. 550w.

"Mr. Elliot writes well and has a knowledge at first hand of the events which he relates. But for whole pages together he seems, like Randolph Churchill on a famous occasion, to have 'forgotten Goschen.' The result is that the character of the man fails to stand out from the politics through which he moved, and that a good deal of these volumes is rather in the nature of a Liberal unionist apology than a study of a much-respected statesman."

+ — **Ath.** 1911, 1: 531. My. 13. 2000w.

Elliot, Arthur R. D. —*Continued.*

"It is a dignified and discreet performance, written without undue partisan heat—though the biographer makes no concealment of his strong political convictions and argues them rather needlessly—but it is so 'objective' as to leave on the reader the impression that Goschen was, indeed, a full-blooded and efficient statesman but a somewhat shadowy man."
+ — **Nation.** 93: 167. Ag. 24, '11. 670w.

"No one is better qualified to write the life of Lord Goschen than Mr. Arthur Elliot. It is hardly necessary to say that the work of editing an unusually full and famous life is very well done."
+ **Sat. R.** 111: 491. Ap. 22, '11. 1550w.

"Mr. Elliot is to be congratulated on having successfully performed a very arduous work."
+ **Spec.** 106: 598. Ap. 22, '11. 1750w.

Elliott, Francis Perry. Haunted pajamas.
7 **$1.25. Bobbs. 11-12502

A story of mystery, adventure and romance centering around a pair of bright red silk pajamas sent from China as a present to a New York clubman. Gauzy and delicate of texture, they yet cast a spell over the wearer, conjure up wierd shapes, and bring about no end of midnight adventure. The ludicrous situations, the attempts at explanation, the love tangle and its final straightening out are intimately associated with the mischief-making pajamas.

N. Y. Times. 16: 371. Je. 11, '11. 220w.

"A woozy production. Possibly the late E. Allan Poe might have taken the same material and made a story of it that later-day critics might have held up as a sample of the weird, but Mr. Elliott has not, because he has put a thin veneer of fun over it and has queered both the natural and the supernatural."
— **N. Y. Times.** 16: 460. Jl. 23, '11. 280w.

Elliott, Maud (Howe) (Mrs. John Elliott).
11 Eleventh hour in the life of Julia Ward Howe. *75c. Little. 11-28335

An intimate insight is here given into the last five years of the life and activities of Julia Ward Howe. The secret of her buoyancy and power is revealed in the fact that she never thought of herself as old—"Her iron will, her indomitable spirit, held her frail body to its duty till the very end." The recollections are interspersed with many a terse, practical saying of Mrs. Howe: as, for instance, "Life is like a cup of tea: the sugar is all at the bottom"; "Study Greek, it's better than a diamond necklace"; "The ideal aim of life is to learn, to teach, to serve and to enjoy."

Ind. 71: 988. N. 2, '11. 100w.

"This brief tribute of a devoted daughter contains more actual information and a clearer revelation of Mrs. Howe's personality than many a heavy and ponderous volume, and the touch of reverent admiration makes it all the more powerful."
+ **Lit. D.** 43: 924. N. 18, '11. 150w.

"The modest monograph by Mrs. Elliott will be wholesome reading alike for young and middle-aged."
+ **N. Y. Times.** 16: 728. N. 19, '11. 570w.
+ **Outlook.** 99: 681. N. 18, '11. 70w.
R. of Rs. 44: 757. D. '11. 80w.

Elliott, Maud (Howe) (Mrs. John Elliott).
1 Sicily in shadow and in sun. *$3. Little. 10-28038

"The terrible story of the great earthquake in Sicily and Calabria is told by an eye-witness of its disastrous effects and an active worker for the relief of its victims. . . . As Secretary of the Ladies' auxiliary of the American relief committee, Mrs. Elliott had the best of opportunities to study the relief work from first to last; and Mr. Elliott, who was with her, made drawings and took photographs of the memorable scenes, whereby the book is very greatly enriched. . . . Chapters on Palermo, Taormina, Syracuse, and on the building of the new Messina, with passing glimpses of famous visitors to the relief camp, diversify and enliven the narrative."—Dial.

"The unforced style makes the description of the rescue work remarkably vivid, and there are enough stories of quiet bravery, self-forgetting devotion, sympathy and kindness to enliven the picture."
+ **A. L. A. Bkl.** 7: 192. Ja. '11.

"Maud Howe has here performed a service in so definitely directing attention to one of the fair garden spots of the world." Calvin Winter.
+ **Bookm.** 32: 503. Ja. '11. 250w.
+ — **Cath. World.** 92: 830. Mr. '11. 100w.

"An attractive volume."
+ **Dial.** 49: 524. D. 16, '10. 220w.

"The book will remain for a long time to come the most complete and most readable account of Sicily during the darkest period of all her tragic history."
+ **Ind.** 70: 1374. Je. 22, '11. 140w.

"The power and attraction of this description of Sicily's sorrows at the time of the great earthquake and her subsequent recovery, lie primarily in the knowledge and authority of the writer."
+ **Lit. D.** 42: 216. F. 4, '11. 250w.

"She is an enthusiastic traveller; keen-eyed, good-natured, quick-witted."
+ **Nation.** 92: 221. Mr. 2, '11. 100w.

"The most interesting of her many works."
+ **N. Y. Times.** 16: 2. Ja. 7, '11. 950w.
R. of Rs. 43: 127. Ja. '11. 60w.

"Altogether we have a most vivid account of the great earthquake, as effective in its way as anything within our experience."
+ **Spec.** 107: 185. Jl. 29, '11. 180w.

Ellis, Havelock. World of dreams. *$2.
4 Houghton. (Eng. ed. 11-18936)

A scholarly, instructive at the same time entertaining work on the subject of dreams which, the author says, belongs mainly to the introspective group of dream studies, tho not to the psycho-analytic variety. The chapters are: Introduction; The elements of dream life; The logic of dreams; The senses in dreams; Emotion in dreams; Aviation in dreams; Symbolism in dreams; Dreams of the dead; Memory in dreams; Conclusion; Index.

"The work will appeal to persons interested in psychology and to readers who incline to attach importance to dreams. References are given in footnotes, but the absence of a bibliography is to be regretted."
+ — **A. L. A. Bkl.** 8: 15. S. '11.

"It is a judicious selection of excursions to the world of dreams, well suited to guide and reward the reader's interest."
+ **Dial.** 50: 398. My. 16, '11. 370w.

"It is a volume that will interest the general reader as well as the professional psychologist." E. E. Slosson.
+ **Ind.** 71: 1072. N. 16, '11. 170w.

"Dr. Ellis's book, though well worth reading on account of the material it contains, and welcome as being likely to stimulate further interest in this important subject, can hardly be regarded as furnishing any very serious contribution to our understanding of the problems of dreams." Ernest Jones.
+ — **J. Philos.** 8: 611. O. 26, '11. 810w.

"Altogether it is an interesting and profitable book to read, especially for one who is by temperament introspective and fond of such studies as are here most sensibly suggested."
+ **Lit. D.** 43: 25. Jl. 1, '11. 320w.

"A positively attractive book. Like most ardent collectors, however, he is more suc-

cessful in explaining special cases than in making his general theory quite coherent."
+ — **Nation.** 93: 172. Ag. 24, '11. 400w.

"The book is popular in style, but is thoroughly scientific in method, and Mr. Ellis has a wide acquaintance with the work of other investigators in this field. His contribution is a welcome one."
+ **Nature.** 86: 515. Je. 15, '11. 500w.

"The book is well written, abounds in illustrative anecdote, and, since it deals in a helpful way with a subject of universal occurrence and universal interest, it should be widely read."
+ **Outlook.** 98: 80. My. 13, '11. 370w.

"The book is not of the superstitious, coincidence sort; it approaches the subject of dreams from the standpoint of a special knowledge of the psychologist."
+ **R. of Rs.** 44: 512. O. '11. 160w.

Ellis, John Breckenridge. Something else.
11 *$1.35. McClurg. 11-24113

A story of the present day with its ceaseless striving and its social unrest. Fleeting glimpses of black hand plots, of anarchistic gatherings, of East side rent riots, of socialist street orators with their incessant demand for "something else," together with contrasting pictures from the lives of the fabulously rich, furnish a varied background. Irving Paine, twenty-dollar-a-week clerk and lodger in a third floor back, in his efforts to disentangle the mystery of his parentage comes into contact with life in both of the aspects presented.

N. Y. Times. 16: 770. D. 3, '11. 330w.

Ellis, S. M. William Harrison Ainsworth
2 and his friends. 2v. **$10. Lane. 11-4138

A full biography of William Harrison Ainsworth, novelist, poet, essayist and reviewer, whose novel, "Rookwood," published in 1834, introduced him into England's literary set. "It is safe to say that no incident of Ainsworth's life, from his schooldays to his old age, that was the slightest public importance, is omitted. It begins with a complete genealogy of the novelist's family, it comprehends a bibliography lacking in no essential details, and it concludes with a long, well-made index, so full of great names, that as the eye wanders over its pages one has a feeling akin to that inspired by a visit to Westminster abbey. The epoch is crowded with interest, and though we have had countless books on Dickens, Thackeray, Bulwer, the Countess of Blessington group, and Maclise, the latest writer has found plenty to tell that has not been better told before." (N. Y. Times.)

"These volumes are too diffuse and ecstatic. A good deal of them amounts to labor thrown away. Some deductions made, 'William Harrison Ainsworth and his friends' may be pronounced a book of much entertainment, and, incidentally, of some literary value."
+ — **Ath.** 1910, 2: 694. D. 3. 1050w.

"By no means a great man, Ainsworth at least earned a humble place among the romancers of his day, and is certainly worthy of the sympathetic and creditable biography which Mr. Ellis has produced." C. S. Northup.
+ **Dial.** 50: 119. F. 16, '11. 1750w.

+ — **Nation.** 92: 477. My. 11, '11. 1100w.

"A more complete and painstaking biography than this of Ainsworth by S. M. Ellis could not be asked for."
+ **N. Y. Times.** 16: 13. Ja. 14, '11. 1350w.

+ — **Sat. R.** 111: 19. Ja. 7, '11. 1350w.

"No one, certainly, will find these volumes dull."
+ **Spec.** 107: 350. S. 2, '11. 400w.

Ellwood, Charles Abram. Sociology and
4 modern social problems. *$1. Am. bk. 10-27033

An elementary text-book in sociology designed for institutions where but a short time can be given to the subject, for use in university extension courses and for teachers' reading circles. "Aiming," the author says, "to teach the simpler principles of sociology concretely and inductively," he has endeavoured "to state and illustrate these principles chiefly through the study of the origin, development, structure and functions of the family considered as a typical human institution" and "to review special problems in the light of the general principles." These special problems are the modern family, immigration, the negro, the city, poverty and crime.

"He has addressed himself to teachers' reading circles and 'institutions where but a short time can be given to the subject,' with a resultant superficiality that is intensified by his attempt to treat within very restricted limits a large number of subjects." A. B. Wolfe.
— **Am. Econ. R.** 1: 138. Mr. '11. 700w.

"The book is clear, concise, and, above all, readable, and we predict for it a useful service in the sphere for which it is intended." J. P. Lichtenberger.
+ **Am. J. Soc.** 16: 846. My. '11. 1400w.

"An excellent summary of the most modern thought along sociological lines, adapted to the needs of students requiring an elementary text-book and to the general reader."
+ **A. L. A. Bkl.** 7: 328. Ap. '11. ✠

"It is a sensible, intelligent, interesting and clearly written volume, and well adapted to its purpose." C. R. Henderson.
+ **Ann. Am. Acad.** 37: 558. Mr. '11. 450w.

"The treatment of each and all of these topics is suggestive, fair-minded, tolerant, and hopeful." F. A. Fetter.
+ **Int. J. Ethics.** 21: 500. Jl. '11. 280w.

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+ **J. Pol. Econ.** 19: 504. Je. '11. 670w.

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Ellwood, Charles Abram—*Continued.*

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Elson, Henry William. Guide to English history for young readers. (Guide ser.) 2 **$1.25. Baker. 11-1814

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+ **R. of Rs.** 43: 765. Je. '11. 110w.

+ **Spec.** 107: 384. S. 9, '11. 130w.

Emerson, Ralph Waldo. Journals; ed. by E. W. Emerson and Waldo Emerson Forbes. v. 3-4. ea. *$1.75. Houghton. 1 (9-29980)

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A well-proportioned biography of Rupert, Prince Palatine, nephew of Charles I. Mrs. Erskine follows him at great length through the rebellion, and, as would be expected, has more praise for his courage and energy than she has censure for his rashness. If anything, the chapters dealing with his strange career after the war are even more interesting, as they are certainly fresher in matter. One could wish that Mrs. Erskine had omitted some of her strategic discussions and taken the space to add details to the background of Rupert's life as counsellor and man of science in England after the restoration; she has missed here a golden opportunity." (Nation.)

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Fairbanks, Arthur. Handbook of Greek re-
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"A compact and scholarly account of the principal features and developments of Greek religion, properly so called. . . . The book is divided into three main sections. In the first some principal forms of religious belief and practice are dealt with from the standpoint of their religious significance; in the second is given a brief historical sketch of the development of Greek religion from the earliest times to the Hellenistic age; in the last we are shown the connexion between Greek religion and other phases of Greek civilisation, e.g. literature and art, ethics and philosophy, society and the state."—Sat. R.

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"While the book is well adapted to student work, it will appeal also to a much wider circle of readers. It is characterized by thoro scholarship and sober judgment, and the author's faculty for selecting the significant and his method of presentation contribute very materially to a clear understanding of the great mass of data with which a writer in this field must deal."

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"The author of this well-written little book has accomplished with credit a difficult task."

+ **Sat. R.** 111: 461. Ap. 15, '11. 430w.

Fairchild, Henry Pratt. Greek immigration
6 to the United States. *$2. Yale univ. press. 11-11324

A three-part study of sociological importance offered as a doctoral thesis in the department of anthropology in Yale university. Contents: Part 1, Conditions, causes and sources of emigration; Part 2, The Greeks in the United States; Part 3, Effects of emigration.

"There can be no question about the value of this book as an addition to the literature of recent immigration." P. F. Hall.

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"The book is well written; is clear, concise and readable, and reflects credit upon the scholarly training afforded by the university (Yale) for which it was written as a doctor's dissertation." J. P. Lichtenberger.

+ **Ann. Am. Acad.** 38: 656. S. '11. 300w.

+ **Ind.** 71: 484. Ag. 31, '11. 230w.

"It goes against the grain to pick fault with so honest, so thorough, and so readable a contribution to school science. Inclusiveness is its virtue and its sin. A fairly useful book, but it would have been just as useful if he had made it shorter by two-thirds."

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+ — **N. Y. Times.** 16: 476. Jl. 30, '11. 280w.

"Dr. Fairchild has apparently gathered all available facts, figures, and opinions on all phases of Greek life, in addition to the results of his own personal investigations, carried on in the home country itself as well as in all parts of the United States where Greeks or Greek colonies were to be found." K. H. Claghorn.

+ **Survey.** 27: 1007. O. 14, '11. 430w.

Fanning, Clara Elizabeth, comp. Selected
10 articles on direct primaries. 3d ed. *$1. Wilson, H. W. 11-27831

A third edition of the "Debaters' handbook" on Direct primaries which may be regarded as Part 2 of the second edition, inasmuch as it brings that issue up to date and adds the features of brief, bibliography and introduction.

Farley, Mrs. Agnes (Vados, pseud.). Bel-
12 mont book. **$1.25. Dutton. (Eng. ed. A11-2674)

"Vacationing in lower Normandy is the theme of 'The Belmont book,' by a literary woman whose home for years has been in Paris, who writes novels, who chooses in this instance the pseudonym 'Vados' but is addressed by the characters of her book as Madame Vanburgh, and who is vouched for by no less an authority than Mr. Arnold Bennett in an eminently characteristic seven-page introduction. Belmont is of course not the real name of the secluded hamlet whose peasant folk and simple customs and rustic festivals are idealized and bathed in an atmosphere of something like enchantment by the author of 'The Belmont book.' But the name signifies nothing: the pretty Norman hamlet would be made by 'Vados' to smell as sweet by any other." (Dial.) "Even after reading the book, the reviewer finds himself quoting Mr. Bennett's assurance that 'The Belmont book' is not a nature book—but a human nature book. . . . Easter—Our neighbors—Drouet Lengloiz—Summer—The herb garden—The gentlemen glassmakers—Harvest—Saint Hubert—La Toussaint: this partial list of chapter headings can scarcely suggest the subject matter of a most informal volume, belonging to no particular genre." (Ind.)

Farley, Mrs. Agnes —*Continued.*

"A refreshing and delightful book, full of humor and human interest."
+ **A. L. A. Bkl.** 8: 142. D. '11. ✠

"Mr. Arnold Bennett's introduction . . . is not the least striking feature of the book, whose pages gain attractiveness also from the frequent bits of French verse pertinently quoted, and from the abundance of dialogue throughout."
+ **Dial.** 51: 345. N. 1, '11. 280w.

"The writer's natural humor is assisted by a plentiful knowledge of proverbial wit and countryside humor. Altogether delightful."
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"The menus are not all well composed, and familiar dishes masquerade under unfamiliar names, but the recipes are so detailed as to be easily followed by the average housewife, and seven halftone illustrations showing tables set simply and elaborately are a helpful feature."
+ — **A. L. A. Bkl.** 8: 57. O. '11.

N. Y. Times. 16: 744. N. 26, '11. 100w.

Farnol, Jeffery. Broad highway. *$1.35. Little. 2 11-472

Kent is the scene of this story and the time is that of the regency during the early nineteenth century. Peter Vibart, the hero, an Oxford scholar and athlete, is little interested in the conditions of an uncle's will when he learns that a half million pounds will come to him or to his cousin Maurice—whichever shall marry within a year the Lady Sophia Sefton a reigning toast of the Regent's set. He has never seen the Lady Sophia, but he has no taste for a "fortune with a wife tagged on to it," preferring his blessings unmixed; so he takes to the road with the sum of ten guineas in his pocket. His adventures—with blood enough to lend a tang; his goodly company of rural "originals"; the complex Lady Sophia, disguised as Charmian Brown, who enters late and spends patient moments in transforming Peter, the egoist and pedant, into Peter, the ardent lover, furnish plenty of spice even for the satiated reader.

+ **A. L. A. Bkl.** 7: 302. Mr. '11. ✠

"The author of 'The broad highway' has very cleverly united two kinds of story, both of which have strong popular appeal: the spiritual type of swashbuckler adventure, with the idyllic tale of the open road." Margaret Sherwood.
+ **Atlan.** 108: 565. O. '11. 250w.

"An instance of an unpretentious thing done supremely well." F: T. Cooper.
+ **Bookm.** 33: 82. Mr. '11. 340w.

"The author has rare powers of character-photography."
+ **Cath. World.** 93: 112. Ap. '11. 230w.

"It is a tale full-blooded and wholesome, unflagging in its interest, and related with a zest which it imparts in full flavor and measure to the reader." W: M. Payne.
+ **Dial.** 50: 267. Ap. 1, '11. 500w.

"We are ready to add our word of commendation and give hearty welcome to Mr. Farnol as a writer of merit, a careful observer of life, and a romancer with humor, imagination and delicacy of feeling."
+ **Ind.** 70: 619. Mr. 23, '11. 300w.

"The charm of the book lies in its Borrovian touches."
+ **Nation.** 92: 373. Ap. 13, '11. 350w.

"If the second part of Mr. Farnol's performance lacks the charm of his earlier and quieter passages, we have still to compliment the virtuosity which he displays in this really remarkable tour de force."
+ + — **N. Y. Times.** 16: 96. F. 19, '11. 670w.

"The book holds the reader's attention to the very last line."
+ **N. Y. Times.** 16: 371. Je. 11, '11. 250w.

"The story has life, action, odd characters with quaint talk, and the romantic spirit, all in an unusual degree."
+ **Outlook.** 97: 472. F. 25, '11. 240w.
+ **R. of Rs.** 43: 760. Je. '11. 60w.

"His story would be the better for some pruning, his sentiment is a trifle luscious, and in the interests of accuracy it is permissible to point out [some mistakes]. Here is a book with many obvious faults, but of undeniable charm. The series of 'originals' whom we meet in the opening chapters make excellent company. Mr. Farnol has a genuine love of rural England and a happy knack of bringing it before us in its unspoiled and unsophisticated guise."
+ — **Spec.** 106: 98. Ja. 21, '11. 800w.

Farnol, Jeffery. Money moon. **$1.25. Dodd. 12 11-29082

A wholesome, entertaining story by the author of "The broad highway." It is less pretentious in characterization and plot than the former novel, and runs only to the length of an expanded storiette. The hero is a wealthy young American who at the opening of the tale is bent upon mending his heart, left in pieces by a damsel with an eye for a duke. With heavy walking-stick and knap-sack he sallies forth, little matter where, to rid himself of the "Haunting Spectre of the Might Have Been." Either a fickle youth or little in love, his task of dispelling a past illusion is easily accomplished. He meets a quaint little boy setting out to hunt the fortune that shall relieve his beloved young aunt from her load of financial care. How the hero becomes party to the mystery of certain gold that appears with the full of the moon—the money moon—and how that same moon charms the wayward young heroine to submission is all prettily told for the reader who enjoys a real love story.

"Mr. Farnol might write a fine book. 'The money moon' is not fine, it is only pretty."
+ **Ath.** 1911, 2: 588. N. 11. 110w.

"It is a jolly, friendly, easy-going book, with nothing to teach, nothing to preach, nothing to contribute to the sex problem or the woman's suffrage cause. Take it as you find it and you will not be disappointed."
+ **N. Y. Times.** 16: 771. D. 3, '11. 850w.
+ **N. Y. Times.** 16: 794. D. 3, '11. 130w.

Farrand, Max, ed. Records of the Federal convention of 1787. 3v. *$15. Yale univ. press. 4 11-5506

An important contribution to the study of American history and jurisprudence. It is a three-volume work aggregating nearly two thousand pages which was undertaken for the purpose of gathering into trustworthy form within the compass of a single work all available records of the convention that framed the present constitution of the United States. The author has spared no effort to discriminate carefully between statements of proceedings in the convention and theoretical interpretation of clauses in the constitution, and has included only the former. The volume substantially bound is a boon to students of constitutional law. It is also an invaluable

source book for lawyers and legislators who will find a special index prepared for them in addition to the elaborate general index.

"Unless some inconsiderate person unearths some new scrap of authentic material, these volumes will remain the complete and be the definitive edition of the convention's records." A. C. McLaughlin.

+ Am. Hist. R. 16: 826. Jl. '11. 1700w.

"A work of prime importance to historians, and not without interest to the educated reader. Good index with excellent cross references."

+ A. L. A. Bkl. 8: 15. S. '11.

"The most serious defect in Professor Farrand's work is the inadequacy of the general index. It has been very badly constructed, the editor's assertion that he has tried to make it exhaustive to the contrary notwithstanding. The editor's primary concern has been to publish the records 'in trustworthy form,' and here he has done excellent work." R. L. Schuyler.

+ — Educ. R. 42: 417. N. '11. 1650w.

"No historical library can afford to be without it."

+ Ind. 71: 926. O. 26, '11. 150w.

"Historians and constitutional lawyers have long desired to see all the records that exist of the formation of the Federal constitution, gathered into a record which shall be at once correct, critical, and comprehensive. Their wish is now gratified."

+ Nation. 92: 625. Je. 22, '11. 1850w.

"Will now be the standard authority on the work of the Constitutional convention of 1787."

+ N. Y. Times. 16: 470. Jl. 30, '11. 630w.

"To say that our fundamental notions concerning the general work of the convention will be altered by this new publication would be an exaggeration; but innumerable corrections must be made in detail, particularly in the records of votes on various propositions. The index is, on the whole, very disappointing." C. A. R.

+ — Pol. Sci. Q. 26: 551. S. '11. 650w.

"Considering the object of the work, I do not think the plan followed by Mr. Farrand could have been improved upon. To point out [one] error is to pay a tribute to Mr. Farrand's book; for it is the only one of the kind in a voluminous work, crowded with detail, and abounding in pitfalls which a less careful editor would have fallen into. That Mr. Farrand has avoided them is another proof of his eminent fitness for a task which he has performed with so much credit to himself and so much benefit to American scholarship." Gaillard Hunt.

+ — Yale R., n.s. 1: 144. O. '11. 1500w.

Favre de Coulevain, Mlle. (Pierre de Coulevain, pseud.). Unknown isle; tr. from the French by Alys Hallard. *$1.35. Cassell. 11-12506

[8]

"A description of England [by a French woman] presented in the form of letters bristling with dialogue and characterizations of buildings, places, and persons, real and imagined, through which runs a thread of narrative, or, rather, the threads of many narratives." (N. Y. Times.) "The book was written some while since, but affords a fair view of a typical stratum of English society in which life is comfortable, but money a consideration." (Ath.)

"Only its too great length and story form will keep the work from its rightful place among the studies of national characteristics."

+ — A. L. A. Bkl. 8: 15. S. '11.

"Has already attained celebrity in the original, and may well have a further vogue in the present rendering, which is comely in form and reads well."

+ Ath. 1911, 1: 713. Je. 24. 110w.

"If read with sufficient rapidity, it can be read with great pleasure from beginning to end. But think twice, and there is an end to the sport, and to turn back is as fatal as it was to Lot's wife. In other words it is exceedingly pleasant and clever journalism of the frivolous sort that sums up the races and seizes the national types. She is better than Max O'Rell and as good as Mr. Price Collier." J. H. Bell.

+ — Bookm. 34: 81. S. '11. 3250w.

"By all means the book to read if one desires a near and not unfriendly and also clearsighted view of our masterful cousins across the water."

+ Dial. 51: 80. Ag. 1, '11. 450w.

"Our chief criticism of the French author who signs herself Pierre de Coulevain is that she is almost intolerably long-winded. Yet the French tourist is a clever observer of things Britannic, and her book had so much success in France, some years ago, that we see no reason why it should not please a great many American readers too."

+ Ind. 71: 209. Jl. 27, '11. 110w.

+ N. Y. Times. 16: 370. Je. 11, '11. 300w.

"The translation is on the whole, good, and the amusing, if not very profound, commentary upon English society will be read with interest."

+ Spec. 106: 935. Je. 17, '11. 50w.

Fea, Allan. Old English houses. *$3. Scribner. (Eng. ed. 11-35308)

[5]

"Mr. Fea describes his book as 'the record of a random itinerary,' and such it is, for in his two hundred and sixty-five pages he takes us through ten counties (all, we may say, in southern England). And he tells us not about 'Houses' only—by which we may understand great houses—but about villages, and even, when occasion serves, about stocks and whipping-posts, and other things connected with old English life."—Spec.

A. L. A. Bkl. 7: 329. Ap. '11.

Ath. 1910, 2: 632. N. 19. 110w.

"We have no adverse criticism to make on the book. This is a pleasant book to read, and the illustrations are remarkably interesting."

+ Spec. 105: 1143. D. 24, '11. 160w.

Fearn, Mrs. Frances (Hewitt). Diary of a refugee. **$1.25. Moffat. 10-36093

[1]

"The diarist was the most overworked individual on the plantation. She was born in Virginia and lived in Louisiana. Her husband owned many slaves, but she never approved of slavery. With the advance of the Federal army in 1862 the plantation was abandoned, and the family became wanderers through Texas, Mexico, and finally across the sea. Exciting adventures and continual romantic happenings accompanied their travels. The young and dazzlingly beautiful daughter even attracted the admiration of the Emperor Napoleon, and was prudently removed from his neighborhood. . . . The illustrations might be 'monochromes' of the same early period as the text."—Outlook.

"The narrative loses by reason of obvious interpolations by another hand, and while of interest and some value as a picture of the times is inferior to many other civil war memoirs, such as Mrs. Pryor's and Mrs. Chesnut's."

+ — A. L. A. Bkl. 7: 193. Ja. '11.

"A formless, slight, and somewhat ambiguous book. What renders the book 'ambiguous' is Mrs. Fearn's method of amplifying the original diary. To what extent she has done so we have no means of estimating."

— Ath. 1911, 1: 538. My. 13. 500w.

"An absorbing little book. Mrs. Fearn has well performed her editorial duties, filling in sundry gaps in this old journal and making it into a book well worth reading and of real historic value."

+ Dial. 50: 21. Ja. 1, '11. 360w.

Fearn, Mrs. Frances—*Continued.*

"Its later history is so purely personal that it is of little consequence to any but the relatives and friends of the writer."

+ — **N. Y. Times.** 16: 288. My. 7, '11. 250w.

"The narrative is excellently and simply written, reflecting the mind of an educated and noble-spirited American woman."

+ **Outlook.** 96: 836. D. 10, '10. 160w.

"There is nothing very exciting; but we get a glimpse into the feeling of the time. It is always pleasant to read."

+ **Spec.** 106: 605. Ap. 22, '11. 150w.

Ferber, Edna. Dawn O'Hara, the girl who
6 laughed. *$1.25. Stokes. 11-11286

A story of New York and Milwaukee with a captivating Irish heroine. She is descended from forefathers who could "laugh in the teeth of a potato crop failure," and she proves a loyal descendant. To earn her bread she writes "funny stories with a punch in them," the while a great sorrow is gnawing away at her heart strings. A devoted sister, a big hearted brother-in-law, a noted German doctor and the shrewd, slangy, heroic sporting editor of the paper they are both on offer ready human sympathy which sweetens her life but in no way takes the snap out of independence and courage. Dawn struggles splendidly; and women with married-life problems to solve will find her sanity helpful and refreshing.

"A lively though at times somewhat hysterical story."

+ — **A. L. A. Bkl.** 8: 36. S. '11. ✠

"It seems the part of wisdom to inscribe the name of Edna Ferber in some easily accessible part of our memory whereby there shall be no danger in the future of missing anything that may come from her pen. It would seem that she is a young woman who has gone some distance already on the road of achievement and is likely to go much further." F: T. Cooper.

+ **Bookm.** 33: 534. Jl. '11. 570w.

+ **Ind.** 71: 542. S. 7, '11. 70w.

"The story will appeal to the reader or not according as he has stomach for the immitigable sprightliness of the girl who laughed."

— + **Nation.** 93: 57. Jl. 20, '11. 270w.

N. Y. Times. 16: 371. Je. 11, '11. 260w.

"It is a well-told story, and though it deals with the pleasant things of life and the seamy things, also, it is never anything but sweet and wholesome. It's a good book to give its reader a good time; a companionable book."

+ **N. Y. Times.** 16: 479. Ag. 6, '11. 100w.

Ferguson, Rev. Charles. University mili-
7 tant. *$1. Kennerley. 11-18458

"Mr. Ferguson thinks our whole conception of the form and function of the university should be made over into a sort of personification of our national spirit that would dominate our whole life, both materially and spiritually. With its head in the clouds of idealism and its feet solidly upon the earth of everyday life, out of its hands should flow the finished work of all the nation, and into them should be gathered the reins of social government. And he wants somebody to start right out and build a municipal university that shall embody this ideal and shall control enough land to support all the people of the city."—N. Y. Times.

"Mr. Ferguson's varied attainments . . . qualify him to speak intelligently and persuasively on the many vital questions broached in 'The university militant.' "

+ **Dial.** 51: 137. S. 1, '11. 210w.

"The Rev. Charles Ferguson soars far out into the empyrean and brings back an armload of beautiful thoughts. But the reader's faith lags somewhat after his first glow of sympathetic appreciation of the author's fine spirit and noble aim. He feels a lack of coherence. The thoughts are clear, keen, inspiring, but—they are, after all, just an armload. His little book, glowing with ardent idealism, is well worth reading by all aspiring souls who long either to see life bettered by others or to help in its betterment themselves."

+ — **N. Y. Times.** 16: 424. Jl. 2, '11. 240w.

"Set forth with unusual lucidity and charm of style."

+ **R. of Rs.** 44: 127. Jl. '11. 310w.

Fergusson, W. N. Adventure, sport, and
8 travel on the Tibetan steppes. *$4. Scribner. (Eng. ed. A11-2065)

An account of two journeys taken thru China and Tibet by John Weston Brooke, the first of which extended from August 1906 to October 1907 and the second from December 1907 to the end of 1908 when the explorer was murdered in independent Sololand. Mr. Brooke's diary, photographs, and the experiences of Mr. C. H. Meares who with the author accompanied Mr. Brooke on his second expedition are generously supplemented by the author's own observations and experiences as medical missionary.

A. L. A. Bkl. 8: 16. S. '11.

"Drawbacks and deficiencies notwithstanding, the book will be read by travellers with great pleasure and interest; it is a testimony to the aptitude of the author for ingratiating himself with the chiefs and people of the wild tribes through which he travelled, acquiring their confidence, and thereby ensuring success."

+ — **Ath.** 1911, 1: 476. Ap. 29. 800w.

+ — **Nation.** 93: 245. S. 14, '11. 270w.

"In Mr. Fergusson Lieut. Brooke has found a sympathetic and competent editor, whose own notes indeed form the most important part of the book, based as they are upon a long personal acquaintance with those regions."

+ **Nature.** 87: 145. Ag. 3, '11. 730w.

"There is material valuable to the ethnologist in the descriptions of peoples in Western China and eastern Tibet some of them never before visited by a white man. The book might also be called a brief for the medical missionary."

+ **N. Y. Times.** 16: 457. Jl. 23, '11. 800w.

"A solid addition to our scant knowledge of a little-known tribe and their country."

+ **Sat. R.** 112: 209. Ag. 12, '11. 950w.

"A narrative full of interest and animation."

+ **Spec.** 106: 739. My. 13, '11. 460w.

Ferrero, Gina Lombroso. Criminal man ac-
4 cording to the classification of Cesare Lombroso. *$2. Putnam. 11-9953

A presentation of Lombroso's ideas on the subject of the modern penal school, briefly summarized by his daughter. Part 1, The criminal world, includes chapters on The born criminal, The born criminal and his relation to moral insanity and epilepsy, The insane criminal, Criminaloids; Part 2, Crime, its origin, cause and cure, covers Origin and causes of crime, The prevention of crime, Methods for the cure and repression of crime; Part 3, Characters and types of criminals, discusses Examination of criminals and gives a summary of Chief forms of criminality to aid in distinguishing between criminals and lunatics and in detecting simulations of insanity. The works of Lombroso are briefly summarized in an appendix.

"The reader interested in reform movements will find it entirely comprehensible and of great interest."

+ **A. L. A. Bkl.** 7: 427. Je. '11.

"A brief survey of American institutions visited by the author indicates how the people of the United States are attempting to utilize in practice the principles of scientific penology. It is perhaps unfortunate that this survey did not include more of our representative institutions." J. P. Lichtenberger.

+ — **Ann. Am. Acad.** 38: 656. S. '11. 270w.

+ **Ath.** 1911, 1: 720. Je. 24. 220w.

"As a clear and very condensed statement, authorised by Lombroso himself, it is a very practical and useful little volume." E. B. French.

+ **Bookm.** 34: 424. D. '11. 2800w.

"The book sketches Lombroso's work fully, and is written in an interesting manner, so that it is something to be read as well as shelved for reference."

+ **Lit. D.** 42: 1015. My. 20, '11. 180w.

+ **Nation.** 93: 99. Ag. 3, '11. 60w.

+ **Outlook.** 98: 353. Je. 17, '11. 330w.

"Anyone who desires to have the most convenient and authentic epitome of Lombroso's conclusions yet published should read this book."

+ **Spec.** 107: 383. S. 9, '11. 300w.

"In spite of obvious faults this is an excellent authorized brief of the tenets of the modern school, for any student or social worker in other fields. That it shows the weak as well as the strong points is perhaps an advantage." T. D. E.

+ — **Survey.** 26: 838. S. 9, '11. 400w.

Ferrero, Guglielmo. Women of the Caesars. 11 **$2. Century. 11-27794

"A dramatically vivid picture of certain aspects of social life in ancient Rome." (Outlook.) "Picking out the most dramatic period in Roman history, Dr. Ferrero who is personally probably the most distinguished of living historians, considered, in his vivid, scholarly way, the lives, aims, ambitions, and achievements of those imperial ladies who contributed so much to the history of Rome. The general status of women in ancient Rome and the attitude of the Romans toward marriage is first considered. Then there are chapters on Livia and Julia, on the daughters of Agrippa, on Tiberius and Agrippa, on the sisters of Caligula and the marriage of Messalina, and on Agrippa, the mother of Nero." (R. of Rs.)

"Unusually interesting chapters."

+ **A. L. A. Bkl.** 8: 142. D. '11.

"What we do desiderate is, in the first place, an index, and in the second, a table of the Cæsars, with their wives and children, from Julius to Nero. We spoke above of the excellence of the imperial portraits presented in this book. They are indispensable to a proper appreciation of the Julian and Claudian grandees. The other illustrations, imaginary compositions of classical scenes and uses, we regard as a blemish to the volume."

+ — **Ath.** 1911, 2: 619. N. 18. 1300w.

"Absorbing as the whole narrative is, this work must be estimated and judged as more than a series of biographical and historical essays. It is a message to our own age from a profound and earnest thinker." G: H. Casamajor.

+ **Bookm.** 34: 428. D. '11. 1500w.

"May be described, in brief, as Ferreresque: clever, vivacious, unabashed in its dashing attacks on views that have held the ground for centuries, always interesting, and always plausible." Grant Showerman.

+ — **Dial.** 51: 397. N. 16, '11. 930w.

"It will prove as acceptable to the general reader as it is to the scholar."

+ **Lit. D.** 43: 687. O. 21, '11. 850w.

"The parallels and the contrasts to our time are interesting and significant."

+ **Outlook.** 99: 589. N. 4, '11. 200w.

"Professor Ferrero has concentrated a wealth of incident, a variety of tragedy, a range of human character, that make fiction pallid and monotonous. His conclusions will be challenged, his 'filling in' of the historical portraits criticised, and his journalistic manner resented by some historical experts and by many archæologists." H. W. Mabie.

+ — **Outlook.** 99: 784. N. 25, '11. 170w.

"An excellent picture of the domestic life and the family customs of the Romans is given by this volume."

+ **R. of Rs.** 44: 639. N. '11. 150w.

Ferriman, Z. Duckett. Greece and the 5 Greeks. (Eng. title: Home life in Hellas.) *$3. Pott. 11-35693

"A careful and fairly comprehensive study of modern Greece—the land and the people as they are to-day. . . . [The author] has travelled extensively both on the mainland and the islands, has come into personal contact with all classes of the population, and has availed himself freely of the official documents and other reliable sources of information. As the result of these labours he has been able to furnish us with a description of Greek life in all its various aspects—domestic, political, religious, literary, and so forth—which is both interesting and valuable. . . . His observations regarding the characteristics of the modern Greeks—their clannish spirit, for example, their preference for the life of restaurants compared with that of the home, their restlessness, their passion for politics, their disregard of class distinctions, their exceeding vanity, their curiosity—will provide the intelligent and educated reader with a basis for conclusions."—Sat. R.

"The absence of an index is inexcusable."

+ — **A. L. A. Bkl.** 8: 16. S. '11.

"It is a long time since we have read a more charming book about the modern Greeks. He does not appear to be a Greek scholar in the classical sense. Excellent reading, in spite of some lapses in style."

+ — **Ath.** 1911, 1: 66. Ja. 21. 800w.

"A fair-minded account of the Greek of today by one who evidently knows him well. A distinctive feature of the book is the free use of the mediæval and modern history of the land."

+ **N. Y. Times.** 16: 246. Ap. 23, '11. 850w.

"Those who are meditating a holiday in Greece would be well advised to prepare for it by reading this book. They will find in Mr. Ferriman an informing guide. Scholars, moreover, who are familiar with the literature and history of classical Greece will be glad to possess in this work some much-needed data for instituting a comparison between the ancient Hellenes and their descendants. One might wish, indeed, that Mr. Ferriman had developed his subject more systematically in this direction."

+ — **Sat. R.** 111: 462. Ap. 15, '11. 400w.

"Mr. Ferriman's book on modern Greece should interest any intelligent reader; it will appeal with especial force to those who as they pass from page to page are continually reminded of Thucydides and Plato, of Aristophanes and Xenophon."

+ **Spec.** 106: sup. 122. Ja. 28, '11. 500w.

Ferris, Richard. How it flies. *$1.20. Nel- 4 son.

The story of man's endeavors to conquer the air and the inventions thru which he has succeeded in his ambition. The volume aims at simplicity in language and is issued to meet the popular demand for such a work."—Ind.

"Here is one of the most interestingly written reviews of the history and art of navigating the air that has been published. The selection of material has been judicious and the balance of parts in the book suggests the actual importance of the several developments with which the public has become more or less familiar. There is one other feature seen,

Ferris, Richard—*Continued.*

which unfortunately has marked too many otherwise good 'popular' books. That is the frequent inaccuracy of statement."

+ — **Engin. N.** 65: sup. 40. Mr. 16, '11. 830w.

Ind. 70: 51. Ja. 5, '11. 60w.

+ **Ind.** 71: 101. Jl. 13, '11. 50w.

Fess, Simeon Davidson. History of political theory and party organization in the United States. *$1.50. Ginn. 10-15791

Descriptive note in December, 1910.

"Less adapted to students' use than to the general reader's, though for either the omission of all references for further study is unfortunate."

+ — **A. L. A. Bkl.** 7: 194. Ja. '11.

"In spite of serious defects of omission and arrangement, the book is a step in the right direction. There is no great importance in a theory which is unrelated to practice, and Dr. Fess has done a service in emphasizing the extent to which the relation has existed in the history of the United States."

+ — **Ann. Am. Acad.** 37: 225. Ja. '11. 330w.

Field, Arthur Sargent. Child labor policy
8 of New Jersey. (Am. economic assn. quarterly, 3d ser., v. 11, no. 3.) $1.25. Am. economic assn., Cambridge, Mass. 10-24033

"A careful presentation of one chapter of the history of American labor legislation. It traces step by step the progress in clarity of conception and the consequent progress in standards and in policies by which the state of New Jersey has gradually attained its present position of fairly stringent regulation of the employment of children."—Cath. World.

"Detailed, well documented, comprehensive, outspoken, clearly interpreted, this study might well be chosen as a model for monographs of the type."

+ **Cath. World.** 93: 689. Ag. '11. 80w.

"It appears to have been carefully done, but it is safe to say that it would have been more useful even to the specialist in child labor legislation, and certainly to the general student of social problems, if it had been put into fifty or seventy-five pages, instead of over two hundred. Unfortunately it stops short of the important—in a sense culminating—events of 1910." Lilian Brandt.

+ — **Survey.** 25: 480. D. 17, '10. 200w.

Field, Eugene. Poems. *$2. Scribner.
1 10-28193

The first collection of Field's verses complete in one volume. All the well loved favorites, lyrics little known and translations from classic poets and the more recent writers Heine, Hugo, Béranger and others are collected under the subdivisions: Western and other verse; Poems of childhood; Echoes from the Sabine farm; Various translations; and Sharps and flats.

"An ideal library edition."

+ **A. L. A. Bkl.** 7: 194. Ja. '11. ✠

+ **Ath.** 1911, 1: 653. Je. 10. 650w.

+ **Ind.** 70: 468. Mr. 2, '11. 50w.

+ **Nation.** 91: 556. D. 8, '10. 90w.

"The clever rhyming journalist's work is still recent enough to amuse and even delight a great many of us. There are bits of it that may continue to amuse the curious of the next generation."

+ **N. Y. Times.** 15: 729. D. 24, '10. 1000w.

"The volume here noted seems to be satisfactory in every respect."

+ **R. of Rs.** 43: 128. Ja. '11. 60w.

Fillebrown, Thomas. Resonance in singing
3 and speaking. $1.25. Ditson. 11-3486

For twenty-one years the author has been professor of operative dentistry and oral surgery in Harvard. His experience in developing voices after operations has led him to the construction of a theory of voice production quite different from those usually advocated. He contends that a great deal of irrational and injurious teaching results from the notion that the vocal cords are the principal cause of tone. "It is the vibrations of air in the resonance chambers of the human instrument, together with the induced vibration of the instrument itself, which give tone its sonority, its reach, its color, and emotional power."

"One of the best and simplest of recent books on the use of the voice."

+ **A. L. A. Bkl.** 8: 16. S. '11.

"The book is one of uncommon value for the amateur as well as for the professional not above learning, and contains lessons of value for teachers and advanced pupils of singing and oratory, especially younger teachers whose experience as yet is limited."

+ **Ind.** 71: 267. Ag. 3, '11. 90w.

"Music-lovers must welcome as a public benefactor every writer who contributes something of importance to the vexed problem of creating great singers. Such a writer is Dr. Fillebrown."

+ **Nation.** 92: 199. F. 23, '11. 750w.

"A concise, easily understood, and yet complete little book, and is one of the best works on the subject that has ever come to our attention."

+ **Outlook.** 97: 840. Ap. 15, '11. 280w.

Finck, Henry Theophilus. Massenet and his
5 operas. **$1.50. Lane. 11-728

The first English work on Massenet. It contains a sketch of his life, personality, and characteristics as a composer, but accords the important place in the volume to Hammerstein's productions of Massenet's operas. Massenet's "goods are delicately flavoured, if the flavour is always the same; he has facility, if his aim is never high, and he sets himself no hard tasks; he is suave, affable, if always on the verge of sentimentality. His is a very, very small talent, but he has made good use of it and reaped a rich reward." (Sat. R.)

"The tone throughout is laudatory and descriptive rather than critical but the comparisons of the several operas agree with the general opinion."

+ — **A. L. A. Bkl.** 7: 228. F. '11.

"Mr. Finck's book is welcome as a first attempt to describe Massenet's art-work."

+ **Ath.** 1911, 1: 698. Je. 17. 300w.

"It is a book that imparts an inspiring acquaintance with this much-loved master of melody."

+ **Lit. D.** 42: 1206. Je. 17, '11. 430w.

"The plan of the present book is simple and direct, and the work will undoubtedly serve excellently its purpose. Mr. Finck, by reason of his warm sympathy with the French school of opera and his high admiration for some of its leading interpreters, was precisely fitted to produce a book of this style."

+ **Nation.** 91: 613. D. 22, '10. 670w.

"Mr. Finck has done his work as well as could be expected, only it is a pity he thought fit to do it at all."

— **Sat. R.** 111: 462. Ap. 15, '11. 380w.

Firth, Charles Harding. House of lords
2 during the civil war. *$2.60. Longmans. A11-788

The author, Regius professor of modern history at Oxford, presents in this work an analysis of the seventeenth century struggle in the House of lords which in its broad essentials is not so different from the political crisis of 1910. "The period covered commences with the early con-

stitutional efforts to place on a firm basis the power of the two houses of Parliament as against the arbitrary rule of the sovereign. It includes the years when the services of the lords in the initial stages of opposition to the king were forgotten, and when any second chamber was regarded as a useless check upon the government of the country; and it ends with the failure of an artificial second chamber, and the restoration of the old House of lords, not, indeed, to all its former importance, but to a secure position both in the constitution of the country and in the confidence of the people." (Spec.)

"No treatment could be more detached and scientific than his. And, whatever use may be made of the weapons he offers so impartially to either side, he has only sought and achieved that high and useful service of the historian to society and politics, the impartial portrayal of the past." W. C. Abbott.

+ Am. Hist. R. 16: 608. Ap. '11. 600w.

"An unbiased and authoritative political history of the peerage from 1603-1660."

+ A. L. A. Bkl. 7: 329. Ap. '11.

"There is but one thing about it which demands revision: the title fails to express its scope. The book is not the history of the House of lords during the civil war, but the history of the House of lords from Elizabeth to Charles II."

+ Ath. 1910, 2: 815. D. 31. 1750w.

"No living historian, it is safe to say, could rival Professor Firth in equipment for this task, at once so formidable and so delicate." W. S. McKechnie."

+ Eng. Hist. R. 26: 584. Jl. '11. 970w.

"The entire book, in fact, like all the rest of Professor Firth's work, is a dispassionate and scholarly statement of fact, given, as far as possible, in the words of contemporaries."

+ Nation. 92: 169. F. 16, '11. 900w.

"It is written with great lucidity and great impartiality and brings out very clearly some of the aspects of the age of the Great Rebellion which are too often forgotten." Robert Cecil.

+ Sat. R. 111: 202. F. 18, '11. 1400w.

"Cannot fail to interest and instruct the student of modern politics."

+ Spec. 105: 861. N. 19, '10. 1400w.

Firth, Charles Harding. Parallel between
2 the English and American civil wars. *50c. Putnam.

The Rede lecture delivered in the senate house, Cambridge, in June 1910. "Professor Firth points out a similarity in the political causes of the two great conflicts, in the struggle respecting sovereignty, but shows how different was the political problem respecting union. In the military aspect, he shows the resemblance growing out of the efforts to form armies from raw material, the superficial resemblance of objective —London-Oxford and Washington-Richmond, the great difference between a sectional war and one in which parties were much less localized. The consideration of the differing rôles played by aristrocracy leads to a comparison between Cromwell and Lincoln, in statesmanship and in religion. The lecture closes its suggestive pages with a comparison of results, and of the part played by compromise and moderation in them." —Am. Hist. R.

+ Am. Hist. R. 16: 383. Ja. '11. 150w.

Reviewed by W. B. W.
Eng. Hist. R. 26: 220. Ja. '11. 410w.

Fishberg, Maurice. The Jews. (Contempo-
2 rary science ser.) $1.50. Scribner.
A11-142

"Dr. Fishberg's main thesis seems to be that the Jews are not a race, not an ethnic division, but a religious or perhaps a social organization. He makes it fairly clear that they tend strongly to become like the people among whom they live, since at present we find many very distinct types among the adherents to the Jewish religion. By this result, of course, the importance of the question as to the non-assimilability of these immigrants is very greatly reduced. If we accept the evidence at its face value and as being complete, the whole problem becomes a social one. Social workers and students in New York city will find some of the suggestions on occupation and education stimulating, to say the least. The distribution of occupations and the economic status of the Jews in Christian countries, in so far as they are determined by Sundays and other holidays, the use of specially prepared foods, etc., are striking examples of the weight the religious factor may have in social phenomena."—Survey.

"On the whole, this is one of the best books on the subject that we have seen." L: Wallis.

+ Am. J. Soc. 17: 122. Jl. '11. 270w.

A. L. A. Bkl. 7: 329. Ap. '11.

"The significance of the work lies in its method of interpretation on the environmental basis of race differences as applied to the Jews." J. P. Lichtenberger.

+ Ann. Am. Acad. 37: 774. My. '11. 350w.

"It would not be difficult to show that in the present volume Dr. Fishberg sometimes contradicts himself."

+ — Ath. 1910, 2: 824. D. 31. 2200w.

"The bibliography is quite complete, and the index of subjects and authors fairly well done."

+ — Cath. World. 93: 689. Ag. '11. 520w.

"One feels that Dr. Fishberg proves too much."

+ — Ind. 71: 372. Ag. 17, '11. 310w.

"Interesting and valuable study." A. C. Haddon.

+ Nature. 86: 578. Je. 29, '11. 1150w.

"His book is full of interest, both for Jews and others, and brings together the fullest account of the facts relating to this interesting people to be found in English, or indeed any other language. Toward a solution of interesting problems, Dr. Fishberg's book supplies excellent material, though it might have been more impartially presented and with a little more feeling for the romance of the situation. Dr. Fishberg seems most anxious to make his own people as commonplace as possible and to rob them of all claim to the title of a peculiar people."

+ — N. Y. Times. 16: 75. F. 12, '11. 1450w.

"The author is an investigator of no mean ability and is at his best when dealing with the physical anthropology and pathology of the Jews. In this field he can speak with authority, but his presentation of the social and religious aspects of the problem seems to lack something in mastery and decision. The book should certainly be read by all social workers and students."

+ — Survey. 25: 709. Ja. 28, '11. 320w.

Fisher, Harriet White. Woman's world
12 tour in a motor. *$2. Lippincott.
11-30015

The author of this "world tour" is a business woman who manages an anvil and vise factory in Trenton, New Jersey. "Grown a little weary of the details of a useful but somewhat heavy business," she sought recreation for thirteen months in France, Italy, Switzerland; in India, Ceylon, China, Japan, and other places in which motor touring is as yet uncommon; and returned home from the Pacific coast across the continent. The author is a keen, plain-spoken, practical woman whose narrative is breezy and refreshing, and full of shrewd observation and characteristic comment.

Fisher, Herbert Albert Laurens. Republic-
6 an tradition in Europe. **$2.50. Putnam.
11-12701

The Lowell lectures for 1910. The lecturer describes the course of republican ideas in Europe from the fall of the Roman empire to the foundation of the republic of Portugal. He reviews in turn the mediaeval theory of government, the Italian republics, the protestant spirit, the rise of the Dutch republic, the English commonwealth, the French revolution and

Fisher, Herbert A. L.—*Continued.*
the growth of the French republic, and the republican movement in Germany, Italy, Spain and Norway. The concluding chapter gives an explanation of the doctrine of European republicanism since 1848.

"A suggestive and original study."
+ **A. L. A. Bkl.** 8: 58. O. '11.

"A clever and suggestive little book."
+ **Ath.** 1911, 2: 69. Jl. 15. 420w.

"It gathers for the first time in a single volume whatever pertains to the development of the republican idea in modern times." C. M. French.
+ **Bookm.** 33: 626. Ag. '11. 1800w.

"The record of republicanism in France naturally occupies most ground, and it is in these pages that the writer's wide knowledge and power of discernment find fullest scope." G. B. Hertz.
+ **Eng. Hist. R.** 26: 803. O. '11. 650w.

"The work is readable, altho the subject is somewhat barren, when it is not hackneyed. But the style of the author, his wide reading and broad-mindedness give a charm to these Lowell lectures which carry the reader from page to page with increased interest."
+ **Lit. D.** 43: 213. Ag. 5, '11. 570w.

"This is a brilliant, if not a profound book."
+ **Nation.** 93: 221. S. 7, '11. 670w.

"Mr. Fisher's book serves a very useful purpose and can heartily be commended."
+ — **N. Y. Times.** 16: 458. Jl. 23, '11. 970w.

"The book lacks something of coherence and continuity. On the other hand, we do not remember ever to have seen a more brilliant, interesting, and at the same time compact sketch of the French revolution than the one furnished by chapters 4 and 5."
+ — **Outlook.** 98: 895. Ag. 19, '11. 230w.

"A very exhaustive and scholarly study."
+ **R. of Rs.** 44: 125. Jl. '11. 110w.

"Mr. Fisher has managed to condense an immense amount of reading very pleasantly, and we trust his original audience grasped the moral."
+ **Sat. R.** 111: 778. Je. 24, '11. 1000w.

"Mr. Fisher has written a brilliant book."
+ **Spec.** 106: 849. Je. 3, '11. 1900w.

Fisher, Irving. Purchasing power of money: its determination and relation to credit, interest and crises, by Irving Fisher, assisted by Harry G. Brown. *$3. Macmillan. 11-5246

Aims to set forth the principles determining the purchasing power of money and to apply those principles to the study of historical changes in that purchasing power, including in particular the recent change in "the cost of living," which has aroused world-wide discussions. Toward the end of a clear and general public understanding of principles and facts the work aims to contribute: A reconstruction of the quantity theory; A discussion of the best form of index number; Some mechanical methods of representing visually the determination of the level of prices; A practical method of estimating the velocity of circulation of money; The ascertainment statistically of the bank deposits in the United States which are subject to check, as distinct from "individual deposits"; An improved statistical evaluation of the volume of trade; A thoro statistical verification of the (reconstructed) quantity theory of money.

"While what has been said in the way of criticism might be added to in a considerable number of details, in spite of all, the book is an excellent treatment of the subject; is written in defence of a theory the abandonment of which has been incomprehensible to the writer, as Professor Fisher says it has been to him; and may fairly be called, on the whole, the most important American book of the year in the field of economics." D: Kinley.
+ — **Am. Econ. R.** 1: 594. S. '11. 1050w.

"The volume before us sheds abundant light on what is to most everyone a mysterious subject. This is done in clear and simple language, easily followed by those not versed in economics."
+ **Engin. N.** 66: sup. 46. N. 16, '11. 650w.

"The great merit of this book is its exhaustiveness. The author shares with the great majority of economists a tendency to lapse into a pedagogical style. The line drawings used to illustrate the text would be more suitable in a primary instruction book, and mathematical formulæ could often have been dispensed with."
+ — **Nation.** 93: 521. N. 30, '11. 1100w.

Fisher, Joseph R. End of the Irish parliament. *$3. Longmans. 9 (Eng. ed. 11-23804)

"Mr. Fisher's task has been one of disillusion. The Irish parliament has gained a fictitious glory from the circumstances of its fall. It has been assumed that an institution which could only be got rid of by such very questionable means must have had some good reason for existing. Even if its faults were as great as they appear in Mr. Fisher's picture, might it not have been left to die the death which sooner or later overtakes institutions which have lost their savour? Mr. Fisher honestly sets himself to answer this and similar questions, and to bring out the characteristics which in his opinion made the disappearance of the Irish parliament a blessing alike to Ireland and to England. 'It died because it had degenerated to that stage when, like the Roman empire, it could no longer sustain its diseases or their remedy.' "—Spec.

"Mr. Fisher discusses the doings of this semi-independent body with insight, and shows a wide knowledge of the authorities, published and unpublished."
+ **Ath.** 1911, 2: 155. Ag. 5. 330w.

"The value of his book does not lie only in the fresh light he has been able to throw on the Irish Parliament and its management; it lies also in his sidelights on the social and agrarian condition of Ireland, on the wretchedness and social squalor of the period."
+ **Nation.** 93: 123. Ag. 10, '11. 1100w.
+ — **Spec.** 107: 108. Jl. 15, '11. 1750w.

Fisher, Sophie. Imprudence of Prue. **$1.25. Bobbs. 11-5374

England in the time of Queen Anne is the scene of this light story in which a headstrong young widow gets into trouble and quite as easily gets out of it. About to marry a baronet, she finds herself embarrassed by heavy debts. She conceives the idea of asking a doomed highwayman—she had met him for he had recently held her up—to marry her; then according to the laws of England he would be responsible for her debts which could not be collected from her as his widow. But the next day instead of dying he is pardoned. And so the reader shall be left to discover for himself how the Lady Prudence deals with the situation.

"This story is told with much sprightliness, and its constructive skill is rather out of the common." W: M. Payne.
+ **Dial.** 50: 444. Je. 1, '11. 250w.

"The author is fairly conversant with the period in which she deals—its laws, literature, manners, court intrigues, and fashions in attire. In her treatment of human nature she is rather less versatile; outside of the rôles assigned them, the characters would be scarcely more distinguishable than uncostumed lay figures."
+ — **Nation.** 92: 344. Ap. 6, '11. 280w.

Fisher, Sydney George. True Daniel Web-
12 ster. (True biographies and histories.) *$2. Lippincott.

An addition to the "True biography series" in which it is the biographer's aim to withhold nothing that can aid in the interpretation, favorable or unfavorable, of Webster's character and activities and of his times. Years of delving among old pamphlets, newspapers, letters, personal memoirs and little known documents have brought to light information which the author has used to shake readers out of old prejudices and beliefs. He offers a connected sketch of Webster's life in which statecraft and national welfare are the absorbing themes.

Fisk, May Isabel. Eternal feminine: mono-
11 logues. **$1. Harper. 11-27109

Eleven monologues by the author of "The talking woman." They are: At the beauty parlors; Overheard at the Academy; Photographing the baby; The lady help; The country post-office; At the hair-dresser's; On a "Seeing London" motor; The consoler; Almost a tragedy: The way of the world; The London char-lady.

"Full of genuine fun, and satirizing with genial humor, a certain type of woman."
+ Ind. 71: 1038. N. 9, '11. 30w.

Fiske, Amos Kidder. Great epic of Israel:
7 the web of myth, legend, history, law, oracle, wisdom and poetry of the ancient Hebrews. *$1.50. Sturgis & Walton. 11-4640

"An interesting survey of the religious history of Israel by one who has accepted the modern viewpoint as to the Old Testament and seeks here to present the results of the modern view to the general public in an intelligible and interesting way." (Bib. World.) "According to Mr. Fiske, the whole of the ancient sacred book is built on a foundation no more substantial than Cloud-Cuckoo land. A mass of romance, poetry, wisdom, and philosophy has been, as it were, cast into a melting-pot and then poured into a mold framed by national pride, heroic constancy, and narrow superstition. . . . Mr. Fiske acknowledges the spiritual and literary value of the Old Testament writers, but it does not in any way possess either the form or the meaning of the Homeric or Vergilian poems." (Lit. D.)

"He brings the results of the most advanced scholarship to his aid in tracing the various books as we know them to their composite and wholly human sources."
+ A. L. A. Bkl. 7: 418. Je. '11.

"The author is well acquainted with modern interpretation and has made a very readable book."
+ Bib. World. 37: 430. Je. '11. 50w.

"As a piece of clever writing, and, in many points, of enthusiastic, if scarcely critical, appreciation, Mr. Fiske's work can not fail to be entertaining and instructive to those who read it."
+ — Lit. D. 42: 794. Ap. 22, '11. 300w.
Nation. 93: 102. Ag. 3, '11. 250w.

"Mr. Fiske's book would well serve to interest young persons who are unfamiliar with the Old Testament with a wealth of epic narrative contained in it, and at the same time give short accounts of the more lyrical portions and of the prophetic denunciations. As might have been expected, his chapter on Job is one of the best parts of the book, and gives a fair account in short compass of that great masterpiece."
+ N. Y. Times. 16: 440. Jl. 9, '11. 350w.

Fiske, John (Edmund Fiske Green). Amer-
11 ican political ideas viewed from the standpoint of universal history. $1.50. Houghton. 11-25549

A reprint of Dr. John Fiske's "American political ideas," to which has been added the "Story of a New England town," the whole being prefaced by an introduction by John Spencer Clark. "The three chapters which make up the "American political ideas" were originally delivered as lectures before the Royal institution of Great Britain in 1880. The introduction gives us some interesting letters written by Fiske to his wife in June of the preceding year when he delivered six lectures at University college, London, on the subject of America's place in history." (Nation.)

"Fiske's faith in the ultimate federation of Europe gives his book an additional interest at the present times."
+ Nation. 93: 423. N. 2, '11. 370w.

"A volume which every American citizen who cares to acquire an intelligent conception of the situation in the world of his own land, its resources, relations, opportunities and obligations, may study with profit."
+ N. Y. Times. 16: 604. O. 8, '11. 820w.

Fitch, George. At good old Siwash. *$1.25.
10 Little. 11-24401

"Siwash isn't Michigan in disguise. It isn't Kansas. It isn't Knox. It isn't Minnesota. It isn't Tuskegee, Texas or Tufts. It is just Siwash college. I built it myself with a typewriter—out of memories, legends, and contributed tales from a score of colleges." Thus does the author deprive his delightfully humorous story of college life to-day of any particular campus setting, and so adds to the general interest. The reminiscences of football, coaching, fraternity initiations, and all the amusements contrived to drive away dull care, with necessary means of precaution against unpleasant consequences, are fairly alive with the brightest fun that has invaded a record of college doings in many a day. Two of the best things in the book are "Bost's" talk to his men after a tied half with a scrub team, and the initiating of a giant Swede football player into "Eta Bita Pie."

"Genuinely funny stories. Their humor seldom fails and the slang in which they are related never approaches coarseness."
+ A. L. A. Bkl. 8: 116. N. '11. ✠

"The idiom is excellently done and undeniably funny, if you do not get too much of it. When the author does not strain for effect and so drop into the grotesque, but walks on the firm mother-earth of localized human nature, he gives us some delightful half hours." R: Burton.
✠ — Bellman. 11: 467. O. 7, '11. 350w.

"There is no person who has ever attended school long enough to learn to read who will not find in them a rich supply of most entertaining fact, fancy, satire, humor, and language that is derived from no college curriculum ever devised. Taking it all in all, no more distinctly American humorous work has appeared in a long time than Mr. Fitch has presented in 'At good old Siwash,' and old and young may read it with pleasure and profit."
+ N. Y. Times. 16: 634. O. 22, '11. 530w.

Fitch, George Hamlin. Comfort found in
9 good old books. *$1.50. Elder. 11-17676

A group of short essays that in popularizing good literature point out the possibilities for mind and heart culture in the salt of truth to be found in such good old books as the Bible, Shakespeare, ancient classics, the Arabian nights and other classics, The confessions of

Fitch, George Hamlin—*Continued.*
St. Augustine, Don Quixote, The imitation of Christ, The Rubaiyat, Dante's Divine comedy, Paradise lost, Pilgrm's progress, Boswell's Johnson, Robinson Crusoe and Gulliver's travels.

"Brief, practical, lucid talks intended to foster a love for good literature among those who have not had literary training in high school or college."
+ A. L. A. Bkl. 8: 99. N. '11.

"Well-considered chapters of a true book-lover."
+ Dial. 51: 301. O. 16, '11. 310w.

"The little papers are well calculated to tempt others than the author away from the ephemeral and unessential."
+ Ind. 71: 489. Ag. 31, '11. 100w.

"There is a fine futility in the book. The book should make a well-nigh universal appeal."
+ — Nation. 93: 554. D. 7, '11. 130w.

"Although it is primarily meant for people of mature years, the book should have a peculiar value for young readers as a signpost out of the surging mass of current ephemeral literature to the best and finest and most enduring of men's thoughts and imaginings. It is so simple, so lucid, and so earnest and straightforward in its appeal that it could hardly fail to arouse their interest in the books with which it deals."
+ N. Y. Times. 16: 532. S. 3, '11. 930w.

Fitch, John Andrews. Steel workers. $1.50.
3 Charities pub. com. 11-1781

One of the six volumes which together will embrace the findings of the Pittsburg survey. It deals with the work-relationships of the steel men, and sets forth fearlessly "what the steel industry means to the men who are employed in it—for whom it makes up the matter of life, and who have no voice." The purpose of the volume, the author contends, is to discuss iron and steel, not in terms of ore, and tonnage, and machinery, but in terms of the working life.

"The strongly subjective tone of the book and the unevenness of the evidence presented in support of its conclusions prevent its acceptance as an authoritative work on the matters of which it treats." D. A. McCabe.
+ — Am. Econ. R. 1: 589. S. '11. 730w.
+ A. L. A. Bkl. 7: 374. My. '11.

Reviewed by Scott Nearing.
+ — Ann. Am. Acad. 38: 657. S. '11. 170w.

"Mr. Fitch's difficult task has been done carefully, and his book is to be prized. The true significance—or insignificance—of his data will be sometimes missed, however, for the want of a summary that might easily have been made."
+ — Cath. World. 93: 544. Jl. '11. 210w.

"The force of the evidence would be greater if the brief were omitted or relegated to a separate section."
+ — Elec. World. 58: 124. Jl. 8, '11. 70w.
+ Engin. N. 65: sup. 81. Je. 15, '11. 500w.
+ Lit. D. 42: 632. Ap. 1, '11. 190w.
+ Nation. 93: 193. Ag. 31, '11. 530w.
+ R. of Rs. 43: 509. Ap. '11. 150w.

"Mr. Fitch makes articulate what the steel industry means to the men who are employed in it—for whom it makes up the matter of life, and who have no voice." P. U. Kellogg.
+ Survey. 25: 638. Ja. 14, '11.. 570w.

Fite, Emerson David. Presidential cam-
9 paign of 1860. *$2. Macmillan. 11-23041

A historical investigation of the presidential contest of 1860. Among American political campaigns the author does not look upon the one of 1860 as the most exciting and enthusiastic; "but," he says, "never has a campaign been waged in which the people of the whole nation have taken a more calm, serious, and intelligent interest." Thruout the study, the author keeps clear before the readers the characteristic feature of the campaign; namely, the strong control over the political situation in the North exercised by the masses of the people; and a battle of leaders in the South. The eight chapter headings are suggestive: John Brown; Helper's "Impending crisis" and the speakership contest; Anti-slavery in the House and Senate; The popular discussion of slavery; The democratic conventions; The republican convention; Campaign arguments; Leaders and conduct of the campaign. Appendices give both republican and democratic campaign speeches.

"Though somewhat partisan, and based too largely on contemporaneous newspaper sources is of interest to all students of political history."
+ — A. L. A. Bkl. 8: 99. N. '11.

"The author gives fair treatment to all sections, opinions, leaders."
+ Cath. World. 94: 385. D. '11. 770w.

"We feel that the book leans a little too much to the method of treating social problems as tho they could be settled by majority vote, and gives too much credit to sincerity, without showing whether the sincerity was due to self-interest or to fact. But the book is extremely interesting, and rescues from the morass of legend personalities and facts that both explain the past and content us with the present."
+ — Ind. 71: 763. O. 5, '11. 450w.

"We cordially recommend the book to journalists and historical students as a lucid and fascinating panorama of a campaign of argument and discussion which was only the prelude to a bitterer campaign of blood."
+ Lit. D. 43: 923. N. 18, '11. 210w.

"It is regrettable that a man who is doing a good work should impair its value by taking for granted the partisan commonplaces of the past and incorporating them into his history without investigation. These criticisms, which we offer for Prof. Fite's good when he publishes the second edition his book deserves, in no manner detract from the fact that he has done a public service in pointing the way to a neglected field of historical writing and that in the main his book is a good one and well worth reading. We hope his example will be followed. We also hope that his successors will display more discrimination."
+ — N. Y. Times. 16: 597. O. 8, '11. 1600w.

"This book makes important contributions to our knowledge of the arguments employed in slavery discussion, and of the methods and tactics adopted in the campaign."
+ R. of Rs. 44: 511. O. '11. 110w.

Fite, Warner. Individualism. *$1.80. Long-
5 mans. 11-1271

Four lectures delivered at the University of Chicago by the professor of philosophy in the University of Indiana. They are: The conception of the individual; The individual as a conscious agent; Individuality and social unity; Individual rights and the social problem. The author presents a fairly comprehensive philosophy of social relations, which is both critical and constructive. The critical animus is directed against the current view that the individual is the product of society,—and therefore that individual rights are conferred by the state and individual duty demands self-sacrifice for the common good. As against these the author seeks to re-establish the ethical doctrine of rational egoism and the political doctrine of natural rights,—but with a new basis and meaning."

"The theoretical difficulties which socialism presents are still the chief problems in the world of thinking people. Professor Fite's four lectures on 'Individualism' discuss these prob-

lems with shrewd common sense, and philosophical insight." Marion Parris.

+ Am. Econ. R. 1: 312. Je. '11. 600w.

"The practical sociologist can have no patience with Professor Fite's views." E. L. Bernard.

— Am. J. Soc. 17: 120. Jl. '11. 1100w.

A. L. A. Bkl. 7: 418. Je. '11.

"The book is a blast of relentless logic, clear thinking and manly feeling into a department of philosophy that has become of late rather stuffy." E: A. Ross.

+ Ann. Am. Acad. 38: 658. S. '11. 450w.

"To us the book is singularly barren of ideas, which invite appropriation."

— Cath. World. 93: 813. S. '11. 270w.

"At times he is a trifle high-browed and is tempted to assume the role of the pedant."

+ — Ind. 71: 596. S. 14, '11. 200w.

"The whole volume is fresh, original, and instructive, and deals with most timely topics. It is worth study." L.

+ J. Pol. Econ. 19: 354. Ap. '11. 600w.

"Stimulating and important social discussion. The trenchant clearness and fairness of Professor Fite's dialectic will attract even those who differ most widely from his conclusions. We wish this eminently constructive work a wide reading."

+ Nation. 92: 400. Ap. 20, '11. 870w.

"Dr. Fite develops his argument with the greatest lucidity and has the knack of setting forth his ideas interestingly as well as forcibly."

+ N. Y. Times. 16: 313. My. 21, '11. 230w.

"The remarkable lucidity of the author's style and the simplicity and deftness of presentation have given the book an immediate and sympathetic audience. In conclusion the reviewer must again insist that he has considered only a single though central thesis in 'Individualism,' and that he has been quite unable to do justice to the wealth of acute analysis and admirable presentation of which the book is full." G: H. Mead.

+ — Psychol. Bull. 8: 323. S. 15, '11. 1750w.

Flamini, Francesco. Introduction to the study of the Divine comedy; tr. by Freeman M. Josselyn. *$1.25. Ginn. 4 10-24252

A translation of Professor Flamini's work which has resulted from an appreciation of its importance as a foundation for the understanding of Dante's Divine comedy. Professor Flamini says: "I have aimed to blend in a new synthesis, with appropriate and necessary emendations, the data offered by tradition concerning the genesis of the 'Commedia' and its doctrinal content, basing myself on the points which I have discussed at length in my work, now nearing its termination, 'I significati reconditi della Commedia di Dante e il suo fine supremo' ('Hidden meanings of the Divine comedy of Dante and its supreme end')." The chapters are: Genesis and preparation of the "Commedia"; Nature and meaning of the poem; The "veil": parable or imagery; The "true": "hidden truth" or allegory; The "supersense," or anagoge, and the hidden and manifest "doctrine"; Fame and fortune of the "Commedia"; Appendix. Aids to the study of Dante's "Commedia."

"The new translation is complete and exceedingly helpful."

+ Educ. R. 41: 532. My. '11. 30w.

Flandrau, Charles Macomb. Prejudices. *$1.25. Appleton. 7 11-12048

A handful of essays, shrewd, at the same time genial, whose subjects are as follows: Some dogs; Little pictures of people; Wanderlust; Travel; Fellow passengers; Parents and children; What is education? Just a letter; In the undertaker's shop; Writers; "Anne Veronica"; Holidays; Servants; Mrs. White's.

"The style has the same geniality and sprightliness which distinguished the author's 'Viva Mexico.' "

+ A. L. A. Bkl. 8: 16. S. '11. ✠

"Genial, whimsical, kindly cynical, wise and charming—these are a few of the adjectives that seem fitting to denote Mr. Flandrau's essays. Both in matter and manner, he is a true essayist, a winsomely egoistic creature who, in an age so gregarious and overrun with publicity clubs and get-together movements, quietly remains private, individual,—in a word, personal." R: Burton.

+ Bellman. 11: 50. Jl. 8, '11. 400w.

"The book is replete with good things, and should be read from cover to cover."

+ Dial. 50: 477. Je. 16, '11. 320w.

" 'Prejudices' is to be placed in the same row of books with some of E. S. Martin's essays; tho it does not measure quite up to them."

+ Ind. 71: 153. Jl. 20, '11. 70w.

"It is an admirable book—sympathetic, brilliant, humorous, and entertaining."

+ Lit. D. 43: 362. S. 2, '11. 110w.

"Charles Macomb Flandrau's endeavor in the booklet of essays called 'Prejudices' seems to be to call a spade a spade, and the work suffers somewhat from the literalness of the procedure. The work is of oddly uneven texture."

+ — Nation. 93: 62. Jl. 20, '11. 250w.

Flaubert, Gustave. Temptation of St. Anthony; tr. by Lafcadio Hearn. *$1.25. Harriman. 2 10-25677

Lafcadio Hearn's posthumous translation of Flaubert's "Epic of the human soul's search for truth." "An illuminating preface by Hearn's biographer, Mrs. Elizabeth Bisland Wetmore, gives interesting personal reminiscences of the making of the translation, which belongs to the early period of 'Cleopatra's night' and newspaper work in Cincinnati and San Francisco. Mrs. Wetmore dilates also upon the spiritual fitness of Hearn for interpreting what is considered by many to be Flaubert's masterpiece: and she adds something about Flaubert and the tremendous, passionate effort that went into everything he wrote. Hearn preceded the translation by a brief 'Argument'; in both is to be found the subtle, sensitive, exquisite quality of style which marks all his work. The translation is complete save for a few unessential paragraphs, which Hearn intended to treat as addenda, and which publishers have thought better to omit entirely." (Dial.)

+ Ath. 1911, 1: 38. Ja. 14. 230w.

+ Dial. 49: 483. D. 1, '10. 130w.

"The phrases of Flaubert lose none of their brilliant light and keen-eyed precision when rendered by his present translator. Apart from the spiritual and philosophical value of the great Frenchman's work there is a power of verbal condensation, felicity of phrase, and consummate melody in the rhythmic period, which Hearn recognized and has produced as far as the tongue of Pascal and Bossuet can be turned into Anglo-Saxon."

+ Lit. D. 42: 216. F. 4, '11. 130w.

Nation. 92: 196. F. 23, '11. 100w.

Fleming, John Ambrose. Propagation of electric currents in telephone and telegraph conductors. *$3. Van Nostrand. 11

"This book is an elaboration of lectures which the author has given in the Pender laboratory to telegraph and telephone engineers. The immediate and practical object of the book is to show how by a scientific treatment of the problem of electric wave propagation higher speed in telegraphy and better articulation on long telephone lines may be obtained." (Nature.) "The general phenomena due to the transmission of electric impulses over air lines

Fleming, John Ambrose —*Continued.*

and submerged cables are described in several chapters in which the presentation of the subject is clear and comprehensive. Many chapters are devoted to the theory of such transmission and no excuse is given for the introduction from the start of vector analysis, Fourier's theorem and differential equations. It is rightly assumed that a student who has not at least the mathematical equipment which these imply had better leave the theory alone." (Elec. World.)

"This volume will be welcomed by students of contemporary physics as well as by engineers of telephone exchanges and telegraph companies."

+ **Elec. World.** 58: 962. O. 14, '11. 170w.
Indust. Engin. 10: 299. O. '11. 150w.

"Electrical engineers will feel grateful to the author for having given them in his book a very clear and readable exposition of the treatment of electric problems by complex quantities." Gisbert Kapp.

+ **Nature.** 87: 446. O. 5, '11. 770w.

Fletcher, Charles Robert Leslie and Kipling, Rudyard. History of England. *$1.80.
9 Doubleday. 11-24715

A history "for all boys and girls who are interested in the story of Great Britain and her empire." It is told in rhyme and prose—the rhyme often bridging historical epochs with that sweep and comprehension of times and character for which Kipling is famous. "The result is a succession of revelations of the human heart beating beneath the dry casing of historical fact such as exists in no other book we can cite."

"Readers of all ages will find the book interesting, and it will stimulate in young readers a liking for history."

+ **A. L. A. Bkl.** 8: 179. D. '11.

"The history is Mr. Kipling's in its style. It has all the stirring, spirited, and 'knowing' qualities characteristic of that writer. It breathes also imperialistic and patriotic spirit, but one hastens to add that the authors are scrupulously fair in their judgments. The verses interspersed are spirited and occasional in the strict sense. Sometimes they are colloquial and slangy enough to be merely superior music-hall rhymes; but Mr. Kipling strikes a real note of poetry when he likes."

+ — **Ath.** 1911, 2: 209. Ag. 19. 550w.

"The authors of this volume have accomplished their purpose, which was to teach patriotism, as they understand it, to the rising generation by a readable narrative of how their country came to be. This volume has the same engaging qualities as Dickens's history. It has also much the same faults, and in addition a graver fault of its own, that is, it is on the wrong side. It is as strongly Tory as Dickens's history was Whig."

+ — **Ind.** 71: 872. O. 19, '11. 570w.

"The style is an attempt to 'talk down' to schoolboy level, and thus runs occasionally to crudities and slang not compatible with imperial English."

+ — **Lit. D.** 43: 688. O. 21, '11. 270w.
Lit. D. 43: 1043. D. 2, '11. 200w.
Nation. 93: 518. N. 30, '11. 50w.

"It should be read by everybody who has a sense of humor and a command of his temper, but it should never be allowed to get into the hands of a single member of the class of readers for which Mr. Kipling and Mr. Fletcher designed it—children. Children should learn nothing but the truth when they are studying history; they have not the power to separate the truth from the false. This is a book not for children but for grown people—grown people who enjoy light literature."

+ — **N. Y. Times.** 16: 613. O. 15, '11. 1350w.

"The leading juvenile of the season."

+ **R. of Rs.** 44: 764. D. '11. 100w.

"The 'cheap quarto looks like a 'present from Oxford' that has been written and illustrated round twenty-three otherwise unsaleable 'poems.' Frankly, they are for the most part poor doggrel. The prose of this book has had to live down to its verse, and Mr. Fletcher is evidently preoccupied with the necessity of being slangy, jaunty and arch."

— **Sat. R.** 112: 175. Ag. 5, '11. 1250w.

"We are told in the preface that this attractive and stimulating book is written for all boys and girls who are interested in the story of Great Britain and the empire. No doubt many of them will be delighted with it. At the same time we cannot help feeling that it will often, owing to the way in which it challenges political theories and views, be more attractive to grown-up people. Mr. Fletcher is always eagerly calling the reader who disagrees to break a lance with him. But though we must challenge Mr. Fletcher's history and wish he had not hidden his essential Whiggism every now and then under a cloak of Toryism which does not really belong to him, there is no doubt that he has written a very delightful book, and one which will give very widespread pleasure."

+ — **Spec.** 107: 214. Ag. 5, '11. 1150w.

Fletcher, Jefferson Butler. Overture and
11 other poems. *$1.25. Macmillan.
11-25700

A volume of verse by the author of "The religion of beauty in women." The title piece is a triangle of agony in one act in which the participators are simply Richard, Cosima and Hans. It is a concrete expression of the suffering of Wagner in the early years of his love for the wife of Von Bülow. Other poems full of grace and imagery sing of love and nature; while, a handful seek their themes in Michelangelo, Petrarch, Lorenzo de' Medici and Galeazzo da Tarsia.

Reviewed by J. H. Morse.

+ **Ind.** 71: 1087. N. 16, '11. 100w.

"His verse is very uneven, varying at its highest from a kind of earnest dignity to the frank banality of 'A nice (?) distinction' and 'The lesson.' Even at its best it is a little rugged, frequently it is crabbed."

— + **Nation.** 93: 396. O. 26, '11. 210w.

Fletcher, Jefferson Butler. Religion of beau-
7 ty in woman, and other essays on Platonic love in poetry and society. *$1.25. Macmillan. 11-21916

In introducing his subject the author says: "I suspect that my title may lead to a false impression. It seems to promise something of the ecstatic kind on which John Ruskin used to discourse. But really I mean the phrase, religion of beauty in woman, with prosaic literalness. I mean that in the renaissance, in the later fifteenth century and after, there developed actually a kind of divine worship of beauty, and more especially of beautiful women. This 'new religion' had its Peter, the rock on which it was founded, in Cardinal Pietro Bembo; its messiah, in Plato; its first and greatest commandment in platonic love." The eight essays of the group explaining the various aspects and doctrines of this platonic love are: The religion of beauty in woman; Dante and Beatrice: a variety of religious experience; The oracle of love in the twelfth chapter of "La vita nuova"; The philosophy of love of Guido Cavalcanti; Guido Cavalcanti's ode of love; Benivieni's ode of love and Spenser's "Fowre hymnes"; Did "Astrophel" love "Stella"? Précieuses at the court of Charles I.

"A work which is occasionally marred by flippancy both of thought and expression."

+ — **A. L. A. Bkl.** 8: 99. N. '11.

"How the phrase ['platonic love'] has fared in literature and society through the centuries and nations is set forth with learning and an attractive manner of handling." R: Burton.

+ Bellman. 11: 210. Ag. 12, '11. 230w.

Dial. 51: 107. Ag. 16, '11. 350w.

"The essays are written in a light and entertaining style, and in spite of the wide reading which they show will not repel by erudition nor dismay by philosophical profundity."

+ Ind. 71: 487. Ag. 31, '11. 70w.

"One essay, and the preface and introductory essay that precede it, are marred by a flippancy of phrase and allusion to which the dignity of the subsequent studies offers a welcome contrast."

+ — Nation. 93: 124. Ag. 10, '11. 930w.

"It is a work to delight the true bibliophile with its wealth of curious information and its graceful style."

+ N. Y. Times. 16: 384. Je. 18, '11. 530w.

Fletcher, R. A. Warships and their story.
12 *$5. Cassell.

"Mr. Fletcher covers his subject from two points of view—that of the shipbuilder and that of the gunner. The stages of the first are from the oar-propelled boat to the wind-driven ship; from the frigate type to the ironclad; from the ironclad to the ship of steel; from the steam engine to the turbine. The stages of the second are from the days of catapults to those of Greek fire; from Chinese stone mortars to early 'breech-loaders'; from Rodman and Armstrong 100-ton guns to the 25-mile range rifles and the torpedo and submarine of to-day. All this, however, is historical or descriptive. Academic questions such as armor plate, fuel consumption, and 'aeroplane v. submarine and war ships' are also discussed from the scientific point of view. The illustrations are of all sorts—curious, rare, and artistic."—N. Y. Times.

"It has the appearance of having been written to order by one who got up the subject for the purpose. We do not know what is the public to which it is addressed; and possibly it may be satisfied with the work put before it. If so, it is not of a critical or exacting disposition."

— Ath. 1911, 2: 625. N. 18. 200w.

"Illustrations here vie with the text for interest. Both cover the past and penetrate the future."

+ N. Y. Times. 16: 794. D. 3, '11. 170w.

Flitch, John Ernest Crawford. Mediter-
9 ranean moods. *$4. Dutton.
(Eng. ed. A11-2011)

A record of a sojourn among the islands of the Balearic group and thru Sardinia. The people, their daily life and amusements, their characteristics and their buildings are interestingly enlarged upon. "Letting the spirit of his temporary halting-place, the 'genius 'loci,' as one likes to call it, exert its inspiring influence on him, the author has succeeded in making his pages breathe the atmosphere of those sleepy but romantic and picturesque old seaports dozing in the sunshine of the Mediterranean and lapped by its waters." (Dial.)

"Too expensive for its value, except in large libraries, and poorly bound."

+ — A. L. A. Bkl. 8: 58. O. '11.

"Among the books that present scenes and characters pleasantly in contrast with the comparative rawness, the lack of atmosphere, the hustling youthfulness of our country, 'Mediterranean moods' deserves honorable mention." P. F. Bicknell.

+ Dial. 51: 96. Ag. 16, '11. 1900w.

+ Ind. 71: 435. Ag. 24, '11. 90w.

"Dr. Flitch writes with an easy pen, and his sense of humor gives him a lightness of touch that is delightful. His descriptions of the natives are vivid word pictures. He has the knack of catching the spirit of the land and its people, making the reader see them as he does. His knowledge of the traditions of the race is wide, as it is of the history of the country, but his sympathies do not lead him to color too highly the good traits of the natives, nor to emphasize their bad ones."

+ N. Y. Times. 16: 538. S. 10, '11. 850w.

"The text is made particularly practical by a worth-while appendix."

+ Outlook. 99: 48. S. 2, '11. 70w.

"His three hundred pages are much more concerned with moods than with the Mediterranean; but this is all for the best. Mr. Flitch is no 'egoist without an ego,' and few of his readers would exchange these genial confessions for a cold hash of Baedeker or Joanne."

+ Sat. R. 111: 717. Je. 10, '11. 900w.

"The whole book is most agreeable light reading, though naturally it recalls Stevenson, and, in a lesser degree, Sterne and possibly Hazlitt."

+ Spec. 106: 448. Mr. 25, '11. 770w.

Flournoy, Théodore. Spiritism and psy-
11 chology; tr., abr., and with an introd. by Hereward Carrington. *$2. Harper.

11-25954

A critical study of supernormal psychology from the point of view of the expert psychologist. The standpoint assumed by the author, says the translator "is that spiritism (the belief in communication with spirits of the dead) is 'a fallacy,' yet at the same time he acknowledges the existence of telepathy, clairvoyance, telekinesis, materialization, and other supernormal phenomena which are not, as yet, reorganized by official science; and (so far as I know) this book is the first to appear in English from the pen of a man holding an official position in a university which publicly and courageously champions the reality of such facts." The chapters are: The study of the supernormal; F. W. H. Myers and subliminal psychology; "Deceiving spirits"; "Beneficent spirits"; The identity of spirits; Spirits and mediums; The case of Eusapia Palladino; Spiritism and spiritualism.

"Taken as a whole, the book is distinctly confusing, misleading, and even pernicious. Neither the reputation of its author, nor the evident ability in handling his data, nor the inclusion of meritorious investigations of his own, can offset the logical imperfections of his attitude."

— Dial. 51: 399. N. 16, '11. 400w.

"The book abounds with technical terms sufficient to battle any but the ardent spiritist."

+ — Lit. D. 43: 872. N. 11, '11. 190w.

"Apart from his discussion of Eusapia Paladino and other mediums of her type, professor Flournoy makes a really substantial contribution to the literature of psychical research. Had Professor Flournoy developed in his study of the happenings of the mediumistic 'cabinet' the same vigorous psychological discrimination between facts and fancies, the verdict on his book could have been naught but the warmest approval. As it is, censure must outweigh praise."

— + Outlook. 99: 881. D. 9, '11. 270w.

Fogazzaro, Antonio. Leila; tr. by Mary
5 Prichard Agnetti. *$1.35. Doran.

11-35439

A story which is a study, analytical in character, of a young girl who gloried in the pride that repelled not only riches but a great love that struggled for life in the presence of choking obstinacy. It triumphs in time, but not before the reader is acquainted with all the dogmas of her youthful intolerance and with her spiritual doubts and strifes. The modernist ideas that were at work in the author's "Saint" are "continued, justified, and found to lead back to Rome and traditionalism from which

Fogazzaro, Antonio—*Continued.*
they revolted. . . . The book in reality is a review of all Fogazzaro's intellectual journeys and a justification of his last step which led him back to the religion of his childhood."

A. L. A. Bkl. 7: 444. Je. '11.

"Fogazzaro is not an easy author to translate, and the present version though accurate and conscientious, does not do justice to the original."

+ — Ath. 1911, 1: 329. Mr. 25. 200w.

"The work itself, while inferior to the best that Fogazzaro has given us, has a spiritual elevation that goes far to compensate for its loose construction and diffuse style. The story has little substance, and is much more a tract than a novel. As far as its action is concerned, and even its psychology, a full three-fourths of the writing might well be spared." W: M. Payne.

+ — Dial. 50: 445. Je. 1, '11. 450w.

"This last novel of his is undeniably heavy as fiction."

— Ind. 71: 548. S. 7, '11. 100w.

"Fogazzaro's usual skill is employed in his religious discussions, also his descriptions of the poetic, fanciful, and youthful Lelia, and he fills the story with events of absorbing interest."

+ Lit. D. 42: 1206. Je. 17, '11. 300w.

Nation. 92: 583. Je. 8, '11. 60w.

"Aside from its controversial character 'Leila' presents a phase of Italian life which is far removed from the highways crowded with tourists and equally remote from the industrial, economic and political questions which are agitating the Peninsula. The heroine is apparently a symbolical characterization of modern Italian spiritual life."

+ N. Y. Times. 16: 282. My. 7, '11. 830w.

N. Y. Times. 16: 366. Je. 11, '11. 800w.

+ Outlook. 98: 894. Ag. 19, '11. 270w.

"We cannot say that Signor Fogazzaro's story, 'qua' story, has interested us very much."

— + Spec. 107: 77. Jl. 8, '11. 200w.

Foley, Edwin. Book of decorative furniture. 2v. *$15. Putnam. 11-35694

[3]

v. 1. Embraces the form, color and history of decorative furniture from earliest times to the reign of George I. "The volume is a bulky one, and besides 50 plates in colour, contains a very large number of line drawings interspersed in the text. The material dealt with in this first volume covers an extremely wide range of production in Britain, France, Germany, Italy, Spain, Portugal and America, at various periods down to the 18th century." (Int. Studio.)

"A large chart giving British styles in woodwork from the late Gothic to the Georgian, with architects, designers and craftsmen, kinds of wood employed, contemporary historical figures and events, and other data, makes instant comparison possible. The author's English is occasionally slovenly and frequently involved. Full table of contents but no index."

+ — A. L. A. Bkl. 8: 17. S. '11. (Review of v. 1.)

+ Ath. 1910, 2: 216. Ag. 20. 230w. (Review of pts. 1-3.)

"The artistic feeling of Mr. Foley is the dominant note in his book, and no connoisseur can afford to be without it."

+ Ath. 1910, 2: 771. D. 17. 270w. (Review of v. 1.)

"The coloured plates continue to be the most distinctive feature of the work. It is difficult to conceive how they could be improved, either in selection or execution."

+ Ath. 1911, 2: 107. Jl. 22. 120w. (Review of pts. 9-11.)

"We do not like the system of pagination which interrupts this on p. 302 to allow for the description of a plate (pp. 303, 304), and resumes the course of the argument on p. 305."

+ — Ath. 1911, 2: 563. N. 4. 150w. (Review of pts. 14 and 15.)

"This sumptuous volume will appeal to the connoisseur more than to the amateur, and it belongs to the public library which can afford to buy the choicest works for the convenience of the less fortunate student."

+ Ind. 71: 318. Ag. 10, '11. 370w. (Review of v. 1.)

Int. Studio. 42: 343. F. '11. 70w. (Review of v. 1.)

"The present work is a general survey of the whole field, and in that comprehensiveness lies its chief value. A certain lightness of treatment may add to the effectiveness of such a book, but the author's humorous and other sallies, discursions and divagations, aimed, possibly, at a particular brand of connoisseur indigenous to the 'tight little island', are not always the 'pardonable diversions' which he accounts them to be."

+ — Nation. 92: 588. Je. 8, '11. 570w. (Review of v. 1.)

"For reference in a public library or for practical service to a student this volume is invaluable."

+ + Outlook. 97: 563. Mr. 11, '11. 230w. (Review of v. 1.)

"There are the usual slipshod history, the usual irrelevant details, the usual misplaced pictures. None the less it possesses considerable merit, chiefly for two reasons. In the first place the illustrations are excellent. And secondly, an attempt always worth making, has been made to show how closely the development of taste and fashion in furniture reflects historical changes in contemporary life."

+ — Sat. R. 111: 748. Je. 17, '11. 1400w. (Review of v. 1.)

Foote, Anna Elizabeth, and Skinner, Avery Warner. Makers and defenders of America. (Eclectic readings.) *60c. Am. bk. 10-30724

[4]

"A continuation of the story told by those authors in 'Explorers and founders of America.' The earlier work traced the history of the country from its beginning to the end of the French and Indian war; the work just published brings the history down to the present time, taking note, as it proceeds, of the great men and women who have contributed in one war and another, to the upbuilding of the nation. The main purpose of the authors is to interest the young, to whom the book is addressed, in the lives of our statesmen, military heroes, philanthropists, inventors and other important personages."—N. Y. Times.

"The style is simple and dignified and the choice of subjects excellent."

+ A. L. A. Bkl. 7: 350. Ap. '11.

N. Y. Times. 16: 103. F. 26, '11. 120w.

Footner, Hulbert. Two on the trail. **$1.20. Doubleday. 11-1969

[4]

A New York reporter is side-tracked from an excursion of press correspondents thru the Canadian northwest to join a bishop on the annual tour of his diocese—a trip of fifteen hundred miles by canoe and pack-train thru the wilderness. It would furnish excellent material for a newspaper story. He has a two days' journey by stage to make from Prince George to Miwasa Landing where he is to join the bishop; and, at the last moment, is called upon to conduct a charming young woman to the same point where she, too, for reasons closely guarded expects to join the bishop's party. Her comeliness wins her admirers on the stage trip, among them a notorious free-trader of the region who, backed by villainous half-breeds, lays no end of dark plots to ensnare the

girl and her heroic companion. The tale reaches the top notch of wild adventure.

Ath. 1911, 2: 181. Ag. 12. 90w.

"Such a story has no virtue save that of being adventurous. And such adventures as these leave only the unpleasant picture of disgrace and sorrow."

— Ind. 71: 98. Jl. 13, '11. 50w.

"It is enough to say that the story, taken at its face value—simply, that is, as a tale of adventure mixed with romance—is somewhat off the beaten track and rather above the average of such inventions."

+ N. Y. Times. 16: 108. F. 26, '11. 600w.

N. Y. Times. 16: 371. Je. 11, '11. 150w.

Forbes, Edgar Allen. Land of the white helmet: lights and shadows across Africa. *$1.50. Revell. 10-29135

An absorbing, informing story of Africa which the author says "is intended to be a human story of perspiration rather than blood, and was written in the hope that it would be read with pleasure and not merely consulted as a book of reference." While it is primarily a travel book, interesting bits of history and geography are included enlivened by a keen sense of humor." The author was at Melilla when the Spanish were beginning the fight with the Riffians; he was in Tangier when four Sultans were claiming the Cherifian throne; he was at Casablanca on the heels of the French occupation; he was in Liberia during the entire dramatic period which ended in the visit of an American commission."

"For a lively and readable picture of northern Africa as it is today 'The land of the white helmet' is to be recommended. The author gives the best account of Liberia that we have seen anywhere and his observations on Moroccan conditions are valuable."

+ Ind. 70: 573. Mr. 16, '11. 40w.

"The best part of the book is that relating to the French dominions, and furnishing information as to the wise way in which the natives are being governed and the resources of the country are being developed."

+ Nation. 92: 428. Ap. 27, '11. 300w.

"A very interesting book."

+ N. Y. Times. 16: 297. My. 14, '11. 750w.

"Mr. Edgar Allen Forbes has fairly packed with information his travel book."

+ R. of Rs. 43: 124. Ja. '11. 70w.

Forbes, George. Puppets: a work-a-day philosophy. *$1.20. Macmillan. 11-23410

A story scheme, devised simply for the purpose of bringing together a group of interesting foils, furnishes a thread upon which are strung the wise and quaint philosophizings of one James Gordon who discloses wonderful theories about babies, about pain, about the thought world and the sense organs. This modernist is interesting and convincing, and outlines a system of philosophy that is useful in scientific life, in travel, in amusements, and in all social conditions and relationships.

Ind. 71: 771. O. 5, '11. 30w.

"The psychology of the book is quite admirable, and even its farthest-reaching speculations (which are put forward as such, and not as dogmas) are logical and justifiable, from the idealist's point of view. And the philosophic pill is nicely sugared with two love stories which end as happily as the most benevolent reader could desire." J. A. H.

+ Nature. 88: 4. N. 2, '11. 330w.

Ford, Henry Jones. Cost of our national government: a study in political pathology. *$1.50. Lemcke. 10-22767

"A subject of fresh and growing interest is the ever-increasing expenditure of our national government. This was the subject of a series of eight lectures delivered last year at Columbia university on the George Blumenthal foundation by Prof. Henry Jones Ford. These lectures have now been published in book form. They deal with the making of the national budget, the constitutional agencies of budget control, comparisons with other countries, the evolution of the American system, political conditions and tendencies, and the possibilities of improvement. The publication of this book is especially timely in view of the efforts that are being made by the Taft administration and by certain leaders in Congress to check the rise of governmental expenditures."—R. of Rs.

"The author has little to say in regard to the cost of government and that little constitutes the least well considered and valuable portion of the book." H: B. Gardner.

+ — Am. Econ. R. 1: 381. Je. '11. 350w.

A. L. A. Bkl. 7: 375. My. '11.

"As a whole the book is suggestive and at the same time well worth the close reading of every intelligent citizen and taxpayer."

+ Ann. Am. Acad. 37: 546. Mr. '11. 200w.

Dial. 49: 483. D. 1, '10. 80w.

"No better and more useful book on a political subject has recently been written."

+ Educ. R. 41: 428. Ap. '11. 60w.

"The book is so brief, readable and suggestive as to warrant recommending it to a wide circle of readers, even in these days of many books, which make appeal to the earnest-minded person."

+ Engin. N. 65: sup. 76. My. 18, '11. 720w.

Ind. 70: 153. Ja. 19, '11. 70w.

"The value of this book lies chiefly in its presentation and analysis of the conditions as they exist."

+ J. Pol. Econ. 19: 807. N. '11. 230w.

N. Y. Times. 16: 310. My. 21, '11. 520w.

Pol. Sci. Q. 26: 191. Mr. '11. 170w.

R. of Rs. 43: 254. F. '11. 100w.

Ford, Sewell. Torchy. *$1.25. Clode, E. J. 11-9899

The author of "Shorty McCabe" presents a red headed New York office boy, and sets him to telling his autobiography. "It is at any rate the essential vulgarity of the scene and its actors, such as may or may not please in its picturesque phrasing and uninvited repartee, but which is, none the less, the 'genius loci.' Torchy is more clever than well-bred, and the last thing in the world he would think of keeping is 'his place.' On the contrary, by not keeping his place, or any consciousness of it, he rises in the world—after the fashion of story-book heroes. His apologists will observe that his heart is in the right place, as also that he has a head on his shoulders." (Ind.)

"His account of himself makes entertaining reading, especially for men."

+ A. L. A. Bkl. 8: 36. S. '11.

"Some will revel in Torchy's humor—others will shudder at his vulgarity. 'Torchy' is to the metropolis what 'David Harum' was to rural New York."

+ — Ind. 71: 545. S. 7, '11. 150w.

N. Y. Times. 16: 371. Je. 11, '11. 120w.

" 'Torchy' is good reading, bully. He says in his own dreadful language that he is the general grouch dispeller, and he is."

+ N. Y. Times. 16: 436. Jl. 9, '11. 330w.

Ford, Worthington Chauncey. George Washington. (Beacon biographies of eminent Americans.) *50c. Small. 11-29

This little volume, uniform with the "Beacon biographies," contains a sketch of the leading events of Washington's life and their influence upon his career. His youth, his public service, the development of his strength under responsi-

Ford, Worthington Chauncey—*Continued.*
bility, his leadership as president and general, and his private life are all briefly given in a concise and interesting fashion.

"An excellent book for persons wishing a small, compact biography."
+ **A. L. A. Bkl.** 7: 229. F. '11. ✠
+ **Ind.** 69: 1334. D. 15, '10. 30w.

Forman, Henry James. Ideal Italian tour.
4 *$1.50. Houghton. 11-9237

A companion for the traveler whose time for an Italian tour is limited. The author helpfully outlines a profitable tour, directs the reader to sights that should not be missed, and tells him "simply, picturesquely and effectively the things all travelers desire to know." The book is a flexible pocket volume, attractively illustrated.

"It contains enough practical information to make it a useful supplement to Baedeker, and enough history and legend told in a fashion which recalls the author's 'In the footsteps of Heine' to interest the general reader."
+ **A. L. A. Bkl.** 7: 418. Je. '11.

"Mr. Forman handles his theme with genuine and infectious sympathy." R: Burton.
+ **Bellman.** 10: 626. My. 20, '11. 280w.

"It is undeniable that he has gathered together a considerable amount of useful information about certain parts of Italy. But to call his tour the 'ideal' one is far from justified."
— + **Dial.** 50: 448. Je. 1, '11. 300w.

"Contains a great deal of information valuable to the tourist."
+ **Ind.** 70: 1226. Je. 1, '11. 80w.

"This book is a little mine of information about the places it treats."
+ **Lit. D.** 43: 146. Jl. 22, '11. 60w.

"In general, the book needs considerable revision in the direction of sobriety and accuracy."
+ — **Nation.** 92: 451. My. 4, '11. 200w.

"He prefers to cite Lanciani rather than Boni, Henry James rather than Marion Crawford, Mr. Howells rather than Moimenti. 'The ideal tour' will make its principal appeal, therefore, as a pleasant volume of impressions which imparts a charming enthusiasm rather than exact information."
+ — **N. Y. Times.** 16: 390. Je. 18, '11. 460w.

"The style is not specially engaging, nor are the reflections original; but a great deal of material valuable for the informing of the tourist has been collected."
+ **Outlook.** 98: 82. My. 13, '11. 120w.

"This stimulatingly and charmingly written little volume supplies just the proper mixture of history, art lore, and practical information based on actual experience, that is needed by the traveler."
+ **R. of Rs.** 43: 768. Je. '11. 80w.

Forman, Justus Miles. Unknown lady.
3 †$1.50. Harper. 11-1961

A romance that contains a biography; also, on account of the close relationship and intertwined interests of the narrator and the hero of the tale, not a little of autobiography. The story is full of idealism, and abounds in atmosphere that surrounds the artist in his fascinating Latin quarter of Paris. The hero spends the early years of his career hunting for the face of his imagination. His search is futile; but he begins to paint his unknown lady. One day he wakens to the realization that the fair, frail girl whose love for art and life had been a continual source of inspiration to him is the embodiment of his vision. Their marriage, not to be dissolved in death, would reach its holiest state of union and freedom beyond the grave. So they believed. The reader may see for himself how their theory affected their lives.

"The story is wraith-like and disjointed."
— **Ind.** 71: 97. Jl. 13, '11. 90w.

"It would take the subtlest sort of a pen to handle convincingly a theme so occult and so opposed to ordinary human beliefs. To say that Mr. Forman has not been entirely successful with it does not lessen the fact that in all the other parts of his story he has succeeded very well indeed, and has written with great cleverness and charm."
+ — **N. Y. Times.** 16: 103. F. 26, '11. 650w.

"This novel would be improved from the literary point of view if it were written either in French or in English and not in a mixture of the two languages. It is not to be denied, however, that once the hero arrives in Paris the book becomes extremely readable. An extraordinary callousness will be found in the attitude of the author towards the crime of suicide."
+ — **Spec.** 106: 738. My. 13, '11. 370w.

Forman, Samuel Eagle. American republic.
12 *$1.10. Century. 11-29807

An abridgment of the author's "Advanced civics" for textbook purposes in high schools, academies, and normal schools. Part 1 gives the student a broad, elemental view of American government; Part 2 furnishes an account of the political superstructure, the governmental machine; Part 3 deals with the services which are rendered by the government.

Forman, Samuel Eagle. History of the
2 United States for schools. *$1. Century. 10-13162

A history that extends from the discovery of America by Columbus to the finding of the North pole by Peary. "Instead of trying to summarize all our past, the author presents us as an expanding organism germinating on the Atlantic and spreading westward to the Philippines. He attempts to set out in proper perspective the chief steps in our progress. His pages teem with those forms and results of action that make for growth, industrial, social, intellectual, not the details of military campaigns. Of his forty-five chapters, nearly every heading carries the idea of vivid human movement. For arousing the interest of his audience, young people in school, no purpose could be wiser for that age. From the pedagogical standpoint they are also furnished a thread on which to string the pearls they find in their journey." (Am. Hist. R.)

"Certainly this is all the familiar ground covered by dozens of other school texts, but there is the difference of treatment. Leaving out the usual mass of facts, names, and dates, he clings to his main thesis, choosing the things that best strengthen and illustrate it, all expressed in a very clear, simple, attractive style. But there are some defects to be noted." Colyer Meriwether.
+ — **Am. Hist. R.** 16: 400. Ja. '11. 400w.

"Of three recent school texts this will perhaps be most useful in libraries, since it gives special prominence to the westward movement, which usually receives slight attention."
+ **A. L. A. Bkl.** 7: 195. Ja. '11.

"While some important events of history have not here received the extensive treatment they deserve, the volume is, nevertheless, as a textbook, a good one."
+ — **Cath. World.** 92: 115. O. '10. 130w.

"Appears to be made to sell without any particular reason for its existence otherwise."
— **Educ. R.** 40: 539. D. '10. 40w.
Ind. 69: 249. Ag. 4, '10. 60w.

"In the treatment of older and more familiar topics, the author is not so successful, nor does his narrative always show acquaintance with recent studies. The numerous illustrations, though well chosen, vary much in excellence, but the maps are especially commendable."
+ — **Nation.** 91: 215. S. 8, '10. 200w.

"A well-planned and admirably written work."
+ **N. Y. Times.** 15: 377. Jl. 2, '10. 160w.
R. of Rs. 42: 383. S. '10. 40w.

Forman, Samuel Eagle. Stories of useful inventions. **$1. Century. 11-24365

[10]

Simple and entertaining stories of those inventions that are most useful to man in his daily life. There is the story of the match, the stove, the lamp, the forge, the steam-engine, the plow, the reaper, the mill, the loom, the house, the carriage, the boat, the clock, the book and the message from the time of the ancient Egyptian letter carriers to Marconi of to-day.

"Free from technical terms, but somewhat too difficult for very young readers. For older children and adults it is readable and instructive."
+ A. L. A. Bkl. 8: 179. D. '11. ✠

'An intensely interesting book."
+ Cath. World. 94: 404. D. '11. 70w.

"This is a book that should be put into the hands of boys and young men. It is readable, well written, and the writer knows whereof he speaks."
+ Lit. D. 43: 874. N. 11, '11. 70w.

"This book by Mr. Formán reads like a romance."
+ Lit. D. 43: 1042. D. 2, '11. 130w.
+ Nation. 93: 519. N. 30, '11. 40w.

"Both entertaining and instructive."
+ N. Y. Times. 16: 659. O. 22, '11. 50w.

Forrester, Izola L. Polly Page ranch club. **$1. Jacobs. 11-35888

[11]

Five happy hearted girls, school mates at Calvert Hall in Virginia, spend a month in Wyoming at the ranch home of a favorite young teacher. A reconciliation between two long estranged sisters, one the stately southern gentlewoman, principal of Calvert Hall, the other a younger sister, happily married to a western ranchman, adds a touch of romance; and a hunt, in which the girls take part, for a pre-historic dinosaur, furnished incident of a somewhat novel character; but in all the well written tale there is none of the sensationalism which one associates with stories of the west, nor the sentimentalism which too often mars a tale written for young girls.

"Much interesting information on Wyoming history, the Indians, the flora and western life is unobtrusively imparted."
+ A. L. A. Bkl. 8: 180. D. '11.

Forster, Edward Morgan. Howards End. *$1.35. Putnam. 10-30577

[1]

An unusual novel wholly outside conventional lines which deals with the Wilcox family, English and not unusual, and with the Schlegels, two sisters and a brother quite unconventional, impractical and out of the ordinary. The story proceeds in a leisurely fashion and even such an amazing thing as murder and disgrace is introduced in a casual fashion. Howards End belongs to Mr. Wilcox. The story circles round it, it is here that the family are living when the story opens and it is this place that Mr. Wilcox leaves to Margaret Schlegel, his second wife, in the closing pages of the book. There is much interesting character drawing, much human nature and many strange complications when the various personalities cross each other's paths and mar or make each other's lives.

"This novel, taken with its three predecessors, assures its author a place amongst the handful of living writers who count. The defects of this novel are that the protagonists are points of view rather than characters; that the two chief events are unconvincing; and that, in our judgment, the moral is wrong."
+ — Ath. 1910, 2: 696. D. 3. 300w.

"A very original book. Mr. Forster has a rare mastery of dialog, of character drawing, and of the action and reaction of character upon circumstance."
+ Ind. 70: 903. Ap. 27, '11. 400w.

"Mr. Forster's métier would seem to be conventional comedy. To that his sense of character values is entirely adequate, while there his blithe manner and journalistic wittiness of phrase serve him well. But he evinces neither power nor inclination to come to grips with any vital human problem."
— + N. Y. Times. 16: 94. F. 19, '11. 520w.
R. of Rs. 43: 759. Je. '11. 70w.

"Whether one likes it or not, 'Howards End' is a real novel."
+ — Sat. R. 110: 688. N. 26, '10. 320w.

"But if his defects are exasperating, his qualities are remarkable,—vivid characterisation, a happy command of dialogue, and a freakish humour. The clash of modern culture and modern materialism has seldom found a more vivid interpreter."
+ — Spec. 105: 757. N. 5, '10. 850w.

Forster, Edward Morgan. Room with a view. **$1.35. Putnam. 11-22548

[7]

A story abounding in clever characterization whose motive is the awakening of a young girl born into commonplace English surroundings. Italy transformed her from a "typical tourist—shrill, crude, gaunt with travel" into a being of light and shadow, developing in the soul of her a hunger for the best things of life. From loving a priggish man "of the sort who are all right so long as they keep to things—books, pictures—but kill when they come to people" she turns in time to a broad-shouldered, big-hearted, boyish youth who offers her tenderness, comradeship, and the things that really matter.

+ N. Y. Times. 16: 472. Jl. 30, '11. 320w

"Apart from the underlying philosophy of the work, there is an irresistible attraction in the witty bits of descriptive writing, bringing before our very eyes the amusing foibles and unconscious bigotries of this group of real uppermiddle class English folk."
+ Outlook. 98: 310. Je. 10, '11. 250w.

Fortescue, John William. British statesmen of the great war, 1793-1814: the Ford lectures for 1911. *$2.50. Oxford. 11-27144

[10]

"In these seven lectures Mr. Fortescue endeavours to provide a sketch to fill the time till a serious history of the great war is produced. He is concerned mainly with the protagonists, but does not treat them separately, preferring to take them as they appear in his story of the twenty-one years of conflict. . . . His main thesis is that the French revolution succeeded because of the amazing incompetence of the forces arrayed against it—a collection of jealous, inefficient, and mostly half-witted monarchs—and that Britain failed for a dozen years less because of the superior merits of her enemy than from lamentable military equipment and wholly mistaken strategy."—Spec.

"In spite of a certain over-emphasis of criticism, 'British statesmen of the great war' can be read with pleasure, and its chief value is that it is calculated to send students to the original sources, there to work out for themselves the problems raised by the Ford lecturer. The book is good enough to deserve an index, and we are surprised that a writer of Mr. Fortescue's experience did not see that one was provided."
+ — Ath. 1911, 2: 5. Jl. 1. 1150w.

"If Mr. Fortescue's portraits are sophisticated and to some extent discredited by his rooted prejudices, it would be an error and an injustice to deny them value and a good deal of special interest. He is a student and a scholar. His eager industry has unearthed much fresh material and with this, and its relation to previous knowledge, he deals skillfully and in a vivid fashion."
+ — N. Y. Times. 16: 494. Ag. 13, '11. 700w.

Fortescue, John William—*Continued.*

"It is an especial contribution to our knowledge of the character and work of William Pitt."

+ **Outlook.** 98: 1013. Ag. 26, '11. 110w.

"We cannot imagine a more useful book, or a more delightful, for anyone who wishes to get that tangled history clear in his head. Mr. Fortescue says many true things and many witty things, and above all he has the proper perspective. With him there is no risk of not seeing the wood for the trees."

+ **Spec.** 107: 313. Ag. 26, '11. 1450w.

Foster, William Trufant. Administration of
5 the college curriculum. *$1.50. Houghton. 11-35412

A historical and critical study of the college curriculum in which the dominant interest is the evolution of the elective system. Contents: Part 1—Historical: Brief history of the college curriculum in the United States; William Smith and the new education in Pennsylvania; Thomas Jefferson and the elective system at the University of Virginia; George Ticknor and the beginnings of the elective system at Harvard college; Contemporary reforms at other colleges; The evolution of the elective system at Harvard college; The evolution of the elective system in the small college; Breakdown of the prescribed régime. Part 2—Critical: Present requirements for the A.B. degree; Concentration and distribution of studies; Relation between college studies and success in life; Counting quality as well as quantity for college degrees; The need of a scientific distribution of college credits; Our democratic American college: some conditions affecting the administration of its curriculum. Bibliography; Appendixes; Index.

"An important work for educators, illuminating and optimistic."

+ **A. L. A. Bkl.** 8: 17. S. '11.

"His book is equally strong on the critical and constructive as on the historical side. It presents an admirable statement of the growth, significance, and future problems of the elective system and of the allied interests of the college curriculum." Joseph Jastrow.

+ **Dial.** 51: 250. O. 1, '11. 2250w.

"His book is written simply and vigorously and with evident sincerity. It is so good that one feels a perhaps irrational disappointment that it is not better and that it fails to offer a thoroly satisfactory solution of the problem of making a book for general consumption out of a Ph. D. dissertation. Judged as the former, it does not seem to hang together properly, and with the exception of the definite argument for scientific marking, it hardly seems to get anywhere." F: P. Keppel.

+ — **Educ. R.** 42: 414. N. '11. 1200w.

Ind. 71: 265. Ag. 3, '11. 50w.

"This is a valuable work and no college administrator can afford to be without it."

+ **Lit. D.** 42: 1206. Je. 17, '11. 60w.

"An important contribution to the educational library."

+ **Nation.** 92: 472. My. 11, '11. 260w.

"We have had a good many studies of academic conditions of late; none more independent or illuminating than this one."

+ **N. Y. Times.** 16: 458. Jl. 23, '11. 420w.

Foster, William Trufant. Essentials of ex-
10 position and argument. *90c. Houghton. 11-26001

A manual for high schools, academies and debating clubs whose aim is to present the essentials of exposition and argument as simply as possible, following the order in which the difficulties arise in actual practice. The point of view is that of the student rather than of the instructor, and for that reason contains more practical material than is usually found in text books. Chapters: Exposition; The subject; Research; Analysis: the expository groundwork of argument; Evidence; Inference; The brief; Development of the argument from the brief; Development of the argument: principles of style; Debating.

"An interesting, exceptionally clear and entirely accurate work. The manual is one of the best, if not the best, for the use of high schools, academies and debating clubs."

+ **A. L. A. Bkl.** 8: 142. D. '11. ✠

N. Y. Times. 16: 723. N. 12, '11. 60w.

Fothergill, Edward. Five years in the Su-
5 dan. *$4. Appleton. (Eng. ed. A11-1783)

"Mr. Fothergill's book covers partly the same ground as Mr. Comyn's and Mr. Tangye's: it is confined to the better-known—or perhaps we should say less unexplored—tracks. Apparently he had some business in the Sudan, but he does not say what it was, and his principal occupation seems to have been sport. . . . He appears to think that the British rule in the Sudan has changed for the worse since it ceased to be purely military, and that the natives are growing insolent and discontented. In fact, he thinks they are being spoilt, and he deprecates the influence of the American missions as encouraging this spirit of independence. The policy of the Austrian Catholic missionaries he describes as aiming at the education and civilizing of the natives first, and leaving their religion undisturbed for the present."—Ath.

"Some of his sweeping statements need proof, but for its stories of big-game shooting, its detailed observation of native life and characteristics, and for its engagingly buoyant style, the book is one of the most readable yet written on the subject."

+ — **A. L. A. Bkl.** 8: 143. D. '11.

"But in his general attitude towards the government and some of the questions connected with the development of the Sudan, Mr. Fothergill is at odds with other observers, and probably it is safer not to accept all he says as a mature judgment. His book, nevertheless, contains much information, arranged in a rambling fashion and he is evidently a curious observer of native customs."

+ — **Ath.** 1910, 2: 815. D. 31. 320w.

"This is a book which ought to be read, and is particularly easy to read."

+ — **Spec.** 106: sup. 124. Ja. 28, '11. 300w.

Fournier, August. Napoleon I: a biog-
10 raphy, tr. by A. E. Adams, with an introd. by H. A. L. Fisher; new ed. 2v. *$8. Holt. 11-27469

A translation of the revised edition of Fournier's work that was written in 1895 and rewritten and enlarged in 1904-6 to include the mass of material that Napoleonic research thru those years brought to light. "To the general reader, and especially to those who have not read and pondered Madam Rémusat's 'Memoirs,' Professor Fournier's severe but impartial biography will reveal a new Napoleon, the slave of ambition and personal vanity dreaming of new conquests to the last, and hoping for a return to Europe up to the moment he closed his eyes in death." (Lit. D.)

"Unfortunately the book contains serious errors which should not have been ignored by a university teacher of modern history. Though, however, this 'revised edition' contains mistakes, they do not destroy the value of the book. We have noted many sections and passages for their special excellence or interest."

+ — **Ath.** 1911, 2: 485. O. 21. 900w.

"This book must be taken as the final result of research and scholarship in relation to the works and plans of the great Corsican. It is bright and readable, and the translation is everything that could be desired."

+ **Lit. D.** 43: 495. S. 23, '11. 870w.

+ N. Y. Times. 16: 537. S. 10, '11. 1500w.

"Fournier is a man of immense learning, as his copious bibliographies (perhaps the most valuable part of his work) show, and he rises occasionally to the level of the subject, and becomes conscious that he is writing the history of one of the greatest men that ever lived. But he has two great defects. In the first place he is an Austrian, and he attempts to defend the policy of Austria when it is absolutely indefensible, and forms distorted views of events for the purpose. Secondly, he never loses an opportunity, especially in the earlier part of the narrative, of imputing bad motives to Napoleon and suggesting that his career can be best explained by a double dose of original sin in himself directed by a diabolical ingenuity of evil."

+ — — Sat. R. 112: 303. S. 2, '11. 1600w.

"A book which is a very real pleasure to read and invaluable for reference."

+ Spec. 107: sup. 519. O. 7, '11. 1350w.

Fowler, Nathaniel Clark, jr. Practical salesmanship. *$1. Little. 4 11-10767

A practical, profitable study and analysis of the basic principles and ethics of salesmanship that has grown out of the composite experience of the author and others who have given the large part of their lives to selling, to work on the road, or behind the counter, or to the management of salesmen and saleswomen.

"Profitable reading for persons engaged in any business or profession."

+ A. L. A. Bkl. 8: 17. S. '11.

"Useful business manual."

+ R. of Rs. 44: 127. Jl. '11. 100w.

Fowler, William Warde. Religious experience of the Roman people from the earliest times to the age of Augustus. *$4. Macmillan. 9

A study in which the author "is at pains to trace the earliest growth of Roman religion from the magic and the fetish worship of primitive man" down to the age of Augustus. "His volume indeed consists of two sets of lectures, which, under the terms of Lord Gifford's foundation, were to be 'public and popular,' and the writer has therefore carefully considered the claims of 'a general audience by avoiding much technical discussion and controversial matter,' with the result that the whole is eminently readable."—Spec.

"Here we have a study which must rank as the best that has been produced on Roman religion for many years, and one which can only be superseded by the discovery of new materials. Not only is Mr. Warde Fowler most learned in the literature of his subject, but also he quotes too many opinions of other authors in their words, which he could have expressed more harmoniously in his own."

+ — Ath. 1911, 1: 711. Je. 24. 1500w.

"It was high time that this book should be written."

+ Sat. R. 112: sup. 4. O. 7, '11. 1550w.

"In spite of defects which are, we think, inherent to its subject, Mr. Warde-Fowler's book is wholly admirable. Putting aside all the mythology which literature merely borrowed from Greece for the sake of ornament, he has brought together almost everything that can be known about what can really be called Roman religion, and he puts it before the reader with a clearness and a simplicity which are somewhat rare in books of this character. His work is certainly a model of how a very difficult subject can be so treated as to interest and delight everybody."

+ — Spec. 106: 927. Je. 17, '11. 1250w.

Fox, Fontaine T. Study in Alexander Hamilton. *$1. Neale. 5 11-18996

A review of Alexander Hamilton, his private life, his character, his theories of government as they are to be found in the Madison papers, his argument in behalf of our written constitution, and his conduct and measures proposed by him as Secretary of the treasury. In conclusion the author says: "In intellect Alexander Hamilton was a giant; in character Alexander Hamilton was a moral weakling."

— Ind. 71: 46. Jl. 6, '11. 20w.

"The diatribe is penned in heat, disfigured by vituperation, and not much more than a rehash of all that is known of Hamilton's bad acts and bad qualities. The book is as malevolent a piece of writing as we have seen in some years."

— N. Y. Times. 16: 444. Jl. 16, '11. 400w.

Fox, Marion. Hand of the North. †$1.50. Lane. 1 A11-430

An historical novel which "takes its readers into the reign of Elizabeth, and gives a striking picture of the aged Queen, terrible in her youthful make-up. It marshals upon its pages some of the most noted characters of the time, and it tells, withal, a tale of courage and of love."—N. Y. Times.

"The end is somewhat weak, but the local color is good and the atmosphere of the days of border warfare is successfully created."

+ — A. L. A. Bkl. 7: 250. F. '11.

"This stirring tale of border strife in the latter days of Elizabeth loses something by construction, which is the more to be regretted since the author has an undoubted power of creating an historical atmosphere without resort to artificial or elaborate methods. The glimpse of Queen Elizabeth in old age is suggestive, and the characterization as a whole is interesting."

+ — Ath. 1910, 2: 551. N. 5. 160w.

"It is admirably written; its descriptions are vivid—and yet, and yet—it refuses to take hold. One reads it by an effort of will, not because one cannot help it."

— + N. Y. Times. 15: 727. D. 24, '10. 170w.

"The two stories, however much or little interwoven, are not in themselves remarkable; it is rather in the excellent historical mode of the writing that the virtue of this book is to be found and enjoyed."

+ — Sat. R. 111: 22. Ja. 7, '11. 250w.

France, Anatole. On life and letters; first series; a translation by A. W. Evans. $2. Lane. 2 11-1213

A translation of the first series of "La vie litteraire"—little essays on subjects of the day originally contributed to the Temps. "Their range is wide—from 'Hamlet' and the 'Imitation' to the 'Girl of the period' and Guy de Maupassant—and they quote from some eight score authors by name." (Ath.)

"These little essays on subjects of the day are marked by the qualities which endear our Gallic Erasmus to us; the fine observation, the careless candour which says exactly what the author wanted to say, the mordant simplicity, the happy phrase—all are there. Not one of these fugitive contributions is without a solid backbone of reflection and criticism, however light its floating robes of humour and anecdote may seem."

+ Ath. 1911, 1: 71. Ja. 21. 300w.

"One feels the positive elements in the mind of Anatole France more distinctly in his volumes of criticism than anywhere else in his works."

+ Nation. 92: 42. Ja. 12, '11. 430w.

Franck, Harry Alverson. Four months afoot in Spain. **$2. Century. 12 11-27793

The author of "A vagabond journey around the world" gives us in this volume a vivid account of his four months' random wanderings in Spain. Third class passage each way, a thousand miles on foot, twice that distance by third-class rail and all expenses en route aggregated a cost of $172. He says, "To move

Franck, Harry Alverson—*Continued.*

thru a foreign country shut up in a moving room, carrying with one modern luxuries of home, is not travel; we call it so by courtesy." So he forswears the usual methods of travel, its luxuries and its beaten paths and plunges among the masses, emerging with a vast assortment of facts and impressions seldom vaunted as the spoils of travel. The charm of his narrative owes much to his unfailing sense of humor.

"An unusually entertaining account of a teacher's summer journey."

+ **A. L. A. Bkl.** 8: 143. D. '11.

"A fluent and humorous writer, who does full justice to the picturesque persons and incidents with which his books are concerned." W. B. Blake.

+ **Ind.** 71: 1075. N. 16, '11. 350w.

"Interesting volume."

+ **Lit. D.** 43: 1105. D. 9, '11. 130w.

"Mr. Franck is merely talky and describes very little besides a Spanish bull fight which he had vowed he would not describe; he never tires of ridiculing the 'almost knee-deep' rivers of Spain, and he obligingly records every mouthful of strange food he ate."

— **N. Y. Times.** 16: 764. D. 3, '11. 430w.

N. Y. Times. 16: 794. D 3, '11. 110w.

"Mr. Franck has a sense of humor and humanity, and his experiences as related make up an interesting story."

+ **R. of Rs.** 44: 638. N. '11. 130w.

"This traveller has a faculty for getting close to the people in city nooks and remote villages." Lilian Brandt.

+ **Survey.** 27: 1346. D. 9, '11. 60w.

Frank, Henry. Psychic phenomena, science and immortality. *$2.25. Sherman, French & co. 11-11680

An untechnical and popular treatise of interest to the cult busy with the riddles of modern spiritualism and psychical research. Electrical science, radio-activity, physics and energetics are traversed to discover the fundamentals of telepathy and the origin and essence of ghosts and apparitions. The psychic experiences are, many of them, the author's own and they have been verified and authenticated.

"The demonstration is far from being convincing."

— **Bib. World.** 38: 143. Ag. '11. 40w.

"An unscientific, unscholarly jumble of fact, allegation and hypothesis."

— **Cath. World.** 93: 837. S. '11. 80w.

"While the writer of this notice willingly admits having derived considerable entertainment from Mr. Frank's book, he cannot add that it has given him much intellectual satisfaction. It is, in fact, pathetically unconvincing."

— **N. Y. Times.** 16: 448. Jl. 16, '11. 460w.

Frankel, Lee Kaufer, and Dawson, Miles Menander. Workingmen's insurance in Europe. [Written with the co-operation of L: I. Dublin.] $2.50. Charities pub. com. 10-19372

Descriptive note in December, 1910.

"The book is well printed and should have the widest reading." J: G. Brooks.

+ **Am. Econ. R.** 1: 141. Mr. '11. 700w.

"Not a book for general reading, but the latest and most authoritative for reference and study."

+ **A. L. A. Bkl.** 7: 142. D. '10.

"This work will be useful since it is the only one in English which covers in manageable compass the development of workingmen's insurance in recent years."

+ **Am. Pol. Sci. R.** 5: 480. Ag. '11. 130w.

Ann. Am. Acad. 37: 226. Ja. '11. 180w.

"Such literature as this deserves the closest study."

+ **Elec. World.** 57: 1121. My. 4, '11. 350w.

"The book as a whole appears to be a very complete and thoroughgoing study of the subjects treated."

+ **Engin. N.** 64: sup. 55. D. 15, '10. 370w.

"Is by all odds the most comprehensive work on the subject that has yet appeared in America. So much misinformation is being disseminated that the book should be made available wherever workingmen's insurance is under discussion."

+ **Engin. Rec.** 62: 751. D. 24, '10. 450w.

"A clear, strong, and readable account." C: R. Henderson.

+ **J. Pol. Econ.** 19: 241. Mr. '11. 670w.

"The matter is carefully chosen and attractively arranged, and will be useful because made so easily and authoritatively accessible. Private corporations will find here a store of materials not elsewhere available, whose consideration betimes will save repentance at leisure."

+ **N. Y. Times.** 16: 436. Jl. 9, '11. 310w.

"Notwithstanding its uneven literary quality, the disproportionate space it devotes to different phases of the problem and its inadequate interpretation of the carefully verified facts it presents, the book is a valuable contribution to an important subject." H. R. S.

+ — **Pol. Sci. Q.** 26: 542. S. '11. 630w.

"As a whole the book is both a supplement and a corrective to two other important books that have recently appeared in this field: Frank W. Lewis's 'State insurance' and Charles R. Henderson's 'Industrial insurance' in the United States. It supplements them by supplying the facts in regard to European experience, and it corrects some of the conclusions of these writers by showing that this experience disproves some of their assumptions as to the tendencies of certain forms of social insurance." Lilian Brandt.

+ **Survey.** 25: 479. D. 17, '10. 210w.

Fraser, Sir Andrew Henderson Leith. Among Indian rajahs and ryots. *$4. Lippincott. (Eng. ed. 11-14134)

A civil servant's recollections and impressions of thirty-seven years of work and sport in the central provinces of Bengal. (Explan. title.) "Work, and the author's sentiments on a variety of subjects connected with government and administration fill the greater part of the volume, some twenty-three out of twenty-six chapters, 'Sport' has two chapters, and one is devoted to a description of the doings and sayings of the Amir Habibulla when he visited Calcutta in January, 1907. . . . The rest of the book consists largely of matters of policy and controversy." (Ath.)

"The book is full of the most amiable sentiments, the majority of which are beyond question."

+ — **Ath.** 1911, 1: 301. Mr. 18. 670w.

"At every turn we have the delightful feeling that our author knows whereof he speaks. The book is more human than Lord Cromer's two volumes on Egypt, without being less authoritative. It can be recommended most cordially." F. B. R. Hellems.

+ **Dial.** 51: 295. O. 16, '11. 230w.

"Under the caption Humours of administration many good stories are told."

+ **Nation.** 93: 245. S. 14, '11. 210w.

"Sir Andrew Fraser's book is extremely enlightening, and the most valuable contribution to the discussion of Indian affairs that has appeared in recent years."

+ **N. Y. Times.** 16: 342. Je. 4, '11. 550w.

"No one can peruse this simple, sincere and interesting book without a feeling of confi-

dence in, and regard for, both the author and the peoples of India amongst whom he spent his working life."

+ Sat. R. 112: 21. Jl. 1, '11. 1050w.

"Shrewd, homely Scottish common-sense is the most characteristic feature of Sir Andrew Fraser's amusing and interesting volume of reminiscences—a common-sense which is resolutely optimistic, and bids us refuse to despair of British rule in India."

+ Spec. 106: 522. Ap. 8, '11. 2900w.

Fraser, Georgia. Crow-Step. $1.50. Witter
3 and Kintner. 10-22983

When at the close of the revolution Aerson Delenaut's Dutch mansion is restored to domesticity, after an enforced period of service as military redoubt, its master carries a heavy hatred in his heart for the "renegades" who had brought misery upon them all. It is not surprising then that a certain British officer was repulsed in his overtures to win Delenaut's younger daughter. The tale follows intimately the affairs of the household, the sacrifices and spiritual communings of the older daughter, the fickleness of the younger daughter; and tells how a father's interception of letters affected in turn the lives of his daughters and his own peace of mind.

"The best that can be said of it is that it is an interesting story, depending for its interest more on the author's knowledge of life in old New York and her descriptions of the 'stone house at Gowanus' than on the development of the plot. The book starts better than it finishes."

+ — — N. Y. Times. 16: 139. Mr. 12, '11. 120w.

Fraser, Lovat. India under Curzon and
12 after. *$4. Holt.

"A survey of the motives, execution, and prospects of all the important acts of the government of India during the seven years that Lord Curzon was governor-general. It is meet and right that a review of his administration should be published, for the solid achievement of his rule has been concealed by a cloud of bitter controversy." (Ath.) "Mr. Fraser has possessed unusual and special opportunities for studying the situation in India. He was sojourning in the empire practically the entire period covered by his book. The problem which confronted the British administration prior to Lord Curzon's appearance on the scene, although of varied and delicate ramifications, contained one subject of grave concern—the Occidental education of young Indian nobles which made them unfit to return to native life. Occupation lacking, they became revolutionists. Lord Curzon's vice royalty successfully handled this and other problems." (N. Y. Times.)

"The book shows signs of real work and a wide knowledge of important Indian problems, but the style might have been less inflated and epigrammatic."

+ — Ath. 1911, 2: 547. N. 4. 1750w.

"Aside from its general interest as a book about a strange people and their stranger paradoxes of life, 'India under Curzon' is an authority in its political, economic, and sociological aspects."

+ N. Y. Times. 16: 794. D. 3, '11. 130w.

"Lord Curzon has found in Mr. Fraser one who is informed and enthusiastic. His estimate of the qualities of the Viceroy and his work is fair; it is sympathetic and it is generously cordial—a tempered recognition of the defects and a reasoned appreciation of the many and distinctive excellences."

+ Sat. R. 112: 616. N. 11, '11. 1350w.

"Only in one matter have we any serious quarrel with Mr. Fraser's facts or opinions, and that is his treatment of the tariff question in India."

+ — Spec. 107: 796. N. 11, '11. 1800w.

Fraser, Mary (Crawford) (Mrs. Hugh
2 **Fraser).** Diplomatist's wife in many lands. 2v. **$6. Dodd. 10-29136

"Mrs. Fraser is the sister of the late Marion Crawford and the widow of Hugh Fraser, an English diplomat. Much of her earlier life was spent in Italy, and in this book she gives us some vivid impressions of the days of the fall of the Pope's temporal power—not the less interesting because her sympathy is with the Pope rather than his enemies; really charming personal glimpses of Pius IX are included. Her recollections of her brother Marion as child and man are exceedingly lively and enjoyable. With her husband Mrs. Fraser spent several years in China, and her account of the social life of the diplomats, the devotion of the missionaries, the hidden but always present dangers from the anti-foreign feeling, and much else, forms a readable and exciting part of the book. A third section of equal interest tells of court and diplomatic life in Vienna. Throughout will be found abundance of anecdotes, personal reminiscenses, talk about famous or odd persons—all deftly combined into an easily flowing story which holds the reader's attention continuously." —Outlook.

"Delightful memoirs."

+ A. L. A. Bkl. 7: 230. F. '11.

"Animated and rather indiscreet, these reminiscences should secure a wide public, more especially as beneath their sparkle there lies much sound reflection."

+ — Ath. 1911, 1: 271. Mr. 11. 850w.

"Mrs. Fraser is very outspoken in her book and may perhaps be criticised in certain quarters for her outspokenness, but that does not detract from the readableness of these two volumes." J. L. Gilder.

+ — Bookm. 32: 634. F. '11. 1400w.

"A most fascinating work."

+ Cath. World. 94: 338. D. '11. 200w.

Ind. 70: 52. Ja. 5, '11. 200w.

"This is a very odd and entertaining autobiography, somewhat over-long, but always vivacious."

+ — Nation. 92: 291. Mr. 23, '11. 1300w.

"Time spent with this book is a constant joy, and one keeps chuckling and murmuring with pleasure over almost every page."

+ N. Y. Times. 16: 85. F. 19, '11. 2000w.

"Two large volumes thoroughly entertaining. If we were to carp at anything, it would be the appearance of profound conviction in a few ghost stories and the too ready acceptance occasionally of second-hand accounts of the inner history of great personages."

+ — Outlook. 97: 130. Ja. 21, '11. 250w.

"Another of her list of entertaining and instructive books of diplomatic experiences."

+ R. of Rs. 43: 256. F. '11. 80w.

"Mrs. Hugh Fraser has the merit, not always possessed by writers of reminiscences, of loving to write about what most interests her. The common temptation is to write about the most important things, and the standard of importance is the newspaper standard."

+ Spec. 107: 19. Jl. 1, '11. 1600w.

Fremantle, William Henry. Natural Chris-
5 tianity. **75c. Harper. W11-59

Uniform with "Harper's library of living thought" the purpose of this volume is to draw out the fact that Christianity, being divine and supreme, must assert and work out its sovereign position by blending with human life, and with the general development of the whole system of nature which God has made.

"To the larger and more important portion of the church—the laity—Dean Fremantle's book will come, we think, as a great benefit."

+ Spec. 107: 182. Jl. 29, '11. 410w.

French, Allen. How to grow vegetables
6 and garden herbs. *$1.75. Macmillan.
A11-2121

A practical handbook and planting table for the vegetable gardener which gives dates of planting, sowing directions, instructions for preparation of the soil, directions for fertilizing, methods of cultivation, particulars necessary for transplanting, etc. Diseases and pests that threaten the gardener's success are also included and remedies for each suggested.

"Is none the less worthy for being a reprint from four years ago."
+ **Ind.** 70: 1325. Je. 15, '11. 50w.

"No other book quite takes its place as a practical guide."
+ **Nation.** 93: 40. Jl. 13, '11. 300w.
N. Y. Times. 16: 444. Jl. 16, '11. 60w.
R. of Rs. 44: 123. Jl. '11. 40w.

French, Allen. Siege of Boston. *$1.50. Mac-
2 millan. 11-1871

A brief and readable account of the siege of Boston uniform with the "Stories from American history." The author has selected from the mass of available material the more interesting and significant details and has embodied them in a well coördinated narrative of the siege.

"There are very few new things to be found in the volume, and no new point of view." C. H. Van Tyne.
+ — **Am. Hist. R.** 16: 860. Jl. '11. 170w.
+ **A. L. A. Bkl.** 7: 375. My. '11.

"The story is well told by Mr. French, but certain topographical passages might have been rendered clearer and fuller."
+ — **Dial.** 50: 272. Ap. 1, '11. 370w.

"Not without historical value."
+ **Ind.** 70: 620. Mr. 23, '11. 30w.

"The chief criticism to be passed upon Mr. French's work is that, being on the whole as good as it is, it ought in some respects to have been better."
+ — **Nation.** 92: 403. Ap. 20, '11. 280w.

"A readable and very detailed account."
+ **N. Y. Times.** 16: 191. Ap. 2, '11. 370w.

"The account is well proportioned and of sustained animation."
+ **Outlook.** 97: 610. Mr. 18, '11. 110w.
+ **R. of Rs.** 43: 639. My. '11. 90w.

French, Mrs. Anne (Warner). How Leslie
4 loved. *$1.25. Little. 11-2077

A chapter out of the life of a girl "with an active heart,"—in other words, a born flirt. Her heart-breaking, and heart-mending experiences join each other by a circular process and push each other rapidly on. Besides being a flirt, Leslie is keen, witty and generous; her contact with various unique characters aside from lovers is quite the best part of the book.

"The daintily farcical strain in which this little comedy of visitings and flirtations is developed is Anne Warner's inimitable own, and perfectly designed to convey the precise quality of Leslie's love, which steered its course delicately between cynicism and sentimentality."
+ **N. Y. Times.** 16: 159. Mr. 19, '11. 420w.
R. of Rs. 43: 762. Je. '11. 50w.

French, Mrs. Anne (Warner). When woman
10 proposes. *$1.25. Little. 11-23898

A story in holiday dress, that tells what one determined young woman does when she sees the man she wants to marry. She gets a little aid from Fate, but relies more on her own initiative, generously reinforced by an unlimited bank account. Underpaid army men who chance to read the skit will probably wish that the dream of a feminine Croesus, such as Mrs. French pictures, may come true if in it a Lady Bountiful should be likewise minded to devote her wealth to putting thru bills that promise army officers salaries large enough to support wives.

"The merit lies in its original plot."
+ **Ind.** 71: 204. N. 30, '11. 70w.

"It is all most improbable and impossible."
— **Lit. D.** 43: 579. O. 7, '11. 210w.

"It is all delightful fooling, done with the delicacy and cleverness of touch and the quaint charm and refinement of manner that one always expects in Mrs. French's work."
+ **N. Y. Times.** 16: 608. O. 8, '11. 410w.

"Two distinct natures, which may or may not be combined in the same individual, are required to enjoy 'When woman proposes.' "
— **N. Y. Times.** 16: 798. D. 3, '11. 170w.

"A slight little story told with some wit, and sufficiently interesting in its development to hold one's attention for an hour."
+ **Outlook.** 99: 390. O. 14, '11. 100w.

French, Thomas Ewing. Manual of engi-
11 neering drawing for students and draftsmen. *$2. McGraw. 11-20537

A handbook dealing "exhaustively with the subject of mechanical drawing, from the selection of instruments to the mapping of a country and the structural drawing of a steel skyscraper. . . . The earlier chapters deal with the usual topics, but with unusual thoroughness, and the later chapters with such topics as Topographical drawing, Drawing for blueprinting, Photoengraving, etc., and for the Patent office, Commercial practice, and a Bibliography of allied subjects. The plates throughout are of commendable clearness and excellence of technique, and the book is well printed on good paper and well bound."—School Arts Book.

"While evidently written for engineering students, this book contains many practical suggestions and illustrations which will prove of value to any draftsman."
+ **Engin. N.** 66: sup. 22. S. 14, '11. 600w.

"It is hard to get up much enthusiasm over a new book on drafting, and yet Prof. Thomas E. French has succeeded in treating the subject in a way which will surprise teachers who believe that the last word has been said on the subject."
+ **Engin. Rec.** 64: 517. O. 28, '11. 280w.

"Here is a book worthy the name of 'standard.' " H: T. Bailey.
+ **School Arts Book.** 11: 193. O. '11. 300w.

Frenssen, Gustav. Klaus Hinrich Baas: the
3 story of a self-made man. $1.50. Macmillan. 11-2977

A story of north German life and people whose scene shifts from Hamburg to India and back again. Klaus Hinrich Baas, a German peasant, compounded of his father's kindliness and joy in life and his mother's severity, masterfulness and energy is a unique character to follow thru a career. The mother reminds the reader of Ase; and Klaus is a Peer Gynt with all his worthlessness subtracted, with stamina added, whom the author sketches objectively rather than subjectively as Ibsen did his Gynt. The qualities in Klaus were born in him to play out. And he plays them individually from the childhood days when he straightened to the part of a Cossack general to days long afterward when his shrewd business tact put a toppling firm on its feet.

"Frenssen's chief merit as a novelist—and it is not a common one—is that he has a thoroughly individual outlook upon life, and expresses it with great vigour."
+ — **Ath.** 1911, 1: 441. Ap. 22. 200w.

"Immorality is an ugly and pervasive fact in modern life, but its calm acceptance without a sign of indignation is not be condoned in a writer whose aim is presumably idealistic. If it were not for the defect thus noted,

'Klaus Hinrich Baas' might be ranked as a worthy successor of Freytag's 'Soll und haben,' of which one cannot help thinking as its legitimate prototype." W: M. Payne.

+ — **Dial.** 50: 444. Je. 1, '11. 520w.

"Gustav Frenssen is less offensive than others, and there is, in his work, a groping after justice and honesty, if not a very high sex morality. The salt North Sea flavor of many descriptive passages is fresh and invigorating, and the crowding characters are drawn with a sure hand."

+ — **Ind.** 70: 851. Ap. 20, '11. 320w.

"In the delineation of his characters Frenssen has in this work reached his high-water mark. The translators have bravely struggled with the very difficult task of rendering into English the language of Frenssen, charged with provincialisms where the scene is the country, with the vernacular of the wharves and the gutter where it is Hamburg, yet have not wholly succeeded."

+ — **Nation.** 92: 343. Ap. 6, '11. 460w.

"However alien from our own mental habit and habitat we may have found 'Klaus Hinrich Baas,' the book is wide and deep; and we are sure has more and more to render up to the reader who can linger with it."

+ — **N. Y. Times.** 16: 250. Ap. 23, '11. 1050w.

"Both in description of German country and city life and in the consistent development of individual men and women this book is remarkable. There are many interesting minor characters, some of whom make one think of Dickens. The novel is quietly forceful."

+ **Outlook.** 97: 630. Mr. 25, '11. 220w.

R. of Rs. 43: 762. Je. '11. 40w.

"Students of German life will find it interesting."

+ **Spec.** 106: 934. Je. 17, '11. 30w.

Fripp, Sir Alfred Downing, and Thompson, Ralph. Human anatomy for art students. *$1.75. Lippincott. A11-551

"The authors assert the object of this book to be 'to give the shortest description of human anatomy compatible with the interests of the artist and essential for his work, and to burden his mind as little as possible with names and technicalities.' The book approaches the subject from the anatomist's point of view. . . . The second in 'Lippincott's New art library,' it constitutes a final court of appeal for all questions relative to the superficial anatomy and those inferior elements which conspire to produce obvious modifications therein. An appendix on comparative anatomy compares the leg of man with that of the gorilla, lion, bear, dog, deer, elephant, and frog, and the arm of man with the fore leg of certain animals. A folding chart, about 14x20 inches, accompanying the book presents clearly at one view eight diagrams showing all the bones and important muscles of the human body 'in situ,' together with their names. This 'Human anatomy' and Vanderpoel's 'Human figure' are complementaries."—School Arts Book.

"The subject is covered clearly and fairly comprehensively, tersely and concisely."

+ **A. L. A. Bkl.** 7: 419. Je. '11.

"The volume under review, like most of its predecessors, is written by surgeons, and we doubt whether, with the utmost good will, surgeons will ever be quite satisfactory teachers of anatomy for artists."

+ — **Ath.** 1910, 2: 706. D. 3. 500w.

+ + **Int. Studio.** 42: 257. Ja. '11. 50w.

"If there is to be a text-book of anatomy it must be a good one, and Sir Alfred Fripp and his colleagues have expressed most clearly and concisely every detail of the subject in such a manner that it can be grasped by the lay mind, and the artist who consults their book may be assured of finding information on any branch of the subject of which his study of the life may have left him in ignorance."

+ **Sat. R.** 111: 116. Ja. 28, '11. 160w.

"While the terminology is scientific, the illustrations are 'sun-clear,' and the information authoritative." H: T. Bailey.

+ **School Arts Book.** 10: 732. Ap. '11. 300w.

"The characteristic of this book all through is clearness, both in the letterpress and the illustrations. We cannot help thinking that in a book like this it would have been well to call the student's attention to the question of selecting models to draw from."

+ — **Spec.** 105: sup. 729. N. 5, '10. 160w.

Frohman, Daniel. Memories of a manager. **$1. Doubleday. 11-0924

A story of the early struggle and progress of American dramatic art. Mr. Frohman says that his book is not a literary presentment of ideas and criticisms of the stage and its people, but a statement of facts, incidents and experiences of stage life and some random observations, during twenty-five years of management. He begins with the early days of the Lyceum theatre and in a pleasant, chatty fashion tells of the early experiences behind the scenes and in private life of many well-known actors; affords glimpses of the manager's office, his problems and responsibilities; and closes with a final chapter on the drama of to-day in which he names some of the essential characteristics of the successful play.

+ **A. L. A. Bkl.** 7: 419. Je. '11.

Reviewed by Hugh Henshaw.

+ **Bookm.** 33: 322. My. '11. 2000w.

"Lovers of the theatre will wish to keep the book for reference after the immediate pleasure of its perusal is over. In its unostentatious way, it is a worthy addition to our theatrical annals."

+ **Dial.** 50: 479. Je. 16, '11. 370w.

"In anecdotes of players and authors, and in shrewd comment upon plays current and recent, this volume is one which the theatergoer will not overlook."

+ **Ind.** 71: 595. S. 14, '11. 210w.

"Though written too largely from the business point of view to be very valuable as an essay on dramatic art—which, indeed, it does not profess to be—is, nevertheless, an interesting and instructive little volume, full of shrewd observation, practical information, and sound common sense."

+ **Nation.** 92: 430. Ap. 27, '11. 570w.

"An entertaining chronicle."

+ **N. Y. Times.** 16: 223. Ap. 9, '11. 12w.

"Mr. Frohman's record is admirably set forth, as far as it goes. Rather noteworthy chapters in the book treat of the reception of American plays and actors in London."

+ **N. Y. Times.** 16: 246. Ap. 23, '11. 930w.

+ **R. of Rs.** 43: 762. Je. '11. 120w.

+ **Spec.** 106: 894. Je. 10, '11. 220w.

Frost, Harwood. Good engineering literature: what to read and how to write; with suggestive information on allied topics. *$1. Chicago bk. co. 226 S. La Salle st., Chicago. 11-10751

"The purpose of this book is fourfold: (1) To impress upon the reader the value and need of a command of good English in the practice of engineering, and to outline the application of the fundamentals of literary expression to his own special line of work. (2) To indicate something of the standards of engineering literature and of the kind of material that is most valuable to the engineer; To show how to collect, select, and arrange this information and prepare it for publication; and to give in outline such information regarding the theory and practice of the publishing business as may assist the writer in the preparation and marketing of his literary works. (3) To aid the engineer in the selection and reading of his professional literature that he may use his time and money to the best advantage. (4)

Frost, Harwood—*Continued.*
To collect and preserve some of the information given in the writings and addresses of technical men on this subject, which is worthy of preservation, but which is unknown and unattainable to the average student or engineer."—Indust. Engin.

"The book deserves a warm welcome from the engineering public. It presents matter needed by every engineer but not available to him hitherto."
+ Engin. N. 65: sup. 81. Je. 15, '11. 250w.

"The author is a master of his subject and has presented a most readable book. We wish that it might be studied by the hundreds of engineers who are writing for the technical press."
+ Indust. Engin. 10: 107. Ag. '11 430w.

Frost, William Dodge, and McCampbell, Eugene Franklin. Text-book of general bacteriology. *$1.60. Macmillan.
6 10-26747

"The authors state that there is no work in English on the subject of general bacteriology with the exception of the translation of Fischer's 'Vorlesungen,' and have attempted to supply this want in the present volume." (Nature.) There are chapters dealing with the history of bacteriology, with the structure and composition of the bacterial cell and the morphology and classification of the bacteria, with methods employed in bacteriology and the general physiology of the bacteria, and with the biology of specialized groups of bacteria.

"It is more general and elementary and gives less space to medical bacteriology than Jordan's 'General bacteriology.' Though prepared for college classes and fairly technical it will be a useful work in larger libraries."
+ A. L. A. Bkl. 7: 329. Ap. '11.

"The main facts appear to be correct, and the presentation is in parts good, sometimes excellent, but as a whole the book is unnecessarily hard to read. There are some unfortunate typographical errors."
+ — Nation. 92: 608. Je. 15, '11. 370w.

"On the whole the matter is presented in a readable accurate form. The preliminary chapters dealing with the history of bacteriology might have been somewhat extended with advantage, and the omission of any mention of Lister's work on the lactic fermentation seems unpardonable. We think the authors have succeeded in their endeavour, and have produced a book which will be of considerable service as a general introduction to bacteriology." R. T. H.
+ — Nature. 86: 344. My. 11, '11. 170w.

Frothingham, Eugenia Brooks. Her Roman lover. *$1.25. Houghton.
12 11-25014

A story based upon the question of international marriage in which an attractive, representative American girl is wooed by an Italian of no inferior sort. Differences in temperament, training and ideals are soon apparent making an inevitable breach which in time is unalterably widened by the lover's inborn jealousy. "The Roman lover forgives many things—things that, however small they may seem to us, are very big to him; but one day it casually turns out that the girl is wearing a ribbon of a certain colour, brown or green, it does not matter which—because her American friend thought it becoming, in fact because he chose it for her. That is the end of the idyl: 'no other man dictates the colour of my wife's ribbons,' says the Roman proudly and they part definitely. A simple little story of the broken destinies of two people, just because they failed in the essential meeting of minds. But, in a broader sense, this is one of the really big issues, because it involves that inevitable and universal menace that is behind all unions between two different races, the difficulty of finding a common meeting-ground." (Bookm.)

"A well written story, interesting in itself and for its picture of Roman society, but it will be offensive to Catholics and is not to be recommended for young readers."
+ — A. L. A. Bkl. 8: 116. N. '11.

"A dainty, deftly drawn pastel, full of soft colours and subtle shades." F: T. Cooper.
+ Bookm. 34: 310. N. '11. 300w.

"But if the portrayal of his fascination is unconvincing, the delineation of the fundamental differences between Latin and Anglo-Saxon is not, and the disaster of their union is made to seem inevitable."
+ — Ind. 71: 1204. N. 30, '11. 60w.

"More unreal characters than these two it would be difficult to find in modern fiction. Gino Curatulo is a foolish cad; Anne Warren is absolutely flat and uninteresting."
— + Nation. 93: 549. D. 7, '11. 250w.

"The author shows exceptional ability in her analysis of character."
+ Outlook. 99: 430. O. 21, '11. 250w.

Fuller, Anna. Later Pratt portraits. **$1.50.
4 Putnam. 11-7262

Here are some new faces in the gallery of Pratt portraits. One of the best of them, "Old lady Pratt's spectacles," is that of priggish Aleck Pratt, "grown old before his time on a diet of respect and esteem and such-like sober fare." The stories are: Old lady Pratt's spectacles; The tomboy; The downfall of Georgiana; William's Willie; A brilliant match; Jane; Peggy's father; The dean of the boarding house; The dander of Susan; Ships in the air; The passing of Ben.

+ A. L. A. Bkl. 7: 445. Je. '11. ✠

"A sane and gentle philosophy of life lies back of these sketches." Margaret Sherwood.
+ Atlan. 108: 558. O. '11. 60w.

"The author holds her mirror so steadily as to reflect some of our own faults and follies, but she draws her characters with a deep insight into the stress and strain of ordinary life, and none of the angularities of Mary Wilkins' austere New Englanders."
+ Lit. D. 42: 794. Ap. 22, '11. 150w.

"The stories flow easily and frankly in the trained style that deceitfully seems to do itself. If humor furnishes the sunshine, a decently veiled pathos supplies a gracious shade."
+ Nation. 92: 497. My. 11, '11. 270w.
N. Y. Times. 16: 415. Jl. 2, '11. 320w.

"She introduces you to people who are both lovable and interesting; the kind of people one likes to meet and may meet if he has the insight to look for them beneath their disguises."
+ Outlook. 98: 41. My. 6, '11. 170w.

Fuller, Caroline Macomber. Bramble bush.
4 *$1.25. Appleton. 11-6023

A lively story of Bohemian life in and out of New York City. The hero whose mother reared him for the ministry not only takes to caricature and illustrating instead, but outrages her kindly soul by persisting in composing rag-time during off moments. He joins a colony of artists and writers for the summer and their doings are amusingly related, with truthful emphasis upon the hopes, the joys and disappointments that pave the way of the temperamental Bohemian.

"The author varies her style with her intention, which is by no means stable; she is farcical, romantic, mystical at pleasure. Variety is her notion of excellence, and she has not sufficient sense of humor to permit her to be serious with impunity."
— Nation. 92: 626. Je. 22, '11. 380w.

"It is an entertaining story and its narrative, nearly all of it in dialogue, races along with such vivacity that the not too critical reader will accept the amusement it offers without question."

+ — N. Y. Times. 16: 254. Ap. 23, '11. 220w.

Fuller-Maitland, John Alexander. Brahms. [4] (New library of music ser.) *$2.50. Lane. 11-4454

This work "can hardly be called a life of Brahms; the few incidents of his career are related in thirty-one pages, and none of them seems particularly important or interesting. Anecdotes in abundance exist about this witty composer, but Mr. Maitland ignores most of them, probably because they have been told so often, and devotes his remaining 234 pages to analyses of the diverse kinds of Brahms's compositions." (Nation.) "We note a useful list of the compositions of Brahms arranged in order of opus numbers, also a list of first lines and titles of vocal compositions. Further, there are many interesting illustrations, which include six views of Brahms from drawings by Prof. W. von Beckerath." (Ath.)

"A work of value to the student because of the great number of compositions which are minutely analyzed. The analyses are, however, uncritical and the estimate of the different works frequently too high."

+ — A. L. A. Bkl. 7: 419. Je. '11.

"We cannot help feeling that his admiration for the composer has affected his judgment."

+ — Ath. 1911, 1: 313. Mr. 18. 700w.

"Had Mr. Maitland separated the brass from the gold, dwelling only on those of Brahms's works which are likely to live, he would have done his idol and the world a greater service."

— + Nation. 92: 276. Mr. 16, '11. 800w.

"The book is, in fact, one of the most valuable additions to the literature on Brahms, until recently scanty, but now rapidly increasing."

+ N. Y. Times. 16: 335. My. 28, '11. 650w.

"It is written with a full and intimate knowledge of Brahms's music, the structure and content of which are analysed with acuteness as well as sympathy. It is also written by an avowed enthusiast who glories in his enthusiasm; but this fact, while it detracts from the critical value of the book, lends it a fervour not to be found in more judicial writers." C. L. G.

+ — Spec. 106: 443. Mr. 25, '11. 1200w.

Fulton, Charles Herman. Principles of [6] metallurgy. *$5. McGraw. 10-18896

"There is published in the United States no work which covers the subject of introductory or general metallurgy and President Fulton has frequently felt in his work of teaching metallurgy, the lack of a suitable reference and text book of this character. The subject is treated with this need in view, but will also be found useful by practical metallurgists and research students on account of the compilation of modern data and the clear and scientific exposition of recent theories and researches." Following a historical chapter the author deals with physical mixtures and thermal analysis, physical properties of metals, alloys, the measurement of high temperature, typical metallurgical processes, study of slags according to new theories, matte, bullion and speise, refractory materials, fuels, combustion and furnaces and the production and heating of blast.

"A work for the fairly advanced student, well founded in chemistry and physics."

+ A. L. A. Bkl. 7: 375. My. '11.

"Professor Fulton is well equipped to treat the subject from a broad standpoint, and the result is a book which we believe will be generally approved as the same author's standard text-book on 'Assaying.'" Bradley Stoughton.

+ Englin. N. 64: sup. 40. N. 17, '10. 730w.

Furness, William Henry, 3d. Island of stone money, Uap of the Carolines. *$3.50. Lippincott. 10-21760

Descriptive note in December, 1910.

"A valuable contribution to ethnology and philology."

+ A. L. A. Bkl. 7: 195. Ja. '11.

"To the reader craving something new in the department of travel, 'The island of stone money' can be cordially recommended."

+ Dial. 49: 524. D. 16, '10. 200w.

+ Nation. 92: 248. Mr. 9, '11. 270w.

"The record of his experiences will be instructive to the student and entertaining to the general reader."

+ N. Y. Times. 16: 123. Mr. 5, '11. 570w.

Furnivall, Frederick James. Frederick James [11] Furnivall: a volume of personal record. *$1.40. Oxford. 11-29269

A memoir sub-titled a volume of personal record. "Scholars have long known Furnivall for his editorial and critical labors on Chaucer and Shakespeare, for his services as secretary of the British philological society, and for his connection with the 'New English dictionary.' The present volume reveals him as a man. There is a brief biography of the great philologist by John Munro. Then follow a series of memoirs or brief reminiscences of the author contributed by his friends—among the most eminent of his age—including Walter W. Skeat, Stopford A. Brooke, Edward Dowden, Anthony Hope, J. J. Jusserand, George A. Macmillan, etc." (Lit. D.)

"Apart from incidents, where his fear of partiality has weakened his sense of proportion, Mr. Munro has given us an account of his hero which, except for a few eccentricities like 'remigatory excursions,' any of the veteran writers who have contributed to the book might have been proud to sign."

+ — Ath. 1911, 2: 290. S. 9. 1850w.

"The book is a refreshing witness to the fact that Shakespeare's 'manhood, learning, gentleness' may still hang together like three graces even in old age."

+ Lit. D. 43: 810. N. 4, '11. 350w.

"The combined tributes make, as has been suggested, a composite picture of rare interest and value."

+ N. Y. Times. 16: 684. O. 29, '11. 820w.

"The late Dr. Furnivall was a great 'character,' and this brief biography with its collection of appreciations by Furnivall's friends is a tribute to the human man rather than to the man of letters."

+ Spec. 107: 420. S. 16, '11. 1500w.

Futrelle, Jacques. High hand. **$1.25. [5] Bobbs. 11-10640

Jim Warren who had come "out of the chaos of mediocrity up thru the murk of the foundry, the din of the steel room, the clangor of the machine shop; up by brawn and brain" is at the opening of this story superintendent of fifteen hundred plow-shop workmen. By chance his mind is turned to politics; he decides to take a hand in the game and to become master of its rules for the purpose of working his way up to the legislature. When once there it is his ambition to expose the graft system that is the canker worm at the core of the nation's integrity. He builded better than he planned; and his career, if a bit high colored, is suggestive and interesting.

"A breezy, virile story that will appeal to men and women whose blood flows with any vim through their veins."

+ N. Y. Times. 16: 372. Je. 11, '11. 210w.

Futrelle, May. Secretary of frivolous af-
9 fairs. **$1.25. Bobbs. 11-20823

A carefully reared young girl suddenly facing the necessity of self-support finds that her beauty, modesty and breeding are assets that she can use advantageously in managing, quite above the commonplace, the "frivolous affairs" of an experienced New York hostess who seems less of a task-master and employer than a friend and benefactress. Among the young secretary's arduous undertakings is that of curing a son of a misplaced affection, which she does more effectively than she intended, and that of sharing in solving the mystery of a succession of robberies perpetrated among the hostess's house guests. A bogus count, and a shrewd accomplice steer the story into channels of melodrama and help to lose for it the fresh touch that the original young secretary lends.

"If an author sets out deliberately to write a good hammock companion it is only necessary that it should be interesting; if some charm and cleverness of dialogue is added there is always an agreeable surprise. Mrs. Futrelle has succeeded in both respects." Griffin Mace.

\+ — **Bookm.** 34: 99. S. '11. 370w.

Fyvie, John. Noble dames and notable men
4 of the Georgian era. **$3.50. Lane. 11-3646

"Contains sketches of the lives of such interesting personages as Lady Mary Coke, the unfortunate and much persecuted Countess of Strathmore, and that admirable though wayward hostess Lady Holland. The accounts he gives of three notable—in one case notorious—men of the period afford, however, the most interesting reading. They are Sir Henry Bate Dudley; the king of tramps and vagrants, Bampfylde Moore Carew, and Abraham Tucker, the philosopher. The first-mentioned was editor of the 'Morning post,' and in that capacity had to meet with swords, pistols or fists such individuals as felt themselves aggrieved by what appeared in his columns. Newspaper libels are no longer settled by duel, but we have, perhaps, not quite reached the ideal stage indicated by Mr. Fyvie when he says that 'our political conflicts in the press are always characterised by sweet reasonableness and the most exquisite courtesy.' "—Int. Studio.

Int. Studio. 43: 80. Mr. '11. 150w.

"Is the best of the three books he has now published on the period. There are oversights of small importance."

\+ — **Nation.** 92: 508. My. 18, '11. 280w.

"A delightful study of as many characters, each of whom possessed rather more than his or her share of 'peculiarity or quaintness or eccentricity of mind or behavior.' "

\+ **N. Y. Times.** 16: 158. Mr. 19, '11. 500w.

"One at least of his three 'Noble dames' it would have been well to leave in obscurity."

— **Spec.** 107: 317. Ag. 26, '11. 310w.

G

Gade, John Allyne. Cathedrals of Spain.
5 *$5. Houghton. 11-5195

The author says: "To look comprehendingly up at cathedral vaults and spires, one must also look beyond them at the city and the people and times that created them." "From this point of view, he has given a description of Salamanca, Avila, Burgos, Leon, Toledo, Segovia, Seville, and Granada, recording the historical conditions that led to their original erection, and to the later destruction and rebuilding of most of them." (Lit. D.)

"Collins' 'Cathedral cities of Spain' covers a wider field and deals with structures other than cathedrals but is neither so well written or so well illustrated."

\+ **A. L. A. Bkl.** 7: 376. My. '11.

\+ **Bookm.** 33: 439. Je. '11. 90w.

"All are finely felt and charmingly described by a sensitive soul with an unusual gift of expression."

\+ **Dial.** 50: 478. Je. 16, '11. 330w.

"The book is a handsome one, and the author is properly qualified to discuss his subject—a rare circumstance in books of this kind."

\+ **Ind.** 71: 770. O. 5, '11. 100w.

"An interesting volume, and one in which he may fairly claim to have achieved what he has attempted, namely, to write a book that 'will not prove too technical for the ordinary traveler, nor too superficial for the student of architecture.' "

\+ **Int. Studio.** 45: 168. D. '11. 110w.

"Mr. Gade has written a delightful book."

\+ **Lit. D.** 42: 894. My. 6, '11. 350w.

"The task thus set for himself he has accomplished with no little success: and although the book is distinctly an architectural guide-book, the non-professional traveller will find it not only useful but readable; for it contains something more than is given in a Baedeker, and is enlivened by occasional imaginative descriptions foreign to the habit of the ordinary guide-book writer."

\+ **Nation.** 92: 382. Ap. 13, '11. 500w.

"Written with imagination and insight, as well as with knowledge, it opens a wide horizon in many directions to the mind of the thoughtful reader."

\+ **N. Y. Times.** 16: 387. Je. 18, '11. 530w.

"Royal Tyler's volume of last year was incomparably finer than the one under present consideration. Indeed, Mr. Gade's book is largely made out of Street's fine book, 'Gothic architecture in Spain.' The volume is, however, handsome, the photographs are fairly good, and Mr. Gade is a careful and conscientious observer."

\+ — **No. Am.** 194: 313. Ag. '11. 230w.

"A very interesting account of 'The cathedrals of Spain,' but the value of the text is at least doubled by its excellent illustrations. His book should appeal not only to the student of architecture but also to the general reader."

\+ **Outlook.** 97: 840. Ap. 15, '11. 210w.

Gairdner, James. Lollardy and the reforma-
12 tion in England: an historical survey. v. 3. *$3.50. Macmillan.

v. 3. "In continuing his subject in this third volume the author at once acknowledges that historians are right in seldom speaking of 'Lollardy' after the days of Henry VIII. . . . The chapters are divided into two sections, to which the well-chosen titles of 'Juvenile supremacy' and 'Lollardy and power' are respectively applied. . . . Under the [latter] heading the characters and acts of Warwick, Gardiner, and Cranmer are patiently discussed. . . . The other chapters deal with 'The Episcopal revolution and Bishop Hooper,' 'The destroying of the "Altars of Baal," ' and 'The great conspiracy.' Under the last of these titles close examination is made of the elaborate 'Reformatio' scheme of 1553.' "—Ath.

"It will, we believe, be readily admitted by all fair-minded persons that a considerable debt of gratitude is due to Dr. Gairdner for dealing so faithfully and conscientiously with the remarkable religious phases of the reign of the boy-king."

\+ **Ath.** 1911, 1: 681. Je. 17. 900w.

Sat. R. 112: 650. N. 18, '11. 270w.

Gairdner, W. H. T. Echoes from Edin-
4 burgh, 1910: an account and interpretation of the World missionary conference; with an introd. by J: R. Mott. *$1. Revell. A10-2389

A historical and interpretative account of the missionary conference held in Edinburgh during the summer of 1910. "We are told how it came about, what preparations were made for it, and the story of its proceedings, with personal sketches of the prominent actors, and summaries of what was said. In reference to the subject of 'Missions and governments,' it may be noted that the Dutch delegates protested against the introduction of the question of the Congo, and a Belgian speaker made a partial defence of recent proceedings, though allowing that the remedy, especially as regards forced labour, acted 'too slowly.'" (Spec.)

"The author brings to his task of authorized chronicler and interpreter unusual ability in selecting the significant features of the meetings and reports and in giving them a readable and interesting form in his account."
+ Ind. 70: 521. Mr. 9, '11. 250w.
R. of Rs. 43: 127. Ja. '11. 40w.
Spec. 106: 100. Ja. 21, '11. 110w.

Galbraith, Anna Mary. Personal hygiene
4 and physical training for women. *$2. Saunders. 11-1148

In this volume "the woman who desires to have a sound mind in a sound body will find a valuable aid to that end. Nor does the author disdain, while insisting on health as the indispensable condition of beauty, to give some serious attention to the cosmetic arts, also, believing, as she says, that 'to be indifferent to the personal appearance is an indication of some abnormal condition in the individual or her environment.' Most of the subjects dealt with are treated in an original and illuminative manner; and hygienic rules are accompanied, when necessary to their perfect understanding, by minute explanatory details, as well as by convincing reasons for their observance. Much importance is given to the virtues of water, scientifically used, both for the preservation of health and for the cure of disease. The hygiene of the mind in its relation to health is considered both from a practical and scientific standpoint."—N. Y. Times.

"One of the best books in English."
+ A. L. A. Bkl 7: 330. Ap. '11.

"Her principal chapters on the first topic, about two-thirds of the book, will hardly add to her reputation. In general, it may be said that the reader is told too much, far more than she can understand (even when correctly told, which is unfortunately not always the case) and is encouraged to dose and doctor herself and others, when a real physician would be a safer adviser."
— + Nation. 92: 654. Je. 29, '11. 380w.

"The book, in brief, is one that may be unreservedly recommended to women as a trustworthy guide to health."
+ N. Y. Times. 16: 180. Mr. 26, '11. 200w.

"This volume is one of the best and most complete books that have appeared on hygiene and physical training for women."
+ School R. 19: 499. S. '11. 250w.

"It would be a good book for every educated woman to have for her own guidance, and teachers and social workers of every kind would find it useful in their relations with girls." Lilian Brandt.
+ Survey. 26: 71. Ap. 1, '11. 70w.

Gale, Zona. Mothers to men. *$1.50. Mac-
11 millan. 11-25012

It is the mother heart of the women of Friendship Village that Miss Gale reveals here in all its warmth and goodness. Mis' Toplady, Mis' Emmons, Mis' Holcomb and others of the "Friendship married ladies' cemetery improvement sodality" disagree spiritedly when it is proposed to divert the sum of sixty hard earned dollars from the cherished object of a central monument for the cemetery that would show from the railroad track and put it to use in educating a stray boy who is deserted by his father and left on their church steps. This little lad who wished first to become a poet and then president of the United States helps to show these kindly souls just where their hearts are located, and comfortably enjoys the serenity that follows the discovery.

"The quality of the chapters is that of 'Friendship Village love stories.'
+ A. L. A. Bkl. 8: 173. D. '11.

"Miss Zona Gale is one of those unobtrusive authors whose every volume is an assured delight." F: T. Cooper.
+ Bookm. 34: 445. D. '11. 300w.
+ N. Y. Times. 16: 795. D. 3, '11. 130w.

"'Mothers to men' is in a different field from Miss Gale's charming tales of 'The loves of Pelleas and Etarre'; but it is in the same key."
+ Outlook. 99: 404. O. 21, '11. 130w.

Gales, R. L. Studies in Arcady, and other
3 essays from a country parsonage. *5s. Herbert and Daniel, London.

Essays that have grown out of keen-eyed observation among the north-of-England people. "We hope that all the 'Arcadians' have not the temper which Mr. Gales has observed. He sees 'grudging malignity and bitterness ingrained in the whole peasant class.' But then he sees in the reformation—he is a beneficed clergyman of the English church—a chief cause of the trouble. Before that there was a golden age. So Jake Cade and Wat Tyler manifestly thought. But there is much in the volume that we can admire without reserve, as showing a very 'pretty wit,' and in serious matters a power of sympathy which gives the writer's utterances a special value." (Spec.)

"The 'studies in Arcady' reveal a real knowledge of rural life. The tone is somewhat pessimistic."
+ — Ath. 1911, 1: 219. F. 25. 220w.

"The writer's cloth excites expectation of grace and learning in his wit and humor; nor is expectation disappointed."
+ Dial. 50: 168. Mr. 1, '11. 330w.

"Mr. Gales writes about many things, and writes well. We do not always agree with his opinions. Sometimes his facts seem to be a little doubtful."
+ — Spec. 105: sup. 949. D. 3, '10. 210w.

Gallichan, Mrs. Catherine Gasquoine
3 **(Hartley).** Things seen in Spain. *75c. Dutton. A10-2550

"'I regard the Spanish people as the living representatives of the middle ages,' wrote Stendhal; and so, apparently, does the author of 'Things seen in Spain,' in spite of growing industrialism. It is the familiar charm of romance and courtesy that expresses itself in this compact little volume. The Moorish influence—Spanish dancing—the inevitable bull-fight—the 'Feria,' or spring festival at Seville—the native art—Spanish cities and Spanish country-life: all these matters have their chapters."—Ind.

"Brief but well-planned and entertaining handbook, recommendable to the intending traveler."
+ Ind. 70: 362. F. 16, '11. 80w.
N. Y. Times. 16: 55. F. 5, '11. 380w.

Gallizier, Nathan. Court of Lucifer: a tale
2 of the renaissance. $1.50. Page. 10-23744

An innocent Lucrezia Borgia is the heroine of this tale of mediaeval Rome. In most stories of the Borgias Lucrezia's evil reputation arouses the aversion of her prospective bridegroom,

Gallizier, Nathan—*Continued.*

Alfonso of Este. "In the present version Alfonso is represented as coming to Rome in the guise of a Knight Hospitaller (there is also a tournament reminiscent of Ivanhoe) to investigate for himself the foundation of Lucrezia's ill-fame. Through an incredible profusion of nocturnal adventure in grotto, grove, subterranean passage, dungeon, banquet hall, catacombs, deserted convent, and lady's bower, he arrives at an impassioned conviction of Lucrezia's spotless innocence, and a complete insight into the monstrous machinations of her fell brother, Cesare." (Nation.)

"It represents the better type of serious historical fiction. The volume is a worthy successor to his previous works." F: T. Cooper.

+ **Bookm.** 32: 650. F. '11. 160w.

"Mr. Gallizier's picture of the Rome of the Borgias is huge, confused, and hideous."

— **Nation.** 91: 551. D. 8, '10. 250w.

Galpin, Francis William. Old English instruments of music; their history and character. Antiquary's books. *$2.50. McClurg. (Eng. ed. 10-27761)

1

A popular treatment of material that aims to be comprehensive enough to satisfy the student and archaeologist. Beginning with an account of researches into the history of the rote and harp used among the primitive tribes of northern Europe the author proceeds to a study of the gittern and citole wholly connected with southern Europe and the Asiatic nations bordering on the Mediterranean. Then he takes up in order the mandore and lute; psaltery and dulcimer; crowd, rebec and viol; organistrum and symphony; clavichord and virginal; recorder and flute; shawm and pipe; horn and cornett; trumpet and sackbut; organs portative and positive; tabors and nakers; cymbals and chimes; and the consort. Appendices and index.

"Fascinating book."

+ **Bookm.** 33: 439. Je. '11. 270w.

"A treatment of the subject in every way adequate and at the same time interesting."

+ **Dial.** 50: 396. My. 16, '11. 400w.

"A rich mine of information about the various types of musical instruments that preceded these now in use."

+ **Ind.** 71: 431. Ag. 24, '11. 250w.

"Readers of these pages in 'The studio' must be by now very familiar with the excellent series of the Antiquary's books, to which this volume is a most interesting addition."

+ **Int. Studio.** 42: 257. Ja. '11. 130w.

"A volume so painstaking and authoritative will be found to have its uses not only for collectors and antiquarians, but for ethnologists, historians, and writers of fiction with mediæval local coloring."

+ **Nation.** 92: 431. Ap. 27, '11. 240w.

"This is a mine of information about musical instruments of the type that preceded those now in use, and, in one way or another, developed into them. Mr. Galpin's work is valuable on account of its numerous reproductions of mediaeval illuminations, sculptures, and carvings, most of which are published for the first time and throw a positive and direct light on many points which have been vague or uncertain."

+ **N. Y. Times.** 16: 344. Je. 4, '11. 450w.

"From the musical point of view we cannot regard Mr. Galpin's book as very useful. The antiquarian spirit is not the spirit in which the subject should be approached. However, we gladly acknowledge the accuracy of Mr. Galpin's facts and some of the one hundred and two illustrations will be found instructive by those readers who do not know the difference between a harpsichord and a harp, or a trumpet and a trumpet-marine."

— + **Sat. R.** 110: 652. N. 19, '10. 250w.

Galsworthy, John. Little dream. *50c. Scribner. 11-15869

10

"Described as an allegory in six scenes, this is a purely fanciful work, dealing with the prophetic vision of an Alpine maiden, whose placid love for a rugged mountaineer is disturbed by the intrusion of a city wooer. In her dream the neighboring peaks, the Cow Horn, the Wine Horn, and the Great Horn, and various symbolical voices and figures, contrast the dangerous allurements of the town with the peacefulness and quiet of the remote hills, and reveal to her glimpses of her future, how she shall drink of the cup of pleasure to the point of weariness and satiation, and then return to her rustic adorer only to fail of content and to pine for new experiences."—Nation.

"Its verse is commonplace; there is nothing novel in the ideas involved."

— **Ind.** 71: 46. Jl. 6, '11. 70w.

"The dialogue, what there is of it, exhibits literary skill and imagination, but the work as a whole will not add greatly to Mr. Galsworthy's reputation. It may, indeed, be intended to convey a deeper significance than it bears upon the surface, but a symbolism that is not clear can never be effective or useful."

+ — **Nation.** 93: 270. S. 21, '11. 250w.

"Felicitously written, pitched in a minor key of tenderness, and filled with beautiful symbols and imagery, the little allegory holds one and throws over one its spell of beauty. Perhaps this is its most elusive charm—that each may interpret it according to his experience and the needs of his heart."

+ **N. Y. Times.** 16: 704. N. 5, '11. 410w.

" 'The little dream' is beautiful; but it is beauty not created, but artificial."

+ — **Sat. R.** 112: 88. Jl. 15, '11. 150w.

Galsworthy, John. The patrician. *$1.35. Scribner. 11-5187

4

A story of English aristocracy. "Mr. Galsworthy has given the aristocratic type marvelous distinctness; on the one hand, its personal distinction, high spirit, dauntless courage, resolute independence, sense of loyalty to its own standards of honor; on the other, its inability to conceive of society as organized from within instead of held together by authority imposed from above, its lack of the sense of sharing in the fortunes of the race, its insensibility to the injustice of developing the few at the expense of the many. There is an unhappy love story, a bitter struggle, and a victory which means the defeat of happiness, but which is inevitable and makes the reader glad that the novelist was too wise and sane to take the short cut marked by confused people 'the way to freedom,' but which is the path to disillusion and misery." (Outlook.)

"A strong, vital work that only the adult, educated reader will appreciate or enjoy."

+ **A. L. A. Bkl.** 7: 396. My. '11.

"The book is notable for its intellectual vigour and its imaginative insight into feminine character. It is an excellent piece of work, but we think that the author has done better."

+ **Ath.** 1911, 1: 440. Ap. 22. 250w.

"It has—something rare in our contemporary work—distinctive style." Margaret Sherwood.

+ **Atlan.** 108: 559. O. '11. 730w.

"For doing a certain thing then: namely, revealing to us a class 'enshrining the greatest identity of creed and habit ever known since the world began,' in the author's own words, the book deserves high praise. It may even be doubted if just that thing has been done so well before in English fiction." R: Burton.

+ **Bellman.** 10: 562. My. 6, '11. 700w.

"It is not as big a book as some of his earlier ones; it lacks the amplitude and many-sidedness of 'Fraternity'; but within its own dimensions it is admirable for its sense of proportion, its well-rounded completeness." F: T. Cooper.

+ **Bookm.** 33: 318. My. '11. 300w.

"One feels, viewing his work, that it is incomplete. The reader expects great things. He gets the beginnings or the outlines, but the consistent great thing never realizes. The last chapters of the book are a decided falling off—a disappointment."

+ — **Cath. World.** 93: 393. Je. '11. 800w.

"We think that 'The patrician,' which is the fifth of his novels of English society, shows the mellowing which is what Mr. Galsworthy has hitherto most needed, and is in consequence the best of them all." W: M. Payne.

+ **Dial.** 50: 442. Je. 1, '11. 1100w.

"Mr. John Galsworthy has written another 'great' novel. This is a dangerous business. When an author gets in the habit of producing this kind of fiction, he is apt to acquire the 'great' tone. This is the trouble with Mr. Galsworthy's present story. The style of it is worthy of a better cause."

— + **Ind.** 70: 1372. Je. 22, '11. 830w.

"Mr. Galsworthy has an unusual power of delightful description and tho he sometimes explains too much, the personality of his characters grips the reader with realistic power."

+ — **Lit. D.** 42: 634. Ap. 1, '11. 200w.

"With his usual intense, even passionate, concentration upon one aspect of modern English life, Mr. Galsworthy here produces a novel of dignity and power."

+ **Nation.** 92: 399. Ap. 20, '11. 470w.

"Altogether, the book is likely to add very substantially to the author's now firmly founded fame. It indicates a grasp of life which wins the reader to resign himself to developments and conclusions which run counter to his own views and preferences."

+ **N. Y. Times.** 16: 154. Mr. 19, '11. 730w.

"Extraordinary in its power, insight, sane and cheerful realism, and literary beauty of style."

+ **N. Y. Times.** 16: 222. Ap. 9, '11. 20w.

"In spite of certain depressing incidents, the new book as a whole is optimistic. Americans unacquainted with English character and idiosyncrasies will be pleased with Mr. Galsworthy's vivid delineations."

+ **N. Y. Times.** 16: 372. Je. 11, '11. 220w.

"'The patrician' as a story is more nearly a bit of literature than anything in English fiction of this year that has reached us."

+ **No. Am.** 194: 154. Jl. '11. 220w.

"In 'The patrician' he has made a great advance in style, in vitality of characterization, and in human interest. It is not easy to recall a more vigorous and convincing study of the aristocratic type in its strength and weakness."

+ **Outlook.** 97: 629. Mr. 25, '11. 280w.

Reviewed by Edwin Björkman.

R. of Rs. 43: 635. My. '11. 300w.

"Every character in the story is a person who can be seen and understood, and the most dissimilar types are treated with an almost equal sympathy."

+ **Sat. R.** 111: 337. Mr. 18, '11. 500w.

"The impression made by the novel as a whole is curiously mixed. It is clearly Mr. Galsworthy's intention to enlist our sympathies with the weaker side, but in order to achieve that end he has represented them as contending against overwhelming odds, and magnified the resources, equipment, and efficiency of the hereditary system to such an extent as to justify the success and predominance of its representatives, which, in the opinion of the stalwart Radical of to-day, is absurd."

+ — **Spec.** 106: 408. Mr. 18, '11. 950w.

Gamble, Frederick William. Animal world.
11 *75c. Holt. 11-18830

Number twelve of the "Home university library." It assumes some knowledge of the animal kingdom as popularly treated, and proceeds to consider it not so much as a chain of development, or as groups to be subdivided and classified, but from the point of view of function. Its object is to trace the similarity of function running through the whole series and to emphasize the extraordinarily various modes in which these functions are performed, the diverse organs grown for their due performance, the reaction of achievement on form and form on achievement. So that the necessity of a function seems to grow a suitable organ and the possession of the organ leads to other and higher functions—a kind of action and reaction of the utmost interest and variety.

"The style is clear and readable, the breadth of view noticeable. As a whole, the book will be useful to the reader having some previous knowledge, rather than to the beginner."

+ **A. L. A. Bkl.** 8: 100. N. '11.

"The book, which is written in a fresh clear style, is characterized throughout by breadth of view, and is also noteworthy for the aptness of the illustrative examples cited. The thoughtful reader, with an interest in biology, will find in this volume food for thought in abundant measure."

+ **Nature.** 87: 380. S. 21, '11. 270w.

N. Y. Times. 16: 556. S. 17, '11. 70w.

Garber, John Palmer. Annals of education-
6 al progress during the year 1910. *$1.25. Lippincott. (11-8104)

"Apparently the first of a series of annual volumes. Aims to furnish a concise statement of the educational occurrences of the year, to give an accurate picture of conditions as they exist in the educational world to-day, to show in proper proportion the great movements and the trend of thought."—Nation.

"A convenient, comprehensive but necessarily somewhat superficial and incomplete work, containing much the same material as is comprised in the report of the U. S. Commissioner of Education, but furnishing a more satisfactory review for the general reader."

+ **A. L. A. Bkl.** 7: 408. Je. '11.

+ — **Dial.** 50: 356. My. 1, '11. 320w.

"Some of the information it contains is worthy of being cataloged in permanent fashion, but much of it is not; moreover, there is great inequality in execution."

— + **Educ. R.** 42: 202. S. '11. 50w.

"A welcome addition to the educational library."

+ **Ind.** 71: 265. Ag. 3, '11. 70w.

"The author has endeavored to act the part, not merely of the reporter, but of the interpreter. On the whole he has done his work well."

+ **Nation.** 92: 472. My. 11, '11. 120w.

"Dr. Garber's work can claim the great merit of outlining most of the problems which educators have to face, and will assuredly stimulate the interest of teachers in their profession."

+ **N. Y. Times.** 16: 299. My. 14, '11. 280w.

Gardner, Henry Alfred, and Schaeffer, John
4 **Ahlum.** Analysis of paints and painting materials. *$1.50. McGraw. 11-675

"Essentially a laboratory guide for the paint chemist. The book is divided into three chapters and two appendices. Chapter 1 contains directions for the analysis of about all of the important dry pigments which are used in paints. Chapter 2, on the analysis of mixed pigments and paints, gives a single method of separating pigment and vehicle, general methods for the analysis of a mixed white paint, and shortened methods for certain typical mixtures. Chapter 3, on paint vehicles and varnishes, gives methods of testing linseed, soya bean and China wood oils, turpentine, light petroleum oils, varnish, Japan and shellac. Appendix A is devoted to the analysis of bituminous paints, the section on black varnishes or enamels having been prepared by Mr. C. N.

Gardner, H: A., and Schaeffer, J: A.—*Cont.* Forrest. Appendix B is a collection of U. S. government specifications for various paint materials."—Engin. Rec.

Engin. N. 65: sup. 43. Mr. 16, '11. 40w.

"The value of some of the methods will undoubtedly be questioned by some paint chemists, but on the whole the book is probably the best on the subject, and it should be in every laboratory which deals with this class of material."

+ — Engin. Rec. 63: 146. F. 4, '11. 230w.

Gardner, Monica M. Adam Mickiewicz, the national poet of Poland. *$3.50. Dutton. 11-29636

The story of Poland's national poet, "a gifted and unhappy man who, after years of prosperity and growing reputation, was misled by his own vain imagining and became the victim of his own credulity." (Outlook.) The author gives "summaries and appreciations of Mickiewicz's chief works, 'Konrad Wallenrod,' 'The ancestors,' 'The books of the Polish nation and of the Polish pilgrimage,' and 'Pan Tadeusz,' accompanied by dignified prose translations of some of their most striking passages, and she narrates the facts of his life simply and clearly. His personality, gentle, generous, dreamy, filled with the mysticism that was so characteristic of his nation in its period of sorest trial, is described with a charm that must win the heart of the most prosaic of readers." (Nation.)

"One would have been grateful for a moderate biography of Poland's national poet. Miss Gardner's work merits a more distinguished adjective, and therefore is doubly worthy of attention."

+ Ath. 1911, 2: 129. Jl. 29. 280w.

"Miss Gardner's book supplies a felt need, though it makes no claim to completeness as a biography. The book as a whole, presenting in attractive form the most interesting facts concerning a highly interesting as well as noble character, and enriched with a sympathetic study of his works, deserves commendation." P. F. Bicknell.

+ Dial. 51: 124. S. 1, '11. 1900w.

"To the present volume one can give much more than perfunctory praise. Miss Gardner writes with ample knowledge of her topic, after study not only of the works of Mickiewicz himself, but of the most important Polish treatises on his life and writings. Though she is perhaps not a trained literary critic, she shows skill in exposition, and genuine enthusiasm and sympathy for her great subject."

+ Nation. 93: 168. Ag. 24, '11. 430w.

+ Outlook. 98: 603. Jl. 15, '11. 210w.

"Miss Gardner provides, with an unusually sympathetic touch, not only what is a well rounded story of Mickiewicz's career and character, but an illuminating outline of a half century of Polish history."

+ R. of Rs. 44: 510. O. '11. 370w.

"A valuable book."

+ Spec. 107: 558. O. 7, '11. 230w.

Garland, Hamlin. Victor Ollnee's discipline. **$1.30. Harper. 11-23899

A defence of spiritualism in which opposition embodied in the rebellious son of a medium, the law as symbolized by an experienced advocate, and science bodied forth in a young inventor wars against the medium and denounces her as an imposter and lunatic. To enlighten and convert the opposers thru a series of psychical experiments in which the "voices" convince son, lawyer and scientist in turn that it is not all a hoax, seems to be the author's business in the story. As it is summed up in the converted lawyer's own words: "We must photograph her so-called materializations side by side with her own body, and we must register the work of these invisible hands, and in every possible way demonstrate that she is the medium and not the originating cause of these messages. In no other way can we save her from disgrace and a prison cell."

— Ath. 1911, 2: 452. O. 14. 170w.

"The book has value only as a collection of seances well narrated."

— Ind. 71: 1265. D. 7, '11. 90w.

"While there is an interesting love-story woven into this book, it is, primarily, spiritualistic propaganda and contains little else to hold the interest of the reader."

— + Lit. D. 43: 808. N. 4, '11. 150w.

"His Victor Olnee and the other human figures in the book do not strongly take hold of the reader's imagination. The 'love-interest' is labored, the plot as a whole is of little importance, and the whole performance is a bit of commentary rather than of creation."

— Nation. 93: 445. N. 9, '11. 370w.

"As a defence of spiritualism the book is perhaps as successful as most any report of the investigation of a medium by a believer. As fiction it is deplorable."

— N. Y. Times. 16: 617. O. 15, '11. 370w.

"If one is interested in the matter, it is possible to read the book. If one has a taste for good English, or for moderately attractive people, his patience will desert him early in the reading."

— Outlook. 99: 431. O. 21, '11. 150w.

Garlanda, Federico. New Italy; tr. from "La terza Italia: lettere di un Yankee." by M. E. Wood. *$1.50. Putnam. 11-27140

A discussion of Italy's present political and social conditions written in the form of letters by one who represented himself as a Yankee sending his impressions home to friends in America. The letter themes suggest the scope of his observations: Italian landscape and history; The Italian revolution; Element of centralisation; Italian fiscal system; Monopolies and bond issues; The Roman campagna and the capital; Preparation of the new capital; Taxes and the "Latifondo"; Education and art; Universities; The army; Colonies and "Irredentismo"; The courts; The Mafia and lynch law; Church and state; The political organization; Scattering political parties; Literature and the press; Family life.

"The chapter on the Mafia is somewhat inadequate in view of recent developments, but the chapters on the clerical situation, the army, the courts and the Italian family are full of valuable information, and the work as a whole will fill a decided need for the student and the educated traveler. Badly translated. Satisfactory index."

+ — A. L. A. Bkl. 8: 144. D. '11. ✠

"Trenchant book." A. B. McMahan.

+ Dial. 51: 292. O. 16, '11. 1200w.

"It is even a book for which there exists a special demand."

+ Ind. 71: 818. O. 12, '11. 630w.

"The traveler or intending traveler in Italy will find himself let in behind the scenes by reading this book, which has an abounding fund of information not to be picked up from a guide-book or newspaper."

+ Lit. D. 43: 930. N. 18, '11. 150w.

"The author is a man of weight, and though he can hardly be held competent to speak on all the topics he takes up, still, he always means to tell the truth, and, in matters of opinion, he may claim to be as well equipped as most of his critics. We regret that so lively a book should have been so badly translated."

+ — Nation. 93: 446. N. 9, '11. 800w.

"An increase of knowledge should follow any one's reading of Professor Garlanda's 'La terza Italia.'"

+ Outlook. 99: 882. D. 9, '11. 130w.

R. of Rs. 44: 638. N. '11. 230w.

Garnett, Edward. Hogarth. (Dutton's popular lib. of art.) *75c. Dutton.
5 (Eng. ed. A11-926)

A brief sketch of Hogarth's life with critical estimates of the painter's progress. "In spite of the hundreds of monographs on artists that are constantly appearing, Sir Walter Armstrong's edition of Austin Dobson's life, the standard authority on the painter, is inaccessible to the general public. As the author points out, Hogarth is but gradually winning a reputation as a painter, and even now his name is obscured by those of Reynolds and Gainsborough. Yet the time will come when Hogarth as a painter will leap into fashion, and owners of old pictures will ransack their attics in search of lost or forgotten examples. The picture which figures among the illustrations as in the Besançon museum cannot surely be connected with the great English master." (Sat. R.)

"The volume is well fitted for the use of libraries not requiring so exhaustive or expensive a work as Dobson or Wheatley."
+ **A. L. A. Bkl.** 7: 330. Ap. '11.

"Mr. Garnett has predecessors upon whom he has not ventured to improve: Sir Walter Armstrong and Mr. Austin Dobson, to name the chief of them."
— **Ind.** 70: 1273. Je. 8, '11. 300w.

"While the study lacks critical incisiveness it is packed with information agreeably presented. Except for a lamentable color plate of the 'Shrimp girl' the illustration is up to the level of this excellent miniature series."
+ — **Nation.** 92: 514. My. 18, '11. 150w.

"This latest biography is worth while, if only for Mr. Garnett's protest against Hogarth's ill-defined place in the ranks of British artists."
+ — **Outlook.** 98: 128. My. 20, '11. 160w.

"Mr. Garnett's excellent and scholarly volume supplies a need."
+ **Sat. R.** 111: 306. Mr. 11, '11. 120w.

Garnett, Lucy Mary Jane. Turkey of the
6 Ottomans. *$1.50. Scribner.
(Eng. ed. 11-25460)

Gives in a simple, straightforward manner a description of the life, institutions and races of modern Turkey. The author's "aim to consider the people of the Levant at every angle from an internal, rather than a foreign, viewpoint will be familiar to those who have read the previous volumes of this series dealing with other European nations. For those who have not, it may be added that the racial, religious and political structure of the empire and the urban, agrarian and pastoral life of her inhabitants, their domestic relations and the present condition of their culture—or the lack of it—are reviewed in a highly condensed, lucid and instructive narrative." (N. Y. Times.)

"A large number of closely packed details on most branches of the subject clearly and impartially set forth. A few slips need correction."
+ — **Ath.** 1911, 1: 475. Ap. 29. 630w.
+ **Ind.** 71: 210. Jl. 27, '11. 140w.

"Gives in a readable way a large amount of information on the social customs, religion, literature and work of the people in various grades of society."
+ **Ind.** 71: 594. S. 14, '11. 110w.

"One of the best of the books descriptive of the situation in the new Turkey. There are so many misprints and exactly where they will do mischief—in proper names and foreign words. Apparently no one who knew even the Greek alphabet read the proofs."
+ — **Nation.** 93: 320. O. 5, '11. 150w.
+ **N. Y. Times.** 16: 346. Je. 4, '11. 220w.

"A well-digested and sufficiently ample account of Turkey."
+ **Outlook.** 98: 312. Je. 10, '11. 170w.

"She has, apart from bias, written a useful book."
+ — **Sat. R.** 111: 782. Je. 24, '11. 240w.

"There could hardly be a better handbook for the newspaper reader who wants to understand all the conditions of the 'danger zone.'"
+ **Spec.** 106: 691. My. 6, '11. 70w.

Garnett, Porter. Green knight: a vision by
12 Porter Garnett; music by E: G. Stricklen. priv. ptd. Bohemian club, San Francisco. 11-25061

"The ninth 'grove play' of the Bohemian club of San Francisco, as given a month ago on the occasion of the club's annual 'midsummer jinks.' . . . In the beautifully-printed book of the play we have, besides the text, an interesting explanatory introduction, a synopsis of the music, a diagram of the out-door theatre, and plates illustrating the costumes. The exhibit is most interesting and makes one wish that he might have witnessed the festivities. Here is something which may almost be described as an original art-form, springing from its native environment, and lovingly shaped in accordance with an ideal purpose."—Dial.

+ **Dial.** 71: 207. S. 16, '11. 100w.

"One feels that Mr. Garnett is a little in advance of his times—that he is, in fact, something more of a theorist than of a dramatist. But his ideas are well worth reading. Both in theme and execution the play would seem to be dependent for effectiveness upon the particular locale and circumstances of its presentation. The music, here arranged for the piano, necessarily seems a little thin, since it was written for an orchestra of some fifty pieces."
+ — **N. Y. Times.** 16: 715. N. 12, '11. 200w.

"Music and words are both very seriously meant, and that is all we can say for them. If only the symbolism were left out, we fancy a pretty and effective pantomime for children would be left; and the symbolism is crude and stale and symbolises nothing eternally true, nor indeed anything that matters."
— **Sat. R.** 112: 436. S. 30, '11. 230w.

Garrett, Garet. Where the money grows.
11 **50c. Harper. 11-25972

A little volume of some sixty-five pages whose purpose is to show the point of view of Wall street manipulators. The reader is led into the street thru the Hall of delusions, "thru which many have entered and forgot to return," and out of it thru the home door after listening to a domestic conversation at the end of a bad day in the street in which the solicitous wife unconsciously becomes a pestering one because she asks her despondent husband why he did not do thus and so—courses dictated entirely by intuition, but ones which he will not admit would have saved the day for him. The Wall street hoodoo, the banker and the wolf are among the familiar figures of the street to be held up for observation.

"As an antidote to popular conceptions of Wall street routine based on the revelations of Thomas W. Lawson and Charles Klein, such a delightful bit as Mr. Garrett's sketch of a bank president at work is extremely effective."
+ **Nation.** 93: 423. N. 2, '11. 150w.

Garrison, Mrs. Theodosia (Pickering).
4 Earth cry, and other poems. *$1. Kennerley. 11-1536

"Neat little magazine pieces of the better class, dealing with familiar themes and symbols."—Dial.

"These brief poems, collected, occasionally touch a very high level of feeling and are uniformly excellent in technique."
+ **A. L. A. Bkl.** 7: 280. Mr. '11.

"These poems charm for the moment, but hardly impress themselves upon the memory." W: M. Payne.
+ — **Dial.** 50: 167. Mr. 1, '11. 200w.

Garrold, Rev. Richard Philip. Freddy Carr
1 and his friends. 85c. Benziger. 11-29956

A story of boy life in an English parochial school. Freddy Carr who tells the tale is an unusually attractive little chap in spite of the naughtiness and boyish perversity that make him a trial to his teachers and sometimes the despair of his parents.

"Freddy tells his story in the first person, and is a dear, loving boy, whose joy and worries will find sympathetic readers."
+ Cath. World. 92: 686. F. '11. 200w.

Garvie, Alfred Ernest. Christian certainty
7 amid the modern perplexity. *$2. Doran. (Eng. ed. 11-35432)

Eighteen essays and addresses which contain a full exposition of the author's views of the present day religious and theological question. The book is divided into two parts: " 'Constructve' and 'Critical.' Under the former head we have 'The restatement of the gospel,' 'Conscience and creed,' 'The religious-historical method,' 'The development of the conception of God,' 'Sin, sacrifice, and atonement,' 'The personal equation in theology,' 'Authority in religion,' 'The influence of the Ritschlian school,' 'Divine immanence,' 'Personality in God, Christ, and man,' and 'The fellowship of the living Christ.' Under the latter he gives us 'The value-judgments of religion,' 'Modernism,' 'The foundations of the Christian faith,' and 'Recent Christology.' "

"A work that will be of more value to the minister than to the average layman."
+ A. L. A. Bkl. 7: 420. Je. '11.

"Prejudices are a source of weakness in Dr. Garvie's work. These, however, are comparatively slight defects in a book full of strong and independent thought, which should certainly be read and pondered over." W. R. Inge.
+ — Hibbert J. 9: 435. Ja. '11. 800w.

Gates, Josephine Scribner. Live dolls' party
1 days. †$1.25. Bobbs. 10-26376

Here is an invitation to children all over the world to come to the live doll parties. There are twelve chapters in the book and in each chapter there is a party—one for each month of the year. There is a snow-man party in January; a work party in February; a kite party in March, and so on around the year.

Gates, Josephine Scribner. Sunshine Annie.
1 †$1.25. Bobbs. 10-19381

Sunshine Annie once lived in a Home and when she comes to be the youngest clerk in a big department store she plays a little game by herself in which she pretends that the doll room is a big orphan's home of which she is matron. The dolls on the shelves and in the cases are the children waiting to be adopted. It breaks her heart to see the pretty ones go first, just as the pretty children had always been chosen first at the Home while the homely ones waited and waited because nobody wanted them. That love can transform an ugly doll into a beautiful one, or a very selfish, unhappy life into a useful and happy one is the lesson she brings home to the heart of a selfish and unsatisfied woman who comes to give an order for fifty dolls for charity.

Gautier, Judith. Wagner at home; fully tr.
5 by Effie Dunreith Massie, from the French. *$3.50. Lane. 11-10060

The first English translation of a work that affords the reader a "look-in" on Wagner at home. "Mme. Gautier had two claims to distinction. First, she was the daughter of a well-known French poet; second, she got into Wagner's company, wrote articles advertising him, and became his friend—one of those friends that Wagner found useful rather than necessary." (Sat. R.) "Many pages of the book are devoted, not to the home at Lucerne, but to a visit to Munich, where 'Rheingold' was to be given for the first time. There the party made the acquaintance of Hans Richter, who was to conduct the work. The account of all the difficulties connected with its production are very interesting. There, too, they met Liszt. After the visit they returned to Triebschen for a short time. To enter into further details would only spoil the enjoyment of readers. Facsimiles of musical extracts from letters written by Wagner to Madame Judith are given. They consist of bars form each of the three acts of Parsifal.' " (Ath.)

+ A. L. A. Bkl. 8: 17. S. '11.

"It is naturally an attractive book. The translation of the French work is very good."
+ Ath. 1910, 2: 430. O. 8. 400w.

"Her sympathetic narrative should have been translated long ago; but it was worth while waiting for the present excellent version by Effie Dunreith Massie."
+ Nation. 92: 512. My. 18, '11. 1100w.

"There is much in the book that throws interesting sidelights upon Wagner's character, as seen at close quarters by a fervent admirer."
+ N. Y. Times. 16: 335. My. 28, '11. 430w.

"This is a contribution of first importance to the childhood."
+ Sat. R. 110: sup. 4. O. 8, '10. 650w.

Gavf, Emma. Comedy of circumstance.
5 **$1. Doubleday. 11-9232

A rollicking comedy in which two Yale undergraduates, a New York girl and a Kentucky girl are the chief actors. One of the Yale men falls in love at first sight with the southern girl who is a stranger to him. He sets about making a way to know and woo the girl with an expertness akin to good scientific management. But his comrade and her comrade put their heads together to get a day's fun out of the affair and nearly upset the lovemaking by their practical jokes.

+ — N. Y. Times. 16: 364. Je. 11, '11. 80w.

Gayley, Charles Mills, ed. Classic myths in
2 English literature and in art; based originally on Bulfinch's "Age of fable" (1855); new ed. *$1.50. Ginn. 11-1253

This new edition restates some of the myths, adds narratives before omitted, expands the sketches of the Iliad and Odyssey, appends an outline of Wagner's version of the "Ring" and includes illustrative poems, besides drawing more generously upon illustrations representative of the history of art.

+ A. L. A. Bkl. 7: 452. Je. '11. ✠
+ Cath. World. 93: 116. Ap. '11. 140w.
+ Ind. 71: 376. Ag. 17, '11. 30w.

"This model reference book is indispensable. It should be in every school library, and should form a part of the working library of every teacher of literature and art." H: T. Bailey.
+ School Arts Book. 10: 603. Mr. '11. 260w.

"The work should be in every school library, and on the shelf of every lover of literature." Grant Showerman.
+ School R. 19: 647. N. '11. 130w.

Gear, Harry Barnes, and Williams, Paul
12 **Francis.** Electric central station distribution systems. *$3. Van Nostrand.

A treatise covering the general field of distribution, prepared from the standpoint of American practice for the use of young engineers and students. It is assumed that the reader has a general knowledge of electrical theory such as is possessed by the more advanced students of engineering and by men engaged in practical distribution engineering work. . . . The fourteen chapters of the work

deal respectively with systems of distribution; transmission and conversion; voltage regulation; line transformers; secondary distribution; special schemes of transformation; protective apparatus; overhead construction; pole lines; lines and accessories; underground construction; cable work; distribution economics; properties of conductors; alternating-current circuits."—Indust. Engin.

"The treatment of the subject of this volume implies a general knowledge of electrical theory, but much may be profitably studied by practical men who have not had a full technical training."

+ Elec. World. 58: 903. O. 7, '11. 50w.

"The last two chapters contain many numerical tables likely to be needed by distribution engineers."

+ Indust. Engin. 10: 299. O. '11. 130w.

"Electrical engineers and students of electricity will get help from the book."

+ N. Y. Times. 16: 712. N. 12, '11. 100w.

Geddes, Patrick, and Thomson, John Arthur. Evolution. *75c. Holt. 11 11-18828

Number fourteen in the "Home university library." It is a brief, condensed treatment of evolution, beginning with the evidences of evolution from the explorer, paleontologist, anatomist, embryologist and physiologist. The remaining chapters deal with the great steps in evolution, variation and heredity, selection, organism, function and environment, evolution theories in their social origins and interactions and a reinterpretation of the evolution process.

"An excellent first book for one desiring a short simple presentation of the subject."

+ A. L. A. Bkl. 8: 58. O. '11. ✠

+ Ath. 1911, 2: 18. Jl. 1. 230w.

Reviewed by Raymond Pearl.

+ Dial. 51: 297. O. 16, '11. 110w.

"Apart from the region of fact, we seem to discern a twofold influence at work, leading, on one hand, to a caution in interpretation so extreme as sometimes, we fear, to confuse the inquirer; and admitting, on the other, a boldness of speculation which is somewhat likely to disconcert him." F. A. D.

+ — Nature. 87: 548. O. 26, '11. 230w.

+ N. Y. Times. 16: 556. S. 17, '11. 50w.

"Let no one avoid this excellent little book about evolution because of fear of taint from vitalism. Probably no one else will find any vitalism in it; the authors perhaps least of all!" V. L. K.

+ — Science, n.s. 34: 519. O. 20, '11. 700w.

Geil, William Edgar. Eighteen capitals of China. *$5. Lippincott. 11 11-26181

A description of the eighteen capitals of China by the author of "The great wall of China." He picks up and weaves into his description any glittering curiosity that he happens upon—legend, poem, science, anecdote—and adds the crowning touch by a Chinese proverb on the top of every other page. His frequent use of the Chinese characters in quotations and titles gives the reader the pleasant illusion of almost understanding the language. He has visited all the provincial capitals and he knows how to bring out their individuality and to remove that impression of sameness that Chinese places and faces make upon us." (Ind.)

"His style lacks dignity at times, but his wealth of seemingly reliable information on conditions in China is astonishing."

+ A. L. A. Bkl. 8: 144. D. '11.

"The author has a lively enough style to make even a dry subject interesting, and what subject is drier than Chinese geography."

+ Ind. 71: 921. O. 26, '11. 430w.

"It is not a mere travel journal, but largely a scholarly and critical study of various forms of Chinese literature."

+ Lit. D. 43: 1105. D. 9, '11. 140w.

N. Y. Times. 16: 795. D. 3, '11. 90w.

+ — Outlook. 99: 543. O. 28, '11. 200w.

"From the standpoint of art and scholarship, the undertaking is a very ambitious one and as far as the present volume shows, a much bigger undertaking than the equipment of the author would justify. He has neither the pen of a Lafcadio Hearn nor the scholarship of a Dr. Legge, nor yet the quaint humor and sanity of judgment that is Dr. Arthur Smith's. And it would have taken all these to crown a work of this type with success."

— R. of Rs. 44: 723. D. '11. 180w.

Geil, William Edgar. Great wall of China; new ed. *$2.50. Sturgis & Walton. 11 (9-29129)

A new edition of a book that came out in 1909 whose price at five dollars made it prohibitive to smaller libraries. It is offered in cheaper form with one hundred illustrations that form not only an accompaniment but a supplement to the text.

+ A. L. A. Bkl. 8: 186. D. '11.

"It is a pity that with the new edition the deplorable style of the author, which greatly mars an otherwise valuable production, was not modified and improved."

+ — N. Y. Times. 16: 704. N. 5, '11. 170w.

Gelpke, Viktor, and Van Cleve, Aaron Howell. Hydraulic turbines; their design and installation. *$4. McGraw. 4 11-630

Mainly a translation of Mr. Gelpke's "Turbinen und turbinen anlagen" "although it has been considerably altered by Mr. Gelpke, and important additions have been made by Mr. Gelpke and Mr. Van Cleve to bring it up to date. . . . The first part of the book considers the mechanical arrangement and details of turbines, penstocks, valves, gates and accessories; and all the topics covered are ably treated. . . . The second part gives, in much clearer form than many German works, the theory and application of the design of the turbine wheel itself, the determination of the areas of the buckets and the shape of the vanes of the distributor and runner. . . . The last portion of the book gives descriptions of notable developments, and, like the rest of the book, is unusually well illustrated." (Engin. N.)

"A full and valuable treatise."

+ A. L. A. Bkl. 8: 144. D. '11.

"The book is deficient in reports of tests and experimental data, a serious omission; and, like most new editions, contains a number of errata. The reviewer believes that this book will forward the use of rational methods of turbine design in this country." L: F. Moody.

+ — Engin. N. 65: sup. 24. F. 16, '11. 1400w.

+ Engin. Rec. 63: 259. Mr. 4, '11. 550w.

Gephart, William Franklin. Principles of insurance. *$1.60. Macmillan. 11 11-24150

A book for the classroom and for the use of the general reader "who wishes to know something definite about insurance." Chapters: Life insurance and its historical development; The theory of life insurance; Mortality tables; The selection of lives; The company; The premium; Policies; The reserve, surplus, and dividends; Investments and interests; The relation of the state to insurance; Insurance for the wage earners; Accident and health insurance. Bibliography. Index.

"He gives a very good exposition of life insurance, and anybody who cares to know how life insurance companies are managed and how premium rates are determined will do well to read this book."

+ N. Y. Times. 16: 684. O. 29, '11. 170w.

Gerry, Margarita (Spalding). Heart and
11 chart. **$1.20. Harper. 11-26605

Experiences of a nurse who is thrust into the thick of other people's sufferings. Eight of the nine chapters are stories of cases which the nurse is assigned to, the most impressionistic of which being the account of a woman's losing struggle with the enemy morphine. The last chapter achieves a crowning touch in smoothing out the wrinkles of doubt and uncertainty attending the way of the young nurse's romance which is kept unobtrusive in the background.

Gettell, Raymond Garfield, comp. Readings
9 in political science. $2.25. Ginn. 11-19377

Selections that may be used with any political science text book but which are designed especially to accompany the editor's "Introduction to political science." It furnishes a scheme around which collateral reading in the subject may be organized and offers to the general reader an introduction to the body of literature dealing with the origin, development, organization and activities of the state.

Dial. 51: 207. S. 16, '11. 50w.

"An important collection of extracts."
+ Educ. R. 42: 532. D. '11. 20w.

Ghent, William James. Socialism and suc-
4 cess: some uninvited messages. **$1. Lane. 10-23972

"A collection of six socialist essays, written in the second person, and addressed respectively to the seekers of success, the reformers, the retainers, some socialists, Mr. John Smith, and the skeptics and doubters."—Ind.

"We are given little on the positive side of socialism, such as may be found in the works of Hillquit or Russell. Neither have we any striking contribution in the marshaling of facts, new or old, on the conditions which are the cause of the present unrest. However, the book furnishes entertaining and stimulating reading on the subject which it bears." D: Y. Thomas.
+ — Am. Econ. R. 1: 150. Mr. '11. 470w.

"The book is valuable in portraying the spirit of socialism."
+ Ann. Am. Acad. 37: 547. Mr. '11. 130w.

"Mr. Ghent's work disappointed us. The first chapter is brilliant, amusing, and instructive, the last is partly convincing; but running through the volume, especially in the second, third and fifth chapters, is a vein of bitterness, almost of venom, that lessens our esteem for this entertaining writer and our confidence in his judgment."
— + Cath. World. 92: 688. F. '11. 500w.
Ind. 70: 154. Ja. 19, '11. 40w.

"The book is extremely well written, and in spite of a certain monotony very interesting. The monotony is due to the fact that Mr. Ghent formulates the same message four times under four different forms as befits the four different types he addresses."
+ — Ind. 70: 570. Mr. 16, '11. 970w.

Gibbs, George Fort. Bolted door. *$1.25.
2 Appleton. 11-1452

According to an eccentric man's will his niece, Natalie Judson, and his wife's nephew, Brooke Garriott, must marry within a year in order to inherit his large fortune. She is a spoiled child with more pride and spirit than common sense and he is a rugged young engineer who, after Yale, had chosen a hard western field for practical work and whose head latterly had been full of inventions—a multiple cylinder engine, a new generator, etc. How these two incompatible people work out their problem to a happy solution is told with plenty of emphasis on the frailties of human nature.

"The author handles his situation skilfully, and produces the atmosphere of New York smart society somewhat after the manner of Mr. Robert Chambers."
+ — Ath. 1911, 2: 320. S. 16. 170w.

"The novel itself is of the familiar Gibbs type; between spriteliness and froth. The scene is New York city and the dialog of the explosive variety."
— Ind. 70: 621. Mr. 23, '11. 60w.

"The novel marks in a way that is not cheering an attitude toward life characteristic of this generation."
— N. Y. Times. 16: 364. Je. 11, '11. 320w.

Gibbs, George Fort. Forbidden way. *$1.25.
10 Appleton. 11-24402

Typically American are the problems of love and finance solved for the reader in this lively story of Colorado and New York. The principal figure, Jeff Wray, is a mixture of cowboy, rancher, speculator and miner, a man who invariably gets what he wants. The reader is shown how his turbulent nature fares on the diet served up to him by New York men of finance, and also on the substitutes for his wife's loyalty offered by a Circe of the New York social world; while eventually he demonstrates that he has in him the stuff of a man.

"Mr. Gibbs has seized the opportunity to graft the 'old romance' on the familiar and, perhaps, somewhat bare stock of the new American drama of high finance. If in this somewhat daring experiment he has been only moderately successful, at least he has given the reader full measure of adventures, complications, and—a red-haired heroine."
+ — N. Y. Times. 16: 703. N. 5, '11. 510w.

Giesecke, Albert Anthony. American com-
6 mercial legislation before 1789. *$1.25. Appleton. 10-25683

"This monograph forms one of the Series in political economy and public law of the University of Pennsylvania." It is a summary "of the laws enacted (1) by the British Parliament for the regulation of American trade and manufactures, (2) by the several colonial legislatures for the raising of revenues and the discouragement of certain imports, (3) by the Continental and Confederate congresses in the endeavor to bring Great Britain to terms by systematic boycott and, when separation had become inevitable, to provide new markets for American produce." (Ann. Am. Acad.)

"This is a highly convenient and well-nigh exhaustive summary." Katharine Coman.
+ Ann. Am. Acad. 37: 777. My. '11. 270w.

"This book is a welcome addition to the literature of our early economic history. So far as the actual legislation relating to trade and commerce is concerned, the subject is covered with a reasonable degree of thoroughness. The author attempts, in several cases, to estimate the effects of such legislation, but this feature of the book is not very satisfactory. The book is concisely and clearly written, is provided with adequate footnotes, and has an excellent bibliography and index." M. W. Jernegan.
+ — J. Pol. Econ. 19: 351. Ap. '11. 1100w.

"Scholarly and authoritative book."
+ N. Y. Times. 16: 520. Ag. 27, '11. 300w.

Gilder, Jeannette Leonard, ed. Heart of
11 youth. *$1.25. Sturgis & Walton. 11-27477

An anthology of "Young people's poems, grave and gay," taken from many periods of verse and grouped under the following heads: Poems of childhood; Sentiment and imagination; Ballads; Poems of out of doors; Humorous verses; Poems of religion. Mrs. Frances Hodgson Burnett has contributed an introduction.

"Miss Gilder has done a conscientious piece of work, perhaps more thoro than any of her competitors this year." M. J. Moses.
+ Ind. 71: 1323. D. 14, '11. 70w.

"She has not been haphazard in her choice, and in each department she has shown thoroughness."
+ Lit. D. 43: 1043. D. 2, '11. 110w.

"It is an extended and welcome collection."
+ N. Y. Times. 16: 818. D. 10, '11. 30w.

Gilliat, Rev. Edward. Heroes of Elizabe-
3 than England. (Hero ser.) *$1.50. Lippincott. A11-449

"The Elizabethan heroes, especially the seamen, had so much that was boyish in their composition, that their stories always have a charm for the young. They did brave things bravely, and carried themselves with an air; they lived their lives and died their deaths in such stirring times that repetition cannot stale their history. Mr. Gilliat in the present volume deals with Hawkins and Frobisher and Drake, with Sir Humphrey Gilbert, Lord Howard of Effingham, Sir Walter Raleigh, Sir Philip Sidney, Sir Richard Grenville, and others of the illustrious band who laid the foundations of our empire."—Sat. R.

"Will appeal to adults as well as to older boys and girls. The book is poorly bound and the paper cheap."
+ — A. L. A. Bkl. 7: 351. Ap. '11.

"Mr. Gilliat's chapters are good enough not only for a boy's amusement, but also to fill many a gap in his knowledge of his country's history, and, still better, to make him appreciate something of its spirit and its inner meaning."
+ Ath. 1910, 2: 519. O. 29. 150w.

Reviewed by B. C. W.
+ Nature. 85: 269. D. 29, '10. 240w.

"A fairly successful attempt to write popular sketches, done very much better elsewhere."
+ — N. Y. Times. 16: 75. F. 12, '11. 50w.

"The kind of book in which every English-speaking boy will take pride."
+ N. Y. Times. 16: 746. N. 26, '11. 50w.

"The various stories are well told in simple style, much contemporary matter being incorporated in the narrative."
+ Sat. R. 110: sup. 5. D. 17, '10. 130w.

"Mr. Gilliat has done his task very well."
+ Spec. 105: sup. 727. N. 5, '10. 170w.

Gillmore, Inez Haynes. Janey. *$1.25.
11 Holt. 11-27848

This is the story of the year that Janey was nine. Janey, the story says, was a little girl who might have posed for a picture of little-girldom. "Looking at her for the first time, your mind immediately whisked back to some period of childhood. You saw another little girl the counterpart of Janey. You saw her in pantalets and ankle ties; you saw her in silk jersey, kilt skirt and stocking cap; you saw her in ruffled nainsook 'tires'; you saw her in a navy-blue sailor suit trimmed with flat white braid; you saw her in rompers or a middy blouse—it all depended on how far back or how near back your memory went." In this eventful year in which Janey was nine, the girls who have been her best friends, and who are two and three years older than she, unceremoniously abandon all interest in dolls and substitute—boys! Janey, well on the way to the mature age of ten, obstinately refuses to begin to grow up, and clings to her childhood loves—dolls and Shakespeare and "Alice in Wonderland."

"To tell the truth, Janey is almost too phenomenal—for nine years—but she is so engaging, and the story of the year in her life before she was ten is told so vivaciously and with such good-natured and pungent asides for grown people, that we accept Janey, the improbable, and really love her eager little self."
+ Outlook. 99: 788. N. 25, 11. 70w.

Gillpatrick, Owen Wallace. Man who likes
12 Mexico: the lively chronicles of a Gringo's sojourn among the Mexicans. **$2. Century. 11-28340

"A casual trip to the country south of the Rio Grande for business purposes was stretched out into nearly six years of travel and adventure. Mr. Gillpatrick takes the Mexican people at their face value and looks for the bright rather than the dark things about them. He finds a good deal more that is sunny in the people, as well as in the climate, than most Americans who have written on our neighboring republic." (R. of Rs.) It is "a closely detailed personal narrative of things seen and experienced among the people in city and village, in the wilderness and at remote miningstations, which exhibits Mexico as it really is in a singularly faithful way." (Lit. D.)

"The choice of subjects throughout is unhackneyed, the point of view enthusiastic and uncritical, and much information on the Mexican people is imparted in a readable way."
+ A. L. A. Bkl. 8: 145. D. '11.

"The illustrations from photographs are numerous and full of life. And so is this eulogy of certain sides of the Mexican nation and its citizens." W. B. Blake.
+ — Ind. 71: 1077. N. 16, '11. 70w.

"An extremely good book for anyone interested in the country, or intending to go there to read from end to end. The volume may be heartily recommended."
+ Lit. D. 43: 813. N. 4, '11. 200w.

"There are many excellent descriptive passages."
+ N. Y. Times. 16: 807. D. 3, '11. 450w.

"A very readable volume."
+ R. of Rs. 44: 639. N. '11. 110w.

"He has keen eyes for both the good and the bad in the Mexican peon." Lilian Brandt.
+ Survey. 27: 1346. D. 9, '11. 40w.

Gilman, Mrs. Charlotte (Perkins) Stetson.
4 The home; new ed. *$1. Charleton co. A11-2687

The fact that the home has not developed in proportion to our other institutions, and that by its rudimentary condition it has arrested development leaves room for contention. And it is the author's purpose in this volume to offer suggestions for the establishing of the real home that will be well up with other institutions in the race for universal betterment. The chapters are: The evolution of the home; Domestic mythology; Present conditions; The home as a workshop; the housewife; The home as a workshop: the housemaid; Home-cooking; Domestic art; Domestic ethics; Domestic entertainment; The lady of the house; The child at home; The girl at home; Home influence on men; Home and social progress; Lines of advance; Results.

A. L. A. Bkl. 8: 186. D. '11.

"All who have read Mrs. Gilman's other books, know that she has a clear logical mind, and this present volume would stimulate the ordinary mind to more earnest thought."
+ — Lit. D. 42: 634. Ap. 1, '11. 230w.

Gilman, Mrs. Charlotte (Perkins) Stetson.
3 Man-made world; or, Our androcentric culture. *$1. Charlton co. 11-35307

That one sex should have monopolized all human activities, called them "man's work" and managed them as such is in substance what is meant by androcentric culture. The author in this series of studies shows the mischievous effect upon our development of this unprecedented dominance of the male; and, granting to men to-day a high preëminence over women in human development, shows that this preëminence, a distinction of humanity and not of sex, is fully open to women if they can use their powers.

Gilman, Charlotte Stetson —*Continued.*

Am. J. Soc. 17: 417. N. '11. 300w.

"Mrs. Gilman's criticisms on existing conditions are frank and sharp and her attitude is unnecessarily aggressive. The undeniable truth of many of her arraignments, however, and the reforms she indicates make the book interesting and stimulating."

+ — **A. L. A. Bkl.** 7: 330. Ap. '11.

Reviewed by T. D. A. Cockerell.

— + **Dial.** 50: 471. Je. 16, '11. 570w.

"Is witty and sensible in many of its contentions, altho there is a hardness and bareness of style due to the fact that the author is a wit and not a humorist."

+ — **Ind.** 70: 793. Ap. 13, '11. 350w.

"Whatever may be said of the author's logic, economics, or sociology, it must be granted that she writes interestingly, and at times vigorously."

+ — **Lit. D.** 42: 796. Ap. 22, '11. 70w.

"The volume is, in many ways, quite the best that Mrs. Gilman has produced. 'Man-made world' should find a prominent place, and it ought to be widely read. People of conservative mental habits will doubtless be more or less offended by some of its contents, perhaps even moved to disapproval of its purpose, while those who believe themselves quite liberal in their ideas, are likely to be startled by some of its pages. But it will be a very stagnant mental pool indeed that is not stirred into fresh thinking and clearer perceptions by its vigorous arguments."

+ — **N. Y. Times.** 16: 111. F. 26, '11. 400w.

"The work is of real interest and treats of subjects the importance of which none can deny." Lillian Brandt.

+ **Survey.** 26: 696. Ag. 12, '11. 180w.

Gilman, Mrs. Charlotte (Perkins) Stetson.
3 What Diantha did. *$1. Charlton co.
A11-862

A story that combines ideas of economic independence for women with methods for achieving the kitchenless house and for managing the servant problem scientifically. Diantha leaves teaching and goes out to service for the purpose of working out her economic ideas thru near contact with domestic servants and their problems. It needs only a supporter with millions back of her to help Diantha realize her dream of an institution where girls may be trained to do skilled house work and from which they may be secured to go out by the hour; an institution in which is established a cook shop from which meals are delivered in fully equipped food containers to patrons the length and breadth of the city.

"Though the economic feature predominates, the story is interesting for its own sake."

+ **A. L. A. Bkl.** 7: 302. Mr. '11.

"A sensible book; it gives a new and deserved comprehension of the importance and complexity of housekeeping. Mrs. Gilman would make more converts if she could check her tendency to flippant sarcasm, which at times conceals her real earnestness and kindness of heart."

+ — **Ind.** 70: 571. Mr. 16, '11. 350w.

"As a novel the book has slight merit. The personalities do not interest, in spite of the interesting emotions and ideas ascribed to them; and there are minor defects, such as changing the name of a character, which bespeak hasty writing." Lilian Brandt.

— **Survey.** 25: 808. F. 11, '11. 260w.

Gingerich, Solomon F. Wordsworth, Tenny-
12 son, and Browning. $1. Wahr.

The author, a member of the faculty of the University of Michigan, terms his interpretation on Wordsworth, Tennyson and Browning, a study in human freedom. He shows "how the power of will and the spirit and theory of freedom have entered into the making of their poetry; secondly, how the surrender of their wills to a higher led them into the region of the transcendental and the mystical, and how each characteristically bodied forth his vision of spiritual freedom and personality; and thirdly, what ethical and artistic estimates may be made of their respective performances from the point of view of our inquiry. The study is to be made in the light of a few fundamental characteristics of the times in which each lived—in the light of the action and reaction of the times upon the character and of the character upon the times."

Gladden, Washington. Labor question. 75c.
9 Pilgrim press. 11-19979

Five chapters which deal with the following phases of the labor question: The case against the labor union; The reasons for the union; Industry and democracy; Crosslights and counter-claims; The church and the labor question. The first chapter discusses the charges which are made against unionism, and emphasizes the fact that the abuses that unionism is subject to are not essential parts of the union system, neither are they incurable. In chapter two Mr. Gladden gives reasons for the existence of unions and shows how great have been their benefits. Further, he states clearly the fact that the principle of democracy must be unreservedly accepted and unflinchingly applied to the organization of our industries; discusses the variety of conflicting phases and aspects of the labor question in which partial notions are involved and by which misleading judgments are given currency; and, in concluding, develops the idea that the labor question is in part an economic question and that all economic questions are fundamental religious questions.

"A clear and fair presentation of the case for and against the labor union."

+ **A. L. A. Bkl.** 8: 145. D. '11.

"Very few men in this country have studied the labor question as Dr. Gladden has done, and still fewer could present its salient points so fairly, so strongly, and with such a ring of righteous conviction."

+ **Outlook.** 99: 47. S. 2, '11. 110w.

"A good presentation of the fundamental principles of unionism, especially for the man who has known of labor problems only in a general way." Lilian Brandt.

+ **Survey.** 27: 1344. D. 9, '11. 120w.

Glasgow, Ellen Anderson (Gholson). Miller
7 of Old Church. **$1.35. Doubleday.
11-12503

A story, strong in characterization, that brings into clear relief several lives in a little Virginia community. The hero Abel Revercomb, the miller of the title, is hewn out of raw, primitive material, and his sturdy development is traced thru the growth, abandonment, and final re-possession of a great love for a girl who attains womanhood poise after a stormy will-o'-the-wisp season. Abel Revercomb's manliness and zest for hard work are portrayed in sharp contrast to his idler rival's caddishness and his love of ease and pleasure.

"There is a disagreeable situation throughout the story that will displease many and should perhaps bar it from immature readers."

+ — **A. L. A. Bkl.** 8: 36. S. '11.

+ **Ath.** 1911, 2: 353. S. 23. 150w.

"Easily her best book up to the present time." F: T. Cooper.

+ **Bookm.** 33: 531. Jl. '11. 1150w.

"It is a real novel, thereby standing in sharp contrast to 'The long roll,' and is less affected by a social or political interest than its predecessors. A great many pages of the book are filled with rustic talk, of the kind that is both shrewd and quaint, clearly studied from the life, but rather wearisome in more than limited doses. Most of it may be skipped without any loss to the story." W: M. Payne.

+ — **Dial.** 51: 51. Jl. 16, '11. 260w.

+ **Ind.** 71: 541. S. 7, '11. 150w.

"The book will be, undoubtedly, popular, but we can not see that it adds any glory to Miss Glasgow's reputation."

+ Lit. D. 43: 26. Jl. 1, '11. 200w.

+ Nation. 93: 33. Jl. 13, '11. 350w.

"Abel Revercomb is 'the miller' of the story and he is one of the most outstanding and interesting of all the many southern plain-folk characters Miss Glasgow has pictured so vividly."

+ N. Y. Times. 16: 372. Je. 11, '11. 170w.

"On the whole, the book is, perhaps, the strongest and truest of all the half dozen or more that Miss Glasgow has written, close, deft, and even in its construction, and at once subtle and strong in its portrayal of character."

+ N. Y. Times. 16: 414. Jl. 2, '11. 880w.

"There is no exaggeration in saying that what Thomas Hardy has done for the folk of the south of England, Ellen Glasgow has done for Virginia. She is steeped not only in the soil and landscape,—other writers have matched her here,—but in the humanity that grows on that soil."

+ + No. Am. 194: 302. Ag. '11. 970w.

"The plot does not develop very strongly, and there is a lack of clearness in the working out of the author's purpose. Criticism aside, the book is thoroughly readable, is one of the best of this summer's novel."

+ — Outlook. 98: 894. Ag. 19, '11. 130w.

Glaspell, Susan. The visioning. **$1.35.
5 Stokes. 11-9941

A middle west army post furnishes the setting of this story by the author of "The glory of the conquered," and the heroine Katherine Waynworth Jones is a care-free, sunny army girl. Into the boasted exclusiveness of her convention-veneered society there comes by chance a young woman of another world who wakens the dominant womanhood in Katherine thru an appeal for sympathy and help. Then follow the awakening to a sense of real values in life, the discovery of the bungling of things that sends people on the downward track and the vision of a power to push on thru the dead things that seek to smother, to a "possible day when all would understand; when none would wish another ill or work another harm; when war and oppression and greed must cease, not because the laws forbade them, but because men's hearts gave them no place."

"Though above the average in delicacy of handling and literary merit, the story is amateurish and unconvincing, and because of its unpleasant plot will not have the popularity that 'The glory of the conquered' attained."

+ — A. L. A. Bkl. 8: 36. S. '11.

"This is an exceptional book, strong, brave and far-seeing: one that unquestionably will enhance its author's already widely established reputation." F: T. Cooper.

+ Bookm. 33: 419. Je. '11. 930w.

"She has not succeeded quite as well with her new story as one would wish she might have done. It thrills with life; it grips the emotions; its people are real. But it is spread out over too much space. And when Miss Glaspell writes another novel it is to be hoped that she will look more carefully to her English."

+ — N. Y. Times. 16: 279. My. 7, '11. 870w.

"This new book, while it shows the same emotional strength which made the other so moving a tale, is concerned with bigger, broader issues, takes a wider view of life and shows a larger and more varied company of characters."

+ — N. Y. Times. 16: 372. Je. 11, '11. 250w.

"The book is a book for young minds. It is a girl's book written by a girl, but it may do much toward inducing generous ideals and kindly feelings, and it is throughout light and agreeable reading. It makes no pretence at seriousness and has from the standpoint of literature no existence at all. But it is a book to give the young without hesitation. It will interest and it will not hurt."

+ No. Am. 194: 305. Ag. '11. 270w.

+ Outlook. 98: 310. Je. 10, '11. 330w.

Glazebrook, Rev. Michael George. Studies
6 in the Book of Isaiah. *$1.90. Oxford.

"The author begins with a general division of the 'Book of the Prophet Isaiah,' as we find it in our Bible. First comes Isaiah of Jerusalem, whose period of activity covers the years 740-695. He takes up the prophetic calling in the last year of the reign of Uzziah and carries it on till the second year of Manasseh, to whom legend assigned his death. The second part is described as 'Anonymous prophecies of the exile.' These we find in chaps. 13, 14, and 21. They are followed by the Deutoro-Isaiah, whose utterances Canon Glazebrook divides into the 'Drama of exile' and the 'Drama of the servant of Jehovah.' Finally we have the Trito-Isaiah, a prophet of the age of Ezra, whose utterances begin with chap. 56. It is explained that the critical researches which, with more or less probability, find scattered interpolations have not been taken into account. All the passages specially considered have been newly translated."—Spec.

"Probably no volume of its size is better adapted to the purpose of informing the average man as to the meaning and purpose of the Book of Isaiah as it is interpreted by the scholarship of today."

+ Am. J. Theol. 15: 488. Jl. '11. 170w.

"It should prove very useful in the hands of both the laity and the ministry."

+ Bib. World. 86: 431. D. '10. 50w.

"In spite of minor points to which exception might be taken, Dr. Glazebrook's work, when compared with other popular volumes of this type, is manifestly superior and deserving of high rank." D. C. Simpson.

+ — Hibbert J. 9: 672. Ap. '11. 430w.

"With its moderation of tone and soundness of judgment, it cannot fail to exercise a most salutary influence, and help forward what we may call the reconciliation between criticism and belief."

+ Spec. 105: 699. O. 29, '10. 250w.

Godfrey, Edward. Steel and reinforced con-
10 crete in buildings. $2. Godfrey.
11-22780

A work for amateur designers, based upon the author's knowledge of what is needed to enable architects and contractors to prepare plans which may be safely executed. "The book begins with a discussion of the proper loads on foundations of different materials, then takes up footings, column bases, columns and other compression members, lintels, beams, girders, trusses, floor arches and slabs, structural details and estimating loads. These subjects are all explained from the viewpoint of the draftsman engaged exclusively on simple work." (Engin. Rec.)

Engin. N. 66: sup. 45. N. 16, '11. 150w.

"The whole book is a thoroughly practical one, and the author sums up its value accurately in the statement that an almost necessary accompaniment of it is such a work as the 'Carnegie pocket companion,' or the same author's 'Tables.' The book is a good one to keep beside the reference manuals published by the mills rolling steel structural shapes."

+ Engin. Rec. 64: 399. S. 30, '11. 470w.

Godfrey, Walter H. English staircase.
8 *$7.50. Scribner.

A historical account of the characteristic types of English staircases. "The author traces the development of the staircase from the mediæval period when the straight flight of stone steps and the winding or newel stairs were practically the only types in vogue,

Godfrey, Walter H.—*Continued.*

through the Elizabethan period, when the first real development of domestic architecture took place and the joiner ousted the mason in the construction of the staircase, the Jacobean with its arcaded balustrades, the Stuart, with its continuous carved balustrade, the later renaissance, which saw the introduction of the twisted or spiral baluster, to the Georgian period, when the ideal took the shape of one continuous curve from floor to floor. All these stages are exemplified in the numerous text illustrations and in the excellent series of sixty-three collotype plates after photographs by Mr. Horace Dan." (Int. Studio.)

"This volume cannot fail to be of particular value to architects, especially as the illustrations are not only numerous but also of genuine merit."

+ — **Ath.** 1911, 1: 695. Je. 17. 700w.

"A welcome addition to the literature of architecture. [The illustrations] give this volume a high value as a work of reference."

+ **Int. Studio.** 44: 85. Jl. '11. 150w.

Godfrey, Walter H. History of architecture
10 in London. *$3. Scribner.
(Eng. ed. 11-35814)

"A history of architecture illustrated throughout by reference to examples in London still in existence . . . [which] begins with the English Romanesque of 1066-1200, of which there are such famous examples in London as St. John's chapel at the Tower and St. Bartholomew's the Great at Smithfield. . . . Mr. Godfrey's chapters on the thirteenth, fourteenth, and fifteenth centuries can be commended for a clear exposition of the birth, development, and decline of Gothic art."—Ath.

"A valuable work for the architect and student, and excellent for reference purposes."

+ **A. L. A. Bkl.** 8: 100. N. '11.

"Mr. Godfrey covers much debatable land which space forbids us to traverse here; it is enough to say that he is not dogmatic. The illustrations are, on the whole, remarkably good; but some of the plans are without a scale of feet and without orientation, leaving the reader in the dark, for instance, as to the span of the noble roof over Westminster hall. A valuable, if not exhaustive list of buildings, a series of maps, and an index complete this useful work."

+ **Ath.** 1911, 2: 164. Ag. 5. 320w.

"This is a valuable work for the student of architecture, and should have decided interest for the American tourist who remains in London long enough to occupy himself with something more serious than bus rides."

+ **Ind.** 71: 599. S. 14, '11. 60w.

"For the leisurely tourist the book is admirably contrived, and even the professional architect will find it convenient as a source of first reference. Indeed, it may be warmly recommended to all who know their old London well."

+ **Nation.** 93: 349. O. 12, '11. 150w.

"His book, with its sympathetic breadth of view, its well-planned maps and lists of buildings, and its numerous illustrations, should be of much value to the traveler intent upon seeing his London with intelligent eyes."

+ **N. Y. Times.** 16: 637. O. 22, '11. 210w.

"The book is a practical one, for nearly every building treated is represented by some plan showing not only the parts now existing, but also the original structures."

+ **Outlook.** 99: 590. N. 4, '11. 150w.

Spec. 107: sup. 720. N. 4, '11. 150w.

Going, Charles Buxton. Principles of in-
10 dustrial engineering. *$2. McGraw.
11-15025

"A book which is the outgrowth of a series of lectures to college students. It is of value principally to the man who is about to undertake the management of an industrial plant for the first time, or to the man who wishes to improve the conditions of the plant for which he is responsible, but who is himself not familiar with the various wage systems, premium plans and efficiency encouragers that have been invented. . . . The matter is treated in a very general way, and particulars are entered into in a few instances. It is not a book designed to advertise someone's pet cost system and put out in the guise of a system of shop management. It is a general synopsis of the conditions met with in an industrial plant and a description of some of the plans for overcoming the difficulties encountered."—Engin. N.

"A thoroly wise and practical book. Business men and corporation officers will find this book of exceeding value in clarifying their own ideas and improving their practical methods."

+ **Educ. R.** 42: 320. O. '11. 70w.

"The book is good, because the author has brought his facts together in such form as to bring out their relative values, and has put the theories into clear outlines so that their good and bad features are easily perceived. Even a busy man will be repaid for the time required to read the book." Amasa Trowbridge.

+ **Engin. N.** 66: sup. 3. Jl. 13, '11. 870w.

Goldman, Emma. Anarchism and other es-
2 says. *$1. Mother earth. 11-1583

Twelve essays treating various phases of anarchist thought and philosophy. An introductory chapter written by a fellow worker, Hippolyte Havel, gives a comprehensive biography of Miss Goldman in which is traced the development of her socialistic and anarchistic propaganda. The chapters are: Anarchism: what it really stands for; Minorities versus majorities; Psychology of political violence; Prisons: a social crime and failure; Patriotism: a menace to liberty; Francisco Ferrer and the modern school; The hypocracy of Puritanism; The traffic in women; Woman suffrage; The tragedy of woman's emancipation; Marriage and love; The drama: a powerful disseminator of radical thought.

"Every thoughtful person ought to read this volume of papers by the foremost American anarchist. In whatever way the book may modify or strengthen the opinions already held by its readers, there is no doubt that a careful reading of it will tend to bring about greater social sympathy. A feature of the present volume, which is interesting in itself and which helps materially to explain Miss Goldman, is the biographic sketch by Hippolyte Havel. Future biographers will be forced to draw largely from Mr. Havel's sketch. The literature of anarchism is slight and inadequate. It is difficult to appreciate what anarchists are like through their written words. But to their written words this volume of Emma Goldman's is an important contribution." Hutchins Hapgood.

+ **Bookm.** 32: 639. F. '11. 670w.

Ind. 70: 205. Ja. 26, '11. 90w.

"These essays, written in a clear, lucid and very often fascinating style, set forth in the main the philosophy of anarchism."

+ **R. of Rs.** 43: 382. Mr. '11. 130w.

Goldsmith, Elizabeth E. Sacred symbols in
4 art. **$1.75. Putnam. 11-10321

A handbook for the student and traveler in which the meaning of various symbols appearing in the early works of art is carefully explained. The chapters are: Symbols of the saints; Saints and symbols; Historical and devotional subjects; General symbols; Colours as emblems; Symbols of God the Father, the Son, the Holy Ghost, the Trinity; The seven archangels; Symbols and attributes of the virgin; Legends of the Madonna as represented in the historical series; Devotional representations of the Virgin Mary; St. John Baptist; The four evangelists; The twelve apostles; St. Mary

Magdalene; The Last supper; The four Latin fathers; The patron saints of Christendom; The four great virgins of the Latin church; Legends of the saints most frequently found in art; The monastic orders, and the habits by which they may be distinguished: Index.

"Preferable to Mrs. Jenner's 'Christian symbolism' for reference use, and more easily consulted than Mrs. Jameson's works."
+ A. L. A. Bkl. 7: 420. Je. '11. ✠

"A useful illustrated handbook."
+ Ind. 70: 1225. Je. 1, '11. 40w.

"In spite of slips, the book is sensibly conceived and will be useful."
+ — Nation. 93: 20. Jl. 6, '11. 230w.

"A convenient handbook."
+ N. Y. Times. 16: 225. Ap. 9, '11. 30w.
Outlook. 98: 356. Je. 17, '11. 280w.

"The information is compact, concise; the illustrations are frequent and beautifully reproduced. It can be especially recommended to those who intend to visit European art museums."
+ R. of Rs. 43: 766. Je. '11. 190w.

"This book is to be recommended without reservation for the working library of every artist, craftsman, teacher, and lover of fine art." H: T. Bailey.
+ School Arts Book. 11: 88. S. '11. 100w.

Gomes, Edwin H. Seventeen years among
6 the Sea Dyaks of Borneo. *$3.50. Lippincott. 11-35364

"An intimate picture of the social life of a people treacherous and savage, but whom the author of this volume found to possess many admirable qualities. The book, which has an introduction by the Rev. John Perham, formerly Archdeacon of Singapore, contains chapters on head-hunting, on the social and religious rites of the Dyaks, a study of the folklore of the people, etc. It is profusely illustrated with excellent photographs."—N. Y. Times.

"Especially good reading are the chapters on missionary work, and on the position of women. There are many good illustrations from photographs."
+ A. L. A. Bkl. 7: 377. My. '11.

"This book, judged according to the high standard of the anthropologist . . . is of high value, though perhaps not absolutely of the highest. It is from the standpoint of strict science a serious omission that the topic of social organization is wholly neglected."
+ — Ath. 1911, 1: 225. F. 25. 1100w.

"An important addition to our ethnographical literature, being the first complete picture of this primitive but interesting people."
+ Nation. 93: 195. Ag. 31, '11. 400w.

"It is obvious that this pleasantly written book is not intended for the anthropologist, but is rather meant for that large class of readers who take a general interest in remote countries and strange peoples." C. G. S.
+ — Nature. 86: 558. Je. 22, '11. 630w.
N. Y. Times. 16: 129. Mr. 5, '11. 80w.
+ Sat. R. 112: 51. Jl. 8, '11. 700w.

Goodell, Rev. Charles Le Roy. Followers
12 of the gleam. $1. Funk.

"Modern miracles of grace" is the subtitle of this volume. The pastor of Calvary Methodist church, New York, is the author and it is devoted to a consideration of a number of cases of conversion—"cases of the special manifestation of the power of God in the lives of men differing widely in social position and intellectual life," and, it might be added, temperament.

Goodnow, Frank Johnson. Social reform
10 and the constitution. *$1.50. Macmillan. 11-23720

The author's purpose in this volume has been to ascertain, from an examination of the decisions of our courts, and particularly those of the United States supreme court, to what extent the constitution of the United States in its present form is a bar to the adoption of the most important social reform measures which have been made parts of the reform program of the most progressive peoples of the present day. Contents: The demands of social reform; The constitutionality of uniform commercial regulation; The power of Congress to charter interstate commerce corporations; The power of Congress over the private law in force in the United States; The constitutionality of political reform; The constitutionality of government regulation; The constitutionality of government aid; The attitude of the courts towards measures of social reform.

"One of the most important of recent additions to the literature of constitutional law."
+ A. L. A. Bkl. 8: 145. D. '11. ✠

"We commend Professor Goodnow's volume as the most thoughtful and penetrating discussion of constitutional tendencies in this country that has appeared in many a day."
+ Nation. 93: 469. N. 16, '11. 930w.

Goodrich, Joseph King. Coming China.
11 *$1.50. McClurg. 11-29045

Reflections and observations growing out of forty-five years' acquaintance with China and the Chinese in which the author shows why, on account of the tremendous strides made by the Chinese in the last decade, the charge of inertia and apathy must be withdrawn. The phases of his study, all of which aid in such a championship, are suggested in the following chapter headings: "China for the Chinese"; Western attitude in the past: Views of leading Chinese; Present feeling in the United States; The possibilities of a transformed China; China's attitude in the past towards the "Foreign devils"; Possibility of dynastic change; Entrance of the United States into the Far Eastern arena; Missionary effort as a factor in China's development; Japan's influence upon China; How shall China bear herself towards other nations? The duty of the United States towards China.

"While the greater part of this book reveals the use of fresh materials, there are a few chapters which must have been written some years ago and need revision."
+ — Nation. 93: 575. D. 14, '11. 300w.

"The author exhibits keen interest in and very thorough knowledge of Chinese history. There are many brief but lucid and informing reviews of events in one or another phase of Chinese internal history or of her relations with outsiders."
+ N. Y. Times. 16: 709. N. 12, '11. 1250w.
R. of Rs. 44: 723. D. '11. 60w.

Gordon, James L. Young man and his
6 problems. *$1. Funk. 11-14553

Talks to young men on grit, individuality, toil, character, reputation, force, will-power, eloquence, health, brains, circumstances, temper, self-control, self-reliance, inspiration, decision, execution, quality, time, conversation, kindness, tact, friendship, personal magnetism, social recognition, money, books, influence, worry, dissipation, stimulants, conscience, courage, religion, marriage, genius.

"When the publishers called this 'an inspiring and uplifting work for young men,' they did not make the term broad enough. It is much more than that and equally inspiring and uplifting for any sex or any age."
+ Lit. D. 42: 1206. Je. 17, '11. 300w.

Gordon, James L.—*Continued.*

"There is about it little of what young people are apt to call the 'preachy' style. For its concise thought, its vigorous expression and its short, direct sentences remind the reader more of a succession of firecrackers than of an emanation from a pulpit."

+ **N. Y. Times.** 16: 329. My. 28, '11. 170w.

Gordon, William John. Out (British) home
4 railways; how they began and how they are worked. 2v. *$4.50. Warne. 11-9997

"Discusses in intimate manner the development of nearly a score of the leading railways, from their inception to the present day, and presents much of 'human interest.' It deals with the history and difficulties of railways, their engineering works and other features of interest, their ancient and modern locomotives and rolling stock, their traffic conditions, their notable trains and train service, their signaling and terminals, their docks and steamer service, and numerous other matters. And all this information is presented in most interesting and readable style."—Engin. N.

"Within the limits imposed by necessity Mr. Gordon has done his work well. Mr. Gordon writes with zest and no little humour; and if his style be lax at times, he has the lightness of touch necessary for a popular book."

+ **Ath.** 1910, 2: 729. D. 10. 450w.

"The book under review is a good example of its class. It is historical, technical and descriptive, but popular in style. We cannot imagine any 'railway man' (in whatever department) taking up this book without becoming so deeply interested as to be inclined to neglect other matters until he has read it to the end."

+ **Engin. N.** 65: sup. 39. Mr. 16, '11. 2200w.

"The illustrations with which the books are generously provided, and which include every form of construction and equipment, will prove of more interest to American readers than the text. It can in no way supersede Acworth's delightful 'Railways of England,' written in 1889."

+ — **Nation.** 92: 342. Ap. 6, '11. 300w.

Gorton, David Allyn. History of medicine
1 2v. **$6. Putnam. 11-479

"The author has endeavored to give in this work a comprehensive view of the evolution of the art and science of medicine from its origin, to set forth its substitutes or the principles upon which it is founded, and at the same time to make mention of the men who have more largely contributed to their development." (Preface.) Beginning with the mystical period the author traces the development of medicine down through the Greek medicine and the middle ages to the present day. He includes chapters upon Psychological medicine and Christian science. The book will be of interest to doctors and medical students.

"Notwithstanding blemishes, Dr. Gorton's volumes contain much valuable information, are written with considerable critical acumen, and enriched with portraits of many professional celebrities."

+ — **Ath.** 1911, 1: 512. My. 6. 1100w.

"We protest, on behalf of the dignity of the subject, and of literature in general, against a work of this sort. Unscholarly writing, undigested and misapprehended facts, solemn commonplaces, outrageous solecisms and wild hypotheses jostle one another in it, while the author intermittently rattles the bones of the dead heroes of medicine; and the heroes who enter these pages seem very, very dead."

— — **Sat. R.** 112: 433. S. 30, '11. 1450w.

Goss, Warren Lee. Life of Grant for boys
9 and girls. †$1.50. Crowell. 11-20521

A story of Grant's life prepared from first hand materials and written for young readers. It includes an account of his early life and education, his early commissions, his struggles and trials and his achievements. Patience, faith and patriotism are the watchwords of the sketch on its inspirational side.

"It is written with the object of pointing out the excellence of the General's struggle against odds—a wholesome lesson always, even tho we believe it to be a little overdone." M. J. Moses.

+ — **Ind.** 71: 1316. D. 14, '11. 50w.

Nation. 93: 519. N. 30, '11. 30w.

"There is a distinct surplusage of detail in that portion which deals with the General's civil war record; otherwise the biography is of the sort young folk like."

+ — **N. Y. Times.** 16: 553. S. 17, '11. 50w.

Gosselin, Louis Léon Theodore (G. Lenôtre,
1 **pseud.).** Gascon Royalist in revolutionary Paris, the Baron de Batz, 1792-1795; tr. by Mrs. Stawell. **$3.50. Dodd. A11-2002

"The name of the Baron de Batz has long been known among the Royalist plotters of the revolution; but it was left for M. Lenôtre to find and to publish full documentary evidence of what the man and his work really were, and how extraordinary was the secret power he wielded in those years of terrible confusion out of which modern France was untimately born."—Spec.

"M. Lenôtre's study of the Baron de Batz is quite worth while."

+ **Sat. R.** 110: 490. O. 15, '10. 300w.

"Given a writer so learned in his own subject as M. Lenôtre, and a translator so accomplished as Mrs. Rodolph Stawell, an interesting and readable book could hardly fail to be the result. And the present volume is a really valuable addition to M. Lenôtre's well-known series of revolutionary studies."

+ **Spec.** 105: sup. 943. D. 3, '10. 750w.

Gostling, Mrs. Frances M. (Parkinson).
10 Auvergne and its people. *$3. Macmillan. 11-35815

"As in her former book ["The Bretons at home"], Mrs. Gostling mingles the ancient history and legends of her provinces with their modern customs, characteristics, and beauties in a very enjoyable way, and while we wander with her among the old towns and churches, the wild mountains, cliffs, and valleys of Auvergne, we could almost forget that all this lies in the very centre of modern France, the heart of modern civilization."—Spec.

"Equal in interest and charm to 'Bretons at home.'"

+ **A. L. A. Bkl.** 8: 101. N. '11.

"The narrative is altogether intimate and not in the least cut and dried in its plan or execution."

+ **Ind.** 70: 1275. Je. 8, '11. 100w.

"We need hardly say that Mrs. Gostling's delightful and well-illustrated volume is not a mere book of travels. It is full of intellectual interest in the wonderful, the prehistoric past, religious and social, which has developed into the Auvergne of to-day."

+ **Spec.** 107: 317. Ag. 26, '11. 470w.

Gould, George Milbry. Infinite Presence.
8 **$1.50. Moffat. 10-22117

"Taken together these essays on religious subjects present, in an attractive and sufficiently systematic form, the deeper beliefs and higher ideals of a scholarly and reflective mind. Far from professing the skepticism or the agnosticism of the typical physician, Dr. Gould acknowledges a very positive belief, which, as we understand it, has a certain panthestic tinge. The Infinite Presence is defined as 'the living synthesis of all these characteristics of which we as partial incarnations present only facets.' The limitations and 'the failures, His

mistakes of ours,' of Dr. Gould's non-omnipotent deity are frankly acknowledged, although elsewhere in the book the terms 'omnipotence' and 'infinite of power' occur, but rather vaguely. The author makes the stellar universe to be of limitless extent, whatever modern astronomy may have to say to the contrary."—Dial.

"In spite of an occasional apparent or real self-contradiction, some repetition, and perhaps a little insufficiency of clearness and conciseness the book is both worthy of a careful reading and is written in a style to insure it."

+ — Dial. 49: 387. N. 16, '11. 220w.

"One may differ with Dr. Gould in some of his interpretations and conclusions, but no one will fail to be stimulated to new ways of thinking. He is so individual and original in his points of view, so eloquent and forceful in his style of presentation, that an open-minded reader can not follow his thought without yielding hearty admiration, even if he can not always yield assent."

+ Lit. D. 43: 26. Jl. 1, '11. 210w.

"When he embarks on metaphysics and religion, one cannot avoid the impression that there is a sharp cleavage between his facts and his inductions. None the less, there is much that is noble and fine in the book; there is much food for thought and reflection. It is animated throughout by a very high spirit of altruism and a genuine appeal against materialism in every form. While unlikely to appeal to scientists, it should interest those others who, dissatisfied with the older forms, find life very barren during 'suspension of judgment.'"

+ — N. Y. Times. 16: 41. Ja. 29, '11. 950w.

Outlook. 96: 646. N. 19, '11. 150w.

Gouverneur, Marian. As I remember. *$2.
10 Appleton. 11-24385

"Looking backward through the years of a long and active life I have seen varied relays of humanity, all of them acting their parts and fitting their appropriate niches—great and small often standing shoulder to shoulder and engaged in the same strife." Rambling recollections of these "varied relays of humanity" afford an entertaining and instructive insight into the social life of sixty years back and present a near view of many a celebrity of the period.

"The volume is remarkably free from errors, and while its interest dwindles rapidly from the 60's to the present day, its account of earlier days makes it of considerable value. Index of persons mentioned."

+ A. L. A. Bkl. 8: 101. N. '11.

"The capacity and tenacity of Mrs. Gouverneur's memory are remarkable. Occasional errors of statement could hardly be avoided in so extended a survey of the past, and some bias or prejudice here and there is almost necessary to give spice to the personal reminiscences; but few will quarrel with the author on the score of inaccuracy or unfairness in her bright and sunny pages, the faithful mirror, we doubt not, of her own pleasing personality."

+ Dial. 51: 258. O. 1, '11. 730w.

"Mrs. Gouverneur records many interesting incidents in her 'Recollections.'"

+ Ind. 71: 985. N. 2, '11. 350w.

"It really is remarkable that one person should have known intimately so many famous people, but the anecdotes in regard to the Astors, the Lorillards, President Van Buren, General Scott, and all the others carry a personal interest, and have a real fascination for all celebrity lovers."

+ Lit. D. 43: 808. N. 4, '11. 270w.

+ Lit. D. 43: 1105. D. 9, '11. 120w.

"The striking feature of the volume as a whole is the number of personages it reintroduces who have more than a merely social prominence, despite the fact that it is essentially a Who's who of New York and Washington society during the last hundred years."

+ Nation. 93: 525. N. 30, '11. 400w.

"Her volume is full of interesting anecdotes of people and events identified with the political and social and literary history of this country."

+ N. Y. Times. 16: 223. Ap. 9, '11. 90w.

"The modest title 'As I remember' does not prepare one for the multitude of exact details recorded by Mrs. Marian Gouverneur."

+ Outlook. 99: 680. N. 18, '11. 170w.

Gowans, Adam L., ed. Twelve best tales
11 by English writers. **75c. Crowell.
11-28699

Twelve English tales whose selection has been restricted to the work of authors no longer living and to stories not exceeding 15,000 words. They are: Wandering Willie's tale, by Sir Walter Scott; The bagman's story, by Charles Dickens; The mysterious bride, by James Hogg; The princess's tragedy, by W. M. Thackeray; The old nurse's tale, by Mrs. Gaskell; The story of Richard Doubledick, by Charles Dickens; The half-brothers, by Mrs. Gaskell; Rab and his friends, by Dr. John Brown; Hunted down, by Charles Dickens; To be taken with a grain of salt, by Charles Dickens; The sire de Malétroit's door, by Robert Louis Stevenson; Markheim, by Robert Louis Stevenson.

"It is absurd to exclude Poe, however, from such an anthology, whatever his nationality. There is too much Dickens here."

+ — Ind. 71: 1040. N. 9, '11. 70w.

Gracie, Archibald. Truth about Chicka-
12 mauga. *$4. Houghton.

Many histories are now in the remaking as events, characters and whole epochs are being stripped of first falsifications and reconstructed in the light of modern research and according to modern scientific methods. To such a remodeled history of the United States the present volume, the first of two, could furnish a definitive contribution on Chickamauga from the Federal soldier's point of view. The second instalment will view the battle from a Confederate standpoint. "The difficulties of the task to the truthful historian," the author says, "are twofold: first he must pull down the temple at whose shrine the nation has worshiped nigh half a century, and then in the building of his own structure, in order to have it accepted, must by a presentation of all evidence contend at every step against those whose unrecorded, unofficial and non-contemporaneous claims are antagonized."

Graham, Harry J. C. (Col. D. Streamer,
1 **pseud.).** Bolster book: a book for the bedside; (comp. from the occasional writings of Reginald Drake Biffin). **$1.50. Duffield. A11-1457

The author "plays, apparently with perfect ease, upon any subject, from keeping a dog, breakfasting in bed, or the dangerous trade of cheese-punching, to the personality of Andrew Carnegie, the manners of the idle rich, and the merits of Brighton as a holiday resort. Nothing notable is said upon any of these subjects, but plenty of good laughs are evoked from them all, —provided only that the reader is in a mellow mood, content to be merely amused by this stream of desultory banter."—Dial.

"Mr. Graham's worst enemy could not accuse him of soporific dullness. He is as lively as a cricket, and as irresponsibly, unreasonably cheerful. Some of the topics are hackneyed and some of the jokes slender, but we doubt if anybody will fall asleep over 'The bolster book.'"

+ — Dial. 49: 185. S. 16, '10. 210w.

"The quality of the humor varies from that of the slap-stick variety to occasional sparkles of the genuine wit that enlivens the gallant captain's 'Misrepresentative men' and other volumes of verse."

+ — N. Y. Times. 15: 704. D. 10, '10. 180w.

Graham, Harry J. C. (Col. D. Streamer, pseud.). Mother of parliaments. *$3.50. Little. A11-1664

[5]

"Capt. Graham gives a brief and interesting outline of the history of [the British] parliament and the various stages of its evolution, and thus brings out, in a clear and somewhat surprising fashion, the extent and rapidity of the changes that have taken place in it. . . . Perhaps the most interesting feature of the work is that which deals with the actual life of parliament, its ways of transacting business; its rules—often unwritten—for the conduct of its members, their seats, their dress, their personal comfort; the buildings they work in and all the chief traits of their daily occupation."—N. Y. Times.

"The book will have interest for the student because of the comparisons with American Congressional proceedings it suggests, and to the general reader because of its attractive style."

+ **A. L. A. Bkl.** 7: 377. My. '11.

"A respectable piece of work, suitable for the general reader. Many slight errors may be discovered, but not one that could be held to spoil the book. A good deal of archæological interest is imbedded in these pages. We might pick holes in the account of the forms of the House of Commons to be read in Mr. Graham's pages, but refrain from doing so on account of the modesty in this respect of the author's preface. The list of 'Sources' might be improved."

+ — **Ath.** 1910, 2: 519. O. 29. 1050w.

"It is because his book covers both the House of Commons and the House of Lords that it is likely to meet an obvious need."

+ **Ind.** 71: 820. O. 12, '11. 370w.

"He sets forth the historical facts compactly, and, so far as we have tested his statements, accurately."

+ **Nation.** 92: 484. My. 11, '11. 110w.

"It is full without being tedious, and it is entertaining without indulgence in the mere gossip of Westminster which is so attractive to the English press-writer and so puzzlingly dull to an outsider. We may add that his pages gleam with plentiful examples of British humor and wit, and give the impression that the giant game of imperial politics is played, like most English games, with abundant animal spirits."

+ **N. Y. Times.** 16: 252. Ap. 23, '11. 750w.

"Pleasant, rambling, informative, though frequently inaccurate and rather over-stuffed with chestnuts in a more or less damaged condition. Those who do not know or care very much about politics will, we think, be entertained, and if some good stories have been spoiled, and there has been a general laxity as to dates, will they not yet be better off than they were before?"

+ — **Sat. R.** 110: 615. N. 12, '10. 600w.

"He has aimed at making a book which the general public will read with pleasure, and he has succeeded. His 'Mother of parliaments' contains a sufficiently coherent narrative to give the ordinary reader the agreeable feeling that he is actually studying constitutional history, but the pages are dotted with excellent anecdotes and telling quotations which will prevent the study from becoming too severe."

+ **Spec.** 106: 324. Mr. 4, '11. 830w.

Graham, Stephen. Vagabond in the Caucasus. **$4. Lane. A11-423

[3]

An ardent student of Carlyle resolves to see Russia thru the eyes of his master. "He goes blithely thither to be a vagabond. A fortunate acquaintance leads him into the homes of Russian peasants of the better class. He becomes one with the students and lowly of Moscow. Then he wanders among the snowy passes, the dank defiles and half-savage peoples of the Caucasus with much the same spirit that the more conventional Englishman tramps over Devonshire or the English lake country. . . . A primitive, credulous, blundering, and even drunken people—they are all of these. One recalls, too, the commentary that the Russians of to-day are very much like what our medieval forefathers must have been. But this author also makes them loyal, devout, generous and very human. Therein is found the contrast with the note of horror so insistently associated with Russian peasant life." (N. Y. Times.)

"An entertaining though rather superficial book."

+ — **A. L. A. Bkl.** 7: 230. F. '11.

"Serves as a wholesome corrective to impressions of Russian life gained from many modern writers, the followers of the revolutionary proletariat and the grewsome reports in the daily newspapers. His work is well done. He looks upon nature with the eyes of the poet. Nor is the final impression one of a bitter pill sugar-coated. What Mr. Graham writes seems to be true enough, and therein lies the serious interest of the book. As this author knows them, the Russians are not nearly so black as they are usually painted."

+ **N. Y. Times.** 15: 653. N. 19, '10. 530w.

Graham, Winifred. Mary. $1.35. Kennerley. 11-11316

[4]

A story of service that is closely related to the ministrations of the Passerby in "The Passing of the Third Floor Back." Upon a charge of dishonesty a trusted gardener is dismissed under a cloud from the service of an English artist. His successor is a woman, Mary Aquila, who becomes a ministering angel in the little community of mal-adjusted mortals about the estate. While it is her chief business to free the old gardener from an unjust accusation by sowing in the heart of the unsuspected sinner in the case the first seeds of repentance, she incidentally furnishes balm for the healing of many a bruised soul and gives to the artist the most illuminating, powerful inspiration of his life.

"Where the book utterly breaks down is that its Mary—by profession a 'lady-gardener manifests unceasing miraculous power over things animate and inanimate. Her protest against the position accorded her becomes quite absurd when every page accentuates her divinity. The story is readable, and, upon the whole, well-written, though somewhat stilted."

+ — **N. Y. Times.** 16: 345. Je. 4, '11. 230w.

Grahame-White, Claude. Story of the aëroplane. *$2. Small. 11-13601

[9]

A story of aerial navigation beginning with the pioneer work of Wilbur and Orville Wright in 1903 and following the progress in design and construction of aeroplanes to the beginning of 1911. It is a story of relative achievement; for as the author says of the Wright brothers, "After their success, they were busy, for some time, organizing flying schools and selling their machines to various governments. Now they are experimenting again." It is, therefore, a story of experimenting. As for the future, the writer believes that the main thing to do is to build machines more strongly, so that greater weights may be carried and the possibility of accident decreased.

+ **A. L. A. Bkl.** 8: 101. N. '11.

"A general treatise which should be read by all interested in the sport, or hopeful of its practical service."

+ **Lit D.** 43: 695. O. 21, '11. 100w.

"The book is most exhaustive—as exhaustive as any work can be in a rapidly developing and feverishly changing subject."

+ **N. Y. Times.** 16: 795. D. 3, '11. 210w.

"It is readable as well as informative."

+ **Outlook.** 99: 342. O. 7, '11. 110w.

Grahame-White, Claude, and Harper, Harry. Aeroplane, past, present, and future. *$3.50. Lippincott.
6 (Eng. ed. 11-23824)

A standard work of reference on "all that has been done, or attempted, or is in progress for the advancement of aviation." The subject headings are suggestive: The pioneers of flight; Aeroplane flights and records; The world's airmen; Aeroplane fatalities described and analysed; Prevention of aeroplane accidents; The aeroplane in warfare; Sporting and commercial possibilities of the aeroplane; The human factor in flying; The national aspect of flying; The "power unit" of aeroplanes; The constructional future of aeroplanes; The fascination of flying; Aerial law; Future of flying.

"As a whole the volume is both a valuable and entertaining addition to the literature of aviation."
+ **Lit. D.** 43: 146. Jl. 22, '11. 320w.

"Altogether the book will make a place for itself for some time to come in aviation literature."
+ **Nation.** 93: 296. S. 28, '11. 530w.

"While the book is readable and interesting, it tells us little that is new or really instructive. Throughout it gives one the idea of having been rapidly put together and hurriedly produced, without careful planning or proper supervision."
— + **Nature.** 87: 245. Ag. 24, '11. 350w.

"If the work pretended to be a complete account of aviation and its development its account of American achievements in the air would be inadequate."
+ — **N. Y. Times.** 16: 416. Jl. 2, '11. 830w.

"The illustrations to the volume are many and excellent."
+ **R. of Rs.** 44: 256. Ag. '11. 380w.

Grant, M. H. Makers of black basaltes. *42s. Blackwood, London.
8

A four-hundred page work that lends importance to a subject that most writers on ceramics treat briefly. "The origin of the true black basaltes still remains obscure, as well as the time of their first use; but it was in 1768 that Wedgwood first offered plain basalt vases for sale at high prices under the name of Etruscan. Capt. Grant divides the black ware of the master-potter into vases; tripods, lamps, and candelabra; flower-pots and inkstands; busts and statuettes; plaques and tablets; medallions, camei, and intagli, and tea, coffee, and other useful ware. To each of these headings he devotes a chapter. Later sections deal with the work of the Turners of Lane End, of Humphrey Palmer and Elijah Mayer of Hanley, of the minor potters of Staffordshire, and other places." (Ath.)

"The volume is finely illustrated."
+ **Ath.** 1911, 1: 368. Ap. 1. 730w.

"His monograph can be commended as a valuable contribution to ceramic literature."
+ **Int. Studio.** 44: 170. Ag. '11. 150w.

"Such mistakes as we selected for notice do not actually interfere with the value of the work; for, as our readers will perceive, they do not concern the main story of the book."
+ — **Sat. R.** 111: 618. My. 20, '11. 900w.

"The attention of those who are interested in the by-ways of pottery may be called to Captain Grant's elaborate work."
+ **Spec.** 107: sup. 32. Jl. 8, '11. 60w.

Grant, Percy Stickney. Socialism and Christianity. *$1.25. Brentano's.
9 10-29112

"This little volume consists of a number of more or less disconnected essays upon a few of the popular questions of the day. In the first essay, which gives the title to the book, the author criticizes socialism on the ground of its being irreligious, grossly materialistic, and altogether opposed to Christianity. He fails, however, to give the reader any adequate definition of socialism or Christianity, which seems to be indispensable to validate the argument. In the essay entitled 'Divorce and the family,' the author ascribes the increasing number of divorces in this country to purely economic causes. 'Divorce,' he says, 'is a noxious growth accompanying the social decay which riches induce.' In the discussion, 'How to help the negro,' there are evinced many points of a belated evolutionary doctrine. . . . 'Are the rich responsible for New York's vice and crime?' is essentially an attempt to fix the responsibility for crime upon riches. Here again is an instance in which a social phenomenon is explained solely upon an economic basis. 'What the working men want,' 'Children's street games,' 'Workingmen and the church' are some of the other titles in the book."—J. Pol. Econ.

"The conclusions of the author prove the value of this work to all interested in religious and social movements."
+ **Ann. Am. Acad.** 38: 285. Jl. '11. 180w.

"The treatment given the subjects is popular and lacks true scientific basis."
— **J. Pol. Econ.** 19: 608. Jl. '11. 180w.

"A social criticism from a broad-minded, human-hearted clergyman's view-point, that will interest all who concern themselves with social problems."
+ **N. Y. Times.** 16: 313. My. 21, '11. 270w.

Grant, W. L. Acts of the Privy council of England. (Colonial ser.) v. 3. 1720-1745; ed. by W. L. Grant and James Munro, under the general supervision of Almeric W. Fitzroy, clerk of the Privy council. Wyman & sons, London.
10

v.3. Covers the period from 1720 to 1745. "The value of the volume in disclosing the procedure and activities of the Council during a period when colonial affairs have not been deemed exigent is very great. . . . Appeals from colonial courts and troubles about colonial boundaries occupy much space, but of equal moment were decisions regarding colonial laws and the framing of instruction to colonial governors. . . . Perhaps the most important conclusion to be derived from the entries in this volume is the manifest powerlessness of the Privy council in the presence of a determined resistance of the colonies." (Am. Hist. R.)

"The necessity of completing the undertaking within the allotted number of six volumes has led to rigid condensation in some instances, and it is impossible to say, without access to the original text, how wisely this editorial privilege has been exercised. There appears in the volume a little that might have been omitted." C: M. Andrews.
+ — **Am. Hist. R.** 16: 638. Ap. '11. 1050w. (Review of v. 3.)

"It does not appear that anything of importance has been lost by this compression, and indeed it makes the history rather easier to follow. Like the first volume, these volumes bear every evidence of having been compiled with knowledge and care." H. L.
+ **Eng. Hist. R.** 26: 210. Ja. '11. 330w. (Review of v. 2 and 3.)

Graves, Charles Larcom. Life and letters of Alexander Macmillan. *$3.50. Macmillan.
1 A10-1995

This work "is in a way a complement to the biography of Alexander's brother Daniel, which was written many years ago by Tom Hughes. . . . The endeavor of the writer in this volume has been to show the relations between the two brothers more fully, and to sketch with a freer hand the personality of the two men who not only established a publishing house of the first rank, but whose acquaintance with men of letters and with well-known people of

Graves, Charles Larcom —*Continued.*
their time ripened into warm and often intimate friendship."—Outlook.

+ A. L. A. Bkl. 7: 280. Mr. '11.
+ Ath. 1910, 2: 755. D. 17. 1550w.

"Mr. Graves's life of the younger of the brother publishers forms a fit companion to Thomas Hughes's memoir of the elder, and is in fact a much more elaborate and, in general interest, more valuable work." P. F. Bicknell.
+ Dial. 50: 154. Mr. 1, '11. 2000w.

"As is perhaps inevitable in a volume consisting chiefly of letters, there is some lack of sequence in Mr. Graves's pages. One subject follows another with very little to link the matter together. The book is in consequence somewhat difficult reading. It is a book that may be dipped into here and there, but that cannot be skimmed. It is however, a book that repays reading from cover to cover, and anything short of a complete reading must result in the omission of something of value, something that would shed light on either Alexander Macmillan himself or on some one worth knowing in English literature, science or politics."
+ — Ind. 70: 42. Ja. 5, '11. 670w.
+ Lit. D. 42: 29. Ja. 7, '11. 360w.

"Mr. Graves had a plain tale to tell and he has told it somewhat drily. Nevertheless his book is profoundly interesting."
+ — Nation. 91: 551. D. 8, '10. 1300w.

"The story of Alexander Macmillan's career is a valuable foot-note to the literary history of the last half of the last century."
+ Outlook. 97: 43. Ja. 7, '11. 180w.

"The combination of literary culture and professional acumen must have been Macmillan's in a remarkable degree; it is for this reason we regret that Mr. Graves's function has been that of biographer rather to a person than to a personality."
+ — Sat. R. 110: sup. 3. O. 8, '10. 1050w.
+ Spec. 105: 604. O. 15, '10. 1550w.

Graves, Henry Solon. Principles of hand-
6 ling woodlands. *$1.50. Wiley.
11-4969

"The time has now come when it should be recognized that whenever a tree is cut down another one should be provided for to take its place. It is from this point of view that Mr. Graves has written the book before us. . . . After a brief introductory chapter, in which the author surveys his field, some of the general principles involved in the various systems of cutting are taken up. These include selection, clear-cutting, shelterwood and coppice systems. A chapter is then devoted to the 'Improvement of the forest' by means of various kinds of cuttings and thinnings, according to special conditions. Nearly a third of the book is devoted to the protection of forests from fire (85 pages) and from other injuries (10 pages), including insects and fungi."—Engin. N.

"The best book yet published on the principles of cutting mature stands of timber with a view to their replacement by new growth, on improvement cuttings in immature stands, and on woodland protection, the matter of forest fires being treated in detail. Its lucid, popular style and careful definitions make it valuable to the owner of wooded land as well as to the student of forestry."
+ A. L. A. Bkl. 7: 377. My. '11. ✠

"The book is written in a clear and interesting manner and is free from technicalities. It suffers from repetition, but not seriously. It deserves careful reading and attention by all who have woodlands within their control or who, not being so fortunate as to own wooded land themselves, are in a position to influence others in its care and management."
+ — Engin. N. 65: sup. 78. My. 18, '11. 480w.

"The workmanship of this book is excellent and, as a whole, the reproduced photographs which illustrate the volume are clear and well selected. There is a directness and simplicity in Professor Graves's style which never leaves the reader uncertain as to the real meaning. American foresters are to be congratulated on the addition of this book to our meagre literature on American forestry." J. W: Toumey.
+ Yale R., n.s. 1: 166. O. '11. 750w.

Grayson, David. Adventures in friendship.
**$1.20. Doubleday. 10-25579

Descriptive note in December, 1910.

"In the same vein and as pleasant in its genial philosophy as 'Adventures in contentment.'"
+ A. L. A. Bkl. 7: 210. Ja. '11.

"One looks about for adjectives to describe such books as Mr. Grayson's 'Adventures in friendship,' which follows his 'Adventures in contentment' of last year, and vainly seeks for one delicate and tender enough."
+ Ind. 70: 50. Ja. 5, '11. 280w.
+ Nation. 92: 267. Mr. 16, '11. 430w.

"When we part company with Mr. David Grayson after sharing his 'Adventures in friendship' it is with a warm handclasp, and the hope that he will soon again invite us to a like comradeship."
+ N. Y. Times. 15: 737. D. 31, '10. 140w.

"Altogether a delightful book."
+ Outlook. 97: 43. Ja. 7, '11. 200w.

Green, Alice Sophia Amelia (Stopford).
6 Irish nationality. *75c. Holt. 11-11071

Number 6 in the "Home university library." An account is given of the genius and mission of the Irish people from the earliest times to the present. Chapters: The Gaels in Ireland; Ireland and Europe; The Irish mission; Scandinavians in Ireland; The first Irish revival; The Norman invasion; The second Irish revival; The taking of the land; The national faith of the Irish; Rule of the English Parliament; The rise of a new Ireland; An Irish Parliament; Ireland under the union.

"A brief, clear and readable history of Ireland. The estimate of early Irish civilization is possibly exaggerated. No index."
+ — A. L. A. Bkl. 8: 59. O. '11. ✠

Green, Anna Katharine (Mrs. Charles
11 **Rohlfs).** Initials only. **$1.30. Dodd.
11-24678

In this, her latest detective story, the author invents an entirely new method of murder. The beautiful Miss Challoner, sitting apart from others in the writing room of a fashionable hotel, drops suddenly dead. The cause of her death is not apparent until the physician discovers a small and peculiar wound, above her heart, concealed by a flaming bunch of red poinsettias. This is the situation from which the detectives, Sweetwater and Gryce, start to work out the mystery.

"There is a bit of unfairness in the climax, which does not come—as it should come in the legitimate detective story—from the direct game of pursuit and evasion."
+ — Nation. 93: 316. O. 5, '11. 130w.

"The story is not a successful attempt of its kind—or at best only a partly successful attempt."
— N. Y. Times. 16: 748. N. 26, '11. 400w.

"We cannot say that the book has distinction, nor that it depicts character finely, nor that it entertains in any other way than by exciting curiosity and plunging the reader into the depth of an apparently insoluble mystery."
— + Outlook. 99: 542. O. 28, '11. 70w.

Green, John B. Law for the American farm-
9 er. (Rural science ser.) *$1.50. Macmillan. 11-22794

A law manual for the farmer which has been prepared for the purpose of enabling "the farmer to recognize his rights and duties when a controversy likely to open in a litigation is impending, and to act in such wise that he shall not unwittingly sacrifice the first or neglect the second to his injury and the embarrassment of counsel whose services he may finally retain." (Preface.) It treats of matters of law in relation to manner of acquiring a farm, title by deed, boundaries, appurtenances and easements, workers and laborers, waters of the farm, irrigation, police power of the state and in municipalities, pure milk, pure-food laws, crops, live-stock, dogs, contracts, sales, warranty, commission merchants, common carriers and insurance.

"A very complete exposition of the law as it affects the farmer's interests."
+ A. L. A. Bkl. 8: 146. D. '11. ✠

"Mr. Green's work seems to be sound and well arranged."
+ N. Y. Times. 16: 590. O. 1, '11. 130w.

Green, Thomas Hill. Estimate of the value
10 and influence of works of fiction in modern times: ed. with introd. and notes by F. N. Scott. 65c. Wahr. 11-5339

An essay, by the late Master of Balliol college, Oxford, of special use in advanced classes in the theory of prose fiction. "In this work, we leave the material of fiction for the analysis of its message; we proceed from the husk of mere words to the beauty and truth which they contain. Green considered the novel to be the great leveller of intellects and creator of public sentiment. The appendix contains selections from the 'Memoirs' of Green by R. L. Nettleship and a quotation from Hegel which upholds Green's views concerning fiction and its values." (R. of Rs.)

"Especially valuable because written from a philosophical point of view."
+ R. of Rs. 44: 383. S. '11. 130w.

Greene, Arthur Maurice. Pumping machin-
11 ery. *$4. Wiley. 11-14426

A volume which is the result of the extension by the author of a course of lectures formerly given by him to mechanical engineering students at the University of Missouri. The scope of the work is indicated by the following chapter titles: Historical development; Recent history; Modern form of pumps; Simplex pumps; Dynamics of water end; Design of parts; Dynamics of steam end; Steam end details; Test of pumping engines; High duty pumps and water works stations; Special pumping machinery; Injector and pulsometer; Air-lift pumps and pneumatic pumps; Centrifugal pumps; Mine pumps.

"Useful only to engineers or students who have a knowledge of hydraulics, mechanics and strength of materials."
+ A. L. A. Bkl. 8: 146. D. '11.

"Taken in its entirety, the book is unsatisfactory because it is not an aid in reaching a conclusion. No doubt, however, it could be made valuable by the omission of a large part of the historical and descriptive matter, and the addition of information relating to the selection of pumping machinery, its practical application to specific conditions as well as relative costs and efficiencies." N: S. Hill.
— Engin. N. 66: sup. 29. O. 12, '11. 800w.

"Excellent work."
+ Indust. Engin. 10: 108. Ag. '11. 230w.

Greene, Francis Vinton. Revolutionary war
8 and the military policy of the United States. *$2.50. Scribner. 11-14531

A military history whose purpose is a double one: "first, to trace from the military point of view the history of the war of independence and then to show how Washington and his experienced officers, with a nucleus of trained soldiers about which was organized a large army of volunteers, inaugurated a definite, permanent, military policy for this country, based on the principle of maintaining a small disciplined standing force as the core of a great volunteer army."

+ A. L. A. Bkl. 8: 59. O. '11.

"The book is clear and direct, and as interesting as technical military history often is."
+ Ind. 71: 1271. D. 7, '11. 110w.

"His book on the revolution is a thoughtful study of the whole war, but it is what he has to say about Washington which will be most likely to arrest attention."
+ N. Y. Times. 16: 441. Jl. 16, '11. 1800w.

"The omission of any study of the border fighting and its significance is amazing in a work that purports to be a military history of the revolution. Apart from this, however, there is little of importance to criticise in General Greene's book."
+ — Outlook. 99: 292. S. 30, '11. 370w.
R. of Rs. 44: 126. Jl. '11. 120w.

Gregg, William Henry. Controversial is-
6 sues in Scottish history. **$6. Putnam. 11-1044

"A quarto work of nearly 600 pages, [in which the author] has taken up some of the controversial issues of early Scotch history and has laid before his fellow-antiquarians—they can hardly be termed historians—all the data still extant with regard to the beginnings of things in Scotland. He has been led to do this apparently as the champion of the Scots race, which came from Ireland, against those who see in the Picts, the earlier British inhabitants of Scotland, the dominant people from whom the present Highlanders are descended."—N. Y. Times.

— Ath. 1911, 1: 567. My. 20. 370w.

"If Mr. Gregg's work is not likely to be taken seriously by historians, it cannot be denied that it has some interest as a literary curiosity." H. B.
— + Eng. Hist. R. 26: 636. Jl. '11. 230w.

"Mr. Gregg combats the conclusions of the modern school of Scottish historians, of whom the late William F. Skene, Historiographer-Royal of Scotland, was the chief."
— N. Y. Times. 16: 143. Mr. 12, '11. 700w.

"This curious book is certainly not, in its six hundred pages, an example of scientific history."
— Sat. R. 111: 493. Ap. 22, '11. 230w.

Gregory, Mary Huston. Checking the waste.
8 **$1.25. Bobbs. 11-7313

A study that aims to show that the theme of conservation, too often left to the federal and state governments, public service corporations, mine owners and lumber companies, is one in which every citizen has a share. The author treats in a practical rather than technical manner the entire problem of our natural resources, their extent, the amount and nature of their use, their waste, and what may be done to conserve them. She shows what the problem is in relation to soil, forests, water, coal and other fuels, iron and other minerals, animal foods, insects, birds, health and beauty.

"A résumé, presented in very simple fashion, of the entire problem of conservation. The untechnical style will attract older boys and girls as well as adults."
+ A. L. A. Bkl. 8: 59. O. '11.

Gregory, Mary Huston—*Continued.*

"References to books, bulletins and reports are appended to each chapter, but these could have been made more valuable if their character and relative value had been noted in each case."

+ — **Ind.** 71: 983. N. 2, '11. 110w.

"The style is straightforward and lucid, tho occasionally monotonous from simplicity. A desire for conciseness sometimes leads to confusion. The pictures are excellent, many of them having been taken by the government forest service."

+ — **Lit. D.** 43: 926. N. 18, '11. 210w.

"Excellently written volume."

+ **N. Y. Times.** 16: 802. D. 3, '11. 600w.

"Every public school should have a library, and this book should be on its shelves."

+ **Outlook.** 99: 834. D. 2, '11. 60w.

Grenfell, Wilfred Thomason. Down North on the Labrador. *$1. Revell. 11-29622

12

Thirteen stories of life as Dr. Grenfell lives it and sees it on the Labrador. "Some of his stories deal with his work for the physical mending of his people; some with their spiritual well-being, but through each there runs the deep note of the human sympathy that has led this remarkable man to forego the comforts of civilization that might have been his and cast his lot where it is needed more." (N. Y. Times.)

"The stories are charmingly told, and the characters real—terribly real, some of them—and others are pathetic beyond words. There are touches of humor, too."

+ **N. Y. Times.** 16: 695. N. 5, '11. 800w.

"His new collection of Labrador yarns is more appealing than ever."

+ **N. Y. Times.** 16: 795. D. 3, '11. 150w.

"His earnestness in making other people see through a book what he sees every day is evident in every page."

+ **Outlook.** 99: 635. N. 11, '11. 70w.

Grenfell, Wilfred Thomason. Man's helpers. *50c. Pilgrim press. 10-19954

2

The "helpers" that Dr. Grenfell refers to in his title are the Bible, prayer and Christian fellowship. How these three sources of good may benefit the practical Christian is intimately revealed.

"A simulating little book for all Christian believers."

+ **A. L. A. Bkl.** 7: 143. D. '10.

"Unconventional in point of view, fresh, stimulating, overflowing with the vital, workaday faith of a man who is intensely in earnest."

+ **N. Y. Times.** 15: 526. S. 24, '10. 80w.

Grenfell, Wilfred Thomason. What the church means to me. *50c. Pilgrim press. 11-26212

12

A little volume that concludes a series in which Dr. Grenfell has revealed his personal attitude towards life, the Bible, prayer and now towards the church. The church to Dr. Grenfell means "all who, consciously or unconsciously, are forwarding God's kingdom on earth." It is an organization in which Christ counts, not creeds; where usefulness is the supreme test; in which human need is the true objective; where the minister is only a servant; and is established among people banded together for manly service.

Grew, Edwin Sharpe. Growth of a planet. *$2. Macmillan.

11

A unification of the modern theories which endeavor to explain the origin, formation and growth of the units of the solar system. The author deals with the sun and the earth's neighbors among the plants from the point of view of astronomical and physical theory: and thenceforward follows the course of geological and biological growth on the one planet, the earth, of which there is any intimate knowledge.

+ **Ath.** 1911, 2: 330. S. 16. 570w.

"Combining much that belongs to astronomy, geology and anthropology, the book will probably have something fresh for the reader erudite in only one of these."

+ **Sat. R.** 112: sup. 8. O. 7, '11. 130w.

"A highly interesting volume."

+ **Spec.** 107: 423. S. 16, '11. 410w.

Grey, Zane. Young lion hunter. †$1.25. Harper. 11-27111

11

A tale of the forest preserves of Utah. Dick Leslie, the young ranger, and his eastern friend Ken Ward, whose adventures made up the story of the "Young forester" are again prominent in this story. With Ken on his second western trip, comes a young brother, Hal, an adventurous but level headed youth who has a propensity for rushing into difficulty and, well for him, the knack of getting out again. The rangers have had orders to rid a certain section of their district of cougars, and the expedition, which leads them along the rim of the grand canyon, is filled with exciting adventures.

"The book is sure to be most interesting for boys."

+ **N. Y. Times.** 16: 772. D. 3, '11. 40w.

Grey, Zane. Young pitcher. $1.25. Harper. 11-3475

3

A rousing story of college baseball. The hero is a young freshman who earns recognition among his classmen for pummeling a prominent sophomore in self-defence. Later, he attracts the attention of the baseball coach by keeping the wrathy followers of said outraged sophomore at bay thru the skilful use of a bushel of potatoes as missils. On account of a faculty ruling against players who have been members of professional teams the whole university baseball team is barred, and a new one is organized out of green material. Here is the freshman's chance; and the exciting story follows his career thru set-backs and discouragements to the day in June that finds him a champion pitcher in a winning team.

"Exceptionally good story of college and college athletics. The two descriptions of baseball games are told with more than average accuracy, spirit and purity of English. Men as well as boys will find them interesting."

+ **A. L. A. Bkl.** 7: 449. Je. '11. ✠

N. Y. Times. 16: 482. Ag. 6, '11. 140w.

"How the young hero won his 'Varsity W is entrancingly set forth." C. T. B.

+ **N. Y. Times.** 16: 824. D. 10, '11. 50w.

Gribble, Francis Henry. Rachel: her stage life and her real life. *$3.75. Scribner. 11-13143

6

A handsomely made volume devoted to the life of the great French actress Rachel whose all too short career ended in her fortieth year. Here is a picture of "the child who slept on a barrow and hawked flowers, and danced and declaimed and strummed in the streets for a handful of coppers; or, again, the girl who fought for fame at the Gymnase and Comédie française, and, when it came, had to keep a tutor to write her letters, and implores him 'not to drop' her till she has completed her social education. Rachel in these phases, as in the later one of the woman who sought feverishly for love and never found it, Mr. Gribble describes with a wit and a spirit that never flag." (Ath.)

"No one can say that he has not done his task well. There is not a single dull page in his book; if it has any fault, it is that the author is too constantly clever in his style."

+ **Ath.** 1911, 1: 579. My. 20. 930w.

"The style is sometimes tawdry, sometimes fatuous, more often merely hackneyed, displaying a cut-and-dried vivacity, and an auctioneer's calculated gusto. It is fair to say that the interest which has exacted so many sacrifices has been attained, and the book will be read with pleasure by those who cannot think of it with patience."
— — + **Nation.** 92: 654. Je. 29, '11. 300w.

"Mr. Gribble's new biography of Rachel is welcome, but it is not, as he may fancy, a work of unique excellence. Mr. Gribble does not offend good taste, and he writes with the obvious conviction that he has exhausted his subject and said the last word about it."
+ **N. Y. Times.** 16: 334. My. 28, '11. 2000w.

Gribble, Francis Henry. Romance of the
10 Oxford colleges. *$1.75. Little.
(Eng. ed. 10-15380)

An entertaining volume in which the author "commemorates the worthies of each college in succession, from Elizabethan Savile of Merton down to Goldberg of Lincoln, a sporting journalist known, it appears, to recent contemporaries by the name of 'Shifter.'" (Ath.) "The book is divided into chapters devoted to the several colleges, each with an illustration. A bit of history is given, and then the stories, true and fictitious. It was a work easy to compile, and show no great amount of reading and not more than ordinary skill in writing." (Nation.)

"Readable chapters."
+ **A. L. A. Bkl.** 8: 102. N. '11.

"The author has little that is new to tell us, nor has he the felicity of style or gift of pithy narrative which sometimes makes things old seem new."
— **Ath.** 1910, 1: 731. Je. 18. 410w.

"A few more pictures (four of the colleges including Pembroke and Jesus, having none) would not have come amiss; nor would an index to the book's treasures have been superfluous."
+ — **Dial.** 51: 300. O. 16, '11. 330w.

"A delightful, gossipy chronicle."
+ **Lit. D.** 43: 1105. D. 9, '11. 120w.

"A book sufficiently entertaining for those who are not already too familiar with the popular anecdotes of famous and eccentric scholars of that university. The material itself, when not too hackneyed, is rich in human nature."
+ — **Nation.** 93: 293. S. 28, '11. 110w.

"The book will add something to the general knowledge of the great thinkers and leaders and will teach much of the environment in which they lived. But it will do more in bringing home to the reader the life and spirit of the great university, and as he turns its pleasantly desultory pages he will feel a greater veneration for Oxford and all that its name implies."
+ **N. Y. Times.** 16: 624. O. 15, '11. 570w.
+ **R. of Rs.** 44: 510. O. '11. 170w.

"Mr. Gribble's [book] is nothing more than a guide-book."
+ — **Sat. R.** 109: 668. My. 2, '10. 30w.

"This book is not as good as Mr. Gribble with his qualifications as a 'litterateur' and a scholar might have made it."
+ — **Spec.** 104: 890. My. 28, '10. 300w.

Grice, James Watson. National and local fi-
3 nance. *10s. 6d. King (P. S.) and son, London. 10-27617

"As described in its sub-title, this book contains 'a review of the relations between the central and local authorities of England, France, Belgium, and Prussia, during the nineteenth century.' It gives an account of the respective functions of the national and local governments in each country of their respective sources of revenue, and of the relations between the different grades of government, as, for example, the supervision and control of local expenditure by the central authorities and the assistance of local needs by means of grants from the national revenue."—Yale R.

"If a criticism is to be made, it would be that the text is so loaded with detail as to make reading hard, and the gaining of a clear impression of the characteristic features of the different systems difficult." H: B. Gardner.
+ — **Am. Econ. R.** 1: 384. Je. '11. 530w.

"On the whole, we have nothing but praise for an admirable piece of work excellently accomplished, at a moment when it was greatly needed. The index, as might be expected, is both accurate and complete."
+ — **Ath.** 1910, 2: 263. S. 3. 500w.

"In increasing measure, railroad, business, income and inheritance taxes will be collected by central authorities and apportioned back to the local governments on one basis or another. In view of this fact Mr. Grice's faithful study of the national subvention and how best to administer it will prove of permanent value." T. S. Adams.
+ **Pol. Sci. Q.** 26: 543. S. '11. 610w.

"A careful and scholarly work. The author's close adherence to minute technical details will hardy commend the book to the general reader, but this very quality will make it valuable as a reference work for the student."
+ **Yale R.** 19: 459. F. '11. 140w.

Griffin, W. Hall. Life of Robert Browning;
1 with notices of his writings, his family, and his friends. *$3.50. Macmillan.
A11-422

"The late Professor Hall Griffin was an enthusiastic student of Browning, and had collected a large amount of biographical and illustrative material. Among other things, he discovered the diary of Alfred Domett; he visited and identified all Browning's homes, early and late; and his friendship with the Browning family and with some of Browning's closest friends gave him access to many unpublished sources of information. His lamented death left the book unfinished, and his collaborator, Mr. H. C. Minchin, decided to complete and edit the work. . . . The book is primarily a biography, and in the second place a history of literary influences and the genesis of the poems."—Spec.

"The most complete and accurate biography, especially full on Browning's youth and early associations."
+ **A. L. A. Bkl.** 7: 230. F. '11.

"The manner is consistent with the matter; rather dry at times, and if a little unperceptive and ingenuous, it is free from affectation."
+ — **Ath.** 1910, 2: 819. D. 31. 280w.
+ **Cath. World.** 93: 397. Je. '11. 170w.

"We get a clearer conception of Browning's character and bearing than before; some of the old misapprehensions are removed; there is not a little of fresh revelation concerning the poems, in their origin, growth, and reception by the public. Particularly delightful is it to make a closer acquaintance with the Camberwell household." A. B. McMahan.
+ — **Dial.** 50: 206. Mr. 16, '11. 2800w.

"A cursory inspection of the long-awaited work fortifies the impression that this is one of the year's most important volumes of memoirs."
+ **Ind.** 70: 100. Ja. 12, '11. 50w.

"The author's purpose was to produce a biography that should be both fuller and more exact than those of his predecessors, and this has been achieved."
+ **Ind.** 71: 483. Ag. 31, '11. 830w.

"Among the most interesting features in the book are the many details as to Browning's reading and the origin of certain poems."
+ **Sat. R.** 111: 146. F. 4, '11. 1450w.

"The present book is more than a thesaurus of facts. It is admirably written, and full of

Griffin, W. Hall —*Continued.*
good sense and good judgment. It does not attempt to provide any elaborate critical apparatus, but such criticism as is given seems to us exceptionally balanced and sane."
+ Spec. 105: 1027. D. 10, '10. 1200w.

Griffis, William Elliot. China's story in
4 myth, legend, art and annals. *$1.25. Houghton. 11-7880

Dr. Griffis who has to his credit "Brave little Holland," "The story of New Netherland," and "Japan in history, folk lore and art" now offers this popular story of China in the hope of helping Asian and American to understand each other. Each age during the many dynasties is studied so as to distinguish the features of a society based always on land and labor, but never developing new inventions. He notes the characteristics of the times, amusements and tastes of each era; he brings into view its great men and women; and he shows what economic forces are at work in China to arouse the nation from its apathy.

"Perhaps the best brief history for the average reader and for young people."
+ A. L. A. Bkl. 7: 378. My. '11. ✠

"A very readable but quite elementary sketch of the great empire."
+ Dial. 50: 481. Je. 16, '11. 90w.

"Of particular interest are Dr. Griffis's views of recent events."
+ Ind. 71: 42. Jl. 6, '11 170w.

"An erroneous impression may result now and then from efforts towards extreme condensation. For an account of China which aims chiefly to be brief and readable the book may be described as a success."
+ — Nation. 93: 575. D. 14, '11. 180w.

"Many will doubt the feasibility of carrying the analogies between the East and the West so far as he suggests."
+ — N. Y. Times. 16: 362. Je. 11, '11. 420w.

"Is not the least interesting of his publications. In his latest volume, without sacrificing the atmosphere of the subject, he has known how to condense into an attractive brevity the information to be conveyed."
+ Outlook. 98: 42. My. 6, '11. 150w.

Griffis, William Elliot. Unmannerly tiger,
9 and other Korean tales. †$1. Crowell. 11-18973

A handful of Korean folk tales in which fairies of a new order perform wonderful pranks for the delectation of young readers. Besides the unmannerly tiger of the title story and his dealings with the holy man, we are introduced to the mischievous Tokgabi, the house brownie, to the love affairs of an earth worm and his bride, to Miss Thousand Legs, and to the frog who married the most beautiful girl in Korea.

"Interesting as a contribution to folklore rather than for their intrinsic merit."
+ A. L. A. Bkl. 8: 180. D. '11.

"A delightful collection of Korean folk lore tales."
+ N. Y. Times. 16: 576. S. 24, '11. 210w.

"There is genuine merriment in these Korean tales, and they trail along with an occasional lapse into inconsequence which will delight natural children."
+ Outlook. 99: 292. S. 30, '11. 140w.

Griffith, Ira Samuel. Wood-working for
11 amateur craftsmen. (Popular mechanics twenty-five cent handbooks.) 25c. Popular mechanics. 11-11196

A practical guide to the essential steps in wood carving. Contents: Making out a stock bill; Laying out rough stock; Hand saws; Sawing with hand saws; Planes: how to set and adjust the irons; Squaring up mill planed stock; Squaring up rough stock; Whetting plane irons and chisels; Grinding plane irons and chisels; Making a bird box; Making a tabouret; How to make an umbrella stand; Making a magazine stand; Making a table; Making a cabinet.

"A brief practical handbook."
+ A. L. A. Bkl. 8: 59. O. '11.

"A sensible book, 'written so you can understand it,' but making for excellence in technique more directly than for elegance in design." H: F. Bailey.
+ School Arts Book. 11: 303. N. '11. 30w.

Griffith, Reginald Harvey. Sir Perceval of
7 Galles. *$1.25. Univ. of Chicago press. 11-18445

A monograph whose problem concerns the origin of the mediaeval English poem, Sir Perceval of Galles, whether or not it is the offspring of a romance composed in French by Crestien de Troyes and now commonly known as Perceval le Gallois, ou le Conte du Graal.

"The volume is essentially technical in nature, but it is by no means devoid of the graces of style, and is concerned with processes that must prove interesting to the student of general folk-lore as well as to the specialist in Arthurian legend."
+ Dial. 51: 52. Jl. 16, '11. 280w.

"In his comparison of the extant versions of the Perceval story, Mr. Griffith makes virtually no allowance for invention on the part of the individual writers or for chance resemblance of incident. Still further, he strains faint analogies between different stories to an unreasonable degree. Finally, like so many recent studies in this field—especially on this side of the ocean—the book is wearisomely overelaborated."
— Nation. 92: 606. Je. 15, '11. 360w.

Griffith, William Lenny. Dominion of Ca-
8 nada. *$3. Little. 11-22410

"An easy summary of the old régime, of the coming of the U. E. Loyalists, of the developments before and since the granting of self-government." (Sat. R.) "Part 1 is general in character, and in the main historical, with something of a forward glance at the ulimate destiny of Canada. From this section the reader may obtain, in little more than a hundred pages of agreeably light reading, a very fair idea of the Dominion's genesis and basis of development, the outstanding events of its progress, and the character of its constitution and institutions. Part 2 is concerned with Canada's people and conditions. What is called the 'American invasion' is here considered in a rational and understanding spirit. We find a good picture of the French-Canadian habitant, also of the native Indian; the social life of the Dominion, its labour organizations, its Governor-General and High commissioner. The third section covers the constitutional history of Canada, its Parliament and politics." (Ath.)

"One of the most comprehensive works yet written."
+ A. L. A. Bkl. 8: 60. O. '11. ✠

"The book is a thoroughly honest and creditable piece of work, useful rather than ornamental, informative rather than picturesque; and, above all, trustworthy."
+ Ath. 1911, 2: 11. Jl. 1. 450w.

"The special value of the book rests in its treatment of questions of immediate interest, such as railway development, technical education, the agricultural colleges, the proposed Georgian Bay canal, the preferential tariff, the All Red route, and the question of national defence." L. J. Burpee.
+ Dial. 51: 130. S. 1, '11. 210w.

"The most comprehensive one-volume book that has yet been written on that country. Mr. Griffith's history of the preferential tariff

for Great Britain, brief as it is, is incorrect and misleading. The book is marked by extremely slovenly proofreading; and in a word, while Mr. Griffith has attempted an ambitious book, he has not succeeded in producing one which will displace a single book on nineteenth-century Canada that was in existence when he began his task."
+ — — Nation. 93: 147. Ag. 17, '11. 210w.

"It is in no sense a work of propaganda. On the contrary, it is a sensible and matter-of-fact account of the general history, political organization, and industrial and social conditions of the Dominion, as interesting to our own people as to English."
+ N. Y. Times. 16: 470. Jl. 30, '11. 870w.
R. of Rs. 44: 511. O. '11. 120w.

"His book is packed with useful and well-digested information, social, industrial, commercial, and political."
+ Sat. R. 111: 783. Je. 24, '11. 200w.

"Mr. Griffith always deals ably with his subjects; if his book has now and then something of a piecemeal look it is scarcely his fault."
+ — Spec. 107: 284. Ag. 19, '11. 330w.

Grimshaw, Beatrice Ethel. New New Guinea. *$3.50. Lippincott. A10-2332

"There are books of travel which contain the experiences and opinions derived from a considerable term of residence in the country described and a close study of its people and conditions. When a book of this kind emanates from a trained and experienced observer, who writes in a pointed and entertaining style, it is a work of permanent worth. Such a one is 'The new New Guinea.' . . . It gives us a vivid picture of the Papua of to-day, in striking contrast with the unknown Papua of our schooldays. . . . The book is rich in lifelike pictures of the various native tribes, and charming descriptions of the country, written with keen discernment and delightful humor. The author's enthusiasm for the marvelous natural resources of the territory seems to have been tempered by careful and thorough inquiry into the actual conditions. She accumulated a great deal of valuable information as to the opportunities in Papua for mining, planting, and trade, and this information is conveyed in such form as to be of practical use to the prospective settler."—N. Y. Times.

"An unusually engaging record."
+ A. L. A. Bkl. 7: 231. F. '11.

"An excellent piece of work."
+ Ath. 1910, 2: 791. D. 24. 180w.
+ Nation. 92: 379. Ap. 13, '11. 630w.

"A volume which appeals to the general reader, whilst it abounds in suggestions to the ethnologist, the student of natural history, the enterprising home-seeker and the adventurous fortune-hunter." Forbes Lindsay.
+ N. Y. Times. 15: 717. D. 17, '10. 700w.

Grimshaw, Beatrice Ethel. When the red gods call. **$1.35. Moffat. 11-11319

"A story whose scene is laid in New Guinea with a hero who is an Irishman full of red blood, determination and dauntless courage and an English heroine of the adorably feminine sort for love of whom a man's heart can both melt to water and stiffen to steel. The story is one of love and romantic adventure, but the love is under such difficulties as only a savage land could put in its way. And in the course of the efforts by which the Irish hero surmounts them the author mingles with her story many powerful pictures of scenes and incidents which deeply impress the reader. She makes her New Guinea setting stand out in wonderful relief, interpreting it always in the romantic spirit."—N. Y. Times.

"When Miss Grimshaw's story is concerned with New Guinea and the Papuan natives it is arresting, and even convincing. When the tale touches civilization and convention it seems to lose grip and veracity. The solution strikes one as incommensurate with the vivid colours of the narrative: there is more than a touch of sentimentalism in it. The portraits of natives are amusing and seem to be faithful."
— + Ath. 1911, 2: 124. Jl. 29. 190w.

"So large a portion of the spell which this book casts upon the reader is due to its narrative interest that there is no object in spoiling the surprises it contains by telling them in advance." F: T. Cooper.
+ Bookm. 34: 80. S. '11. 420w.
+ N. Y. Times. 16: 372. Je. 11, '11. 140w.

"If Miss Grimshaw intends to use New Guinea again she might strive to attain a greater simplicity and directness, to prefer for purposes of narrative her own point of view, and to be as sparing as possible of that most uninteresting dialect, pidgin-English."
— Sat. R. 112: 178. Ag. 5, '11. 320w.

"Altogether this is a forcible and vivid study of rebellious individualism. If it is not edifying, at least the writer makes no effort to glorify the central figure, who will repel more readers than he attracts. His case is, on the whole, a hard case, and hard cases, though they make bad law, make interesting novels."
+ Spec. 107: 221. Ag. 5, '11. 830w.

Grinnell, George Bird. American game-bird shooting. $3.50. Forest & stream. 10-31154

"The author defines his subject as upland shooting of those birds commonly sought with dogs. He devotes the first part of his book to a description of the natural history of the birds, including woodcock, the American snipe, the several varieties of quail and grouse, and the wild turkey; the second part to actual field conditions met with in shooting, with short chapters upon dogs, guns, and ammunition. . . . In the end, Mr. Grinnell offers some thoughtful observations upon the shooting of the future, emphasizing the immediate need of better game protection. The volume is well illustrated, and the several plates in color are capitally executed."—Nation.

"The absence of an index lessens the book's usefulness."
+ — A. L. A. Bkl. 7: 378. My. '11.

"It is unfortunate that Mr. Grinnell lacks an entertaining style, which makes books upon this sport so readable. The brief accounts of personal experiences in the field, told by the author, or quoted from other writers, are the most interesting pages of the book."
+ — Nation. 92: 148. F. 9, '11. 330w.
N. Y. Times. 16: 111. F. 26, '11. 150w.

Grinnell, George Bird. Trails of the pathfinders. *$1.50. Scribner. 11-9543

Stories of the lives of Alexander Henry, Jonathan Carver, Alexander Mackenzie, Hugh Glass, Lewis and Clark, Pike, Cox and others. The author states that his chapters contain "much of history which is old, but which to the average American will prove absolutely new."

+ A. L. A. Bkl. 7: 421. Je. '11. ✠

"It is a pity that the material at the author's command was not more effectively handled."
+ — Ind. 70: 1069. My. 18, '11. 100w.

"The book should be an especially useful addition to school libraries. There is much in it about Indian life; and an excellent index makes it useful as a book of reference for early western history and biography."
+ Lit. D. 43: 362. S. 2, '11. 230w.
Nation. 93: 60. Jl. 20, '11. 50w.

"A book that should be on the supplementary reading list of every public school in the land."
+ N. Y. Times. 16: 311. My. 21, '11. 950w.

"On the whole, although the book would have been greatly improved by the exercise of

Grinnell, George Bird—*Continued.*
more thought in the matter both of making selections from the explorers' records and of evaluating their specific achievements, it should nevertheless serve a useful purpose."
+ — **Outlook.** 98: 311. Je. 10, '11. 280w.

6 **Grinnell, George Bird, and Swan, Eugene L.,** eds. Harper's camping and scouting. $1.75. Harper. 11-12259

An outing book whose chapters have been contributed by a number of experts in the various phases of modern outdoor life. Its purpose is to show American boys and girls how to make camps at their own homes or abroad, how to prepare for outdoor life, where to go, how to choose a camp-site and make camps, how to live in camp, how to dress and cook and eat, how to amuse themselves, how to take care of themselves in the woods and on the trail or river; and, together with these general subjects, there are explanations adapted to the very different kinds of camps which appear thruout our country every summer.

+ **A. L. A. Bkl.** 8: 40. S. '11. ✠

"It is, in fact, what it claims to be, an outdoor book, and breathes a wholesome, invigorating air."
+ **Ath.** 1911, 2: 517. O. 28. 200w.

"It is thoroly practical and sensible."
+ **Ind.** 70: 1226. Je. 1, '11. 80w.
+ **Lit. D.** 42: 1208. Je. 17, '11. 240w.

"The gospel of the open air is well preached."
+ **N. Y. Times.** 16: 416. Jl. 2, '11. 150w.
+ **R. of Rs.** 44: 123. Jl. '11. 110w.

11 **Grisar, Hartmann.** History of Rome and the popes in the middle ages; authorized English translation ed. by Luigi Cappadelta. v. 1. *$4.50. Herder. (Eng. ed. 11-25456)

The first instalment of this translation of Father Grisar's history of the papacy extends from the end of the ancient world down to the year 476 A. D. "It is the last years of pagan resistance and first years of Arian attack that are treated at length in this volume. Father Grisar is well equipped for the work. He does not confine himself to the beaten track. Besides the evidence of historical texts and inscriptions and monuments, he brings to his service the curious details of liturgies and hagiographical traditions. He is able, for instance, to throw light on the popular cult of SS Cosmas and Damian by a critical study of their primitive Mass." (Sat. R.)

"We must acknowledge that Father Grisar has worked in the spirit of Duchesne; he has subordinated the ecclesiastic to the scholar; and those who do not share his sympathies will welcome and use his book as a valuable and timely contribution to mediæval history."
+ **Ath.** 1911, 2: 247. Ag. 26. 900w.

"The history is of value to scholars, of interest to the thoughtful reading public."
+ **Cath. World.** 94: 239. N. '11. 300w.

"Is the translator an Englishman? If he is, his English is curiously heavy and unidiomatic. All this makes the book difficult reading, but it does not detract from its real merit. If the same amount of learning and research is put into the many remaining volumes, Father Grisar's history will be a worthy memorial of the sound historical method that the Vatican somewhat intermittently encourages."
+ — **Sat. R.** 112: 525. O. 21, '11. 1050w.

4 **Grissom, Irene Welsh.** The superintendent. *$1.35. Harriman. A11-863

"A very feminine tale of the sawmill country in western Washington." (N. Y. Times.) It follows the struggle of a young man against intemperance, and enlists the reader's sympathy and admiration for the brave, sensible wife.

"Good as a temperance story for young people, with a new scene and a well developed theme, but otherwise of mediocre quality."
+ — **A. L. A. Bkl.** 7: 302. Mr. '11. ✠

"It has nothing particular about it to recommend it save an occasional bit of description of the sawmill that is 'not half bad.'"
— + **N. Y. Times.** 16: 139. Mr. 12, '11. 60w.

9 **Grist, William Alexander.** Historic Christ in the faith of to-day. *$2.50. Revell. 11-14772

A study of Christ in which the author's purpose "is on the basis of critical use of the Gospels to picture the historic Jesus and to show his significance for the life of to-day." (N. Y. Times.) "The first chapters of this book, which are the most valuable, are named 'The faith behind the Gospels,' 'The presupposed ideal of the Gospels,' and 'From the ideal to the historic Christ.' They set forth the relation of the church's faith to the Christ of history." (Ath.)

"We should expect to find more of consequence in a book of such proportions, of so serious tone, and with such a theme. It is difficult to conceive of any worthy purpose it can serve, at all commensurate with its pretentions. That the book contains some good thoughts goes without saying."
+ — **Am. J. Theol.** 15: 656. O. '11. 130w.

"Mr. Grist may be commended for his attempt to show an inseparable connexion of the faith with the historic Christ; but, unfortunately, in what ought to be a scientific inquiry there are too many statements which are not arguments."
+ — **Ath.** 1911, 2: 122. Jl. 29. 1150w.

"The work is characterized by a directness of style and a freshness of exposition that make it unusually interesting, and its frank presentation of various views reveals the aspects of the subject most under discussion today."
+ **Ind.** 71: 1147. N. 23, '11. 470w.

"It is to be regretted that the author does not discuss more fully the critical value of the New Testament sources. His results, although avoiding dogmatic discussion, are distinctly conservative. Yet his account of the teaching of Jesus and of the relation of His teaching to His person is sound and valuable."
+ — **N. Y. Times.** 16: 520. Ag. 27, '11. 270w.

"A work of the first rank in its line. Its combination of high scholarship and high spirituality distinguishes it above all recent works of its kind."
+ **Outlook.** 99: 590. N. 4, '11. 350w.

3 **Gross, Hans Gustav Adolf.** Criminal psychology; tr. from the 4th German ed. by Horace M. Kallen; with an American preface by the author, and an introd. by Joseph Jastrow. (Modern criminal science ser.) *$5. Little. 11-1860

"The claim Professor Gross makes is that his volume is for judges, practitioners, and students; one may include also in this assembly the medical fraternity, because of their valuable researches in psychology. . . . It contains not only the author's own observations, but a digest of works by the world's greatest criminal psychologists."—Lit. D.

"It contains a mass of information gathered from all sources with quotations unplaced and with authoritative and unauthoritative expressions jumbled together. The general effect is likely to be confusing rather than helpful. Above all, the work makes for that unfortunate sentimentality in the treatment of criminals that has hurt our modern law courts as institutions for lessening crime. Professor Gross's treatment of

women criminals particularly, is quite absurd in its general condemnation of them."
— **Cath. World.** 92: 828. Mr. '11. 180w.

"The work of Hans Gross renders a valuable service to social security by its profound and penetrating disclosures of the value of testimony, by its critical treatment of the sources of information, by its severe tests of accepted errors, and by its positive directions for discovering the truth in spite of all these perils." C: R. Henderson.
+ **Dial.** 51: 16. Jl. 1, '11. 700w.

"One of the best known European treatises on the subject."
+ **Educ. R.** 41: 530. My. '11. 20w.

"Professor Gross is a scholar of vast erudition, is the author of many volumes, and the present treatise is the foremost contribution yet made to the literature of the subject."
+ **Ind.** 70: 1115. My. 25, '11. 270w.

"The book is thorough and learned. Professor Kallen has made a scholarly translation."
+ **Lit. D.** 42: 216. F. 4, '11. 60w.

"The work should be one of deep interest, not only to the legal profession, but to all who are interested in the weighing of human testimony; and, in spite of the rather crude, and not always idiomatic, English of the translation, it is entertaining and readable."
+ — **Nation.** 93: 99. Ag. 3, '11. 370w.
R. of Rs. 43: 637. My. '11. 50w.

"It will well repay careful study on the part of any one whose business is to find out the truth from human beings—careful study, however, not superficial glances, for the latter might easily lead to false applications of the psychological principles." Lillian Brandt.
+ **Survey.** 26: 587. Jl. 15, '11. 180w.

Grossmann, Edith Searle. Heart of the
5 bush. †$1.50. Lane. 11-4102

"The New Zealand forest, with its tree ferns, its lace-bark trees, and its fragrant myrtle is the scene of Edith Searle Grossmann's 'love-story of to-day.' . . . Upon her mother's death, the pretty, dainty heroine, born in the bush, was sent in early childhood to her maternal relatives in England. Returning to her father ten years later, with all the airs and graces and notions of class distinction which have been drilled into her by her aristocratic relatives, she has a difficult time in getting back to the democratic level of life in the bush. An upper-class young Englishman and the manager of her father's farm are rivals for her heart, and the characters and methods of wooing of the two men are strongly contrasted."—N. Y. Times.

"The chief defect in her novel is that we are never wholly satisfied with the distinction between the life in New Zealand which she paints and the life we know. Nor is the plot up to that point sufficiently original to make amends. It is not until we get to the second part that the exotic nature of the new country becomes apparent; and in consequence this is much the best part of the book."
+ — **Ath.** 1910, 2: 696. D. 3. 150w.

"Very alluringly the setting is painted as with the hand of one who loves it, and the reader is made to feel the charm of its combination of luxuriant sub-tropic vegetation and snow-covered glacier-ridden mountains. The love story has few complications, but is all the more pleasing, in such an environment, because of its simplicity."
+ **N. Y. Times.** 16: 232. Ap. 16, '11. 200w.

Groth, Paul Heinrich Ritter von. Optical
8 properties of crystals, with a general introduction to their physical properties. *$3.50. Wiley.

"This is a partial translation of the well-known work of Professor von Groth, 'Physikalische krystallographie,' which is generally regarded by those who have to deal with optical crystallography as the best non-mathematical treatise on this subject yet produced. . . . The scope of the work may be gathered from the headings of the principal divisions which are as follows: General introduction to the properties of crystals; The nature of light; Combination (interference) of plane-polarized light; Optically isotropic bodies; Double refraction of light; Optically uniaxial crystals; Optically biaxial crystals; Recapitulation: classification of crystals according to their optical properties; Combinations of doubly refracting crystals to show the character of their double refraction; Rotation of the plane of polarization of light in crystals; Influence of other properties on the optical properties of crystals including thermal properties, elastic strain by mechanical forces and by electrical forces, permanent strain, and twinning."—Science.

"The only criticism that can be made is that Professor Jackson did not translate the entire work." Albert Johannsen.
+ — **J. Geol.** 19: 464. Jl. '11. 180w.

"The translation is excellent, the English being free and idiomatic but following closely the original text. The work is entirely within the comprehension of any student who knows the rudiments of crystallography and forms a much-needed and very welcome addition to the English text-books in the field covered by it." C: Palache.
+ **Science,** n. s. 34: 125. Jl. 28, '11. 370w.

Grover, Delo Corydon. Volitional element
10 in knowledge and belief, and other essays in philosophy and religion; introd. by F. J. McConnell. *$1.20. Sherman, French & co. 11-13723

Seventeen essays whose underlying idea is that presuppositions which largely determine all our thinking and conclusions are chiefly a matter of the will; "that is, the mental response to the soul's environment which these represent is practical, passionate, volitional."

"A careful and thoughtful series of essays in the field of theology."
+ **Educ. R.** 42: 321. O. '11. 40w.

Grubb, W. Barbrooke. Unknown people in
5 an unknown land; ed. by H. T. Morrey Jones. *$3.50. Lippincott. A11-1326

A stirring and informing account of a missionary teacher and preacher's experiences and adventures in the Paraguayan Chaco. "Mr. Grubb's book is valuable chiefly to the anthropologist, as a record of an unprecedentedly long intimacy with several little-known tribes of South American Indians. P. Dobrizhoffer's 'Historia de Abiponibus,' which Sara Coleridge translated in 1822, and on which Southey founded his graceful 'Tale of Paraguay,' has hitherto been our leading authority; but the greater length of Mr. Grubb's residence, his remarkable power of ingratiating himself with the Indians, and the recent date of his experience, make 'An unknown people' a record of unrivalled importance in its special subject." (Ath.)

"This interesting, though unscientific and not very well-arranged collection of anthropological notes on an almost unknown people may be commended to all readers who care to see what a courageous and sensible man can do among savages. The volume is lavishly illustrated by excellent photographs, but the index and map are inadequate."
+ — **Ath.** 1911, 1: 415. Ap. 15. 1400w.

"Unpretentious but valuable story."
+ **Lit. D.** 42: 895. My. 6, '11. 170w.
+ **Nature.** 86: 451. Je. 1, '11. 950w.

"In this work we have much valuable information about a part of the world which is almost unbroken ground to the ethnologist and the explorer."
+ **Sat. R.** 112: 52. Jl. 8, '11. 400w.

"The book is full of valuable anthropological details about an almost unknown people."
+ **Spec.** 106: 523. Ap. 8, '11. 1550w.

Guerber, Hélène Adeline. Stories of Shake-
9 speare's tragedies. *$1.25. Dodd.
11-24091

The tragedies of Shakespeare retold in story form. The writer, who follows closely the acts and scenes of the blank verse, has prepared a connected story that might be of use to refresh briefly the mind of a reader who has not time to read the play. It does for Shakespeare's tragedies what Upton's "Standard operas" does for the opera poems.

"Commonplace condensations of the plays for the composition of which we see no valid excuse."
— Ind. 71: 705. S. 28, '11. 30w.

"The painstaking work of Miss Guerber is very evident in every page of 'Stories of Shakespeare's tragedies,' but the results are lacking in spontaneity."
— Ind. 71: 1321. D. 14, '11. 50w.

"Miss Guerber has approached her task with the best intentions in the world, and so minutely has she analyzed Shakespeare's tragedies—barring Cymbeline—that it takes quite as much mental energy to follow her (and with not so much understanding and profit) as to follow the full text of the plays themselves."
— Lit. D. 43: 1043. D. 2, '11. 100w.

"Shakespeare's plots have been retold time and again since Charles and Mary Lamb, and while no retelling may be exactly sacrilege, none is greatly needed unless it shows some peculiar excellence not achieved by its predecessors. Such peculiar excellence is not found in the present book, and the mere absence of serious demerits hardly justifies redundant work."
— N. Y. Times. 16: 253. Ap. 23, '11. 200w.

"Miss Guerber seems to have done her work in an intelligent and scholarly fashion."
+ N. Y. Times. 16: 760. D. 3, '11. 100w.

"As compared with the Shakespeare stories by Charles and Mary Lamb, these summaries have not very much of the flesh-and-blood element of literature."
— Outlook. 99: 291. S. 30, '11. 100w.

Guitteau, William Backus. Government
10 and politics in the United States: a textbook for secondary schools. *$1. Houghton. 11-5726

A textbook for preparatory courses whose presentation commences with local government and proceeds to the government of the state and finally of the nation. The theory set forth is made vital by means of plenty of concrete material such as town warrants, legislative bills, sample ballots, presidential messages, etc. General references, questions and exercises conclude each chapter and the constitution and statistical information on the area, population and electoral votes of the states for 1910 are appended.

"Its fulness, accuracy and impartiality recommend it for general reference; in treatment and scope it occupies ground midway between Beard and Reinsch."
+ A. L. A. Bkl. 8: 18. S. '11.

"This is one of the most carefully prepared text-books on civics for secondary schools that has appeared."
+ Ann. Am. Acad. 38: 285. Jl. '11. 320w.

"It is a very compact book, and contains more matter than is customarily to be found in works of its class."
+ Dial. 50: 481. Je. 16, '11. 50w.

"Dr. Guitteau's book is admirably practical; he is a believer in what is usually called 'applied civics.' Pains have been taken to bring the subject-matter abreast of the most recent changes. As to the general plan of the book there will be some difference of opinion. Why should the inverted order of arrangement (local, state, national) be employed? The value of the book is enhanced by the facilities provided for further investigation." E. M. Sait.
+ — Educ. R. 42: 423. N. '11. 1100w.

"The book is literally jammed with facts and figures, and this is perhaps the most severe criticism that may be made of it."
+ — Ind. 71: 261. Ag. 3, '11. 130w.

Gull, Cyril Arthur Edward Ranger (Guy
11 **Thorne, pseud.).** House of torment. *$1.20. Dodd.

A tale of the reign of "Bloody Mary" told from the point of view of one John Commendone, gentleman to the queen's consort, Philip II of Spain. It reconstructs this cruel period of strife between Catholics and Protestants and gives harrowing accounts of the unmerciful administration of a queen who could gloat over her death warrant signatures. The hardihood of the hero in question gets him into curious plights which seriously complicate the course of true love, but which in delivering him unscathed add wisdom to his virtues.

"Over the bare bones of this rather conventional but sufficiently exciting historical romance, there is that veneer of manner and customs, studied from original sources, which we have come to expect from the historial novelist of to-day." Cleveland Palmer.
+ Bookm. 34: 182. O. '11. 610w.

"The story is not without interest, and there are colorful descriptions, brisk dialogues, and dramatic crises. But persistent harping upon bigotry, cruelty, and licentiousness grows monotonous; tragedy heavily and evenly spread becomes wearisome."
— + Nation. 93: 367. O. 19, '11. 270w.

"An interesting tale it is, albeit there is much in it of table manners, menus, costumes, customs, morals, immorals, history, and things of that sort which are not matters of the imagination as novels are supposed to be."
+ — N. Y. Times. 16: 804. D. 3, '11. 470w.

"So far as it goes it is good romance and plenty of it to the square inch, and it culminates through agonies of torture to the escape of the victims and a happy ending—nay, even to the hint of a sequel."
+ — Sat. R. 111: 245. F. 25, '11. 210w.

Gunn, Jeannie (Mrs. Aeneas Gunn). We of
4 the Never-never. $1.50. Macmillan.
A11-1681

" 'The Never-never land,' as we understand it, is the more remote part of the northern Australian country. It is reached by telegraph and by mail-riders 'once in a while'; but the 'stations,' or ranches, are many miles apart, and the people in one place have to depend upon themselves for social pleasure as well as for actual needs. Mrs Gunn evidently proved resourceful; and one sees that she was the spirit of cheerfulness which animated this little spot of English life set down in the midst of grinning natives, enormous stretches of wild country, and so remote from contact with the world at large that a woman could expect to get her household provisions and packages sent her from a distance only two or three times a year. Mrs. Gunn and her husband made the best of things, and really passed an enjoyable and even jolly life. The little pen sketches of their faithful but rough associates and of their native servants are decidedly amusing—in particular, the fat Chinese cook is so well presented that he is a more enjoyable character than most to be found in humorous novels."—Outlook.

"The constant use of undefined Australian words and phrases makes the lack of a glossary regrettable."
+ — A. L. A. Bkl. 7: 378. My. '11.

"Barring a slight tendancy to the unctuous and the prolix, the quality of the narrative is admirable."
+ — Nation. 92: 297. Mr. 23, '11. 200w.

"The book shows descriptive power of rather unusual ability, and is vivacious throughout. Sometimes, indeed, one wishes that the author would be a little less sprightly and a little more definite: that she would explain to the uninitiated reader some of the Australian terms used, and tell a little more in detail just what was done on this enormous stock-farm."

+ — **Outlook.** 97: 376. F. 18, '11. 270w.

Gunn, James. Practical design of motor
5 cars. *$3. Longmans.
(Eng. ed. A10-2414)

A work on the form and proportions of gasolene motor car details. "The first half of the book is devoted to engines and their appurtenances, and the last half to clutches, transmissions, drives, axles, wheels, brakes, steering gear, frames and springs." (Engin. N.)

"A book for the advanced student."

+ — **A. L. A. Bkl.** 7: 331. Ap. '11.

"A large amount of good material is presented. The worst thing about the book is its first chapter. This is written much more discursively than the rest of the book, and the author expresses here, many opinions supported only by broad statements, which cannot but arouse disagreement."

+ — **Engin. N.** 65: sup. 12. Ja. 19, '11. 310w.

Gunn, Maurice James. Print restoration
8 and picture cleaning. *$2.60. Scribner.
(Eng. ed. 11-35365)

More for experts than amateurs this book "contains many useful wrinkles as to the repair and restoration of prints of all kinds, the cleaning of water-colours, the detection of print 'fakes,' and other matters which commend it to collectors." (Int. Studio.)

"All of the varnishes and washes recommended are of British manufacture. The average library will find sufficient material in Hopkins' 'Scientific American cyclopedia of formulas.'"

+ — **A. L. A. Bkl.** 7: 421. Je. '11.

+ **Int. Studio.** 44: 171. Ag. '11. 40w.

"From its pages the cautious restorer may learn a great deal."

+ **Spec.** 107: sup. 42. Jl. 8, '11. 80w.

Guyot, Yves. Socialistic fallacies. *$1.50.
3 Macmillan. A10-1597

"Following an interesting preface to the English edition, M. Guyot, in nine books, sketches 'Utopias and communist experiments,' 'Socialistic theories,' 'The postulates of German socialism,' 'The distribution of capital,' 'The distribution of industries,' 'Inconsistencies of scientific socialism,' 'Collectivistic organization,' 'The actual class war,' and 'Socialism and democracy.' . . . . 'Scientific socialism,' he concludes, 'has no real existence from the historical, economic, or psychological point of view'; 'the trades union is an anarchistic association carrying on its business in accordance with the views of those who conduct it'; while communism is 'a word which merely serves to amuse one category of simpletons, and to terrify another, playing the same parts as the words 'Paradise' and 'Hell.'"—J. Pol. Econ.

"Books 4 and 5, on the 'Distribution of capital' and the 'Distribution of industries,' rank as the most valuable, the chapters on the distribution of inheritances and landed property in France being illuminating, and in a measure, convincing." T. L. Sidlo.

+ — **Am. Pol. Sci. R.** 5: 482. Ag. '11. 370w.

"The weaknesses of the book are its partisan character and its attempt to cover too much ground. There is doubtless a field for a book which meets the socialist, argument for argument, but this will not necessitate a defense of the entire existing order of things which too often seems to be the case with the book in question."

— **Ann. Am. Acad.** 37: 547. Mr. '11. 160w.

"The author brings his immense fund of knowledge to bear on his subjects, which are treated in his usual jaunty, forceful style, enlivened by irony, proving a pleasing and effective contrast to his general statistical method. M. Guyot's treatment of 'Socialistic fallacies' is far from being scientific. In spite of undoubted merit in many respects, there is lacking unity, coherency, and evenness. The work conveys an impression of scrappiness. In some cases looseness of expression amounts to absolute inaccuracy." S. R. Weaver.

+ — **J. Pol. Econ.** 19: 148. F. '11. 450w.

"In the main, it is clear-headed and just, though, of course, advocates of some of the doctrines the author attacks will enter a vehement disclaimer."

+ — **N. Y. Times.** 15: 619. N. 5, '10. 650w.

Outlook. 97: 733. Ap. 1, '11. 30w.

"In M. Guyot's hands the science of economics is by no means dismal, and we heartily recommend his books to the M. Prudhommes of this country."

+ **Spec.** 106: sup. 120. Ja. 28, '11. 1250w.

Gwynne, Paul. Nightshade. *$1.35. Bren-
1 tano's.

"The hero in this story is blind in ordinary light, but can see with perfect ease in pitch darkness by the help of an ultra-violet lantern. The author has utilised such a human monstrosity in order to weave a fantastic tale of a man who without knowing it loves two women at once, one of whom he knows only through the medium of her voice, while the other he knows by sight as revealed by the rays beyond the purple."—Bookm.

"Belongs to what we may call the new art-jewelry type of fiction. Its merit all lies in being loud and flamboyant and daringly queer. The book is rather well written, a detail worth mentioning, because it is the only thing which lends dignity to this sort of extravaganza." F: T. Cooper.

— + **Bookm.** 32: 534. Ja. '11. 210w.

"He fails most in conveying the reality of his characters; he fails least in his descriptions of things seen. Granting the necessity for constructing such a book at all, we must admit it is well constructed."

— + **Sat. R.** 109: 665. My. 21, '10. 450w.

"We cannot help applying to Mr. Gwynne's novel the Horation criticism 'incredulus odi.' In some respects it is an admirable piece of work. The author knows Spain and the Spaniards as well as they can be known; he can write brilliantly; he is a master of pathos."

— + **Spec.** 105: 359. S. 3, '10. 170w.

H

Hackett, Frank Warren. Reminiscences of
3 the Geneva tribunal of arbitration, 1872. *$2. Houghton. 11-5217

A historical narrative of events as they occurred relating to the origin of the Tribunal created for the settlement of the "Alabama claims," and the progress of its work. Personal reminiscence has a large part to play in the history, inasmuch as the author was secretary to Mr. Caleb Cushing, senior American counsel, at Paris, when the preparation of the counter-case was in progress, and, later, was present at the sessions of the Tribunal open to agents and counsel.

Reviewed by J. B. Moore.

+ **Am. Hist. R.** 16: 836. Jl. '11. 800w.

+ **A. L. A. Bkl.** 7: 379. My. '11.

+ **Ann. Am. Acad.** 38: 286. Jl. '11. 350w.

Hackett, Frank Warren—*Continued.*

"It completely covers the whole case and should remain hereafter the authority on the subject. It will entertain the general reader and instruct the international lawyer and peace advocate."

+ **Ind.** 70: 902. Ap. 27, '11. 140w.

"It is excellent reading, as well as a worthy and valuable contribution to the diplomatic history of the country."

+ **Lit. D.** 42: 796. Ap. 22, '11. 200w.

"Journalistic and sketchy in tone, the narrative is without coherence and without much sequence, but runs pleasantly along, and manages somehow to get to the end."

+ — **Nation.** 92: 508. My. 18, '11. 370w.

"Mr. Hackett has been able to make a really valuable, though in spirit a modest, contribution to the history of a momentous transaction."

+ **N. Y. Times.** 16: 156. Mr. 19, '11. 800w.

"Adds little to our knowledge of the transactions of that body, while it is calculated to do harm by reviving a feeling against England which was never really justified by the action of the mass of her population during that critical period in our national history."

— **No. Am.** 194: 789. N. '11. 1150w.

Outlook. 98: 128. My. 20, '11. 80w.

"Useful and suggestive reading at this time."

+ **R. of Rs.** 43: 638. My. '11. 120w.

Hackwood, Frederick William. Good cheer: the romance of food and feasting. *$2.50. Sturgis & Walton. [12]

A unique work that is a "storehouse of gastronomic lore, dealing with the foodstuffs of all nations and the culinary practices of all ages, the whole enlivened by literary references and anecdotal illustrations." The contents and scope of the volume is amply suggested in the following chapter headings: "The sacred rage of hunger"; Culinary art the mainspring of civilization; The dietary of the Scriptures; The foods and culinary practices of the ancients; A Roman banquet; Early English fare; Monastic culinary influences; Right royal feasting; Baronial profusion; Table manners of Tudor times; A period of change; Introduction of forks; Forks and refinement; When England fed itself; The roast beef of old England; The staff of life; Seasonal festivals and periodic feastings; Local comestibles of wide-spread fame; County feasts; The cook and his art; Cookery-book diversions; Epicures; Gastrolators; "Good for food"; National foods and national prejudices; Influence of diet on national character; Curiosities of diet; Vegetarianism; Anthropophagy; Diet and health; Food adulteration; Hospitality; Aristology; The æsthetics of the dinner table; At the festive board; Feasts, historic or notable; Good cheer in fiction.

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"Mr. Hackwood has many interesting things to tell us."

+ **Spec.** 107: sup. 936. D. 2, '11. 450w.

Hackwood, Frederick William. Good old times. *$3. Brentano's. A11-2205 [8]

"A medley of fact and fiction" whose aim is to "offer true pictures of the condition of the poor and dependent classes through former centuries, to relate briefly the public and private efforts that were made to improve those conditions and to ward off their worst effects from the general social body, and to show how far, or rather how little, they succeeded." (N. Y. Times.) The author treats such aspects of the question as Vagrancy and outlawry; The genesis of mendicancy; The workhouse; Poor prisoners; Parochialism; Church voluntaryism.

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"There are many amusing anecdotes and picturesque descriptions from literary sources."

+ **Nation.** 93: 319. O. 5, '11. 50w.

"The book throws much light upon the present social and economic conditions among England's poor by its study of their genesis, and is well worth the attention of all who are interested in the question of social betterment."

+ **N. Y. Times.** 16: 431. Jl. 9, '11. 320w.

"One of the best things in the book is the collection of excellent reproductions from old prints of the periods dealt with. Interesting in themselves, they also help to correct faulty perspective and too broad generalisations in the writing."

+ — **Sat. R.** 111: 182. F. 11, '11. 750w.

"Most of our notice of this volume has been of the fault-finding kind, but we can assure our readers that it is well worth study."

+ — **Spec.** 106: 605. Ap. 22, '11. 280w.

Hadden, James Cuthbert. Master musicians: a book for players, singers and listeners. *$1.75. McClurg. 11-27335 [5]

Chatty, uncritical sketches of the lives of some of the great musicians. It is aimed to interest the amateur rather than the professional; the young reader rather than the adult. Of the greater composers included are Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Chopin and Wagner.

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"In the accounts of the masters anecdotes naturally play a large part; some are good, but others too highly coloured. The best accounts are those of Bach, Schumann, Mendelssohn, and Wagner."

+ — **Ath.** 1910, 1: 79. Ja. 15. 300w.

"The book is little more than a canto of anecdotes which have gathered about the great names in music, with the proper filling of high-flown raptures about the best-known symphonies, operas, and quartettes."

— + **Dial.** 51: 82. Ag. 1, '11. 180w.

"In a sprightly vein he recounts many anecdotes, as often as not purely mythical and oftener than not tinged in the telling with a foolish sentimentality."

— **Ind.** 71: 319. Ag. 10, '11. 70w.

"He has succeeded in conveying in a chatty way a good deal of information."

+ **Nation.** 92: 486. My. 11, '11. 100w.

"Mr. Hadden's useful information, biographical and historical, is much sugar-coated and considerably diluted. He deals largely in anecdote, and it may be feared he has not applied the most rigid modern standards of biographical accuracy to the rank growth of legend and myth that springs up about musicians more apparently than about any other class of men. He disclaims criticism and has expressly avoided technicalities."

+ — — **N. Y. Times.** 16: 344. Je. 4, '11. 260w.

"Mr. Hadden always writes fluently and sometimes gracefully; he is also a genuine enthusiast for the fine things of music. He is often interesting and never dull; and this is the worst and the best we can say of 'Master musicians.'"

+ — **Sat. R.** 109: 83. Ja. 15, '10. 120w.

Haddon, Alfred Cort, and Quiggin, A. Hingston. History of anthropology. (History of the sciences.) **75c. Putnam. 11-486 [2]

A brief history of anthropology, the first one in existence, based upon the classification recently proposed by the Board of studies in anthropology of the University of London. The first part, Physical anthropology, includes the following chapters: The pioneers of physical anthropology; The systematisers of physical anthropology; Anthropological controversies; The unfolding of the antiquity of man; Comparative psychology; The classification and distribution of man. The second part, Cultural anthropology, includes: Ethnology, its scope and sources; The history of archaeological discovery; Technology; Sociology and religion; Linguistics; Cultural classification and the influence of environment; Retrospect. Bibliography and Index of authors.

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"A very convenient and useful manual."
+ **Ann. Am. Acad.** 37: 756. My. '11. 110w.

"This is a fascinating little volume, and deals in a masterly manner with the history of anthropology in so far as that can be done within the compass of some 150 pages. It is, we think, unfortunate that the authors have to a great extent followed the somewhat confused and redundant classification of Dieserud, in the sub-division of their material."
+ — **Nature.** 86: 308. My. 4, '11. 400w.

"The treatment is quite popular, but the book may be relied on. Moreover, being the first of its kind, it will be found useful by the expert."
+ **Sat. R.** 110: 722. D. 3, '10. 150w.

Haddon, Kathleen. Cat's cradles from many lands. *90c. Longmans.
6 A11-1623

A carefully prepared account of the origin and diffusion of the game of cat's cradle. She shows the presence of the game among the American Indian and Eskimo, the people of Central and South Africa, in the Caroline and Andaman islands, Australia, etc.

"A unique book of exceptional interest to persons who have children or invalids to amuse."
+ **A. L. A. Bkl.** 7: 379. My. '11.
+ **Ath.** 1911, 1: 275. Mr. 11. 250w.

"Miss Haddon has given us a useful little book which may lead to the popularisation of the game in the kindergarten as a means of training eye and finger, or as a pleasant mode of wasting time for those who are not longer children."
+ **Nature.** 86: 108. Mr. 23, '11. 400w.
+ **Spec.** 106: 370. Mr. 11, '11. 70w.

Haggard, Henry Rider. Mahatma and the hare. *$1. Holt.
11 11-26256

A Mahatma is a person with preternatural powers, imagined to exist in India and Thibet. In this dream fantasy, the Mahatma is a kindly old man of sorrowful life, who has vague memories of past existences, and who is permitted, sometimes, at night, to visit the great white road along which souls newly departed from earth go up to the massive gates. Along this road comes the hare and from him the Mahatma hears the story of his hunted, tortured little life. After the hare comes the hunter who had driven him to his death, and together the two go up and face the gates from whence comes the summons to judgment.

"We congratulate Mr. Haggard on a fine imaginative piece of work which, by its very forbearance, should materially assist the efforts of those who are endeavoring to alleviate the unnecessary sufferings of the lower animals."
+ **Ath.** 1911, 2: 552. N. 4. 210w.

Reviewed by M. J. Moses.
+ **Ind.** 71: 1314. D. 14, '11. 40w.

"It makes a pleasant enough little allegory; but when all is said we doubt if it would have been considered worth printing, had it not happened to be Mr. Rider Haggard who dreamed it. But the way in which it has been published does make it worth half-a-crown, for it contains a dozen pictures."
+ — **Sat. R.** 112: sup. 2. D. 2, '11. 170w.

Haggard, Henry Rider. Regeneration. *$1.
5 Longmans. A11-1206

At the request of General Booth "Mr. Rider Haggard has made a close inspection of the Salvation army's work, has visited its workshops, homes, refuges and shelters, has talked with its officers, observed the poor creatures whom it seeks to restore, and he gives us here his opinions on the results attained. His competence no one, we imagine, will doubt, and it is a highly significant fact that his judgment is favourable, and more than favourable."—Spec.

"It is pardonably biased and necessarily superficial."
+ — **A. L. A. Bkl.** 7: 331. Ap. '11.
+ **Ind.** 70: 263. F. 2, '11. 70w.
N. Y. Times. 16: 352. Je. 4, '11. 110w.
+ **Spec.** 106: 450. Mr. 25, '11. 400w.

Haggard, Henry Rider. Rural Denmark and its lessons. *$2.25. Longmans. 11-25980
7

"Mr. Rider Haggard's book is the outcome of a recent visit to Denmark, made in order to inquire into the actual conditions of farming prevailing there, and particularly into the success of the small holders, who form so marked a feature of Danish agriculture." (Sat. R.) He makes inquiry into all forms of agricultural enterprises with a view to discovering the condition and prospects of the small holder and the part played in his work by co-operation and specialized education.

"Mr. Rider Haggard's book is extremely interesting reading, and though at times we may feel a little inclined to doubt whether his working knowledge of agriculture was quite sufficient to enable him to appreciate the real bearing on the situation before him, his book is most valuable because it is free from that indiscriminate laudation of the Danish farmer and his methods, which has been preached somewhat 'ad nauseam' to the English agricultural community."
+ — **Nature.** 86: 509. Je. 15, '11. 1050w.

"A valuable and interesting introduction to the study of the educational and agricultural methods of rural Denmark and there is much practical value in the twenty-eight photographic illustrations which accompany the text." M. F. Egan.
+ **N. Y. Times.** 16: 405. Je. 25, '11. 1450w.

"Mr. Haggard's book is a very fair and unexaggerated picture of the situation."
+ **Sat. R.** 112: 83. Jl. 15, '11. 1150w.

"He describes faithfully what he saw, so that the reader may judge for himself whether the evidence bears out the author's conclusions."
+ **Spec.** 106: 928. Je. 17, '11. 1400w.

Haines, Henry Stevens. Problems in railway regulation. *$1.75. Macmillan.
10 11-25349

A first hand study of the development in government regulation in connection with the evolution of the railway system of the United States. The author points out several ways in which our railway system has affected the general welfare, and offers suggestions as to its future regulation, if that system is to be looked upon as an organic factor in the further exploitation of our natural resources and in the evolution of our characteristic social order. He divides the history of the railroad movement into three periods—formative period before the civil war, a period of extension up to 1873, and a final period devoted to subsequent construction and regulation of railways by state legislatures and the federal government.

"Col. Haines writes with a technical knowledge and experience such as very few writers on an economic subject possess. It is a case where the technical knowledge of the engineer and the man of large experience can be of great value in indicating the wise course to follow in dealing with public problems whose terms are little understood by the average man."
+ **Engin. N.** 66: sup. 56. D. 14, '11. 250w.

"It is a pleasure to receive from the pen of an expert a book on railroad problems as stimulating and satisfactory as this to experts, professors of economics, and to the 'ultimate consumer' who 'pays the freight.' The last-named humble and important individual will commend

Haines, Henry Stevens—*Continued.*

Mr. Haines for the clear and concise way in which he handles his subject to the fascination of the reader, whether the conclusions be accepted or not. The tables appended to the discussion add materially to its value."

+ Lit. D. 43: 874. N. 11, '11. 270w.

"A few errors have crept into the book."

+ — Nation. 93: 496. N. 23, '11. 670w.

"There are some statements to which we should take exception. Nevertheless, the book is a useful contribution to the history of rate regulation in this country."

+ — Outlook. 99: 877. D. 9, '11. 100w.

Hale, Edward Everett. Mohonk addresses.
1 *90c. Pub. for the International school of peace, by Ginn. 10-23970

An introduction by Edwin D. Mead gives a survey of Dr. Hale's long service to the peace cause. Then follow eleven addresses given in this cause by Dr. Hale from 1895 to 1907, and five by Judge Brewer. The platforms of the Mohonk arbitration conferences 1895-1910 are appended.

A. L. A. Bkl. 7: 281. Mr. '11.

"The addresses are brief and very much to the point."

+ Dial. 50: 59. Ja. 16, '11. 70w.

"Of especial interest to peace workers."

+ Ind. 69: 1161. N. 24, '10. 30w.

Hale, Edward Everett, jr. William H. Se-
2 ward. (Am. crisis biographies.) **$1.25. Jacobs. 10-22259

Uniform with the "American crisis biographies" this book "differs from other brief biographies of Seward in its fuller account of the political movements and struggles in New York from 1830, the author thinking, rightly, that he could make his work most useful as a study of Seward's life and a contribution to the history of his times, by setting forth clearly the interesting and significant conditions in the state which has been the great political cauldron of the north ever since the government was established. The development of Seward's political principles is traced clearly with his growth in influence and power until he became a figure of national prominence. When he is transferred to Washington as senator, the treatment becomes broader, and we are given a general sketch of the anti-slavery movement and its issue in the civil war, with Seward's part in the movement clearly set forth. And when he becomes what is sometimes called 'the Premier of Lincoln's administration,' his part in affairs and his relations to his chief are fully and fairly given." (Dial.)

"Professor Hale's bibliography leaves unnoticed or mentions in the vaguest manner, most of the books about Seward that ought to be particularly described, to aid ordinary readers. But newspapers of Cayuga county and of Albany, the New York 'Tribune,' and the London 'Times,' are paraded as if they were rich and previously untouched mines, now thoroughly used and giving much prestige."

— + Am. Hist. R. 16: 834. Jl. '11. 700w.

"A scholarly and practically unbiased political biography. Preferable to the two-volume life by Bancroft for the average library, but less readable than Lothrop's."

+ A. L. A. Bkl. 7: 195. Ja. '11.

"His book is well written, and the treatment is well balanced and comprehensive."

+ Dial. 49: 337. N. 1, '10. 260w.

+ — — Ind. 71: 318. Ag. 10, '11. 150w.

"Professor Hale has written a rather plain and disproportionate tale of Seward's career, omitting most of the faults."

— Nation. 92: 578. Je. 8, '11. 1600w.

"There are only a few sketchy pages about Seward's service under Johnson, really one of the most interesting parts of his career. Some events of great interest, such as the negotiations between Seward and the Confederate commissioners before the firing on Sumter, escape with a bare allusion."

+ — N. Y. Times. 16: 445. Jl. 16, '11. 1350w.

"His study of the New York phase of Seward's career is so detailed and informative, and brings to light so many new facts, that it may fairly be pronounced a real contribution to the literature of American history."

+ Outlook. 98: 353. Je. 17, '11. 300w.

R. of Rs. 43: 639. My. '11. 60w.

"We may conclude our notice by a hearty commendation of the way in which Mr. Hale, keeping up the tradition of his name, has done his work."

+ Spec. 107: 222. Ag. 5, '11. 310w.

Hale, John Richard. Famous sea fights
11 from Salamis to Tsushima. *$2. Little.

"A vivid description of the 'Famous sea fights from Salamis to Tsu-Shima,' with 13 illustrations and 17 plans. Salamis, the first great sea fight of which we have a detailed history, settled the supremacy of the West over the East; Tsu-Shima reversed the long experience of 2000 years and registered the defeat of the Occident by the Orient. The stories are divided into those referring to periods of oar and close fighting; second, to that of sail and gun; and third, to that of stream, armor and rifled artillery."—R. of Rs.

"There have been many books on these subjects, but few are written in such a fresh, clear, and non-technical manner as Mr. Hale's. Even the most determined opponent of warfare can not fail to find the work engrossing."

+ Lit. D. 43: 1129. D. 9, '11. 120w.

"Many times the insight and research of the writer have brought out little points with which the ordinary reader is not and never can be familiar, and which even professional men might overlook. The battles have been well chosen, and the whole book is fascinating. There are a few little blemishes in the book." C. T. Brady.

+ — N. Y. Times. 16: 718. N. 12, '11. 850w.

R. of Rs. 44: 511. O. '11. 90w.

"A very readable and instructive book is this; it proves that it is never too late to throw new light on old facts."

+ Spec. 107: sup. 527. O. 7, '11. 200w.

Hale, Louise Closser. Married Miss Worth.
2 **$1.20. Harper. 11-1520

To people who believe nothing good of the stage this story by the author of "The Actress" will come as a wholesome revelation. When Tom Lane, leading man of "The love of life" company, marries Hilda Worth, the leading woman, the manager predicts for them the usual fate of stage married-couples. After four years of playing together during which time Hilda had been willing now and then to take small parts to avoid separation the day comes when Tom is asked to play a weaker part than that open to her. She thinks a turn about is fair play; but he, much as he loves and respects her will not let his man's conviction be overruled that steady progress must not be thwarted whatever be the personal sacrifice. Hilda, unyielding joins her company; Tom remains in New York to fight single-handed his way to success thru the staging of his own play. How Hilda learns her lesson of deeper trust in Tom thru loneliness, doubt and temptation, and how she comes thru her experiences unsullied but a humbler, wiser woman is interestingly set down.

"An admirable and wholly accurate picture of real stage life, which should effectually discourage the stage-struck."

+ A. L. A. Bkl. 7: 347. Ap. '11.

"It is a fine and effective story successfully carried to a rather big climax." F: T. Cooper.

+ Bookm. 33: 193. Ap. '11. 670w.

+ Ind. 70: 1323. Je. 15, '11. 200w.

"Miss Hale's novel is well constructed and written with much vivacity. It may carry a moral unawares, but it is the reader who finds it in the story, not the author who presents it."

+ **N. Y. Times.** 16: 312. My. 21, '11. 200w.

"Mrs. Hale is quite firm in her view of the eternal position of the sexes and of the inferiority of her own. But allowing for differences of opinion on this subject, the book is a merry, amusing tale full of fun, life, and anecdote."

+ **No. Am.** 194: 307. Ag. '11. 200w.

R. of Rs. 43: 760. Je. '11. 90w.

Halévy, Daniel. Life of Friedrich Nietzsche.
3 *$2.50. Macmillan. A11-563

"The life of Nietzsche, which appeared some years ago from the pen of the Frenchman, Daniel Halévy, has now been translated into English. In this volume we get not only the philosopher but the man,—a sort of personal acquaintance with that extraordinary being who died comparatively unknown only a decade ago and yet who has, in that short time, become (as he himself predicted) one of the great European reputations of the nineteenth century. The present volume (translated by J. M. Hone) has an appreciative introduction by T. M. Kettle."—R. of Rs.

"A clear and well balanced study, not so interesting as Mügge's but less partisan than the biography by Frau Förster-Nietzsche. The lack of a list of Nietzsche's writings is regrettable."

+ — **A. L. A. Bkl.** 7: 421. Je, '11.

"In the work before us, in spite of every effort to cut short the account of his later years, there is as gloomy a life-study as any human being could well give rise to. The book has a brilliant and witty introduction, full of good points, from the pen of a rising Irishman, and it is no disparagement of the solid and conscientious work of the biographer to say that this introduction supplies the best possible incentive to the reader to peruse the complicated and melancholy history which the book unfolds."

+ — **Ath.** 1911, 2: 268. S. 2. 420w.

"Whatever criticism is to be made of M. Halévy's volume, admirably translated by J. M. Hone, rests solely on its lack of a chapter showing Nietzsche's influence. This, however, is in a measure removed by T. M. Kettle's introduction." G: Middleton.

+ — **Bookm.** 33: 319. My. '11. 2800w.

"This is the best life of Nietzsche in English."

+ **Ind.** 70: 797. Ap. 13, '11. 150w.

"This volume of rather tragic adventures would have yielded more to the reader if the form in narrating the adventures had not been quite so disconnected."

+ — **Lit. D.** 42: 635. Ap. 1, '11. 330w.

"It is sympathetic, but does not blink the disagreeable aspects of Nietzsche's character and career. The account of the friendship and rupture with Wagner is particularly clear and just."

+ **Nation.** 92: 378. Ap. 13, '11. 250w.

"The events of his life are told sympathetically, yet honestly by M. Halévy." P. E. M.

+ **Nation.** 93: 262. S. 21, '11. 100w.

"Altogether this biography is of exceptional interest, and is written with such skill that one can follow the development of a great mind and become interested in his intercourse with his fellowmen more intimately than is usually the case with a solitary thinker. The skill of the translator has added considerably to the readableness of the volume."

+ **N. Y. Times.** 16: 91. F. 19, '11. 700w.

"M. Halévy's portrait of his unsettled, restless, stormy life is pathetically human, and prompts to pity as much as to blame."

+ **Outlook.** 97: 516. Mr. 4, '11. 150w.

"A clear impartial study."

+ **R. of Rs.** 43: 382. Mr. '11. 120w.

"M. Halévy and Mr. Kettle together are an effective antidote for a too ingenuous Nietzscheism."

+ **Sat. R.** 111: 428. Ap. 8, '11. 400w.

Halford, Frederick Michael. Modern devel-
9 opment of the dry fly; the new dry fly patterns. **$5. Dutton.

(Eng. ed. A11-2441)

"An elaborately illustrated volume on the scientific aspect of luring fresh-water trout with artificial reproductions of insects. Mr. Halford, who remarks that this is probably his last contribution to brookside literature, is perhaps the best-known British writer on his hobby—a hobby which in his case has developed into a life-time study."—Nation.

"We are inclined to think that too much importance is given to colour. The illustrations in Part 2 are admirable, whether of trout or of river; they are well chosen and well executed."

+ — **Ath.** 1911, 1: 388. Ap. 8. 200w.

"Even the amateur can perceive that Mr. Halford's book represents years of thought and painstaking labor."

+ **Nation.** 93: 196. Ag. 31, '11. 170w.

+ **N. Y. Times.** 16: 558. S. 17, '11. 710w.

"A noteworthy book."

+ — **Spec.** 106: 694. My. 6, '11. 570w.

Haliburton, Margaret Winifred, and Smith,
10 **Agnes Garfield.** Teaching poetry in the grades. (Riverside educational monographs.) *60c. Houghton. 11-15052

A suggestive guide for teachers, containing tested model lessons. There is an appended list of poems suitable for children thru the grammar grades.

"The plan is excellent and teachers will find the explicit directions suggestive and useful even though they do not wholly agree with the choice of poems."

+ **A. L. A. Bkl.** 7: 422. Je. '11.

"We are skeptic about the ability to 'teach' poetry, and, therefore, the little volume does not impress us favorably."

— **Educ. R.** 42: 319. O. '11. 50w.

Hall, Albert Neely. Handicraft for handy
10 boys. **$2. Lothrop. 11-16895

A companion volume to "The boy craftsman." It is for live boys who want the latest ideas for making things, schemes for earning money, and suggestions for games and sports and novelties for home and school entertainments. It promotes the ingenuity and resourcefulness of children, and calls into play mechanical ability; and yet is economical in its materials. It treats of the workshop and shop equipment, tells how to make furniture, gymnasium apparatus, wireless outfits, moving picture machines, airships, camping equipments, bird homes, houses for pets, and band instruments.

"A good, practical book."

+ **A. L. A. Bkl.** 8: 180. D. '11. ✠

"Mr. Hall and his brothers in trade offer tempting suggestions at the least cost possible. Parents will be thankful." M. J. Moses.

+ **Ind.** 71: 1314. D. 14, '11. 100w.

"They are alike—these handicraft books—and they contain an infinite number of good suggestions."

+ **Lit. D.** 43: 1043. D. 2, '11. 130w.

"It is full of new ideas and practical suggestions, which may be worked out economically, and it contains a great deal of valuable instruction as to the use of tools."

+ **N. Y. Times.** 16: 679. O. 29, '11. 70w.

Hall, Alfred Daniel. Feeding of crops and
6 stock. *$1.50. Dutton. A11-1525

"The author of the present work, early in his career, made the study of soils peculiarly his own, and he has contributed exact knowledge on the subject in a former volume. . . . The second volume in his series of three dealt with manures, and in a manner which has proved no less intelligible to the practical cultivator than informing to the student. The book before us is another stage in the study, approached, as we have said, first by obtaining a sound knowledge of soils and secondly by a series of experiments with manures. Here the reader is introduced to the science of the nutrition, first of the plant and then of the animal." (Ath.) "The book is intended to give the student of agriculture a general framework of ideas before he enters on a more detailed study of agricultural chemistry, and for the practical farmer, also, who wants to learn the processes by which his crops and stock make their growth. Among the topics treated are: 'What the plant is made of,' 'the work of the leaf and the root,' composition of the plant, origin and nature and composition of soils, foods and their utilization by the animal, fertilizers, milk, butter and cheese." (R. of Rs.)

"The briefer section on the feeding of stock is slight, and of little value in this country in comparison with Henry's 'Feeds and feeding' and other American works."

+ — **A. L. A. Bkl.** 7: 442. Je. '11.

"We heartily recommend the volume to the notice of students who are about to take a course of agriculture, and to intelligent farmers and stock-keepers who desire to obtain accurate knowledge of the principles which underlie their every-day practice."

+ **Ath.** 1911, 1: 252. Mr. 4. 470w.

"For the cultivator of the land who raises crops or animals such a work as this cannot be too warmly recommended."

+ **Ind.** 71: 208. Jl. 27, '11. 180w.

"Gives an exceedingly clear and able exposition of the principles of crop and stock feeding, valuable alike to student, teacher, and practical farmer." M. J. R. D.

+ **Nature.** 86: 443. Je. 1, '11. 730w.

R. of Rs. 43: 764. Je. '11. 160w.

Hall, Granville Stanley. Educational prob-
5 lems. 2v. *$7.50. Appleton. 11-11434

An important educational work which is the outgrowth of twenty-five years of sifting and digesting the educational ideas that are broadening out to meet international needs. The two volumes of more than fourteen hundred pages offer solid meat to the teaching profession. The first volume devoted to some large problems of education contains the following chapters: The pedagogy of the kindergarten; The educational value of dancing and pantomime; The pedagogy of music; The religious training of children and the Sunday school; Moral education; Children's lies: their psychology and pedagogy; The pedagogy of sex; Industrial education. The second volume dealing with specialized studies includes the following chapters: The budding girl; Missionary pedagogy; Special child-welfare agencies outside the school; Preventive and constructive movements; Sunday observance; The German teacher teaches; Pedagogy of modern languages; Pedagogy of history; Pedagogy and the press; The pedagogy of elementary mathematics; Pedagogy of reading: how and what? Pedagogy of drawing; School geography; Some defects of our public schools; The American high school; Civic education.

+ **A. L. A. Bkl.** 8: 18. S. '11.

"Instead of giving a bibliography of names, we have extended abstracts of what the books contain. This feature is especially significant, for what we get is not a card catalogue, but the contents of a library." C: De Garmo.

+ **Ann. Am. Acad.** 38: 660. S. '11. 450w.

"We may file a protest against the three chapters that have to do with the psychological and physiological phenomena of sex. With these exceptions we can heartily commend the work of President Hall for its originality, its courage, and especially for its stimulating qualities, which compels those who read his thoughts to do some thinking for themselves." R. M. Barrington.

+ — **Bookm.** 34: 88. S. '11. 1100w.

"The encyclopædic scope of the volumes is superhuman. The reference value of the summaries of educational movements, applicances, experiments, data, results, and conclusions makes the work indispensable to every self-respecting educational library." Joseph Jastrow.

+ + **Dial.** 50: 341. My. 1, '11. 3500w.

"These books contain a remarkably rich array of material bearing upon the problems concerned, and they ought to prove of great value to all persons interested in educational problems."

+ **Ind.** 71: 263. Ag. 3, '11. 430w.

"Not content with two volumes of 'Adolescence,' the author offers us here, in the chapters on The pedagogy of sex and The budding girl ('the bud' is his more affectionate term), 193 pages of sexual detail which are not surpassed even by Krafft-Ebing or Mantegazza for quantity of nastiness and nudity of statement."

— — **Nation.** 93: 80. Jl. 27, '11. 1350w.

"The work, in short, is an interesting document rather than a book in the finer sense. Taken upon this ground, it contains a vast amount of suggestive and illuminating material."

+ **N. Y. Times.** 16: 427. Jl. 2, '11. 830w.

"It is a source-book on conservation and development in education from the point of view of the Clark school in psychology and education. The reviewer does not know of a work more calculated to create educational faith and enthusiasm than these mature opinions from President Hall." W. R. Miles.

+ **Psychol. Bull.** 8: 363. O. 15, '11. 1650w.

Hall, Sharlot Mabridth. Cactus and pine.
2 *$1.50. Sherman, French & co. 10-30741

A volume of poems for which the author "draws her inspiration from the great southwest —a region little known—where the rack of the desert is spread out and one quarter of the universe is laid bare — where the world is done up in large lots and time and space are elemental facts that have not been shredded to petty human purposes. Strange names and strange faces throng the pages of this book, and we find recorded many obscure heroic deeds—the surviving peaks of a sinking world."—Lit. D.

"In her work the Southwest finds a voice—its legends, its romantic history, its natural beauty, and its free outdoor life." W: M. Payne.

+ **Dial.** 50: 167. Mr. 1, '11. 210w.

"The Kipling inspiration is to be remarked here and there, as is 'The song of the pine,' but Miss Hall is no mean imitator."

+ **Ind.** 70: 259. F. 2, '11. 110w.

"A splendid volume of poems. All in all, the volume is one of immense effectiveness, and stands among the best poetical productions of the west."

+ **Lit. D.** 42: 124. Ja. 21, '11. 1050w.

"The case of Miss Hall is that of a poet who happens to be also a Westerner. Both are good things to be taken separately; the combination is very good."

+ **N. Y. Times.** 16: 105. F. 26, '11. 140w.

Hall, Thomas Cuming. History of ethics within organized Christianity. *$3. Scribner. 10-22116

Descriptive note in December, 1910.

"Dr. Hall's volume will take its place not only as a solid contribution to our understanding of the past, but as a stimulating work for every thoughtful preacher who faces the question: What am I preaching—the principles of Jesus, or of the church?" J. H. Tufts.

+ **Am. J. Theol.** 15: 148. Ja. '11. 1800w.

A. L. A. Bkl. 7: 281. Mr. '11.

"The author's acquaintance with the literature of the many subjects which he discusses is comprehensive and accurate; and his pages show that he has fully informed himself before stating his opinions. But the book is far more than a storehouse of facts. It is a work full of illuminating interpretations. Great masses of mere facts have been so penetrated with thought that they disclose essential principles and reveal great historical laws. All in all, it is a valuable work which fills admirably a place not before occupied."

+ **Dial.** 50: 219. Mr. 16, '11. 320w.

"Professor Hall deserves the thanks of every one interested in this subject for his scholarly and skilful attempt to steer us through the maze of ethical—and unethical—doctrines that bear the name Christian."

+ **Nation.** 92: 118. F. 2, '11. 1250w.

Halleck, Reuben Post. History of American
8 literature. *$1.25. Am. bk. 11-10661

"A companion volume to the text-book of English literature that has been widely used and favorably regarded in our high schools during the past ten years or more."—Dial.

"It is a painstaking work, attractive in its methods of presentation and well-considered in its estimates."

+ **Dial.** 50: 481. Je. 16, '11. 50w.

— **Ind.** 71: 253. Ag. 3, '11. 110w.

"A volume which seems to possess all the features which have made its author's 'History of English literature,' such a popular and successful textbook."

+ **Nation.** 93: 214. S. 7, '11. 100w.

Haller, George Francis, and Cunningham,
1 **Elmer Tiling.** Tesla high frequency coil; its construction and uses. *$1.25. Van Nostrand. 10-22742

"The aim of the authors of this book has been to place in the hands of advanced amateurs in electrical science a practical working manual on the construction of high frequency coils. The details and functions of the step-up transformer, interrupter, condenser and oscillation transformer of the Telsa apparatus are clearly described, and specific instructions are given for the construction of a 7-in. coil that will give a 3-in. spark, be large enough for most of the experiments on Roentgen and Geisler tubes and wireless work over short distances, and which can be constructed by an amateur at a total outlay for materials of about $10."—Indust. Engin.

"This is a thoroughly practical work."

+ **Elec. World.** 56: 1490. D. 22, '10. 150w.

"The treatment of the subject is simple and informal and gives the impression that the writers know what they are talking about." H: H. Norris.

+ **Engin. N.** 64: sup. 56. D. 15, '10. 420w.

+ **Indust. Engin.** 8: 398. N. '10. 100w.

— **Nation.** 92: 299. Mr. 23, '11. 120w.

Halligan, James Edward, ed. Fundamen-
5 tals of agriculture. *$1.20. Heath. 11-11178

A presentation of the fundamentals of agriculture in which a number of authorities on agriculture have collaborated. The chapters are grouped under the heads of Soil, Plant life, Manures and fertilizing materials, Farm crops, Trees and the garden, Plant disease, Insects and birds, Live-stock and dairying, Feeds and feeding, Miscellaneous, in which are treated farm management, farm machinery, disposal of sewage on the farm, earth roads, the country-home and truck gardening.

"A compilation of high merit."

+ **A. L. A. Bkl.** 8: 60. O. '11.

"Contains a fund of instructive information valuable alike to the student and every one trying to do scientific farming or stock raising in any particular branch."

+ **N. Y. Times.** 16: 444. Jl. 16, '11. 120w.

R. of Rs. 43: 764. Je. '11. 130w.

Hamblen, Emily S. Friedrich Nietzsche and
11 his new gospel. *$1. Badger, R: G. 11-27464

"In the interest of sanity, safety and justice, every writer and ever reader taking up this compelling genius must make the heroic attempt to sound his depths," says the author. This she attempts to do, reminding the reader that the philosopher is the mouthpiece of the modern world. The chapters following an introduction are: Personality; Style; Biological principles; Revolution of the past—history, philosophy, religion; Social philosophy; Woman; Zarathustra; Beyond man; Eternal recurrence.

Hamby, William Henry. Tom Henry of
12 Wahoo county. *60c. Presbyterian bd. 11-19413

Thomas Henderson Black is a raw country boy of the Ozark mountain region, who starts out in life with the ambition to become an orator. Ridicule does not daunt him and failure does not discourage him; he works his way thru school, and after a hard fight is elected representative from his county and goes down to the legislature as its youngest member. He learns thru bitter experience that oratory does not necessarily mean flowery metaphor, and that success as a public speaker must be won, not thru a desire to make an impression on the audience, but by an honest belief in the justness of one's cause and a determination to get a hearing for it.

Hamel, Frank. Eighteenth century mar-
6 quise. *$3.50. Pott. 11-14116

"The Marquise in question is Emilie du Chatelet, better known to posterity because of her association with Voltaire than for her own qualities of mind and heart. She is, however, entirely worth knowing on her own account, being indeed an unusually interesting, even a remarkable woman, possessed of a masculine strength of mind, a decided genius for the higher mathematics and a great power for work, when the fit was on." (N. Y. Times.) "She had all the faults, certainly, of her own time; she was frivolous, selfish, immoral, and pretentious. But she had a real love of learning and an extraordinary gift for mathematics and natural science. She wrote a book to popularise Newton in France, and an essay on the nature of fire, which really contained newly discovered truth. She was the friend of thinkers such as Maupertuis, and her biographer places her on a level with Hypatia, Maria Agnesi, and Sophie Germain." (Spec.)

"This book, by virtue both of its subject and execution, rises above the average level of similar publications. We point out a few minor lapses in a carefully written book."

+ — **Ath.** 1910, 2: 351. S. 24. 2200w.

"Mr. Hamel has produced an amusing volume in 'An eighteenth century marquise,' and reasserted his claim to be recognized as a writer of charm and spirit capable of reconstructing the life and manners of an epoch with more than ordinary vividness."

+ **N. Y. Times.** 16: 327. My. 28, '11. 1050w.

Hamel, Frank—*Continued.*

"The unmistakable invitation here given to the reader in search of something discreetly improper to read for further information explains the book, as it explains most of its class. And the promise is in the text richly fulfilled."

— **Sat. R.** 110: 524. O. 22, '10. 320w.

"One need only recall her book on the salons, and that more recent on the Dauphines, to appreciate the clear vision and the light touch with which she seizes and treats her subjects. The same kind of praise may be given to the present volume. We venture to point out one or two slight defects which might be removed in another edition."

+ — **Spec.** 105: 978. D. 3, '10. 600w.

Hamel, Frank. Woman of the revolution: Théroigne de Méricourt. *$3.50. Brentano's.
10

"The particular woman of the revolution whose biography Mr. Hamel writes, is Théroigne de Méricourt. She was not born that, nor did she get the name by marriage. She concocted it in the course of adventures on which she started from her peasant state in Brabant, and she found 'la carrière ouverte aux talents' in several directions; as an operatic singer for one; and several others not so reputable. When the revolution happened, for several busy years she was useful to the revolutionary leaders in the streets, amongst the soldiers, at the clubs of citoyens and citoyennes. . . . Carlyle summed her up in one of his formulas: 'Such brown-locked figure did flutter and inarticulately jabber and gesticulate, little able to "speak" the obscure meaning it had, through some segment of the eighteenth century of time.'"—Sat. R.

"The author has not anything like so good a subject in the present work as she had in her last book; and the 'inequalities' which she confesses to in her preface are certainly to be found in the text. Still, Frank Hamel has done the best she could with somewhat scanty material, and striven hard to discriminate between fact and fiction."

+ — **Ath.** 1911, 1: 563. My. 20. 1800w.

"Mr. Hamel has taken pains to sift his facts and to study the pros and cons of each incident in this tempestuous career. He gives us, also, a sufficient historic background to lend his biography substance and security without wearying his reader with too much detail or the rehash of facts too commonly known."

+ **N. Y. Times.** 16: 575. S. 24, '11. 1050w.

"In accordance with the rule for making this kind of book, Mr. Hamel has used the more superficial aspects of the French revolution as embroidery for the story of an unimportant adventuress."

— **Sat. R.** 111: 719. Je. 10, '11. 310w.

Hamer, Sam Hield. Dolomites. **$3. Lane.
5 11-4159

An out-of-door book that is an informing account of a walking tour thru the Dolomite district of the Alps. The reader climbs imposing mountains, descends into quiet valleys and "The extraordinary shapes of the peaks, the rests with the author in picturesque hamlets. wierd coloration of the rocks, completely upset one's preconceived ideas of what mountains look like—for here one is confronted by quite unusual mountains." Sixteen illustrations reproduce the gorgeous color effects of sun and clouds upon the towering limestone summits. Bits of geographical and botanical information find their way into the chapters.

"The index is useful and accurate, but not full. There are a few misprints here and in the text, but the volume is one that we can strongly commend to tourists."

+ — **Ath.** 1910, 2: 526. O. 29. 220w.

"A pleasantly written account."

+ **Spec.** 105: 394. S. 10, '10. 330w.

Hamilton, Clarence Grant. Piano teaching: its principles and problems. $1.25. Ditson. 10-26382

Descriptive note in December, 1910.

"Contains much sound advice to teachers on business methods and on relations with pupils, but is most valuable because of the special stress laid on expression in the chapters on technic, and for the explanations of methods for teaching rhythmic, melodic and harmonic elements, and unity in interpretation."

+ **A. L. A. Bkl.** 7: 331. Ap. '11. ✠

"Professor Hamilton uses the word 'damper-pedal' in the misleading sense (everybody does, for that matter), and he has not got away from the notion, which Paderewski has so amusingly ridiculed, that 'tempo rubato' implies repaying of 'borrowed' time. In all other respects this new volume is most commendable, its 171 pages being crammed with information every teacher and pianist needs."

+ — **Nation.** 92: 46. Ja. 12, '11. 330w.

Hamilton, Mary Agnes. Junior history of
3 Rome. *$1.10. Oxford. A11-1648

A history intended for young readers from twelve to fourteen. "It starts with the mythical beginnings, and ends at the death of Cæsar, the three parts into which it is divided dealing with the growth of Rome, the greatness of Rome, and revolution and civil war." (Ath.)

"A simple, clear narrative, somewhat carelessly written in parts, but always interesting."

+ — **A. L. A. Bkl.** 7: 379. My. '11.

"The matter is well arranged, and the whole makes interesting reading. Perhaps the attempt to write simply results too often in a monotonous baldness."

+ — **Ath.** 1910, 2: 11. Jl. 2. 140w.

"An unusually successful attempt to make the early history of Rome interesting to young people. A welcome addition to the list of really good books for collateral reading, and will appeal to schools which teach Roman history, not as a separate subject but in connection with the reading of classical authors."

+ **Nation.** 92: 147. F. 9, '11. 170w.

Hammond, Matthew Brown. Railway rate
10 theories of the Interstate commerce commission. $1. Harvard univ.

An attempt "to deduce from the long line of decisions handed down by the Interstate commerce commission the theory or theories on which the rate decisions of that body have been based." (Engin. N.) "The cases are analyzed under various heads, indicating rate theories that seem to be followed: Value of commodity, Cost of service, Distance, Advantages of location, Competition, Return on investment. The upshot of it all is, according to Professor Hammond, that the commission, notwithstanding the express rejection in some of its early decisions of the cost-of-service principle, and notwithstanding some later inconsistencies, has moved more and more toward that principle." (Nation.)

"The study is made from the economic rather than the legal viewpoint and therefore is all the more interesting to the majority of our readers."

+ **Engin. N.** 66: sup. 19. S. 14, '11. 450w.

"Classification has been so commonly assumed as a matter of course, and its general reasonableness has been so little attacked by shippers, that the decisions give little occasion for its discussion; yet the general significance of the cases before the commission would have been made clearer if their restriction (in the main) to distance rates had been brought out. Subject to this criticism, Professor Hammond's volume can be heartily commended."

+ — **Nation.** 93: 269. S. 21, '11. 450w.

N. Y. Times. 16: 560. S. 17, '11. 310w.

Hancock, Joseph L. Nature sketches in
6 temperate America. *$2.75. McClurg.
A11-2008

A series of sketches and a popular account of insects, birds, and plants, treated from some aspects of their evolution and ecological relations. Insects receive most attention. The text is embellished by over two hundred illustrations and twelve colored plates.

"Semi-technical essays giving the life histories of many plants and birds in such simple, readable style as to interest the general reader."
+ A. L. A. Bkl. 8: 102. N. '11.

"Have this book in your family for your boys; also in the school library. It is not merely beautifully and profusely illustrated, but it will lead the young people most attractively into the broad field of nature study."
+ Ind. 70: 1224. Je. 1, '11. 280w.

"The book ought to be of value to teachers and to school libraries."
+ Lit. D. 43: 214. Ag. 5, '11. 230w.

Haney, Lewis Henry. History of economic
7 thought. *$2. Macmillan. 11-13625

A critical account of the origin and development of the economic theories of the leading thinkers in the leading nations. (Explan. title.) It is a text-book for advanced students in which the author, holding to the purely economic viewpoint, indicates some of the most important relations of economic thought with philosophy and environmental conditions. The large divisions of the study are: General introduction; Economic thought before the science of economics; The evolution of economics as a science; General account of recent leading schools.

"The volume is critical and is based upon a careful analysis of the best literature on the subject."
+ Ind. 71: 262. Ag. 3, '11. 180w.

"Comparison of Dr. Haney's work with Ingram's will show that the former pays less attention to general tendencies and more to the work of specific writers than does the latter. Ingram's book is that of a ripe scholar, Haney's is that of an industrious one. Both authors are essentially of the English classical school, influenced in some measure by the historical economists; Haney displays a higher degree of familiarity with marginal-utility economics. Both writers are mild in their criticism, Ingram by instinct, Haney by principle. Ingram is a solid, if somewhat old-fashioned, philosopher. With Haney philosophy is something that, theoretically, should enter into the technique of this kind of writing. Accordingly he puts some in. A competent editor could easily extricate the philosophy and improve the book. Not to pursue the comparison farther, it may safely be said that Haney is indisputably superior to Ingram in the faithful representation of the doctrines of the great writers on economics. And this is the point of chief significance to the teacher. He can furnish his own philosophical interpretation, or borrow one from Hasbach, Oncken, and Leslie Stephen. Haney furnishes well-assorted materials to work with." A. S. Johnson.
+ — J. Pol. Econ. 19: 709. O. '11. 1350w.

"Will fill a long-felt need. On the whole, the subject matter seems to be well chosen and well arranged, though the English in which it is expressed is frequently rough and at times obscure."
+ — Nation. 93: 216. S. 7, '11. 210w.

Hanna, Charles Augustus. Wilderness trail.
4 2v. **$10. Putnam. 11-2065

The author "has undertaken to assemble in these closely packed volumes all available materials relating to the exploration and early colonization of western Pennsylvania and the Ohio valley during the first half of the eighteenth century, that is, preceding the war between the British colonies and French Canada for the possession of the coveted forests and plains of the Interior. The book is thus made a storehouse of material, authenticated by references, and copiously indexed, of the period mentioned, and of the bold men and women who followed the wilderness trails and converted them into roads for civilization."— Lit. D.

"The volumes are a blend of the typical local historian and the modern investigator. There is a vast assemblage of material, not very skilfully put together, and without original matter of deduction or comment."
+ — Am. Hist. R. 16: 825. Jl. '11. 500w.

"The lists of persons living in different villages, killed in raids, licensed as traders or recorded as emigrants to Ohio and Kentucky will be useful to genealogical workers."
+ A. L. A. Bkl. 7: 422. Je. '11.

"A work of enormous labour, the first upon its theme, yet executed with a thoroughness that must render it as permanent as it is valuable."
+ Ath. 1911, 2: 7. Jl. 1. 2150w.

"The value of Mr. Hanna's work is in bringing into compact form a vast amount of scattered facts, and in reproducing from old and rare books and documents many maps and plans otherwise inaccessible to the ordinary reader. Amusing that the citations are faithfully made, this is a highly important service, and the lack of general readableness may be pardoned."
+ — Lit. D. 42: 525. Mr. 18, '11. 250w.

"The author's Scotch-Irish bias occasionally leads him afield, particularly in his frequent severe strictures upon the Pennsylvania Quakers."
+ — Nation. 93: 242. S. 14, '11. 1350w.

"A notable contribution to American history, and must necessarily be reckoned with by any serious student of our early national development. Written in a clear, straightforward manner, it is not marred by any attempt at dramatic effects, nor does the author allow himself the negligible luxury of literary philosophizing. It is a striking example of the romance that lies hidden in simple human facts, told in logical order and with unfailing veracity."
+ N. Y. Times. 16: 142. Mr. 12, '11. 970w.

"It is, to be quite frank, hopelessly unreadable, except in spots; but, on the other hand, as a reference work it has much to commend it. The historical student and writer will thus find his work a veritable treasure-trove."
+ — Outlook. 97: 839. Ap. 15, '11. 430w.

"Mr. Hanna has peculiar and narrow notions on the writing of history. There are interesting transcripts from De Lery's journal and other personal records, and these furnish the most readable pages in 'The wilderness trail.'"
— + Spec. 106: 570. Ap. 15, '11. 430w.

Hannah, Ian C. Eastern Asia: a history.
11 **$2.50. Stokes.

A reissue of a condensed history of ancient and modern China, Japan, Korea and India and their smaller, less known dominions. The author "has corrected details and lightened the narrative of many unnecessary names and minor events." (Nation.)

"It covers a field different from any other work. Necessarily the book is written in a compact and desiccated style, but it is none the less valuable for reference."
+ Ind. 71: 922. O. 26, '11. 70w.

"The book is now a fair historical sketch of Asia apart from the Mediterranean area. The style is somewhat exclamatory and even flippant, but good authorities have been followed."
+ — Nation. 93: 374. O. 19, '11. 50w.

"It is unfortunate that the book, which is in many respects admirable, fails to meet this need of good historical maps."
+ — N. Y. Times. 16: 408. Je. 25, '11. 570w.

Hansbrough, Henry Clay. Second amend-
8 ment. *$1.40. Hudson pub. co., Kasota bldg., Minneapolis, Minn. 11-11446

A novel in which "the author has endeavored to portray American Senatorial life and to predict the developments of American politics. . . . The story has to do with one Senator Twain, belonging to a new progressive party, barbarously named 'Altocratic,' who is abducted by the agents of his political opponents in order to prevent his voting on an amendment. It is difficult to find just what the amendment was, but the original bill, apparently, was to authorize the exchange of the Philippine islands for Canada. It is possible, but by no means easy, to trace the fate of Senator Twain through varied adventures to his final rescue and marriage, for, of course, there is a 'heart-interest,' put into the story with the laudable purpose of adding life and color."—Nation.

"There is a struggle between the altocrats and the plutocrats, but its details are hard to discern thru the ponderous phrasing of the novel."

— **Ind.** 71: 1040. N. 9, '11. 70w.

"The plot is buried under mountains of platitudinous sermonizing, tedious description, and dialogue of remarkable dulness. The love-affair is treated in the best sentimental manner of Miss Laura Jean Libbey."

— **Nation.** 93: 100. Ag. 3, '11. 300w.

"A prophetic melodrama of the United States senate."

— **N. Y. Times.** 16: 470. Jl. 30, '11. 170w.

"The book is deadly dull."

— **N. Y. Times.** 16: 502. Ag. 20, '11. 170w.

"A political story, told with considerable vigor and some sense of humor."

+ **Outlook.** 98: 466. Je. 24, '11. 30w.

Hapgood, Norman. Industry and progress.
4 *$1.25. Yale univ. press. 11-6498

In part the lectures delivered before the senior class of the Sheffield scientific school of Yale university in the Page course on Methods in modern business. The volume deals with the ethical relations between employer and employee. The chapters are: Employment; Labor; Production; Distribution; Progress.

"The lectures are journalistic in style, fair and moderate in tone and will interest the average reader."

+ **A. L. A. Bkl.** 7: 423. Je. '11.

"The book will commend itself to the general public as an interesting and keenly analytical statement of modern industrial conditions; and to the thoughtful students as an effective expression of one man's view in the relation between industry and progress."

+ **Ann. Am. Acad.** 38: 946. N. '11. 130w.

"Mr. Hapgood evidences a deep, sympathetic insight into sociological matters, and is best in the passages which treat of problems of sociology."

+ **Engin. N.** 65: sup. 79. My. 18, '11. 150w.

"Altogether the volume is a valuable contribution on the ethical phases of our modern economic life."

+ **J. Pol. Econ.** 19: 715. O. '11. 110w.

"It is high and deserved praise to say that he has produced a book of stimulating quality, easily falling into the class of college addresses by Mr. Root, and Presidents Eliot and Hadley, who also have delivered themselves of sober words adapted to shake the self-satisfaction of the American citizen."

+ **N. Y. Times.** 16: 270. Ap. 30, '11. 1000w.

"Especially sane and hopeful in temper are the sections dealing with trade unions and the trusts. It is a valuable book for young men about to go into business or for other non-technical readers." Lillian Brandt.

+ **Survey.** 26: 838. S. 9, '11. 100w.

Harben, William Nathaniel. Jane Daw-
10 son. **$1.30. Harper. 11-24682

The study of the character of a woman in whom the fine impulses of womanhood are thwarted and choked by the presence of a great wrong done her in her sun-time of life. Her entire life is upset between hatred for certain people and great love for her boy born out of wedlock. Turbulent and stolid she breaks away from the pharisaical orthodoxy of her little town's Christianity and flaunts in the face of it a religion of reverent agnosticism. Her son and the legitimate son of the man who had brought shame into her life are rivals for the hand of a winsome girl who is the fusing element of the story.

"There are some dramatic passages in the book, but much of its pathos is overstrained."

+ — **Ind.** 71: 1039. N. 9, '11. 70w.

"Any reader and lover of Mr. Harben's stories will know what to expect; good character-drawing up to a certain point, graphic portrayal of Georgia country life, and some sharply drawn contrasts between the narrow and the broad thinker. There are some good lessons drawn, a pretty love-story, and a happy ending."

+ **Lit. D.** 43: 926. N. 18, '11. 200w.

Hardy, Ernest George. Six Roman laws; tr.
11 with introd. and notes. *$2. Oxford. 11-25963

A translation of six important laws of the later Roman republic as follows: the Lex Acilia repetundarum; the Lex agraria; Lex Antonia de Termessibus maioribus; Lex municipii Tarentini; Lex Rubria de Gallia Cisalpina; and the Lex Julia municipalis. Useful introductions are supplied, so also are notes on difficult points.

"Dr. Hardy's learning is conspicuous. We fear that in his exposition of this most difficult law he has forgotten his primary intention of making things easy for the undergraduate, who will, we venture to think, find Dr. Hardy's introduction almost as hard to understand as the original Latin of the law. We hope that so useful a work may enjoy a second edition, and therefore urge the rehandling of the Lex Rubria as the first thing to be considered."

+ — **Ath.** 1911, 2: 34. Jl. 8. 1200w.

"Dr. Hardy's book is useless for the class whose needs he imagined he was meeting; but it can be recommended with the utmost warmth to the teachers of this class. They will find it an excellent handbook for a term of lectures: every page teems with learning, acuteness, suggestiveness, while the terseness and occasional obscurity of expression will constitute an admirable mental discipline for lecturer and student alike." W. A. Golicher.

+ — **Eng. Hist. R.** 26: 755. O. '11. 830w.

+ **Sat. R.** 112: 710. D. 2, '11. 150w.

Hare, Christopher, pseud. Isabella of Milan.
7 *$2.50. Scribner. 11-11575

Forty-seven letters, penned by an imaginary lady in waiting, "tell the story of that unhappy Princess Isabella d' Aragona, daughter of the Duke of Calabria, who was the wife of Gian Galeazzo Sforza, Duke of Milan." (N. Y. Times.) They begin with her departure for Milan, resplendent in velvet, ermine and jewels; they touch upon the scenes of her life in Milan; and they close with her return to her early home "after seeing all the dreams of glory and happiness which she carried from it vanish one by one."

"Some sense of atmosphere is doubtless conveyed, and historical accuracy is, so far as we have noticed, maintained; but there are at times jarring notes. The medium chosen is difficult, and has been used with some skill."

+ — **Ath.** 1911, 1: 594. My. 27. 1350w.

"Not even ancillary commiseration is enough to awaken interest in the dreary life of Isabella."

— Nation. 93: 195. Ag. 31, '11. 210w.

"The story is an intensely interesting one, the epistolary form in which it is cast serving as the relation of an eye-witness privileged to give many intimate personal details and to invest with a character of reality for the reader the personages and scenes presented."

+ N. Y. Times. 16: 411. Je. 25, '11. 770w.

Hare, Christopher, pseud. Romance of a
4 Medici warrior. *$2.50. Scribner.
(Eng. ed. 11-35157)

"The true story of Giovanni delle Bande Nere, to which is added the life of his son, Cosimo I, Grand Duke of Tuscany. The book is further described on the title-page as 'a study in heredity.' Giovanni did indeed inherit from his mother, Caterina Sforza, the renowned Madonna of Forli, a fearless spirit and great firmness of purpose. On his father's side he was of the house of Medici, and for wife he took a granddaughter of Lorenzo the Magnificent. His memorable deeds, chiefly martial, were all performed within the short span of twenty-eight years, at the end of which he died from the effects of a wound received in battle. He and his formidable 'Black bands' furnish abundant matter for stirring narrative through two-thirds of the book, when the fortunes of his son Cosimo, cold-hearted, taciturn, cunning, and perfidious, the strongest possible contrast to his father, claim the reader's attention."— Dial.

+ A. L. A. Bkl. 7: 281. Mr. '11.

"The writer has succeeded in making his narrative as interesting as a historical novel, his conversational and descriptive passages being treated with that freedom of the reconstructive imagination which infuses new life into the driest of annals."

+ Dial. 50: 220. Mr. 16, '11. 280w.

"Although less exciting than a Dumas novel, it is usually readable, and it contains a sufficient ballast of documented facts to warrant its being catalogued as history. Italian proper names elude the author's proofreading."

+ — Nation. 92: 347. Ap. 6, '11. 120w.

"Is one of those books which go measurably far toward vitalizing the cinquecento. While it may serve to stimulate the idle hours of the serious student of Italian history, it will certainly fascinate the lover of romantic tales."

+ N. Y. Times. 16: 26. Ja. 21, '11. 430w.

"To Giovanni he has given 205 pages of his volume; but the essentials of the story are told as completely in fifteen pages by Colonel Young in his 'Medici,' and in a much easier style. Indeed, in the twenty-three pages which Colonel Young has given to Giovanni with his mother and wife, there are more vivid personal details and a better notion of the general history than in all Mr. Hare's volume."

— + Spec. 107: sup. 41. Jl. 8, '11. 970w.

Hare, William Hobart. Life and labors of
12 Bishop Hare, apostle to the Sioux; comp. by M. A. de Wolfe Howe. *$2.50. Sturgis & Walton. 11-29685

A sympathetic biography of Bishop Hare, pioneer missionary to the Indians of South Dakota, who during thirty-six years of memorable ministry saw the Dakota wilderness become a prosperous state and its Indians turn from barbarism to civilization. In this work of development he wielded great influence as teacher, reformer, arbitrator and preacher. The record of his activities, aside from revealing the soul of a noble man, is a valuable sidelight on Dakota's religious and civic history.

Haring, Alexander. Engineering law. v.
10 1, Law of contract. *$4. Clark, M. C. 11-1640

A book for the use of engineers and engineering students. "It presents in a condensed form the law of contract, presenting the theory, while avoiding the reading of a large number of cases. The arrangement of the book is such that the various characteristics of a contract are separately discussed, excerpts from judicial opinions bearing on these characteristics being appended to each discussion. In this way a general view is obtained of the entire subject, together with the legal construction which is put on the various points arising. The book is divided into five chapters, each subdivided into several sections. The chapter headings are as follows: The contract—its inherent elements; The contract—its formation; The contract—the parties affected; The contract—its interpretation; The contract—its discharge." (Indust. Engin.)

"A novel manner of treatment has been attempted by Prof. Haring, and with no little success."

+ Engin. N. 65: sup. 51. Ap. 13, '11. 230w.

"The book is not only instructive but is in such shape that it furnishes interesting reading, even for the layman."

+ Indust. Engin. 9: 394. My. '11. 250w.

Haring, Clarence Henry. Buccaneers in the West Indies in the seventeenth century. *$3.50. Dutton. 11-1724

Descriptive note in December, 1910.

"A few minor criticisms and objections present themselves. It is beyond question a scholarly and accurate handling of the most dramatic feature in the history of the Indies." Violet Barbour.

+ — Am. Hist. R. 16: 637. Ap. '11. 600w.

"Despite the somewhat formidable appearance of so much scholarly 'apparatus' hedging in the writer's narrative, the story itself has such a wealth of stirring incident and daring adventure as to make it by no means dull reading."

+ Dial. 50: 220. Mr. 16, '11. 270w.

"He has entered a new field and made an important contribution to the literature of the subject, without losing sight of its romance."

+ Nation. 92: 91. Ja. 26, '11. 700w.

"One of its most valuable features is the complete bibliography, with interesting comments."

+ N. Y. Times. 16: 94. F. 19, '11. 150w.

Harker, Mrs. Lizzie Allen. Master and
2 maid. *$1.25. Scribner. 10-30735

To a bachelor house-master in an English school is entrusted the care of a vivacious Irish maid during the absence of her father in India. In the language of the cold, circumspect, eminently efficient housekeeper Lallie was a most "upsetting, disorganizing, disturbing girl"; yet her frank ways and appealing Greuze face "broke all the hearts of the swains in thim parts" including the heart of her host and guardian.

"A slight but pretty story."

+ A. L. A. Bkl. 7: 303. Mr. '11.

"The story is charmingly written, though it has not the interest of 'Miss Esperance and Mr. Wycherly.'"

+ Ath. 1910, 2: 661. N. 26. 120w.

"Not often does an author so uniformly well-disposed toward all her characters display at the same time so pleasing a gift of humorous imagination."

+ N. Y. Times. 16: 64. F. 5, '11. 180w.

"Mrs. Harker's style moves lightly and brightly, and the only criticism of the volume is that she has very little to say and not a particularly good story to tell."

— + No. Am. 194: 307. Ag. '11. 200w.

"The story is absolutely wholesome; and there is something like genius in the description of school life."

+ Spec. 105: 1034. D. 10, '10. 120w.

Harnack, Adolf. Date of the Acts and of
11 the synoptic gospels; tr. by J. R. Wilkinson. *$1.50. Putnam.

"After examining the 'we' sections of Acts, for the purpose of showing the identity of their author with the author of Luke and the other parts of Acts, Prof. Harnack passes in chap. 2 to the Jewish Christianity ascribed to St. Paul in Acts, which is the chief argument against the Lukan authorship of the book. . . . Prof. Harnack's conclusion is that in regard to St. Paul's relations with Judaism there is an essential agreement between Acts and the Pauline epistles. In chap. 3, devoted to the date of Acts and of the Synoptic gospels, Prof. Harnack asserts that there is nothing that compels us to assume that Jerusalem had been destroyed before the third Gospel was composed, and he concludes that the two Lukan books were written while St. Paul was still alive. . . . In the last chapter the primitive legends of Christendom are examined, but the method used is hardly entitled to be called scientific."—Ath.

Ath. 1911, 2: 386. S. 30. 410w.

"This is a valuable volume for the library of Bible students."
+ Outlook. 99: 591. N. 4, '11. 270w.

Harper, E. H., and Ferguson, Allan. Aerial
9 locomotion. (Cambridge manuals of science and literature.) *40c. Putnam.

"The authors have set forth the present state of the flying art with the minimum demands on the technical equipment of their readers. They have eschewed, as far as possible, mathematical formulae and elaborate diagrams, and have appealed to the man of general rather than special knowledge. Clearly and concisely they explain the general principles of the forces acting on a body in flight, and then discuss in more detail propellers and motors and the stability and control of aeroplanes. They explain the leading types of both heavier-than-air machines and dirigibles, and close with a historical sketch."—N. Y. Times.

+ Engin. N. 66: sup. 45. N. 16, '11. 100w.

"Is recommended for those who desire an accurate but not too technical explanation of the principles which are utilized by heavier-than-air machines and dirigibles."
+ Engin. Rec. 64: 286. S. 2, '11. 280w.

"The exact public for which the little book under notice is intended is difficult to determine. The book is accurate, but it is dull; it is unattractive, and is poorly arranged. We cannot imagine the book being read for amusement, as the style is difficult to follow, or for information, owing to the absence of shoulder-notes, index, sectional arrangement, and other of the common aids to study."
— + Nature. 87: 213. Ag. 17, '11. 130w.

"The authors do not pretend to originality, and abstain from prophecy as too dangerous in so novel a field, but, as a readable summary of what has been done and how it was accomplished, their work will be useful to the unscientific reader."
+ N. Y. Times. 16: 493. Ag. 13, '11. 220w.

Harper, Merritt W. Manual of farm ani-
10 mals. *$2. Macmillan. 11-23828

A practical guide to the choosing, breeding, and keep of horses, cattle, sheep and swine. The manual discusses the general care and management of farm animals rather than breeds. Some knowledge of breeds is included however; for the author inserts pictures of good animals of many breeds, with legends, letting them run as a minor motive thruout the book.

"A very useful complement to Plumb's 'Types and breeds of farm animals' and much fuller in treatment than Wilcox's 'Farm animals.'"
+ A. L. A. Bkl. 8: 147. D. '11.

Harrington, Karl Pomeroy. Live issues in
8 classical study. *75c. Ginn. 11-393

Four essays relating to classical study as follows: Dry bones and living spirit; A fair chance for the classics; The "Latinity" fetish; The use of translations. "Professor Harrington emphasizes again the vitality of the classics and their enormous continued influence upon literature. He argues that criticisms so freely made upon the results of classical teaching may be met by improved methods, by greater attention to the comparison of ancient and modern conditions, by broadening the scope of the literature that is handled and by a determined effort to show the indispensable character of classical influence." (Nation.)

"This book contains a timely and energetic discussion of matters of interest not only to the lover of the classics but to the general public as well. It presents little, if anything, new, but some things are put extremely well, tho the author's style at times offends against good taste." C: Knapp.
+ — Educ. R. 42: 199. S. '11. 730w.

"We hope that his little book may have a wide reading among the teachers of the 'dead' languages."
+ Ind. 71: 255. Ag. 3, '11. 110w.
Nation. 92: 473. My. 11, '11. 110w.

"In fluent, tasteful, and pleasing style, and not without a touch of humor now and then, Professor Harrington writes four interesting chapters." Grant Showerman.
+ School R. 19: 415. Je. '11. 450w.

Harris, Corra May (White) (Mrs. L. H.
8 **Harris).** Eve's second husband. †$1.50. Altemus. 11-2078

A study of the marriage question in which an American woman "placid, like the earth; one of those peaceful women who have no brains, and who balance the world in its orbit" takes the center of the stage when she is wedded to her second husband, a young politician who has more cleverness than morals. Her fight for his purification is the theme of the story; and her loyalty to her task forms the undertone of the following statement: "Women were not made for pedestal praise. And men were not made for us to be divorced from them, either by our superior characters or by the courts. It is our duty to keep wedded to them."

"There is nothing Mrs. Harris touches that is not illuminated by her gift for epithet."
+ Ind. 71: 150. Jl. 20, '11. 470w.

"Humorous reflections of a sententious kind enliven the pages. Apart from a rather flagrant injection of what would by Mr. Wells or Mr. Galsworthy be specifiable as mid-Victorian sentimentality, the existence of this tale is justified by the amount of genuine amusement it affords."
+ — R. of Rs. 43: 759. Je. '11. 200w.

Harris, Virgil M. Ancient, curious and
5 famous wills. *$4. Little. 11-11263

A work of interest to the legal profession, to trust company officials and students of law and history. The headings of the seven chapters are: Practical suggestions for will-writing; Ancient wills; Wills in fiction and poetry; Curious wills under five headings; Testamentary and kindred miscellany; Wills of famous foreigners; Wills of famous Americans.

"A collection of odd and entertaining but not especially valuable data."
+ A. L. A. Bkl. 8: 19. S. '11.

"The first extensive treatise of the sort put forth by an American jurist, so far as we know, and containing the largest number of illustrative examples, from a great variety of sources, that it has been our fortune to meet with."

+ **Dial.** 50: 480. Je. 16, '11. 320w.

"We would recommend the work as hugely entertaining as well as instructive."

+ **Lit. D.** 43: 214. Ag. 5, '11. 280w.

"The wide range of idiosyncrasies in testators is amply illustrated but there may well be some doubt as to the usefulness of the volume."

— + **Nation.** 93: 38. Jl. 13, '11. 180w.

"The book would have been more valuable and quite as entertaining for lawyers had the space allotted to multitudinous anecdotes of bizarre legacies been devoted to giving in full some of the epitomized wills."

+ — **N. Y. Times.** 16: 416. Jl. 2, '11. 880w.

"The interest of oddity and queerness attaches to the volume."

+ **Outlook.** 98: 268. Je. 3, '11. 250w.

Harrison, Constance (Cary) (Mrs. Burton Harrison). Recollections grave and gay.
12 *$2.50. Scribner. 11-27488

"The facile pen and cultivated mind of Mrs. Burton Harrison have given us an interesting series of 'Recollections grave and gay.' A Cary of Virginia, related to most of the well-known southern families before the war, Mrs. Harrison spent her girlhood in the midst of the horrors of the war. Her whole family was given up to the service of the Confederacy, and she married, a little later, Burton Harrison, Secretary to Jefferson Davis. She is able to recall those awful experiences of sorrow, deprivation, and bereavement in a spirit purged from bitterness, and we must respect her self-control, while we differ with many of the positions taken in the South of that period. She tries to show both sides of the cloud, and its silver lining often peeps out. Many touching incidents, many important historical events, and much clever social life are portrayed by this finished writer."—Outlook.

+ **A. L. A. Bkl.** 8: 147. D. '11.

" 'Grave and gay' incidents are well mingled in this interesting and readable book." A. R. Marble.

+ **Dial.** 51: 468. D. 1, '11. 950w.

"The book is a real addition to the number of valuable collections of memoirs written in our time by women."

+ **Lit. D.** 43: 1105. D. 9, '11. 120w.

+ **Outlook.** 99: 878. D. 9, '11. 150w.

Harrison, Edith Ogden. Glittering festival.
12 *$1.25. McClurg.

"The Glittering festival was a great world's fair gotten up by the Earth queen, Enola, in order that all living things in her realm might tell what they had done for the world. The one who had done most was to get a splendid prize. The Sun-King and the Moon-Queen sat with Enola as judges, while before them animals and plants told their stories—each one arguing cleverly and eloquently for the prize. The author has recorded their speeches and given much more information about them in a charming way."—Cath. World.

"Every lover of a fairy tale will take delight in the pleasant love stories of the sky folk with which the festival is interwined."

+ **Cath. World.** 94: 398. D. '11. 90w.

N. Y. Times. 16: 805. D. 3, '11. 130w.

Harrison, Frederic. Autobiographic memo-
11 ries. *$7.50. Macmillan. 11-35884

At the age of eighty Mr. Harrison looks back over his long life devoted to public affairs, literature, and social and philosophical problems, and finds abundant material for a story which frank revelation has made into a human document. The broad field of Mr. Harrison's observation and activities, his wide circle of notable acquaintances and friends, and his broad sympathies and catholic tastes make his "plain story" one of unusual interest.

"Not all his observations will please American readers, and repetitions, for which he makes excuse, might easily have been eliminated."

+ — **A. L. A. Bkl.** 8: 147. D. '11.

"Mr. Frederic Harrison wields an effective pen, but it frequently runs away with him, and he is too fond of reproducing past contributions to the press at full length, instead of giving their salient passages. His volumes, besides, abound in repetition, and it is sometimes difficult to follow their method in arrangement. But, though readers will be disposed to complain that he has given them too much of a good thing, that good thing is undeniably supplied."

+ — **Ath.** 1911, 2: 549. N. 4. 1550w.

"The book maintains throughout a candor and a fulness of detail that not every autobiographer would allow himself in preparing a work for the general public. Hence no small part of its value and charm. The work as a whole is of fresh and abundant interest, as well as of unstudied charm of style." P. F. Bicknell.

+ **Dial.** 51: 386. N. 16, '11. 1650w.

"The autobiography is told with simplicity, and by those who wish to have a first-hand knowledge of the religious revolution it describes and the people who were agents in it the work will be appreciated."

+ **Lit. D.** 43: 1105. D. 9, '11. 300w.

R. of Rs. 44: 759. D. '11. 150w.

"Mr. Harrison has led a strenuous and in many respects a useful life, but he certainly has not the knack of making it good reading."

— + **Sat. R.** 112: sup. 4. N. 25, '11. 870w.

Harrison, Henry Sydnor. Queed: a novel.
5 *$1.35. Houghton. 11-10951

The hero of Mr. Harrison's character study is Queed, "twenty-four years old, without upbringing, and utterly alone in the world. He had raised himself, body and soul, out of printed books. . . . Of course he did not recognize his denied youth when it rose and fell upon him, but he did recognize that his assailant was doughty. He locked arms with it and together they fell into undreamed depths." To follow the struggle in those depths; to catch the gleam and glow of the honesty of heart and purpose that pulls him out and strengthens and refines his whole nature; to bear witness to the inspiring and solacing influence of a gifted young woman who is a clever judge of real values; to be present when the final awards for valor are made—such is the entertainment provided for the reader of "Queed."

"One of the best and most popular books of the year."

+ **A. L. A. Bkl.** 8: 36. S. '11. ✠

"The present reviewer has found occasion both for dissent and enjoyment, and thinks the work deserves to be widely read."

+ — **Ath.** 1911, 2: 97. Jl. 22. 150w.

"It is full of vitality, and of clean and wholesome humor. There is in it no shade of weariness, no touch of decadence, but a contagious faith in life and in the good of human nature." Margaret Sherwood.

+ **Atlan.** 108: 562. O. '11. 670w.

"The chief trouble with the book is that from time to time it comes perilously close to being a sermon on this theme, while, on the imaginative side, Queed, in his earlier stages, is clearly a man of straw constructed by the author to draw his lightning." W. A. Bradley.

+ — **Bookm.** 33: 435. Je. '11. 800w.

Harrison, Henry Sydnor—*Continued.*

"He has given us, in a word, a book so conscientiously done and at the same time so enjoyable that we find it difficult to set forth the degree and quality of the satisfaction with which we have read it." W: M. Payne.

\+ **Dial.** 51: 49. Jl. 16, '11. 700w.

"The book is on a high level in its ideals, in its broad philosophic treatment, in its hopefulness."

\+ **Ind.** 71: 149. Jl. 20, '11. 670w.

"Not since Mark Twain has there arisen a novelist so racily indigenous, so animated by the sense of joyous participation, one whose style, even in its bad qualities, is so eloquent of its origin in the life with which it deals."

\+ — **Nation.** 92: 580. Je. 8, '11. 750w.

"It is altogether an unusual performance in both its interest and ability; nor can we leave it without adding that it never fails to ring true, and to hold high the best ideals of character and of service."

\+ **N. Y. Times.** 16: 293. My. 14, '11. 800w.

"The reader is bound to find pleasure in every one of its five hundred pages."

\+ **N. Y. Times.** 16: 372. Je. 11, '11. 220w.

"The book is underbred from cover to cover. It is a compact of provincial outlook, vulgar tone, flippant thinking, and sordid living."

— **No. Am.** 194: 154. Jl. '11. 900w.

"One of the most promising American novels of the present season. It is perfectly easy to point out defects in this story—the love interest is slight, some parts of the book are prolix, the construction is flimsy—yet it has really remarkable character interest, is decidedly original in theme, and is written in a quietly effective way."

\+ — **Outlook.** 98: 127. My. 20, '11. 270w.

"A story somewhat too long and too newspaperish in its phraseology, but with a number of real live characters."

\+ — **R. of Rs.** 43: 761. Je. '11. 50w.

"The story does credit to the author, and may be firmly recommended as a kind of first aid for misanthropes."

\+ **Spec.** 107: 183. Jl. 29, '11. 1200w.

Harrison, Mrs. Mary St. Leger (Kingsley) (Lucas Malet, pseud.). Adrian Savage. 11
**$1.35. Harper. 11-25436

This "story deals with a young man, by birth half English, half French; by education and preference, all French; and a young woman in a third-rate English watering place. The young man is handsome, gay, accomplished, a successful editor. The young woman, though rich, is pathetically plain and tragically miseducated in the very worst school of Early Victorian moral and intellectual pedantry. So ignorant is she of life that the mere gracious courtesy of the Parisian to a member of the 'adorable sex' is enough to create an illusion of courtship. That illusion is enough to inflame her whole starved emotional being and induce the fatally mistaken conviction that she is not less loved than loving. The delusion is as passionate as it is unbased."—N. Y. Times.

"In this her latest work Lucas Malet displays undiminished all those characteristics which her readers cannot fail to associate with her name."

\+ **Ath.** 1911, 2: 452. O. 14, 630w.

"The work of Lucas Malet is always that of a skilled writer, but aside from the portrait of Joanna and the story of her starved affection, 'Adrian Savage' is a disappointing book, in spite of its power."

\+ **Ind.** 71: 1037. N. 9, '11. 170w.

"The composition as a whole is something of an anachronism, treating twentieth-century life in the manner of an earlier school, and expresses in full the peculiar talent of its author, a talent oddly compounded of a smouldering imaginative vein and urbane humor."

\+ **Nation.** 93: 548. D. 7, '11. 550w.

"By that transgression into the vague realm of 'soul projection' Lucas Malet will seem to many at least, to have marred a rather extraordinary study and spoiled an effect otherwise very skillfully contrived. For it amounts to dodging the issue she has raised by softening the blow to sentiment of what must come of it."

\+ — **N. Y. Times.** 16: 655. O. 22, '11. 900w.

"A novel written with delicacy and refinement of manner. Unfortunately it is prolix in diction and overslow in development, and is therefore tedious reading."

— + **Outlook.** 99: 635. N. 11, '11. 30w.

"Lucas Malet's last novel is very unequally executed, and that because the clever author has attempted to write a two-sided story, with two sets of characters and two sets of emotions, which have nothing to do with each other, but keep crossing and re-crossing in a rather provoking manner."

— + **Sat. R.** 112: 559. O 28, '11. 410w.

"We may be allowed also to register a protest against the acrimonious tone of the references to the creed of Protestantism."

\+ — **Spec.** 107: 968. D. 2, '11. 770w.

Harrison, Mrs. Mary St. Leger (Kingsley) (Lucas Malet, pseud.). Golden galleon.
*$1.20. Doran. 10-22136

Descriptive note in December, 1910.

"A prettily sentimental and pathetic story, excellently told. Too slight for the price."

\+ — **A. L. A. Bkl.** 7: 348. Ap. '11.

"A pathetic little tale of an old maid's love."

\+ **Ath.** 1910, 2: 661. N. 26. 160w.

"A delightful little tale, full of the humor and pathos of which the author is mistress."

\+ **N. Y. Times.** 16: 139. Mr. 12, '11. 470w.

"A story of pathetic quality and human sympathy."

\+ **Outlook.** 96: 1030. D. 31, '10. 100w.

"This is an exquisite little tale, abounding in the humour and pathos of which Lucas Malet is master."

\+ **Sat. R.** 110: 616. N. 12, '10. 410w.

Hart, Albert Bushnell. Obvious Orient. 4
*$1.50. Appleton. 11-7266

An informing study of the conditions of the Orient dealing largely with its westernization. Dr. Hart measures the strength that outside powers are at present maintaining in Asia and their respective possibilities for dominating its nations; on the other hand he estimates the protective resources of each large Asiatic power and shows that certain ones on account of superiority in intelligence, in military strength and influence among nations are fitted for leadership. Of the United States the author says: "Through our possession of a great stretch of the Pacific coast in America, and by our sovereignty over the Philippine islands, the United States becomes, in a sense, an Asiatic power, and is on better terms with its Asiatic neighbors than any other nation. The advantages of peace, and a respectful treatment and recognition of the greatness of Japan and China, are national assets which should be carefully conserved by American statesmen."

\+ **A. L. A. Bkl.** 7: 379. My. '11. ✠

"A volume which is always good reading and which presents a considerable body of useful information. Some of the statements, however, are not altogether trustworthy, the editing having failed to remove a number of minor errors."

\+ — **Dial.** 50: 397. My. 16, '11. 400w.
Ind. 70: 853. Ap. 20, '11. 60w.

"As giving an account of the seething political forces at work in that Far Cathay, which has become so near to the West within the last few decades, this summary is very enlightening and contrasts with much of the

flowery, shipshod, and gossipy reminiscences of the East which so many Oriental travelers present to the reading public."

+ **Lit. D.** 42: 796. Ap. 22, '11. 210w.

+ **Nation.** 93: 192. Ag. 31, '11. 630w.

"Keen analysis, apt parallels, a firm grasp on history in its universal sense and the literary treatment, as distinguished from the merely journalistic, make this a sane, illuminating and entertaining volume."

+ **N. Y. Times.** 16: 362. Je. 11, '11. 730w.

"Here are plenty of facts obtained at first hand within the compass of his observations that are admirably stated for the benefit of many readers who will not search for themselves. The tone of the book is of the best and goes far toward endorsing the value of its conclusions." F. W. Williams.

+ **Yale R.,** n.s. 1: 158. O. '11. 1350w.

Hart, Hastings Hornell. Cottage and con[1] gregate institutions for children. (Russell Sage foundation publications.) $1. Charities pub. com. 10-23966

A handbook for the use of trustees and officers of institutions for children. It tells how to organize a children's institution, gives plans for a children's cottage with out door sleeping porches, a study of fifty cottage and congregate institutions, and statistics. The volume is well illustrated from photographs.

A. L. A. Bkl. 7: 282. Mr. '11.

"It will be found very helpful for the purpose."

+ **Ann. Am. Acad.** 38: 640. S. '11. 70w.

Hart, Hastings Hornell, ed. Juvenile court[1] laws in the United States. (Russell Sage foundation publications.) $1.50. Charities pub. com. 10-23967

A summary of the juvenile court legislation of the United States to 1908 inclusive; a topical abstract of the state laws governing the trial and disposition of juvenile offenders; and the Monroe county juvenile court law of 1910, are here published for the use of judges and officers of juvenile courts, students of legislation, or those who are preparing new or revising old legislation affecting dependent and delinquent children.

A. L. A. Bkl. 7: 332. Ap. '11.

"The information presented is timely and valuable."

+ **Ann. Am. Acad.** 38: 640. S. '11. 90w.

Hart, Hastings Hornell. Preventive treat[1] ment of neglected children. (Correction and prevention, v. 4.) (Russell Sage foundation publications.) $2.50. Charities pub. com. 10-20642

The progress of the work for neglected children in the United States is presented here by concrete studies of more than one thousand institutions which deal with neglected children, and a discussion of about a hundred child-helping societies. The seven parts concern: Institutions for delinquent children; Institutions for dependent children; Cottage and congregate institutions for delinquent and dependent children; Child-helping societies; Family home care: the placing-out system; Juvenile court; and Miscellaneous preventive agencies.

Reviewed by F. A. Fetter.

+ **Am. Econ. R.** 1: 394. Je. '11. 90w.

A. L. A. Bkl. 7: 282. Mr. '11.

"Each volume is complete in itself, the whole set containing the best and most comprehensive statement of the problem of American penology yet written. It is an achievement worthy of the great mind that conceived it." J. P. Lichtenberger.

+ **Ann. Am. Acad.** 38: 664. S. '11. 270w.

+ **Lit. D.** 42: 1208. Je. 17, '11. 100w.

+ **Nation.** 93: 82. Jl. 27, '11. 80w.

+ **R. of Rs.** 43: 382. Mr. '11. 50w.

Reviewed by E: T. Devine.

+ — **Survey.** 25: 657. Ja. 21, '11. 320w.

Hart, Joseph Kinmont. Critical study of[6] current theories of moral education; a dissertation submitted to the faculty of the Graduate school of arts and literature in candidacy for the degree of doctor of philosophy. (Department of education.) *50c. Univ. of Chicago press. 10-10785

"The basis of this discussion lies in the work of Dewey, Cooley, Tufts, Angell, Mead, and others, and the treatment takes account of the foundations of the subject in the history of science and philosophy. . . . 'The nature of the concrete educational problem' is stated. Then follows 'The nature of the moral in education,' given first tentatively and then in 'An organic statement' under (A) 'The psychological point of view for moral education,' (B) 'The ethical point of view: the content of moral education,' (C) 'The logic of moral education' and 'The logic of school.' "—School R.

Reviewed by Kate Gordon.

J. Philos. 7: 696. D. 8, '10. 280w.

"Dr. Hart's dissertation will be of help to the student who wishes to see the problem in its large bearings. While there is no sacrifice of substance to immediacy, the work is practical and useful throughout." F. A. Manny.

+ **School R.** 19: 351. My. '11. 750w.

Hart, Richard N. Welding: theory, prac[2] tice, apparatus and tests. *$2.50. McGraw. 10-30421

"Although dealing with a subject not strictly electrical, yet this volume contains much of interest to the electrical engineer in that it covers the electrical processes of welding and the various processes employed by electric railway companies in welding their rails. The major portion of the book relates to the welding of iron and steel, but outlines are given of processes suitable for welding also platinum, gold, silver, aluminum, copper and nickel. . . . Among the processes (of electric welding) suitable for heavy work considerable space is devoted to the one invented by Dr. Goldschmidt, the so-called 'thermit' process, which is frequently used for making continuous welded railroad track. Practically the only disadvantage of this process is its cost, which is too high to permit its use in certain cases."—Elec. World.

"A useful volume bringing together for the first time information heretofore obtainable only in technical journals and books of metallurgy, and arranging it in convenient and readable order."

+ **A. L. A. Bkl.** 7: 380. My. '11.

"The numerous references throughout the book show that the information contained therein has been gathered from a large number of reliable sources. The selection has evidently been made with much care and the material has been arranged in very readable order. The book represents the first attempt to present such data on welding in book form, and the book should prove of value to those interested in welding processes."

+ **Elec. World.** 57: 327. F. 2, '11. 200w.

"The only serious criticisms which can be made are seen to be sins of omission rather than commission. What has been printed in the book, notwithstanding these omissions, is useful and extremely readable and doubtless will be appreciated by a wide variety of readers who desire a knowledge of the subject which they can obtain otherwise only by wading through the files of technical publications for many years back."

+ — **Engin. N.** 65: sup. 10. Ja. 19, '11. 700w.

Hartley, Percy J. Hand of Diane. **$1.20.
11 Baker.

A story of the days of Henry II of Valois whose heroine is not the unscrupulous Diane of Poitiers as the title suggests but a younger sister, and whose hero is the scion of an old family, returning to his Loire home from wars in Poland. "Circumstances make him the escort and host of the misrepresented lady, and his bravery lays her under obligation, while his voluble narrow-mindedness makes her almost willing to see him deprived of liberty. In his first and only appearance in the story, Henry II acts the part of a humorous and benevolent fairy. The most exciting scene is a duel, worthy of a nightmare, fought in the dark between the hero and an intending regicide; and there are two or three briefer dramatic effects which linger in the mind's eye." (Ath.)

+ **Ath.** 1911, 1: 93. Ja. 28. 110w.

"The story is merely a story with no moral, and not much immoral, and, while leading nowhere in particular, makes very interesting reading for the reader seeking only that."

+ — **N. Y. Times.** 16: 623. O. 15, '11. 270w.

"The story is very thin, and spun out to a greater length than it can support; but the episodes move gracefully and their construction is skilful."

— + **Sat. R.** 112: 371. S. 16, '11. 170w.

"This is a lively story, and it was not necessary to set it off with a French oath on every page."

+ — **Spec.** 106: 488. Ap. 1, '11. 30w.

Harvard university. Guide to reading in
4 social ethics and allied subjects. (Publications of the Dept. of social ethics in Harvard univ., no. 3.) $1.25. Harvard univ. 10-27205

"A guide to reading in social ethics, economics, sociology and political science, giving lists of books and articles selected in each of these fields, and described for the use of the general reader." (Ann. Am. Acad.) "Each topic is prefaced by brief, but carefully prepared, instructions as to the nature of the sources." (Am. Econ. R.)

"The selection has been carefully made and the sifting done so thoroughly that only the really helpful books find a place in the list. Altogether the bibliography is a model guide."

+ **Am. Econ. R.** 1: 81. Mr. '11. 120w.

+ **A. L. A. Bkl.** 7: 283. Mr. '11.

"The brief comments about the nature and relative value of the references are particularly to be commended."

+ **Ann. Am. Acad.** 37: 547. Mr. '11. 70w.

"Considering the compilers' purpose, the book is excellent. Any but the most thoroughly equipped specialist will find the list invaluable. There are, however, some strange omissions—the most inexcusable, perhaps, being that of Father Ryan's 'Living wage.'"

+ — **Cath. World.** 93: 260. My. '11. 130w.

"The general reader should find in it a useful guide to the best contemporary studies of social conditions and problems."

+ **Dial.** 49: 388. N. 16, '10. 90w.

"It is a work of highest authority, and its contents are so classified as to make it a reference work of great value."

+ **Dial.** 50: 23. Ja. 1, '11. 70w.

"A few of the compilers, instead of giving comments of their own on books listed, substituted extracts from the books themselves, which as a rule is hardly as satisfactory as the other plan. The value of the work would have been increased had prices been inserted for each book listed."

+ — **Engin. N.** 65: sup. 76. My. 18, '11. 220w.

"We have here a long-desired bibliography of social ethics and kindred subjects which will be most helpful to the many persons interested in modern social questions." Frank Thilly.

+ **Int. J. Ethics.** 21: 367. Ap. '11. 200w.

"The division of sections is made on the basis of actual social problems; and the material selected, therefore, deals in the main with specific questions—a method which should make the book particularly serviceable."

+ **J. Pol. Econ.** 19: 434. My. '11. 210w.

+ **N. Y. Times.** 16: 111. F. 26, '11. 200w.

"The connection between these fields is not clear; it seems to be the result of an accidental grouping of subjects at Harvard. There is, moreover, a lack of unity of plan."

+ — **Pol. Sci. Q.** 26: 184. Mr. '11. 150w.

"The lists of course vary in the degree in which they attain their avowed object. For the stranger in these particular fields of knowledge, however, the guide cannot fail to be serviceable; and for those who are already at home in these fields it will be of interest to see what the editors have included and what they have to say about the books they recommend. Typographical errors are not lacking." Lilian Brandt.

+ — **Survey.** 25: 966. Mr. 4, '11. 240w.

Harvey, George (Brinton McClellan). Pow-
11 er of tolerance. **$1.50. Harper. 11-28688

Mr. Harvey, editor of Harper's weekly and the North American review, has brought together here more than thirty speeches and addresses over a wide range of subjects, containing practical, logical, timely ideas on vital issues of the day. Contents: The power of tolerance; The soldiers of two republics; Conserve common sense; Journalism and the university; The country press; The magazines; The South and the nation; A government of laws; Woe to Thee, O Land! For president: Woodrow Wilson; The problem, the solution, and the man; The inherent right; An American individual; Vermont and Peacham; The pilgrim son; The city Titanic; Lord Northcliffe; Days like these; The civil engineer; To his Majesty the Czar! Athletics; Have women souls? Esau.

Ind. 71: 1210. N. 30, '11. 60w.

Haslette, John. Desmond Rourke, Irish-
10 man. *$1.30. Appleton. 11-23708

Martinique in the West Indies is the scene of this tale of love, adventure and intrigue in which an impecunious Irishman proves a clever hero. The plot turns on his attempt to sell a fictitious mine to rival capitalists of Santola. By shrewd scheming he bluffs one of them into competition with the other for a claim that existed only in his fancy. For a time he stands back and enjoys the game, then his conscience, stimulated into action by the love of a French maid, sets him to straightening out a tangle that his love of a joke is responsible for rather than any malice.

"The plot is not entirely probable, and is not handled skillfully; but the characters talk and act naturally, and the mystery is very well kept up."

+ — **Outlook.** 99: 291. S. 30, '11. 80w.

Hasluck, F. W. Cyzicus; being some ac-
6 count of the history and antiquities of that city and of the district adjacent to it. *$3.25. Putnam.

"In this modest, but very learned and careful monograph Mr. Hasluck has gathered all the material available up to the present about the region south of the Sea of Marmora, where Cyzicus was once a flourishing commerical centre. He has not even contented himself with its classical history, but has followed it down through Byzantine and Turkish times." —Ath.

"So far as we have been able to verify his statements, we find nothing inaccurate or careless. We cordially congratulate Mr. Hasluck on his work."

+ **Ath.** 1911, 1: 20. Ja. 7. 260w.

"On his main subject Mr. Hasluck is absolutely trustworthy, and has produced a book which is a credit to himself, to the British school at Athens, and to the University of Cambridge." H. R. Hall.

+ — **Nature.** 86: 138. Mr. 30, '11. 950w.

Hassall, Arthur. European history chron-
5 ologically arranged, 476-1910. *$1.60. Macmillan. A10-1800

A new edition brought down to 1909. "The principal events of over fourteen centuries of European history, from 476 A. D. to 1909, are here arranged in four parallel columns containing the synchronous dates of four groups of countries—Germany, the eastern and southern, England, and France. In addition there are genealogies of the royal houses and notes and summaries of the causes of such wars as that of the Spanish succession or of such events as the annexation of the Transvaal by Great Britain in 1877." (Sat. R.)

A. L. A. Bkl. 7: 356. Ap. '11.

"Few even of the errors which we have pointed out have been corrected and new ones have been introduced. The book is useful for reference in its later parts, though the omission of the years of the French revolutionary calender is to be regretted." B.

+ — **Eng. Hist. R.** 25: 806. O. '10. 110w.

+ **Sat. R.** 110: 334. S. 10, '11. 180w.

+ **Spec.** 105: sup. 497. O. 1, '10. 100w.

Hassall, Arthur. Life of Napoleon. *$2.50.
12 Little.

A brief survey of the career of Napoleon. "It is brief, it puts forward no claim to originality, and with a little alteration in its form it might make a useful manual for students at the universities who are beginning to work at the history of modern France. The tables of dates at the end of each chapter seem to show that Mr. Hassall wrote the book for educational purposes. It would be more useful for students if the pictures were suppressed, and some good maps of Napoleon's campaigns and the successive changes in the frontiers of France put in their places." (Ath.)

"An excellent outline of the life of Napoleon, unpretentious, straightforward, and impartial. We have one criticism to offer. In his prefatory note Mr. Hassall is much too amiable to some of the writers on the Napoleonic period whom he quotes."

+ — **Ath.** 1911, 2: 485. O. 21, 110w.

"His narrative is clogged with dates and irritating repetitions, and appears to rest on material which, though otherwise excellent, is wholly secondary. There are good illustrations. But the volume can scarcely be held to be so satisfactory as the recent little biography by Johnston or as the sketches by Seeley in the old, and by J. H. Rose in the new, 'Encyclopædia Britannica.'"

— + **Nation.** 93: 523. N. 30, '11. 110w.

"He does not write for the reader who knows nothing about Napoleon; he does write for the man who is confused by the mass of material that has been produced in the last ten or twenty years. His book is one which deals more with conclusions than with details."

+ **N. Y. Times.** 16: 717. N. 12, '11. 1350w.

Hastings, James, ed. Encyclopedia of re-
6 ligion and ethics. v. 3, Burial—Confessions. *$7. Scribner. (8-35833)

Descriptive note in December, 1909.

"The new volume of this encyclopædia is like the two parts which preceded it, packed with interesting, important, and well-ordered information."

+ **Ath.** 1911, 1: 242. Mr. 4. 1700w. (Review of v. 3.)

Reviewed by A. C. Zenos.

+ — **Bib. World.** 38: 212. S. '11. 1050w. (Review of v. 2.)

"The relevancy of such articles as business, commerce, and concept is not quite clear. Chams and Chamars are wrongly alphabetized. On the other hand, there are several single articles which to comparative religionists are each alone worth the price of the volume, while to Symbolists 'Confession' will prove exceedingly valuable."

+ — **Lit. D.** 43: 500. S. 23, '11. 300w. (Review of v. 3.)

"Maintains the high standard of the preceding volumes; the material is varied and full, the treatment in general satisfactory."

+ — **Nation.** 92: 630. Je. 22, '11. 700w. (Review of v. 3.)

"Savage and disgusting customs are treated in two articles at a length and with a particularity that would hardly be allowed even in the Journal of the Folklore society. It is most unfortunate that in a work which appeals to the general reader there should be this lingering over minitiæ of nastiness. However, if a page or two be cut out and a few pasted together, a wealth of curious and important information not hitherto easily accessible will remain, interspersed with articles which often move on a very high level of thought and feeling."

+ — **Sat. R.** 111: 587. My. 13, '11. 1250w. (Review of v. 3.)

Hastings, Wells. Man in the brown der-
11 by. **$1.25. Bobbs. 11-25743

Mason Ellsworth, young, capable, well educated, finds himself, on account of an unfortunate physical disfigurement, unable to make a success of his life. As a last resort he answers a "personal" in the morning paper which seems to call for qualities which he possesses, and within an hour he finds himself involved in romance and mystery. A sudden marriage with a beautiful girl, a railroad journey to an unknown destination, a series of adventures which end with the unmasking of the villainy of the brown-hatted stranger and final happiness and success for the hero, all follow the answering of the chance advertisement.

Hastings, Wells, and Hooker, Brian. Pro-
4 fessor's mystery. **$1.25. Bobbs. 11-5370

A young college professor hurrying to port to catch a liner for Europe is aboard a train that is steadily losing time. When the possibility of making his steamship is utterly gone he solaces himself with the face of an attractive young woman near him in the coach. An accident to the train results in his turning hero and getting the young woman home in safety. So much for preliminaries. Arrived at her home he is invited to remain for the night, but somewhere in the wee small hours he is routed out of bed and told to leave not only the house but the town. And the mystery is launched which everybody concerned knows but the hero and the reader. Suffice to say he does not leave town for he loves the girl, but stays on to fight the baffling puzzle that lies back of a most peculiar course of treatment in which the girl's father and brother are the principal actors.

"The one element which one feels inclined to quarrel with is that of an overcareful style." F: T. Cooper.

+ — **Bookm.** 33: 194. Ap. '11. 600w.

"A cleverly constructed story of love and puzzlement. It is the sort of novel that is meant to be read for its story only and meant to be taken at a gulp—the sort there is no reason

Hastings, W., and Hooker, B.—*Continued.*
for thinking about afterward, although it may afford entertainment while it is being read."
+ — **N. Y. Times.** 16: 254. Ap. 23, '11. 180w.

Hatton, Richard G. Craftsman's plant-book.
5 **$7.50. Dutton. (Eng. ed. 10-22816)

"Recognising the enormous fund of material which the vegetable kingdom offers to the decorative designer, Mr. Hatton has with commendable industry explored the old Herbals produced in the sixteenth century, which are famous for the engraved drawings of plants to be found in them, and the result is this compendious volume of nearly 550 pages, containing in all more than a thousand illustrations from these drawings, in addition to a number of others made by himself. . . . Mr. Hatton, who very wisely inculcates the direct study of the living specimen, contributes much useful information about plant morphology and classification, as well as about the old Herbals; and the drawings are accompanied by details as to the habits and appearance of the plants figured, which are arranged according to the natural system now usually adopted"—Int. Studio.

+ **Int. Studio.** 41: 165. Ag. '10. 200w.

"For illustrators, decorators, and the large army of artists in general, Richard G. Hatton has performed a valuable service."
+ **N. Y. Times.** 16: 233. Ap. 16, '11. 220w.

"Should be in every high school reference library."
+ **School Arts Book.** 10: 859. My. '11. 170w.

"A charming book which renders accessible many figures of plants from rare and costly old works."
+ **Spec.** 104: sup. 703. Ap. 30, '10. 200w.

Haultain, Arnold. Mystery of golf. 2d ed.
2 *$1.75. Macmillan. 10-29768

A golf book that aims to interest those who do not play the game as well as those who do. Consequently there is more in the treatment than specific golf; there is the psychology of golf—the revelation that the chief factors that make for the improvement of one's game are cultivation of that mental quietude, that self-confidence, that imperturbability of soul so necessary to success. Hence the difference between this and other golf treatises.

"Though not an important book all true golfers will enjoy it."
+ **A. L. A. Bkl.** 7: 260. F. '11.

"Mr. Haultain writes gracefully, yet with psychological and historical lore at his command."
+ **Ind.** 70: 1069. My. 18, '11. 50w.

"With notable good nature and kindly humor he sets forth the psychology of golf and exhibits its fascinations."
+ **N. Y. Times.** 16: 95. F. 19, '11. 90w.

Hauptmann, Gerhart Johann Robert. The
9 weavers; tr. by Mary Morison. *$1 Huebsch. 11-22788

"This drama is a sufficiently sordid setting forth of incidents in the strike of the weavers in a small provincial German town, in the forties of the last century. No detail of poverty and misery is omitted: the action—such as it is—moves ponderously through an unrelieved gloom. There is no trace of even that grim humor which marks his "Beaver-fur." The weavers, incited by a returned soldier and one of their own number more fiery than the others, sack and pillage and wreck, and the curtain falls on the shooting of the only weaver who remains loyal to the employers. On one side are unmitigated distress and suffering; on the other, equally unmitigated greed and oppression."—N. Y. Times.

+ **A. L. A. Bkl.** 8: 82. O. '11.

"Not one of the characters fails to talk at great length. But when this is said, it must still be admitted that the play is absorbingly interesting and carries the reader from scene to scene with an insistence which cannot be escaped. It could not be successful on the American stage, partly because of its construction, partly because of its subject matter. The present translation, by Mary Morison, is well done, and the book is a valuable addition to Hauptmann's 'theatre' in English."
+ — **N. Y. Times.** 16: 506. Ag. 20, '11. 390w.

Haviland, M. D. Lives of the fur folk.
1 *$1.35. Longmans. A10-1702

"Most attractive in its format, with marginal pen and ink studies. The incidents related were actual, and the author in his attempt to humanize the fox, rabbit, cat and badger enters the disputed field of animal instinct. Children won't be bothered by this, however."—Ind.

"Four animal portraits are presented with an imaginative sympathy and fidelity that are reminiscent of Mr. Charles G. D. Roberts."
+ **Ath.** 1910, 2: 525. O. 29. 160w.

"A pleasing volume." M. J. Moses.
+ **Ind.** 69: 1255. D. 8, '10. 50w.

"It has the fascination that belongs to a clever piece of imagination."
+ — **N. Y. Times.** 16: 4. Ja. 7, '11. 240w.
R. of Rs. 42: 767. D. '10. 60w.

"Children will delight in them, and their elders, who appreciate good work of this kind, will read them with equal pleasure."
+ **Spec.** 105: sup. 940. D. 3, '10. 100w.

Hawkes, Clarence. King of the thundering
11 herd. †$1.50. Jacobs. 11-25146

The biography of an American bison. It reconstructs the plains of the early seventies with their prairie schooner routes and buffalo-trails in the hope that the tragic story of the buffalo, which so closely parallels that of the red man, may awake the reader's sympathy in the work of reclaiming the king of the plains for the North American continent.

"Mr. Hawkes writes out of ample knowledge of the buffalo and its habits, but for the sake of the effect he seems to have perverted the setting of his early scenes, which take place in northwestern Missouri and northeastern Kansas in 1871."
+ — **N. Y. Times.** 16: 774. D. 3, '11. 230w.

Hawkes, Clarence. Master Frisky's hero-
9 ism. **$1. Jacobs. 11-20314

A dog story by the author of "Shaggycoat," illustrated by Charles Copeland, in which the serious object of the writer is to help young readers to know their own and their neighbor's dogs better; to help them to sympathize with them and to be kind to them; and to make them more ready to understand how interesting and fine their lives really are.

"An exciting adventure story with all the heroes dogs."
+ **N. Y. Times.** 16: 692. O. 29, '11. 170w.

Hawkins, Anthony Hope (Anthony Hope,
7 **pseud.).** Mrs. Maxon protests. **$1.35. Harper. 11-11314

Incompatibility—shortened to "inkpat"—is the ground upon which Mrs. Maxon seeks divorce from a tiresomely superior husband. Failing his consent to a separation, she leaves him and deports herself as tho the law had put the seal of propriety upon her action. Her going

from him marks the beginning of a series of unsettling experiments which the plucky, wrong-headed heroine makes in the interests of her own happiness. These experiments make up the story and include liaisons and friendships. She is a foil that seems to arrest the excellencies and demerits of a not uninteresting company of men; "a touch stone, proving true metal, detecting the base, revealing alloy."

"We credit Anthony Hope with a genuine attempt to tackle the problems of the day. Sentiment, however, intrudes in the shape of fairy tales read aloud to children for the sake of their moral effect on elder people."
+ — **Ath.** 1911, 2: 293. S. 9. 300w.

"It is a satisfaction to find a book written upon this theme which, while recognising that there is much to be said on both sides, shows neither vindictiveness toward the woman nor a misplaced championship that would exalt her into a martyr." F: T. Cooper.
+ **Bookm.** 33: 532. Jl. '11. 670w.
Ind. 71: 547. S. 7, '11. 210w.

"The book belongs in the class of 'good reading' rather than 'good literature.'"
+ — **Lit. D.** 43: 214. Ag. 5, '11. 270w.

"By far the most important and most appealing piece of fiction that has come from his pen."
+ **N. Y. Times.** 16: 372. Je. 11, '11. 180w.

"The book is philosophical rather than emotional, and, while not dramatic, holds the reader's interest and makes itself quite worth while. It is never exactly prosy, but there are some long passages the reader may skip without injury to the continuity of the story."
+ — **N. Y. Times.** 16: 407. Je. 25, '11. 650w.
+ **Sat. R.** 112: 337. S. 9, '11. 810w.

"Mr. Anthony Hope always writes well, but he has seldom used his talents to so little purpose as in this half-hearted onslaught on the established social code."
+ — **Spec.** 107: 423. S. 16, '11. 850w.

Hawks, Ellison. Stars shown to the children. (Shown to the children ser.) *90c. Platt & Peck. [11] A11-1327

A study of the stars for juvenile readers of ten or thereabouts. "The first twelve chapters describe the phenomena of the solar system, and very brief chapters they are. . . . No important omission can be pointed out in the eight pages dealing with comets, yet the instruction is so interwoven with interesting 'story' that it is sure to be eagerly assimilated. 'Shooting stars,' in three pages, should lead to many a night's watch, and produce a number of recruits for the still too small army of meteor observers: the page or two concerning the Green flash and the Northern lights will probably not prove so fruitful. The stars themselves occupy seven chapters, thirty-three pages, and only the most striking constellations are described and drawn; but the text is so replete with interest and star-lore that the intelligent youth will find himself forced to fill in the details. The final chapters deal with the nebulæ, the Milky way, and the appurtenances of an observatory, and should complete the feeling of being 'at home' in the young recruit. The forty-nine excellent illustrations will of themselves command the intelligent interest of most children." (Nature.)

"Intended for much younger children than Proctor and much better illustrated. Will possibly answer as a substitute for Mitton, which is expensive, or as a supplement."
+ **A. L. A. Bkl.** 8: 79. O. '11. ✠
+ **Ath.** 1910, 2: 519. O. 29. 100w.

"To give a clear, comprehensive insight into present-day astronomy, in the 'Shown to the children' series, was no light task, but in doing it Mr. Hawks has approached nearly the ideal." W. E. R.
+ **Nature.** 85: 506. F. 16, '11. 270w.
+ **N. Y. Times.** 16: 140. Mr. 12, '11. 130w.

Haworth, Paul Leland. Path of glory. *$1.25. Little. [5] 11-9153

The historical events of the time of the French and Indian war form a background for this tale of love and adventure. At the heart of the drama is the bitter rivalry of a clean-cut young Virginian and a scoundrelly French captain in charge of Presqu'isle for the hand of the daughter of a French commandant.

"The interest is well sustained, and for the principal characters all ends satisfactorily."
+ **Ath.** 1911, 1: 713. Je. 24. 110w.

"The technic of the story is sometimes faulty, but it is full of engrossing and fascinating incident, including Indian massacres, mysterious flights, and duels."
+ — **Lit. D.** 43: 214. Ag. 5, '11. 170w.

Hawthorne, Hildegarde. Lure of the garden. **$4.50. Century. [11] 11-28279

A beautiful garden book in handsome dress whose theory of lure is expressed in the following excerpt: "The garden provides the most perfect of social backgrounds, possessing all the advantages and none of the drawbacks of its parents, the wilderness and the palace, those two extremes between which man moves, one the expression of all that lies beyond his control, the other the result of everything he has learned to force into service. . . . The story of Eden is co-eval with the story of man himself, and many magic gardens have sent their spell-bound legends down through the ages." The fully illustrated chapters are: Our grandmother's gardens; Washington's garden; Childhood in the garden; The social side of gardens; Gardens and gossips; Garden of some well-known people; Some garden vices; Gardens in literature; Garden gates; Gardens public and botanical; Winter wonder; Possibilities of the future.

Reviewed by Algernon Tassin.
+ **Bookm.** 34: 388. D. '11. 320w.
+ **Dial.** 51: 480. D. 1, '11. 130w.

"It is a handsome gift book, interestingly written in a somewhat gossipy way that makes pleasant reading, on a variety of subjects not unrelated to fancy horticulture." W. B. Blake.
+ **Ind.** 71: 1305. D. 14, '11. 70w.

"Truly a lover of gardens herself, the authoress has pictured how a great deal of real pleasure may be derived from a small place, and how the secret of thoroughly understanding and using a garden is one well worth knowing."
+ **Int. Studio.** 45: sup. 48. D. '11. 210w.
+ **Nation.** 93: 546. D. 7, '11. 80w.

"Here is a book written with enthusiasm, pictured with enthusiasm, and that probably will be read with enthusiasm by those who love green things around the house."
+ **N. Y. Times.** 16: 795. D. 3, '11. 130w.

"Miss Hawthorne has done her part, but the illustrations are shocking. Out of forty-eight illustrations there are fourteen badly printed color-pictures, and three of these are done in only one color. The black-and-white prints, done apparently in many cases from poor photographs, are a blot upon the whole book."
+ — — **No. Am.** 194: 927. D. '11. 230w.

Hay, Marie. Winter queen. *$4. Houghton. [1] 11-11246

A "romantic biography of Elizabeth Stuart of England, Electress Palatine and Queen of Bohemia. . . . As the author informs us, the spirit, characters, incidents and temper of her story are reflected from a bulky mass of ancient manuscript, printed pages, submerged records and 'histoires intimes,' or from scraps of legend handed down from father to son at the fireside hour. . . . This lovely woman's life is told with a color, a magnificence that recall an old embroidered tapestry. . . . Pageants, splendid garments, city streets hung with rich stuffs and

Hay, Marie —*Continued.*
strewn with flowers and greenery, descriptions that do not pall, but wake the mind to an inner vision. And dark behind the brilliance is the Calvinist thundercloud, muttering and flashing out anon with a dangerous white fire, signal of the red blaze to follow."—N. Y. Times.

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"After all, the real test of an historical romance is whether the reader is left with a clear conception—historically correct or not—of the characters; and here, in spite of the flaws which obtrude themselves, we think that Miss Hay has been successful."
+ — **Ath.** 1910, 2: 620. N. 19. 820w.

"Biography somewhat after the fashion of Miss Mühlbach. The Stuart charm has taken possession of the author, and the reader is exposed to the risk of falling a victim to the same fascination. The moderate length of the chapters, the sufficiency of brisk conversation, the rapid succession of events, and the interspersed portraits of the chief characters, certainly give the book an inviting appearance."
+ — **Dial.** 49: 528. D. 16, '10. 150w.

"She reproduces a picturesque background and tells a moving story. She succeeds, besides, in revivifying a character full of charm and wayward grace."
+ — **Ind.** 70: 261. F. 2, '11. 450w.

"The book has only one fault, if fault it be—that of great length; but the interest is sustained throughout."
+ — **Lit. D.** 42: 315. F. 18, '11. 200w.

"It is a pity she did not write a biography. For it is clear that she has had no such training or impulse as could hope to produce that every rare thing, a real historical romance. For one thing, her style is affected. As for her subject in general, we cannot say that the author succeeds in conveying to the reader the glamour it has for herself."
— **Nation.** 92: 117. F. 2, '11. 430w.

"No pleasanter pastime for a winter's day could well be found than the reading of this tale of a winter queen. It is written with spirit, even with the passion, almost as though it were the work of a friend and fellow of this Stuart woman, whose lingering charm the centuries have not been able to dissipate. Its people are living, Mrs. Hay giving them again to the world where their turbulent existencies ended so long ago, and touching the reader with their ancient joys and sorrows as vividly as though her book were a peep-hole through which one gazed on veritable stress and suffering life and death." Hildegarde Hawthorne.
+ **N. Y. Times.** 15: 725. D. 24, '10. 1350w.

"Her story is told with a keen sense of dramatic unity."
+ **Outlook.** 79: 130. Ja. 21, '11. 80w.

"The volume unites the charm of romance with the accuracy of a modern history book, and it will bring home to many readers for the first time not only the picture of the 'well-beloved sweet undaunted lady,' alike in her brief days of glory at Heidelberg and in her long sorrow at The Hague; but also the stern battle pieces of the early days of the Thirty years' war."
+ **Sat. R.** 111: 779. Je. 24, '11. 500w.

Hearn, Lafcadio. Japanese letters: ed. by Elizabeth Bisland. *$3. Houghton.
10-29701

Descriptive note in December, 1910.

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"The letters are rich in criticism of writers of the day and in interpretation of Japanese life, and exceed the 'Life and letters' in their revelation of the man."
+ **A. L. A. Bkl.** 7: 196. Ja. '11.

"The section of this book which is occupied by the Chamberlain letters is of considerable value and interest."
+ **Ath.** 1911, 1: 356. Ap. 1. 770w.

"It is difficult to see why the letters to his wife—fortunately only a few—should be expected to engage attention." Algernon Tassin.
+ — **Bookm.** 32: 491. Ja. '11. 1750w.

"The charm of these letters is manifold. The wide range that they cover is remarkable, and especially so considering the isolated life that Hearn led. Being written without any expectation that they would ever be printed, his letters have less refined subtlety of phrase than his books, but neither this quality nor that of style is wanting, and they have also the directness and vivacity of the sketches of a master painter." F: W. Gookin.
+ **Dial.** 50: 9. Ja. 1, '11. 1750w.
Ind. 70: 363. F. 16, '11. 110w.

"One of the three or four really indispensable volumes published in the last year or two."
+ + **Ind.** 71: 41. Jl. 6, '11. 240w.

"These newly discovered epistles are as fine as any previous ones that have appeared. They exhibit the same subtilty of discernment, the same sensuous Oriental mysticism, the same descriptive power."
— **Lit. D.** 42: 121. Ja. 21, '11. 200w.

"Of Miss Bisland's introduction to the present volume we can speak only with reserved praise. We have here a volume of letters of unusual interest, a book that must be read for years."
+ — **Nation.** 92: 63. Ja. 19, '11. 1150w.

"The new collection, chiefly made up of letters addressed to Prof. Basil Hall Chamberlain, is in some respects more interesting than the earlier and more miscellaneous collection." H. W. Boynton.
+ **N. Y. Times.** 16: 19. Ja. 14, '11. 870w.

"The volume as it stands deserves to be reviewed in three ways: first and foremost as the revelation of a beautiful, though suffering soul. Secondly, as an invaluable volume of literary criticism; and thirdly, as a vivid and faithful study of Oriental life, temperament, tendencies."
+ **No. Am.** 193: 456. Mr. '11. 850w.

"The letters are absorbingly interesting, full of suggestion and covering a wide ground of thought and study. Many of them, too, contain gems of descriptive writing. Japanese who read this book will find many criticisms of their country and people that will probably not please them, but at least the criticisms can do no harm beyond offending their susceptibilities."
+ **Sat. R.** 111: 334. Mr. 18, '11. 1600w.

"In our opinion the charm and delicacy which characterize nearly all Hearn's books on Japan are practically absent from these letters; and he has little to replace these qualities."
+ — **Spec.** 107: 346. S. 2, '11. 300w.

Hearne, Samuel. Journey from Prince of Wales's Fort in Hudson's Bay to the northern ocean in the years 1769, 1770, 1771, and 1772; new ed. by J. B. Tyrrell. subs. Champlain society, Toronto. [12]

To Hearne's own narration of his journey from Prince of Wales' Fort to the mouth of the Coppermine river the editor who personally explored the route has added valuable foot notes including his own of a geographical and ethnological nature and others bearing on natural history contributed by Mr. E. A. Preble of the Biological survey, Washington. "Hearne, if he could not control his native companions, took the keenest interest in their individual and tribal characteristics; and his account of the tribes of the extreme North remains to-day, after a lapse of two and a quarter centuries, the best available. He was untiring in his study of the manners and customs of the northern Indians, and never missed an opportunity of questioning them. All this material he preserved in his narrative, and put together with the skill of a born story-teller. . . . To the original illustrations of Hearne's journey, Mr.

Tyrrell has added a number of his own photographs of the Barren Grounds, and several additional maps." (Dial.)

"Altogether this new edition of one of the most fascinating among the older books of travel is creditable alike to the editor, to his colleague Mr. Preble, and to the Champlain society." L. J. Burpee.

+ **Dial.** 51: 466. D. 1, '11. 1200w.

"Hearne's narrative is interesting in itself, and it has the advantage of expert editing."

+ **Spec.** 107: 464. S. 23, '11. 270w.

Hecker, Eugene Arthur. Short history of
1 women's rights from the days of Augustus to the present time. *$1.50. Putnam. 10-30558

The author who has his subject very much at heart has written from primary sources a history of woman's rights beginning with women under the Roman law. It gives an account of women and the early Christian church, Rights of women as modified by the Christian emperors, Women among the Germanic peoples, Digression on the later history of Roman law; The cannon law and the attitude of the Roman Catholic church, and a discussion of woman's rights in England and in the United States.

"A clear, brief and authoritative account."

+ **A. L. A. Bkl.** 7: 332. Ap. '11. ✠

"The work is scientific, detailed references being given to all the original sources. The data are presented in such a form as to be readily available for general use."

+ **Ann. Am. Acad.** 38: 287. Jl. '11. 100w.

"It is essentially a work of reference." T. D. A. Cockerell.

+ **Dial.** 51: 46. Jl. 16, '11. 150w.
Ind. 70: 523. Mr. 9, '11. 50w.
+ **Ind.** 70: 794. Ap. 13, '11. 130w.
Lit. D. 42: 413. Mr. 4, '11. 60w.

Hedin, Sven Anders. Overland to India. 2v.
4 *$7.50. Macmillan. (Eng. ed. A11-19)

A detailed account of the journey from Trebizond to Quetta. The journey "lay through Erzerum, skirted Mount Ararat to Etchmiadzin and Nakichevan (the grave of Noah), and thence by Tabriz and Kasvin to Teheran, where the first part of his journey ended. The second part took him to Nasratabad in Seistan; the third to Quetta, where he may be said to have reached India. . . . The two volumes in which it is recorded contain a vast deal more than is above indicated. There are many digressions [from the bare record of travel], some of which will not appeal to the general reader, whose interest is chiefly confined to the tale of travel; but many of them will command the attention of geographers and experts. . . . To mention a few, there are notes about Marco Polo's travels, about the Euphrates, Mesopotamia, and Nineveh, chapters on travels in the Kavír, on the march of Alexander the Great, on post-glacial climatic changes in Persia, on the distribution of deserts, and on the plague." (Ath.)

"In the transliteration of Persian words it is a pity, so far as the English edition is concerned, that the system used in India is not closely followed. These are minor matters, and we prefer to conclude with the unqualified praise the illustrations deserve, especially the reproductions of the author's pencil drawings. Those of camels' heads, and various types of men, women, and children, are of great merit, and add value to the book, which, if overlong, is both attractive and valuable."

+ — **Ath.** 1911 1: 45. Ja. 14. 1500w.

"Dr. Sven Hedin's latest book has at the present moment a special political and economic interest, in addition to its varied scientific contributions to our knowledge."

+ **Nature.** 86: 181. Ap. 6, '11. 880w.

"Dr. Hedin's book teems with a variety of interesting topics. Of his photographs it is impossible to speak too highly—they are far above the average in books of travel."

+ **Sat. R.** 111: 83. Ja. 21, '11. 1400w.

Hegel, Georg Wilhelm Friedrich. Phenome-
2 nology of mind; tr. with an introd. and notes by J. B. Baillie. (Library of philosophy.) 2v. *$5.50. Macmillan. A10-1657

A translation of Hegel's first great work, written in 1807. "The translator is within the limits when he claims that it is 'perhaps the most remarkable treatise in the history of modern philosophy.' It is a development of the Kantian impulse, in the direction of scientific truth and concrete fact. It offers us a systematic survey of the ways in which experience appears. Hegel begins with an analysis of the fundamental features of experience. He then endeavors to systematise the various modes of experience by analysing the experience of a typified individual. He takes the normal forms of experience, and attempts to blend in his argument the type and the historic fact. The book is not a complete system of philosophy, but the prolegomena to one. 'All that is done in the "Phenomenology" towards such a system is to show that "Absolute knowledge" as a mode of spiritual life has its roots in experience, and is the consummation and final cause of the whole process of experience.'" (Spec.)

"Professor Baillie has conferred a very great boon upon students by this masterly translation of the most remarkable, if not absolutely the greatest, of Hegel's works. I strongly welcome the translator's introduction, the short introductory notes to separtae sections of the treatise, and the information given in the brief but exceedingly serviceable footnotes." B. Bosanquet.

+ — **Int. J. Ethics.** 22: 97. O. '11. 1650w.

"We have here an addition to Hegelian literature which will be welcomed by those who are competent by previous instruction in Hegelian class-rooms to deal with Hegel at first hand."

+ **Sat. R.** 110: 852. D. 31, '10. 450w.

"The work shows at once Hegel's power and his foibles in the clearest relief. The book, indeed, is rather the rough chart which a pioneer brings back from his travels than the orderly map of a scientific geographer. English literature is exceptionally rich in good translations of Hegel, and Professor Baillie's version is entitled to rank with the best."

+ — **Spec.** 105: 1141. D. 24, '10. 430w.

Heitland, William Emerton. Short history
8 of the Roman republic. *$2. Putnam. W11-74

A short history of the Roman republic for junior students which is not a mere abridgment of the author's larger work but a text which deals with the same matters but which has been written entirely as a new book.

"Every new school history of Rome ought to justify its existence by some peculiar merit. Mr. Heitland's 'Short history' we place on our shelves with respect indeed, but without enthusiasm. We may recommend it to junior students, but we doubt their reception of it."

+ — **Ath.** 1911, 2: 35. Jl. 8. 1500w.

Hemstreet, Charles, and Hemstreet, Mrs.
1 **Marie Mumford (Meinell).** Nooks and corners of old London. *$1. Pott. 10-21154

"The byways and corners of London abound in literary and historical associations. Many of these are missed by American visitors simply because they do not know about the places when they are in the vicinity. . . . Charles and Marie Hemstreet . . . have arranged a large number of bits of quaint and curious information

Hemstreet, C:, and M. M.—*Continued.*
in such a way that the wanderer may reach the points in consecutive order. The photographs are by W. J. Roberts."—Outlook.

"This new volume, with its handsome pictures, its arrangement of the itinerary so that you can see the points of interest in sequence, without too much delay, its brevity of comment, and its emphasis upon the quaint, out-of-the-way and old, can be used with profit and pleasure. Better proofreading should have improved the punctuation, which is at times rather chaotic." R: Burton.

+ — Bellman. 10: 626. My. 20, '11. 140w.
Ind. 69: 1100. N. 17, '10. 20w.

"An unpretentious little book that calls for no extended comment, it is nevertheless one which serves its simple purpose well and is likely to find a place on many bookshelves where reminders of delightful sojourns in London are kept."

+ N. Y. Times. 15: 717. D. 17, '10. 170w.
+ Outlook. 96: 372. O. 15, '10. 100w.

"The matter might have been made more of; the book reads somewhat like a dictionary."

+ — Spec. 106: 100. Ja. 21, '11. 100w.

Henderson, Archibald. George Bernard Shaw: his life and works. *$5. Stewart & Kidd. (Eng. ed. 11-29271)
10

An authorized critical biography of George Bernard Shaw and his work, in relation to the thought movement of our time—irrespective of political bias and personal prejudice. The author, who is connected with the University of North Carolina, is thoroly endorsed by the dramatist and has for six years studied Shaw mainly from a distance. When the work was well under way, he went to England at Shaw's invitation, to study his subject first hand. The dramatist's wish, when he found the biographer earnest about his arduous undertaking, is expressed in the following: "I want you to do something that will be useful to yourself and to the world, and that is, to make me a mere peg on which to hang a study of the last quarter of the nineteenth century, especially as to the collectivist movement in politics, ethics and sociology; the Ibsen-Nietzschean movement in morals; the reaction against the materialism of Marx and Darwin; the Wagnerian movement in music; and the anti-romantic movement (including what people call realism, materialism and impressionism) in literature and art." This the author has faithfully achieved.

"The first adequate and lucid report of Shaw that has appeared in print." C. M. Francis.

+ Bookm. 34: 418. D. '11. 3550w.

"In his endeavor to merge the principles that sundered the century lying behind us must be sought the main basis of his importance to the new day. In so far as Dr. Henderson has intuitively recognized this fact, his book tends to give us an effective comprehension of Shaw; in so far as he has failed to give clear and concise expression to that same fact, his work remains unfinished and his book a failure." Edwin Björkman.

+ — Forum. 46: 601. N. '11. 2250w.

"Whatever George Bernard Shaw may think of his biography, the rest of the world will probably agree that Dr. Henderson has done a good job. For one thing, he tells us a great deal about G. B. S.; for another he does not attempt to outdazzle his subject by his own brilliancy. In both respects his book of Shaw is better than Chesterton's." E. E. Slosson.

+ Ind. 71: 1073. N. 16, '11. 330w.

"The fat volume of more than 500 pages cannot, indeed, be fairly described as a dull book, though Mr. Henderson's own essays in criticism and analysis of Shavianism, Fabianism, and such deep matters are so lacking in insight as to grieve the judicious. The facts the book contains redeem it."

+ — N. Y. Times. 16: 759. D. 3, '11. 1300w.
+ R. of Rs. 44: 761. D. '11. 150w.

"Mr. Shaw should have insisted on a stern revision of Mr. Henderson's pages; for his biographer is fatally lacking in a sense of proportion; and many passages in this book give over Mr. Shaw helplessly to the scoffer. This book of Mr. Henderson's assumes by its very bulk and particularity, and by the old-fashioned American flair of its style and manner, that Mr. Shaw has departed hence to a place where a certain convocation of politic philosophers are e'en at him. Mr. Henderson has the true American's delight in the inverted commas which contain wisdom of the passing generation." P. L.

— Sat. R. 111: 580. My. 13, '11. 1250w.

Henderson, Archibald. Interpreters of life and the modern spirit. *$1.50. Kennerley. 11-5211
2

Critical essays as follows: George Meredith; Oscar Wilde; Maurice Maeterlinck; Henrik Ibsen, (1) The evolution of his mind and art and (2) The genesis of his dramas; George Bernard Shaw.

"Contains a good deal of useful information and some suggestive criticism. The otherwise pleasing style is marred by the constant use of foreign words and phrases for which there are satisfactory equivalents in English."

+ — A. L. A. Bkl. 7: 380. My. '11.

"Shallow in its critical content, the volume is slovenly and contorted in style."

— Bookm. 33: 210. Ap. '11. 200w.

"I know of no other book that has so much actual information on the men he writes of." E: E. Hale, jr.

+ — Dial. 51: 98. Ag. 16, '11. 2300w.
— Nation. 92: 581. Je. 8, '11. 670w.

"As a biographer, Prof. Henderson is at his best. As a critic, Prof. Henderson is not quite so good. He presupposes on the part of his reader too great a knowledge of the literatures of the world—too intimate an acquaintance with the plays, poems and novels he discusses. An extremely important addition to American belles lettres. Indeed, it can hold its own with foreign critiques on the same subjects."

+ — N. Y. Times. 16: 70. F. 12, '11. 680w.

"It may be frankly stated from the beginning that the book's chief right to exist and to be treated seriously is due to his very able and carefully thought-out study of Ibsen."

+ — No. Am. 193: 614. Ap. '11. 730w.

"These essays are, in a purely literary point of view, good specimens of generally judicious criticism, workmanlike, in analysis, generous in appreciation, polished in style, though sometimes falling short of the simplicity of spontaneous elegance."

+ Outlook. 97: 837. Ap. 15, '11. 450w.

Henderson, Archibald. Mark Twain. **$1.50. Stokes. (Eng. ed. 11-26763)
6

A study of Mark Twain for which the author draws upon his personal memories as well as upon a number of less direct sources. His tribute follows the headings: The man; The humorist; The world-famed genius; and The philosopher, moralist, sociologist.

"On the whole, one feels that Mr. Henderson understands the man he limns, and so is able to present him clearly, if not profoundly. I think he does not bear down sufficiently upon the melancholy which was a marked quality of Clemens, though it was kept, on principle, out of his public writings." R: Burton.

+ — Bellman. 11: 562. O. 28, '11. 430w.

"A very readable study. Occasional strange words or usages arrest the attention in Mr. Henderson's pages."

+ — Dial. 50: 396. My. 16, '11. 450w.

"It adds nothing to what has already been said about Mark Twain, with the possible exception of the story regarding the true origin of the famous nom-de-guerre."

— Nation. 92: 533. My. 25, '11. 400w.

"Cannot be called a judicious performance. The note of eulogy is struck on the first page, and we are never thereafter tempted to take the book as a temperate piece of criticism. The substance of it, indeed, is slight, and the style self conscious and even affected in an old-fashioned way."

— N. Y. Times. 16: 319. My. 21, '11. 500w.

"Mr. Henderson's appreciation of the great American humorist seems to us somewhat extravagant. Still we are glad to have his book."

+ — Spec. 106: 529. Ap. 8, '11. 180w.

Henderson, Charles Hanford. Pay-day. 11 *$1.50. Houghton. 11-26201

A cogent treatment of the prime elements in the present industrial order—interest, profit and dividends. The author finds a remedy for the evils growing out of to-day's social unrest in the renovation of industry and the renovation of education. He says: "Only when education and industry go hand in hand; when strong, educated men make a decent, honest living; when children and mothers and sick persons and gentle old people are adequately cared for; when family life is free from meanness and the fear of want; when marriage is clean and holy; when economic leisure makes art and science, philosophy and religion once more possible,—only when these things are, can the national life of America grow sweet and sound."

"The book is bold and incisive in tone, comprehensive in its topics, and may be called a piquant summary of matter not altogether new."

+ Lit. D. 43: 870. N. 11, '11. 110w.

"Thoughtful and inspiring book."

+ N. Y. Times. 16: 644. O. 22, '11. 830w.

Henderson, Charles Richmond, ed. Penal 1 and reformatory institutions. (Correction and prevention, v. 2.) (Russell Sage foundation publications.) $2.50. Charities pub. com. 10-20642

A critical account by specialists of the institutions of correction through which the criminal law is enforced. There are chapters upon: Police systems, jails, work houses, state prisons, reformatories, both those for men and for women, prison officers and prison discipline, prison labor, educational work, the prison physician, and the released prisoner. The larger part of the book is devoted to reformatories and prisons in the northern states of the union. The volume is illustrated.

Reviewed by F. A. Fetter.

+ Am. Econ. R. 1: 394. Je. '11. 90w.

"Authoritative papers."

+ A. L. A. Bkl. 7: 283. Mr. '11.

"Taken in connection with the historical and biographical treatment presented in the first volume we have an admirable summary of the situation." J. P. Lichtenberger.

+ Ann. Am. Acad. 38: 663. S. '11. 230w.

+ Lit. D. 42: 1208. Je. 17, '11. 100w.

+ R. of Rs. 43: 382. Mr. '11. 50w.

"To Professor Henderson and his associates we extend our hearty congratulations on the success with which they have carried out the plan which they conceived. If there is any point on which a word of criticism may appear to be necessary this lies not in the execution but in the plan itself." E: T. Devine.

+ — Survey. 25: 657. Ja. 21, '11. 320w.

Henderson, Charles Richmond. Preventive 1 agencies and methods. (Correction and prevention, v. 3.) (Russell Sage foundation publications.) $2.50. Charities pub. com. 10-20642

A source book of the various movements for social betterment from a standpoint of the prevention of crime. The eight chapters include: Inherited defects; Improvement of physical conditions; Preventive methods in the economic sphere; Prevention of prostitution, alcoholism, drug habits; Direct measures; Law, courts and government; Educational methods of preventing crime; and Agencies of recreation, sociability, culture and religion in the prevention of crime.

"While evidencing here and there the haste of preparation, this volume is broad, tolerant and optimistic, and is in literary and sociological regards the masterpiece of the collection." F. A. Fetter.

+ — Am. Econ. R. 1: 394. Je. '11. 270w.

+ A. L. A. Bkl. 7: 283. Mr. '11.

Reviewed by J. P. Lichtenberger.

+ Ann. Am. Acad. 38: 663. S. '11. 170w.

+ Nation. 93: 82. Jl. 27, '11. 80w.

+ R. of Rs. 43: 382. Mr. '11. 50w.

Reviewed by E: T. Devine.

+ — Survey. 25: 657. Ja. 21, '11. 320w.

Henderson, Charles Richmond, ed. Prison 1 reform and Criminal law. (Correction and prevention, v. 1.) (Russell Sage foundation publications.) $2.50. Charities pub. com. 10-20642

Part 1 of this volume, Prison reform, contains a discussion by various authors of the work that has been and is being done along this line with biographical sketches of the most zealous workers. Part 2, Criminal law in the United States, "presents from a penalogical point of view, certain distinctive and characteristic phases of the criminal law in the United States." The various chapters include: Criminal law with federal jurisdiction; Criminal law within the jurisdiction of the states; The primitive system of criminal law; The indeterminate sentence; Children's courts and probation officers; and criminal procedure.

Reviewed by F. A. Fetter.

+ Am. Econ. R. 1: 394. Je. '11. 90w.

A. L. A. Bkl. 7: 284. Mr. '11.

Reviewed by J. P. Lichtenberger.

+ Ann. Am. Acad. 38: 661. S. '11. 500w.

+ R. of Rs. 43: 382. Mr. '11. 50w.

Reviewed by E: T. Devine.

+ — Survey. 25: 657. Ja. 21, '11. 320w.

Henderson, Ernest Flagg. Blücher and the 11 uprising of Prussia against Napoleon. (Heroes of the nations.) **$1.50. Putnam. 11-28370

The object of this study is to show that Blücher, known chiefly to readers as the man who aided Wellington at Waterloo, performed other deeds that merit praise; and to establish him in his rightful position "as the peer of Wellington in all that concerns the overthrow of Napoleon." Chapters: Prussia's downfall; Prussia's regeneration; Austria's struggle for liberty; Before and after the Russian campaign; The spring campaign of 1813; On the Katzbach and at Wartenburg; The battle of Leipzig; The beginning of the campaign of 1814 in France; Napoleon's first overthrow; The renewal of the war; The battles of Ligny and Waterloo.

"Will have its chief interest for the historian, amateur or professional, as it requires some knowledge of the historical background."

+ Lit. D. 43: 1113. D. 9, '11. 150w.

"Aside from occasional partiality toward his hero at the expense of the reputation of others, he has written a good biography. It is clear, simple, and very readable."

+ — Nation. 93: 549. D. 7, '11. 570w.

+ R. of Rs. 44: 760. D. '11. 90w.

Henderson, Ernest Norton. Text-book in the principles of education. *$1.75. Macmillan. 4 10-28173

A presentation of the outlines of a theory of education from the viewpoint of evolution. A topical outline appears as marginal notes. There is also a teacher's bibliography which aims to give one or a few easily available references on each of the principal topics discussed in the text. Following an introduction on Various conceptions of the aim of education the subject is treated under the three general heads: Education as a factor in organic and social evolution; The process of education in the individual; The educational agencies.

"A valuable source-book for educators, rather than a practical aid to teachers."
+ A. L. A. Bkl. 7: 284. Mr. '11.

"The philosophical type of treatment and the knowledge of biological and philosophical problems presupposed make this a difficult book for the beginner. For the advanced student its carefully drawn distinctions, wide grasp of details and broad and constructive treatment will be of undoubted value."
+ Ind. 71: 265. Ag. 3, '11. 130w.

"Of a number of good recent books on the principles of education by Thorndike, Rüdiger, and Bagley, this new work by Professor Henderson appeals to the reviewer as unmistakably the best." W. S. Monroe.
+ J. Philos. 8: 640. N. 9, '11. 470w.

"An interesting volume which will afford much help to teachers who desire to do more than follow rule of thumb methods in their chosen calling."
+ N. Y. Times. 16: 377. Je. 11, '11. 150w.

"The reviewer regrets to confess that, scholarly as the book is, he has found it difficult to read. The thought is not always clearly expressed; but the serious student will find in every paragraph something worth the concentrated attention that the reading will demand." Irving King.
+ — School R. 19: 643. N. '11. 400w.

Henderson, William James. Some forerunners of the Italian opera. *$1.25. Holt. 4 11-7308

A short study of the lyric drama in Italy prior to the birth of opera. The author shows that the revival of the theatre in Europe began with the lyric drama which was constructed in a form containing many of the elements of opera but lacking the fundamental method of musical communication. He tells how the lyric drama "wandered for more than a century thru a maze of experiments before arriving at the promised land under the guidance of the Florentines."

"Many musical illustrations from early Italian composers are given, and add greatly to the value of a scholarly book."
+ A. L. A. Bkl. 7: 380. My. '11.

"Interesting book."
+ Ath. 1911, 2: 434. O. 7. 570w.

"His book will be indispensable to all students of the history of lyric drama."
+ Dial. 51: 53. Jl. 16, '11. 500w.
+ Ind. 71: 319. Ag. 10, '11. 150w.

"While some of the conclusions reached are conjectural, much ingenuity is displayed in disentangling the actual facts from misleading and conflicting evidence, and the bibliographic footnotes show that the writer has studied his subject exhaustively."
+ — Nation. 92: 381. Ap. 13, '11. 550w.

"Though the book is small, it condenses the results of much laborious research into original sources of information. It is interesting to those who have a serious interest in the history of the art of music, and it is valuable as shedding new light and correcting some old misapprehensions."
+ N. Y. Times. 16: 344. Je. 4, '11. 420w.

"A scholarly and authoritative study."
+ R. of Rs. 43: 766. Je. '11. 220w.

Henry, O., pseud. (Sydney Porter). Sixes and sevens. **$1.20. Doubleday. 12 11-26407

A volume of twenty-five "O. Henry" stories scattered thru the years from 1903 to the year of the author's death. For condensation, cleverness, charm and humor, "Makes the whole world kin" can hardly be surpassed. It is about a burglar and a citizen. A burglar enters a New York residence, works stealthily to the owner's apartments, and, once within is greeted by a squeaky groan from the direction of the bed. The intruder orders the citizen to hold up his hands. He lifts his right hand, then explains that rheumatism in his shoulder prevents his raising his left hand. The burglar is a victim of the same disease. Kinship once established they fall to discussing the remedies for their neuralgic aches. They proceed thru the whole list of them with the burglar concluding that "little old sanitary, ameliorating, lest-we-forget Booze" is the only thing that can ease the pain. With the burglar's help, the citizen is dressed, and they go out into the night to test the efficacy of the intruder's prescription.

"We are here given five and twenty more sketches, brief, piquant, humorous, grave, or pathetic, as it happens, but all of them bearing the Henry trade-mark." R: Burton.
+ Bellman. 11: 595. N. 4, '11. 200w.

"Only a few of the twenty-five tales collected here have the ring of O. Henry at his best or near-best. For O. Henry was the most original genius among American storytellers since Bret Harte, and these chips from the workshop are, in nine cases out of ten, only such stuff as magazines are made of."
+ — Ind. 71: 874. O. 19, '11. 170w.

"The reader will find no difficulty in distinguishing between the earlier and the later work. What is common to both is only the characteristic flow of high spirits which gives to most of O. Henry's work the ease and speed of the spoken anecdote."
+ Nation. 93: 493. N. 23, '11. 450w.

Herbert, Agnes. Casuals in the Caucasus: diary of a sporting holiday. **$4. Lane. 12 11-35871

By the author of "Two Dianas in Somaliland," "Two Dianas in Alaska" and "The Isle of Man," this diary of a sporting holiday narrates the adventures of the two women in a seldom traveled country. "The party—Diana, a married cousin, and a soldier cousin—began by hunting ibex in Daghestan. Then the two ladies went to stay with a prince in a mountain fortress, where they had a variety of sport, including the chase of the ollen, the great Caucasian stag. These latter chapters are delightful reading, for Diana revels in odd types of sport, and her picture of the outlandish castle and the deep forest-clad glens is in the highest degree vivid and romantic. The story of how the visit ended is too good to spoil by a summary. In addition to the narrative of sport, there is a good deal of interesting descriptions of Caucasian people and manners, both in town and country." (Spec.)

"The feminine touch is at times too apparent, but the book remains wholesome, interesting and attractive to the reader of lighter books of travel. Map and index are unfortunately omitted."
+ — A. L. A. Bkl. 8: 148. D. '11.

"The author describes her book as a riot of random jottings; but whilst, in a sense, that may pass on account of its source, from any one else the verdict would be unfair. For there is no question of the author's literary ability, nor of want of brightness and humour in her work. The illustrations and general get-up deserve recognition."
+ Ath. 1911, 2: 419. O. 7. 330w.

"Miss Herbert has the power to combine with her description of the actual hunting a graphic picture of a wonderful, rugged, and romantic country."

+ **Lit. D.** 43: 872. N. 11, '11. 230w.

"Her 'Casuals in the Caucasus' has all the qualities of her earlier books. It has the same light-hearted, sometimes almost light-headed, good spirits, the same quick sense of humour, the same passion for wild nature and vivid power of description. It is a little marred, too, by the same uneasy desire to joke in and out of season."

+ — **Spec.** 107: sup. 830. N. 18, '11. 250w.

Herbert, S. First principles of heredity. [2] *$1.75. Macmillan. (Eng. ed. A10-1916)

A popular study of heredity which "is the outgrowth of a series of workingmen's lectures, and covers in an orthodox and rather uncritical manner the main facts and theories of inheritance." (Dial.)

"The closest of attention will be required on the part of the reader not well versed in biology, in spite of the effort to avoid confusion. This difficulty aside, the volume is a very and compact presentation of the subject and will be found a valuable reference book. It is well illustrated."

+ — **Ann. Am. Acad.** 37: 548. Mr. '11. 180w.

"Apart from a slight tendency to dogmatize, Dr. Herbert's book can be recommended as a trustworthy 'first aid' in the study of a difficult subject. His style is lucid and concise, and he has provided a glossary which will be of service to many."

+ — **Ath.** 1910, 2: 704. D. 3. 300w.

"As a general introduction to the abundant modern literature on the subject it may be found useful. While in the main accurate it cannot be relied on implicity in matters of detail."

+ — **Dial.** 50: 60. Ja. 16, '11. 120w.

"It covers the whole ground of the subject in a clear, orderly method."

+ — **Spec.** 106: 652. Ap. 29, '11. 250w.

Herbertson, Jessie Leckie. Young life. [10] **$1.20. Duffield. 11-637

"A girl of twenty comes from her school to live with John and Mary Leverson, a childless couple, who honour one another, but have ceased to love. The girl's youth brings a disturbing element into their lives of discontented calmness, and hence arise all the necessary ideas for Miss Herbertson's tale. . . . Mary Leverson is alternately spoken of as a Madonna and a Juno, but her nature is only understood by a discerning few, and, with the aid of a socially impossible musician, she comes near to surprising her little world. The woman, who on the verge of life's afternoon, is willing to sacrifice the pride which has been her whole existence for one crowded hour of living, is an interesting study, and one which redeems the whole book from the charge of insincerity."—Sat. R.

"The story contains little in the way of incident, and depends for its interest mainly on a psychological analysis of the two female characters and four belonging to the opposite sex."

+ — **Ath.** 1911, 1: 124. F. 4. 110w.

"The story just misses being a good one, but 'the little less, and how much away!' "

— **N. Y. Times.** 16: 176. Mr. 26, '11. 130w.

"The book contains at least one admirable character sketch, and it would seem that the author has lavished all her care upon drawing the wife, for the girl is an insignificant creature who serves as little but a foil to the older woman's strong personality."

+ — **Sat. R.** 112: 275. Ag. 26, '11. 210w.

Herkomer, Sir Hubert von. The Herkomers. v. 2. *$2.50. Macmillan. [10] (Eng. ed. A11-2388)

v.2. This second part of Sir Hubert von Herkomer's work "is mainly devoted to a record of Sir Hubert's own achievements, to an account of the successes by which he justified his father's belief in the capacities of the son whose early life was so tenderly watched over, and whose youthful entnusiasms were so wisely directed. This record is extraordinary in its revelation of the inexhaustible energy of a man who, hampered throughout his life by ill-health and dependent on his own exertions only to make his way in the world, has won for himself a dominating position in modern art, and has held it surely for many years by the sheer strength of his personality."—Int. Studio.

"Is as readable as the first [volume]."

+ **Ath.** 1911, 1: 715. Je. 24. 310w.

"As a study of a personality the book is wholly fascinating, as a contribution to contemporary art history it is of memorable importance, but most of all, perhaps, it deserves to live for the moral lesson it conveys."

+ **Int. Studio.** 44: 256. S. '11. 350w.

"The second part of 'The Herkomers' misses the definiteness, vivacity, and personal tang of the first volume. Sir Hubert's reminiscences become vague; opinion and comment of no very original sort replace fact."

— **Nation.** 93: 86. Jl. 27, '11. 350w.

Herrick, Robert. The healer. *$1.35. Mac- [11] millan. 11-28355

A serious piece of fiction that portrays intimately the attempt to demonstrate an ideal. The healer, known as the Wild-One, is a practitioner of medicine educated here and abroad who, in the throes of the drink habit, and depressed by the greedy, sordid ideals of men of his profession, cuts loose from civilization, and turns to the wilds for a field of conquest over self and of ministry to isolated, needy, suffering humanity, among whom he builds up an institutional system without fees. The clean wilderness together with his growing love for a young woman whose life he had saved arouses him to strip himself of the craving for drink and drug, and out of pure will to erect in his solitude a cabin which symbolizes in its even stone upon stone the character development of the hewer. Here he learns the mystery of healing—a mystery whose roots are to be found in the belief that will is the source of all human power. He weds the woman and loses her later to the world from which she came. Then his gift of healing fails. The sequence of the foregoing conditions is as novel as the conditions themselves and illuminate the study of a unique character in fiction.

Nation. 93: 468. N. 16, '11. 630w.

"The story reflects vividly a not inconsiderable range of human experience; it contains episodes of remarkable beauty, it affords other episodes fairly described as strong. It is marred by occasional lapses into bad taste or deliberate vulgarity—one is not quite sure which."

+ — **N. Y. Times.** 16: 775. D. 3, '11. 770w.

Herter, Christian Archibald. Biological as- [12] pects of human problems. *$1.50. Macmillan.

A posthumous work which is a discussion of certain human problems from the biological standpoint. The first three chapters show in what respects the animal body may be regarded as a mechanism, and in what respects it differs from mechanical contrivances with which we are now acquainted. The next seven chapters discuss the nature of self-

Herter, Christian Archibald—*Continued.*

preservative and sexual instincts, which in their phylogeny or racial ancientness appear to be the most fundamental of all instinctive qualities in living protoplasm. Chapter eleven outlines the view that other instincts, such as relative for example to imitation, affection, love of beauty and awe of the powerful and intelligible are based upon the two primitive instincts. The remaining chapters indicate the tendencies in development in education, literature, music, art, business, politics and science.

Herts, Alice Minnie. Children's education-
11 al theater. **$1.25. Harper. 11-28104

For seven years Miss Herts, engaged in the work of the Children's educational theater, has been studying how to utilize the child's dramatic instinct along rational, constructive lines for purposes of educational development and prevention of crime. This book describes her methods and processes, and the principles on which they are founded. She believes that for old and young, rich and poor, dull and clever, regardless of creed, sect, or color, will the Educational theater, properly developed, be a great educational asset throughout our country —a citizen making institution implanting ideals of true democracy; that training the imagination of youth thru purposeful plays, will lessen the percentage of crime and augment and number of self-reliant, altruistic citizens.

"A stimulating and suggestive book."
— A. L. A. Bkl. 8: 148. D. '11.
N. Y. Times. 16: 727. N. 19, '11. 80w.

"Interesting book."
+ N. Y. Times. 16: 821. D. 10, '11. 500w.

Hervey, Arthur. Franz Liszt and his music.
9 **$1.50. Lane. 11-19600

An informing study of Liszt, of his works, and of his efforts in the interests of musical advancement. "There is a sketch of his life, in which Mr. Hervey has not undertaken to supply any details that are not contained in the existing German biographies, and which is, in fact, rather summary. He gives a brief survey of Liszt as a musician and as a man, in which he endeavors to set forth the influences that wrought upon him as a composer. Then, in the most extensive section of the book, he discusses his compositions, taking up the pianoforte music, the symphonic works and the sacred works and songs. There is a useful list of his principal compositions, and a comprehensive bibliography." (N. Y. Times.)

"The work is the most valuable single English volume for the student."
+ A. L. A. Bkl. 8: 19. S. '11.

"The opinions expressed with regard to Liszt as a composer may appear to many, as they do to us, too eulogistic. There is, however, much in the volume which is not only interesting, but will also appeal to all musicians who have an open mind."
+ — Ath. 1911, 1: 698. Je. 17. 330w.

"Mr. Hervey writes from that full knowledge of his subject which leaves no important point untouched and which organizes the multifarious material into a consistent and vivid picture. Mr. Hervey's book is commendable in all ways; he is indeed a partisan, but not offensively so." L. J. Block.
+ Dial. 51: 394. N. 16, '11. 1550w.

"Mr. Hervey is not only a prominent critic; he is also well-known in England as a composer, and his comments on Liszt's works are therefore those of an expert."
+ Nation. 93: 172. Ag. 24, '11. 630w.

"Mr. Hervey's book will be useful in supplying the lack of a compact biography and a comprehensive, if brief, survey of his work, as a pianist, a beneficent force in aid of musical advancement, and as a composer. It makes little pretention to originality. Mr. Hervey writes as a thorough going partisan of Liszt."
+ — N. Y. Times. 16: 484. Ag. 6, '11. 370w.

"Though our view of Liszt's compositions is diametrically opposite to Mr. Arthur Hervey's view, we cheerfully assert that this study of Liszt, the man, the pianist, the conductor, and —last and least—the composer, is the very best yet written or likely to be written."
+ — Sat. R. 111: 718. Je. 10, '11. 420w.

Hewlett, Maurice Henry. Agonists. $1.50.
8 Scribner. 11-11077

Three plays that constitute a "trilogy of God and man." They follow the "tragic story of the failure of God to implant Himself in man, and of man to receive into his nature the divine substance." They are "Minos, king of Crete," "Ariadne in Naxos," and "The death of Hippolytus." "Each of them, according to Mr. Hewlett, exhibits the failure of some heroic or godlike personage because he possesses only one and not all of the essential qualities of God. Power, love and knowledge are the three divine qualities."

"It is not on the first reading, or even the tenth, that Mr. Hewlett's trilogy can be appreciated in its depth and scope. That must be reserved, perhaps, for the day when he will give us his promised Epilogue (not, we take it, a satyric drama) in which he is to link the halting philosophies of the ancient world to the ideal of Christianity. Throughout the trilogy the author maintains a high level of imagery. Here and there we note a descent, due perhaps to overaudacity."
+ Ath. 1911, 1: 622. Je. 3. 2600w.

"As often happens in an author's account of his inner meanings, we are quite unable to see its application to the words he has actually written. The plays apparently have not the slightest relation to their respective formulas, which we may say incidentally, are utterly puerile and mechanical. There are not six consecutive lines in the whole trilogy which convey the slightest emotion, and it is impossible to believe that any thought or feeling went to their making." C. M. Francis.
— Bookm. 33: 632. Ag. '11. 1100w.

"Both as drama and as pure poetry, the book comes close to greatness."
+ N. Y. Times. 16: 479. Ag. 6, '11. 1200w.

"It is not because Mr. Hewlett's verses are of unequal length, or because of sudden unanswered rhymes, that his language fails of poetry; but because the total impression given by almost any speech in these plays is of well-written decorative prose sentences arbitrarily divided into line-lengths with the order of their words arbitrarily arranged to fit in with an arbitrary rhythmical scheme."
— Sat. R. 111: 617. My. 20, '11. 280w.

"Though we may quarrel with the details the motif is clear, and Mr. Hewlett has elaborated it with considerable power and beauty. The versification is based on no regular metrical system, but framed to suit each mood of the drama. It is a bold experiment but we are bound to say that it is not unsuccessful."
+ — Spec. 107: 598. O. 14, '11. 410w.

Hewlett, Maurice Henry. Brazenhead the
5 Great. $1.50. Scribner. 11-8275

In this story "Mr. Hewlett describes a character and a career in which Munchausen and Falstaff are adroitly combined. Readers of Hewlett have known 'Brazenhead' for some time, and have found joy in him as a perfectly unscrupulous braggart, a soldier of fortune, and a maker of mighty tales. In this volume he is at his worst—that is to say, at his best. His adventures pass belief, but they are told with a smoothness of manner and a simplicity of belief which make them quite credible. Brazenhead fights his way from cover to cover, always in love, after the Falstaffian manner, always beguiling, and some-

times imposing upon his listeners with tales of astounding valor and audacity."—Outlook.

+ Ath. 1911, 1: 473. Ap. 29. 180w.

"Although not one of Mr. Hewlett's biggest efforts, it contains certain scattered pages, single episodes that rank with the best that he has ever done or is ever likely to do." F: T. Cooper.

+ — Bookm. 33: 415. Je. '11. 700w.

"Holds our interest now quite as firmly as did the equally marvelous tale of 'Jack-the-giant-killer.'"

+ Ind. 71: 206. Jl. 27, '11. 280w.

"A yarn full of fantastic fancy and swashbuckler braggadocio, teeming with adventurous action, and carries the reader along with him so completely that he has no time to realize how far afield he is from the realm of truth and possibilities."

+ Lit. D. 42: 895. My. 6, '11. 170w.

"It must depend very much upon the taste of the reader, and his natural liking for Mr. Hewlett's sort of thing, whether he will judge this a work of rich humor, or a mere elaborate 'stunt.'"

+ Nation. 92: 478. My. 11, '11. 410w.

"Mr. Hewlett has created an amusing, picturesque character."

+ N. Y. Times. 16: 222. Ap. 9, '11. 12w.

"In short, Brazenhead the great is a very good example of the sort of thing everybody used to expect Mr. Hewlett to do admirably well—the sort of thing some few, at least, prefer to his newer manner, cleverly as that, too, is managed."

+ N. Y. Times. 16: 303. My. 14, '11. 1000w.

"This story will not add to Mr. Hewlett's reputation as a writer of serious fiction; but it will add to his reputation as a man who can create a 'tour de force' with almost unrivaled cleverness and brilliancy."

+ Outlook. 98: 41. My. 6, '11. 270w.

R. of Rs. 43: 760. Je. '11. 70w.

"It is clever enough: clever enough to conceal the relative paucity of its material."

+ — Sat. R. 111: 557. My. 6, '11. 400w.

Hewlett, Maurice Henry. Song of Renny. [11] $1.50. Scribner. 11-25013

This "tale is of love and intrigue, family superstitions, and ruthless Fate. . . . But neither the race of Renny nor that of Pikpoyntz possesses a single representative or deed of which it should be justly proud. The House of Renny is represented by three maidens—Sabine, Hold, and Mabilla, and each furnishes a vital part in the struggle to be 'Renny of Coldscaur.' Sabine's part is sad, sordid, and tragic; Hold's share that of uneventful and colorless existence. With Mabilla's fortunes the family rises and falls, the legendary rune is justified, and she finds her crown in renunciation and her happiness in the prospect of a life spent with Lanceilhot, whose devotion was great enough to guard her against herself."—Lit. D.

"'The song of Renny,' full of tremendous events and affairs, strikes us as decorative work, which amuses the imagination, but makes no deeper appeal. Judged as such, its chief faults are lack of spontaneity and the too frequent repetition of a few somewhat cheap devices."

+ — Ath. 1911, 2: 385. S. 30. 430w.

"All the old paraphernalia is here—the richness of epithet, the glow of colour, the stir of sound, the draught of swift motion. Is there the final touch that gives life? Is it the real thing? One may read the book through and lay it down with the question still unanswered. If it is not the real thing, it is a marvellously close imitation." Burton Bancroft.

+ — Bookm. 34: 303. N. '11. 770w.

"His mastery over medieval diction is one of his greatest charms, and never are his power and skill more apparent than in his description of startling adventure, family feuds, or deeds of chivalry. There are some dramatic situations in the plot and the motivation seems much clearer and more direct than in the author's other work."

+ Lit. D. 43: 807. N. 4, '11. 170w.

"To tell the truth, the story is as flimsy and absurd in substance as the usual story of its not uncommon kind. It is only Mr. Hewlett's picturesque style—and perhaps a little his pretty bravado in handling the affair of sex—that carries it off."

+ — Nation. 93: 468. N. 16, '11. 330w.

"It is, indeed, the best of its kind that Mr. Hewlett has done for a long time, and fit to stand with the best he has ever done."

+ N. Y. Times. 16: 624. O. 15, '11. 1050w.

"Mr. Hewlett, who is in his best vein when he gets a long way from his own time, offers us an old 'chanson' done in prose, but of a lyrical eloquence and daring. Some parts of this romance demand a strong stomach."

+ — Outlook. 99: 404. O. 21, '11. 390w.

"For thirteen chapters we had been doting fools, and then the cynical author could restrain his mirth no longer. It was cruelly done; we ought not to have trusted him again, but 'The song of Renny' whirled us into a new adventure and the impudence of bread pills was forgotten."

+ Sat. R. 112: sup. 6. O. 7, '11. 850w.

Heyliger, William. Bartley, freshman pitcher. [10] $1.25. Appleton. 11-23834

Baseball talk, baseball practice, and baseball games make up this story for boys. Bartley, an unknown freshman, wins honors over Kennedy the school's star pitcher, and is put in to pitch the big game of the season. Kennedy's feeling of enmity towards the younger boy breaks down before an awakening sense of the meaning of loyalty to the school. A story to be recommended to boys for its good ball and for the high standard of honor which it upholds.

Hibben, John Grier. Defence of prejudice, and other essays. [8] *$1. Scribner. 11-9569

A handful of thought-provoking essays including besides the title paper The philosophy of opposition, The gospel of might, The philosophy of life, The paradox of research, On responsibility, The superfluous in education, Secondary strains. "Prejudice, as our author broadly defines it, is a judgment to which one gives assent, but which one cannot prove; and he proceeds to illustrate the three common kinds into which prejudices may be divided, showing in the end how much of conduct and character is based, and often well based, on these unprovable judgments." (Dial.)

"Brief, able and soundly reasoned essays."

+ A. L. A. Bkl. 7: 423. Je. '11.

"It is with delight—a calm and rational delight—that the reflective reader makes his way through Professor Hibben's little book. Thoroughly wholesome and stimulating are Dr. Hibben's appeals to the understanding and to the heart of his readers."

+ — Dial. 51: 53. Jl. 16, '11. 400w.

Reviewed by E. E. Slosson.

+ Ind. 71: 1070. N. 16, '11. 150w.

"Each essay is deep enough to interest without being long enough to weary. The papers are undeniably slight, but they are to the point, clear, fresh, and suggestive."

+ N. Y. Times. 16: 446. Jl. 16, '11. 270w.

"The essays are as readable as those of the late Professor James."

+ R. of Rs. 44: 383. S. '11. 150w.

"The reading of these essays will give great pleasure to the apostles of the ideal; the apostles of the commonplace should read them as a matter of duty."

+ School R. 19: 646. N. '11. 230w.

Hichens, Robert Smythe. Dweller on the
3 threshold. **$1.10. Century. 11-4602

A story that has its roots in psychic phenomena. The crux of it is the transference of the power and will of a rector to a curate who slavishly worshipped him. The change is brought about thru a series of "sittings" which the stronger man devised not only for the sake of continuing his college interest in psychic research, but, more especially, for the purpose of feeding his mania for power by rendering his curate his abject slave. The curate entered into the plan only because of the rector's assurance that the séances would strengthen his weak will. They did. Further a strange law of compensation was at work. As the curate gained power, the rector lost it and became strangely subjugated to the personality of the younger man. How the curate used his power and how the loss of it affected the rector is a strange tale in which suggestion and hypnotism have their full share.

"The story has none of the questionable elements of the author's recent work, but its tone is morbid."

+ — **A. L. A. Bkl.** 7: 397. My. '11.

"His work arouses our interest, but we cannot say that it adds to his considerable reputation."

+ — **Ath.** 1911, 1: 597. My. 27. 130w.

"This kind of tale demands imaginative power of a high order, and such imaginative power Mr. Hichens does not possess." Margaret Sherwood.

— **Atlan.** 108: 566. O. '11. 300w.

"It is a curious and rather stimulating book, with here and there some rather big episodes; and not the least of its merits is the inexorable logic of the ending." F: T. Cooper.

+ **Bookm.** 33: 316. My. '11. 330w.

"The characters are developed with Mr. Hichens' usual force, but the theme of the book is an unpleasant one."

— + **Cath. World.** 93: 535. Jl. '11. 120w.

"Mr. Hichens introduces the supernatural element with his usual skill."

+ **Ind.** 70: 671. Mr. 30, '11. 60w.

"The dénouement, when the rector suddenly dies, is startling, and it is only Robert Hichens' marvelous writing that gives the result a semblance of possibility."

+ — **Lit. D.** 42: 636. Ap. 1, '11. 140w.

"Mr. Hichens has evidently done his best in the construction of his tale, but the product is a mere artifice."

— **Nation.** 92: 603. Je. 15, '11. 470w.

"There is no suggestion of any parable in Mr. Hichens's 'Dweller.' It does not, therefore, strike any universal note, and as none of the characters are very forcibly sketched, the whole book leaves one cold."

— + **N. Y. Times.** 16: 184. Ap. 2, '11. 560w.

+ — **Sat. R.** 111: 590. My. 13, '11. 420w.

"Whether the story is successful or not will depend on the attitude of mind of those reading it."

— + **Spec.** 106: 893. Je. 10, '11. 200w.

Hichens, Robert Smythe. Fruitful vine.
10 **$1.40. Stokes. 11-24406

Modern Rome with its memories and its spell furnishes a background for this story which draws its characters from diplomatic circles and the Italian nobility. The main theme is the unsatisfied longing for children which saddens the otherwise happy lives of a retired diplomat and his extraordinarily beautiful young wife. What effect this desire has upon them, how thru strength and weakness, clear vision and blindness, good and evil, the disintegrating and fusing forces work in turn for the mastery is elaborated in intimate detail.

"Of the 570 pages which compose the book a large proportion are not relevant to the action, and may in fact be said to retard it, thereby diverting the interest too decidedly to what in themselves are sufficiently attractive descriptions of Italian life and scenery."

— + **Ath.** 1911, 2: 418. O. 7. 210w.

"It is all very strong, very horrible, very cruel; but it falls just short of real bigness, because the normal reader cannot apply the conclusive test: 'put yourself in her place.'" F: T. Cooper.

+ — **Bookm.** 34: 308. N. '11. 1100w.

"It has both truth of fact and distinction of style, but it is lacking in the passionate sweep and poetic charm that the author has been able to put into the better of his previous works." W: M. Payne.

+ — **Dial.** 51: 470. D. 1, '11. 200w.

"It is a somber book, and without excuse for having been written, in spite of beautiful passages."

— **Ind.** 71: 987. N. 2, '11. 230w.

+ — **Lit. D.** 43: 690. O. 21, '11. 470w.

"Prolixity is the chief fault which the undevoted reader will find in this book. Mr. Hichens has never written anything with so little taint of mawkishness, with so large a measure of spontaneity. His theme is of burning interest to thousands of human beings, and fiction has hardly more than touched upon it. Mr. Hichens, as usual, patiently labors to extract every drop of emotion from his theme—a process which betrays deficiency in humor. Yet his detail is often witty."

+ — **Nation.** 93: 419. N. 2, '11. 530w.

"As compared with the other work of Mr. Hichens 'The fruitful vine' may be said to stand for a certain advance in human realism, an attempt to handle a more actual human complication. It is a book that hesitates between two methods, diffusing through its five hundred pages material that lacks a single organizing principle."

+ — **N. Y. Times.** 16: 602. O. 8, '11. 1050w.

"The plain fact about Mr. Hichens's latest story is that he deals with precisely the same motive that was dealt with in 'Three weeks.'"

— **Outlook.** 99: 405. O. 21, '11. 210w.

"Occasionally an excellent phrase occurs, but his effects do not rest on excellent phrases but on accumulated detail, often tiresomely repeated, sometimes admirably significant, but too frequenty suggesting the social chronicles of a society journal."

— **Sat. R.** 112: 679. N. 25, '11. 370w.

"It is impossible not to wish that so much careful work were not wasted on a theme so detestable."

— **Spec.** 107: 862. N. 18, '11. 170w.

Hichens, Robert Smythe. Spell of Egypt.
11 **$1.25. Century. 11-35877

An unillustrated guide-book edition of a work which, under the title "Egypt and its monuments" was published in 1908 in elaborate dress, with illustrations in color by Jules Guérin.

A. L. A. Bkl. 8: 187. D. '11.

Hicks, Seymour. Seymour Hicks: 24 years
4 of an actor's life, by himself. *$1.25. Lane. 11-4240

"Mr. Hicks has a long story to tell of how he was born in Jersey, of how, in his schoolboy days, always at the bottom of the class, he was looked upon as a joke; how he refused to enter the army because the prospect of 'waiting for dead men's shoes' never appealed to him, how he lost a small job 'in the city,' and went upon the stage as a super in a revival of 'In the ranks,' at Islington; how he served as a callboy, clerk in the manager's office, sub-prompter, assistant stage manager, and since the late eighties has been out of an engagement only four weeks." (N. Y. Times.) His "book is by no means the 'pousse-café of other people's witticisms' he would have us believe: it is an excellent and lively record of an actor's life." (Sat. R.)

"Will interest only readers somewhat familiar with the personnel of the stage during the past quarter-century."

+ — **A. L. A. Bkl.** 7: 423. Je. '11.

"The book contains more good stories to the page—stories of his own and other actors' professional experience—than can easily be found in any similar piece of autobiographic literature."

+ **Dial.** 50: 272. Ap. 1, '11. 330w.

"He has lived long enough and hard enough, and withal usefully enough to make the record of his life worth setting forth in print. To be sure he has not acquired any sort of literary style, but style is generally negligible in contemporaneous literature."

+ — **N. Y. Times.** 16: 167. Mr. 26, '11. 1000w.

"We have resisted the temptation to quote any of Mr. Hicks' stories. Needless to say they are many and good, for Mr. Hicks is a wit and has the discrimination of a wit. But Mr. Hicks' book requires no such props as these. His own record has been a worthy tale to tell, and he has told it admirably."

+ **Sat. R.** 110: 820. D. 24, '10. 370w.

Higgs, Mary, and Hayward, Edward E. Where shall she live? homelessness of the woman worker. 55c. King (P. S.) & son, London. 11-5027

[1]

"Collaboration was resorted to in this book because it was considered 'eminently desirable that the national need should be viewed not only from the emotional standpoint of a woman, but in the cold light of statistics.' . . . Some consideration is given to the housing conditions of home workers, and of factory workers (who generally, as in America, live in their own homes), but the problems which take up the bulk of the book are those of clerks and 'shop assistants' living away from home. The discussion of the 'living-in system' for shop assistants, which is general in London and the larger provincial towns, is of special interest. . . . The book was prepared for the National association for women's lodging houses, formed in 1909."—Survey.

"The book disappoints the reader by failing to give any satisfactory treatment of the housing problem in its relation to the working woman's difficult problem of living on a small and precarious wage. The present volume will be of interest in cities where the project of a municipal lodging-house for women is engaging attention." Edith Abbott.

+ — **Am. J. Soc.** 16: 272. S. '10. 500w.

"The book is written in a conservative tone and is quite readable. The facts and figures are gathered from various official sources, and being substantiated by actual investigation on the part of the writers, may safely be regarded as authoritative."

+ **J. Pol. Econ.** 19: 359. Ap. '11. 500w.

Reviewed by Lilian Brandt.

+ **Survey.** 25: 480. D. 17, '10. 250w.

Hilditch, T. P. Concise history of chemistry. *$1.25. Van Nostrand. A11-2302

[10]

A condensed summary that outlines briefly the historical development of chemistry assuming that the reader knows present-day chemical theory and practice. Chapters cover the earlier history of chemistry and the evolution of the science, organic chemistry, inorganic chemistry and physical chemistry.

"Two features are to be noted in this worthy effort, namely, the biographical index of chemists with a chronological summary of chemical events of outstanding interest, and the almost complete failure of the author to include American contributions."

+ — **Nation.** 93: 216. S. 7, '11. 230w.

"The book differs from all other works of the kind in its modernity. There are other works which deal more fully with the science of bygone ages, but there is certainly no book in our language which treats of the story of our own age with the same degree of fulness as the volume before us, and we hope that its sale will be such as to encourage the author to maintain it at its pretty high level of completeness."

+ **Nature.** 87: 510. O. 19, '11. 570w.

"In many respects it is likely to be a useful book, although its conciseness is often an obstacle to intelligibility. In spite of defects the volume may be serviceable to advanced students." F. W. Clarke.

+ — **Science, n. s.** 33: 997. Je. 30, '11. 330w.

Hill, Claude W. Electric crane construction. *$8. Lippincott. (Eng. ed. A11-1936)

[7]

A work of hoisting and conveying machinery whose contents "may be classified into chapters on overhead cranes, locomotive and portable cranes, derrick cranes, transporters, sheer legs, revolving cantilever cranes, cableways, power features of crane machinery, the design of crane structures and their machinery, brakes, gearing, hoisting tackle, magnet, motors, controllers and collectors, and general considerations to be examined in the design of a crane installation." (Engin. Rec.)

"So little has been written that Mr. Hill's book on electric cranes is something of a pioneer work. The book bears the impress of wide experience and thorough familiarity with the subject, is fairly comprehensive in scope and is written with care and ability; its place in technical literature is therefore assured. The range of the work as defined by its principal chapters is covered in an excellent way, well suited to all engineering needs."

+ **Engin. N.** 65: sup. 86. Je. 15, '11. 1100w.

"The book is more for the designing engineer of cranes than for their user, as regards most of its contents. The reader who wishes a volume explaining great variety of purposes to which the different types of cranes have been applied will hardly be satisfied with this treatise, but it should not be forgotten that it is the best thing for him that has been printed in English."

+ **Engin. Rec.** 63: 655. Je. 10, '11. 650w.

"A thoroughly practical treatise. It is to be regretted that the author has adopted the hybrid system of units where induction is given as so many c. g. s. lines per square inch." Gisbert Kapp.

+ — **Nature.** 87: 411. S. 28, '11. 600w.

Hill, David Jayne. World organization, as affected by the nature of the modern state. (Columbia univ. lectures.) *$1.50. Lemcke. 11-15179

[8]

Eight lectures delivered before Columbia university on the Carpenter foundation. "The main idea of the lectures, reinforced from several different points of view, is the growth of jural consciousness among all civilized nations, and its embodiment in the modern state;—a phenomenon which is believed to have an important bearing upon international life and intercourse." (Preface.)

+ **A. L. A. Bkl.** 8: 148. D. '11.

"A learned and theoretical disquisition, invaluable to students of international law, statesmen and peace advocates."

+ **Ind.** 71: 597. S. 14, '11. 30w.

+ **Outlook.** 99: 47. S. 2, '11. 170w.

"Scholarly, closely woven argument. The chapters of this book embody the ripened thought of many years of study and research, and complement, as it were, Dr. Hill's other monumental work brought out some years ago, 'A history of diplomacy in the international development of Europe.'"

+ **R. of Rs.** 44: 382. S. '11. 350w.

Hill, Frederick Trevor. On the trail of
12 Grant and Lee. *$1.50. Appleton.
11-26459

"The careers of the two great generals of the civil war are here interwoven in a narrative told with spirit, fairness, and picturesqueness. As a mere point of view, the fact that the families of Grant and Lee crossed many times forms an entertaining study, and when the reader has finished the book, he is not only brought into rapport with the essential history of events, but the personalities of northern and southern heroes are clearly defined. Any sincere narration of the civil war has power, but as Mr. Hill tells the story, there is no boy who will not thrill as the present reviewer thrilled over the escapades of J. E. B. Stuart with his handful of men. Mr. Hill is right in contending that Lee is a national example to be treasured. Local prejudice should not enter into the writing of history, and Mr. Hill succeeds in remaining non-partizan."—Lit. D.

"There are some inaccuracies, but they are inconsiderable in view of the general excellence of the work."
+ — A. L. A. Bkl. 8: 180. D. '11.

"Not for a long while have we read a more absorbing story." M. J. Moses.
+ Ind. 71: 1316. D. 14, '11. 100w.

"The color-plates are badly reproduced, the colors failing to register."
+ — Lit. D. 43: 1043. D. 2, '11. 130w.

"Southerners will welcome the impartial manner in which the subject is treated."
+ Nation. 93: 519. N. 30, '11. 50w.

"One is compelled to confess that Mr. Hill has proved his point. Incidentally he has written an admirable story, simple in style, but intensely interesting."
+ N. Y. Times. 16: 741. N. 26, '11. 1350w.

"The story of the two great generals is here told in a notably vivid, and often even dramatic, manner."
+ Outlook. 99: 542. O. 28, '11. 110w.

Hill, George Francis. One hundred master-
1 pieces of sculpture, from the sixth century B. C. to the time of Michaelangelo. *$4. Lane. (Eng. ed. W10-65)

"The first collection of masterpieces of sculpture on just this scale; and it is an excellent notion to print opposite each plate a brief but sufficient description, and to add a hundred pages of introduction. . . . [In] the selection of the hundred masterpieces . . . individual taste must count for much, and Mr. Hill is free from bias or eccentricity. As to the more general question of the periods and styles to be represented, he also takes a reasonable course: more than half are Greek, and a dozen of the rest Roman; some ten are mediæval from northern Europe, and the rest belong to the Italian renaissance. The collection ends with Michelangelo. The introduction is not merely an historical sketch, but also contains many suggestive comparisons and discussion of artistic principle."—Ath.

+ A. L. A. Bkl. 7: 146. D. '10.

"Any artist, and any one interested in art, should welcome a volume which gives him in so compact a form a series of pictures representative of the highest attainments of sculpture, together with just what he wants to know as to the particular works and the general principles of artistic history and attainment which they exemplify.'
+ — Ath. 1910, 1: 468. Ap. 16. 870w.

"We would recommend this book to students of the history of sculpture."
+ Int. Studio. 40: 80. Mr. '10. 80w.

"The preface tells us that this is primarily a picture-book, and not a history of sculpture. We gratefully receive it as such. If the author should ever revise the illustrations of this book, he might with advantage leave out some of the classical works of which the interest is more archaeological than artistic, and put in their place some examples of Egyptian work, the beauty of which makes them worthy to be included in a 'picture-book' of sculpture."
+ — Spec. 104: sup. 704. Ap. 30, '10. 210w.

Hill, Mrs. Marion. Harmony Hall. *$1.10.
10 Small. 11-25674

Miss Harmony Hall is a very delightful young girl, the oldest of three sisters. When illness and misfortune come to the family, Harmony, with a cheerful heart and a right good will, takes her place as bread-winner. She knows how to do one thing well, and wisely choosing to do that thing, applies for a position as "hired help" to an eccentric Miss Mallory. Overjoyed to find a girl who does not ask to be looked upon as a "companion," an "assistant" or a "maid," Miss Mallory engages her at once, and there begins a relationship which proves a valuable experience to both mistress and helper. A hopeful, wholesome story which girls will like and profit by.

"Things perpetually fall out in a quite-too-good-to-be-true fashion, but we are entertained and refreshed."
+ — N. Y. Times. 16: 773. D. 3, '11. 110w.

Hill, Robert Tudor. Public domain and
10 democracy: a study of social, economic and political problems in the United States in relation to western development. (Columbia university studies in history, economics and public law, v. 38, no. 1.) *$2. Longmans. 10-17582

"An interesting discussion of problems and facts connected with the settlement of the west in some of their many bearings upon the successes and failures of democratic institutions. The general aim of the author may be briefly expressed in the following quotation from the preface: 'Briefly then, this is offered as a study of population movements of the country, and the opening, occupation and exploitation of the Public domain in relation to the perpetuation and development of the social, economic and political democratic ideal in America; to the promotion of ideals of personal liberty and freedom; and to the problems which the conflicts of these ideals produce. . . . The study is offered as a partial analysis of the actual operation of democracy in relation to the growth of the individualistic ideal, and as a presentation of certain developments which have occurred, due, in large part, to natural conditions during the past century in union with certain apparently fundamental traits—at least up to date—in human nature.'"—Engin. N.

"This monograph is little else than a composite reflection of the characteristic works of Professor Turner, Gidding and Merriam in their respective fields of history, sociology and politics, in so far as they pertain to social institutions coincident with the occupation of western America. As an interpretation of the United States census, Donaldson's 'Public domain' and recent official and semi-official reports concerning natural resources, in the light of the teachings of the above named men, Dr. Hill's work is of commendable interest and value." R. H. Hess.
+ — Am. Econ. R. 1: 557. S. '11. 250w.

"The study as a whole is not only interesting, but to a considerable degree instructive and suggestive. It might have been made more instructive had the author given more attention to various quite recent developments in the west."
+ — Engin. N. 64: sup. 60. D. 15, '10. 870w.

Hillis, Rev. Newell Dwight. Contagion of
7 character: studies in culture and success. *$1.20. Revell. 11-14551

"A collection of fifty-odd little essays that first had publication in a New York newspaper

and, through a syndicate, in the papers of a number of other cities. The book takes its title from the opening essay and is divided into two sections, 'Character and culture' and 'Character and success.' " (N. Y. Times. p. 329.) "The theme [of the opening essay] is the influence of the individual and the power of the good and noble character to produce a beneficent contagion that may be even greater and more effective than is the evil influence of one that is bad." (N. Y. Times. p. 372.)

"Bright, moralizing essays."
+ **Ind.** 70: 1375. Je. 22, '11. 30w.

"It is one of the books from which one longs to quote, but refrains merely from the lack of ability to choose from so many delightful sayings."
+ **Lit. D.** 43: 214. Ag. 5, '11. 150w.

"The essays all breathe a lofty spirit that is yet practical enough to see things as they are in their every day relations."
+ **N. Y. Times.** 16: 329. My. 28, '11. 180w.

"The lofty spirit and the practical, earnest desire to say the thing that will be of present help and profit make Dr. Hillis's collection of fifty odd little essays a volume of peculiar worth."
+ **N. Y. Times.** 16: 372. Je. 11, '11. 150w.

"Sparkling indeed they are, and likewise full of ethical wisdom and vigor. Tracts for the times they are, whose lessons are pointed and clinched at every turn with personal experiences that grip attention."
+ **Outlook.** 98: 510. Jl. 1, '11. 120w.

Hillyer, Virgil Mores. Kindergarten at
2 home. **$1.25. Baker. 11-2516

A handbook whose aim is to bring the kindergarten to the child in his own home. Simply and concisely the author explains kindergarten methods and principles and then outlines a hundred and twenty lessons giving instruction for busy work. Special lessons for holidays and birthdays are added, with a chapter on "Undirected work."

"An important book."
+ **N. Y. Times.** 16: 173. Mr. 26, '11. 270w.

Hind, Charles Lewis, comp. Turner's gold-
12 en visions. **$6.50. Dodd.

The author "finds the inspiration of his present volume in a remark by John Constable, on the Royal academy exhibition of 1828: 'Turner has some golden visions, glorious and beautiful. They are only visions, but still they are art, and one could live and die with such pictures.' Mr. Hind's book, which he illustrates with fifty very admirable color plates of Turner's work, is divided into five parts, which take the reader chronologically over the events of the painter's life and the appearance of the more 'golden' of his visions. . . . Throughout, the book is built of intimate anecdotes, cleverly told, contemporary comments carefully recorded, and trenchant observations on the part of the author."—Int. Studio.

"The fifty colored plates in the book, chiefly of paintings in the Tate and National galleries, are splendid examples of such illustration, and not lacking in Turner characteristics."
+ **Dial.** 51: 479. D. 1, '11. 200w.

"Those whose culture leans to literary stimulus can find in his books (and especially in this one) graceful translations—for that is what they are—of pictures which their own imagination would not have responded to in the first instance."
+ **Int. Studio.** 42: 256. Ja. '11. 130w.

"The whole is evidently colored by the idea in the title, that to appreciate Turner's work we must see it as he saw it—through an aureous haze of idealism."
+ — **Int. Studio.** 45: sup. 19. N. '11. 200w.

"Clear and comprehensive survey of Turner from year to year, a narrative somewhat marred, perhaps, by the predominance of the author's own autobiographical reminiscences, but greatly illuminated by the really excellent colour illustrations."
+ — **Sat. R.** 111: 306. Mr. 11, '11. 150w.

"It is best to skip the first four chapters of this book, which describe the unimportant youthful feelings of the author. The book would be all the better if the hideous three-colour parodies of the pictures had been omitted."
+ — **Spec.** 106: sup. 126. Ja. 28, '11. 90w.

Hinkson, Mrs. Katharine (Tynan). Princess
7 Katharine. **$1.20. Duffield. 11-1964

"A gently ambling, rambling Irish tale." (Nation.) The "heroine is a princess only by virtue of innate royalty, but she is a sweet, charming, lovable girl whose father was of the nobility, her mother of the people. Returning from her long absence in the convent, where she had been placed by a stepfather, she finds her mother a prey to a propensity for strong drink and weak-charactered companions. There are the complications of a lost will, the struggle of Katharine to draw her mother away from the old habits, and a very pretty love-story which comes to a happy ending with Katharine's ultimate victory." (Lit. D.)

"Miss Tynan knows the Irish country and the Irish people so well that she tells her story charmingly. It ought to be a popular book for summer reading."
+ **Lit. D.** 42: 802. Ap. 22, '11. 120w.

"One might easily spend a worse hour than in this amicably Celtic atmosphere."
+ **Nation.** 92: 581. Je. 8, '11. 200w.

"Miss Tynan could have afforded to dispense with the ubiquitous mad bull, with the attempted suicide, with the discovery of the aristocratic strain in Katharine's lineage. It is ungracious, however, to find fault with a novel of such artistic excellence, one that rings so true at every point."
+ — **N. Y. Times.** 16: 243. Ap. 16, '11. 330w.

Hirst, Francis Wrigley. Stock exchange.
6 *75c. Holt. 11-12487

Number 5 in the "Home university library." The volume of two-hundred and fifty pages furnishes a short story of investment and speculation giving a history of the institution and summing up methods of speculation and investment including a chapter on "Cautions and precautions" and a full glossary.

"Lucid and untechnical handbook."
+ **A. L. A. Bkl.** 8: 60. O. '11. ✠
+ **Ann. Am. Acad.** 38: 641. S. '11. 70w.
+ **Nation.** 93: 130. Ag. 10, '11. 870w.

"Mr. Hirst's book will be found interesting, and should be useful."
+ **Spec.** 106: 972. Je. 24, '11. 200w.

Hittell, Theodore Henry. Adventures of
3 James Capen Adams, mountaineer and grizzly bear hunter of California; new ed. *$1.50. Scribner. 11-3274

A reprint of a work published in Boston and also in San Francisco in 1860 just before the breaking out of the civil war. It contains no new matter except an introduction and a postcript; the type, illustrations and binding are similar to the first edition.

+ **A. L. A. Bkl.** 7: 453. Je. '11.

"It is a capital book for boys, and should stir old emotions and ambitions anew in the hearts of adults."
+ **Ath.** 1911, 1: 566. My. 20. 470w.

"One of the most interesting records of hunting-life ever written in America."
+ **Dial.** 50: 446. Je. 1, '11. 520w.

"The book is well worthy of the attention, not only of those devoted to sport, but also of those interested in animal-taming." R. L.
+ **Nature.** 87: 212. Ag. 17, '11. 310w.
R. of Rs. 43: 509. Ap. '11. 160w.

Hoag, Ernest Bryant. Health index of chil-
1 dren; with prefatory note by Frank F. Bunker. *80c. Whitaker & R.

The object of this little volume is to show teachers and parents how to detect the ordinary physical defects which retard a child's progress in school and in life and to suggest means of removing these defects and maintaining the child's good health. Part 1, The health index, illustrates common defects of nose, throat, ear, vision, teeth, contageous diseases, nervous disorders, etc. Part 2, The child and his environment, is concerned with foods, the general health of teachers and pupils and gives plans for health supervision in the schools, etc.

Hobart, Henry Metcalf. Electric motors;
2 continuous, polyphase, and singlephase motors; their theory and construction. 2d ed., entirely rewritten, rev. and enl. *$5.50. Macmillan. A11-434

A revision of the 1904 work. "In the first edition, the discussion of alternating-current motors dealt with the polyphase induction motor alone. The scope of the treatment has been greatly enlarged in this edition though the preponderance of matter is on polyphase induction motors. Synchronous motors (reversed alternating-current generators) are not taken up at all." (Engin. N.)

A. L. A. Bkl. 7: 261. F. '11.

"The book will be welcome in its revised form. The commendable features of the earlier form have been retained and most of the criticisms of our reviewer [Oct. 13, 1904] have been satisfied in the edition at hand."

+ Engin. N. 65: sup. 11. Ja. 19, '11. 670w.

"This treatise is not a self-advertising scheme; it is penned by an authority evidently anxious to share his knowledge with his fellows."

+ Engin. Rec. 62: 591. N. 19, '10. 430w.

"While appreciating the immense amount of information the writer has collected, we cannot agree he has produced a book which can be regarded as a standard treatise on the theory and construction of electric motors for the use of students or scientifically-trained engineers." S. P. Smith.

— + Nature. 85: 468. F. 9, '11. 370w.

"A useful reference book for the American engineer. In a book on design as comprehensive as this it seems a pity that some space is not devoted to the mechanical design." W. I. Slichter.

+ — Science, n.s. 33: 820. My. 26, '11. 900w.

Hobbs, William Herbert. Characteristics of
3 existing glaciers. *$3.25. Macmillan. 11-11341

A study whose aim is to throw light upon the action of ice as a geological agent and the part it has played in the earth's history. "The most characteristic feature of the volume is the emphasis which it lays on the fact that ice-masses of two distinct types must be recognized: on the one hand, the mountain type, which is represented by the familiar Alpine glacier; on the other, the continental, exemplified by the inland ice which covers Greenland, or on a much grander scale by the icy mantle of Antarctica." (Ath.) "The book is frankly a compilation and systemization of existing data, though the work follows the author's personal studies of many of the types he defines. To students, the chief value of the book will lie in the bibliography, and in the completeness with which recent European studies in particular have been summarized." (Dial.)

"The work is somewhat dry in style and its interest will be confined to special students."

+ — A. L. A. Bkl. 8: 19. S. '11.

"Much that the writer describes, especially from foreign sources, has not yet found its way into our textbooks."

+ Ath. 1911, 2: 48. Jl. 8. 730w.

"It is sufficient to say that he has stated his views with due reservation, and that none are so strikingly different from current doctrine as to be apt to provoke general controversy. To the layman, the book will be even more valuable as being practically the only one to which he can turn for general information on its subject. This will make him the more willing to excuse condensation, to point of dryness, that marks much of the work, and the rather frequent assumption of prior knowledge quite beyond any but specialists."

+ — Dial. 51: 81. Ag. 1, '11. 426w.

"The book is capitally illustrated, but has been most carelessly proofread."

+ — Lit. D. 43: 214. Ag. 5, '11. 70w.

"He writes generally in a clear style and makes an interesting book, even though he is a trifle pedantic at times and a little inclined to take himself too seriously, and to bring in uncouth words from languages with which English has little in common."

+ — Nation. 93: 401. O. 26, '11. 500w.

"Independently of the author's opinions on debatable matters, which may or may not be acceptable, every geographer and geologist interested in ice will appreciate these clear descriptions and excellent illustrations of the earth's great glaciers—they make up into a most presentable book." G. W. L.

+ Nature. 88: 71. N. 16, '11. 630w.

R. of Rs. 44: 124. Jl. '11. 190w.

"The book is thus a compendium of a large range of specialised literature, rather than a complete treatise on the characteristics of existing glaciers. The author writes like a thoughtful student who is not to be tempted into fine language; but his words do not always express what he intends."

+ — Sat. R. 112: 337. S. 9, '11. 1050w.

Hobhouse, Leonard Trelawney. Liberal-
11 ism. *75c. Holt. 11-35872

Number sixteen in the "Home university library." The following chapter headings show the scope of the work: Before liberalism; The elements of liberalism; The movement of theory; "Laissez-faire"; Gladstone and Mill; The heart of liberalism; The state and the individual; Economic liberalism; The future of liberalism. Bibliography and Index.

A. L. A. Bkl. 8: 149. D. '11. ✠

"It would be impossible to have the essential principles of any political creed more clearly stated than they are in this little book. Professor Leonard Hobhouse is a philosopher and a master of precise statement; though he employs here close processes of reasoning in a small space there is not a paragraph or a sentence that is too elliptical to be easily understood. From this point of view the book is an exceptional achievement. But we hope and believe that the book, through those very virtues, will do as much to make people draw back from the creed propounded as it will do to attract and convert."

+ — Spec. 107: 248. Ag. 12, '11. 1800w.

Hobhouse, Leonard Trelawney. Social evo-
12 lution and political theory. *$1.50. Lemcke. 11-29862

The substance of eight lectures given on the Beer foundation under the Faculty of political science of Columbia university during April, 1911. The chapters are: The meaning of progress; Progress and the struggle for existence; The value and limitations of eugenics; Social harmony and the social mind; Social morphology; The growth of the state; Evolution and progress; Social philosophy and modern problems; The individual and the state.

Hobley, Charles Willam. Ethnology of A-
6 Kamba and other East African tribes. (Cambridge archaeological and ethnological ser.) *$2.50. Putnam.

A two-part monograph of the A-Kamba, the purest representations of the Bantu stock in British East Africa. Part 1 is a survey of the A-Kamba tribe; Part 2 contains the amplification of jottings made among various other tribes. "Of special importance are the notes on the social organization of the Masai, among whom a geographical grouping is replacing the older clan grouping; the marks branded on the cattle correspond to the latter, while the designs on the shields have a territorial significance. Mr. Hobley directs attention to the promising field for research, not only in the ethnology but in the archæology of British East Africa." (Nature.)

"Mr. Hobley has again put ethnologists in his debt by giving another series of observations on certain tribes of British East Africa." A. C. Haddon.

+ **Nature.** 86: 45. Mr. 9, '11. 700w.

"The book before us is a pattern of what may be done by the administrator; it is a straightforward statement of facts, free from ill-founded general conclusions and personal conjectures, and from those irritating flashes of Mutual improvement society wit, of which some writers in this field are so fond."

+ **Sat. R.** 111: sup. 6. Mr. 25, '11. 340w.

+ **Spec.** 106: sup. 130. Ja. 28, '11. 180w.

Hobson, Harriet Malone. Jinks' inside.
10 **$1. Jacobs. 11-24399

Jinks is a little lad of the gutter—self reared in the mud of "Paradise Alley." He is near of kin to Mrs. Burnett's "Dawn." Underneath his soil and rags beats a stout little heart that can champion playmates, defend dogs, and endure all manner of cold and hunger. Once when asked if he was hungry he answered, "Mister, I ain't never been nothing else but hungry in my life." Being one day the object of an act of kindness, he becomes for the first time conscious of an "inside" as he calls it, that talks to him, a mighty inner force that he cannot understand, but which compels him to make a clean breast of all his meanness and wrong doing. And so his spiritual evolution begins and is helped along by a philosophical Irishman who, when cautioned as to the risk he was running in helping a doubtful waif answers, "Faith now, Sir, And 'tis easy shook a man's standing must be if a deed of mercy's going to dislodge him from his perch and 'tis meself that thinks he'd better come on down, quiet and easy like, before 'tis discovered what a slippery foothold he's got."

"A good story not as well told as it should be. The illustrations by an unmentioned artist improve matters considerably."

+ — **N. Y. Times.** 16: 749. N. 26, '11. 300w.

"This little book is not an unpleasant reminder of 'David Harum' and 'Mrs. Wiggs of the cabbage patch.'"

+ **N. Y. Times.** 16: 795. D. 3, '11. 150w.

Hobson, John Atkinson. Modern outlook:
5 studies of English and American tendencies. *$1.50. Estes.

(Eng. ed. 10-26826)

"A reprint of essays on social questions which have appeared at intervals during the past three years in the London 'Nation.' A rough grouping into five sections has been made. One section deals with a variety of topics classed as 'Life and letters'; another with 'The woman of the future'; a third with 'American traits'; a fourth with 'The church of the future'; while a fifth is given the comprehensive heading, 'Of politics.'"—Dial.

"As a whole, the collection has more than average interest for the cultured reader."

+ **A. L. A. Bkl.** 8: 149. D. '11.

"His eulogy of Tom Paine is a manly, serviceable utterance; and his witty essay 'Copartnership in nature' may be recommended to all who view too seriously their property in land."

+ — **Ath.** 1910, 2: 322. S. 17. 160w.

"The book will be valuable throughout the English-speaking world because of its biting and austere comment upon many ideas, movements, and currently-accepted beliefs that are in themselves founded upon erroneous theories. Every page is informed with a sound philosophy, and the essays into which the treatment is broken are short enough to permit consideration from the busiest man of affairs." H. P. Willis.

+ **Dial.** 50: 354. My. 1, '11. 650w.

"The articles on social and literary subjects are readable and shrewd, but what can be said for those which deal with religious and political topics except that this is the sort of thing readers of liberal papers like and are accustomed to?"

+ — **Sat. R.** 110: 395. S. 24, '10. 1000w.

"The 'middle' articles in the 'Nation' are always remarkable for their range and the freshness of their point of view, and in this volume Mr. Hobson has collected some of his recent contributions to that paper. Mr. Hobson is so often a delightful guide and companion that we would suggest that in his next collection of essays, for the benefit of those who do not share his particular party views, he might as an act of grace leave heated topical questions for another volume."

+ — **Spec.** 105: 696. O. 29, '10. 1300w.

Reviewed by Lillian Brandt.

+ **Survey.** 26: 627. Jl. 29, '11. 200w.

Hobson, John Atkinson. Science of wealth.
11 *75c. Holt. 11-18626

Number eleven of the "Home university library." It is a study of the structure and working of the modern business world in which wealth is made and distributed as income to those who have made it or can lawfully get hold of it. And, presuming no knowledge of economics, it describes the ways in which the productive powers of labor, ability, land, capital and society are applied in the various trades, arts and professions, for the production of material goods and services, and the ways in which the payment for this work is regulated and carried out.

"Readable and useful as a summary or as an introduction to the study of the subject with special reference to the not universally accepted theories which the author has developed at greater length in 'The industrial system.'"

+ **A. L. A. Bkl.** 8: 103. N. '11.

Spec. 107: sup. 523. O. 7, '11. 300w.

Hobson, Robert L. Worcester porcelain.
1 *£6. 6s. Quaritch, Bernard, London.

A11-1952

"The text, though its author explains that it is written from the standpoint of the collector rather than of the historian, gives an exhaustive account of the development of the china making industry in England. . . . He gives a Catalogue raisonné of workman's marks, including those on continental and Oriental as well as English procelain; and Analysis of the constituents of Old Worcester . . . and a series of useful Tables of values and auction prices, preluded by a quotation from a Christie's catalogue of 1769. . . . Many of [the illustrations] are in colour, and chromo-lithography has been employed in preference to cheaper processes."—Int. Studio.

"A work that will at once take rank as a standard and thoroughly up-to-date authority on the art of which it treats, that is of very special interest as having been from first to last purely and characteristically English. It is the illustrations which give to the new volume its chief distinction, the greater number being

Hobson, Robert L. —*Continued.*
from specimens in private collections not accessible to the general public."
+ **Int. Studio.** 42: 255. Ja. '11. 270w.

"This is far more than a sumptuous work for the library table; it is an invaluable monograph for collectors of one of the most interesting occidental porcelains. Some chapters, indeed, might be criticised as being a little overweighted with citations from original documents and other details."
+ + — **Nation.** 91: 642. D. 29, '10. 1200w.

"He knows his subject to the uttermost, and his exposition is splendidly illustrated by a series of coloured plates which leave little to be desired. It is enough for us to call the attention of the expert and the collector to this magnificent record of a great industry."
+ — **Spec.** 105: 912. N. 26, '10. 400w.

Hochberg, Fritz von, count. Eastern voy-
3 age: a journal of travels through the British empire in the East and Japan. 2v. *$10. Dutton. A11-1624

"The journeys of which [this] book forms a record deal—except in Japan—with beaten tracks." (Ath.) "There are numerous illustrations in color, and in black and white: of which the latter are by far the less objectionable. The distinguished traveler seems to have had no particular itinerary other than that suggested by whim. He viewed at least a considerable part of the British empire in its eastern extension, and Japan. Possibly the chapters on Australia and New Zealand will prove most interesting to the American reader."—Ind.

"In his remarks on the subjects of the European and American powers met by him in his travels the author shows German prejudice, except when Germans are concerned. It is, perhaps, necessary to warn ladies against two stories in the second volume, which mar an otherwise blamelessly decent narrative."
— **Ath.** 1910, 2: 731. D. 10. 340w.

Ind. 70: 414. F. 23, '11. 90w.

"The persevering reader will find so much that is really entertaining in the outspoken record that he will simply regret that it had not been carefully edited before publication."
+ — **Nation.** 92: 451. My. 4, '11. 300w.

"It is a condiment among the travel books—all bitter-sweet. The book is very 'smart.' The reader seems to share the author's vivacity, his keen pleasure in meeting people, his criticisms and ridicule that spares none. One feels that he is in good company—even though the narrator himself be sensitive to a fault and a pessimist. Of course the author may not intend that what he writes shall be taken seriously. If he does not, and the reader falls into his mood, the volumes will be enjoyed immensely. If the reverse is true, 'An eastern voyage' ceases to be a book of travel and becomes an amusing fiction."
+ — — **N. Y. Times.** 16: 141. Mr. 12, '11. 850w.

"The most interesting portion of the book is that which deals with India and Cashmere, and here we have the benefit of Count von Hochberg's very skilful pencil. We may envy Count von Hochberg his artistic talent, and even more, perhaps, that faculty which enables him to wander over a world peopled by vulgarians and Philistines, strong in the consciousness of being the one superior person."
+ — — **Sat. R.** 111: 367. Mr. 25 '11. 1400w.

Hodges, Rev. George. Everyman's reli-
11 gion. *$1.50. Macmillan. 11-26625

The essential elements underlying every man's religion are presented in fifteen chapters as follows: The background of religion; The fundamental facts of religion; Religion and revelation; Religion and miracle; The supreme disclosure of God; The supreme requirement of religion; The Christian definition of character; The practice of religion; Religion and the world; Religion and the flesh; Religion and the devil; The reënforcement of religion; The means of grace; The attainment of happiness; The life everlasting.

+ **Bib. World.** 38: 434. D. '11. 60w.

Hodges, Rev. George. Training of children
5 in religion. *$1.50. Appleton. 11-10757

A book for parents and teachers in which are given suggestions that "may enable them with a clear mind and a fair result to perform their responsible duty." Contents: The securing of independent goodness; The conditions of human nature; Domestic theology—The being of God, The nature of God, The manifestation of God, The salvation of man: The silent instruction of example; The practice of prayer; A treasury of devotion; The Bible and the children; A household lectionary; The Sunday-school teacher: Sunday and the children; The church and the children; The good child.

"Many questions perplexing to parents are answered frankly and helpfully."
+ **A. L. A. Bkl.** 7: 423. Je. '11. ✠

"As a handbook on religious education for children, the book is quite complete, and its only drawback is, perhaps, technicalities which would not attract the general reader."
+ — **Lit. D.** 42: 1014. My. 20, '11. 150w.

"The book should be read by all parents who wish to train their children into Christian men and women. Especially should it be read by those to whom the modern critical view of the Bible presents serious difficulties in regard to the child. And all who wish to make Sunday at once a day of religion and of joy should read the chapter on 'Sunday and the children.'"
+ **N. Y. Times.** 16: 355. Je. 4, '11. 250w.

Hodgetts, Edward Arthur Brayley. House
6 of Hohenzollern: two centuries of Berlin court life. *$5. Dutton. (Eng. ed. 11-11574)

The title "explains with accuracy the contents of the book. Its author is not much concerned with the campaigns and constitutions which have built up the German empire under the hegemony of Prussia. Such matters he deals with briefly and sometimes allusively. But we are told a good deal about coronations and other ceremonies; and a long procession of kings, queens, ministers, functionaries, and favourites passes before us. Anecdotes not always of a pleasant character abound."—Ath.

+ — **A. L. A. Bkl.** 8: 19. S. '11.

"There are minor blemishes, on the whole Mr. Hodgetts may be congratulated on having produced a spirited, if slightly incoherent study of a great dynasty. His index is not good."
+ — **Ath.** 1911, 1: 505. My. 6. 280w.

"Entertaining and gossipy book."
+ **Ind.** 71: 702. S. 28, '11. 630w.
— **Nation.** 93: 17. Jl. 6, '11. 300w.

"Mr. Hodgetts's narrative creates impressions more incisive, by its simplicity, than those gained from abler and lengthier works."
+ **N. Y. Times.** 16: 415. Jl. 2, '11. 950w.
+ **Outlook.** 98: 355. Je. 17, '11. 90w.
R. of Rs. 43: 763. Je. '11. 110w.

Hodgkinson, E. H. Tyranny of speed.
7 **$1.25. Lane.

A reasonable and temperate discussion of the disease of speeding, its symptoms and its remedies. "It is the author's idea that, for the good of all classes, excessive speed should be checked and all reckless driving stopped, and so, because of the impossibility of effective control, he argues that the use of motor cars capable of high speeds should not be allowed. He thinks that the maximum speed limit of twenty miles an hour is adequate and reasonable, and that

machines which tempt drivers to exceed that limit are a public menace. Mr. Hodgkinson holds that the authorities do not enforce as strictly as they ought the present law, that the motor car and all its fittings shall not be likely to cause damage to any person on the highway, and he submits a number of suggestions which he thinks, if carried out, would have a salutary effect upon the speed mania." (N. Y. Times.)

"We have no criticism to offer regarding the writer's conclusions, and little regarding his method of presenting them; but we cannot help thinking he uses too many words."

+ — **Ath.** 1911, 1: 418. Ap. 15. 550w.

N. Y. Times. 16: 372. Je. 11, '11. 200w.

Hodgson, Francis Cotterell. Venice in the
7 thirteenth and fourteenth centuries: a sketch of Venetian history from the conquest of Constantinople to the accession of Michele Steno, A. D. 1204-1400. *$3.50. Scribner.

(Eng. ed. A11-1443)

A six hundred page narrative of the history of Venice during the two hundred years from the Latin conquest of Constantinople in 1204 to the accession of Michele Steno in 1400. It supplements the author's "Early history of Venice" and emphasizes Italy's efficiency in her constitution and government during the period.

+ **A. L. A. Bkl.** 7: 424. Je. '11.

"It would be impossible, within the compass of short notice, to do justice to the learning and research of which this book is the result. Even the specialist will find him difficult reading, and he does not give himself a chance with the general reader."

+ — **Ath.** 1911, 1: 10. Ja. 7. 280w.

"Is obviously the fruit of considerable research. Unfortunately, however, in at least one portion of the book, the Levantine relations of Venice, that reasearch has not been brought up to date, and the great mass of new material accumulated since the time of Gregorovius has not been utilized." W: Miller.

+ — **Eng. Hist. R.** 26: 572. Jl. '11. 550w.

"It is this sense of proportion, this appreciation of the relations between cause and effect which Mr. Hodgson lacks; and, lacking it, there is no room within the limitations he has set to use his imagination, even if he possessed it."

+ — **N. Y. Times.** 16: 390. Je. 18, '11. 370w.

"While the narration may not err on the side of over-picturesqueness it certainly discloses an attractive poise and proper perspective."

+ **Outlook.** 98: 312. Je. 10, '11. 70w.

"The narrative itself is worthy of the setting, and the history it contains is thoroughly sound. It represents wide and careful study, illuminated by original thought, which seems to us unusually wise and penetrating. The book is written in a grave and simple style, which is always admirably clear, and we may commend it as an example of good working prose."

+ **Spec.** 106: 885. Je. 10, '11. 1500w.

Hodson, T. C. Naga tribes of Manipur.
6 *$3. Macmillan. (Eng. ed. 11-12442)

This monograph of anthropological significance, descriptive of the Nagas [included in the Tibeto-Burman group of races], is issued by the government, Eastern Bengal, as one of the series which already includes volumes on the Khasis, Meitheis, Mikirs, and Garos. The survey extends only to the branch of the tribe settled in Manipur, numbering about 100,000 out of the total population of 162,000 in British India.

"Mr. Hodson is to be warmly congratulated on having produced a work of first-rate anthropological interest and importance."

+ **Ath.** 1911, 1: 423. Ap. 15. 1450w.

"Mr. Hodson's careful review of the tribal and village customs, particularly the institution of taboos and the use of the communal house for males, superstitions, and religious beliefs, a survey largely based on personal intercourse with the tribe, forms an important contribution to the ethnology of India."

+ **Nature.** 86: 215. Ap. 13, '11. 470w.

+ **Sat. R.** 111: 720. Je. 10, '11. 50w.

"Mr. Hodson knows the country well in virtue of a long residence, and has studied all the literature available that concerns it. These qualifications give the book a value which it would be difficult to exaggerate. The author leaves nothing untouched."

+ **Spec.** 107: 558. O. 7, '11. 210w.

Hoffman, James David, and Raber, Ben-
2 **jamin Frederick.** Hand-book for heating and ventilating engineers. $3.50. James D. Hoffman, La Fayette, Ind.

10-21313

A pocket manual prepared for classroom use. "The author is careful to disclaim any attempt to present new principles or data, the merits of the work lying rather in arrangement, application and publication in 'pocketbook' form. Practical features of design have been considered, but the theoretical side of the subject has been accentuated in the belief that if this is well understood its applications will follow readily. Heat, air and heat losses from buildings are discussed first, and then furnace, hot water and steam heating plants are taken up. Fan and vacuum systems are described and there is a long chapter on district heating. There are short sections on temperature control and electrical heating and an appendix of tables and diagrams used in design work." (Engin. Rec.)

"This little book brings together in a convenient form the matter relating to modern practice in heating and ventilation. The illustrations in the book are not of the same order of merit as the matter, in many instances the details are rendered illegible by over-shading and over-crowding." R. P. Bolton.

+ — **Engin. N.** 65: sup. 8. Ja. 19, '11. 800w.

"The book is a valuable contribution to the very small number of works on the subject and is full of sound practical advice, particularly on furnace heating."

+ **Engin. Rec.** 62: 502. O. 29, '10. 260w.

"The book is up to date in the most recent developments of the heating art."

+ **Indust. Engin.** 9: 310. Ap. '11. 170w.

Holbrook, Richard Thayer. Portraits of
12 Dante, from Giotto to Raffael. *$6.50. Houghton.

"A splendid volume artistically illustrated with almost countless clear and beautiful reproductions, some in color, at least two of them novelties. The work is, however, far from being a mere picture-book. It is a collection of all accessible evidence bearing on the origins and the authenticity of the important Dante portraits down to 1512, accompanied by intelligent and judicial discussion. There is also a rapid characterization of some hundred other presentments of the poet; and, at the close, a comprehensive bibliography and an index."—Nation.

"The book is a valuable addition to Dante literature, for which all serious students of the great Tuscan will be grateful."

+ **Ath.** 1911, 2: 635. N. 18. 230w.

"Valuable to students who have here much interesting discussion of a fascinating theme. The charming reproductions will make the work one of permanent value."

+ **Lit. D.** 43: 1118. D. 9, '11. 150w.

"Professor Holbrook is to be congratulated, not only on the fulness of his material, but also (even if one does not accept unreservedly

Holbrook, Richard Thayer—*Continued.*
all his conclusions) on the good sense he has displayed while dealing with a most elusive theme."
+ — **Nation.** 93: 526. N. 30, '11. 400w.

Holcombe, Arthur Norman. Public ownership of telephones on the continent of Europe. *$2. Houghton. 11-1782
3

"Dr. A. N. Holcombe, of Harvard university, has spent two years in Europe trying to find out just how the telephone business has been managed in those countries where it is under public authority. He has written a book of nearly 500 pages setting forth the facts that he has discovered and attempting, in the conclusion, to interpret the significance of European experience for the American reader. Far from advocating any particular policy for adoption in the United States, Dr. Holcombe sets forth the results of European experience in public management and leaves the reader to form his own opinion of the relative value of such experience."—R. of Rs.

"Fulness, clearness, and impartiality are the dominant characteristics of the book." C: F. A. Currier.
+ **Am. Econ. R.** 1: 827. D. '11. 400w.

"The volume is a thoroughly commendable work. The author has a good grasp, not only of the details of his subject, but also of the workings of political institutions and of the literature of economics; his judgments are conservative and sane." E. R. Johnson.
+ **Am. Hist. R.** 16: 857. Jl. '11. 480w.
— **A. L. A. Bkl.** 7: 381. My. '11.

"Will serve as an excellent antidote to Casson's 'The history of the telephone,' which is written with a single eye to the glorification of private telephone operation in general, and of the American telephone and telegraph company in particular. Holcombe has given us a careful, exhaustive and impartial book. It will be a necessary reference book wherever the problems of telephone franchises, telephone consolidation, telephone rates, telephone service and public regulation are acute." D. F. Wilcox.
+ **Am. Pol. Sci. R.** 5: 316. My. '11. 850w.

"One of the most thorough and painstaking industrial studies that have appeared for many a day." G: D. Hartley.
+ **Ann. Am. Acad.** 38: 303. Jl. '11. 500w.

"The book as a whole is an interesting and valuable contribution to the literature of public ownership."
+ **Engin. N.** 65: sup. 72. My. 18, '11. 1250w.

"Neither the enthusiastic supporter of public ownership nor the pronounced opponent of all extensions of public activity will be altogether satisfied. And the general reader may be somewhat disappointed at the lack of sweeping realizations and any effort at literary elegance. But the serious student will find here the essential facts." J: A. Fairlie.
+ — **J. Pol. Econ.** 19: 600. Jl. '11. 1400w.
R. of Rs. 43: 383. Mr. '11. 150w.

"He gives facts, and his book cannot fail to be useful."
+ **Spec.** 106: 972. Je. 24, '11. 60w.

"In any discussion of the subject of government ownership a fundamental question is: what rates are being charged for the service and how do these rates compare with those charged by private enterprise? It is here that we find the present book somewhat disappointing. What the author has done is to furnish a careful history of the public telephone experience of Continental Europe, clearly and attractively written. In thus contributing to our knowledge of an important subject he has performed a valuable service." F. R. F.
+ — **Yale R.** 19: 431. F. '11. 700w.

Hole, Rev. Charles. Manual of English church history; with a preface by the Very Rev. H: Wace. *$1.25. Longmans. 11-35106
4

A church history with special emphasis on the reformation era. "Here the author deals with a limited period, easily grasped as a whole and in which the divisions by reigns correspond with the natural divisions of the subject. In the sections on the Hanoverian church the order is confused, the thread repeatedly broken, and the treatment often falls into what are little better than poorly connected sketches. . . . The book is supplied with abundant references to sources and literature." (Am. Hist. R.)

"This is a book of very uneven merit. The sections on the reformation, about a third of the whole, are the best. There are in it many excellent summaries and numerous clear-cut statements and explanations. But the book lacks the form, and is too bristling with facts, to be acceptable to the average reader, and it is without that careful arrangement necessary to be highly profitable as a text-book or manual. It is full of information, especially in the modern period, yet not full enough to be a useful book of reference. One cannot help regretting that the author had not subjected the book to a severe editor and written with the benefit of his criticism." J. C. Ayer, jr.
+ — **Am. Hist. R.** 16: 660. Ap. '11. 400w.

"Terse and condensed but readable history of the church from 208 A. D., written from the orthodox viewpoint but impartial throughout."
+ **A. L. A. Bkl.** 7: 232. F. '11.

"The book is unworthy of a university man, for it is utterly lacking in the one great characteristic of the true scholar—intellectual honesty. It is inaccurate, trivial, insulting, and would be denounced by many members of his own communion as a most prejudiced and partisan perversion of history."
— — **Cath. World.** 93: 815. S. '11. 930w.

Holland, Bernard Henry. Life of Spencer Compton, eighth duke of Devonshire. 2v. *$9. Longmans.
12

A narrative of the political life of the late Duke of Devonshire in which the biographer's "selection of letters is admirable; his extracts from speeches judiciously sparing; and his chronological arrangement of a long career is clear. . . . Lord Hartington's career, passing over the first fifteen years of his life in the House of commons, may be divided into four compartments. There was his leadership of the Liberal party in opposition during Gladstone's so-called retirement, from 1874 to 1880: there was his service in Gladstone's government from 1880 to 1885 as Secretary for India and Secretary for war: there was his separation from and defeat of Gladstone in 1886 on home rule: and there was his quarrel with Mr. Balfour and Mr. Chamberlain about tariff reform in 1903." (Sat. R.)

"As a political record of a distinguished public man these volumes have many merits. They are well-written and well-informed; and, though rather diffuse, they exhibit the Duke of Devonshire's career with some skill. Here and there they exaggerate the importance of their subject."
+ — **Ath.** 1911, 2: 584. N. 11. 1000w.

"This biography is successful at least in putting the reader in a position to understand why its subject came to be regarded as *the* Duke in England, as no man had been since Wellington's day. Mr. Holland's editing is, on the whole, praiseworthy, though not ideal. Several misprints have escaped him, he has let in too many letters which only lumber the page, while his comments on world affairs and home politics are needlessly long and too often inept."
+ — **Nation.** 93: 466. N. 16, '11. 1750w.

"I have read all, and reviewed most of the biographies of the statesmen of Queen Victoria's reign. I have no hesitation in saying that Mr. Bernard Holland's life of the late Duke of Devonshire is the best biography that has appeared in my lifetime. Whether regarded as history, politics, or literature, it is, in my judgment, better done than Lord Morley's 'Gladstone' or Mr. Monypenny's 'Disraeli.'" A. A. Baumann.

+ + **Sat. R.** 112: 546. O. 28, '11. 1700w.

"Mr. Holland has done no more than justice to a patriotic statesman and a great man."

+ **Spec.** 107: 642. O. 21, '11. 2400w.

Holland, Clive. Belgians at home. *$3.50. [12] Little.

An informing book that "deals with Belgium and its people from the point of view of a rambler who has at various times cycled and travelled many hundreds of miles along its highways and by-ways, and has sought to learn something of its past history, greatness and romance, and to see many of its greatest architectural and art treasures in most of its known, and some of its comparatively unknown, towns and villages." "An outline of Belgian history from the earliest times to the present forms the opening chapter, after which come descriptions of the people and good accounts of the more interesting places, both seaside and inland. Ghent, Bruges, Waterloo, Louvain, Malines—these and other names, not to mention Brussels and Antwerp, catch even a cursory reader's eye and promise no little entertainment in the chapters devoted to the romance, the charm, and the varied historic, artistic, and architectural attractions of these storied towns and villages." (Dial.)

+ **Dial.** 51: 477. D. 1, '11. 170w.

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+ **Ind.** 71: 1080. N. 16, '11. 20w.

"His book is an excellent 'vade mecum' for the tourist who elects to spend a vacation in Belgium, and who hopes to achieve from his stay there that somewhat difficult combination for the pleasure-seeker, entertainment and instruction."

+ **Lit. D.** 43: 1118. D. 9, '11. 200w.

"Gives a very good exposition of Belgium and her people."

+ **N. Y. Times.** 16: 764. D. 3, '11. 50w.

"The book leaves the reader with the impression that its author is thoroughly familiar with his subject."

+ **Outlook.** 99: 933. D. 16, '11. 90w

Holland, Elizabeth Vassall, lady. Spanish [5] journal; ed. by the Earl of Ilchester. *$4.20. Longmans.

A journal that "deals with the accounts of two visits to Spain, the first in 1802-05, the second 1808-09. The earlier journey was undertaken in the hope of benefitting the health of Charles, the eldest boy of the Hollands, for whom the doctors had prescribed a change of climate." (N. Y. Times.) "The second section of the 'Journal' covers the years 1808-9, and is thus concerned with the early part of the Peninsula war. The Hollands were exceptionally qualified to get accurate information, since the husband's well-known sympathy with the Spanish cause had gained him many friendships, while the wife had a capacity almost imperial for obtaining her own way." (Ath.)

"Hardly equals in interest and importance the two volumes of her journal which were noticed in 'The Athenaeum' of November 14th, 1908. There is, for one thing, rather too much guide-book about it—intelligent guide-book, but still mere travellers' descriptions of buildings and pictures. Altogether this is a most lively picture of warfare in a Latin country, and we get a vivid idea of Napoleon's system of campaigning as carried out by his more ruthless officers."

+ — **Ath.** 1911, 1: 94. Ja. 28. 550w.

"Not the least interesting thing in the volume is a series of brief character sketches at the end of the first section of the journal."

+ — **Nation.** 93: 82. Jl. 27, '11. 350w.

"It is, indeed, a book of exceptional interest. Written with sincerity, it records events that took place during an exciting time in the world's history, and in a country which, whatever other shortcomings may be charged against it, has never been lacking in human interest."

+ **N. Y. Times.** 16: 251. Ap. 23, '11. 1000w.

"There are a few flashes here and there, a touch now and then which only makes the pages that precede and follow a trifle more flat; but this is assuredly not a book which a man will take down when the winter fire is dying away to sip a few paragraphs with feet on the hob before turning in. And the reason, however we may account for it, is not far to seek. There is neither the colour of Spain, nor the roll of the distant drum throbbing outside, nor, most important of all, a woman's personality pulsing through the annalistic record. Yet the journal is most useful and historically valuable. It will go on to the specialist's shelf after it has been pencilled and digested."

+ — **Sat. R.** 111: 395. Ap. 1, '11. 1250w.

"Lady's Holland's notes are valuable as giving the Spanish views of the progress of the struggle [the Peninsular War], but for this very reason they stand in constant need of correction where the acts of the British generals are criticized. Lord Ilchester has done what is wanted in this way both by notes and by appendix of unpublished letters."

+ **Spec.** 107: 22. Jl. 1, '11. 730w.

Holland, Rupert Sargent. Boy scouts of [9] Birch-bark island. *$1.25. Lippincott.

11-13522

The boys of the Black Hawk, the Silver Fox and the Eagle patrols, in charge of their scout master, go into summer camp on Birch-bark island. The island seems made to order for a boys' camp, for there are enticing little bays and coves and inlets, a river, a mysterious lake and a level meadow which proves an ideal location for a diamond. The adventures are of the wholesome, healthy sort such as any party of boys might encounter in a summer out of doors; and even the real adventure, in which real robbers are captured, is carried thru with such joyous boyishness that any touch of melodrama is avoided.

Holland, Rupert Sargent. Historic girl- [4] hoods. **$1.50. Jacobs. 10-28484

"Takes up the girlhoods of twenty-one women who were famous for almost as many different reasons, tells the story of their youthful lives and briefly outlines the events which led them into the highway to fame." (N. Y. Times.) They are Saint Catherine, Joan of Arc, Vittoria Colonna, Catherine de' Medici, Lady Jane Grey, Mary Queen of Scots, Pocahontas, Priscilla Alden, Catherine the Great, Fanny Burney, Sarah Siddons, Marie Antoinette, Josephine, Dolly Madison, Louisa of Prussia, Charlotte Brontë, Victoria, Florence Nightingale, Jenny Lind, Rosa Bonheur, and Louisa May Alcott.

"The sketches are direct and fresh in style and fairly accurate."

+ **A. L. A. Bkl.** 7: 304. Mr. '11.

"The author has kept close to facts as the basis of the stories, but has not hesitated to clothe these with imagined conversation and incident in keeping with his subject, in order to vitalize his subjects and make his pages more readable."

+ **N. Y. Times.** 16: 166. Mr. 26, '11. 320w.

Holland, Rupert Sargent. Historic inven-
10 tions. **$1.50. Jacobs. 11-23819

Interesting chapters on historic inventions from the first printing press to the airship of the Wright brothers. They are: Gutenberg and the printing press; Palissy and his enamel; Galileo and the telescope; Watt and the steam-engine; Arkwright and the spinning-jenny; Whitney and the cotton-gin; Fulton and the steamboat; Davy and the safety-lamp; Stephenson and the locomotive; Morse and the telegraph; McCormick and the reaper; Howe and the sewing-machine; Bell and the telephone; Edison and the electric light; Marconi and the wireless telegraph; The Wrights and the airship.

"Covers several inventions not discussed by Forman, is fuller on the biographical side and deals less with the history of inventions. On the whole, the two works are equally valuable and both are interesting."

+ **A. L. A. Bkl.** 8: 181. D. '11.

"There is a decided self-help quality to the stories." M. J. Moses.

+ **Ind.** 71: 1314. D. 14, '11. 70w.

"This attractive book is intended for the American boy with a mechanical turn of mind."

+ **Lit. D.** 43: 924. N. 18, '11. 150w.

"Mr. Holland succeeds in making good drama out of science."

+ **Lit. D.** 43: 1043. D. 2, '11. 150w.

"The book is up to date, the final consideration being 'The Wrights and the airship.'"

+ **Nation.** 93: 519. N. 30, '11. 50w.

Hollander, Jacob Harry. David Ricardo: a
11 centenary estimate. $1.25. Johns Hopkins. 11-3499

Three essays in the life, the work and the influence of Ricardo which summarize the present position of Ricardian inquiry. "The author reviews the agricultural ferment, the industrial expansion and the financial activity which characterized the period, as preliminary to his main theme." (Ann. Am. Acad.)

"Having taken serious exception to Professor Hollander's work in some of its details, the reviewer gladly returns to insist upon the unusual importance and excellence of the study, and to express his feeling of gratitude for the flood of light thrown upon a great but obscure figure in the history of economic thought." G: R. Wicker.

+ — **Am. Econ. R.** 1: 794. D. '11. 1750w.

"This publication is of the greatest interest to all students who desire to get at the foundations of economic science."

+ **Ann. Am. Acad.** 38: 641. S. '11. 110w.

"The life and work are treated with the abundant knowledge and sympathy which one would expect from an accredited 'Ricardian' like Dr. Hollander. Historians of economic doctrine must weigh all Dr. Hollander's opinions: some will not welcome his decided adhesion to the view that the main stream of economic thought still flows from Ricardo." J. H. C.

+ — **Eng. Hist. R.** 26: 633. Jl. '11. 270w.

Holliday, Carl. Cavalier poets. *$2.50.
11 Neale.

A study of the poets variously known as Metaphysical, Cavalier, Rhetorical, Fantastic and Caroline. It is a study intended for the general reader as well as the student of literature and takes into consideration the lives, the times and the poetry of some twenty of the school.

+ **R. of Rs.** 44: 762. D. '11. 130w.

Holmes, Thomas Rice Edward. Cæsar's
11 conquest of Gaul. 2d ed. *$7.75. Oxford.

"Since January, 1909, when the first edition of this book was exhausted, Dr. Rice Holmes has been revising it in the light of recent research. The revision has been word for word, and the book has been largely rewritten. In part 2 especially changes have been made. Some articles have disappeared, others have been lengthened to admit of fresh information or recent theories, and yet others are entirely new. But the author claims that 'the instances in which conclusions reached in the old edition have been altered are rare.'" (Ath.) "We may remind our readers that the work contains an introduction, a narrative of the campaigns founded on that of Cæsar, and a number of illustrative essays. Among the subjects of these are the literary history of the Commentaries, the Credibility of the narrative, the Ethnology of Gaul, geographical matters and various questions—social, political, and religious." (Spec.)

"There is no need now to say that Mr. Rice Holmes's scholarly, scientific, interesting, and comprehensive work is likely to hold the field for years to come."

+ **Ath.** 1911, 2: 128. Jl. 29. 150w.

"Dr. Rice Holmes has done a real service to everyone who values his country's greatness in placing that story before us in a form which will appeal to every reader, be his profession what it may. A blemish or two may be pointed out only for correction in a third edition."

+ — **Sat. R.** 112: 273. Ag. 26, '11. 1550w.

"Valuable work."

+ **Spec.** 107: 500. S. 30, '11. 130w.

Holmes, Rev. Thomas Scott. Origin and
11 development of the Christian church in Gaul during the first six centuries of the Christian era. *$4. Macmillan. 11-26800

The Birbeck lectures delivered in Trinity college, Cambridge in 1907 and 1908 by the Chancellor and Cannon residentiary of the Cathedral church of Wells and Examining chaplain to the Bishop of Bath at Wells. "The main topics which the author set before him were, first, the real history of the Christianization of Gaul, and next the steps by which the Bishop of Rome acquired authority over this church, though solid claims of independence were made in it. Both these topics he has treated with great care and completeness." (Ath.)

"He is dull, and dull on a subject which other writers have succeeded in making bright and interesting. However deeply the reader respects his learning, it is a labour to get through his book."

— + **Ath.** 1911, 2: 8. Jl. 1. 1150w.

"The subject, on which no general work in English had previously appeared, is of great interest, and it is therefore to be regretted that the author did not work over his matter again and publish it in another form, thereby avoiding the frequent repetitions, omissions, and absence of connexion which are almost inevitable in a series of lectures and detract from the literary character of the book." E. W. Brooks.

+ — **Eng. Hist. R.** 26: 758. O. '11. 1050w.

"Evidently the author has failed altogether to realize the significance of Irenaeus's contribution to Christian history. This is the radical defect of a work otherwise admirable."

+ — **Nation.** 93: 525. N. 30, '11. 250w.

Holt, Adelaide. Valley of regret. †$1.50.
7 Lane. 11-11218

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thor's credit, with remarkable convincingness—and husband and wife are parted. In what manner good is brought out of this evil is told in an entertaining fashion."—Ath.

"The book is written with a good deal of wit, and, in a measure, is noteworthy for the deft way in which the melodramatic threads are woven into the general fabric."

+ **Ath.** 1911, 1: 503. My. 6. 150w.

"It is perhaps an unusual fault to find, but there are too many vital and interesting characters in this book. There is no background of commonplace humanity, no steadying chorus of the uninspired. The result is that one leaves the story with a suspicion that, in spite of its excellence, it is too intense and that its author has yet to learn the lesson of restraint."

+ — **Nation.** 93: 99. Ag. 3, '11. 350w.

"The style is vigorous and the story 'goes,' but one wearies of the characteristics that have become almost the hall-marks of writers feminine—the brutal hero and, as the author herself euphemistically puts it, 'the badness of men, that women seem to have on the brain.'"

+ — — **N. Y. Times.** 16: 409. Je. 25, '11. 370w.

"The book, though not well constructed, is written in an interesting manner, and Betty the heroine is an attractive figure."

+ — **Spec.** 106: 738. My. 13, '11. 300w.

Holt-White, William Edward Bradden.

3 People's king. **$1.25. Lane. A10-1609

A short life of Edward VII. "He writes admiringly, describing Edward as a great King, a great man, and a great gentleman, always in harmony with his surroundings. This generous appreciation is entitled to considerably more weight than that of the casually formed judgment of the ordinary patriotic Englishman, for it comes from one who had exceptional opportunities for studying the King, inasmuch as he saw him frequently and in a great variety of circumstances. At the same time it may be said that Mr. Holt-White's estimate of King Edward is one in which all England would readily concur, for probably there never was a more popular sovereign." (N. Y. Times.)

A. L. A. Bkl. 7: 232. F. '11. ✠

+ **N. Y. Times.** 15: 673. N. 26, '10. 130w.

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+ **Ind.** 70: 1422. Je. 29, '11. 650w.

+ **Ind.** 71: 489. Ag. 31, '11. 160w.

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+ **Outlook.** 98: 505. Jl. 1, '11. 240w.

Spec. 107: sup. 48. Jl. 8, '11. 130w.

Homer. Iliad of Homer; tr. into English

3 hexameter verse by Prentiss Cummings. 2v. *$3. Little. 10-20399

"'The Iliad of Homer' done into English in the hexameter verse of the original—as a type of which Longfellow's 'Evangeline' is best known to English readers—has been attempted by Mr. Prentiss Cummings with remarkable courage in face of a prevailing belief that it cannot be done satisfactorily to scholars. Not the entire twenty-four books of the poem, however, but its main story, with its most celebrated passages, is included in Mr. Cummings's two volumes. The spirit of the Iliad is best expressed in such a prose translation as that of Lang, Leaf, and Myers. Less of it is apparent in the present metrical version."—Outlook.

Cath. World. 92: 692. F. '11. 190w.

"His industry and study of the problem of translation deserve strong praise. He makes valuable suggestions to any who would follow him. English readers who desire to know the main events of the 'Iliad' will find these volumes useful." C. F. C.

+ — **Class. J.** 6: 220. F. '11. 1050w.

"As to the sum total of Mr. Cummings's translation, it neither descends to the lowest nor rises to the highest."

+ — **Nation.** 91: 525. D. 1, '10. 520w.

"The performance has decided merit, especially for its simplicity and directness, its avoidance of poetic diction, and its search for the vigorous word. It has every advantage over such a version as Pope's but one: it is not in itself poetry of a high order. For the most part, the translator's simplicity is that of prose rather than of poetry. Whatever credit, therefore, he may properly be given for his industry, his ingenuity, his consistency, he still lacks the one thing needful."

+ — **N. Y. Times.** 16: 78. F. 12, '11. 600w.

"It tells the story well enough for the ordinary reader, and with an agreeable swing. It is, however, rather too free to content the scholar."

+ — **Outlook.** 96: 474. O. 22, '10. 250w.

R. of Rs. 42: 512. O. '10. 40w.

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8 blank verse, by Arthur G. Lewis. *$1.75. Baker. 11-14519

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+ **Ind.** 71: 255. Ag. 3, '11. 110w.

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+ **Lit. D.** 43: 582. O. 7, '11. 70w.

"The blank verse which Mr. Lewis has chosen for his version shows evident care, and the result, as a whole, is respectable, but, much as we should like to commend so pious a work, we cannot say it is more than respectable."

+ — **Nation.** 93: 60. Jl. 20, '11. 250w.

"His work is a scholarly production, presenting a literal translation of 'The Iliad' that is smoothly constructed and pleasingly phrased and about as Homeric as a translation could be."

+ **N. Y. Times.** 16: 496. Ag. 13, '11. 200w.

Honey, James Albert. South-African folk-

2 tales. **$1. Baker. 10-29733

A collection of South-African tribal tales translated from the native speech. They are mainly animal stories, originally Bushmen tales, that have been taken over by Hottentots or Zulus; a few are from the Dutch.

Honey, James Albert—*Continued.*

"Little or no literary artifice enters into them, but that will, for some readers, constitute their distinction."

+ **Ind.** 70: 474. Mr. 2, '11. 50w.

"Deserves prominent place [among folk-tale books]. The well-printed little book will be of value also to those who would know more intimately about South African life."

+ **Outlook.** 97: 289. F. 4, '11. 110w.

Hooker, Brian. Mona: an opera in three
9 acts. *$1.25. Dodd. 11-21186

Two years ago the Metropolitan opera company announced a competition for a prize of ten thousand dollars for the best grand opera, to be written in English and composed by an American. Professor Horatio Parker's opera, which the words of this poem accompany, took the first prize. The scene is laid in Britain during the days of the Roman rule, and a tragedy is built up about Quintus, the son of the Roman governor by a British captive, and Mona, the foster child of Enya and Arth and last of the blood of Boadicea.

"As actual literature it is not notably distinctive."

+ — **N. Y. Times.** 16: 710. N. 12, '11. 320w.

Hopkins, Albert Allis, ed. Scientific Ameri-
3 can cyclopedia of formulas, partly based upon the 28th ed. of Scientific American cyclopedia of receipts, notes and queries; 15,000 formulas. $5. Munn. 11-409

"For many years the well-known collection of receipts and notes compiled by Mr. Albert A. Hopkins has proved a valuable reference book for those who wished to know how to prepare and use the materials required in shops and homes for a great variety of purposes. Mr. Hopkins has been engaged for two years with a staff of assistants in preparing a new book of the same character, which has just appeared as a 1077-page volume of fine print, entitled 'The Scientific American cyclopedia of formulas.' About 30 per cent of the old book has been incorporated in the new one; the remainder of the new book is based mainly on information published in technical, scientific and drug journals, both American and foreign. The contents give about 15,000 formulas, while over 150,000 which were considered have been rejected."—Engin. Rec.

+ **A. L. A. Bkl.** 7: 357. Ap. '11.

+ **Engin. N.** 65: sup. 40. Mr. 16, '11. 90w.

"Some of the formulas printed might have been rejected without loss."

+ — **Engin. Rec.** 63: 231. F. 25, '11. 470w.

"The book is equally valuable for the home, office, factory, or workshop. The editor makes no extravagant claim when he says, the volume is 'as indispensable as a dictionary and more useful.'"

+ **Lit. D.** 42: 413. Mr. 4, '11. 80w.

Hopkins, Herbert Müller. Poems. *$1 Bad-
9 ger, R: G. 11-959

A handful of verse including translations from the classics, done by a college professor at odd moments.

"They are pleasing verses, embodying trim sentiments tastefully expressed, the work of a scholarly and cultivated mind." W: M. Payne.

+ **Dial.** 51: 106. Ag. 16, '11. 250w.

"There is no great poem in the book, but much promise, and much of that rare and precious thing, personality."

+ **N. Y. Times.** 16: 283. My. 7, '11. 130w.

Hopkins, William John. Indian book.
11 *$1.25. Houghton. 11-24386

Over twenty Indian tales which with few exceptions begin as follows: "Once upon a time, far up on the Missouri river, was a village where the Mandan tribe of Indians lived. And the lodges were round and were all covered with dirt, so that they looked like enormous earthenware pots turned upside down. In one of these lodges lived Mah-ha and Sha-ko-ka, his wife, and San-ja-ka-ko-ka and O-me-pah, his sons." The tales give various phases of the activities and pursuits of this representative Mandan family in whose lives may be read the history of the tribe.

A. L. A. Bkl. 8: 181. D. '11. ✠

"A most interesting reading book for children."

+ **Educ. R.** 42: 531. D. '11. 20w.

"We recommend Mr. Hopkins's book for the reason that it adopts a unique method of describing the habits and customs of the Indians in a story fashion." M. J. Moses.

+ **Ind.** 71: 1315. D. 14, '11. 70w.

N. Y. Times. 16: 598. O. 8, '11. 130w.

Horn, Kate. Edward and I and Mrs.
4 Honeybun. †$1.50. Brentano's.

"The pastoral adventures of Lord Edward Estcourt, second son of the Marquis of Adair and of his child-wife Gabrielle: how they endured poverty for a season at King's Chevral, a small property on the Suffolk broads; how they were there subject to the heavy-handed ministrations of a single servant, Mrs. Honeybun; how, for a period, they were delivered from her by one Seth Cattermole, agriculturist; how, in the dark hour of misfortune and financial stress, Mrs. Honeybun returned upon them in her true character—a blessing well disguised; how in due time, by the discovery of a hidden legacy, they were restored to happiness and abundance."—Nation.

"The mechanism of the story is feeble but Mrs. Honeybun and her distressingly arch lover are cleverly drawn."

— + **Ath.** 1910, 1: 213. F. 19. 130w.

"The story is told in a whimsically artificial wording, graceful, decorous, a little stilted, like the pose of the Chelsea shepherdess on Aunt Sabitha's book-shelf, and leaves the reader with a charming impression of the idyllic, at once naïve and antiquated."

+ — **Nation.** 91: 607. D. 22, '10. 200w.

"It is all impossible enough, but readable and innocent, pleasantly reminiscent of the novels of the age of sentiment, wherein nothing was allowed to mar the 'happy ever after' of a wedded pair."

+ — **N. Y. Times.** 16: 176. Mr. 26, '11. 120w.

Hornung, Ernest William. Camera fiend.
4 *$1.25. Scribner. 11-5186

"This is a book of mysteries, murders, and madness—in the clever well-known style of Hornung's best detective stories. The hero, a seventeen-year-old schoolboy, suffering from asthma, is a bit precocious, especially when he discusses psychic photography with the 'Camera fiend'; but, in his pursuit of a remedy for his trouble, he becomes involved in intricacies of crime that shake his soul and force him suddenly into a premature manhood. The crime is startlingly novel, and the solution needs a clever brain for its detection, which is found in Mr. Eugene Thrush, who assists the anxious father to find the missing boy."—Lit. D.

"Boys and men will like it."

+ **A. L. A. Bkl.** 7: 445. Je. '11. ✠

"Mr. Hornung's criminal savant is unconvincing, and by taking more trouble he might have lifted his story above the sensationalism. As it is, despite obvious flaws, it has the elements of popularity."

+ — **Ath.** 1911, 1: 273. Mr. 11. 120w.

"Mr. Hornung is invariably entertaining."
+ Ind. 70: 620. Mr. 23, '11. 30w.

"The action is swift and the narrative convincing. Lovers of thrilling adventure will welcome the 'Camera fiend.'"
+ Lit. D. 42: 636. Ap. 1, '11. 130w.

"In his latest book, Mr. Hornung has tied himself down to a more matter-of-fact narrative style than the Raffles books, although it is still a style very much his own. But he has not sacrificed characterization, another element that is usually held superfluous in this type of story."
+ Nation. 92: 267. Mr. 16, '11. 230w.

"Is sufficiently novel in its plan and thrilling in its incidents to keep the reader going pretty well from the opening of the first chapter to the end of the last."
+ N. Y. Times. 16: 203. Ap. 9, '11. 520w.

Horstmann, Henry Charles, and Tousley, Victor Hugo. Electricians' operating and testing manual. *$1.50. Drake, F: J. 11-499
6

"This manual for the practical electrician, written by practical men of wide electrical experience, one of whom is chief inspector for the city of Chicago, contains information useful to those installing, testing and repairing the more common kinds of electrical apparatus."—Elec. World.

"While this practical material shows excellent selection in the subjects treated, the arrangement and discussion is not always most clearly or simply presented."
+ — Elec. World. 57: 1459. Je. 1, '11. 120w.

"The work of the authors seems to have been fairly well done on the whole, although it is not entirely above criticism."
+ — Engin. N. 65: sup. 23. F. 16, '11. 320w.
Indust. Engin. 9: 220. Mr. '11. 60w.

Horton, Rev. Robert Forman. Hero of heroes: a life of Christ for young people. *$1.25. Revell. 11-18249
12

A simply told life of Christ, prepared for children by a popular English preacher.

"A noteworthy little book. The erudition of a scholar is brought to bear on this life of Christ. Reading it, children will be helped to realize and visualize the Gospel narrative."
+ — Ath. 1911, 2: 518. O. 28. 60w.

"Dr. Horton's treatment of the miracles is somewhat inconsistent. Large as are the merits of this volume, no such extra beliefs, doubted or controverted even among evangelical Christians, are admissible in an ideal life of Christ, especially in one for young people."
— + Outlook. 99: 591. N. 4, '11. 250w.

"Dr. Horton has done a very difficult piece of work in quite an admirable way. Now and then we find matters, of no great importance, indeed, in which we differ from Dr. Horton."
+ — Spec. 107: sup. 717. N. 4, '11. 570w.

Hosic, James Fleming. Elementary course in English. *75c. Univ. of Chicago press. 11-15548
12

A practical guide based upon years of experience, for teachers, supervisors and parents. It presents in outline a working theory of elementary English, with selected references to recent literature of the subject; and, as well, contains a course of study in composition, grammar, word study, reading and literature. The work by grades is suggested and graded lists of materials are provided. The appendix offers a list of books to be read to children.

"Lists of stories and poetry are excellent and will be useful to children's librarians."
+ A. L. A. Bkl. 8: 103. N. '11.

"The thoughtful and studious teacher of elementary English will find it full of helpful suggestions and advice."
+ Educ. R. 42: 104. Je. '11. 40w.

Hough, Emerson. Purchase price; or, The cause of compromise. †$1.50. Bobbs. 10-27861

Descriptive note in December, 1910.

"One feels Mr. Hough's sincere desire to portray accurately the 'sturm und drang' of the negro question and its contiguous complications. His reading and knowledge of the period are ample and his narrative style convincing to those who enjoy this sort of story." Geoffrey Monmouth.
+ — Bookm. 32: 499. Ja. '11. 450w.
Ind. 71: 97. Jl. 13, '11. 50w.

"Aside from the romance, the book should be of interest to those who are not wholly familiar with that period of our history, in which conflicting Federal and state laws complicated the issue between the advocates and opponents of slavery."
+ Nation. 91: 606. D. 22, '10. 210w.

"A queer, undigested hodge-podge, which essays to seem a novel. It achieves at certain points the merit of considerable dramatic effect and a quite breathless interest. Between these high places the political filling, if one may so name it, lies dull, dead, and dreary."
— + N. Y. Times. 16: 3. Ja. 7, '11. 270w.

Hough, Emerson. Singing mouse stories. †$1. Bobbs. 10-27715

Descriptive note in December, 1910.

"Poetic, delicate, little sketches."
+ Dial. 49: 530. D. 16, '10. 50w.

"'The singing mouse stories' are not for every reader of Emerson Hough's successes. They are too imaginative, and perhaps too delicately wrought."
+ Ind. 70: 204. Ja. 26, '11. 40w.

"Sketchy allegories, somewhat lacking in concreteness and, accordingly, in effectiveness."
+ — Nation. 91: 610. D. 22, '10. 180w.

Hough, Emerson. Young Alaskans on the trail. **$1.25. Harper. 11-26613
11

The second book in the "Young Alaskans" series. The three boys Rob, John and Jesse, in the care of two experienced guides, cross the Rocky mountains from the Pacific side and follow the old water trail of the fur traders, down the Peace river from its source.

Houghton, Albert Allison. Concrete floors and side-walks. (Concrete worker's reference books, no. 2.) 50c. Henley. 10-26291
8

A practical treatise that deals with the molding of concrete floor and sidewalk units, with plain and ornamental surfaces and finishes, also with plain and reinforced monolithic doors and sidewalks. The construction of squares, hexagonal and other forms of mosaic floor slabs and sidewalk blocks or tiling are fully illustrated and explained.

+ A. L. A. Bkl. 7: 285. Mr. '11. ✠

"Hardly enough emphasis is laid on the necessity of exercising extreme care in the compacting and other manipulation of the proposed tile or floor sections."
+ — Engin. Rec. 63: 146. F. 4, '11. 120w.

Houghton, Eliza P. Donner. Expedition of the Donner party and its tragic fate. *$2. McClurg.
12

A history of the expedition of the Donner party which has been conceded to furnish the most typical, the most varied and the most comprehensive experiences of all the trains that laboriously and hazzardously made their way to

Houghton, Eliza P. Donner—*Continued.*
California in the forties. The writer, the daughter of the captain of the party, was but four years old when her parents and other brave parents of the party for days faced the horrors of the famine which reduced their number from eighty-one to forty-five. She recounts the circumstances of life and death in the mountains; tells of the relief that came; of the arrival in the settlements and life among the colonists from 1846 to 1861.

Hourticq, Louis. Art in France. *$1.50.
10 Scribner. 11-23293

A recent addition to the Ars Una series. This American edition includes all that appears in the French edition; namely, about a thousand illustrations, and near to five hundred pages of text, including bibliographies. It covers the history of all kinds of art in France from the earliest times to the present day. "There is an excellent account of naturalism that extends to eighty-five pages. Neither art nor architecture is neglected." (Ind.)

"The first work to cover French art as a whole and invaluable for general reference, for tourists or for beginning students."
+ A. L. A. Bkl. 8: 103. N. '11. ✠

"No more useful book of reference, both to artists and amateurs in art, can be imagined than this new volume."
+ Ath. 1911, 1: 695. Je. 17. 410w.

"The book is a 'multum in parvo' of compact scholarship; it is surprising how much of really essential detail is packed into its less than five hundred pages."
+ Dial. 51: 480. D. 1, '11. 230w.

"The method of treatment is thruout truly historical, and the result is a compact work rich in suggestion."
+ Ind. 71: 600. S. 14, '11. 130w.

"A masterpiece of condensation." W. B. Blake.
+ Ind. 71: 1302. D. 14, '11. 50w.

"Everything is condensed, and yet there is an admirable completeness within well-defined lines."
+ Lit. D. 43: 1119. D. 9, '11. 70w.

"In general, the book is pervaded by sweet reasonableness, relieved by an occasional touch of Gallic irony. It is a remarkably successful accomplishment of an inordinately difficult task. The English translation lapses too frequently into French idiom."
+ — Nation. 93: 404. O. 26, '11. 170w.

"No higher praise can be accorded than to say that it reaches the same high level of excellence as Sir Walter Armstrong's 'Art in Great Britain.' As an introduction to French art it will long stand without a rival."
+ Sat. R. 112: sup. 7. O. 7, '11. 130w.

"The general descriptions of phases of art are excellent, and the author has the wideness of view which is wanted for a book of this kind."
+ Spec. 107: sup. 720. N. 4, '11. 70w.

Houston, Edwin James. Jaws of death.
5 (Young mineralogist ser.) $1.25. Am. Bapt. 11-9897

A new "Young mineralogist" book that continues with the adventures of some of the characters found in "A chip of the old block," and "The land of drought." It contains a full narrative of the thrilling adventures during which Rob's father and grandfather are liberated from the Mormons. It includes interesting information on some of the important mineralogical and geological features of the cañons of the Colorado river and adjacent country.

Houston, Edwin James. Yellow magnet.
11 *$1.25. Am. Bapt. 11-29083

This volume is the fourth in the "Young mineralogist series," and the same characters who have appeared in earlier stories, the three Gordons, Happy, and others, are carried thru a new series of adventures. The scene of the story is the Southwestern corner of the United States where gold acts as a magnet to draw adventurers from all parts of the world. As in the preceding books of the series, the author tells a lively story and at the same time, presents much scientific information.

+ N. Y. Times. 16: 824. D. 10, '11. 40w.

Howard, Leland Ossian. House fly, dis-
8 ease carrier: an account of its dangerous activities and of the means of destroying it. **$1.60. Stokes. 11-12722

"Recounts the life-history of the fly, describes its breeding habits and favorite haunts, and tells of its parasites and enemies; gives in detail the best methods of ridding the house of these pests, of preventing their multiplication on the farm and in the city, and supplies the information needed to enable a community to deal effectively with the problem of their extermination. Health officers, teachers, editors, and all interested in the public campaign against this menace to the comfort and safety of the home and the community, will find here an arsenal of the latest and most effective ammunition for their righteous warfare."—Dial.

+ A. L. A. Bkl. 8: 20. S. '11.

"Dr. Howard's book is replete with the most recent and trustworthy information and is written in his most lucid and effective style."
+ Dial. 51: 19. Jl. 1, '11. 280w.

"By way of general criticism, we would suggest that the value of the book might have been increased had the author more often supplemented his review of the experiments and opinions of others by his own judicial conclusions, and had he inserted a final summary of practical conclusions. Author and publisher have joined in that unpardonable sin of omission by failing to include an index."
+ — Engin. N. 66: sup. 59. D. 14, '11. 730w.

"The author ranks high not only as an investigator but as a popularizer of scientific results, but unfortunately the present volume is not as readable and concise as, for instance, his 'Mosquito book,' and the opening chapter will probably seem to the general reader appallingly technical. The medical man and the entomologist will overlook this feature, for the book is a veritable mine of authoritative information."
+ — Nation. 93: 425. N. 2, '11. 270w.

"The illustrations are among the best that have come to our notice."
+ R. of Rs. 44: 123. Jl. '11. 80w.

Howe, Edgar Watson. Trip to the West
1 Indies. *$1.35. Crane & co. 11-5627

The author undertook this trip for his stomach's sake starting out in the fond belief that a month of seasickness would insure sleep and fasting. His account of his trip, of all he saw, did, thought and observed is given in a casual fashion, jotted down from day to day as the spirit moved him and makes 348 pages of broken comment.

"His description of the Panama canal is unusually clear, impressive, and readable. He has a knack of administering the necessary dose of facts and figures without letting any of the medicine stick to the spoon. The book is saturated with humour, and kneaded with philosophy."
+ Lit. D. 42: 315. F. 18, '11. 250w.

Howe, George. Mathematics for the prac-
10 tical man, explaining simply and quickly all the elements of algebra, geometry, trigonometry, logarithms, coördinate geometry, calculus. *$1.25. Van Nostrand. 11-1604

"Assuming no mathematical knowledge on

the part of the reader beyond arithmetic, the author of this book has endeavored to present in a concise and simple yet accurate and scientific form those fundamental notions of algebra, geometry, trigonometry, logarithms, analytical geometry and calculus, without which any studies in engineering are impossible." (Indust. Engin.) "The book is not in any sense a substitute for the more elaborate textbooks used in our secondary schools. It gives, however, some idea of the scope of the subjects mentioned and illustrates their usefulness." (Engin. Rec.)

"The work will be valuable chiefly to engineers of experience but without scientific training, to commercial engineering salesmen, to teachers and to students who wish to become engineers but cannot attend technical school. Use of Greek-letter symbols will be a stumbling block to some students."

+ — **A. L. A. Bkl.** 8: 149. D. '11.

"Since the text is well written, with apt choice of comparisons and illustrations to explain a principle, and all statements are correct and precise, the book can be recommended most heartily. Its value for self-study is slightly reduced by the fact that not all the examples are chosen from practical fields, and by the occurrence of several typographical errors which may puzzle the student."

+ — **Engin. N.** 66: sup. 6. Jl. 13, '11. 330w.

"It is a much better book to arouse an interest in mathematics as a useful resource to the man engaged in engineering work than the textbooks prepared for high school and engineering colleges."

+ **Engin. Rec.** 64: 399. S. 30, '11. 300w.

"The chief value of a work of this sort is that those who feel the need of some mathematical knowledge and are led to purchase it because the title appeals to them, will, if they read it through, in all probability be stimulated to procure standard text-books and go more deeply into the subjects."

+ **Indust. Engin.** 10: 206. S. '11. 100w.

Howe, J. Allen. Geology of building stones.
8 *$2.50. Longmans.

"This work, the fourth of Arnold's 'Geological series,' under the general editorship of Dr. J. E. Marr, apparently is intended primarily for architects. It treats of the rock-forming minerals and the rocks in non-technical language and gives the principal properties of each. The decay of building stone is discussed, and methods of testing are described. The author says, 'There is no help: sooner or later, in the course of practice, the architect or engineer will have the need of some geological knowledge forced upon him.' "—J. Geol.

"As the technological literature of this country is but poor in works on building stones, Mr. Howe's well-written volume is decidedly welcome."

+ **Ath.** 1911, 1: 17. Ja. 7. 320w.

Reviewed by Albert Johannsen.

+ **J. Geol.** 19: 465. Jl. '11. 100w.

"There has long been a demand for a book such as that now produced by Mr. Howe." G. A. J. C.

+ — **Nature.** 87: 40. Jl. 13, '11. 770w.

"The volume contains, in a condensed form, a large amount of information gathered from sources easily recognizable, though foot-notes are lacking and credits given mainly for trifling statements of fact rather than ideas." G: P. Merrill.

+ — **Science, n.s.** 34: 123. Jl. 28, '11. 400w.

Howe, Mrs. Julia Ward. At sunset. *$1.25.
3 Houghton. 11-917

A posthumous volume that contains poems scattered thru the years from 1860 to 1910. "Included here are 'The message of peace,' the beautiful homage to Robert E. Lee, the lines to John G. Whittier that no other praise of the Quaker poet can obscure, and many other poems that we should give ourselves the pleasure of quoting in part or in full, if only the occasion made that possible." (Ind.)

A. L. A. Bkl. 7: 232. F. '11.

"The catholicity of Mrs. Howe's mind and sympathy is revealed here, even in the names of the men and events which she celebrated with such spirit and feeling."

+ **Ind.** 70: 468. Mr. 2, '11. 140w.

"Her last verse is written with her habitual evenness of temper—a little subdued, it may be, by the years. Particularly admirable are the composure and serenity with which in the manner of so many English poets she pronounces her valediction to a long and varied life."

+ **Nation.** 92: 503. My. 18, '11. 200w.

" 'At sunset' is more than a voice from the grave, more even than the last words of a woman whom all America has united to honor. It is a message from a generation well-nigh vanished, an echo of antagonisms and forgiveness that form the stuff of history."

+ **N. Y. Times.** 16: 105. F. 26, '11. 230w.

" 'At sunset' will endure the test of true poetry—that it must stir the imagination and speak to the heart." Jeanne Robert.

+ **R. of Rs.** 43: 252. F. '11. 1100w.

Howe, Mark Anthony De Wolfe. Boston
1 common: scenes from four centuries. *$6. Houghton. 10-30097

"In four chapters the author presents the memorable features and associations of the Common in the seventeenth, eighteenth, nineteenth, and twentieth centuries. The last, however, as being not yet in its 'teens, is dismissed with little ceremony and but a few remarks. Thirty-five excellent plates from sources more or less ancient adorn the book and greatly enhance its interest."—Dial.

"Mr. Howe's dignified and interesting volume will find a welcome far beyond the boundaries of that city."

+ **Dial.** 49: 531. D. 16, '10. 110w.

"A book of more than local interest."

+ **Nation.** 91: 585. D. 15, '10. 180w.

"No book with which we are familiar better pictures that early period, savoring of boisterous and sometimes tragic intolerance rather than the sincerities of religious belief."

+ **Outlook.** 97: 130. Ja. 21, '11. 620w.

Howe, P. P. Repertory theatre: a record
6 and a criticism. *$1. Kennerley. (Eng. ed. A10-2336)

A record which "besides furnishing a complete history of Mr. Frohman's first repertory season, gives detailed accounts of the kindred movements in Dublin (Abbey theatre), Manchester (Miss Horniman's company), Glasgow (Citizens' theatre), and New York (Millionaires' theatre); as well as programmes and—in the case of the Duke of York's—full casts."—Ath.

"Mr. Howe's 'record' is really valuable. His criticism has no such claims to consideration. It gives the idea that he is either a young man or a young writer. There are all the impatience and the petulance of youth in his pronouncements, all the enthusiastic 'cocksureness' of the partisan who can only see his own side of the case."

+ — **Ath.** 1910, 2: 676. N. 26. 500w.

N. Y. Times. 16: 351. Je. 4, '11. 750w.

"We envy Mr. Howe his unblunted gift of appreciation. Also we are grateful—or would be grateful if we had not known it all before—for Mr. Howe's little book."

— **Sat. R.** 110: 524. O. 22, '10. 230w.

Howells, William Dean. Parting friends: a [9] farce. 50c. Harper. 11-14566

A farce whose scene is on board an Atlantic liner just before its sails. A secretly engaged pair seek a quiet corner where they may not be interrupted in a last tender farewell. One after another leave-taking friend hunts them out and bestows upon the departing girl a lavish gift accompanied by the usual bon voyage small talk and advice. When finally all visitors are off the boat and the gang plank pulled up, the kiss waved to the youth by his sweetheart is eagerly appropriated and returned by the wrong man.

"Mr. Howell's touch is as delicate as ever, and his little dialog has the sparkle of life."
+ **Ind.** 71: 597. S. 14, '11. 80w.

"It is all very slight, very humorous, and very Howellesque. Perhaps rather an airy little trifle, but no one else could have achieved it in quite the way Mr. Howells does. It makes an excellent half-hour's reading and should appeal to amateurs as a parlor play."
+ **N. Y. Times.** 16: 520. Ag. 27, '11. 170w.

Hubbard, T. O'B.; Ledeboer, John Henry; and Turner, Charles C. Aeroplane: an [10] elementary text-book of the principles of dynamic flight. *$1. Longmans. 11-14587

"Aims to provide a complete text-book of the elements of dynamic flight, and to present in simple language the laws governing aviation. It is divided into nine chapters as follows: 1. Properties of the air; 2. Resistance of the air—the inclined plane; 3. Flow of the air—the curve, lift and drift; 4. Gliding and the theory of the aeroplane; 5. Stability and steering; 6. Propulsion; 7. The aeroplane; 8. Navigation; 9. Motors. In addition there is included in the book a bibliography of aviation giving 22 references, a three-page glossary of terms, and seven pages of tables of value in aeronautical calculations."—Indust. Engin.

"This little book should be easy and interesting reading to any engineer who is interested in the phenomena back of dynamic aerial flight, or to any one similarly interested who has a working knowledge of mechanics and elementary physics."
+ — **Engin. N.** 65: sup. 56. Ap. 13, '11. 870w.
Indust. Engin. 10: 109. Ag. '11. 400w.

Hudson, William Cadwalader. Random rec- [10] ollections of an old political reporter; with an introd. by St. Clair McKelway. *$1.25. Cupples & L. 11-28846

"Although William C. Hudson describes himself as 'an old political reporter,' he was much more than that. He was the confidant and trusted aid of many public men, and played a part in public affairs beyond that of a mere recorder of them. His story . . . covers the activities of Kate Chase Sprague as a politician, the Tweed ring, Tilden's governorship, John Kelly's rule of Tammany hall, the disputed election of 1876, the fall of Conkling, the Blaine-Cleveland campaign, the rise of David B. Hill, and many other events, all of them treated from the 'inside.' His newspaper service was on 'The Brooklyn eagle.' "—N. Y. Times.

"He has provided some original material to history in making public his personal knowledge of the conduct of Blaine, Tilden, Cleveland, Arthur and other prominent men at critical moments in their lives."
+ **Ind.** 71: 597. S. 14, '11. 70w.

"His story is written with a winning modesty and a pleasant relish. It is, in this way, a real contribution to history."
+ **N. Y. Times.** 16: 549. S. 17, '11. 1550w.

"His book is a very real and vital contribution to the history of his time."
+ **R. of Rs.** 44: 639. N. '11. 110w.

Hudson, William Henry. Shepherd's life. [1] **$2.50. Dutton. (Eng. ed. A11-146)

"Mr. Hudson has wandered leisurely over the great Wiltshire downs north of Salisbury plains, has chatted on friendly terms with old shepherds and their wives, and has learned their ways intimately. There is no display or fine writing about his narrative; he is obviously immensely interested in the life he is describing, and he succeeds admirably in carrying his reader with him."—Outlook.

"Rambling and interesting narrative.'
+ **A. L. A. Bkl.** 7: 334. Ap. '11.

"Curious bits of natural-history lore from various sources enrich the chapters and prove the author to be intellectually acquisitive and also keenly observant. Mr. Gotch's many admirable line drawings, and his colored frontispiece view of Old Sarum, display much skill and taste."
+ **Dial.** 49: 531. D. 16, '10. 180w.

"Anybody who is able to sift the wheat from the chaff of Wordsworth's 'Excursion,' will like 'A shepherd's life.' Those who find such a task beyond their powers or inclination might as well be warned off once for all."
— + **Nation.** 93: 38. Jl. 13, '11. 320w.

"The book is emphatically entertaining in its own gentle way, and in preserving a record of old-time customs and traditions it has historic value in a limited field, but one well worth gleaning."
+ **Outlook.** 96: 1032. D. 31, '10. 150w.

"In this book there are hundreds of pages which it is possible for two totally different sets of readers to enjoy. Students of human character and rural conditions will find abundant material set down with the apparently colourless precision of a man of science. Lovers of literature will see this material arranged by invisible means into pictures and studies of men and nature with a breadth and a tender austerity nowhere to be found in our time, except in this man with a wild, a great feeling for nature, and yet a sympathy with common men which gives a contagious gaiety to his description of Salisbury on a market-day."
+ **Sat. R.** 110: 518. O. 22, '10. 1000w.

"There is a connecting link through the whole book in the history of the family of a single downland shepherd. The presence of this connecting link makes the book in some respects the best Mr. Hudson has written; there is a unity and completeness in the study of the life and character of the shepherds of the Wiltshire downs and Salisbury plain which could not belong to scattered essays. We like him much better away from politics and economics."
+ — **Spec.** 105: 650. O. 22, '10. 1500w.

Huebner, Solomon S. Proprety insurance; [10] comprising fire and marine insurance, corporate surety bonding, title insurance, and credit insurance. *$2. Appleton. 11-6009

"Professor Huebner's book, as the title indicates, deals with the various forms of insurance which give protection against loss of property. As stated in the preface, it was prepared chiefly as a text-book for students of insurance in colleges and universities 'who either intend to enter that profession or who wish to understand its nature as a business and its usefulness to the property owner.' . . . Part 1, constituting two thirds of the text proper, is given over to a consideration of the more important questions in fire insurance. . . . Part 2 is concerned with marine insurance. Inasmuch as only sixty-three pages are devoted to this ancient and important line of insurance, the treatment is necessarily incomplete and superficial at times. Part 3 occupies the same space as Part 2, and treats of corporate

suretyship, title insurance, and credit insurance. These chapters are especially interesting and constitute a distinct contribution."—Am. Econ. R.

"For its primary use it is well adapted; it cannot fail, however, to be helpful to the practical insurance man in clarifying his mind on numerous points arising in the daily office or field routine." A. L. Bishop.

+ **Am. Econ. R.** 1: 620. S. '11. 470w.

"It will be helpful also to the practical insurance man for reference in office or field work."

+ **A. L. A. Bkl.** 8: 61. O. '11.

"This is distinctly a good book for business men to read in order to understand the intricacies of insurance practise."

+ **Educ. R.** 42: 317. O. '11. 70w.

"The author has brought together in compact form, the important theoretical and legal principles and the leading practices upon which the business is based."

+ **R. of Rs.** 44: 127. Jl. '11. 90w.

Hueffer, Ford Madox. Memories and im-
4 pressions (Eng. title: Ancient lights and certain new reflections). **$1.60. Harper. 11-9563

Impressions of a group of London artists and men of literary fame whose names are associated with the Pre-Raphaelite period. Among them are Dante, Gabriel Rossetti, Ford Madox Brown, Burne-Jones, Swinburne, Whistler, Ruskin, Christina G. Rossetti, Liszt, Joseph Joachim, William Morris, Hardy, Flaubert, Holman Hunt, Millais, and Thomas Carlyle. The chapters are: The inner circle; The outer ring; Gloom and the poets; Christina Rossetti and Pre-Raphaelite love; Music and masters; Pre-Raphaelites and prisons; Anarchists and gray frieze; Various conspirators; Poets and presses; A literary deity; Deaths and departures; Heroes and some heroines; Changes; And again changes; Where we stand.

"The account of Christina Rossetti's life and work is exceptionally sympathetic."

+ **A. L. A. Bkl.** 7: 424. Je. '11.

"There is a mid-Victorian ring about its generous enthusiasms and fierce denunciations. In fact, we have not of recent years come across a book written with quite so much combative eloquence as Mr. Hueffer's. The weak point about these impressions is that they are merely impressions, since, as Mr. Hueffer tells us in his Olympian manner, he cannot be troubled with facts. We only get, therefore, the general spirit of the pre-Raphaelite movement, and, while many of the anecdotes are old, a few appear to lack authenticity."

+ — **Ath.** 1911, 1: 567. My. 20. 470w.

"It is the abundance of new and amusing anecdotes, rather than the philosophical reflections prompted by the incidents related, that constitutes the main attraction. A single regret tempers our satisfaction, and that is that Mr. Hueffer has not more of his aunt Christina's passionate desire to be 'exactly correct' in the use of language." P. F. Bicknell.

+ — **Dial.** 50: 345. My. 1, '11. 1300w.

"Incidentally, he retails many good stories and puts to paper an invaluable store of reminiscence. In these particulars his book is decidedly acceptable."

— + **Ind.** 71: 44. Jl. 6, '11. 270w.

"It is, in fact, a book of impressions and anecdotes, and reproduces the very atmosphere of the pre-Raphaelite days more vividly than any other of the many books on that subject which the present reviewer, at least, has read. Curiously enough, Mr. Hueffer began apparently with the intention of showing the gloom that surrounded the days of Rossetti in comparison with the light and freedom of the present, but he ends in a kind of wail for the rough, imperious Bohemianism of his youth."

+ — **Nation.** 92: 581. Je. 8, '11. 750w.

N. Y. Times. 16: 266. Ap. 30, '11. 160w.

"The book cannot be taken to be a sound and well-balanced one. The writer openly avows that his method is impressionistic, and that his anecdotes are not always to be swallowed whole. He has thrown together, with an almost Gallic zest and animation, a series of random comments on English life and letters during the past half century. The result is a most amusing book."

+ — **N. Y. Times.** 16: 277. My. 7, '11. 800w.

"An interesting feature of the volume is its illustrations, many of which have been hitherto unknown except to a fortunate few."

+ **N. Y. Times.** 16: 373. Je. 11, '11. 260w.

"The book is simply delightful from end to end."

+ **No. Am.** 194: 468. S. '11. 830w.

"The book is worth reading, but, vivacious as is the author, his book would have been more readable had he condensed some of his own cogitations."

+ — **Outlook.** 98: 80. My. 13, '11. 130w.

R. of Rs. 44: 254. Ag. '11. 80w.

"Mr. Ford Madox Hueffer's book is very entertaining and very inaccurate, and it is entertaining partly because it is inaccurate."

+ — **Sat. R.** 111: 555. My. 6, '11. 1000w

Hughan, Jessie Wallace. American social-
12 ism of the present day; with an introd. by J: Spargo. **$1.25. Lane. 11-25081

"Tho Miss Hughan is avowedly in sympathy with socialism she has gone to work in a dispassionate way to reveal the guiding principles of American socialists, their divergences of view on some points, their tactics and discipline, the weakness of some of their methods and the vagueness of some of their hopes." (Ind.) "Miss Hughan sets out to answer two questions: 'Does there exist, or to what extent does there exist, a consistent socialist movement in the United States? . . . What are its principles and tactics, its strength and its weakness, at the present time?'" (Nation.)

"The book all through is dignified and scholarly."

+ **Ind.** 71: 1147. N. 23, '11. 150w.

"There are evidences here not only of prolonged and minute investigation, but also of sound mental digestion. Miss Hughan has, indeed, produced a most scholarly and dispassionate treatise. Though she has not aimed at any of the graces of style, we find, when most needed, great clearness of diction."

+ **Nation.** 93: 497. N. 23, '11. 600w.

N. Y. Times. 16: 702. N. 5, '11. 1400w.

Hughes, Rupert. The gift-wife. **$1.35.
2 Moffat. 10-23130

Dr. Dave Jebb is a Yale man, a surgeon of wide repute and a victim of alcoholism. Drinking produces lapses of memory so that when he straightens up after a periodic spree he has no knowledge of where he has been or what he has done. A fit of thirst seizes him in a French railway carriage while he is in charge of a small child whom he is taking home to America. He wakens in a Turkish harem. "Evidently, there are three things for him to achieve in the field of romance to which he has been called: to find the little girl, to marry the light of the harem who has rescued him, and to reform. All of these matters are duly attended to, after a good deal of amusing action and by-play." (Nation.)

"In the chapters on Constantinople, for instance, although done in an impressionistic way, he does not fall behind the truth and the vividness of Mr. Crawford's 'Paul Patoff.'" F: T. Cooper.

+ **Bookm.** 32: 431. D. '10. 400w.

"The triumphant adventures of young America abroad are here pleasantly varied by a few simple changes in personnel and itinerary. The tale is told in that good-humored and often

Hughes, Rupert—*Continued.*

witty style of 'jolly' with which the American reporter is responding to our national taste for badinage."

+ Nation. 92: 142. F. 9, '11. 240w.

"If 'The gift wife' comes perilously close to the fantastic, it is saved first by the excellence of the telling and secondly by the author's knowledge of Turkey and its social life. A clever story."

+ N. Y. Times. 16: 32. Ja. 21, '11. 250w.

Hughes, Rupert. Miss 318. *75c. Revell.
9 11-24976

Miss 318 is a crusty shop-girl who tho lacking in gentle manners, yet sells the goods. This storiette lets the reader into the girl's confidence as she secretly fosters her love for a colorless floor walker, as she experiences the momentary joy of a faint response to her heart-flutterings, and, finally, as she grimly faces the loss of her hero to a fellow worker, "a timid statuette of pathos." As a cross section of the hard life of department store girls, of their codes of honor and loyalty the story is amply revealing.

"Interesting, sincere and a powerful plea for early Christmas shopping."

+ A. L. A. Bkl. 8: 117. N. '11. ✠

"A short story but has more genuine human nature in it than most novels of twice the price."

+ Ind. 71: 705. S. 28, '11. 40w.

"There is much humor, some of it rather riotous, and flashes of real wit."

+ N. Y. Times. 16: 762. D. 3, '11. 200w.

"Mrs. Kelley has said: 'I wish that a million copies of this lively book might be given as Christmas presents this year.'" Lilian Brandt.

+ Survey. 27: 1345. D. 9, '11. 90w.

Hugon, Cécile. Social France in the XVII
12 century. *$3. Macmillan.
(Eng. ed. 11-29046)

"Not history, nor memoir, nor gossip, but a blend of all three, contained in a large, well-printed illustrated volume." (Ath.) "The atmosphere of courts and courtiers, however, is not so attractive to Miss Hugon as that of a lower, less conspicuous, but, as she rightly thinks, more important world. 'It is,' she says, 'in the great army of the poor . . . that the chief interest of the period lies.' The poor and the middle classes; the inarticulate millions, silenced by Richelieu after the states-general of 1614, who worked and paid the taxes, and with whom few or none of the memoir-writers of the century cared to concern themselves—the life of these, both in Paris and the country, has been carefully studied in some of the most interesting pages of the book." (Spec.)

"Books of this nature are meant, we suppose, for the ordinarily educated person's leisure hour. To fill that, more or less familiar matter may suffice; but it should be presented in a fresh and suggestive setting."

— Ath. 1911, 2: 487. O. 21. 430w.

"She gives little that is novel in the way of facts or of their interpretation, although her avowed purpose is to combat the idea of a perfect unity, both social and intellectual, in the France of this seventeenth century. Nor is her acquaintance with first-hand authorities as complete as it should be. A word of praise should be said for the illustrations."

+ — Nation. 93: 580. D. 14, '11. 230w.

"This book is an ambitious and fairly successful attempt at a difficult end—that of reconstructing the manners of a century."

+ Spec. 107: sup. 852. N. 18, '11. 530w.

Huizinga, A. v. C. P. American philosophy:
7 pragmatism; critically considered in relation to present-day theology. *60c. Sherman, French & co. 11-18102

A protest against pragmatism which as a philosophy, the author claims, fails to vindicate its rejection of all normative standards which an objective, static truth guarantees. "It therefore has not come to stay. But as a temper and method it is with us in full force."

"The reader will find a much more satisfactory discussion of the subject in 'Theories of knowledge,' by Leslie J. Walker."

— Cath. World. 94: 252. N. '11. 90w.

Reviewed by E. E. Slosson.

Ind. 71: 1072. N. 16, '11. 90w.

N. Y. Times. 16: 471. Jl. 30, '11. 100w.

Hume, Fergus W. Chronicles of Fairy land.
11 $1.50. Lippincott. 11-26004

"Six fairy tales and a story of Shadowland, all of them direct from King Oberon's library. . . . There is one about the naughty fairy Gillydrop and his experience with the giant, and being dyed quite red with the giant's blood. That might have meant never going back to Fairy land again. But Gillydrop was at heart a good, little fairy, so the story ends happily, as all good fairy stories should. There is the story of the Water witch, Foamina, who stole the little prince; another of the lovely Rose princess, who was enchanted, and one of the Golden goblin, who held his court in a golden castle—all of them with the others quite true fairy stories because they were first written in the books in King Oberon's Fairy library. There are full page illustrations in color by Maria L. Kirk, others in the text by M. Dunlop, and it is quite a large thick book."—N. Y. Times.

+ Cath. World. 94: 257. N. '11. 100w.

+ N. Y. Times. 16: 703. N. 5, '11. 270w.

Hume, Robert Allen. Interpretation of In-
12 dia's religious history; with introd. by H: Churchill King. *$1.25. Revell. 11-25330

"A missionary's interpretation. But Dr. Hume belongs to the school, rapidly increasing in number, which holds with Dr. Charles Cuthbert Hall that heathen religions are no invention of the devil, but a sincere, though sometimes mistaken and sometimes deliberately misguided, seeking after God. His view is that of Paul on Mars Hill. . . . With this view he holds that, if Christianity be separated from the additions and interpretations which have been added, which it may even be said have grown naturally in European thought in primitive Christianity, it will be sure to be the universal religion which meets the needs that pagan religions interpret. A very interesting feature of those lectures is the incidental parallel which they bring out between the development, the arrest and the decay, and the revival of the religions of India and the analogous experiences in the development of Christianity."—Outlook.

"Until now we have had no proper work on the subject. There is crying need for a readable account of Indian philosophy; Dr. Hume has done much, yet not succeeded. In preparation, in sympathy with Indian thought, in familiarity with Indian philosophy, the author is abundantly qualified. His writing, however, is unfortunately done from the propagandist view point, and the value of his book, as a history of the subject loses thereby."

+ — N. Y. Times. 16: 529. S. 3, '11. 700w.

"The volume does not go into minute detail, and is not intended for scholars. But it goes

into detail quite enough for the author's purpose, which is to give to the busy minister and to the thoughtful but non-scholastic layman a broad and generous interpretation of the religious development and present condition of India. To the author's purpose it is admirably adapted."

+ Outlook. 99: 636. N. 11, '11. 250w.

Humphreys, John H. Proportional representation. *$2. Methuen, London.
11

"There is a rapidly increasing volume of public opinion to the effect that the systems of election now commonly prevailing work great injustice to a large number of voters in that under those systems large minorities and sometimes considerable majorities of voters are deprived of representation. The author of the book before us presents what he considers to be the gross injustice of this system of election and offers numerous illustrations both of voting results and of legislative and other evils which have flowed therefrom. . . . What Mr. Humphreys advocates is 'the single transferable vote' or 'preferential voting.' . . . A considerable portion of the volume is devoted to an explanation of various systems which have been devised for the distributing of votes which have to be transferred."—Engin. N.

"The author seems to have covered his subject in a very comprehensive manner, unless it be in the presentation of objections to proportional representation. This he discusses at some length, but he raises questions against the system only to answer them."

+ — Engin. N. 66: sup. 25. S. 14, '11. 510w.

"The list system and the alternate vote method, the two ways of reaching proportional representation, are adequately and lucidly discussed."

+ Ind. 71: 874. O. 19, '11. 100w.

"It will be well enough for those who desire to be able to pass intelligent judgment on the system to read what one of its prominent advocates has to say about it."

+ N. Y. Times. 16: 517. Ag. 27, '11. 110w.

Huneker, James Gibbons. Franz Liszt. *$2.
11 Scribner. 11-26220

A biography that is limited to a study of Liszt's life, work and influence. Among its prominent and valuable features are "a summary view of Liszt, 'the real and legendary,' traversing his career and dwelling briefly on points that are more fully elaborated in later chapters, among them his 'youthful extravagances, inseparable from his gipsy-like genius'" (Nation); analyses of his twelve symphonic poems; a view of Liszt as mirrored by his contemporaries; details of piano tours; glimpses of his favorite places and haunts; accounts of the work of pupils; and an estimate of the influence of women and religion upon his life.

"Undue space is devoted to an account of Liszt's love affairs, and neither as a picture of the man nor as an estimate of the artist can the present work replace Hervey. The author's knowledge of the subject, however, is exhaustive, and in spite of his occasional meretricious style and faulty judgment, his chapters are of great value to musicians."

+ — A. L. A. Bkl. 8: 150. D. '11.

"With a pitiable lack of taste he has loosed a strain of trivial gossip and cynical scandal quite unworthy of a serious writer supposedly honoring a great artist, and he has lowered the tone of his whole book. But Mr. Huneker's chief disqualification is his inability to see in Liszt a simple and honest man."

— Cath. World. 94: 388. D. '11. 770w.

"The volume shows knowledge, research, and acumen. No student of Liszt should fail to make the acquaintance of this book." L: J. Block.

+ Dial. 51: 396. N. 16, '11. 330w.

"May be commended to music-lovers as the one which will give them the vividest impression of the most brilliant and many-sided of all musical geniuses; and at the same time a clear idea of the qualities which distinguished Liszt's most important works from those of other composers. This volume is as entertaining and as brilliant in style as it is timely."

+ Nation. 93: 347. O. 12, '11. 1050w.

"His book is likely to be the most important contribution to the subject to appear in this year of Liszt's centenary. It must be regretted that he did not find the time and the opportunity to achieve the greater task of 'riddling the legends' and giving a complete picture of the man and his work, which has hardly been adequately done in any language."

+ — N. Y. Times. 16: 697. N. 5, '11. 1050w.

Outlook. 99: 877. D. 9, '11. 230w.

+ R. of Rs. 44: 639. N. '11. 80w.

Hungerford, Edward. Modern railroad.
11 *$1.75. McClurg. 11-29705

An informing study whose aim is to give an idea of the intricacy and the involved detail of railroad operation. The chapters are: The railroads and their beginnings; The gradual development of the railroad; The building of a railroad; Tunnels; Bridges; The passenger stations; The freight terminals and the yards; The locomotives and the cars; Rebuilding a railroad; The railroad and its president; The legal and financial departments; The general manager; The superintendent; Operating the railroad; The fellows out upon the line; Keeping the line open; The G. P. A. and his office; The luxury of modern railroad travel; Getting the city out into the country; Freight traffic; The drama of the freight; Making traffic; The express service and the railroad mail; The mechanical departments; The railroad marine; Keeping in touch with the men; The coming of electricity. Appendix. Index.

Hunt, William, and Poole, Reginald Lane,
4 eds. Political history of England. 12v. ea. *$2.60. Longmans.

v. 6. The last instalment of Messrs. Hunt and Poole's "Political history of England." "Of the 480 pages which form the main part of the work, 93 deal with the reign of Edward VI, 82 with that of Mary, and 305 with that of Elizabeth. The verdicts on Somerset and Northumberland which the author expressed in his first important book ten years ago are but slightly altered here; but one does not feel, as one did before, that the Protector is being exalted by the abasement of the duke." (Am. Hist. R.)

"Considering the disadvantages under which he has labored, he has produced an excellent piece of work. It is perhaps graceless to complain of a book because of what it leaves out, but it is difficult to justify the absence of such names as Valentine Dale and Alberico Gentile from a book which is so full of international politics as is this, and the omission of the latter is particularly inexplicable in the work of a Fellow of All Souls. The bibliography is not at all points worthy of the standard set by the rest of the work." R. B. Merriman.

+ — Am. Hist. R. 16: 600. Ap. '11. 830w. (Review of v. 6.)

"An adequate and unbiased account of one of the most interesting periods of English history."

+ A. L. A. Bkl. 7: 242. F. '11. (Review of v. 6.)

+ Dial. 50: 273. Ap. 1, '11. 330w. (Review of v. 6.)

"Twelve volumes have been made to fit; the bibliographies are valuable and systematic; the work is a whole to a remarkable degree; and all that is in it can readily be found. As to the value of the 'Political history' it may be said that it must remain for a good many years to come the summarized history of England which readers and students will make the

Hunt, W: and Poole, R. L.—*Continued.*

starting point of further reading and investigation. Yet it is too packed with and narrowed down to pure politics, and too near the text-book in style, ever to hold the interest of an ordinary reader, while on the other hand both its texts and its bibliographies are not detailed enough quite to serve the purpose of the real investigator; in a way it is little more than a chronological encyclopædia of English political history."

+ + — **Nation.** 92: 143. F. 9, '11. 630w. (Review of v. 1-12.)

"Mr. Pollard has done the work committed to his care with conspicuous ability. His references alone suffice to show the width of his reading; his style is terse and often very happy; his characters sharply and clearly drawn; his judgment is always sound and, if impartiality is a merit in an historian, he deserves high praise. And yet we confess that these continuous histories, treated by different hands, are not much to our liking. They are, indeed, valuable for the purposes of reference, but they fail in interest."

+ — **Sat. R.** 110: 584. N. 5, '10. 1700w. (Review of v. 6.)

Hunter, George William. Essentials of [8] biology presented in problems. *$1.25. Am. bk. 11-1701

"The biological standpoint is taken throughout, and although the data are presented in the three more or less definite divisions, botany, zoölogy, and physiology, these sub-sciences are not sharply marked off from one another, and the student therefore really studies biology, and not botany, zoölogy, or human physiology. . . . After a statement of the importance of biology as a study, the environment of living things and the functions and composition of living things are explained. Chapters 4 to 13 (150 pages) deal with plants. Flowers, fruits, seeds, roots, stems, leaves, forests, reproduction, adaptation, and economic relations are some of the topics. A discussion of the relations of plants to animals is followed by the zoölogical part of the book (140 pages) beginning with the protozoa and ending with man as a type of the mammalia. The chapters devoted to human physiology (107 pages) contain a discussion of foods and dietaries, digestion, absorption, circulation, respiration, excretion, the nervous system, the sense-organs, and health and disease."—School R.

"Is a great advance from his earlier 'Elements' in that biological principles are better correlated on a physiological basis and finally applied to the biology of man."

+ **Ind.** 71: 259. Ag. 3, '11. 50w.

+ — **Nation.** 93: 18. Jl. 6, '11. 240w.

"The plan is good and well carried out. The book is well supplied with good figures, but they are not numbered and not referred to in the text. Perhaps no text is without errors, and this volume is no exception to the rule; but the errors noted by the reviewer are of minor importance."

+ — **School R.** 19: 424. Je. '11. 320w.

Hunting, Henry Gardner. Hand in the [11] game. *$1.25. Holt. 11-27849

The author's contention that "chance never does things by halves" is admirably upheld by the story which he tells. It is the chance throwing of a snowball and the delivery of a letter handed to him by an unknown young woman which plunges Dan Randall into the thick of events portentous and mysterious. The mystery is concerned with a murder which involves a nervous and highly sensitive lad—the younger brother of the girl of the opening encounter. In spite of incidents of sensationalism and melodrama, the story is well told and is held well within the bounds of probability.

N. Y. Times. 16: 795. D. 3, '11. 60w.

Huntington, Dwight Williams. Our wild [6] fowl and waders. *$1.50. Amateur sportsman co. 11-1161

"Mr. Huntington discusses in the most practical manner the restoration of this crop of feathered game, and from the standpoint both of the sportsman and the market gunner. Wild ducks, it seems, can be raised as easily and cheaply as domesticated ducks, and with equally excellent financial results. The way to do this is described, with estimates of cost and citation of experience abroad, where the deficiency of food supply has led to the discovery and elaboration of many remedies to which we have not yet been forced."—N. Y. Times.

"A practical book. There is much valuable information on their bird and animal enemies, though the author does not always agree with the conclusions of the United States Department of agriculture."

+ **A. L. A. Bkl.** 7: 381. My. '11. ✠

+ **Ind.** 70: 573. Mr. 16, '11. 70w.

"Mr. Huntington's book is illustrated with photographs interesting alike to naturalists and breeders."

+ **N. Y. Times.** 16: 73. F. 12, '11. 200w.

Huntington, Ellsworth. Palestine and its [4] transformation. *$2. Houghton. 11-9236

An informing book of travel also an authoritative scientific account of the geographical features and climatic conditions of Palestine and their influence upon the life and thought of the Jewish race. The book differs from other books on the Holy Land in three respects: instead of merely explaining the religious significance of the land the author's primary interest is in the study of the effect of physical environment upon the distribution of living beings and upon man's mode of life and thought; in addition to the customary mention of the geological structure of the country and description of its scenery, the author uses the methods of modern geography to show the full effect of these features upon human history; and instead of treating climate as a matter of negligible importance, the author takes it up in detail to the effect that it has been a potent factor in the guidance of some of the greatest historical movements.

"The force of his arguments in both sections is occasionally weakened by sweeping statements which are not justified by the available data. Here and there the data are moulded to suit the argument. But on the whole the material is used in a scientific manner." F: J. Bliss.

+ — **Am. Hist. R.** 17: 112. O. '11. 500w.

+ **A. L. A. Bkl.** 7: 424. Je. '11. ✠

"The book in almost every page throws light upon Scripture; but apart from this, it is a brilliant study."

+ **Ath.** 1911, 2: 161. Ag. 5. 1500w.

"This book may unhesitatingly be recommended as one of the most important recent contributions to the geography of Palestine." L: B. Paton.

+ **Bib. World.** 38: 207. S. '11. 570w.

"The occasional light thrown on Biblical questions, as in the suggested site of ancient Sodom, is all the more grateful because incidental."

+ **Ind.** 71: 764. O. 5, '11. 210w.

"The present writer has struck quite an original vein of investigation in the volume before us. Professor Huntington is no Dry-as-dust. The element of personal travel, personal experience, and personal feeling pervades, and gives charm and popular interest to his book. The only fault we have to find with his half-tone illustrations is that sometimes there are two upon a page, which made necessary their minuteness."

+ — **Lit. D.** 42: 896. My. 6, '11. 330w.

"It is this physical basis that distinguishes the present volume from many descriptions of the same region. The photographs are most instructive, though the geographer will wish they had been larger. The diagrams in the text suffer from the paper being unsuited to this form of illustration." H. G. L.

+ — **Nature.** 87: 544. O. 26, '11. 830w.

"The more scientific phase of the subject, which makes the book important in itself, serves to emphasize Prof. Huntington's summary of the history of Palestine and the neighboring regions. This is illuminating and truly admirable and will probably be of first importance to most of the book's readers."

+ **N. Y. Times.** 16: 315. My. 21, '11. 1400w.

"Quite aside from its value as a scientific work, Mr. Huntington's volume should be read by those who have traveled in Palestine."

+ **Outlook.** 98: 266. Je. 3, '11. 400w.

+ **R. of Rs.** 43: 638. My. '11. 180w.

"An important scientific work. Yet the Professor's one theme is desiccation. Is Christianity really the product of an horizontal limestone formation?"

+ — **Sat. R.** 112: 85. Jl. 15, '11. 280w.

"Whether Mr. Huntington's conclusions are right or wrong, his contribution to the scientific literature of Palestine is interesting and important."

+ **Spec.** 107: 281. Ag. 19, '11. 1100w.

Huntly, Hope. Way of the gods in Japan.
4 (English title: Kami-No-Michi.) *$1.50. Badger, R: G.

A story which reveals at the heart of Shintoism the same esoteric truths that lie at the core of Christianity. The Japanese heroine is a young Gamaliel at whose feet sits a fair English girl; and this is what she learns: "that it is even possible to grow on, though that may take many existences, till the stature of the Christ Himself is attained. The best of it all is, that we can do this under any religion in which our race and heredity have enrolled us!"

Ath. 1910, 1: 423. Ap. 9. 120w.

"The setting of the drama is picturesque, and the book has a certain charm."

+ **Sat. R.** 110: 210. Ag. 13, '10. 140w.

Husband, Joseph. Year in a coal-mine.
4 *$1.10. Houghton. 11-9915

A thrilling human document in which are recorded the experiences of a young Harvard graduate who in order to make a success of the coal business which he chose to follow spent a year learning by actual work the "operating end" of the great industry. The chapter headings are suggestive: The new man; Loading coal with a Greek buddy; An underground city; Dangers of the mine; Miners' superstitions; Fire; The deadly gases; Fighting for the mine; Explosions; Rob Carr; The tragedy of the mine.

"Such publications add a highly desirable element to the literature of inductive economics; and Mr. Husband has rendered a signal service in thus characterizing the extraordinary industrial hazards and contingent social liabilities of coal production under the most favorable conditions." R. H. Hess.

+ **Am. Econ. R.** 1: 591. S. '11. 250w.

+ **A. L. A. Bkl.** 7: 425. Je. '11. ✠

"It is not often that a man who is able to tell a story as clearly and vividly as this has crowded so many experiences into one year. It seems to be rather the life story of a mine than of a miner."

+ **Ann. Am. Acad.** 38: 641. S. '11. 170w.

"Few descriptions of actual events exist that, for vividity of horror, surpass the account of the explosion; one almost turns away from it here and there with an instinctive gasp for air. But if the result be to make us more sympathetic to the miner as a type of American workman, which is no doubt the author's intention, then our underground trip will not be in vain." R: Burton.

+ **Bellman.** 11: 50. Jl. 8, '11. 280w.

+ **Dial.** 50: 357. My. 1, '11. 240w.

"Few novels can equal this little book for sustained and truly thrilling interest; and few narratives can compare with it for terse and homely, yet irreproachable writing."

+ **Lit. D.** 43: 146. Jl. 22, '11. 170w.

"This is a most informing little book, written with the force born of knowledge and simplicity."

+ **Nation.** 93: 39. Jl. 13, '11. 210w.

"There are many little descriptions and touches that throw light on the mine workers and their life."

+ **N. Y. Times.** 16: 291. My. 7, '11. 380w.

"Mr. Husband combines in an unusual way exact narration and vividness of style."

+ **Outlook.** 98: 82. My. 13, '11. 100w.

"It is unfortunate that with his intimate every-day knowledge of conditions he has not described the life of the mining town, or discussed the attitude of the men toward union and employer." Lillian Brandt.

+ — **Survey.** 26: 627. Jl. 29, '11. 120w.

Hutchinson, Horatio Gordon. Saga of the
6 "Sunbeam." *$1.75. Longmans. 11-12729

"Again the 'Sunbeam' made famous by the pen of the late Lady Brassey, appears in literature, this time introduced by one of her latest passengers, Mr. Horace G. Hutchinson, who tells all about the gallant yacht's recent trans-Atlantic voyage from Dover to Montreal and return. A pause at Reykjavik, in Iceland, on the westward trip pleasantly diversified the programme, and Tadousac and the Saguenay offered much of unusual interest for the voyagers after their arrival in Canadian waters. A half-dozen congenial souls, including Lord Brassey, formed the party."—Dial.

"The descriptions of bird life and scenery in Iceland and Newfoundland are excellent. Canada is but briefly touched. We like best the notes made at sea, while the particulars of the ship and the crew are interesting."

+ **Ath.** 1911, 1: 301. Mr. 18. 180w.

Reviewed by P. F. Bicknell.
Dial. 50: 441. Je. 1, '11. 210w.

"Entertaining saga."

+ **N. Y. Times.** 16: 330. My. 28, '11. 600w.

Hutchinson, M. F. Captain Ferrercourt's
3 widow. $1.50. Longmans. A11-431

"A young woman who is tired of London boarding houses and a secretary's duties sustains the loss by marriage of her only prospective suitor. The subsequent coil of circumstance which necessitates her removal into the country, closely accompanied by a 'despatch-box' and a 'covered photograph,' and draws her willy-nilly into the society of the late Capt. Ferrercourt's friends, and the power of a 'catty' spinster, ends in the happy elucidation of all mystery, and for the lady, a complete triumph, consisting of three distinct proposals. The author, M. F. Hutchinson, has not omitted a ship's captain and a faithful slavey modeled on Dickens' types, nor the classic thunderstorm without which no tale of the self-supporting British female has been complete since 'Jane Eyre.'"—N. Y. Times.

"The plot is somewhat obvious, but some of the character drawing delightful."

+ **A. L. A. Bkl.** 7: 250. F. '11. ✠

N. Y. Times. 15: 632. N. 12, '10. 130w.

"The story contains a surprise, and is told well enough to retain the reader's interest. Of the characters, however, one can only say that most of them come out of the general stock in trade which is the inheritance of anybody who wishes to write fiction."

+ — **Sat. R.** 110: 651. N. 19, '10. 120w.

Hutchinson, M. F. —*Continued.*

"The secret is ingeniously contrived and well kept. The motive, however, is scarcely adequate."

+ — **Spec.** 105: 655. O. 22, '10. 20w.

Hutchinson, Rollin William, jr. High-efficiency electrical illuminants and illumination. *$2.50. Wiley. 10 11-5424

"An elementary descriptive treatise of modern electric light-sources, including their mode of manufacture, photometry, installation and maintenance. The chapters relate to the following topics: light and color, photometry, metallic-filament and electrolytic incandescent lamps, arc lamps, vapor lamps, fundamental principles involved in efficient and economic interior illumination, notes on street illumination. The book is written in simple untechnical language and well illustrated. It does not indulge in arithmetical relations and still less in algebra."—Elec. World.

+ **A. L. A. Bkl.** 8: 20. S. '11.

"It will be of interest to the general public and to architects, builders or engineers not directly connected with illuminating."

+ **Elec. World.** 57: 1519. Je. 8, '11. 110w.

Hutchinson, Woods. Exercise and health. (Outing handbooks.) *70c. Outing pub. 12 11-28088

A plea for sane, wholesome, restful recreation in the open air. The opponents of intelligent physical culture and rational hours for work are found among the idle rich who devote their energy to "the ostentation of conspicuous waste" and among the wealthy self made men who "came from the class whose boast is that they started as barefoot country boys, who hate physical exercise of all sorts as a badge of servitude and degradation." Chapters: Errors in exercise; Athletics and the heart; Muscle maketh man; Occupation and exercise; The real danger of athletics; Exercise that rests.

Hutchinson, Woods. We and our children. **$1.20. Doubleday. 12

Dr. Hutchinson, the author of several health books, seeks his audience for the present volume among fathers and mothers who are busy with the serious business of bringing up children. The key note is health—health of parents and health of offspring, on the sane, wholesome achievement of which he gives expert advice. His chapters are: Before the little one comes; Babies as bulbs; The nursery age; The sweet tooth; The kindergarten age; Feeding the human caterpillar; Our ivory keepers of the gate; The child's self-respect; Brick walls and the growing child; Eyes and ears; The worship of the race stream; Reluctant parentage; The American mother; The delicate child; Fiction as a diet; Overworked children on the farm and in the school.

Hutton, Edward Ardron. Atlas of textual criticism. *$1.50. Putnam. 11

An attempt to show the mutual relationship of the authorities for the text of the New Testament up to about A. D. 1000. (Explan. title.) "Reluctant to follow Dr. Hort in his distinguishing of neutral readings from Alexandria, Mr. Hutton classifies readings as Alexandrian, Western, and Syrian. He perceives that these textual types may best be compared by exhibiting their readings in passages where all three differ, i.e., by confronting the Syrian reading with its Western and Alexandrian rivals. An interesting table of such triple readings is accordingly given, to enable the student to satisfy himself as to the relative excellence of the three types of text in all parts of the New Testament. This is followed by a table of the witnesses—manuscripts, versions, and Fathers—supporting the reading given, ingeniously designed to show the textual completion of each witness."—Am. J. Theol.

+ **Am. J. Theol.** 15: 654. O. '11. 120w.

+ **Ath.** 1911, 1: 274. Mr. 11. 370w.

+ **Bib. World.** 38: 72. Jl. '11. 70w.

Spec. 106: 894. Je. 10, '11. 90w.

Hyde, William De Witt. Five great philosophies of life. *$1.50. Macmillan. 11 11-26974

A new edition of a book that was originally published under the title "From Epicurus to Christ." The last chapter which is devoted to the fifth and deepest philosophy—the philosophy of the Christian spirit of love—has been entirely rewritten.

Reviewed by E. E. Slosson.

+ **Ind.** 71: 1072. N. 16, '11. 70w.

"The work is well worth reading, and the subjects are treated with breadth and clearness. We commend it to those who are groping their way amid the jarring philosophies of the day."

+ **Lit. D.** 43: 930. N. 18, '11. 100w.

Hyndman, Henry Mayers. Record of an adventurous life. *$1.75. Macmillan. 10 11-25461

The autobiography of Henry M. Hyndman, a leader of the socialistic party in England in whose lively account of an active and varied life appear sketches of famous personages whom the author has known more or less intimately. Among them are Mazzini, Meredith, Victoria, Disraeli, Karl Marx, Clemenceau, William Morris, Randolph Churchill, Wilhelm Liebknecht and Jean Jaurès. The more serious part of his work is that devoted to the growth of socialism.

"A book which is not only of great interest to the general reader who seeks amusement, but also of permanent value to the student of English political history."

+ **Ath.** 1911, 2: 555. N. 4. 400w.

"A narrative of rather brisk and stirring quality."

+ **Dial.** 51: 400. N. 16, '11. 170w.

"The last half of Mr. Hyndman's memoirs may serve as a document in the history of British socialism. We welcome this portrait which he paints of himself as a real addition to Victorian autobiography."

+ **Nation.** 93: 523. N. 30, '11. 400w.

"What makes 'The record of an adventurous life' of particular value to the student of politics, sociology, and economics is that not only the personalities of the personages with whom Mr. Hyndman came in contact are described, but their ideas and policies are analyzed."

N. Y. Times. 16: 790. D. 3, '11. 730w.

+ **R. of Rs.** 44: 756. D. '11. 40w.

"There are plenty of stories and vivid descriptions in this book, which is well worth reading, with an occasional grain of salt."

+ **Sat. R.** 112: 587. N. 4, '11. 500w.

"In every chapter Mr. Hyndman has much to tell us, and tells it in a very agreeable way."

+ **Spec.** 107: sup. 712. N. 4, '11. 1650w.

I

Ibanez, Vicente Blasco. Blood of the arena; tr. from the Spanish by Frances Douglas. *$1.35. McClurg. 11 11-28879

A story translated from the Spanish which pictures first hand, one must suppose, the national sport of the country in all its nauseating horror. Juan Gallardo, the popular hero,

"the greatest man in the world," fights his way to glory thru a series of brilliant and daring battles with the infuriated beasts of the bull ring; and finally, when luck has turned, when his nerve is gone, and his arm has lost its cunning, meets a pitiful and ignominious death. His body is carried from the arena amidst the resounding shouts of the spectators: "It was the bellowing of the wild beast, the real and only one."

Ilbert, Sir Courtenay Peregrine. Parliament; its history, constitution and practice. *75c. Holt. 11-11269

Number 1 in the "Home university library." The chapters are suggestive of the order of treatment: Origin and development; Constitution of the House of commons; The making of laws; Finance and administration; Sittings and procedure; Organization of the house; The member and his constituents; Records, the press, and the public; The House of lords; Comparative. Bibliography. Index.

"The style is less entertaining than Graham's but the subject is more seriously studied. An extremely valuable book for libraries unable to afford Lowell's monumental 'Government of England.'"

+ A. L. A. Bkl. 8: 61. O. '11. ✠

"All students of comparative government will find this sketch indispensable."

+ Ann. Am. Acad. 38: 642. S. '11. 130w.

Ingersoll, Ernest. Animal competitors. *75c. Sturgis & Walton. 11-14765

A consideration of the profit and loss from the wild four-footed tenants of the farm. The author discusses rats, mice, muskrats, beavers, gophers, squirrels, rabbits, moles, bats, foxes and wolves. On the one hand he points out the harmfulness of the foes among them, and tells how to exterminate them; on the other, indicates which animals may be encouraged and gives detailed instructions as to the cultivation of certain ones in captivity as an industry. Of those so recommended are the deer, for sale alive to parks and to furnish venison for markets; the muskrat for food and skins; the silver fox, mink and skunk for pelts.

"An informing work covering a hitherto neglected field."

+ A. L. A. Bkl. 8: 20. S. '11. ✠

Ingpen, Ada M., ed. Women as letter-writers. **$1.25. Baker. W10-227

"Contains a selection of letters from Margaret Paston down to Christina Rossetti. On glancing through the list of correspondents, fair or witty or wise, we miss only one favorite, the famous Molly Lepell, Lady Hervey. We could pick out several letters written by that charming lady from the weary confinement of Lord Bristol's country place, which would bear comparison with most that the volume before us contains. However, the writer of this note is probably the only man now living who is enamoured of the beautiful Molly Lepell, and otherwise, at any rate, the collection is admirable."—Nation.

"A well selected collection of letters."

+ A. L. A. Bkl. 7: 106. N. '10.

"A book of pleasant entertainment."

+ Nation. 90: 462. My. 5, '10. 120w.

Ingram, Eleanor Marie. Stanton wins. **$1. Bobbs. 11-11281

A novelette of love and motor car adventure in which the hero's mechanician lends the flavor to the tale. The reader is bound to be entertained, for there is a prettily handled mystery at the bottom of things that almost carries the hero off his feet, then plants him for good and all on firm ground.

Ind. 71: 100. Jl. 13, '11. 30w.

"It is quite a pretty story in a way."

+ N. Y. Times. 16: 442. Jl. 16, '11. 420w.

Innes, Arthur Donald. General sketch of political history from the earliest times. *$1.50. Macmillan.

"Condenses within the space of a small textbook all that passes current for the history of mankind" for the purpose of furnishing a ground plan for a unified view of the subject. The headings are as follows: Early peoples and empires: to 500 B. C.; The glory of Greece and the rise of Rome: to 200 B. C.; The Roman dominion: to 476 A. D.; The early middle ages: to 1080 A. D.; The later middle ages: to 1470 A. D.; The age of the Hapsburg ascendency: to 1660; The Bourbon age: to 1789; The European convulsion: to 1815; The modern nations. Index.

"The proportions of the book are satisfactory and the style is clear and straightforward. Whoever has occasion to run over such a broad sweep in a short space of time will find this book handy."

+ Ind. 71: 261. Ag. 3, '11. 100w.

"A painstaking, well-written, and unusually correct epitome, by a practised hand. The leisurely pace of the first 120 pages which carries the story down to the middle of the fifth century A. D. becomes breathless haste in the thirty pages devoted to the European powers from 1815 to 1871."

+ — Nation. 93: 216. S. 7, '11. 200w.

"Mr. Innes seems to have done his work well. We should like to have seen in a 'political history' something about a subject of capital importance, the working of the party system in Greek politics."

+ — Spec. 106: 775. My. 20, '11. 90w.

Innes, Mary. Schools of painting: ed. by Charles De Kay. **$2.50. Putnam. 11-5196

A survey of painting as it has existed in Europe during the past five hundred years. It is an American edition of the English work in which there have been added a chapter on American painting, pages to the chapter on painting in France, and references to pictures in American public and private galleries. Also the illustrations have been increased and changes and additions have been made that would make the work more valuable to art lovers of painting in this country.

"The critical value is slight, there are many omissions and inaccuracies, the treatment of modern painters is inadequate and not up to date. The chapters on 'Schools of painting in America,' written by Charles De Kay for the American edition, is scarcely more than a list of names, with several omissions and misstatements."

+ — A. L. A. Bkl. 7: 425. Je. '11.

"Will, doubtless, prove a useful reference work. Yet the most hasty perusal betrays wide gaps."

+ — Ind. 70: 693. My. 4, '11. 300w.

"It gives an excellent general survey of the different schools of painting."

+ Int. Studio. 41: 251. S. '10. 110w.

"As an introduction to the study of the great paintings of Europe this work will be found admirable. Will those critics who have seen the modern productions in stained glass issuing from the shops of Paris, Tours, London, and Berlin quite indorse the following? 'Now America may be said to be the only place where beautiful stained-glass windows are made.'"

+ — Lit. D. 42: 796. Ap. 22, '11. 220w.

"The book is merely the usual history compiled along biographical lines and displaying the customary defects of lack of accuracy and proportion. In short, about all that can be said for the book is that it does in some fashion cover in one volume the whole range of post-classical painting."

— + Nation. 92: 382. Ap. 13, '11. 150w.

Innes, Mary—*Continued.*

"A work of challenging interest."
+ **Outlook.** 98: 82. My. 13, '11. 220w.

"Miss Innes writes with exceeding mastery of the art of swift, pictorial detail. Her pen never lags and in her explanations of the technicalities of a picture she never loses sight of the soul of the work or its essential meaning in the history of men and events."
+ **R. of Rs.** 43: 766. Je. '11. 280w.

"A pleasant and instructive introduction to the history of European painting."
+ **Sat. R.** 110: 86. Jl. 16, '10. 120w.

"Those who wish for an intelligent survey of the different schools of painting suitable for those beginning to study art will find Miss Mary Innes's volume quite useful."
+ **Spec.** 105: sup. 943. D. 3, '10. 60w.

Internoscia, Jerome. New code of international law. $12. International code co., 155 W. 61st st., N. Y. 10-30174

"A ponderous and encyclopædic volume of over 1,000 pages, printed in triple columns with English, French and Italian texts. It is an attempt to create down to the last detail an ideal code of international laws by which the world may hereafter govern itself." (Ind.) "The Hague Tribunal and the Peace Congresses have not been able so far to abolish the duels of the peoples, and this may spring largely from the fact that no code has as yet been recognized by all civilized nations on the basis of which international misunderstandings and quarrels may be settled without a declaration of war. It is the bold but commendable aim of Mr. Internoscia to outline such a scheme." (Lit. D.)

+ — **Am. Pol. Sci. R.** 5: 284. My. '11. 250w.

"The author gives evidence of possessing prodigious industry, and considerable learning, but his philosophy is not profound and his opinions are often whimsical. The code is a brave attempt, but it will make no lasting impression."
— + **Ind.** 70: 264. F. 2, '11. 110w.

"The author of the present large work deserves high praise for his laborious compilation which could have been accomplished only by one learned in the law."
+ **Lit. D.** 42: 413. Mr. 4, '11. 250w.

"He fails to see that this great detail is the worst feature of his work, and would alone tender its adoption impossible."
+ — **N. Y. Times.** 16: 157. Mr. 19, '11. 1300w.

Ironside, John. Forged in strong fires. *$1.25. Little. 11-5997

The din and agony of warfare among the Boers and English in Oom Paul's time from the background of this tale which concerns itself mainly with forging the character of a brave hearted English girl who nursed the wounded fighters, and her lover, a young Boer who had been Oxford trained.

— + **Ind.** 71: 96. Jl. 13, '11. 90w.
N. Y. Times. 16: 355. Je. 4, '11. 280w.

J

Jacks, Lawrence Pearsall. Alchemy of thought. *$3. Holt. (Eng. ed. 10-29722)

Fifteen essays written at different times on different subjects by the editor of the Hibbert journal. They are mainly devoted to a statement and defence of certain fundamental principles in the spheres of general philosophy and ethics. Some of the subjects treated are: Art and experience; The alchemy of thought; The universe as philosopher; Self-defeating theories; The bitter cry of the plain man; Is there a science of man? The manipulation of man; The quest for a safe-conduct in morality; Moral education; and Is the moral supremacy of Christendom in danger?

"These principles in themselves cannot be called new; but, in view of the present condition of philosophic thought in the English-speaking world, new emphasis needs to be laid upon them; and this has been done by Mr. Jacks in this volume, with marked freshness and force, in a manner likely to attract the attention of readers who would be repelled by a merely technical discussion of the same themes." S. H. Mellone.
+ — **Hibbert J.** 9: 427. Ja. '11. 2000w.

"Dr. Jacks has made a permanent addition to our metaphysical literature by this brilliant book, which we commend to all followers of him who has been called by Dante 'the master of those who know.'"
+ **Lit. D.** 42: 896. My. 6, '11. 120w.

"If the book had been written as a whole and from a single point of view it would probably have been only a third as long—and fully twice as readable."
+ — **Nation.** 92: 374. Ap. 13, '11. 1850w.

"The effort of the work to do justice at once to James and Hegel is of decided interest. To the reviewer, the point of weakness in the author's case is in too narrow a conception of the work of reason." W: E. Hocking.
+ — **Yale R.,** n.s. 1: 161. O. '11. 900w.

Jackson, Abraham Valentine Williams. From Constantinople to the home of Omar Khayyam. *$3.50. Macmillan. 11-29371

Professor Jackson of Columbia university in this volume begins an account of two journeys made through Northern Iran, Transcaspia and Turkestan in 1907 and 1908, for purposes of research. The portion included in this first instalment gives an account of the route from Constantinople, along the shores of the Black sea and the Caspian, across northern Persia, and into Russian Asia. "Among the places visited were Raku where the oil industry excited his liveliest interest, Mashad the sacred city of Persia, and Teheran where he made a study of the politics of the newer Persia. From there he followed the route taken by Alexander the Great in his conquering march, and arrived at the real goal of his expedition, Nishapur, home of Omar Khayyam, where he found that the tent-maker was more honored as a hoyman than as a poet. He then proceeded to the ruined city of Tus, where the poet Firdausi loved and sang. Mr. Jackson pursued his travels with the joy of an eager schoolboy, but did not lose sight of his scholarship, for he contrived to obtain photographs of many rare inscriptions for future deciphering. There are over two hundred photographs, a map, index, and colored frontispiece." (Lit. D.)

+ **Lit. D.** 43: 1119. D. 9, '11. 170w.

"Mr. Jackson combines the introspection of the scholar with the impressions of a world-mellowed traveler and the repose of a man of letters."
+ **N. Y. Times.** 16: 795. D. 3, '11. 200w.

"Prof. Jackson is a human first and a scholar afterward. A good many of his chapters will have interest chiefly for students of the language, literature, and history of the regions visited, but there are many others in which the human interest predominates—the account of present economic and social conditions, the view of the people, the sketches of individuals, the kindly eye which discovers something worth while wherever it looks."
+ **N. Y. Times.** 16: 816. D. 10, '11. 900w.

Jackson, Cyril. Unemployment and trade unions; with a preface by Rt. Hon. Viscount Milner. *50c. Longmans. 11-35304

"In Great Britain the problem of unemployment has for some time been a political

issue. The question now is the practical one of choosing measures for bringing about reforms which all admit are needed. Reviewing the measures which have been tried or suggested—relief works, labor exchanges, unemployment insurance, better distribution of work, and so on—Mr. Jackson concludes that in each case success must depend on management by trade unions or their co-operation; and that the only remedies for unemployment that have been tested by experience and have proved successful are those which trade unions have worked out for their own members. He therefore advances the novel, though simple, idea that the government should subsidize the unions for the purpose of extending their methods."—Survey.

"Mr. Jackson's book is a welcome addition to the literature of unemployment. It is distinctly worth while to have the whole subject dealt with in compact and readable form." G: E. Barnett.

+ Am. Econ. R. 1: 362. Je. '11. 550w.
A. L. A. Bkl. 7: 334. Ap. '11.
Ann. Am. Acad. 37: 757. My. '11. 100w.

"To the very actively discussed question of unemployment, Mr. Jackson's booklet comes as the contribution of a tried and expert student."

+ Cath. World. 92: 685. F. '11. 130w.
+ J. Pol. Econ. 19: 247. Mr. '11. 190w.
Sat. R. 110: 690. N. 26, '10. 330w.

Reviewed by Lilian Brandt.
Survey. 25: 503. D. 24, '10. 200w.

Jackson, Mrs. Gabrielle Emilie (Snow). 11 Peggy Stewart. *$1.25. Macmillan. 11-27652

Peggy, the little fourteen year old daughter of a naval officer, lives alone on her Maryland plantation with the housekeeper, the servants and her horses. Peggy does not remember the time when she could not ride and drive; and to love and pet and care for her horses is the joy of her life. To her servants she is "Miss Peggy," mistress of Severndale; but the stiff, formal business letters which she writes to prospective buyers of colts are signed Margaret C. Stewart. These same purchasers on visiting the plantation are astounded on meeting their correspondent—a girl with braids and red bows. It was one such chance meeting which opened to Peggy a new life and introduced her to the companionship of other delightful young people of her own years.

"A long and interesting story."
+ N. Y. Times. 16: 780. D. 3, '11. 30w.

"Ofttimes merry story."
+ Outlook. 99: 878. D. 9, '11. 60w.

Jackson, Henry (H. J., pseud.). About Edwin Drood. *$1.25. Putnam. 11-18823

An elucidation of the mystery of Dickens' unfinished story. The author "analyzes and discusses the characters and incidents of the existing chapters, comparing the arguments and conclusions concerning them of Mr. Walters, Mr. Lang, Mr. Proctor, and others. While he adds nothing new to the various answers already made to the questions that puzzle the reader of Dickens' unfinished story, he marshals in logical array the reasons that have led him to agree with the opinions held by one or another author." (N. Y. Times.)

"His conclusions cannot be ignored by those interested in the question. That he will make converts, however, is hardly to be anticipated. Nevertheless the volume contains a great deal that is illuminating, and, though the solutions of the problems involved are, to the mind of the present writer, as far off as ever, it forms a notable addition to the literature of the subject."

+ — Ath. 1911, 1: 353. Ap. 1. 2100w.
N. Y. Times. 16: 351. Je. 4, '11. 120w.
Spec. 106: sup. 630. Ap. 29, '11. 70w.

Jackson, Vincent, ed. English melodies 5 from the XIII to XVIII centuries; ed. with introd. and historical notes. *$3. Dutton. (Eng. ed. 11-35303)

"Includes a hundred well-chosen examples, from 'Sumer is icumen in' to John Bull's 'God save the king.' They belong partly to the type of anonymous folksongs, but most of them are by well-known composers, from Dowland and Campion to Charles Dibdin, Samuel Wesley, and J. W. Calcott. In explaining why Byrd is represented by only one song and Tallis by none, Mr. Jackson points out the main reason why old England is so far behind the continent as a producer of art-songs of the simpler kind: Byrd's vocal music 'usually needs five voices to do its justice.' "—Nation.

"The volume will be of special use to persons arranging pageants or giving old plays, but is badly bound for use at a piano."

+ — A. L. A. Bkl. 7: 334. Ap. '11.

"A highly interesting collection."
+ Dial. 50: 450. Je. 1, '11. 90w.

"On the subject of folksong and its relation to art song, Mr. Jackson makes some sensible and timely remarks."

+ Nation. 92: 431. Ap. 27, '11. 350w.

"This is an intelligent and scholarly collection that will doubtless interest many singers, amateurs and professionals alike. Mr. Jackson's work is, in the main, well done, though there may be question of some of his statements."

+ — N. Y. Times. 16: 249. Ap. 23, '11. 270w.

Jacobs, William Wymark. Ship's company. 12 *$1.25. Scribner. 11-27107

"Not all the diverting tales gathered together in this volume concern mariners and their world afloat or ashore, but enough of them to justify the title do so, and Mr. Jacobs won his reputation by telling us about the British tars on the main and in the pub. He has lost neither his droll humor nor his skill as an historian of the 'lower orders.' W. W. Jacobs is not, however, a writer to discuss. He is essentially an author for reading purposes."—Ind.

A. L. A. Bkl. 8: 174. D. '11.
+ Ath. 1911, 2: 695. D. 2. 150w.

"English as he is, his stories are as thoroly enjoyable from the American standpoint as O. Henry's are from the English."

+ Ind. 71: 1269. D. 7, '11. 80w.

"We will not say that this collection is equal to Mr. Jacobs's earlier stories, but on the whole, he keeps up his peculiar kind of fun amazingly well."

+ Outlook. 99: 680. N. 18, '11. 50w.

"These twelve short stories are certainly good to read."

+ Spec. 107: 691. O. 28, '11. 40w.

Jacques, Mabel. District nursing. *$1. Mac- 11 millan. 11-26655

A handbook dealing with the problems of organization and expansion of district nursing. Its scope is outlined in the following chapter headings: Origin of district nursing and early plans for the work; The development of the work; The new branch of professional nursing; The type of nurse; Special branches; The district nurse in the tuberculosis crusade; How to start an association; Choosing a superintendent; Districting a city; Supplies necessary for work; The district nurses' home; The wearing of uniforms; The district nurse and the physician;

Jacques, Mabel —*Continued.*
Social medicine and the district nurse; Advertisement; The starting of suburban branches of city associations; Foreign nurses in American associations; Special nurses for surgical work; Obstetrics; The care of contagious patients.

Jaggard, William. Shakespeare bibliography. *63s. Stratford-on-Avon, Shakespeare press. 11-14179
[7]

A monumental bibliography which claims to be "a dictionary of every known issue of the writings of our National poet and of recorded opinion thereon in the English language . . . an encyclopaedia of Shakespearian information and stage history." "To accomplish this great purpose it was necessary to put into the pages of his book over thirty-six thousand entries and references. The twelve largest Shakespeare libraries of the world have been catalogued in one huge index." (N. Y. Times.)

"The man and the book are both worthy of special notice. It is not to be expected that Mr. Jaggard should have completed a work of such magnitude without some imperfections. All real students must thank this most industrious and capable bibliographer for what he has done to help them and to commemorate the glories and extend the influence of our greatest English poet and dramatist."
+ — **Ath.** 1911, 1: 610. My. 27. 1100w.

"The entire volume is to be commended not only for the completeness, clearness and accuracy which go to make it a model work of its kind, but also for that elusive element of fascination which in even the most pretentious literary works is so frequently sought in vain. It is not easy to imagine a more acceptable gift to the world of modern scholarship." A. G. Newcomer.
+ + — **Dial.** 51: 192. S. 16, '11. 1350w.

"One not engaged in literary scholarship must regard the work with respectful admiration. For one who is so engaged, it will save the labor of consulting many less complete bibliographies, besides giving data never before recorded."
+ **N. Y. Times.** 16: 351. Je. 4, '11. 200w.

"It is a pity that in a book of this sort such a matter should be treated with a partial mind. It would be impossible without almost as much labour as Mr. Jaggard has himself spent upon the compilation of this bibliography to check the accuracy and completeness of all the details collected in it, but from sundry references at haphazard among its 729 pages we have no reason to doubt either."
+ — **Sat. R.** 111: 782. Je. 24, '11. 350w.

James, George Wharton. Wonders of the Colorado desert (southern California); new ed. *$2.50. Little. A11-2385
[9]

A picture and a description of the southern California portion of the Colorado desert, "its rivers and its mountains, its canyons and its springs, its life and its history," including an account of a journey made down the overflow of the Colorado river to the Salton sea. Out of twenty-five years of desert observations and experiences Mr. James writes of the physical history of the desert, of its climatology, of its explorers and pathfinders, of its plant life and horticultural possibilities, of its irrigation, Indian industries, of its tragedies and mysteries, of the old stage coach days and outlawry.

+ **A. L. A. Bkl.** 8: 82. O. '11. ✠

"A remarkable comprehensive and valuable account of a great territory about which most of us are almost wholly ignorant." W. B. Blake.
+ **Ind.** 71: 1077. N. 16, '11. 30w.

"Its elaborate title-page fully describes its scope, but does not mention an addition in the shape of an account of that vast overflow of the Rio Colorado known as the Salton sea, which Mr. James visited and photographed."
+ **Lit. D.** 43: 500. S. 23, '11. 70w.
+ **N. Y. Times.** 16: 573. S. 24, '11. 730w.

James, Grace, comp. Green Willow and other Japanese fairy tales. *$5. Macmillan. (Eng. ed. A11-15)
[1]

"With its 40 detachable pictures—some of them very pretty and true to the spirit of childhood, latent in all fairy tales—this collection of supernatural stories is as covetable as it is presentable. . . . In one a hamadryad beguiles a samurai from his duty to his lord; in another the reader visits a Japanese Tir n'an Og. Kwannon operates dramatically in a story which represents the goddess as offering her own image as food to a holy man, who sees it as a dead hind. In other stories immortality is rejected by those who might be deathless, and a poor fisherman seeks payment from a fairy in the pleasure of seeing her dance."—Ath.

"The book is eminently a stimulant to 'high,' or at least beautiful 'thinking'; but it also contains two or three masterpieces of humorous narrative."
+ **Ath.** 1910, 2: 728. D. 10. 200w.

"Altogether the volume is one of the most charming and unusual of the season's offerings."
+ **Dial.** 49: 530. D. 16, '10. 130w.

"The present writer's style is of no such finish and beauty as Hearn's, but has lightness of touch."
+ **Ind.** 70: 964. My. 4, '11. 100w.

"We have not seen a more charming book this year."
+ **Nation.** 91: 548. D. 8, '10. 130w.

"A book which ought to delight all classes of readers. The rôle of the author is, to all intents and purposes, the rôle of an entertainer, and she plays it admirably." K. K. Kawakami.
+ **N. Y. Times.** 16: 24. Ja. 14, '11. 850w.
+ **Outlook.** 96: 1029. D. 31, '10. 180w.

"Charming pictures and quaintly fanciful stories."
+ **Sat. R.** 110: 822. D. 24, '10. 80w.

James, Henry. The outcry. *$1.25. Scribner. 11-26025
[11]

"Mr. James's new novel deals with somewhat the same theme as his admirable 'Spoils of Poynton,' but 'The outcry' is altogether a smaller and slighter sketch. Not a whole temple of treasures is involved this time, but only one or two individual paintings coveted by a collector of aspirations so magnificent that he has 'no use for a ten-thousand picture . . . a picture of that rank is not what I am after.' Between this thinker in millions and Lord Theign, owner of two glorious pictures and of a favourite daughter loaded with gambling debts, the shuttle of the story travels to and fro, now hindered, now hastened, by the protests of Lord Theign's younger daughter, by the discoveries of an eager young art-critic, and by the 'outcry' of the British press. Finally, a most ingenious conclusion, in the nature of a stalemate, leaves both men defeated and the jeopardized picture safely out of their hands."—Ath.

"The story is told with all Mr. James' delicate humor and gift for keen analysis, and the style is somewhat less involved than is usual with him."
+ **A. L. A. Bkl.** 8: 174. D. '11.

"The characters and the situations are touched-in with all Mr. James's elusive but unerring skill; the planes, the proportions, the perspectives, so often ruthlessly jumbled by inferior writers, are refreshingly right; but the dialogue is too frequently all wrong."
+ — **Ath.** 1911, 2: 417. O. 7. 270w.

"If only it had all been written so you did not have to translate it!" R: Burton.
+ — **Bellman.** 11: 722. D. 2, '11. 350w.

"Not one of his great works, though it may well serve to extend his influence to some who have not been able to read him since the days of 'Daisy Miller.'" Ward Clark.
+ Bookm. 34: 434. D. '11. 700w.

"We commend 'The outcry' for an infamous debauch of adverbs, challenging comparison with other examples of its author's work. It is colossal in its indirection."
— Ind. 71: 982. N. 2, '11. 120w.

"The book is an amazing 'tour de force.'"
+ — Lit. D. 43: 924. N. 18, '11. 370w.

"In effect and almost in substance, it is a social comedy in three acts. Its machinery is of the stage—and of a stage totally indifferent to the new cry against coincidence. Each of the 'Books' is an act in one scene; and the exits and entrances manage themselves as conveniently as in 'Box and Cox.'"
+ — Nation. 93: 444. N. 9, '11. 550w.

"The subject is worthy of Mr. James. It has been handled with ingenuity, not without humor, with a fine effect of sharpness and perspicacity. That is Mr. James's way. There are many fine phrases, crisply expressive, admirable flashes. In this book he is at his worst and his best."
+ — N. Y. Times. 16: 687. O. 29, '11. 1400w.

"The story is very interesting, if one will take time to read it carefully, but it can hardly be said to have a purely literary interest."
+ — Outlook. 99: 405. O. 21, '11. 310w.

"The book is throughout delightful, illuminative, and only far too short; and even those who profess to find difficult the psychology of Mr. James' later stories will find no necessity in this one to read a sentence twice."
+ Sat. R. 112: 464. O. 7, '11. 1000w.

"'The outcry' is not nearly so obscure as many of Mr. James's recent works, and in certain situations the characters suddenly lapse into a plainspokenness that must astonish the devout admirers of his later manner."
+ Spec. 107: 648. O. 21, '11. 830w.

James, William. Some problems of philosophy: a beginning of an introduction to philosophy. *$1.25. Longmans. [7] 11-11289

A work cut short by the author's death which, while not as comprehensive as it would have been in a finished state yet is complete and ample in its development of a pragmatistic program of offering men and women untrained in philosophy "a platform on which empiricism and rationalism may join hands in a concrete view of life."

"It is exquisitely simple in style and will have a strong interest for all readers who followed the development of Professor James' theories in 'Pragmatism,' 'The meaning of truth' and 'A pluralistic universe.'"
+ A. L. A. Bkl. 8: 61. O. '11.

"Here we are brought into intimate relation with the mind of William James as it pursued, always tentatively, yet with increasing sense of definite direction, its latest interest, namely, metaphysics."
+ Ath. 1911, 1: 709. Je. 24. 1650w.
Cath. World. 94: 392. D. '11. 600w.

Reviewed by E. E. Slosson.
Ind. 71: 1069. N. 16, '11. 430w.

"On the whole, the interest of the book centres in the asserted breakdown of intellectualism, or rationalism."
+ Nation. 93: 240. S. 14, '11. 1550w.

"In explaining the fundamental problems of philosophy to the beginner, Prof. James has advanced his ripest judgment; he spared no pains to make every point clear. And in presenting his subject he made it as interesting reading, even to the uninitiated, as a story."
+ N. Y. Times. 16: 373. Je. 11, '11. 230w.

"The characteristic brilliancy of thought, the insistence on the concrete and practical, and the familiar contempt for all 'logic-chopping' and dealing in vague abstraction—all these appear once more in Prof. James's pages."
+ N. Y. Times. 16: 471. Jl. 30, '11. 900w.

"It is, unfortunately, an unfinished work, but even in its fragmentary form it constitutes a valuable addition to the thoughtful volumes that have preceded it from the same pen."
+ Outlook. 99: 292. S. 30, '11. 350w.

Jameson, Frederick. Art's enigma. **$2.50 Lane. [5] A11-180

"This book has the merit of treating æsthetics strictly as a branch of psychology, but like other works that have assumed this obviously sound attitude there are concrete analyses of the conditions and effects of the several arts." (Nation.) "Mr. Jameson discusses music, poetry, the drama, novel-writing, painting, and architecture, and seeks to find the law of creation which underlies them all." (Sat. R.)

"He has handled a difficult subject with lucidity and insight." F: W. Gookin.
+ Dial. 51: 134. S. 1, '11. 470w.

"The peculiar, almost neo-Platonic, mysticism of the book is maintained with eloquence, and the analytical portions are both picturesque and sensible."
+ Nation. 92: 200. F. 23, '11. 770w.

"He has shrewd and stimulating things to say, though much of what he says is by no means so startling a revelation as he seems to think." Laurence Binyon.
+ Sat. R. 111: 327. Mr. 18, '11. 280w.

Jameson, John Franklin, ed. Original narratives of early American history. per v. *$3. Scribner. [1]

Narratives of early Maryland, 1633-1684, ed. by Clayton Hall. 10-23763

This volume in the "Original narratives of early American history" series contains among others the account of the colony of Lord Baltimore prepared in England before the departure of the colonists; Instructions of Lord Baltimore, A relation of a voyage into Maryland by Father Andrew White; A relation of Maryland, 1635, Charter of Maryland, Extracts from various letters and from the annual letters of the English province of the society of Jesus, Documents upon Lord Baltimore's controversies, boundary disputes, etc.

Narratives of early Carolina, ed. by Alexander Samuel Salley. 11-9548

The volume "contains no material hitherto unprinted, but includes a very fine collection of reprints of rare documents and tracts that are probably less familiar to the general reader than are many of the texts printed in previous volumes. The earliest narrative is that of Edward Bland, 1650, entitled 'The discovery of New Brittaine' and written to attract settlers to the region south of Virginia." (Nation.) "The documents Mr. Salley has brought together form an excellent source-book for the study of the two Carolinas during the period of exploration and first settlement." (Outlook.)

"It may be said of all Mr. Hall's explanatory introductions that they are exact and luminous in regard to the author of the paper, the circumstances of its origin, and the bibliography relating to it. The comments which are added are necessary, or useful, to elucidate the subject-matter. The journals of Augustine Herrman and George Fox, besides their intrinsic interest, will be valuable to the historian, the geographer, and the genealogist. The carefully prepared index will be helpful for research and reference." E: I. Devitt.
+ Am. Hist. R. 16: 356. Ja. '11. 530w. (Review of Maryland v.)

"This volume will at once enrich the popular knowledge of the early history of the Carolinas, lending vividness to the general reader's impressions and making available for the class-

Jameson, John Franklin, ed.—*Continued.*

room the most valuable sources bearing on the settlement and development of these ancient commonwealths." S. C. Mitchell.

+ **Am. Hist. R.** 17: 192. O. '11. 170w. (Review of Carolina v.)

"The editor furnishes useful introductions and explanatory notes."

+ **A. L. A. Bkl.** 7: 143. D. '10. (Review of Maryland v.)

A. L. A. Bkl. 7: 434. Je. '11. (Review of Carolina v.)

"The documents are well selected, and carefully reproduced and the volume makes a most useful addition to the available materials for the first-hand study of colonial history."

+ **Ann. Am. Acad.** 37: 548. Mr. '11. 190w. (Review of Maryland v.)

Ann. Am. Acad. 38: 644. S. '11. 130w. (Review of Carolina v.)

+ **Ind.** 70: 797. Ap. 13, '11. 100w. (Review of Maryland v.)

+ **Ind.** 71: 433. Ag. 24, '11. 430w. (Review of Carolina v.)

"Mr. Hall, as editor, has done his work fairly well, though his introductions contain a number of repetitions and his notes seem meagre."

+ — **Nation.** 92: 298. Mr. 23, '11. 350w. (Review of Maryland v.)

"Among the early selections Tavernen's account of his voyage in 1632 might well have been included, since, though brief, it is an interesting narrative and has never been printed."

+ — **Nation.** 92: 630. Je. 22, '11. 330w. (Review of Carolina v.)

"In the aggregate the pamphlets and documents are not very illuminating, and the entire volume could be read most carefully by a student without his gaining a clear idea of Maryland's early development. The material is largely antiquarian in interest; it has been of considerable use to historians, but chiefly in connection with other sources."

+ — **N. Y. Times.** 15: 662. N. 26, '10. 320w. (Review of Maryland v.)

+ **No. Am.** 194: 797. N. '11. 400w. (Review of Maryland v.)

"Some of the narratives in the South Carolina volume might have been omitted to particular advantage."

+ — **No. Am.** 194: 797. N. '11. 400w. (Review of Carolina v.)

"This volume, in fact, is one of the best edited and most fully annotated in the series to which it belongs, and should prove of great service to historical students and writers."

+ **Outlook.** 98: 354. Je. 17, '11. 240w. (Review of Carolina v.)

Jastrow, Morris, jr. Aspects of religious be-
9 lief and practice in Babylonia and Assyria. (Am. lectures on the history of religions, 9th series.) **$2.25. Putnam. 11-27166

The 1910 "American lectures on the history of religions." The lectures furnish in a popular and readable form the results of recent researches on some aspects of the religion of Babylonia and Assyria. The six lectures treat respectively of Culture and religion, the Pantheon, Divination—through the liver as the seat of the soul, Astrology, The temples and the cults, and Ethics and life after death. Chronological lists. Index.

"This latest volume in what has become known as the 'American Hibbert lectures' on the history of religions, the ninth in the series, is destined to take high rank among such works and to excite much favorable comment and some criticism."

+ — **Lit. D.** 43: 862. N. 11, '11. 250w.

"The present volume is less formally scientific and more popularly readable than his 'Hand book on the religion of Babylonia and Assyria,' published in 1898. The most valuable chapter is that on divination, especially divination by the liver. The book is well indexed, and, barring a little carelessness in proof-reading, admirably published."

+ — **Nation.** 93: 577. D. 14, '11. 1000w.

"No small part of its interest for the general reader is due to its copious illustrations, many of them among the finest specimens of photography. The average Bible reader will find in these lectures fresh light upon various passages in the Old Testament."

+ **Outlook.** 99: 636. N. 11, '11. 470w.

Jefferson, Charles Edward. Why we may
9 believe in life after death. *$1. Houghton. 11-23717

Three lectures that constitute the first series of Raymond F. West memorial lectures on immortality, human conduct and human destiny They were delivered at Stanford university by the pastor of the Broadway Tabernacle church and are as follows: Reasons for a restudy of human destiny; The argument against immortality; The argument for immortality.

+ **A. L. A. Bkl.** 8: 103. N. '11.

"The lectures are written in the author's usual clear and appealing style."

+ **Ind.** 71: 927. O. 26, '11. 100w.

"We feel that he has stated the case for immortality, in the light of present knowledge, in its strongest possible form."

+ **N. Y. Times.** 16: 792. D. 3, '11. 400w.

"It will be satisfying to those who desire some reason to give to themselves or to others in reply to the question, 'What reason have I for the hope that is in me?' "

+ **Outlook.** 99: 433. O. 21, '11. 350w.

Jeffery, Reginald W. New Europe, 1789-
10 1889; with short notes, bibliographies, biographies, diagrams and maps. *$2.50. Houghton. (Eng. ed. 11-27537)

"This is a handy, concise, and comprehensive review of the history of the principal nations and international movements in continental Europe during the century ushered in by the preliminary events of the French revolution. Its value for the student, and its convenience as a book of reference, are increased by the complete and numerous diagrams, tables, maps, bibliographical and biographical notes and lists of dates which appear in proper place throughout the book."—Lit. D.

"A brief handy outline. Many facts are tightly packed within a brief compass. But for use as a text-book an amount of space which seems excessive is devoted to military events." S. B. Fay.

+ — **Am. Hist. R.** 17: 200. O. '11. 400w.

"His book is not cast in a popular form, but it shows wide reading, and intelligence in the selection of episodes for treatment. Mr. Jeffery has to be brief, but he is not always clear; he tends to excess of detail while missing the salient point of a transaction; too often he adopts the obscure allusive style which is the fault of some able historians. A defect in Mr. Jeffery's book is the number of slovenly phrases and misprints."

+ — **Ath.** 1911, 2: 70. Jl. 15. 500w.

"The book will unquestionably be valuable as a convenient reference work, thanks to the supplementary tables and diagrams, and to its very complete index."

+ **Dial.** 51: 401. N. 16, '11. 200w.

"There are defects of omission, which are perhaps inevitable in such a work. But it is bound to be a useful manual for class-room use or as an auxiliary text-book."

+ — **Lit. D.** 43: 582. O. 7, '11. 90w.

"It seems, so far as we have been able to examine it, well proportioned—a great merit when so much has to be put into a space so limited—showing much careful study and moderation in tone."

+ **Spec.** 107: 319. Ag. 26, '11. 100w.

Jenkins, Hester Donaldson. Behind Turkish [12] lattices. *$1.50. Lippincott.
(Eng. ed. 11-35878)

"Miss Jenkins describes the life of a Turkish woman from the beginning to the end: her babyhood—on which, it would seem, very little intelligent care is commonly exercised—her childhood—including home and school life—courtship—so far as this can be said to exist—marriage and harem life are successively described. The picture is not, on the whole, a cheerful one." (Spec.) "We recommend this unpretentious little volume to all who wish to understand the position of Turkish women of the upper class in the present age of reforms. The illustrations help one to visualize these women of the delicately chiselled profile, the steady eyes and quiet mouths, and the prettiest hands in the world." (Ath.)

"The real value of the work lies in its description of changing social conditions in Turkey, and of the educational influence of such gentlewomen as Halideh and Ferideh, journalists, Niguiar, a poet, Fatmah Alieh, a novelist, Tewfik Fikret Bey's wife, who is considered Turkey's foremost living poet, and many others."
+ **A. L. A. Bkl.** 8: 151. D. '11.

"She writes with moderation and without prejudice, and the little stories into which she casts some of her friends' experiences are more vivid than formal characterizations."
+ **Ath.** 1911, 2: 514. O. 28. 1000w.

"It can really be trusted, at least for the things which Miss Jenkins has observed for herself. But unfortunately the observer in the East almost always goes on to ask questions, and takes the information then received as correct. Miss Jenkins should read for herself some Turkish texts on these subjects. She knows too much not to know a great deal more."
+ — **Nation.** 93: 580. D. 14, '11. 200w.
Spec. 107: 649. O. 21, '11. 150w.

Jenkins, Stephen. Greatest street in the [12] world. **$3.50. Putnam. 11-26982

Broadway historically and descriptively treated is the theme of this study by a member of the Westchester county historical society, who has for ten or more years been lecturing in New York and elsewhere on the history of Broadway and its more important landmarks. "From the harbor of New York city to Albany, the capital of New York state, there stretches a very busy and interesting thoroughfare. Indeed, Mr. Stephen Jenkins calls it 'The greatest street in the world,' and uses the phrase as the title of his book on 'Broadway, old and new.' Still another superlative must be added. Broadway is the longest of modern streets, and so far as ancient highways are concerned, is surpassed by only two of them. Of course one thinks immediately of the Appian way from Rome to Brindisi, and less quickly of Watling street in England, from Dover and London northward to Newcastle and Carlisle." (Outlook.)

"An excellent history of the street and its extension."
+ **A. L. A. Bkl.** 8: 151. D. '11.

"The work is thoroughly well done, and in its pages one can journey from Bowling Green to Albany far more observantly and intelligently than by motor-car or other conveyance."
+ **Dial.** 51: 474. D. 1, '11. 130w.

"The index is excellent; a proof of industry and a guarantee of a certain degree of thoroness. Mr. Stephen Jenkins's book is not without minor inaccuracies, but it is much better in every way than its bombastic title suggests." W. B. Blake.
+ — **Ind.** 71: 1076. N. 16, '11. 30w.

"Not least among the results of his researches is the rare series of illustrations, from which the reader gains at a glance an idea of the various phases of Broadway's development."
+ **Lit. D.** 43: 1120. D. 9, '11. 200w.

"Most interesting history."
+ **N. Y. Times.** 16: 766. D. 3, '11. 1100w.
N. Y. Times. 16: 795. D. 3, '11. 170w.

"Readable and well-illustrated volume."
+ **Outlook.** 99: 835. D. 2, '11. 150w.

Jenkinson, Emily J. Silverwool. †$1.50. [4] Baker. 11-12451

"Silverwool is a ram of great beauty and high descent, and, his lot being cast amongst a sheep farming population, he becomes the centre of a fierce intrigue prompted by jealousy, and nearly resulting in murder. Round him are grouped other figures less original in fiction—the consumptive curate, for example, with a mission for saving souls, and a hopeless devotion to the rustic coquette who wavers between him and a strong, primitive son of the soil."—Ath.

"On the whole the atmosphere has a welcome freshness, and the North-country landscape is described with much charm."
+ — **Ath.** 1910, 1: 273. Mr. 5. 100w.

"Her story is distinguished by simplicity and by sincerity."
+ **Ind.** 70: 852. Ap. 20, '11. 50w.

"Considerable intensity of perception has evidently been perverted by a training in obsolete and mediocre literary fashions."
— **Nation.** 92: 292. Mr. 23, '11. 300w.

"It is an earnest, sincere piece of work, intelligently done, and very workmanlike for a first book. But the plot is rather strained and unconvincing, and we do not care for the goody-goodyness of the curate episodes."
+ — **Sat. R.** 109: 667. My. 21, '10. 110w.

"The book is a curious mixture of poetry, conventionality, and passages which show an invention quite out of the common."
+ **Spec.** 104: 344. F. 26, '10. 700w.

Jenks, Tudor. The fireman. (What shall I [12] be ser.) $1.25. McClurg. 11-31145

This is the first volume of a series to be known as "What shall I be?" series in which author and artist unite in attempting to give truthful pictures of various callings which interest boys and girls who are beginning to look ahead and plan for the future. The first volume considers the work of the fireman, the qualifications required for the service, its dangers and rewards.

Jenks, Tudor. The sailor. (What shall I [12] be ser.) $1.25. McClurg.

Volume 2 of the "What shall I be?" series pictures the life of the sailor—a life which holds unusual fascination for the boyish imagination. The author devotes chapters to: How men learned to conquer the sea; Ships from the earliest times; The best days of sailoring; Discipline and work; Life on ship board; Amusements; How the sailor finds the way; Hardships of life at sea; Sailor's benefactors; Sailor in the navy; Sailor as fisherman and whaler; Books about the sailor.

Jennings, Herbert. Voice and its natural [11] development. *$1.25. Macmillan.

A guide for busy people which deals briefly and concisely with "a few commonsense laws to be observed, and gives a few directions and simple exercises to be followed, touching only those points in training the voice for public speaking and singing that are absolutely essential in order to obtain clear enunciation and to protect the vocal organ from fatigue and overstrain, thus enabling it with the minimum amount of cultivation to perform its office satisfactorily to its owner and listeners alike." (Preface.) Breath control, tone cultivation, natural articulation are strongly emphasized; and there are several chapters on the subject of public speaking which give valuable instruction on clear enunciation and the protection of the vocal organs.

Jennings, Herbert —*Continued.*

"Several chapters are devoted to public speaking, in which very good advice is given."

+ **Ath.** 1911, 2: 195. Ag. 12. 530w.

"It treats its topics with a directness, a lucidity, and an aptness of illustration that make it one of the most valuable of all publications on these topics."

+ **Nation.** 93: 378. O. 19, '11. 300w.

Jepson, Edgar. House on the Mall. **$1.25.
11 Dillingham. 11-25746

A fantastic story of crime whose scene is London. "A supposed suicide comes to life as a criminal with the combined resources of a Monte Cristo, an Edison, and a Vautrin. The detective in the book is a poor creature, of whom little is seen except as a victim locked up in the dungeons of the hero. In fact the book is scarcely to be classified as a detective story at all, but owes its interest to the pleasant way the hero has of getting rid of his tools and confederates. The way involves a good deal of bleeding and fantastic torturing, but the blood and the pains belong to the fairyland of crime and awaken no disgust in the reader. There is a love story running through the horrors that is really clever and pretty." (Nation.)

"The book, as a whole, is ingenious, and, to those at home in its geography, entertaining."

+ **Nation.** 93: 341. O. 12, '11. 130w.

N. Y. Times. 16: 822. D. 10, '11. 230w.

Jepson, Willis Linn. Silva of California.
10 *$10. Univ. of Cal.; Elder. 11-817

Volume two of the "Memoirs of the University of California." It is a monograph of "283 pages of text and 85 plates, besides maps and indexes. Many of the plates are from photographs, and thus show the natural surroundings of the trees they illustrate. The number of species described is 92 of which 49 are indigenous, and 18 peculiar to the state." (Dial.) "In addition to the technical description of each tree from the standpoint of the botanist, the book concerns itself with many matters of general popular interest, such as the distribution of the several species throughout the state, their relations to topography, rainfall, and temperature, their characteristics of life-history and reproduction, with several tables of ages and dimensions of some of the more important species, the economic uses of the trees, both by the native tribes and by civilized man, their kinships, as shown by the classification, with other trees both in California and elsewhere, and the like."

"Prof. Jepson's book can be unreservedly recommended to those who wish for authoritative information, and the plates will help the inexperienced to understand the principal characteristics of the different species."

+ **Ath.** 1911, 1: 692. Je. 17. 330w.

Dial. 50: 221. Mr. 16, '11. 170w.

"Professor Jepson's descriptions give the impression of first-hand knowledge. The volume taken in conjunction with Professor Sargent's 'North America silva,' makes the study of the woody vegetation of California possible for all."

+ **Nation.** 93: 225. S. 7, '11. 280w.

"The only criticism we would make is that the exclusive use of vernacular names renders it impossible to follow the author without a continual and rather irritating reference to the body of the work in order to ascertain what species it is to which he is alluding. The treatment of the individual species is admirable." W. J. Bean.

+ — **Nature.** 87: 452. O. 5, '11. 950w.

"Altogether in a most thorough manner, Professor Jepson leaves little for the future botanist to consider from the purely systematic standpoint. The volume ably supplements the account of the California trees given in Sargent's 'Silva,' in Ludworth's 'Forest trees of the Pacific slope' and in Britton and Shafer's 'North American trees.'" J: W. Harshberger.

+ **Science,** n.s. 34: 185. Ag. 11, '11. 500w.

"It is, so far as we are aware, the most exhaustive book that has been published on Californian trees, and everything of economic as well as botanic interest appears to have been brought together."

+ **Spec.** 107: 384. S. 9, '11. 230w.

Jeremias, Alfred. Old Testament in the
8 light of the ancient East; English tr. from the 2d German ed. by C. L. Beaumont; ed., with an introd. by C. H. W. Johns. (Theological translation lib.) 2v. *$7. Putnam. (Eng. ed. A11-2416)

"To the reader of these two volumes the least valuable portion will be the first chapters, devoted to the argument to show, after Zimmern, how much of the Babylonian, and so even the Hebrew, religion was derived from the ideas on the heavens, and particularly the zodiac and the calendar. When the author passes into the discussion of the creation story and the times of Abraham, and so thru the Old Testament, the wealth of illustration and information is large and valuable, altho the reader need not accept what is occasionally said as to the astral relations of Abraham and other biblical patriarchs. We particularly call attention to the numerous illustration from ancient art."—Ind.

"On the whole, then, we fail to see what purpose can be served by this translation other than the bringing of Dr. Jeremias's Pan-Babylonian and Astral theory before the British public. It remains to say that, if Dr. Jeremias owes little to his editor, he owes less to his translator."

— **Ath.** 1911, 2: 66. Jl. 15. 1800w.

"The work of translation has been well done, and the book in its English dress is an advance upon the German original in form and contents as well as in price. It is not a book for the casual reader, but for the diligent and careful student."

+ **Bib. World.** 38: 141. Ag. '11. 70w.

"Though Dr. Jeremias' interpretations are for the most part vitiated by his subservience to this theory, yet the book presents very much Babylonian and Assyrian material not elsewhere easily accessible, which is of great value for the illumination of many passages in the Old Testament. It is regrettable that the work was not done sooner." J. M. P. Smith.

+ — **Bib. World.** 38: 282. O. '11. 1400w.

"Is one of the best works to introduce the biblical student into the mysteries of Babylonian comparative literature."

+ — **Ind.** 71: 205. Jl. 27, '11. 240w.

"To estimate its value it is necessary to distinguish between its illustrative material and the author's theoretical explanations and constructions. Unfortunately, the greater part of the citations and parallels are so mingled with mythological fancies that the general reader may often be at a loss to know what is historical and what is fanciful."

— **Nation.** 93: 419. N. 2, '11. 1650w.

"Whatever be thought [of its theory] the two volumes on 'The Old Testament in the ancient East,' in which it is elaborately unfolded, are a highly valuable contribution to biblical archaeology."

+ **Outlook.** 98: 745. Jl. 29, '11. 210w.

"Frequently he throws light on the passages with which he deals. So far the book is worth attention, but it is dominated by a theory."

— + **Spec.** 107: 389. S. 9, '11. 330w.

Jerningham, Charles Edward Wynne, and
12 **Bettany, Lewis.** Bargain book. **$2.50. Warne.

"Brings together a varied mass of collector's lore. Bargains, finds, the auction-rooms, thefts, are some of the topics, and there are illustra-

tions. The compilation is wholly uncritical; the intent is less to present facts than to furnish good stories. . . . The authors do not share the prevailing scorn of the wealthy American amateur. They condemn bravely that blackest of London institutions, 'the knockout'—conspiracy of dealers to control the great auction sales. We liked the idiosyncrasy of the collector who had a passion for sarcophagi. 'A marble sarcophagus was his bath; another, in stone, his bed; and a third, in the area, was his dustbin.' A set of chronological tables of artists, 'fabriques,' etc., is added for the benefit of the inexperienced."—Nation.

"The whole book is popular rather than authoritative."
+ — Ath. 1911, 2: 563. N. 4. 200w.

"The book will surely interest all victims of the collecting mania."
+ Nation. 93: 530. N. 30, '11. 130w.

"This book will make a very wide appeal to readers."
+ Spec. 107: 689. O. 28, '11. 400w.

Jerrold, Clare. Beaux and the dandies: Nash, Brummel and D'Orsay with their courts. **$5. Lane.

"James Hay, Earl of Carlisle, is the first of a long succession of magnificent leaders of fashion whom the author makes to strut and smile and ogle for our benefit, and Count d'Orsay, more than two centuries later, is the last of this brave company to be met with in her amusing pages. Beau Nash of course figures prominently in those pages. Chesterfield, George Selwyn, Charles James Fox, King George the fourth, and the Duke of Wellington appear also among those more or less addicted to foppery. Seventeen well-chosen pictures help the reader to a better acquaintance with all these delectable dandies."—Dial.

"A rather patchy volume on the whole, but full of amusing anecdotes, and throwing some light upon social conditions in the Georgian and Victorian eras." E: Fuller.
+ — Bookm. 33: 78. Mr. '11. 500w.

"A history of fops and foppery has been zealously undertaken and elaborately executed."
+ Dial. 49: 528. D. 16, '10. 120w.

"Some of the anecdotes which the author has got together are excellent for their humor or wit, but there is much that might have been omitted."
+ — Nation. 91: 585. D. 15, '10. 170w.

"A book like this is only an interminable and disconnected narrative of facts of folly or vice, and it palls fairly soon if one's taste is not itself vitiated. This compilation should surely be the last of its kind, it is so complete."
+ — Sat. R. 111: 184. F. 11, '11. 210w.

"It is very well put together and is full of good stories—some of them, it may be, picked up under the chestnut tree, but for the most part fresh and well told."
+ Spec. 107: 317. Ag. 26, '11. 250w.

Jerrold, Laurence. Real France. **$1.50. Lane. 11-5001

"The keynote of this book is the contrast between reality and appearance, or, rather, between the solid and continuing traits of the French and numberless surface manifestations. The author early discovered that the French could not be soundly judged by these manifestations. He had it particularly borne in upon him that you cannot safely infer that a Frenchman has the motives for his actions which an Englishman would have, if he indulged in the same actions. The discovery set him to inquiring what the motives of the French really were, and his report of his inquiry and his analysis of its results make one of the most interesting books about France since Mr. W. C. Brownell's remarkable 'French traits.'"—N. Y. Times.

"The work will appeal more to persons interested in French politics, economics and the drama than to the average reader or the prospective tourist."
+ A. L. A. Bkl. 7: 335. Ap. '11.

"His articles are worthier of republication than are the great majority of such writings."
+ Ath. 1911, 1: 37. Ja. 14. 1050w.

"The careless diction is the chief defect of Mr. Jerrold's interesting little volume."
+ — Dial. 50: 309. Ap. 16, '11. 320w.

"His essays are written with the ease, the directness, the clearness and spring of intimate acquaintance. Mr. Jerrold is a brilliant writer and, though sincere and candid, as well as penetrating, his brilliancy seems sometimes to get the better of him."
+ — N. Y. Times. 16: 30. Ja. 21, '11. 750w.

"There is hardly an Englishman living in France who understands the intellectual life of France better than Mr. Jerrold, and—what is more important—hardly another who could strike comparisons between the French and English temperaments which are so penetrating and instructive. Mr. Jerrold rather allows a theory to run away with him in writing of M. Clemenceau and M. Briand."
+ — Spec. 106: 147. Ja. 28, '11. 1800w.

Jerrold, Walter Copeland (Walter Copeland, pseud.), comp. Big book of fairy tales. $2.50. Caldwell.

A companion volume to Mr. Jerrold's anthology of nursery rimes, illustrated in line by Charles Robinson, containing thirty classic fairy tales. "To the ethnologist these tales are always of interest as conserving primitive beliefs and customs of humanity which, save among some few savage races, have no other existence. Mythology, folk-lore, actual primitive customs are all represented in the fairy tales fortunately preserved to us by the true imaginative good taste of children." (Sat. R.) "The editor calls attention to the fact that in the pageantry of nursery tales, we may refer to the hunchbacked Greek Æsop; to the Frenchman, Perrault; to the German, Grimm; to the Dane, Andersen; but there is no Englishman, whom we may call by name, to answer the authorship of 'Jack the giant-killer,' or of 'Jack and the beanstalk.' But it makes no difference who write them; they are the nursery's heritage. 'The story of the three bears,' however, was the work of Robert Southey." (Lit. D.)

"The type is large and handsome, and the stories are the old favourites which need no introduction. Mr. Robinson has a style of his own, and uses black cleverly to bring out the detail of his figures."
+ Ath. 1910, 2: 518. O. 29. 50w.

"This will prove a priceless treasure for the nursery, and owners of the 'Rhymes and jingles,' a companion volume, will welcome it." M. J. Moses.
+ Ind. 71: 1309. D. 14, '11. 90w.

"Many hours of unalloyed pleasure."
+ Lit. D. 43: 1043. D. 2, '11. 160w.

"There are pictures popping out everywhere, and always very interesting ones, and the old stories are always new and never lose interest."
+ N. Y. Times. 16: 805. D. 3, '11. 170w.

"Mr. Charles Robinson's drawings are not ambitious, but they are pretty and descriptive, and exactly suited to the taste of children. The stories . . . are clear and readable, and contain all the details beloved by children."
+ Sat. R. 110: sup. 4. D. 10, '11. 170w.

Jerrold, Walter Copeland (Walter Copeland, pseud.). The Danube. *$3.50. Stokes. (Eng. ed. A11-2673)

"Mr. Walter Jerrold calls that stream more beautiful, grander, and more fascinating than the storied Rhine. How well he justifies the assertion it remains for the reader to determine by following his course from Donaueschingen to the Black sea, as described in detail under four heads, 'The upper Danube,' 'The Austrian Danube,' 'The Hungarian Danube,' and 'The

Jerrold, Walter Copeland—*Continued.*

lower Danube.' Mr. Louis Weirter contributes thirty beautiful drawings, twelve of them in the hues of nature and presenting the appearance of delicate water-colors."—Dial.

"An excellent work for study or guide-book use but not so interesting for general reading as Millet."

+ **A. L. A. Bkl.** 8: 151. D. '11.

"'Imperial Danube's rich domain,' as Campbell styles it, has received sympathetic treatment from both artist and author."

+ **Dial.** 51: 477. D. 1, '11. 130w.

"It can hardly be denied that Mr. Jerrold makes out an excellent case for the Danube."

+ **N. Y. Times.** 16: 765. D. 3, '11. 1050w.

"His work is not a bad guide-book."

+ **Sat. R.** 112: 652. N. 18, '11. 130w.

Jerrold, Walter Copeland (Walter Copeland, pseud.). 4 Douglas Jerrold and "Punch." *$4. Macmillan. (Eng. ed. A11-2003)

"There already exists a well-written and adequate 'Life of Douglas Jerrold,' published by his son half a century ago, and the grandson of Douglas Jerrold in this new tribute to his grandfather's work and memory has concerned himself only with Jerrold's connection with 'Punch.' It is thus a book with a mission—to recall and make understood the part that Jerrold had in the establishment of 'Punch.'"—Ind.

"This book will thus serve as a welcome appendix to Mr. Spielmann's 'History of "Punch,"' which it occasionally corrects."

+ **Ath.** 1911, 1: 65. Ja. 21. 1250w.

"If it has any shortcoming it is that its author has not drawn upon Blanchard Jerrold's biography of his father. Among the many interests of the book, not the least is that it serves to show how far England has traveled along the path of political and social progress since the days when 'Punch' was strenuously political."

+ — **Ind.** 70: 728. Ap. 6, '11. 470w.

+ — **Outlook.** 97: 563. Mr. 11, '11. 320w.

+ **Sat. R.** 111: sup. 6. Mr. 25, '11. 350w.

"'Punch' furnishes without doubt some very important materials for history, and Mr. Jerrold's book will greatly help in the utilising of them. And it is, as one might expect, often very entertaining."

+ **Spec.** 106: sup. 128. Ja. 28, '11. 210w.

Jerusalem, William. Introduction to phi- 5 losophy; authorized tr. by C: F. Sanders. *$1.50. Macmillan. 10-29723

A translation of the fourth edition of the German work. "The plan that is followed is in general to combine a brief historical and analytic survey with a constructive outline which sets forth the writer's own interpretation. . . . Most of the references to recent literature are naturally to Germans—though it may be noted that among other countries America fares particularly well; and in some instances, where the authors are not yet fully naturalized, the treatment is alike too extended and too general to be easily utilized." (J. Philos.)

"Doubly welcome, first on account of its exposition of the author's own system or rather method, a realistic philosophy based on genetic principles and closely allied to pragmatism; and, second, because it serves as a guide to the movements of recent thought thru its numerous references to contemporary literature."

+ **Ind.** 70: 156. Ja. 19, '11. 70w.

"A real addition to the field. It has many merits, and perhaps no more defects than are bound to attach to any method of dealing with the subject that may be selected. On the whole the treatment is lucid, straightforward, and reasonably exact; and it is rendered into clear and adequate English. It would not be difficult to find a good many things in detail with which to quarrel, especially in the metaphysical section." A. K. Rogers.

+ — **J. Philos.** 8: 220. Ap. 13, '11. 750w.

"It is a good handbook for the general reader, for in language not too technical it states the main problems of thought and the various attempted solutions."

+ — **Spec.** 106: 690. My. 6, '11. 200w.

Jessop, George H. Where the shamrock 12 grows. **$1. Baker.

"A pleasant tale of Irish country life. In spite of one sudden death in the last ten pages, it is not so boisterous as some of its kind, and perhaps that circumstance partly accounts for its being rather more suggestive of reality. There is a certain amount of horsiness—one auction—one villain—an uncle from America—two love affairs."—Ind.

"[There are] quite ingredients enough to make its reading a pleasant undertaking for a rainy week-end."

+ **Ind.** 71: 927. O. 26, '11. 70w.

"It is a readable story, but of no lofty literary performance."

+ **N. Y. Times.** 16: 802. D. 3, '11. 250w.

"A good Irish story."

+ **Spec.** 107: 184. Jl. 29, '11. 4w.

Jessup, Walter Albert. Social factors af- 11 fecting special supervision in the public schools of the United States. $1. Teachers college. 11-22111

A monograph recording the outcome of a timely investigation of the problem of the administration of special subjects in the public school curriculum. The inquiry is confined within the following limits: "(a) to find sanctions back of the demand for the introduction of these subjects most commonly thought of in connection with special teaching or supervision, namely, music, drawing, manual training, domestic science, physical education, sewing and penmanship; (b) to ascertain if possible whether the demand for these subjects came from within the school itself or whether it came from the school group outside; (c) to point out certain typical ways in which the new subject matter became a part of the curriculum; (d) to determine the effect of the traditions of the school on the interpretation of the new subject matter; (e) to determine certain quantitative aspects of the problem including the distribution of specialists, for subject, location, salary, sex and method.

Jewett, Sarah Orne. Letters; ed. by Annie 10 Fields. *$1.50. Houghton. 11-26427

"Not many, since Cicero have been able to write easy, charming letters about nothing and everything; and one who could was Sarah Orne Jewett. In her younger literary career she began to write regular letters, which would almost constitute a diary, to her friend, Mrs. Fields, with many a criticism of books and authors, and many a dear touch of the loved life about her home in South Berwick, Me., which she has pictured in 'Deep Haven.' . . . But the letters are not all to Mrs. Fields. They are addrest also to literary friends here, like Mr. Aldrich, or to Mrs. Humphry Ward, whom she met in England, and to not a few others, but with the marked omission of any to her family, who had her most intimate love."—Ind.

+ **A. L. A. Bkl.** 8: 152. D. '11.

"It may be said with emphasis that Miss Jewett was a letter-writer of rare quality. This is because she talked with absolute informality, chatted with friends upon paper with the same lack of reserve and bonhomie that she would have used in actual conversa-

tion. There is no harder literary feat than this, and it is only a Stevenson, a Scott, a Shelley and a Byron now and then who commands it fully, and Miss Jewett is of their company." R: Burton.

+ **Bellman.** 11: 722. D. 2, '11. 350w.

"These letters give a partial record of Miss Jewett's literary likings and indulgences. They show wide range of subjects, and 'heavy doses,' so that one appreciates her fear that she 'has been overeating with her head.' Her impressions of books are keen and critical, including comments on anatomy and politics as well as distinctive literature." A. R. Marble.

+ **Dial.** 51: 337. N. 1, '11. 1300w.

"We warmly commend the volume to any of those who have loved one of the purest and most tranquil of all our better writers, and to others who would enjoy the touches of description of a multitude of literary celebrities, all told in that pellucid style which flows easily thru fresh meadows of epistolary conversation."

+ **Ind.** 71: 820. O. 12, '11. 230w.

"The editing of Sarah Orne Jewett's letters could not have fallen into better hands than those of Mrs. James T. Fields, her lifelong and intimate friend, who brings to the work personal affection, deepest appreciation, and a comprehension of all the characteristics that contributed to Miss Jewett's personality."

+ **Lit. D.** 43: 811. N. 4, '11. 270w.

"One could wish that Mrs. James T. Fields, in her introduction had not started the reader wrong by likening them to 'the famous journal of Dean Swift to Stella.' A more unfortunate comparison you would not easily conceive; it merely calls undue attention to the weaker side of these letters. But it need scarcely be added that the author of 'The country of the pointed firs' has also better stuff in her correspondence than falls under such criticism."

+ — **Nation.** 93: 344. O. 12, '11. 410w.

"In a word, this book of gentle memories is as near an autobiography, perhaps as near a biography, as we have a right to expect of a writer whose fine distinction had its root in her rare personality." H. W. Mabie.

+ **Outlook.** 99: 785. N. 25, '11. 130w.

"They present an interesting picture of the life of the authoress and reveal much of the gentle, womanly wisdom that came to us in her book, 'The country of the pointed firs.' "

+ **R. of Rs.** 44: 757. D. '11. 90w.

Jewett, Sophie. Poems; Memorial ed. *$1.25.
3 Crowell. 10-29700

A complete collection of Miss Jewett's poems including the lyrics and sonnets bound together in "The pilgrim and other poems" and in "Persephone" and a number of hitherto unpublished pieces. Among the latter is a translation of a greater part of D'Annunzio's "The daughter of Jorio."

A. L. A. Bkl. 7: 261. F. '11.

"We welcome this collected edition of Ellen Burroughs verse—verse rich in the expression of friendship; the love of nature; above all, the devotion to the Italian scene. Some of the poems are exquisite in 'facture' and in sentiment."

+ **Ind.** 70: 468. Mr. 2, '11. 200w.

+ **Nation.** 92: 503. My. 18, '11. 160w.

"Her poems are not musical exercises—dexterous fingerings of the keys—they are songs of feeling and conviction, of association with nature and of personal experience."

+ **Outlook.** 98: 246. Je. 3, '11. 470w.

Job, Herbert Keightley. Blue goose chase.
5 **$1.25. Baker. 11-8475

A story of adventure in pursuit of wild fowl on a winter trip down the delta of the Mississippi and the western coast of Louisiana. It is primarily a boys' book. The route of the journey and most of its incidents are taken from an actual trip, and the boy characters are drawn from real boys. The camera figures largely in illustrating the main theme of the book: namely, a hunt for the winter habitat of the blue geese.

"To encourage hunting with the camera, not the gun, is the author's purpose, but many adventures along the coast and delta of the Mississippi relieve the story of tameness and didacticism."

+ **A. L. A. Bkl.** 8: 41. S. '11.

Reviewed by M. J. Moses.

+ **Ind.** 71: 1314. D. 14, '11. 20w.

"A lively story of adventure."

+ **N. Y. Times.** 16: 220. Ap. 9, '11. 30w.

"An ideal book for boys, old and young, its scientific value equalling its entertaining qualities."

+ **N. Y. Times.** 16: 295. My. 14, '11. 100w.

Johnson, Alexander. Almshouse; construc-
7 tion and management. (Russell Sage foundation publications.) $1.25. Charities pub. com. 11-13148

A work that has grown out of the author's experiences as an inspector of almshouses and as the superintendent of an institution for defectives. It treats such subjects as location and capacity, construction, administration, the inmates, management, care of the sick, and mental defectives. Nearly a half of the volume is given over to appendices containing excerpts from valuable reports and papers on matters related to almshouse subjects.

"The book is small, readable, inexpensive." J. R. Brackett.

+ **Am. Econ. R.** 1: 883. D. '11. 250w.

+ **A. L. A. Bkl.** 8: 21. S. '11.

"A volume of real merit which will be of great service to any local official whose duties include the erection and conduct of an almshouse."

+ **Ann. Am. Acad.** 38: 946. N. '11. 130w.

"There can be no question about the author's success in the attainment of his purpose."

+ **Cath. World.** 94: 395. D. '11. 90w.

"To officials having to deal with the problems of pauperism in a community, and especially those superintending or directly interested in the management of poorhouses, the book will prove an invaluable aid."

+ **Lit. D.** 43: 582. O. 7, '11. 170w.

N. Y. Times. 16: 423. Jl. 2, '11. 70w.

"A very practical, readable, friendly little volume, that ought to be in the hands of every superintendent of the poor, county supervisor, and official inspector or voluntary visitor." M. V. Clark.

+ **Survey.** 26: 626. Jl. 29, '11. 550w.

Johnson, Clifton. Highways and byways of
11 the Great Lakes. *$2. Macmillan. 11-25111

A record of a search for the picturesque and the characteristic in nature and life in the Great Lakes. It is concerned not with urban attractions but with the rural byways, the villages, the farm homes and the lake fishermen. It touches upon industrial conditions only incidentally, aiming to give a vivid impression of the great region from a human standpoint. It gives only glimpses of the Canadian side, being devoted chiefly to the American side—Pennsylvania, Minnesota, New York, Wisconsin, Michigan, Indiana and Ohio.

+ **A. L. A. Bkl.** 8: 152. D. '11.

"His pages are full of native humor."

+ **Dial.** 51: 475. D. 1, '11. 170w.

"The rural districts, the small villages, the farms, the haunts of the fishermen, have yielded Mr. Johnson excellent material for his word pictures, his entertaining character sketches."

+ **Lit. D.** 43: 1120. D. 9, '11. 210w.

"The volume becomes in a way a collection of little human documents."

+ **N. Y. Times.** 16: 733. N. 19, '11. 230w.

Johnson, Clifton, ed. Narrative Bible. [3] **$1.50. Baker. 10-26936

"Brings together in continuity, with suitable chapter divisions, those large portions of the Bible which are naturally attractive to children of school age. The text is that of the common version, occasionally amended by the revised. Its fine typographical form and illustrations by Gustave Doré add to its suitableness as a gift book."—Outlook.

"Altogether, we have here a good idea well carried out, and one promising to aid mothers and those having care of the young in forming acquaintance with the noblest of literatures."

+ N. Y. Times. 16: 127. Mr. 5, '11. 110w.

"It is highly desirable for early initiation into that knowledge of the Bible which is at present a much-neglected constituent of at least a good English education."

+ Outlook. 96: 1029. D. 31, '10. 70w.

R. of Rs. 43: 256. F. '11. 40w.

Johnson, Emory Richard, and Huebner, Grover Gerhard. Railroad traffic and rates. 2v. *$5. Appleton. 11-1844 [2]

Neither an attack upon railroads nor a defense of them, these volumes of five hundred pages each, furnish for men in the railway service reliable and complete information regarding the intricate and detailed work of those who have to do with railroad traffic and with rate making. The subject is treated under the following headings: The traffic of American railroads; The freight service: its organization and management; Freight classification and rates; The organization and management of the passenger service; Passenger classification and fares; The express and mail services; The federal railway rate act of 1910. Appendices. Index.

"This work should command the attention of the student of railway practice. The authors are to be congratulated upon having produced, in a field of business practice so full of pitfalls to the unwary, a book as accurate as it is readable." E. R. Dewsnup.

+ Am. Econ. R. 1: 341. Je. '11. 930w.

A. L. A. Bkl. 7: 381. My. '11.

"The manner of expression is lucid and concise, and but little fault can be found with the sequence of the topics; but as page after page is read the seeker for fundamental information seldom finds that his thirst is quenched. It is to be regretted that there is an occasional downright error." L. G. McPherson.

+ — Am. Pol. Sci. R. 5: 466. Ag. '11. 800w.

"These volumes are a very valuable contribution to the literature of railway operation."

+ Engin. N. 65: sup. 83. Je. 15, '11. 250w.

"It appears to be a book indispensable to every officer in a railroad's operating department, and especially to the head of the staff, who has to correlate various departments into one smoothly working system of office procedure and efficiency."

+ Lit. D. 42: 527. Mr. 18, '11. 120w.

"In view of the fact that railways still vary so widely in their methods, far too many references are made to the procedure of one particular railway corporation. It was doubtless more convenient for the authors, but it does not give one confidence that the railway practice of the country has been studied and summarized."

+ — Nation. 92: 342. Ap. 6, '11. 470w.

"It is agreeable to welcome a scholarly and practical book on the processes which go on behind the railway counter, and are unfamiliar even to many in the business. The serious reader or the scholarly railroad man can have no reasonable expectation which they will not find fully satisfied in this book, which is of a new class, and opens, it may be hoped, a new era in which instruction may moderate prejudice."

+ N. Y. Times. 16: 90. F. 19, '11. 800w.

"A larger proportion of the data used has never before appeared in print."

+ R. of Rs. 43: 382. Mr. '11. 120w.

Johnson, Hugh Samuel. Williams on service. $1.50. Appleton. 10-20899 [3]

A continuation of the fortunes of the hero of "Williams at West Point." While involving the young cavalryman in a theft and duly exonerating him therefrom there is opportunity to enlarge upon army life in the Philippines, and to sketch the prevailing traits of Spanish character.

"Though not so good as 'Williams of West Point' this story is fairly well written and will give a good idea of army life in the Philippines."

+ A. L. A. Bkl. 7: 254. F. '11.

"There are stirring adventures and delightful bits of humor, as between the old Major and Sergeant Medders." C. T. Brady.

+ N. Y. Times. 15: 699. D. 10, '10. 80w.

Johnson, Merle, comp. Bibliography of the work of Mark Twain, Samuel Langhorne Clemens. **$5. Harper. 10-28013 [3]

An important bibliography in which for the first time have been furnished particulars of the first editions of many of Mark Twain's works. "The bibliography is divided into four sections: (1.) Books or pamphlets entirely by Mark Twain, and containing an important contribution by him; (2.) books containing speeches by him; (3.) books containing letters; (4.) books containing anecdotes attributed to Mark Twain. The first section includes nearly all of the items of importance. 'Few of Mark Twain's speeches achieved contemporary printing outside of newspaper columns, though about a hundred of them have been collected in a volume since his death." (Nation.)

+ A. L. A. Bkl. 7: 234. F. '11.

"An admirable piece of work."

+ Nation. 91: 601. D. 22, '10. 750w.

Johnson, Owen McMahon. Tennessee Shad. **$1.20. Baker. 11-11563 [6]

A new Lawrenceville story whose titular hero parallels Ichabod Crane thus: "When he leaned against a wall his empty trousers wrapped themselves like damp sheets around his ankles. When he strode forth like a pair of animated scissors his coat hung from the points of his shoulder-blades as though floating from a rake, while his narrow, lengthened head seemed more like a cross section than a completed structure." This tale chronicles the success of one Doc Macnooder in proving his right, capitalizing the Tennessee Shad, forming the firm of Macnooder and the Tennessee Shad, and putting it on a sound business basis and developing it into a source of revenue.

"Quite as amusing reading as 'The varmint.'"

+ A. L. A. Bkl. 8: 37. S. '11.

"Whatever may have been the merit of the earlier books, in this volume, devoted to the adventures of the Tennessee Shad and Doc Macnooder, the humor runs wofully thin and the strain after situation at times grows painful."

— Nation. 92: 650. Je. 29, '11. 150w.

N. Y. Times. 16: 373. Je. 11, '11. 210w.

"It is a relief to read about actual boys rather than the authorial or artificial product."

+ N. Y. Times. 16: 408. Je. 25, '11. 450w.

"Mr. Owen Johnson works a little extravagantly the vein he started so amusingly in 'The varmint,' and presents the rollicking fun of American school-boys with all manner of queer incidents."

+ Outlook. 98: 466. Je. 24, '11. 40w.

Johnson, Rossiter. History of the war of
2 secession, 1861-1865. *$2. Wessels.
10-24281

A fifth revised and enlarged edition in which there appear supplementary notes appended to eight chapters and a new chapter on "The measure of valor," being a statistical estimate of losses in war.

A. L. A. Bkl. 7: 262. F. '11.

"The work is open to criticism chiefly on the score of omissions. In this revision no use has been made of the recent contributions to the social and economic history of the North, and scant attention is given either to the political or social condition of the South during the war."

+ — **Ann. Am. Acad.** 38:.288. Jl. '11. 330w.

Nation. 92: 17. Ja. 5, '11. 90w.

N. Y. Times. 16: 60. F. 5, '11. 80w.

"Compact and serviceable history."

+ **R. of Rs.** 43: 126. Ja. '11. 90w.

Johnson, Tom Loftin. My story; ed. by
12 Elizabeth J. Hauser. *$2. Huebsch.

The self told story of a man who belongs in a class with Judge Lindsay and who refers to the Denver reformer as "my fellow disturber of the public service peace." Tom Johnson, generally known as the dauntless, fighting mayor of Cleveland, which office he held for nine years, tells simply and concisely the story of his political career, omitting matters of a personal nature, and confining himself to the evolution of his political ideals, and to the reforms that were brought about as the concrete results of those ideals in operation. His big humanity lies back of his fight against Privilege. He believed that "inequality of opportunity with its concomitant result, involuntary poverty, is the social wrong. To restore equality of opportunity by securing to each worker the product of his own labor, thereby depriving a privileged few from monopolising rewards which belong to the many, is the social remedy."

"There is at least one man to whom 'Tom Johnson's' story of his own life should come as a revelation—and that is the man who is already before the people with a book on the same subject. One may pick many a flaw in the career of Tom L. Johnson; but this volume, taken from his own dictation . . . bears overwhelming testimony to his absolute sincerity—a quality which no one who really knew him had ever doubted."

+ **Dial.** 51: 332. N. 1, '11. 1550w.

Johnson, William Samuel. Glamourie.
5 **$1.20. Harper. 11-5188

Called a romance of the soul of Paris, "a building in the Over-dream." Its central character is Sir Michael Burke, an English-Irish-Parisian, a hunchback known to most people as the "hunchback madman," but to a near few a brave seeker for the Over-soul. He loves a beautiful cousin, but gives her up to a young "Knight of the heather." He pretends to commit suicide, but in reality returns to Paris in disguise and explains to the two Heaven-spinners his gospel "according to St. Michael."

"When we got as far as page 3, we wondered if it wasn't intended as a French book, with occasional English words and phrases (generally sounding to our ears like translations from the French). The book bores us more than it amuses."

— **Ind.** 71: 596. S. 14, '11. 150w.

"A tenuous plot, an eccentric personnel, and a style of studied whimsicality mark this tale as a product of industry rather than of inspiration."

— **Nation.** 92: 424. Ap. 27, '11. 200w.

Johnston, Mrs. Annie (Fellows). Mary
4 Ware in Texas. $1.50. Page. 10-23674

A continuation of the adventures of Mary Ware, the chum of the Little Colonel and the heroine of the tenth volume in the "Little Colonel" series. Mary Ware goes to Texas where during a winter with her mother and Jack in San Antonio and the hill-country she has new and varied experiences which are entertainingly set down for the enjoyment of young readers.

Johnston, Charles Haven Ladd. Famous
3 scouts. $1.50. Page. 10-26927

A book for boys in which are included fourteen biographical sketches of many American scouts, pioneers and soldiers from Daniel Boone and Simon Kenton down to Buffalo Bill.

"There are some historical inaccuracies but they are not of sufficient importance to detract from the usefulness of the book. Of special interest to 'boy scouts.'"

+ — **A. L. A. Bkl.** 7: 254. F. '11. ✠

"School boys will surely find keen enjoyment in reading the stories of famous scouts, and Mr. Johnston is to be congratulated on his work. The volume is remarkable, as well, for unusually fine illustrations."

+ **Cath. World.** 92: 837. Mr. '11. 90w.

"Is just the sort of book to please boys."

+ **Nation.** 91: 584. D. 15, '10. 40w.

Johnston, Sir Harry Hamilton. Negro in the New world. *$6. Macmillan.
(Eng. ed. 10-24777)

Descriptive note in December, 1910.

"The portions of the book which are purely descriptive are entertaining enough, and presumably sufficiently accurate. But the chapters which attempt to deal with the historical aspects of the subject are in the main so palpably one-sided, and are written with such an utter absence of any effort at judicial statement, that they have little or no value for the student and are misleading for the general reader." A. H. Stone.

— + **Am. Hist. R.** 16: 650. Ap. '11. 1400w.

"About two-thirds of the work deals with the negro south of the United States, and for a general grasp of the history and present condition of the negro in that part of the world there is nothing in literature equal to it. The chapters on slavery in the South evince a narrowness of vision, bitterness, and vindictiveness of spirit which exceed anything to be found in the many biased histories covering that subject." Jerome Dowd.

+ — — **Am. J. Soc.** 16: 703. Mr. '11. 1750w.

"The opinion of so eminent a scholar and traveler regarding negro character is of importance." M. W. Ovington.

+ **Am. J. Soc.** 17: 270. S. '11. 550w.

"As a whole the work is unbiased and is useful as the first to cover so large a field."

+ **A. L. A. Bkl.** 7: 147. D. '10.

"Whatever its merits and defects this volume is the most comprehensive study yet issued on this subject. It is likewise the best illustrated. Unfortunately the author shows no familiarity with some of the best current literature which is studious and descriptive rather than controversial. The volume is valuable, however, for its comprehensiveness, its historical review, and the frank expression of the author's impressions." Carl Kelsey.

+ — **Ann. Am. Acad.** 37: 564. Mr. '11. 950w.

"Narrowly misses being a monumental treatise in the field traversed. In the wide range of historical, scientific, and sociological knowledge, in firmness of grasp upon every essential feature of race relations during the last four centuries, it easily ranks among the first, if not itself the first, of books on the subject. Its faults are incident to the manner of its making. This book is a conglomerate of facts, historical and

Johnston, Harry Hamilton—*Continued.*

actual, and of impressions and preachments. The author also reaches general conclusions from an insufficient induction of particulars. Single impressive incidents are magnified out of proportion to their inherent importance." Kelly Miller.

+ — **Dial.** 50: 209. Mr. 16, '11. 1000w.

"It is not as a work of science, however, that this work, with its introductory 'vulgarisation' of anthropology, is to be judged, but as a book of exceptional interest, and as the reasoned judgment of a man of wide experience on one of the most difficult sociological problems of the present time." G. E. Smith.

+ **Nature.** 85: 172. D. 8, '10. 1100w.

"In the matter of colonial and state legislation touching negro slaves, the author's blunders are simply legion. Paste-pot-and-scissors contribution to lurid 'abolition' literature." W. G. McCabe.

— — + **Sat. R.** 111: 672. Je. 3, '11. 2400w.

Johnston, Sir Harry Hamilton. Opening up of Africa. *75c. Holt. 11-35816

Number eighteen of the "Home university library." It accounts for the various native races of Africa, and tells of the country's exploration and colonization, King Leopold's teachery, recent French-German jealousy in regard to Morocco, the value of Christian missions, the growth of African diseases, and the future of Africa commercially.

+ **A. L. A. Bkl.** 8: 104. N. '11.

"Sir Harry Johnston has even in so scientific a historical summary of history as this managed to find something of popular interest to say, but the very philosophy of his point of view has also added to the momentary value of his book."

+ **N. Y. Times.** 16: 586. O. 1, '11. 600w.

Johnston, Mary. Long roll. $1.40. Houghton. 11-13141

A civil war picture produced on a huge canvas. Miss Johnston's viewpoint is a southern one. The hero of her romance is a Confederate captain and the metal of his character is forged in the heat of battle to which are added the tortures imposed by a culpable rival for the hand of the girl he loves. The war hero is Stonewall Jackson whom the author sketches with painstaking fidelity to history. The reconstruction of the times, of southern sentiments, of the stout-hearted loyalty to the cause, of the agony of battle, of the heartaches and desolation has an epic quality in it that insures permanence for the author's work.

"It contains only a slight and not well handled love interest and in fictional value is decidedly inferior to the author's early novels."

+ — **A. L. A. Bkl.** 7: 445. Je. '11.

"The book errs on the side of length, but testifies to an imposing amount of research, and presents a remarkable picture of war in its horrible and grotesque, no less than its chivalrous aspects."

+ — **Ath.** 1911, 2: 124. Jl. 29. 170w.

"To historical accuracy must be added vivid realism as among the characteristics of the book. Of course, it also has faults—too flaring a color and too heavy a brush disfigure many of the scenes."

+ — **Cath. World.** 94: 247. N. '11. 250w

"Its seriousness is such as to defeat its purpose as a work of imaginative art, and its extraordinary merits are of a kind that do not properly belong to fiction at all." W: M. Payne.

+ — **Dial.** 51: 50. Jl. 16, '11. 420w.

"The significance of the book lies in the power with which the author has resurrected the past, fitted it to history, and brought life and a great manhood out of what has been dust for nearly fifty years." Mrs. L. H. Harris.

+ **Ind.** 71: 39. Jl. 6, '11. 900w.

"It is to be questioned whether 'The long roll' will help her with that romance-loving public which has rallied to her from the first. It is a civil war story, and by no means the best of the many which have been produced during the past few years. The writer's style is here, as always, a trifle pretentious and labored. Her little fishes have a habit of talking like whales, and her whales consciously disport themselves under the limelight."

+ — **Nation.** 92: 530. My. 25, '11. 550w.

"Although the tale of the war is from the Virginian's point of view, the author does not betray one bit of sectional feeling."

+ **N. Y. Times.** 16: 373. Je. 11, '11. 260w.

+ — **N. Y. Times.** 16: 419. Jl. 2, '11. 550w.

" 'The long roll' is the best fictional study of the civil war that has yet been done in America, and it achieves the impossible; it fairly makes that worn and hackneyed subject throbbingly alive."

+ **No. Am.** 194: 303. Ag. '11. 310w.

"It is too early to predict the fortunes of 'The long roll' as a novel. Like 'War and peace,' it must count its readers among those who are able to feel the dramatic appeal of great movements as well as of great figures. Of its extraordinary ability as a piece of semi-historic writing there can be no question."

+ **Outlook.** 98: 146. My. 27, '11. 550w.

"A novel of noble caliber."

+ **R. of Rs.** 43: 757. Je. '11. 330w.

"Since Zola wrote 'La Débâcle' there has been no more vivid story of war than this 'The long roll.' "

+ **Sat. R.** 112: 211. Ag. 12, '11. 410w.

+ — **Spec.** 107: 424. S. 16, '11. 400w.

Johnston, R. F. Lion and dragon in northern China. *$5. Dutton. A10-1973

The small territory and port of Wei-hai-wei in the Shantung peninsula is the bit of dragon's realm to which Mr. Johnston refers and in which the lion has had a leasehold for several years. "In his position as magistrate, corresponding to a 'father-and-mother' official of the Chinese administration, he has had exceptional opportunities to know the people entrusted to his charge, and on his experiences and studies he has based a very interesting and at the same time scholarly book. The people, their customs and observances, their laws and institutions, their religions and superstitions, are described with such sympathy for the native point of view that the impression is left with the reader that the Chinese residents of Wei-hai-wei have been very happily favored in their magistrate." (Dial.)

+ **A. L. A. Bkl.** 7: 382. My. '11.

+ **Dial.** 50: 130. F. 16, '11. 300w.

"The main value of the book lies in its studies of the social organism of a typical community of old China, as yet untouched by any of the western influences that are quickening life in her great commercial centres. But while differing from him in some of his conclusions the American reader who knows anything at all about China must recognize in Mr. Johnston's book a great advance over the ordinary work on that country, and in some respects a real contribution to our knowledge of Chinese institutions."

+ — **Nation.** 92: 65. Ja. 19, '11. 1200w.

"A rich treasure of knowledge concerning the inner life of the Chinese."

+ **N. Y. Times.** 16: 296. My. 14, '11. 370w.

"As a whole, the book, though fairly full of local color, is almost too voluminous in matter, and in manner sometimes not quite vivid enough to attract the ordinary reader. To the serious student of Chinese problems, however, we earnestly commend it."

+ **Outlook.** 98: 82. My. 13, '11. 200w.

"A good deal of interesting information, and many useful pictures."

+ **R. of Rs.** 43: 123. Ja. '11. 30w.

"The book is well indexed, and contains a number of characteristic photographs and a clear sketch-map of the Wei-hai-wei district."
+ Sat. R. 111: 149. F. 4, '11. 880w.

Johnston, William. Yellow letter. $1.25.
8 Bobbs. 11-25739

A story whose incidents grow out of an ingenious blackmailing scheme in which the chief criminal appears only at the finish to unravel the mystery and take his punishment. Lost reputations and self-slain victims mark the trail of the yellow letter whose mystery tantalizingly taxes the ingenuity of a clever lawyer-detective and his less shrewd foil.

"An ingenious story, which fails to absorb the reader's mind as it should."
+ — Nation. 93: 469. N. 16, '11. 170w.

Joline, Adrian Hoffman. Edgehill essays.
6 *$2. Badger, R: G. 11-839

"Eight papers, beginning with a delightfully aimless saunter, 'About the bookshelves,' continuing with talks about autographs and their collectors, about Mark Akenside and Francis Jeffrey, and ending with a disquisition on manners and another on the American college of to-day, make up this welcome successor to Mr. Joline's previously published volumes in the same general class of literature. . . . The longest chapter in the book is that on Jeffrey, which is reinforced with frequent and ample quotation and displays no little research. Most characteristic of the author's felicitous style are such shorter essays as the opening and closing ones, and warmly to be commended is his defense of the good old-fashioned college education of the time when Plancus was consul and science and the vocational courses had not become rampant."—Dial.

"He here proves himself, more convincingly than ever before, an essayist of the most pleasantly recreative sort. A more wittily and agreeably discursive author we have seldom had the happiness to encounter."
+ Dial. 50: 397. My. 16, '11. 300w.

"With grace of style and a kindliness of spirit that sometimes gives way to an asperity that does not wound any one very deeply, Mr. Joline proves good company for those of us who have not forgotten how to read essays."
+ Ind. 71: 99. Jl. 13, '11. 250w.

"There is an atmosphere of pleasant bookishness in these essays."
+ Nation. 92: 482. My. 11, '11. 600w.

Jones, Charles Henry. Life and public services of J. Glancy Jones. 2v. *$7.50. Lippincott. 10-15137
2

The biography of a stalwart state sovereignty democrat, painstakingly written by his son. It deals "with characters and issues that passed out with the civil war. J. Glancy Jones . . . held opinions now discredited, and followed leaders and policies that proved inadequate and have long been condemned. Of course, it is well to get the point of view of such a man, but it may be better obtained from more succinct accounts of more significant characters." (Nation.)

"Illustrates the twist in the historic vision which earnest filial piety may produce in the minds of men fairly sensible."
— Nation. 92: 147. F. 9, '11. 230w.

"These unjust strictures on the Federalist and the Republican parties do an injustice to this meritorious work. Nowhere in the body of either volume does the bitterness or the prejudice of the preface obtrude. In the body of the book the author, who is a skilled lawyer and a trained writer in many fields, tells, with a creditable degree of fairness, the story of the important period covered by the public life of the subject of the biography." C: M. Harvey.
+ — N. Y. Times. 15: 443. Ag. 13, '10. 1050w.

Jones, E. E. Constance. New law of thought and its logical bearings. (Girton college studies, no. 4.) *65c. Putnam.
9

A study that renders a service to logic which not only enunciates the "Law of significant assertion" but makes thoro and systematic application of it so as to clear up special logical problems. Miss Jones's object is to propound "a certain analysis of categorical propositions of the forms S is P, S is not P, to show that this is the only general analysis which it is possible to accept, and to indicate its bearings upon logical science."

"Miss Jones illustrates and applies her contention in a concise but interesting way, and Prof. Stout [contributing a preface] thinks that she makes out her case."
+ Nature. 87: 212. Ag. 17, '11. 230w.

Jones, Henry Stuart. Classical Rome.
10 *$1.35. Holt. 11-35760

"This book is issued in the series of 'Grant Allen's Historical guides.' It aims to be a sufficient and trustworthy guide for the student of the pagan antiquities of Rome, both out of doors and in the museums. Few men could be so well equipped for the task of its composition as the author, who was the head for a time of the British archæological school in Rome, and is well known for his special studies in a very important part of the field covered by this book. . . . Its chapters on the museums (and on the out-of-door sculptures) may well serve for home-review or for preliminary self-instruction with the help of photographs."—Nation.

"The book is the more valuable for reference because confined to a single period."
+ A. L. A. Bkl. 8: 62. O. '11.
+ Dial. 51: 83. Ag. 1, '11. 50w.
+ Ind. 70: 1375. Je. 22, '11. 50w.

"The book appears to be without doubt the best general manual of its kind. It is also not over the heads of ordinary intelligent travellers who desire something more than their Baedeker. Mr. Jones is thoroughly well up on the literature of his subject and well balanced in judgment and presentation. We permit ourselves only one or two minor comments."
+ — Nation. 93: 221. S. 7, '11. 550w.

Jones, Rev. John Peter. Modern missionary challenge. Yale lectures, 1910.
6 *$1.50. Revell. 10-28946

Aims to offer "a fresh and modern presentation of the missionary enterprise from the standpoint of the missionary." The writer "does not address visionaries or sentimentalists, but intelligent students, and he addresses them as brave soldiers who know where danger lies and do not shrink from it. The book is a survey and a forecast. It advocates very high, and in some respects, new ideals."—N. Y. Times.

"One of the best recent works on missions."
+ A. L. A. Bkl. 7: 382. My. '11.
Ind. 70: 522. Mr. 9, '11. 40w.

"The author's sympathy with the ethnic religions is not veiled. Hence his interpretative power and the vitally interesting style of his book."
+ N. Y. Times. 16: 186. Ap. 2, '11. 80w.

Jones, Lewis Henry. Education as growth: or, The culture of character. *$1.50.
10 Ginn. 11-6474

A book for parents and teachers which in a series of papers on the fundamental aspects of the educational process makes application of the latest results of the study of psychology to the problems of home and school education of the young. "It represents, indeed, a reaction against the vigorous and rigorous materialistic interpretation of the world, positing as the edu-

Jones, Lewis Henry—*Continued.*

cational object 'a spiritual entity whose essence is self-activity.'" (Nation.)

"Professor Jones is endeavoring throughout to suggest a religious ideal of life and education, and his best utterances have this aim in view. But he seems as forgetful of the fact that philosophy is a valuable aid to religious idealism as he is mindful throughout of the value of philosophy for educational idealism."

+ — **Cath. World.** 94: 247. N. '11. 630w.

"His book may be commended as well worth reading for the wisdom and sobriety of its method as well as for the security of the philosophical foundation on which it rests."

+ **Educ. R.** 42: 320. O. '11. 110w.

"His book, in spite of its 'efferent' and 'afferent' nerves and 'molecular impulses,' is as free as could be desired from scientific pretensions. Its hopeless dreariness is due mainly to the solemn and abstract delivery of the truisms of which it is composed."

+ — **Nation.** 93: 213. S. 7, '11. 280w.

Jones, Rufus M. Quakers in the American colonies; by Rufus M. Jones, assisted by I: Sharpless and A. M. Gummere. *$3.50. Macmillan. 11-29260

A history of the Quaker invasion of the colonies is the new world, prepared from original sources and free from partisan and sectarian prejudice. It is a critical as well as a historical study of a movement "important both for the history of the development of religion and for the history of the American colonies." The author says: "American Quakerism is closely bound up in origin and history with the wider religious movement which has its rise in the English commonwealth, under the leadership of George Fox"; and in his study he presents not only the external setting, but the inner meaning of the movement as it bears upon the growth of five groups of the sect—those in New England, New York, the southern colonies, New Jersey and Pennsylvania.

"If the 'series' is continued in the spirit of the present instalment it will constitute a history of Quakerism in which the disinterested historical motive and point of view are for the first time predominant. The few existing works of good standing and sufficient detail are too sectional in tone to appeal to the general student."

+ — **Ath.** 1911, 2: 207. Ag. 19. 2600w.

"A lucid and scholarly history of the Quaker movement in America, which, while written from a sympathetic point of view, is yet not a mere panegyric." H. E. E.

+ **Eng. Hist. R.** 26: 843. O. '11. 70w.

"A fair, frank, and adequate study of an interesting and important religious movement, and unquestionably is the most comprehensive work ever published about our American Quakers. An introduction by Prof. Jones adds much to the value of the work."

+ **N. Y. Times.** 16: 585. O. 1, '11. 430w.

"Professor Jones's volume will take deserved place alongside of the volumes on the same subject by John Fiske."

+ **Outlook.** 99: 789. N. 25, '11. 370w.

"This is a book which should soon rank as the standard work on the subject. But good as it is, it would have been better written throughout by the same hand."

+ — **Sat. R.** 112: sup. 4. N. 4, '11. 900w.

Jones, Wallace Franklin. Principles of education applied to practice. *$1. Macmillan. 11-11433

States the aim of education in a form at once suggestive and tangible to teachers; works out that aim in terms of actual schoolroom experiences; and gives definite yet simple statements of a group of principles of education and reveals them as they are to be found in the concrete in the schoolroom.

"A sample of a useless sort of book on education."

— **Educ. R.** 42: 320. O. '11. 60w.

Jordan, David Starr, ed. Leading American men of science. (Biographies of leading Americans.) *$1.75. Holt. 10-26275

Descriptive note in December, 1910.

+ **A. L. A. Bkl.** 7: 197. Ja. '11. ✠

"The volume furnishes fascinating reading and gives information and stimulus in no small measure." B. L. Robinson.

+ **Bot. Gaz.** 51: 146. F. '11. 330w.

"The editor of this latest of the 'Biographies of leading Americans' series is to be complimented on his judgment."

+ **Engin. N.** 64: sup. 60. D. 15, '10. 200w.

"It is a good book for the open shelves of college and public libraries; even for school libraries, somewhat above the heads of the pupils tho it be."

+ **Ind.** 70: 41. Ja. 5, '11. 720w.

Reviewed by R. T. C.

+ **J. Geol.** 19: 92. Ja. '11. 200w.

Reviewed by E. W. M.

+ **Nature.** 85: 397. Ja. 26, '11. 650w.

R. of Rs. 42: 757. D. '10. 150w.

Jordan, David Starr. Stability of truth: a discussion of reality as related to thought and action. *$1.25. Holt. 11-1217

The John Calvin McNair lectures delivered before the University of North Carolina in January, 1910. The purpose of the McNair lectures is to "show the mutual bearing of science and theology upon each other, and to prove the existence (so far as may be) of God from nature." This volume treats especially of the relation of realities to human experience and to human conduct. Contents: Reality and science; Reality and the conduct of life; Reality and monism; Reality and illusion; Reality and education; Reality and tradition; Index.

"The book is written in a popular style and its points are enforced by an abundance of fresh and striking illustrations and quotations." E. E. Slosson.

+ **Ind.** 71: 1070. N. 16, '11. 270w.

"Those who would expect some interesting philosophy from a man of President David Starr Jordan's experience in science and in public life will be disappointed in the little book, which is a mass of irrelevancies."

— + **Nation.** 93: 245. S. 14, '11. 170w.

N. Y. Times. 16: 419. Jl. 2, '11. 170w.

Reviewed by A. W. Moore.

+ **Science,** n.s. 33: 775. My. 19, '11. 950w.

Jourdain, M. A. History of English secular embroidery. *10s. 6d. Kegan (Paul), Trench, Trübner & co., London. A11-837

Less a technical handbook than a historical survey of the art of English secular embroidery. "Collectors of old embroidery of the Tudor, Orange, and Georgian periods, will find much to interest them in this work. The choice examples selected for illustration form a valuable record of a delightful English art." (Int. Studio.)

+ **Int. Studio.** 43: 249. My. '11. 50w.

"We know of no other book on the subject so lengthy and complete, and it should be got by all students of art needlework. It is admirably and copiously illustrated, and contains a great deal of special and peculiar information, the result of obviously conscientious research. On the other hand, we have come across many passages where no quota-

tion marks acknowledge obligation to other authorities, and there are signs of hasty compilation."

+ — **Sat. R.** 111: 303. Mr. 11, '11. 830w.

"The illustrations in this book are good and plentiful, and add greatly to its historical interest; but the compiling and editing have been done carelessly. The book is worth careful revision, and we hope that it will some day be properly edited."

+ — **Spec.** 106: 567. Ap. 15, '11. 570w.

Jourdan, Philip. Cecil Rhodes. *$2.50. Lane. 4 11-4154

"Avoiding as far as possible all reference to the politician, the statesman, the empire-builder, and drawing merely upon his notes and recollections of Mr. Rhodes in the intimacies of a personal connection that extended over the eight years preceding his death, his private secretary has filled nearly three hundred pages with anecdotes and bits of conversation and other miscellaneous matter, all tending to show the great man as a person of amiability and charm and of unstinted kindness to those whom he liked."—Dial.

"Mr. Philip Jourdan is guilty of few indiscretions, and seems honestly devoted to the memory of his chief."

+ **Ath.** 1910, 2: 730. D. 10. 250w.

"An agreeable supplement to the more formal and detailed accounts."

+ **Dial.** 50: 217. Mr. 16, '11. 350w.

"The book is slight and anecdotal rather than historical. It is not always correct, in its facts, nor even in the account of Rhodes's own opinions about other men, and it fails to grasp some of Rhodes's most interesting traits. But it gives an interesting and self-consistent picture."

+ — **Nation.** 92: 321. Mr. 30, '11. 700w.

"Certainly a book to be read."

+ **Outlook.** 98: 265. Je. 3, '11. 300w.

"The book will be found to be the most intimate record of Rhodes that has thus far been given to the world."

+ **R. of Rs.** 44: 124. Jl. '11. 150w.

+ **Sat. R.** 110: 683. N. 26, '10. 100w.

Jowett, J. H. Transfigured church. *$1.25. 4 Revell. 10-22543

A noteworthy addition to the literature of theological reconstruction. It is a series of sermons showing what the church might become if only men would cease to carry in their hearts "the enfeebling image of a mean Divinity." His transfigured church is a "Church of the superlative order, immeasurably heightened and enriched—a Church with wings as well as feet, her dimness changed into radiance, her stammering changed into boldness, and presenting to the world a spectacle of permanent marvel, which will fascinate and allure the inquiring multitude, drawn together "not that they might see Jesus only, but Lazarus also whom He has raised from the dead."

"Inspiration comes from every page."

+ **Ind.** 70: 671. Mr. 30, '11. 100w.

Judd, John Wesley. Coming of evolution. 7 (Cambridge manuals of science and literature.) *40c. Putnam.

A concise monograph dealing with the movement of evolution—how it has been brought about; what manner of men the leaders of it were, what influences led them to discard the old views and adopt new ones, and under what circumstances they were able to produce the works which so profoundly affected the opinions of the day.

"For those of the younger generation, and also for their seniors, the story so well told by Prof. Judd will be full of interest. The former will learn something of the difficulties in establishing what is to them now a fact of everyday life, while the latter will recall past battles."

+ **Ath.** 1910, 2: 705. D. 3. 270w.

"It is the intimate personal relationship to the chief actors in the great drama, combined with a peculiarly simple and graceful style of writing which makes the fascination of this little book." W. H. H.

+ **J. Geol.** 19: 469. Jl. '11. 700w.

"We are indebted to the author for a most readable and instructive summary, which appeals not only to the educated public for which it is intended, but which ought to be read, and read carefully, by students of natural science." R. Meldola.

+ — **Nature.** 85: 297. Ja. 5, '11. 1100w.

"The book on its own lines is not far from faultless."

+ **Spec.** 106: 652. Ap. 29, '11. 200w.

Judson, Katharine Berry, comp. Myths and 10 legends of Alaska. *$1.50. McClurg. 11-26454

Authentic Alaskan myths chosen from the original collections that have been made by government ethnologists. They are told in the quaint simple language of the natives, and are supplemented with numerous photographs and sketches reproduced from valuable originals.

A. L. A. Bkl. 8: 152. D. '11.

K

Kaempffert, Waldemar Bernhard. New art 5 of flying. **$1.50. Dodd. 11-10090

A popular book whose chief purpose is to explain simply and accurately the principles of dynamic flight and aëroplane construction so that an intelligent reader may learn why a machine many times heavier than air stays aloft for hours at a time and why it is constructed as it is. The chapters are: Why flying-machines fly; Flying-machine types; The plane in the air; Starting and alighting; How an aëroplane is balanced; Making a turn; The propeller; Aëroplane motors; The new science of the air; The perils of flying; The flying-machine in war; Some typical biplanes; Some typical monoplanes; The flying-machine of the future; The law of the air; Glossary; Index.

"An up-to-date, reliable and popular work."

+ **A. L. A. Bkl.** 8: 21. S. '11. ✠

"A book which is comprehensible and readable to the average person of intelligence."

+ **Lit. D.** 43: 364. S. 2, '11. 280w.

"While the book is not as pretentious as certain others, it is readable, and has special value on account of certain topics which are treated at greater length and with more strength than usual. Chapters on methods of balancing aeroplanes and on different kinds of motors may be particularly mentioned."

+ **Nation.** 93: 295. S. 28, '11. 330w.

"Mr. Kaempffert is to be congratulated on the happiness of his exposition of broad, basic principles."

+ **N. Y. Times.** 16: 335. My. 28, '11. 400w.

"A popular and interesting treatment of the subject."

+ **R. of Rs.** 43: 766. Je. '11. 190w.

"Altogether a volume full of attractive matter."

+ **Spec.** 107: sup. 529. O. 7, '11. 120w.

Kaler, James Otis (James Otis, pseud.). 9 Aeroplane at Silver Fox farm. †$1.50. Crowell. 11-20818

A continuation of the live interests of Paul Simpson and Ned Bartlett who successfully entertained young readers in a former story, "The wireless station at Silver Fox farm." This time they are asked to join two men in

Kaler, James Otis —*Continued.*
the business of building an aeroplane. The success of the project, the rascally interference of an enemy who mars the trial flight, and the adjustment of wrongs furnish quite enough excitement for the boy appetite, besides offering concise information concerning airships.

Reviewed by M. J. Moses.
Ind. 71: 1326. D. 14, '11. 40w.

"Will be cherished on many a book shelf."
+ N. Y. Times. 16: 643. O. 22, '11. 170w.

Kaler, James Otis (James Otis, pseud.).
9 Boy scouts in the Maine woods. †$1.25. Crowell. 11-19985

Boy scouts will find fun and excitement in this wholesome story of young scouts who go down to a tract of land in the heart of the Penobscot country to guard it against fire. The owner of the tract gives the boys one hundred and twenty-five dollars for their summer's work, supplying them with food and a man to cook it; in return for which they patrol the bounds of their employer's territory and guard it against ravages of every kind. The experience strengthens, amid situations trying to their young courage, the primary principle of their organization—obedience.

"In the present volume a boy will find enough to satisfy any amount of craving for scout lore."
+ N. Y. Times. 16: 772. D. 3, '11. 130w.

Kaler, James Otis (James Otis, pseud.).
11 Old Ben, the friend of Toby Tyler and Mr. Stubbs' brother. †$1.25. Harper. 11-25556

A new Toby Tyler story in which Old Ben, the circus driver, who has tired of his wandering life, comes to settle down in Guilford near Uncle Daniel, Aunt Olive and Toby. Mr. Stubbs's brother, as full of mischief as of old, is prominent in the story.

Reviewed by M. J. Moses.
+ Ind. 71: 1324. D. 14, '11. 30w.

"Is recommended to all boys for their reading."
+ N. Y. Times. 16: 736. N. 19, '11. 270w.

Kaye, Percy Lewis. Readings in civil government
2 *$1.20. Century. 10-24744

A book of readings for secondary students in which documents have been purposely avoided. The readings are intended as a basis for classroom discussions of important questions in government and they aim to arouse interest in independent reading and study of current civic and political topics. They are grouped under the following broad headings: The spirit of American government; The form of American government; The functions of government.

"It will have some value as a source for debaters."
+ A. L. A. Bkl. 7: 234. F. '11.

"Many of the discussions have been cut to eliminate technical portions, but this is done skillfully and in but few cases does the material become fragmentary. In a few instances, however, notably the quotations from the 'Federalist,' one feels that the abbreviation has made the material lifeless."
+ — Ann. Am. Acad. 37: 758. My. '11. 150w.

"The selection is judicious and highly informing, and we could hardly imagine a book better fitted to supplement the ordinary text-book of this subject."
+ Dial. 49: 388. N. 16, '10. 80w.

"Although the volume was intended primarily for use in secondary schools it may be read profitably by anyone who wishes to review the essential principles and current practices of national, state and municipal government."
+ Englin. N. 65: sup. 30. F. 16, '11. 200w.

"A catholic and well-chosen selection of extracts."
+ Nation. 92: 474. My. 11, '11. 120w.

"Generally speaking, the selections are made with good judgment and are well adapted to the high-school student for whom the book is designed. A few passages, for example, the section on the 'Origin of representative government,' are not in accord with the most recent views; and others, like the selection from Bryce on pages 373 'et seq.,' contain statements which are no longer exact."
+ — Pol. Sci. Q. 26: 179. Mr. '11. 130w.

Keary, Charles Francis. Pursuit of reason.
3 *$2.75. Putnam. A11-1503

A scholarly work, the labor of a lifetime, which the author offers less as a system than as a "pure exercise of the faculty of reasoning." He treats the subject under two heads: Pure reason, and Applied reason. The chapters in the first division are: Reason, Thought and speech, Reality, Assentism and pragmatism, Reasoning in science, The current philosophy of science, Anthropology and psychology, The new obscurantism and the new learning; of the second division, the chapters are: Theology, The supernatural, God and the gods, The god of metaphysics, Immortality, Perfectibility and Providence, The church, The state, Society, Public economy, The creative imagination, Conclusion. Index.

"The whole book, indeed, reflects the spirit of its title, and there is no other half so readable in which the necessary work of the 'watchdog of the sciences' has been performed for the non-technical reader."
+ Ath. 1911, 1: 562. My. 20. 730w.

"The general tendency of his thought is toward a mystical acceptance of something like the orthodox positions, but it is difficult to see the general drift of his remarks, and what he precisely means by calling his book 'the pursuit of reason' escapes us."
— N. Y. Times. 16: 425. Jl. 2, '11. 280w.

Keith, Theodora. Commercial relations of
5 England and Scotland, 1603-1707; with a preface by W. Cunningham. *65c. Putnam. (Eng. ed. A11-2004)

"This little volume forms the first of a projected series of 'Girton college studies.' . . . While such subjects as Scottish trade relations with England, Ireland, the colonies, and the continent, attempts at settlement in the New world, and the growth of manufactures, are handled with reasonable fullness, the main interest centres about the effect of the union of the crowns on these questions and their effect in turn upon the later incorporating union of 1707. The fact is established that commercial considerations played a greater rôle in keeping the two countries apart during most of the seventeenth century than has been generally recognized; the unsatisfactory nature of the union under the commonwealth is made clear; and the new conditions after the restoration are emphasized which made the closer union a necessity, albeit a bitter one to many."—Am. Hist. R.

"Based upon an intelligent and painstaking use of original materials and an adequate reading of the secondary literature, it is a real contribution to an important aspect of the history of England and Scotland in the seventeenth century." A. L. C.
+ — Am. Hist. R. 16: 665. Ap. '11. 300w.

"Admirable contribution to our historical enlightenment." L. L. P.
+ Eng. Hist. R. 26: 422. Ap. '11. 170w.
+ Pol. Sci. Q. 26: 563. S. '11. 110w.

"This thesis, the result of much laborious inquiry into original sources, is historically interesting and politically significant."
+ Spec. 106: 64. Ja. 14, '11. 230w.

Keller, Helen Adams. Song of the stone wall. **$1.20. Century. 10-24206

Descriptive note in December, 1910.

"A poem showing genuinely poetic imagination and possessing occasional beautiful conceptions."

+ **A. L. A. Bkl.** 7: 148. D. '10.

"Is of particular interest as an example of the manner in which poetic observation is affected by her peculiar circumstances."

+ — **Nation.** 92: 502. My. 18, '11. 270w.

+ **Outlook.** 96: 1029. D. 31, '10. 150w.

Kellett, Ernest Edward, ed. Book of Cam-
6 bridge verse. *$2. Putnam.

(Eng. ed. A11-1926)

A representative selection from the mass of verse in the English language that relates to the University of Cambridge. Beginning with Chaucer and Lydgate, it includes specimens of almost every kind, descriptive, laudatory, satirical or humorous from the fourteenth century to the present time.

"The illustrations of the volume are well chosen, and the notes show Mr. Kellett's good taste and knowledge."

+ **Ath.** 1911, 1: 298. Mr. 18. 1250w.

"Besides the unique value of the book—which, incidentally, is very attractively made—to the man of Cambridge affiliations, it possesses an interest for the general reader as a collection of poetry written by men of a certain social and intellectual class during some six hundred years, under conditions that 'broaden down from precedent to precedent' with a slowness almost inconceivable to us latter-day Americans."

+ **N. Y. Times.** 16: 603. O. 8, '11. 570w.

"Mr. Kellett's notes are mines of erudition concerning Cambridge poets and poetry."

+ **R. of Rs.** 44: 253. Ag. '11. 210w.

Kellicott, William Erskine. Social direction
5 of human evolution. *$1.50. Appleton. 11-10955

An essay based upon three lectures delivered at Oberlin college in 1910 whose aim is to state briefly, and suggestively, in simple, matter-of-fact terms the present status of the science of eugenics. The chapters are: The sources and aims of the science of eugenics; The biological foundations of eugenics; Human heredity and the eugenic program.

"Comprehensive, clear and very readable. Less technical and broader in scope than Davenport's essay and preferable to it if a choice must be made."

+ **A. L. A. Bkl.** 8: 21. S. '11.

"One does not need to be a biologist to follow the author though in a few places—for instance where he is discussing the biometrical work of Pearson and Galton I fear he is a bit abstruse. At times the text is loose jointed. Apart from these minor defects the volume is to be highly commended. There must be many in this country who have heard enough of these questions to wish some more general statement. To such this book will be welcome." Carl Kelsey.

+ — **Ann. Am. Acad.** 38: 952. N. '11. 270w.

"Beyond much doubt it is the best outline of the subject of eugenics which any one book now offers to the intelligent novice." J. A. Field.

+ — **J. Pol. Econ.** 19: 605. Jl. '11. 900w.

"The moment is opportune for the appearance of a little book such as that of Professor Kellicott." T. D. A. Cockerell.

+ **Science,** n.s. 34: 316. S. 8, '11. 630w.

"The book should find a wide circle of readers among social workers, parents, and the public as a whole, as it is a concise, clear, elementary, and at the same time comprehensive discussion of the problems of heredity as related to the human race." Carol Aronovici.

+ **Survey.** 27: 1241. N. 18, '11. 230w.

Kellogg, Minnie D. Flowers from Mediæ-
9 val history. (Companion ser., no. 2.) *$1.50. Elder. 11-3253

"The trips among the scenes of the storied past, here recorded, were taken not so much in search of health as in search of diversion from the sad employment of watching the inexorable approach of mortal disease. The writing was undertaken to occupy a vigorous mind, conscious that its tenement would not long endure." In spite of a weary body, the author's mind, glowing alertly, was capable of transmitting to her pages a deep love for Gothic architecture, and its romance and legendary lore. The little volume is attractively illustrated.

"An attractively made volume, of content somewhat helter-skelter, and to just what purpose we know not. The spelling of proper names is somewhat peculiar."

— **Ind.** 71: 46. Jl. 6, '11. 70w.

"A little book, an unpretentious book, but a real one."

+ **N. Y. Times.** 16: 520. Ag. 27, '11. 350w.

Kellogg, Vernon Lyman. Animals and
10 man: an elementary textbook of zoology and human physiology. *$1.25. Holt. 11-5485

A work composed of parts of the author's "Elementary zoology" and "First lessons in zoology" together with chapters on human structure and physiology. "The book is in line with the recent movements toward applying high school biology more directly to human life and studying human biology from the point of view of general biology, particularly on its zoological side. Seven of the new chapters were written by Prof. Isabel McCracken, of Stanford university, but her name does not appear on the title page." (Ind.)

"As chapters on human structure and physiology they are satisfactory, but they lack that correlation with the zoological chapters which would make the book a unified study for a year's course."

+ — **Ind.** 71: 259. Ag. 3, '11. 150w.

"The volume as a whole is a well-balanced textbook."

+ — **Nation.** 93: 217. S. 7, '11. 150w.

"Although written from an American point of view, with American animals as the chief types, this well-illustrated volume may be confidently recommended to the English student on account of its lucid style, orderly arrangement, and the method of treatment of the various sections of its subjects. A very readable book on a very technical subject." R. L.

+ **Nature.** 87: 276. Ag. 31, '11. 370w.

Kelly, Florence Finch (Mrs. Allen Kelly).
11 Emerson's wife, and other western stories. *$1.25. McClurg. 11-23408

In the first of this group of western stories, Emerson Mead, who will be remembered by readers of "With hoops of steel," appears again as hero. In the story which is, in a sense, a sequel to the novel, Emerson's two tried friends learn that they are wrong in the supposition that his marriage will result in a breaking of the bonds that have held the three together. The stories that follow all picture phases of life in the southwest—the life of frontier town, army post, and Indian village.

"The author writes well and entertainingly."

+ **Cath. World.** 94: 256. N. '11. 60w.

+ **Ind.** 71: 1204. N. 30, '11. 30w.

Kelly, Myra (Mrs. Allan Macnaughton).
9 Her little young ladyship. *$1.25. Scribner. 11-22134

The story of the wooing of a Connecticut planter's daughter by an Irish lord; of his return to Glendire castle with her; of the trickery

Kelly, Myra —*Continued.*
and hatred of a disinherited brother who managed the estate; of the loyalty and bravery of the American wife; and of belated punishments and rewards. Entirely removed from the scenes of Miss Kelly's former stories, there are yet touches relating to tenantry problems that suggest the deceased author's zeal for the rights of submerged humanity.

"It would be unfair, however, to judge it too harshly, for it gives every evidence of lacking a final revision, which, no doubt, would have done much to remove the sketchy quality of many of the chapters. Miss Kelly's strength was in character and not in plot, and her weakness of the latter is revealed in the structural necessities of a longer scheme." Griffin Mace.
+ — **Bookm.** 34: 184. O. '11. 400w.

"Though the salt of Celtic wit and a 'soupçon' of the mustard of melodrama make it palatable enough, yet somehow it refuses to jell."
+ — **Cath. World.** 94: 111. O. '11. 200w.

"This posthumous novel is a disappointment to us, perhaps because we expected too much. But it is evident that Myra Kelly was not long-breathed enough for a full-length novel."
+ — **Ind.** 71: 770. O. 5, '11. 110w.

"It is a book with an atmosphere of real American home life and ideal family affection."
+ **Lit. D.** 43: 579. O. 7, '11. 150w.

"It has the defects noticeable in so many novels written by those who have been successful with the short story. It is made out of whole cloth, cleverly enough, but with effort. As a mere invention, it is hardly notable."
+ **Nation.** 93: 367. O. 19, '11. 430w.

"A story to be enjoyed, though hardly one to give that fame to the writer which she wrought out of material much less attractive."
N. Y. Times. 16: 551. S. 17, '11. 370w.

"Is more ambitious than, though not as unique or perfect as, her short stories."
+ **Outlook.** 99: 92. S. 9, '11. 200w.

Kelsey, Francis Willey, ed. Latin and
9 Greek in American education; with symposia on the value of humanistic studies. *$1.50. Macmillan. 11-15327

"The idea of these papers was conceived by Professor Francis W. Kelsey, in connection with the Classical conferences held under his leadership for a good many years past as a part of the programme of the Michigan schoolmasters' club. The body of the volume consists of seven symposia, dealing respectively with the relation of classical studies to medicine, engineering, the law, theology, practical affairs, the new education, and formal discipline. These symposia, presented at various Classical conferences, are preceded in the volume by three chapters from the pen of Professor Kelsey himself, and one from Professor R. M. Wenley, who from the chair of philosophy has always extended the most hearty support to his classical colleagues in the faculty at Ann Arbor."—Dial.

+ **A. L. A. Bkl.** 8: 104. N. '11.

"A veritable repository of all that can be said for the modern study of Latin and Greek."
+ **Ath.** 1911, 2: 184. Ag. 12. 250w.
+ **Dial.** 51: 108. Ag. 16, '11. 280w.

"The book contains much of importance for all classes of readers." C: Knapp.
+ **Educ. R.** 42: 524. D. '11. 1650w.

"The papers were well worth gathering up in the present form."
+ **Ind.** 71: 254. Ag. 3, '11. 310w.
+ **Nation.** 93: 214. S. 7, '11. 230w.
N. Y. Times. 16: 443. Jl. 16, '11. 100w.

"We can assure our readers that they will find the book well worthy of attention."
+ **Spec.** 107: 255. Ag. 12, '11. 270w.

Kemp, E. G. Face of Manchuria, Korea,
8 and Russian Turkestan. **$2.50. Duffield. (Eng. ed. 11-35357)

Guide-book sketches of a four months' journey along the Transsiberian lines and connecting lines into Korea, and home again. She "was in the country a short time before the annexation by Japan, and gives a far from pleasing description of the manners of the 'protecting nation, as it then was. The Japanese made no attempt to conciliate; they trampled on the Korean, and treated him as a vanquished foe. At the same time, she allows that they were doing good. It may be hoped that annexation will bring about a salutary change By regularising the position it can hardly fail to render it easier. The new masters have certainly much to make up, as, for instance, the cruel death of the Empress Min in 1894. Scarcely inferior in interest to the Korean chapters are those on Manchuria." (Spec.)

"Carelessness of style and English prejudice somewhat mar this entertaining account."
+ — **A. L. A. Bkl.** 7: 382. My. '11.
+ — **Ind.** 70: 524. Mr. 9, '11. 100w.

"The reader shuts the book more hopeless than ever of the respectable British female as an observer and story-teller."
— **Lit. D.** 42: 636. Ap. 1, '11. 120w.

"Much the most acceptable feature of her book is its array of sketches in water color."
+ — **Nation.** 92: 627. Je. 22, '11. 600w.

"The volume under review, which forms as attractive addition to tourist literature, is a picturesque guide-book so agreeably written as to captivate the reader who has neither time nor opportunity to follow in the author's footsteps. The historical notes are discriminating and sufficient for the purpose, while the accounts of various regions and races inhabiting them, their religion, social condition, &c., are not without interest." J. T.
+ **Nature.** 85: 500. F. 16, '11. 770w.

"This volume will be remembered best for the welcome descriptions of Russian Turkestan, the 'Home of Tamerlane,' and the remains of a lovely and impressive architecture of which too little is being written."
+ — **N. Y. Times.** 16: 362. Je. 11, '11. 170w.

"The volume's most patent value, however, is that of a book of travel. Its author has written the text and painted the pictures; both are exquisitely impressionistic."
+ **Outlook.** 98: 266. Je. 3, '11. 230w.

"Miss Kemp gives some vivid pictures—she uses both pen and pencil with much effectiveness—of what she saw in the regions which form the 'Debatable land' of the Far East. They are all the more interesting because they are so recently drawn."
+ **Spec.** 106: 63. Ja. 14, '11. 450w.

Kemper, J. Maximilian in Mexico; tr. by
10 George P. Upton. *50c. McClurg. 11-25107

The tragedy of Maximilian's three years in Mexico retold for young readers. The facts of the sorely persecuted Hapsberger are set down simply—his arrival in Mexico, his reluctant consent to rulership, his persecutions, the treacherous plots that led up to his execution and the part that Empress Carlotta played in the tragedy.

Kenealy, Arabella. Mating of Anthea.
12 **$1.25. Lane. 11-27112

A story "written around a certain Dr. Drax, a man of 'big head, big brain, and mighty personality,' who did not enter a room, but 'streamed in,' whose smile 'creamed upon his lips,' and whose views upon all subjects from the Pasteur treatment to the training of women were the reverse of those commonly accepted. Energetically and at length he was given to unfolding these views, but his master passion was for the Race." (N. Y. Times.) The tale shows in what manner he practices his

theories on his young ward, how he plans for her mating, and how her nature revolts.

"There is in the story a singularly unpleasant episode concerned with singularly unpleasant characters, which we do not consider to have been in any way necessary."
— Ath. 1911, 1: 154. F. 11. 130w.

"It is a novel to be commended in that it not only excites and holds the reader's interest, but that it makes a noble plea for the children of the future, and furnishes food for thought in many directions."
+ — N. Y. Times. 16: 764. D. 3, '11. 350w.

Kennan, Kossuth Kent. Income taxation: methods and results in various countries. *$3.50. Burdick & Allen, Milwaukee, Wis. 10-29110

"Mr. Kennan's purpose as stated in his preface is not to discuss the theory of income taxation, but to present the more important facts regarding methods and results of such taxation in various countries in such a manner that they will be useful to business men, legislators, students and others, who may wish to study the subject from its practical side. . . . In less than two hundred pages there are described, more or less fully, the income tax systems of some fifty states and colonies including ancient Greece and Seyschelles. The countries are arranged in alphabetical order and grouped so as to make chapters of convenient length. Thus in one chapter are included Greece, Hawaii, Hungary, India, and Italy; in the next, Japan, Leeward islands, Luxemburg, Norway, Panama, the Philippines, and Russia."—Am. Econ. R.

"While the present work performs a useful service by collecting in a single volume a considerable body of information in regard to income taxation in a great number of countries, it can hardly be said to give evidence of the exercise of care and judgment. The book, indeed, gives the impression of a somewhat hasty compilation of facts derived largely from the British blue books dealing with income taxation in the colonies and foreign countries, from reports of American consuls, and articles in economic journals, although foreign literature has been drawn on to some extent. A somewhat careful consideration of a portion of the book reveals a number of careless statements and minor errors which indicate the necessity of caution in using it." H: B. Gardner.
+ — — Am. Econ. R. 1: 124. Mr. '11. 870w.

"This work, emphasizing the facts, and Seligman's 'Income taxation,' placing more stress on the theory of the tax, supplement each other admirably, and should be in all libraries able to afford them."
+ A. L. A. Bkl. 7: 383. My. '11.

"To the man seeking material which will give him a general outline of what has been done in the field of the income tax, as well as enable him to reach some conclusion, the book has value, but for the student who is looking for the text and citations of the law, as well as the most recent figures (1908 is the latest), the volume will prove something of a disappointment." F. L. McVey.
+ — Ann. Am. Acad. 38: 306. Jl. '11. 280w.

Reviewed by J: Bascom.
+ Dial. 51: 196. S. 16, '11. 800w.

"A timely book to which legislator or inquiring citizen may turn with confidence for information as to the history of such taxation in all parts of the world. We have been impressed by the completeness of Mr. Kennan's historical statement and his clear presentation of the effect of income tax laws now in operation."
+ Ind. 70: 1016. My. 11, '11. 240w.

"This should prove a very useful reference book. The work has been done with accuracy and with such care that to call attention to any of the slight errors discovered would be almost hypercritical. In condensing so much material into so small a space it is almost inevitable that some of the modifying conditions should be omitted and that some statements should be made which are too broad or too general. But such instances seem too few to lessen the usefulness of the book. Moreover, in handling such a mass of material, legal and statistical, it seems to be humanly impossible to avoid an occasional slip." C. C. Plehn.
+ — Pol. Sci. Q. 26: 343. Je. '11. 670w.

Kennedy, J. M. Religions and philosophies of the East. *$1.50. Lane. 11-9049

"The author attempts to describe the main religions of Asia and India, and to evaluate them from the standpoint of Nietzsche's view of good and evil. . . . Having shown, to his own satisfaction, the position of religion in the East, the author applies the results to conditions in the West. Some of these comments of a self-styled disciple of Nietzsche may prove diverting. Postulating that national deterioration comes, not from immorality or loss of solidarity within a nation, but from the loosening of lines of caste and the consequent mixture of good and mediocre blood, he goes on to say: 'A more noxious combination of races, or rather tribes, than those in the United States of America, it would be difficult to find.' Of Christianity Mr. Kennedy says: 'The Roman Catholic priest, who thinks for his flock, is a much more noble figure than the Methodist preacher whose congregation "think for themselves." It is gratifying to observe that the Church of England is every year approaching more and more closely to the Church of Rome in this particular respect. But Christianity must not be imposed on higher spirits who do not want it.' "—Dial.

"Even if there were no question of the author's preconceived view of religion as something 'invented' in the interest of certain classes or types of men who managed to survive through the institution of suitable protective religions, it is doubtful if the many religions he considers could possibly be given adequate historical and expository treatment in the compass of 267 pages."
— Dial. 51: 205. S. 16, '11. 370w.

"Considering the small space at his disposal Mr. Kennedy has not been so unsuccessful as might have been expected, in giving the chief doctrines of these varied creeds."
— + N. Y. Times. 16: 255. Ap. 23, '11. 240w.

"Not only is it almost humorously inadequate for the great title it bears, but it is not well balanced. There is nothing original or striking in his presentation of the subject; nothing profound in scholarship or research."
— R. of Rs. 44: 724. D. '11. 100w.

Kennedy, Rankin. Principles of aeroplane construction. *$1.50. Van Nostrand. A11-2769

"A scientific view of the field. [The author] has translated into formulae such matters as the lift of the planes and the efficiency of the propellor blades, and he has given tables to show the wind pressure at different velocities, the volume and weight of air at various temperatures, and so on. It is interesting to note that his theoretical viewpoint makes him a champion of the helicoptic principle, and he suggests that when certain difficult mechanical problems have been solved, it may be used to sustain a heavier-than-air machine, without gas or motion."—N. Y. Times.

"The author is unfortunate in not clearly preserving the distinction between acceleration and velocity, with the result that confusion exists unless one is well enough versed to see through the ambiguity and inexcusable looseness of expression. His book is now useless to the ordinary student since this confusion of

Kennedy, Rankin—*Continued.*

velocity and acceleration extends largely throughout the theoretical portions of the volume."

— Engin. N. 66. sup. 32. O. 12, '11. 270w.

+ Ind. 71: 1146. N. 23, '11. 60w.

"It is exceedingly difficult to appreciate the point of view of the author of this book. The mechanical principles involved are curiously contorted, and a brand new theory of lift is put forward which the author confesses may be defective. To anyone beginning the serious study of flight this book would appear to be a dangerous introduction." L. Bairstow.

— Nature. 87: 312. S. 7, '11. 310w.

N. Y. Times. 16: 493. Ag. 13, '11. 110w.

Kent, Charles Foster. Biblical geography and history. *$1.50. Scribner. 11-9238

"A brief manual setting forth the physical geography of the Holy Land and sketching Biblical history upon the background of geography." (Nation.) "First-hand knowledge of the places gives reality and color and a vividness of description that can never be found in a work compiled from other books. To give clearness and locality to every place mentioned sixteen maps are inserted, based on the best modern authorities. If one wishes to go beyond the lids of this volume, a selected bibliography points the way." (Am. J. Theol.)

"No one should think of visiting Bible lands without reading carefully such a work as this."

+ Am. J. Theol. 15: 484. Jl. '11. 70w.

A. L. A. Bkl. 7: 425. Je. '11.

"As usual, Professor Kent has performed his task well. It is only natural that in a few cases questions may be raised concerning the correctness of the author's opinion. On the whole the book may be most highly recommended, and it should have a place in the library of every serious student of the Bible." F: C. Eiselen.

+ — Bib. World. 38: 208. S. '11. 370w.

"Among the many helps prepared for Bible teachers and by Prof. C. F. Kent, none will prove more serviceable than his new volume."

+ Ind. 70: 1118. My. 25, '11. 40w.

"With a mind alert to the requirements of students, he has concentrated attention upon the essential, and has told his story with movement."

+ Nation. 93: 63. Jl. 20, '11. 70w.

+ N. Y. Times. 16: 586. O. 1, '11. 110w.

+ Outlook. 98: 266. Je. 3, '11. 400w.

Kent, Charles Foster. Great teachers of Judaism and Christianity. (Modern Sunday school manuals.) *75c. Meth. bk. 11-1431

Essays that have grown out of lectures given by the author and designed especially for Sunday school workers. "It is a summary and an interpretation of the message of the great religious teachers of the past who have recorded their teachings in the Christian Bible. The subject matter has been delivered in the form of lectures on the 'Aims and methods of Israel's teachers,' at Berkeley, California, and at the Syrian Protestant college at Beirut, Syria. The teaching methods of the Israelitish prophets, the history of their rites, ceremonies, laws and institutions is presented without the savor of sectarianism." (R. of Rs.)

"Professor Kent's services in popularizing the results of sound biblical scholarship are well known, and his reputation will be enhanced by this little volume. Its special excellence is in its striking correlation of the teaching of Bible times with modern religious education movement."

+ Am. J. Theol. 15: 486. Jl. '11. 60w.

"Fifteen essays, presenting with much insight and a well defined sense of the needs of the average inquirer the character, aims and methods of the great religious teachers of the Bible."

+ A. L. A. Bkl. 7: 426. Je. '11. ✠

"The final chapter which deals with the larger conception of religious education and the rediscovery of the Bible in the light of the higher criticism, is valuable for its clear conceptions of the meaning of Biblical text, and also for its illuminating definition of the place of religion in modern life and its adjustment to the individual and social needs of a community."

+ R. of Rs. 44: 255. Ag. '11. 100w.

Kerfoot, J. B. Broadway. *$2. Houghton. 12

"Mr. Kerfoot's book is an entertaining description of the Broadway of this century, the Broadway that runs from the Battery and stops at Spuyten Duyvil. It portrays vividly the humors and tragedies taking place from day to day along the Great White Way, and conveys an excellent idea of what the street stands for in the life of the city. The series of drawings by Mr. Hornby help out the impression produced by the text with unfailing spirit and picturesqueness."—Lit. D.

"Notable among the illustrated books of the season."

+ Dial. 51: 474. D. 1, '11. 80w.

"Mr. Hornby's New York is only less interesting than his Paris." W. B. Blake.

+ Ind. 71: 1076. N. 16, '11. 100w.

+ Lit. D. 43: 1120. D. 9, '11. 70w.

"While at times sentimental, bears witness to the author's feeling that below and beyond the appearance of this great highway lies a secret of civilization worth searching for."

+ Nation. 93: 546. D. 7, '11. 250w.

"From the Battery to Spuyten Duyvil Mr. Kerfoot takes his readers through the medium of a vivid, witty, imaginative prose."

+ N. Y. Times. 16: 795. D. 3, '11. 170w.

+ Outlook. 99: 933. D. 16, '11. 120w.

Kester, Vaughan. Prodigal judge. **$1.25. Bobbs. 3 11-4774

A story of the 1830's whose scene shifts gradually from North Carolina to Tennessee, and with it, the procession of principal characters. The death of old General Quintard, in a North Carolina town, leaves to the mercy of the townspeople young Hannibal Wayne Hazard about whom and whose presence in the proud Quintard's home hangs a mystery. He becomes the special care of Uncle Bob Yancy who had "all the instincts of a father without having had none of the instincts of a husband." Upon the horizon of young Hannibal's serene life dawns not only an adorable young woman but a big dark man who, without the town's knowing it, is at the bottom of a series of attempted kidnappings that involve Hannibal. Taking the parting advice of the young woman who leaves for her Tennessee home Uncle Bob sells his home on Scratch Hill and with Tennessee in view sets out on foot with Hannibal. The villain pursues them; Uncle Bob is made away with; and Hannibal, running away, falls in with a speciman of reduced gentility, a vagabond and penniless wanderer—the hero of the tale, Hannibal, the bibulous judge and a no less bibulous companion move on to Tennessee; and there the plot thickens in which Hannibal and the judge seem mysteriously linked. The judge nosing among clues scents the course which can vindicate a great wrong and mend up his tattered manhood. Once more his powerful personality comes into play and fills what must have once been the measure of a vigorous manhood.

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"A rambling, humorous story, containing less of art than of human nature." Margaret Sherwood.

+ Atlan. 108: 566. O. '11. 110w.

"A 'best seller' which really deserves the wide success it will without doubt continue to have." Griffin Mace.

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+ Dial. 50: 269. Ap. 1, '11. 470w.

"Judge Slocum Price . . . is an exceedingly disreputable but vastly entertaining acquaintance. We yield him place beside Falstaff, Mr. Pickwick and Zagloba, as he has not a few qualities of those three stout worthies."

+ Ind. 70: 1273. Je. 8, '11. 180w.

"It is a vigorous tale, powerfully told."

+ Lit. D. 42: 796. Ap. 22, '11. 200w.

"The story has no informing emphasis, and is hence without literary meaning. It is kept from being a closely-reasoned mystery story by several loose ends in the plot."

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+ N. Y. Times. 16: 187. Ap. 2, '11. 630w.

"The savory, luscious, ironic humor in this surpassing characterization does not atone for the blemish of the author's complacency toward all the revolting violence enacted during the story's course."

— + R. of Rs. 43: 758. Je. '11. 160w.

Key, Ellen Karolina Sofia. Love and mar-
4 riage; tr. from the Swedish by Arthur G. Chater; with a critical and biographical introd. by Havelock Ellis. **$1.50. Putnam. 11-2996

A discussion of the following problems vital to the welfare of the human race: sexual morality; the evolution of love, its freedom and selection; the claims of a right to and an exemption from motherhood; collective motherhood; free divorce; a new marriage law. The Swedish reformer points out in the present system of morality the strictures that it places upon the life enhancement of the race and of the individual. Her conclusions and commendations are daring and iconoclastic. "The point of view which has here, thruout, been the leading one is, that in the same degree as life itself becomes the meaning of life human beings will also in all their sensations and all their undertakings become more and more conscious of regard for the race."

"Her ideas are, however, somewhat radical and will not carry conviction to the mind of the average reader. Though very plain-spoken, the book is too abstract to attract the idly curious."

+ — A. L. A. Bkl. 7: 426. Je. '11.

"Whether one agrees with the details of this is not the question. What is important is that a deep stimulating book has been written with sincerity and dignity." George Middleton.

+ Bookm. 33: 427. Je. '11. 1300w.

"We recognize fully her high ideals and good intentions, but the doctrine she advocates seems to us likely to do more harm than good."

— Ind. 70: 794. Ap. 13, '11. 320w.

Lit. D. 42: 798. Ap. 22, '11. 280w.

"This Swedish woman uses, in the frankest and broadest treatment of the complex questions of sex as related to legal forms of marriage and divorce and customary standards of so-called morals, true and false, the utmost idealism of aim and point of view. The resulting conclusions—where any are drawn—are quite as apt to rebuke the modern feminist of the extreme type, as to shock Mrs. Grundy."

+ — N. Y. Times. 16: 165. Mr. 26, '11. 1500w.

"A discussion, in frank, wholesome, stimulating language."

+ R. of Rs. 43: 509. Ap. '11. 180w.

Keyes, Angela Mary. When mother lets us
12 play. **75c. Moffat. 11-22402

A book of attractive games and pastimes for children. "There are games, charades, and plays, short and simple, in a form suitable for actual use by the children. There are directions for easily prepared costumes, which may be omitted if desired. Suggestions are given for shadow plays, toy theatres, and traveling shows, as well as for outdoor games. Full page and text line drawings by Ada Budell illustrate them. There are a number of good, oldtime conundrums and riddles, but the grown-ups of to-day will take exception to the answer of one of them: 'A riddle, a riddle, as I suppose; A hundred eyes and never a nose.' 'A cinder' is given as the answer to that, but in the present-day grown-ups' youthful days it was a potato." (N. Y. Times.)

"A useful little book for mothers and children alike."

+ A. L. A. Bkl. 8: 121. N. '11. ✠

"The book is a good one, and the kiddies will be sure to get great fun out of it."

+ N. Y. Times. 16: 555. S. 17, '11. 130w.

Keyes, Charles Henry. Progress through
9 the grades of city schools: a study of acceleration and arrest. $1. Teachers college. 11-18179

A study whose purpose is to inquire into the quantity, place and causes of acceleration and arrest in the passage thru the grades, and to determine some of the factors that facilitate or hamper progress.

Kidd, Rev. B. J. Documents illustrative of
10 the continental reformation. *$4.15. Oxford.

"A collection not only (as the title implies) of documents, but also of passages from books and letters illustrating the troublous and complicated period of the reformation in Germany, Scandinavia, Switzerland, France, Hungary, Poland, the Netherlands, and Scotland. The core of the book consists of the formal and official statements, whether of doctrine, political decision, or ecclesiastical judgment, round which so much of the history hangs. These are introduced by Dr. Kidd with excellent little fingerposts of explanation, much after the manner of Stubbs in the 'Select charters.' Some useful notes are added, mostly in reference or biography."—Ath.

"A most useful book. Such a book inevitably falls into the position of catering for two classes, teachers and learners, and Dr. Kidd has succeeded in making his book useful to both. Sometimes we could wish that he had quoted from the English state papers themselves, not from the Calendars. But certainly we are in no mood to criticize, for a really difficult task has been executed to admiration."

+ — Ath. 1911, 2: 70. Jl. 15. 380w.

"We are glad to testify that within the limits he has set himself Dr. Kidd has done his work so well that it will never have to be done over again."

+ Nation. 93: 293. S. 28, '11. 400w.

"Dr. Kidd by preparing this volume has done well for future writers of church history."

+ Spec. 107: 462. S. 23, '11. 370w.

Kildare, Owen Frawley, and Kildare, Mrs.
8 **Leita.** Such a woman. **$1.35. Dillingham. 11-20824

Begun by the author of "My Mamie Rose" and finished, after his death, by his wife this story of the slums illustrates how Mr. Kildare's doctrine of self-reliance is brought to the needy. The central figure is a big, unawakened soul, in whom elemental loyalty and honesty break thru the slum crust of apathy and depravity. The salvation of this woman is the purpose of the book, a salvation brought about by natural

Kildare, Owen F. and Leita —*Continued.*

methods of friendship, not patronage; kindness, rather than charity; and by practical knowledge of neighborhood wants and inclinations as well as individual needs.

"The complete transformation of Nora, drunken and hardened as she is at the beginning, is not unprecedented; but her marriage to the missionary at the end sounds a false note and injures the artistic effect of the book, which has some striking scenes and a power of realistic description of the brutality of drunkenness in man and woman which Owen Kildare hated as a strong man can."

+ — **Ind.** 71: 544. S. 7, '11. 210w.

"It is a story to touch the heart more than the mind. No one vital thought is carried to a logical conclusion, altho the denouement of the romance is what is known to the public as 'happy.'"

+ — **Lit. D.** 43: 365. S. 2, '11. 150w.

"It is not possible to say much in praise of the book as fiction, but as a presentation of east side things and people as they are it is full of interest. All those who are interested, either theoretically or practically, in such work in any city will find it rich in ideas and suggestions and intimate knowledge of the minds and souls of those whom they wish to help."

+ — **N. Y. Times.** 16: 550. S. 17, '11. 250w.

Kimball, Everett. Public life of Joseph Dudley. (Harvard historical studies, v. 15.) *$2. Longmans. 11-16293

10

A study of the colonial policy of the Stuarts in New England, 1660-1715. "Dudley figures prominently in this story for the reason that he was the official appointed to overturn the old order and set up the new. Prof. Kimball unhesitatingly pronounces Dudley an unlovely person and duly notes the arbitrariness, selfishness, self-seeking, venality, and absence of love for the people among whom he was born, that mark Dudley's career as a public man and servant of the Crown; but he thinks the early historians of Massachusetts over-severe in their denunciation of Dudley, and he unqualifiedly dissents from the characterization of the man as a traitor." (N. Y. Times.)

"The errors are insignificant in a work whose every page indicates patient industry. The author is to be congratulated on having set forth the history of an interesting period, and the friends of Dudley cannot say that he has not done the best he could to make out a case for the governor." A. M. F. Davis.

+ — **Am. Hist. R.** 17: 158. O. '11. 1100w.

"The animus of our older chroniclers of American history is absent undoubtedly with some loss of piquancy, from Professor Kimball's dispassionate and scholarly treatment of Dudley's official activities. The available printed and manuscript sources of information, which are considerable in number, seem to have been thoroughly examined, and the result is highly creditable to the Harvard department of history, under whose auspices the series is published."

+ **Dial.** 51: 136. S. 1, '11. 270w.

"Has distinct value for the student of our colonial history in the period between settlement and revolution."

+ **Ind.** 71: 375. Ag. 17, '11. 50w.

"An important contribution to the Harvard historical series."

+ **N. Y. Times.** 16: 443. Jl. 16, '11. 300w.

King, Edward George. Early religious poetry of the Hebrews. (Cambridge manuals of science and literature.) *40c. Putnam. (Eng. ed. A11-2377)

8

"A treatise on the nature of both the rhythm and substances of Hebrew poetry during the entire range of Old Testament times, and title chosen by Dr. King being merely intended to mark off this great period from that of the Synagogue which followed. The first two chapters deal with the 'Earliest poetry' and the 'Poetry of the early kingdom.' Then follow instructive chapters on the 'Kinah' or elegaic metre and 'Alphabetical poetry.' The headings 'Problem of suffering' and 'Poetry of the seasons' show the stress which our author wishes to put on the subject, besides the form, of poetic presentations. The remaining two chapters deal with the 'Strophe' and 'Dramatic lyrics.'"—Ath.

"Dr. King's new book deserves much commendation. It seeks to avoid the extravagances of previous writers on the subject, shows considerable insight into the theme, and is written in a clear and sympathetic style."

+ — **Ath.** 1911, 1: 654. Je. 10. 550w.

"The workmanship is on the whole very good. But there is lacking any visible unity of method or purpose in the treatment and the result is somewhat in the nature of fragmentary sketches. Many suggestions of interest are presented.

+ — **Bib. World.** 38: 142. Ag. '11. 50w.

"A most interesting and admirable little book, and one that fills a long-felt want. It gives a brief, clear, and scholarly explanation and interpretation of the various kinds of poetry in the Hebrew scriptures."

+ **N. Y. Times.** 16: 641. O. 22, '11. 370w.

King, Leonard William. History of Sumer and Akkad: an account of the early races of Babylonia from prehistoric times to the foundation of the Babylonian monarchy. (History of Babylonia and Assyria, v. 1.) *$4.80. Stokes. (Eng. ed. 10-15780)

2

The first volume of a work whose purpose is to tell the story of Babylonia and Assyria from prehistoric times down to the Persian conquest. "Being an expert Assyriologist, Mr. King has utilized with rare skill the curious and complicated cuneiform inscriptions that have been excavated in Babylonia during the last twenty years. He has marshalled the evidence in a masterful fashion to show when the so-called Sumerians came into Babylonia, what they captured, what city-states they organized and ruled, what religion they possessed, and what culture they developed and contributed to their successors, the Babylonians and Assyrians." (Dial.)

+ — **Ath.** 1910, 1: 757. Je. 25. 1600w.

"Very convincing and timely volume."

+ **Dial.** 50: 97. F. 1, '11. 200w.

"The work will undoubtedly take its place as the standard authority on the subject, replacing earlier ones, and distinguished from Meyer's learned and brilliant exposition by its greater detail."

+ **Nation.** 93: 77. Jl. 27, '11. 2800w.

"In this stately volume Mr. King has given us an admirable history of early Babylonia, brought up to the very latest knowledge. No writer could have been found more competent to do this. Mr. King possesses a sound judgment, and his conclusions are eminently sane. There is one point only on which we should differ from him. That is the personality of Sargon of Akkad, whom some Assyriologists, on the strength of a double writing of the name, would analyse into two individuals."

+ — **Sat. R.** 110: 176. Ag. 6, '10. 1050w.

"The volume is a most valuable addition to the library of Eastern antiquities."

+ **Spec.** 104: 1078. Je. 25, '10. 340w.

Kingsley, Rose Georgina. In the Rhône country. *$3. Dutton. (Eng. ed. A11-1333)

5

The record of a six weeks' tour. The author "began and ended her journey at Lyons, and she saw many things, even a bull-fight, or such imitation of it as they make in France, between the start and the return. It is a land

full of associations to any one who has the historical sense—Miss Rose Kingsley is, we are sure, not wanting in this—for is it not part of the old 'Provincia?' A mere list of the towns is eloquent. Lyons and Vienne (the old Lugdunum and Vienna with their 'uno amnê discretis connexum odium,' as Tacitus has it), Avignon, Orange, Tarascon, Arles, Nîmes,—what could be more suggestive? And there are other things besides history; roses at Lyons, and an admirable substitute for champagne at St. Peray, and everywhere pleasant little pictures of life, with now and then something scarcely pleasant, as the Rhone in flood, through which the travellers had to pass between Arles and Nîmes, and the venemous mosquitoes everywhere." (Spec.)

+ A. L. A. Bkl. 8: 63. O. '11.

"The volume opens with Lyons, which is well treated, and we welcome the warmth of the praise given to the frescoes of Puvis de Chavannes and some of the contents of the neighboring rooms in the museum. There is no account of other pictures which attract the literary traveller. The Provençal quotations seem to have been carefully verified, but there are a good many mistakes in the French."

+ — Ath. 1910, 2: 762. D. 17. 350w.

+ Ind. 70: 1225. Je. 1, '11. 60w.

"The personal note, though at times rather pleasing, is too predominant. There is another fault even more grave—a certain pedantry which she is fond of displaying in treating of her two favorite subjects, architecture and flowers. Again Miss Kingsley quotes passages of considerable length from both Provençal and French authors, in the original text, well knowing that only a minor percentage of her public can read the language of the latter and hardly any at all that of the former."

+ — N. Y. Times. 16: 433. Jl. 9, '11. 400w.

"It embodies the record of the author's sojourn in a very interesting region, and is replete with atmosphere of the right sort, especially with regard to architecture and literature as they have been influenced by the country itself."

+ Outlook. 99: 433. O. 21, '11. 70w.

"Miss Kingsley uses to the best advantage the opportunities which a six weeks' tour gave her."

+ Spec. 106: sup. 124. Ja. 28, '11. 200w.

Kirkham, Stanton Davis. East and West: comparative studies of nature in eastern and western states. $1.75. Putnam. 11-5387

[4]

Mr. Kirkham, a true lover of nature, reveals the beauties of the estate that has descended to us—"the continental garden bordering two oceans; a wild garden to cherish and enjoy—and to preserve." From Cape Ann to the Arizona gardens and the Santa Inez hill-country he points out the assets of man's rich inheritance—its woods and streams, its mountains and deserts, its birds and flowers. He says: "There are many who, engrossed in affairs have sold their birthright, this finer, more beautiful inheritance, for a mess of pottage. To them, above all, this book is addressed in the hope that it may call them back to their own—to their native land."

"He has often an original way of presenting his material, and his observation is full and trustworthy. There are attractive illustrations from photographs." M. E. Cook.

+ Dial. 50: 438. Je. 1, '11. 330w.

"The chapters devoted to Arizona are, in our opinion, the most interesting, as they are undeniably the most novel, part of the book."

+ Ind. 70: 962. My. 4, '11. 150w.

"Unquestionably our country is deserving of much of the 'see America too' enthusiasm. But, when Mr. Kirkham asserts that the redwing is finer than an opera, that the purple-fringed orchid is fairer and lovelier than man, that 'the true lover of the woods . . . seeks diviner company than the town affords,' that the follower of the western trail leaves man behind and becomes admirably like a horse, we can only pronounce him guilty of sublime nonsense."

— Nation. 93: 193. Ag. 31, '11. 700w.

"A nature book of more than ordinary charm, reminiscent of Thoreau in many of its passages."

+ N. Y. Times. 16: 385. Je. 18, '11. 500w.

"An appendix of scientific names would add materially to a better understanding of the text."

+ — Nature. 87: 143. Ag. 3, '11. 250w.

Kirkpatrick, Edwin Asbury. Individual in the making. *$1.25. Houghton. 11-22531

[10]

A subjective view of child development with suggestions for parents and teachers. (Explan. title.) "This volume is contrasted with the author's earlier book, 'Fundamentals of child study,' by its attempt to trace the development of a child's mind as a whole through various stages instead of discussing separately the various instincts and other phases of child-life. In other words the author attempts, figuratively speaking, to drive a twenty-four-horse team abreast, instead of first leading one, then another, over the course." (Preface.) The main divisions of the study are: General principles of subjective development; Stages of development; Relation of stages of development to education.

"Placed in its class, it unquestionably stands high. Considering those to whom it is addressed, it will likewise be a useful book."

+ Dial. 51: 342. N. 1, '11. 300w.

N. Y. Times. 16: 635. O. 22, '11. 350w.

Kirkpatrick, John Ervin. Timothy Flint, pioneer, missionary, author, editor, 1780-1840. *$3.50. Clark, A. H. 11-3273

[8]

"Timothy Flint was a conspicuous man at the end of the eighteenth and in the early decades of the nineteenth centuries. He was preacher, pioneer, editor, and novelist, and contributed to the London 'Athenæum' the first sketch of American literary history. What drew the attention of the religious world of the day to this versatile genius was the fact that his chemical studies led his parishioners to think that he was counterfeit, just as Pope Sylvester II, for somewhat similar reason, was accused of being in league with the devil. . . . It throws considerable light on the history of our country, its literature, and its press in the period between 1780 and 1840, particularly as regards the pioneer and frontiersmen in the Ohio and Mississippi valley, in New England and Virginia."—Lit. D.

"Mr. Kirkpatrick's biography for the first time reveals to this generation the vigor and light of Timothy Flint's too brief existence." A. B. Hart.

+ Am. Hist. R. 17: 196. O. '11. 310w.

"This book is attractive not only from the standpoint of the student of literature or of missionary effort, but also from that of all those who read with interest narratives of western travel in the early days."

+ Ind. 71: 650. S. 21, '11. 300w.

"The present work of Professor Kirkpatrick is careful and scholarly and is of much more than personal interest. It will be eagerly read by historians and treasured by historical librarians, tho no general reader can take it in hand without pleasure and profit."

+ Lit. D. 43: 214. Ag. 5, '11. 180w.

"The author has fallen into the common error of measuring the importance of his subject by his own interest in it; and he has labored to relate the life of Flint as something worthy to be remembered for its own sake. But even the most complacent reader must protest when he

Kirkpatrick, John Ervin—*Continued.*

is invited to see in Flint's tribute to Massachusetts 'the same sustained eloquence' that is to be found in Webster's famous eulogy in his reply to Hayne."

— + Nation. 93: 474. N. 16, '11. 230w.

R. of Rs. 44: 125. Jl. '11. 60w.

Kittredge, Herman Eugene. Ingersoll.
7 *$2.50. Dresden pub. (for sale by J. F. Taylor & co., 18 E. 17th st., N. Y.) 11-2064

"A substantial volume of nearly six hundred pages, devoted chiefly to a chronological examination of Ingersoll's speeches and writings, with abundant comment and frequent quotation. The preparation of the book has evidently been a congenial task, and one cannot turn its pages without catching at least a little of the eulogist's enthusiastic admiration for Ingersoll's many fine qualities." (Dial.) "Mr. Kittredge's account of Ingersoll's boyhood days in New York state and his later life in Ohio and Illinois, offers many side-lights which serve to explain the attitude of this distinguished orator toward the formal religion of his day." (R. of Rs.)

"For those who lack the time or the inclination to acquaint themselves with Ingersoll's works, as published in twelve volumes by the Dresden publishing co., this comprehensive survey of those works will serve as a trustworthy epitome of their contents. It is well to have such a work as Mr. Kittredge's to convey the substance of Ingersoll's thought and argument without excessive amplification and repetition."

+ Dial. 51: 54. Jl. 16, '11. 200w.

"Between the lines of this poorly conceived and cheaply executed biography appear the lineaments of a great soul. In vain the author underlines the obvious and advances preposterous claims for his hero; the personality is strong enough to surmount the incapacity of the biographer, so that one of the poorest biographies that have ever come under our eye is still worth reading."

+ — — Nation. 93: 313. O. 5, '11. 2400w.

"Mr. Kittredge's eulogium of his hero sounds extravagant and lacking in proportion. The student of the history of religion or of philosophy will assuredly pay attention to the 'Great Agnostic,' and he will find it important to trace his influence on the popular belief of his day; but he will not get much assistance from the work under review. More interesting to the general reader will be the first section of Mr. Kittredge's book, in which he has sketched the life of Ingersoll."

+ — N. Y. Times. 16: 281. My. 7, '11. 770w.

R. of Rs. 44: 125. Jl. '11. 50w.

Klein, Joseph Frederic. Physical signifi-
10 cance of entropy or of the second law. $1.50. Van Nostrand. 10-30547

"A somewhat philosophical disquisition, as distinguished from an arithmetical discussion, on the subject of entropy and of the second law of thermodynamics. It requires some study of the book to find a definition of what is meant by the term 'entropy,' although the whole book is devoted to the subject. The following are, however, statements tending to define the term as quoted from page 41: (a) Entropy is a universal measure of the 'disorder' in the mass points of a system. (b) Entropy is a universal measure of the irreversibility of a state and is its criterion as well. (c) Entropy is a universal measure of nature's preference for the state. (d) Entropy is a universal measure of the spontaneity with which a state acts when it is free to change."—Elec. World.

Elec. World. 58: 903. O. 7, '11. 230w.

"In trying to go beyond a mere statement of conceptions and method, and yet shrinking from resort to mathematical reasoning, he has largely missed his purpose. We venture to say that the net yield of the book for most persons, could be put into a few pages."

— + Engin. N. 65: sup. 3. Ja. 19, '11. 130w.

Kleiser, Grenville. Great speeches and how
11 to make them. *$1.25. Funk. 11-29359

A practical handbook for the student of oratory, and, as well, for every one who wishes to develop expression to the highest proficiency of which it is capable. Part 1 deals with general information on what to say, how to say it, sources of power, figures of emphasis, the rhetoric of public speaking, extempore speaking, gesture and action, types of speaking; Part 2 furnishes types of speeches for special study.

Kleiser, Grenville. How to read and de-
12 claim. *$1.25. Funk. 11-28418

A course of instruction in reading and declamation having as its prime object the cultivation of taste and refinement in the student. Five divisions have been made as follows: Preparatory course including twenty lessons on Naturalness, Distinctness, Directness, Vivacity, Confidence, Simplicity, Deliberateness, Rhythm, Melody, Fervor, etc.; Advanced course including twenty lessons on Thought values, Thought divisions, Thought directions, Persuasion, Power, Interest, Climax, and related subjects; Articulation and pronunciation; Gesture and facial expression; Selections for practice.

Klingenstein, L. Great Infanta; Isabel, sov-
11 ereign of the Netherlands; with an introd. by E: Armstrong. **$3.50. Putnam.

The story of Isabel, the elder daughter of Philip II of Spain. "It discloses certain attractive features of Philip's character, hidden from the rest of the world, but revealed to his delightful daughter. For her he had great ambitions. She was to have been Queen of England if the Spanish Armada had been successful, and Queen of France if her father had vanquished the Huguenots and Henry of Navarre. Perhaps it was fortunate that she became sovereign of neither country, but, instead, sovereign of Flanders, where at the time there was special necessity for a ruler, like herself, who combined dignity and friendliness. Dignity and ability and firm faith she had from her father; friendliness and geniality she had from her mother, Elizabeth of France, the daughter of Henry II and Catherine de Medici." (Outlook.)

Eng. Hist. R. 26: 842. O. '11. 80w.

"It is a romantic and intensely interesting story, both in its historical and personal aspects, and Miss Klingenstein tells it well."

+ N. Y. Times. 16: 701. N. 5, '11. 900w.

"Especially concerning her relations with her father is the present volume readable."

+ Outlook. 98: 507. Jl. 1, '11. 430w.

Knapp, Adeline. Iron pirate. *60c. Presby-
12 terian bd.

A California story in which a plucky young girl, in an effort to help out the family finances, takes up bee culture and makes a success of her business venture. In company with a boy neighbor she goes prospecting for gold in the foot hills on her father's ranch, and while the two young people find nothing but the deceptive iron pyrites in place of the precious metal they do discover a plot to divert the water supply of the ranch, and there results a saving of many dollars in irrigation expenses.

Knight, Adele Ferguson. Mademoiselle
1 Celeste: a romance of the French revolution. †$1.50. Jacobs. 10-10698

"The days of the French revolution in 1794, just before the fall of Robespierre, furnish the setting. . . . A captain of the National guard, Franz de Beaurepas, who had left his own order and accepted the faiths of the revolution, en-

deavors to save from death Celeste, Countess de Laverolle, who had been betrothed to him long before. At the very foot of the guillotine he rescues her by means of a ruse and starts her for the coast to take ship for England under the escort of a friend, the Duke de Marsillac. They are followed, and their trip across France is a series of perils, plots, escapes. And aside from these dangers a new complication comes into their lives, for the two fall in love with each other."—N. Y. Times.

"It is fairly well written but inclined to sentimentality."

+ — A. L. A. Bkl. 7: 165. D. '10.

"The interest is well sustained to the last chapter, and not until the difficulties are solved does the reader guess how the tangle is to be made clear."

+ N. Y. Times. 15: 308. My. 28, '10. 180w.

Knight, William Angus, ed. Glamour of [3] Oxford: descriptive passages in verse and prose by various writers. *$2.40. Oxford. 11-11258

"To read Prof. William Knight's book is to undergo one of 'the last enchantments of the middle ages.' From Thomas Churchyard's 'Tragedy of Cardinal Wolsey' down to the latest lucubrations of living Dons he has ranged with sure instinct for poems and passages of prose that gives something of the spell that emanates from the colleges on the Isis and the Cherwell. . . . Among these late celebrators of the home of romance none is better than Lionel Johnson, whose 'Oxford nights' is a poem that not only the lover of Oxford but all lovers of books will be grateful to have pointed out to them, if they do not already know it."—Nation.

"A collection of passages, select rather than voluminous, distinguished by ripe judgment and scholarly care in the editing. We could lay our finger on a misprint or two, and in some cases think a heading might have been improved."

+ — Ath. 1911, 1: 153. F. 11. 460w.

"His anthology has one trait not common to such books: the selections increase in interest as they approach our own day, and indeed the largest and far the best part of the volumes comes from the second half of the nineteenth century. Professor Knight has missed some telling passages from seventeenth-century writers which would have strengthened somewhat his collection where it is inevitably weak."

+ — Nation. 92: 120. F. 2, '11. 160w.

"He has contrived to throw the real glamour of Oxford over his pages."

+ Spec. 106: 148. Ja. 28, '11. 800w.

Knipe, Alden Arthur. Last lap. †$1.25. [10] Harper. 11-24115

A big fire that tempts the boys to break rules and leave the school grounds after dark, opens this story; and complications that set in on that momentous night run thru to the end. Bunny Reeves and Bob Struthers, who will be remembered from "The Captain of the eleven," are the central figures, and their year of school life is pleasantly broken into by an invitation from two old boatmen to come down to the shore during Christmas vacation to see what the Atlantic is like in winter. Here they see something of real adventure when a vessel is wrecked on the coast; and from their contact with the life-savers the boys learn that the lessons taught on field and track have a wider significance: that it is nerve that counts, and that it is the last lap of the race that shows what a fellow has in him.

Knipe, Emilie Benson, and Knipe, Alden [11] Arthur. Missing pearls; little Miss Fales goes West. †$1.25. Harper. 11-26612

John Fales who was the captivating little heroine of the author's "Little Miss Fales" makes her reappearance in this story which is an account of an Easter vacation spent with a school friend in the west. The two girls become absorbed in the business of clearing an acquaintance of complicity with the theft of some pearls, about which incident the interest of the story centers.

"Will be welcomed as a thoroughly nice girls' story by those who have read a previous book by the same author."

+ N. Y. Times. 16: 773. D. 3, '11. 40w.

Knott, John Olin. Seekers after soul. *$1.20. [10] Sherman, French & co. 11-13128

A sketch of philosophy traced in chapters that set forth the doctrines of Job, Plato, Kant, Hegel, and Robert Browning. Each is traced as a champion of Soul against Matter. Job is called the soul's pathfinder; thru Plato come intimations of immortality; Kant embodies a protest against materialism; Hegel stands for theistic evolution and Browning is treated as the subtle assertor of the soul.

"The chapter on Plato is perhaps the most finished of the group, tracing with singular lucidity the origins of the Platonic philosophy, and its influence on later thought. In this last chapter on Browning the writer is at his weakest."

+ — N. Y. Times. 16: 579. S. 24, '11. 460w.

Knowles, Robert Edward. Singer of the [10] Kootenay. *$1.20. Revell. 11-26610

Set in the Crow's Nest pass of the Kootenay mountains of British Columbia this story of soul-saving finds the cleavage between false values as they are cherished by the quick-rich element of population and the real values of the struggling nine-tenths. The singer of the title is a young man, clean cut and strong, who when a student at Queen's college had disgraced himself by singing a verse of biting doggerel leveled at an unpalatable professor, and been summarily dismissed. In the Kootenay he and his manhood put up a big fight against false Christianity, snobbery, and the Devil's own plots.

"Is the kind of story which prejudices the average reader against religious novels."

— Ind. 71: 1265. D. 7, '11. 60w.

"The story is told with a briskness and feeling for the dramatic that makes it most readable. The author knows the section of the country of which he writes, and his character drawing is especially good."

+ N. Y. Times. 16: 840. D. 17, '11. 200w.

Knowles-Foster, Frances G. Jehanne of [2] the golden lips. †$1.50. Lane. A10-2240

A romance of the Kingdom of Naples in the fourteenth century. "The main historical event in this novel, to wit, the murder of Prince Andrea of Hungary, has been more effectively used by another hand in a romance of a different complexion, in which the sympathies of the reader were enlisted for, instead of against, the Prince Consort." (Ath.)

"An anachronistically idyllic love-tale. The style is slipshod, and the characterization negligible; while, as a whole, the book is lacking in the vitality and atmosphere with which so richly coloured a period must have been invested."

— Ath. 1910, 2: 233. Ag. 27. 90w.

"A drama of more than usual historic verity, and of abounding incident, picturesquely told as befits its subject, and rich in the impassioned romance of the place and time—a notable addition to the long procession of historical novels."

+ N. Y. Times. 16: 16. Ja. 14, '11. 120w.

Koebel, W. H. Uruguay. (South American [10] ser.) *$3. Scribner. (Eng. ed. 11-35695)

A comprehensive history of Uruguay in which besides chapters devoted directly to its history will be found an industrial and commercial survey of the country, interesting accounts of customs and manners, information concerning geographical and topographical conditions, des-

Koebel, W. H.—*Continued.*

criptions of fauna and flora and discussions of the industries and natural wealth of the country.

"Appended tables of financial and commercial statistics make the work valuable to intending colonists, and its style adapts it to the general reader."

+ **A. L. A. Bkl.** 8: 22. S. '11.

"Like Mr. Koebel's other books, this one is very comprehensive in its contents. The work is especially valuable as the only adequate English account of Uruguay."

+ **Dial.** 51: 346. N. 1, '11. 130w.

"He writes easily and pleasantly, evidently liking the people and desiring to take the most favorable view of their character which loyalty to facts will permit. This is a condition it is necessary to remember, for both investors and immigrants have been sometimes beguiled and misled by roseate pictures."

+ **Nation.** 93: 417. N. 2, '11. 1750w.

"The volume is valuable on account of its historical and its economic survey of an interesting country. The only adverse criticism to be made concerning it is that for the general reader it is somewhat overladen with detail."

+ — **Outlook.** 98: 1013. Ag. 26, '11. 130w.

"Few travelling book-makers have observed as well as has the compiler of this book the external features of the land. The book is clearly written and most interesting, and contains a serviceable map, and not a word of high falutin or of cant."

+ — **Sat. R.** 112: 304. S. 2, '11. 970w.

Kramer, Harold Morton. Rugged way.
9 *$1.35. Lothrop. 11-18974

A story of wrong, suffering, renunciation and reward in which a young man on the evening of his betrothal is overtaken by the calamity of suspected guilt. For fear of implicating others, he refuses to show how much of undeserved condemnation he is shouldering and flees to the great northwest, to begin a new page in his history. His rugged way up is full of situations that tax his manhood strength and end in his triumph.

Ind. 71: 599. S. 14, '11. 40w.

"The author's dramatic power is considerable, and from his situations lessons in character may well be drawn, for he is always on the right side. Whether a close observer of the real ways of life will greatly care for a picture so highly colored is another matter, but such observers are few, and 'the general' will have no fault to find."

+ — **N. Y. Times.** 16: 762. D. 3, '11. 150w.

Krehbiel, Henry Edward. Pianoforte and
3 its music. (Music lover's lib., v. 5.) *$1.25. Scribner. 11-1634

"A study of the origin and development of the pianoforte, the music composed for it, and the performers who, in the concert halls, brought that music home to the understanding and enjoyment of the people. It is shown clearly how the manufacturer, composer, and performer were fellow-agents in the evolution of pianoforte music from the days of the earliest players of clavichords and harpsichords to the great virtuosi of our day; in other words, how, at first, the composers as well as the performers were hampered by the primitive condition of the instruments, and how, in course of time, their desires led the makers to improve them."—Nation.

"The book contains little that is new, except for an occasional interesting footnote, but is both scholarly and readable."

+ **A. L. A. Bkl.** 7: 285. Mr. '11. ✠

"Mr. Krehbiel's book not only displays thought, but also suggests it. At the opening he says: 'I am more desirous to instruct than to entertain,' but he has succeeded in doing both."

+ **Ath.** 1911, 1: 453. Ap. 22. 570w.

"The musical reader will find this book both entertaining and valuable."

+ **Dial.** 50: 356. My. 1, '11. 330w.

"It is not too much to say at once that it is the best 'popular' work on its subject that has yet been written in English."

+ + **Ind.** 71: 486. Ag. 31, '11. 230w.

"While instructive throughout, the book is brilliantly beaded with startling and enticing gems of incident and maxim."

+ **Lit. D.** 42: 798. Ap. 22, '11. 370w.

"Doubtless nine-tenths of its readers would have been glad if the long chapters on the earliest clavier music and the English virginalists had been shortened to make room for a few pages on the playing of Paderewski, D'Albert, Hofmann, Busoni, and others; or some details regarding the pieces of living composers. The writer's erudition is manifested by the offering of much by-the-way curious information in text and footnotes."

+ — — **Nation.** 92: 123. F. 2, '11. 850w.

"One of the most interesting and valuable additions to the musical literature of the day. Mr. Krehbiel unites historical learning, critical acumen and charm of literary style in an unusual degree."

+ **N. Y. Times.** 16: 73. F. 12, '11. 600w.

Kullnick, Max. From Rough rider to Presi-
5 dent; tr. by Frederick von Riethdorf from the German. *$1.50. McClurg. 11-10008

"A spontaneous recognition of the heroic qualities of Mr. Roosevelt by an unbiassed scholar of that nation of scholars, Germany." The entire tone of the book is laudatory; and as the author passes the qualities of Roosevelt's statesmanship in review he reiterates the sentiment that not only in statesmanship and kindness does he tower above his fellows but that he possesses one of the strongest personalities of the nations of the world.

"The German point of view will make the book doubly interesting to American readers."

+ — **Cath. World.** 93: 693. Ag. '11. 110w.

"The book as a whole is excellent reading especially for boys, to whom the courageous and manly qualites of our ex-President are made to appeal with force. The best side of Mr. Roosevelt could not well have been portrayed more effectively."

+ — **Dial.** 51: 20. Jl. 1, '11. 600w.

"What of it is interpretative and judicial is fervidly eulogistic."

— **Ind.** 70: 1118. My. 25, '11. 110w.

Kurella, Hans. Cesare Lombroso: a mod-
11 ern man of science. *$1.50. Rebman co. 11-27128

"In this small volume, which is a translation from the German of Dr. Hans Kurella by Dr. M. Eden Paul, there is to be found much information as to the personality, the theories, and the work of the Italian criminologist. It corrects much misapprehension as to Lombroso's real views of the criminal type, arising as it does out of his earlier work, and not taking into account the later presentations. The survey of Lombroso's investigations and writings is comprehensive; his ideas, theories, and discoveries in criminal anthropology and the psychology of the abnormal classes in civilisation are stated concisely and clearly so far as they admit of clearness, and evidently in many instances they do not. Lombroso comes out plainly enough as bringing a mind of great capacity, and an industry almost monomaniacal, to many most difficult fields of social inquiry, into which he introduced a new idea and perhaps a new method, and certainly a new spirit and enthusiasm. . . . We are left without aid to decide between those two fundamental views

whether, according to Lombroso, the ills of society are to be traced to biological causes mainly, or, as the socialist writers hold, to economic."—Sat. R.

"Dr. Kurella seems to have a very clear understanding of Lombroso's work and a very great admiration for his achievements as a scientist."

+ N. Y. Times. 16: 684. O. 29, '11. 150w.

"The author and translator are almost exclusively expository, and non-critical and non-judicial in the sense of summing up and stating the ultimate sociological value of Lombroso's vast collections of fact and his inductions. The limitations of the book are obvious, but within its space it is suggestive and useful."

+ Sat. R. 111: 398. Ap. 1, '11. 280w.

L

Lacey, T. A. Roman diary and other documents relating to the papal inquiry into English ordinations, 1896. *$3.50. Longmans.

5

A diary made up partly of documents and polemical articles. "The documents are Leo XIII's 'Apostolicæ curæ' and the answer issued in the names of Archbishops Temple and Maclagan (which they certainly did not write themselves), with the unimportant reply of the Pope. The articles are for the most part Mr. Lacey's acute and vigorous presentations of the Anglican position in regard to sacred orders, and his criticisms, which are very good reading, of the various Roman utterances on the subject, such as the curious 'Risposta all' opusculo "De re Anglicana,"' and the Papal Bull itself." (Ath.)

"Books are made in strange ways, and Mr. Lacey's way in this book is curious indeed. The volume consists partly of documents and learned polemical articles. These were all worth reprinting, and it is convenient to have them all together."

+ — Ath. 1911, 1: 152. F. 11. 730w.

"As the writer was not editing an original document of some old chronicler of the middle ages, but giving to the world a personal diary of his two months stay in Rome some fourteen years ago, he could very well have omitted whatever was trivial or irrelevant or gave evidence of rudeness and bad temper. It would take us too long to enumerate the many inaccurate statements that disfigure Mr. Lacey's pages."

— Cath. World. 93: 242. My. '11. 1900w.

"Full of interesting anecdotes and abstruse theology, Mr. Lacey's book deserves the careful attention of all those who desire to understand the issues between Rome and Lambeth."

+ Sat. R. 111: 523. Ap. 29, '11. 1350w.

Lacombe, Bernard Mercier de. Talleyrand the man; tr. from the French by A. D'Alberti. *$3.50. Estes.

12

(Eng. ed. 11-2124)

"This volume is in no sense a biography of Talleyrand. It is a series of extended essays which have appeared from time to time." (Nation.) "We have long known Talleyrand the bishop, Talleyrand the member of Parliament, Talleyrand the diplomat, the grand chamberlain, the courtier, the statesman, and the minister of foreign affairs. But Talleyrand the man is comparatively unknown. In a biographical sketch by Bernard de Lacombe, just translated by A. d'Alberti, we are given a picture of the private citizen, who was Prince Talleyrand de Perigord, of his social and religious ideas, of his love affairs and of his sickly and forsaken old age. As far as possible the historical documents have been permitted to speak for themselves. Perhaps one of the most interesting parts of the volume is Talleyrand's experience in the United States in 1794, when he taught the principles of free trade to Alexander Hamilton. A frontispiece portrait is from the painting by Isabey." (R. of Rs.)

Dial. 51: 343. N. 1, '11. 400w.

"In seeking to soften and refine the features of this cynical master of duplicity and chicane, M. de Lacombe, one feels, serves the ends neither of truth nor of art."

— Nation. 93: 338. O. 12, '11. 1950w.

N. Y. Times. 16: 572. S. 24, '11. 730w.

R. of Rs. 44: 510. O. '11. 110w.

"These sections of the work on his exile and his marriage contain some new matter even for students of his career, and certainly the result is to give a rather more attractive picture of the ex-Bishop of Autun than has been accepted by the world at large. The translator has done his work satisfactorily."

+ — Sat. R. 111: 243. F. 25, '11. 600w.

Ladd, George Trumbull. Rare days in Japan. **$2.25. Dodd.

1

10-22280

"The Professor of philosophy at Yale university . . . who visited Japan four times as an educational missionary, here pulls aside the 'shoji' and opens to us Japanese social life. . . . The Yankee professor found reality sufficiently odd, weird, disgusting, delightful and rapturous by turns. . . . He saw and tells vividly about New Japan—emperor, imperial diet, summer schools à la Chautauqua, the psychology of Japanese audiences, garden parties, theatres, miracle-plays and court functions. . . . He then shows us old Nippon as seen in village and country. . . . The illustrations are fresh and significant."—N. Y. Times.

"The most interesting chapters, perhaps, of a very readable book concern the Japanese parliament, the court and the theater."

+ A. L. A. Bkl. 7: 148. D. '10.

"With sympathy as the basis of interpretation, and with a flowing style that makes companions of his readers, Dr. Ladd furnishes us with gratifying glimpses of rural and urban Japan." W: E. Griffis.

N. Y. Times. 15: 711. D. 17, '10. 210w.

"It may be that the author is in some respects somewhat prejudiced; it may be that some of his statements will seem overdrawn; but as a whole his book is certainly illuminating and inspiring, and will be a stimulus towards the acquirement of further knowledge concerning a particularly interesting land and folk."

+ — Outlook. 97: 610. Mr. 18, '11. 200w.

"It possesses neither use nor beauty, and it is as harmless as cowslip tea. No one will be the better, no one the worse, for reading it."

— Sat. R. 110: 614. N. 12, '10. 1250w.

Ladd, George Trumbull. Teacher's practical philosophy. *$1.25. Funk.

9

11-23531

A treatise of education as a species of conduct in which Dr. Ladd emphasizes the importance, to the teacher and to the cause of education, of the personal and moral elements in teaching. He exalts the business of teachers, and believes that the character formation of citizens is largely in their hands. The fifteen lectures are grouped under four heads as follows: The function of the teacher; The equipment of the teacher; The chief ideals of the teacher; The teacher's relation to society and the state.

"The book is a compend of the practical applications of Professor Ladd's well-known philosophical views, and is distinctly valuable."

+ Educ. R. 42: 428. N. '11. 60w.

"We think that this treatise should be in the hands of all young men and women who are sitting or intend to sit at the teacher's rostrum."

+ Lit. D. 43: 501. S. 23, '11. 200w.

N. Y. Times. 16: 636. O. 22, '11. 200w.

Ladd, George Trumbull—*Continued.*

"A statesmanlike estimate of our present conditions, and of the teacher's function as related to them for national stability and progress, gives this latest work of its distinguished author a peculiar claim on public attention."

+ **Outlook.** 99: 788. N. 25, '11. 320w.

"Part 2, The equipment of the teacher, and part 3, The chief ideals of the teacher, are especially nourishing to the professional life." H: T. Bailey.

+ **School Arts Book.** 11: 425. D, '11. 70w.

Lafargue, Paul. Evolution of property from
1 savagery to civilization. 50c. Kerr.

"Writing in a concise, popular vein, Paul Lafargue has most effectively presented his concept of the evolution of property from primitive communism through family collectivism and feudal property to modern capitalism. He shows conclusively that capitalism is a new concept and that capitalistic property as such has been a reality only during the nineteenth century."—Ann. Am. Acad.

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"This little book is valuable because compact with Marxian information and argument, tracing the family, industry, and property from primitive to modern times." F. A. McKenzie.

+ **Am. Econ. R.** 1: 404. Je. '11. 170w.

"As often in similar doctrinaire discussions, throughout this essay there is a tendency to take as basic facts generalizations which mature scholarship does not always support. On the other hand many facts which we have entirely forgotten or which we are inclined to ignore are set in a clear light." G: E. Howard.

+ — **Am. Hist. R.** 16: 377. Ja. '11. 230w.

"While some of the statements in the book are extreme, and ill-considered, no more interesting and attractive statement of the subject could be desired."

+ — **Ann. Am. Acad.** 36: 702. N. '10. 80w.

"The Marxian bias permeates the entire essay. There is, of course no valid objection to inexpensive reprints of socialist classics, but where the pages do not follow in sequence, as between p. 83 and p. 89, and where outrageous misprints are numerous, the reader has a valid complaint against the slovenliness of the publisher."

— **Nation.** 91: 186. S. 1, '10. 250w.

"A presentation that is as scanty as it is biased. The little book may be a palatable morsel for those who are already persuaded, but it can hardly satisfy a sincere enquiry."

— **N. Y. Times.** 15: 309. My. 28, '10. 80w.

"A brief exposition of socialism of a sort that tends to discredit the theory among people who value clear thinking."

— **Outlook.** 97: 733. Ap. 1, '11. 20w.

Lagerlöf, Selma. Further adventures of
10 Nils; tr. from the Swedish by Velma Swanston Howard. **$1.20. Doubleday. 11-24098

A second instalment of the adventures of Nils. Miss Lagerlöf's idealism permeates the atmosphere of a world that she creates for her children, animals and flowers. All three have thoughts in common and a language in common. Her stories, as entertaining as the tales of Andersen, are especially valuable from the standpoint of animal psychology, so scientific is she in reconstructing the animal consciousness.

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"Delightful stories freshly and vividly imagined. A knowledge of the earlier book is necessary to the full enjoyment of the present work."

+ **A. L. A. Bkl.** 8: 181. D. '11. ✠

"Miss Lagerlöf's writing is as clear as a Bible narrative."

+ **R. of Rs.** 44: 764. D. '11. 50w.

**Laguna, Theodore de Leo de, and Laguna,
2 Grace Andrus de.** Dogmatism and evolution: studies in modern philosophy. *$1.75. Macmillan. 10-23638

In these discussions "the collaborators have overhauled somewhat critically the principal theories and types of modern philosophy. While the studies have not the unity of a monograph, they indicate very well the main course of thought in its movement away from the old 'dogmatic' assumptions inherent in both rationalism and empiricism thru the critical philosophy and absolute idealism into pragmatism, which the authors hold to be 'the first whole-hearted attempt at an appreciation of the significance of Darwinism for logical theory.' As such they welcome it, but claim that it has only half succeeded, and believe that a critical revision of some of its inherited notions will make it appear a far less inconoclastic movement."—Ind.

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"It is the product of ripe scholarship and is a valuable addition to the criticism of pragmatism and to its positive development."

+ **A. L. A. Bkl.** 7: 384. My. '11.

Ind. 70: 314. F. 9, '11. 130w.

"Although the last part falls back lamentably into the slough of obscurantism, it has many excellent features, and the historical chapters are excellent and conceived with considerable originality. In one respect alone the book is unfortunate—the printer was short of l's and i's. There is hardly a page without one to five of these useful letters missing or defective." H. C. Brown.

+ — **J. Philos.** 8: 556. S. 28, '11. 770w.

"From our naturalist's point of view we turn with most interest to what the authors have to say in regard to the Darwinian theory of evolution, and we are not disappointed." J. A. T.

+ **Nature.** 86: 242. Ap. 20, '11. 550w.

"As a whole, the volume contains much that is original and merits serious attention. If instrumentalism has in its own power such a reconstitution of values as these essays claim, it cannot fail to recommend itself to interested but dissatisfied critics of the results of previous applications of evolutionary method."

+ — **No. Am.** 193: 297. F. '11. 500w.

"Merits warm appreciation by readers interested in the deeper problems of thought."

+ **Outlook.** 96: 648. N. 19, '10. 210w.

Lake, Edmund Francis. Composition and
7 heat treatment of steel. 2d ed., rev. and cor. *$2.50. McGraw. 11-9295

"A practical treatise intended for the users as well as manufacturers of steel. The work is based on Mr. Lake's recent contributions to the 'American machinist.' The first few pages are devoted to the making of pig iron. Then follow chapters on the various processes of steel making, together with good descriptions of the different styles of furnaces used, the chapter on electric furnaces being especially good and up to date. The effects of the various elements on carbon steel are discussed, and alloy steels are given a liberal consideration. A chapter is devoted to the working of steel into shape, rolling, casting, forging and welding being considered. Under heat treatment, annealing, hardening, tempering and carbonizing are discussed separately. There is also a very good collection of illustrations and descriptions of the various furnaces employed for the several heat treatments, together with an account of the fuels used."—Engin. Rec.

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"Considered generally, the book is a useful one for those engaged in the treating of steel, or who have occasion to use it and care for it in machine shops, forges, etc., etc. It is far more important and valuable to this class of person than to those whose chief interest is in the theory and principles underlying the different operations. Nevertheless, the latter will find many useful and practical hints among its pages." Bradley Stoughton.

+ **Engin. N.** 66: sup. 2. Jl. 13, '11. 900w.

"The book has much that is new and valuable, and should be read by all who wish to keep up with the rapid progress now taking place, especially in steel making by the electric furnace, steel alloys and heat treatment."
+ Engin. Rec. 62: 591. N. 19, '11. 190w.

Lamberton, Clark D. Themes from St. John's Gospel in early Roman catacomb painting. 75c. Princeton univ. press, Princeton, N. J.
10

A treatment of "the Johannine themes in the decorations of the catacombs is the work of a Fellow in Christian archæology in the American school of classical studies in Rome. It is profusely illustrated with reproductions taken for the most part from other works on the subject. The imagery of the Fourth gospel, so congenial to Greek thought, naturally finds abundant reflection in the catacomb frescoes."—Bib. World.

"Scholarly treatment."
+ Bib. World. 38: 286. O. '11. 60w.
Ind. 71: 1148. N. 23, '11. 40w.

"This essay is a very careful and complete study of a highly interesting subject."
+ Spec. 107: 254. Ag. 12, '11. 130w.

Lamon, Ward Hill. Recollections of Abraham Lincoln 1847-1865. $1.50. Mrs. Dorothy L. Teillard, 1416 Belmont st., Washington, D. C. 11-9937
10

"A new edition edited and published by Mr. Lamon's daughter, Dorothy Lamon Teillard. The additions to the original volume, published fifteen years ago, are some fac-similes of Lincoln manuscripts and an appendix of letters written by friends of Lincoln to Mr. Lamon fifty years ago. Ward Lamon was one of Lincoln's intimate personal friends in his earlier years, and was taken by him to Washington and kept near at hand for personal intercourse and friendly support in the position of Marshal of the District of Columbia. He thus knew Lincoln thoroughly, and his book was written from first-hand knowledge."—Dial.

"Quite apart from any new material, a reprint of this readable little volume would have been welcome."
+ Am. Hist. R. 17: 197. O. '11. 200w.
+ A. L. A. Bkl. 8: 83. O. '11.

"It is interesting and on the whole trustworthy in the incidents given, and the light thrown on Lincoln's character, but its material has been mainly incorporated into more recent biographies."
+ Dial. 51: 22. Jl. 1, '11. 120w.
+ N. Y. Times. 16: 432. Jl. 9, '11. 630w.

Lampe, William Edmund. Japanese social organization. 75c. Princeton univ. press, Princeton, N. J. 10-12105
2

"The lackadaisical school would have us believe, at the one extreme, that Japan is 'the land of dream and enchantment . . . its people not of this world,' and, at the other, that it is 'impossible for foreigners to understand the operation of the mind of the Japanese, and equally difficult for them to understand ours.' After seven years' residence in Japan, Dr. Lampe proceeds to show that such affected humility is absurd. Indeed, the consensus of scholars who go beneath the surface finds Japanese human nature normal, and exactly like our own. Environment, education, traditions, and inheritances have varied from ours, but evolution and history in the Japanese archipelago show the same phenomena as elsewhere on earth. The matter in this pamphlet is arranged under the three heads: The social history; The social structure; and The changing social order. Notes and authorities are abundant."—Econ. Bull.

"Is of interest to the general reader as well as the student."
+ A. L. A. Bkl. 7: 149. D. '10.

"Most excellent as a corrective to Hearn and the school of panegyrical writers, this judicious and illuminating monograph would have been richer had the economic features been more fully treated." W: E. Griffis.
+ — Econ. Bull. 3: 432. D. '10. 550w.

Lane, Anna Eichberg King (Mrs. John Lane). Talk of the town. **$1.25. Lane. 11-25100
11

Eighteen genial essays that attack modern follies. Among them are: The tyranny of clothes; The minor crimes; Men's wrongs; The wrong sex; The toast-master and The gutter sphinx (the sandwichman); The American and his holiday; The London bus; and The plague of monuments. "In 'The wrong sex' and 'Men's wrongs' there is a pretty defence of the capabilities of women. Mrs. Lane protests that 'those of us who make modest little efforts at literature ought really not to be crushed by an "ess." ' We do not think there is much 'crushing' done nowadays, while those who have an historical regard for English do not like the word 'authoress.' " (Ath.)

"Light and inconsequent but entertaining essays."
+ A. L. A. Bkl. 8: 104. N. '11.

"The papers are the work of a social philosopher who is humorously observant, and rattles on brightly, hitting off follies and foibles, yet never impaling specimens of the human butterfly with the grim pin of the world-improving sociologist."
+ Ath. 1911, 2: 267. S. 2. 350w.

"Mrs. John Lane continues the sort of bright and agreeable comment and criticism and suggestion that made her earlier volume, 'The champagne standard' so favorably known to a wide circle of readers."
+ Dial. 51: 343. N. 1, '11. 200w.
+ Ind. 71: 1203. N. 30, '11. 200w.

"The happiest essay in the volume is, to our thinking, 'The London bus,' which for keen observation coupled with an airily by-the-way philosophizing compares favorably with the early eighteenth century manner."
+ Nation. 93: 344. O. 12, '11. 430w.

"In eighteen short essays Mrs. John Lane has discoursed pleasantly on as many everyday topics."
+ N. Y. Times. 16: 650. O. 22, '11. 300w.

"Wit and humor vie with raciness of characterizations."
+ N. Y. Times. 16: 796. D. 3, '11. 130w.

Lang, Andrew. Sir Walter Scott and the border minstrelsy. *$1.60. Longmans. A10-2078
1

"It is nearly four years ago since Col. Fitzwilliam Elliot, questioned the 'Trustworthiness of the border ballads' in a volume so called. Col. Elliot returned to the charge later in his 'Further essays on border ballads.' A spirited duel had been going on in the meantime between the Colonel and Mr. Andrew Lang; and Mr. Lang has now dealt fully (we hope finally) with the matter. . . . Stated in a word, Col. Elliot's charge is that Scott fabricated, in part or in whole, the ballads of 'Auld Maitland,' 'Otterburn,' 'Jamie Telfer,' and 'Kinmont Willie.' . . . Of course, if Scott issued any ballad as a genuine antique, knowing it to be a modern imitation, he deliberately lied. Col. Elliot virtually says he did so regarding the ballads mentioned above. But Mr. Lang, out of his profounder knowledge of border minstrelsy, proves that Scott's veracity is not in question at all. He shows that in every case the facts are imperfectly known to his opponent."—Ath.

"The book will be greatly enjoyed by experts, but it should have been indexed."
+ — Ath. 1910, 2: 589. N. 12. 330w.

"His case as a whole is not entirely convincing, nor at the best does he clear his client of

Lang, Andrew—*Continued.*

'criminal carelessness' in statement."

— + **Nation.** 92: 346. Ap. 6, '11. 200w.

N. Y. Times. 16: 556. S. 17, '11. 270w.

Sat. R. 110: sup. 3. N. 5, '10. 1300w.

"Much of Mr. Lang's argument is only from probabilities, but at any rate the 'bona fides' of Scott stands clearly vindicated in the only case —'Auld Maitland'—where the charge is serious."

+ **Spec.** 105: 978. D. 3, '10. 370w.

Lang, Andrew. World of Homer *$2.25.
1 Longmans. A10-2228

"What Mr. Long sets out to prove is that the world of Homer is a distinct moment in our history: Homer describes what he saw. . . . Mr. Lang takes this world piece by piece, describes it, and then describes what is known of the succeeding ages."—Ath.

"The book offers much matter for discussion among scholars but will not interest readers who do not know their Homer well."

+ **A. L. A. Bkl.** 7: 235. F. '11.

"Mr. Lang has a fair field, and it is pleasant to see how forcible his line of argument is."

+ — **Ath.** 1910, 2: 727. D. 10. 1000w.

"The present reviewer has long been in accord with Mr. Lang's principal views, while differing from him about many details; but from friend and foe alike the book deserves attention."

+ **Dial.** 50: 131. F. 16, '11. 250w.

+ — **Nation.** 91: 636. D. 29, '10. 750w.

"Mr. Lang himself frankly states the chief difficulty in the way of attributing an objective existence to Homer's world as it stands: it has left no physical trace. Nevertheless Mr. Lang argues for the existence of this world with eloquence, with learning, with zest, and, we may add, with faith, with hope, and all things considered with charity."

+ **N. Y. Times.** 15: 726. D. 24, '10. 1000w.

"Good as 'Homer and the epic' and 'Homer and his age' were, 'The world of Homer' is better. The last book is closer packed, contains more information, and costs less money than its predecessors. It takes regard of the latest discoveries and of the whole Homeric evidence save language, for which Mr. Lang professes a modest incompetence. The book must be read not once but twice by everyone who likes the subject. . Much of it cannot help being polemical, and in polemic Mr. Lang is at his best. In some points, and in his tendency to dissolve history into Märchen, exception may be taken to Mr. Lang's own theory."

+ — **Sat. R.** 111: 51. Ja. 14, '11. 1500w.

"Mr. Lang, who has an equal passion for poetry and for curious archaeological research, seems to hold the scales in this vexed issue with a wonderfully even hand."

+ — **Spec.** 106: 446. Mr. 25, '11. 830w.

Lang, Leonora Blanche (Mrs. Andrew
12 **Lang).** All sorts of stories book; ed. by Andrew Lang. *$1.60. Longmans. 11-27934

"Mr. Lang writes only the preface. It is Mrs. Lang who has made the selections and who tells the stories. The volume strikes a new vein which to us seems not only entertaining but inexhaustible, and we hope Mrs. Lang will continue her work of resurrecting for us old tales from books and periodicals now forgotten. Of the present volume some are simple folk-tales and classical myths; others are real historical incidents and personages, and all will make interesting and instructive reading for older children and be the means of introducing them in later life to many of the classical pieces of English literature."—Cath. World.

+ **Cath. World.** 94: 400. D. '11. 110w.

"The stories are all full of the adventurous quality, and have an element of historical truth." M. J. Moses.

+ **Ind.** 71: 1318. D. 14, '11. 100w.

Nation. 93: 553. D. 7, '11. 70w.

"Like all its predecessors, the book is very attractively made."

+ **Outlook.** 99: 834. D. 2, '11. 150w.

"This is certainly 'a feast of good things.' "

+ **Spec.** 107: sup. 717. N. 4, '11. 300w.

Langridge, Albert Kent, and Paton, Frank
5 **Hume Lyall.** John G. Paton, later years and farewell; with an introd. by Lord Kinnaird. *$1.25. Doran. W11-47

"That unique and soul-stirring story of Christian heroism and achievement which has been read in many languages—the autobiography of John G. Paton, apostle to the New Hebrides—needed a sequel to complete the record of the remarkable life that ended in 1907 at the age of eighty-four. Its last two decades are covered by this volume. . . . In this period are included his two visits to this country to plead with our government to follow the example of Great Britain in prohibiting the export of firearms and intoxicants to the savages among whom he labored—a result effected on his second visit. Again and again, after touring in the homeland to raise zeal and resources for his arduous work, meanwhile occupying his days and nights of travel in translating the New Testament for his converts, he returned to them to prosecute his advance with their aid into darker regions yet unreached by his gospel."—Outlook.

+ **Outlook.** 97: 793. Ap. 8, '11. 260w.

"It is a fine story of heroism and devotion this, but there is not a little painful reading in it."

+ **Spec.** 106: sup. 129. Ja. 28, '11. 280w.

Lanier, Rev. John Jabez. Church universal:
9 a restatement of Christianity in terms of modern thought. *$1.25. Macmillan. 11-22090

The Reinicker lectures delivered at the Virginia theological seminary in November, 1910 in which the author offers a restatement of Christianity in terms of modern thought. He sets forth in modern light the fact of God's immanence in Nature; he treats the fact of the incarnation as a primary thought of God; he brings out the Gospel distinction between the everlasting or immortal, and the eternal life; he treats of the law of virgin birth; and presents arguments for the sacraments. The author aims thruout to remove the misconception regarding the catholicity of the Protestant Episcopal church.

Ind. 71: 988. N. 2, '11. 90w.

+ — **Outlook.** 99: 590. N. 4, '11. 200w.

Lansing, Marion Florence. Barbarian and
12 noble. (Mediæval builders of the modern world.) *40c. Ginn. 11-12440

"The first of a series of six volumes to be issued under the general title of 'Mediæval builders of the modern world.' The seventeen topics of the present volume, ranging chronologically from Drusus and Alaric to Rollo and Richard the crusader, are treated as separate stories, and in a style which is, on the whole, successfully simple and attractive."—Nation.

"Useful as history and of interest to children between ten and fourteen who like hero tales."

+ **A. L. A. Bkl.** 8: 121. N. '11.

"We are not quite clear as to the grade for which the book is intended, since it is obviously too elementary for the high school, and mediæval history is not commonly taught in grammar grades."

+ — **Nation.** 93: 215. S. 7, '11. 70w.

N. Y. Times. 16: 434. Jl. 9, '11. 50w.

Lapage, Charles Paget. Feeblemindedness
8 in children of school-age. (Univ. of Manchester publications. Medical ser., no. 13.) *$1.60. Longmans. 11-8105

"A handbook for teachers and others of the

laity who have to do with backward and defective children. . . . The first chapter, which is the best, is chiefly devoted to the recent report of the British royal commission on the care and control of the feeble-minded, and it sets forth very plainly the urgent need of complete care and permanent control for the whole class. Before the end of the book is reached, however, one begins to appreciate, with the author, how far we are from being able to give complete and permanent care and how slight is the hope of doing so within any reasonable time. The author describes the different classes of feeble-mindedness and shows that 90 per cent of cases are probably the result of evil heredity."—Survey.

"There are some good illustrations and an excellent bibliography for those who wish to make themselves better acquainted with a subject which annually increases in importance."

+ **Ath.** 1911, 1: 281. Mr. 11. 300w.

+ **Nature.** 88: 104. N. 23, '11. 300w.

"It is written in a plain and simple style and is full of common-sense, practical method, as well as a pretty complete explanation of causation and treatment. On the whole the work is very useful and very necessary. It has just enough science in it to be interesting, but everything scientific in form is worked out into practical application in a way that every educated layman can comprehend." Alexander Johnson.

+ **Survey.** 26: 628. Jl. 29, '11. 280w.

Larden, Walter. Argentine plains and
9 Andine glaciers. $3.75. Scribner.
(Eng. ed. 11-18088)

Experiences during a recent visit to Argentine and a journey into the chain of Andes. "It is packed close with information of an economic and agricultural character, and in particular comprises much detailed description of life on an Argentine 'estancia,' or ranch. The text has been written by one who has lived that life, and it has, as might be expected, a pleasant directness of touch. The Andine part records a traveller's impressions. Appendices give statistics concerning Argentine geography and history, and there is a helpful glossary." —Outlook.

"Not so useful as a single volume nor for reference as Pennington but an excellent complement to that work, and decidedly more entertaining."

+ **A. L. A. Bkl.** 8: 63. O. '11.

"The present book may reasonably be assumed to contain no errors of importance; it gives us a very fair idea of the acutal life, and also of the conditions, which prevailed in earlier times."

+ **Nature.** 87: 383. S. 21, '11. 670w.

"The book is essentially descriptive, and therein lies its only weakness. The amount of information contained in its 300-odd pages is so vast that the author is compelled at times to give it categorically, as in a textbook."

+ — **N. Y. Times.** 16: 493. Ag. 13, '11. 800w.

"A valuable book."

+ **Outlook.** 99: 47. S. 2, '11. 90w.

"It can hardly claim to be a book in the literary sense. It is nevertheless worth perusal by anyone who wishes to know something about the country as it appears to-day."

+ — **Sat. R.** 111: 685. Je. 3, '11. 100w.

Larden, Walter. Recollections of an old
4 mountaineer. *$4. Longmans.
(Eng. ed. A11-781)

"The gathered experiences of twenty-six seasons of Alpine climbing and Swiss exploration. . . . Apart from a right understanding, which is the peculiar gift of Providence, [the Swiss visitor] needs good advice more than anything else, and here he will find it in abundance. He is duly warned against solitary excursions, against the eccentricities of guides, and against the many breaches of mountain propriety that seem trivial enough but that may so easily cost many lives. Indeed, a tone of gentle admonition pervades the book."—N. Y. Times.

"Is interesting because of the author's enthusiasm and the individuality of his style."

+ **A. L. A. Bkl.** 7: 286. Mr. '11.

"A work that may be read with as much pleasure by the impenitent city or plains dweller as by those who follow in Mr. Larden's footsteps."

+ **N. Y. Times.** 16: 729. D. 24, '10. 830w.

Larned, Josephus Nelson, ed. History for
1 ready reference. v. 7. $5. C. A. Nichols co., Springfield, Mass. (1-10877)

This seventh volume "covers the developments of the past ten years. The changes and transformations of the period,—industrial, social, and political,—are treated under appropriate headings. The rise of the so-called 'trusts' in this and other countries and the measures taken by governments for their control and regulation are detailed from the most authoritative sources. The proceedings in the United States for the regulation of the railroads are also carefully reviewed."—R. of Rs.

"Will be a very useful reference tool."

+ **A. L. A. Bkl.** 7: 149. D. '10.

"Certainly, the new volume, although out of relation with the scheme of the original work, is a book of great independent value for reference to topics of contemporaneous interest."

+ **Dial.** 50: 221. Mr. 16, '11. 150w.

+ **Ind.** 69: 931. O. 27, '10. 130w.

"The method upon which it is based . . . has its undoubted advantages, although unity of treatment is not always one of them."

+ — **Nation.** 92: 40. Ja. 12, '11. 650w.

"Will fill a want that has been acutely felt by those who have made profitable use of the earlier volumes."

+ **N. Y. Times.** 15: 496. S. 10, '10. 370w.

"Of special value to readers in quest of up-to-date and accurate information."

+ **Outlook.** 96: 44. S. 3, '10. 350w.

+ **R. of Rs.** 42: 384. S. '10. 140w.

Larned, Josephus Nelson. Study of great-
5 ness in men. *$1.25. Houghton. 11-4953

"A sane view of heroes and heroism is taken in this volume of lectures. No mere efficiency, no amount of force and energy, can render a man great, in his opinion. Very naturally he takes issue with Carlyle, in his opening chapter, on what constitutes greatness, whose factors he groups under three heads,—the ethical or moral, the rational or purely intellectual, and the dynamic or energetic. 'If not aimed by his reason,' asks Mr. Larned, 'inspired by his imagination, motived by his conscience, wherein do the energies of a strong man differ from the energies of a beast of prey?' With these guiding principles in mind, the author then proceeds to a study of Napoleon, whom he characterizes at the outset as 'a prodigy without greatness,' of Cromwell, whom he calls 'imperfect in greatness,' of Washington, who is 'impressive in greatness,' and of Lincoln, 'simplest in greatness.' "—Dial.

"These are fresh and well written estimates from a point of view that commends them especially to young people."

+ **A. L. A. Bkl.** 7: 384. My. '11.

"It is to be regretted that the author has not presented, in an effective summary, some conclusions which might justifiably have been added to the material contained in the introductory chapter."

+ — **Ann. Am. Acad.** 38: 289. Jl. '11. 230w.

"As a clear-sighted, dispassionate review of the achievements of these men, the book is excellent, and is especially to be commended

Larned, Josephus Nelson—*Continued.*

to young readers, either as a corrective to Carlyle's brilliant performance in the same field of literature, or as an independent work."

+ **Dial.** 50: 311. Ap. 16, '11. 200w.

"We hope that the book will have wide circulation: not for Mr. Larned's good, but for the reader's."

+ **Ind.** 70: 729. Ap. 6, '11. 60w.

"The author's pleasing style and vivacity render his book readable."

+ **Lit. D.** 42: 798. Ap. 22, '11. 230w.

Laughlin, Clara Elizabeth. Children of to-
10 morrow. *$1.30. Scribner. 11-22132

The first chapters of this story of modern times deal with the trials of a big-souled governor in handling a serious strike. His sympathy is with the participants; while the capitalists who put him in office are urging him to call out the militia. At this juncture the husband of the intelligent and sympathetic woman who becomes his secretary, turns insanely jealous and assassinates the governor. He is a striker, and the crime is supposed to have been instigated by motives concerned with the strike. The second half of the story deals with the romance many years later that springs up between the governor's son and the secretary's daughter, and is a faithful portrayal of Bohemian life in New York.

"Considered as a novel it is undeniably a rather loose-jointed piece of work. Many features of New York's cosmopolitan life are portrayed with an assured and graphic touch that makes the volume more valuable as a sort of verbal sketch-book of certain haunts which the author remembers with pleasure, than it is considered strictly as a piece of fiction." F: T. Cooper.

+ — **Bookm.** 34: 172. O. '11. 370w.

"A wearisome mixture of rather crude social theories and 'local color' recklessly splashed."

— **Ind.** 71: 1203. N. 30, '11. 50w.

"The book has a value independent of its incidents—in. its sincere and often vivid presentations of New York life as it is lived by the workers and dreamers in contrast to the spenders."

+ **Nation.** 93: 290. S. 28, '11. 350w.

"Pleasant fiction, which includes in a loosely woven plot a great variety of contemporary types, and several dramatic episodes more or less firmly based on modern conditions, is to be found in 'Children of to-morrow.' "

+ **N. Y. Times.** 16: 828. D. 10, '11. 300w.

"In the circle of young writers, newspaper men, theatrical people, and social reformers among whom the two lovers move there is not a little liveliness, fun, and good will to men. It is in describing such people and their life that the author is most at home."

+ **Outlook.** 99: 136. S. 16, '11. 130w.

Laughlin, Clara Elizabeth. "Just folks." $1.50. Macmillan. 10-23129

Descriptive note in December, 1910.

"The book is full of concrete suggestions and incidents, which, bringing the lives of the submerged vividly before us, may set many minds at work, and at work hopefully, upon some of our innumerable social problems." Margaret Sherwood.

+ **Atlan.** 107: 669. My. '11. 150w.

"Here is a clear ray shed upon dark questions, and her story a modest lesson in unaffected brotherhood."

+ **Nation.** 91: 606. D. 22, '10. 310w.

"Of almost equal consequence with the book's genuineness and its appreciation of the good in human nature is its constant, underlying sense of humor."

+ **N. Y. Times.** 16: 153. Mr. 19, '11. 570w.

"Would be well worth reading for its insight into the characters of the people described by Liza Allen as 'just folks,' even if it had not the further recommendation of being very interesting."

+ **Spec.** 106: 774. My. 20, '11. 140w.

"The affairs of the various Caseys, Slinskys, Gooches, and all the rest, hold the interest, and the book may easily succeed in rousing sympathy for the very real problems it represents, and it may suggest to some people the fact that 'the poor' are not a class apart, but are moved by the same passions and impulses as the rest of humanity, and have the same virtues and faults."

+ **Survey.** 25: 695. Ja. 21, '11. 270w.

Laurie, Arthur Pillans. Materials of the
3 painter's craft in Europe and Egypt. *$2. Lippincott. (Eng. ed. A11-1504)

"A survey of the methods of painting from the earliest times, the result of an examination not only of painting, but also of the very considerable number of ancient writings on the subject which have survived. . . . In reading the inquiry into the superior permanency of old methods it is impossible not to be struck by the fact that modern science has chiefly been of use to the artist, not in making any discoveries of importance, but in helping to recover old procedures by means of analysis and experiment. Dr. Laurie devotes a good deal of attention to the two important treatises of Theophilus and Cennino Cennini of the thirteenth and fourteenth centuries, the latter being especially valuable as giving minute accounts of the practice of early Italian fresco and tempera painting."—Spec.

"The work is of primary value to art students, but will be interesting to the art lover also."

+ **A. L. A. Bkl.** 8: 22. S. '11.

"The book in fact, while satisfactory as an indication that something is being done in a field wherein labourers are few, is by no means a definite summing-up, such as we hoped for from the title and author. The general reader may be attracted by the picturesque extracts from mediæval writings, but will never face the detail that accompanies them. The practical student, on the other hand, will be annoyed by the author's failure to disengage essentials, and by a certain want of proportion."

— + **Ath.** 1910, 2: 827. D. 31. 600w.

"One has no longer to search through the back numbers of a journal for scattered papers and lectures, but can find in the volume before us a 'résumé' of his inquiries, with some additional information, as well as a list of works, old and new, which deal with some or other of the topics discussed in Dr. Laurie's pages. On the whole, we may consider that the aim of the author has been satisfactorily accomplished and that he has given, within reasonable compass, a fair account, in English, of the varied information scattered very widely in the literature of the art of painting. In a second edition the author must correct a few slips." A. H. C.

+ — **Nature.** 85: 533. F. 23, '11. 800w.

"A book of great fascination to painters and laymen alike."

+ **N. Y. Times.** 16: 448. Jl. 16, '11. 370w.

Reviewed by H: T. Bailey.

+ **School Arts Book.** 11: 194. O. '11. 110w.

"A very valuable book. Dr. Laurie's qualifications are complete for writing such a book as the present one."

+ **Spec.** 106: 184. F. 4, '11. 410w.

Laut, Agnes Christina. Freebooters of the
1 wilderness. **$1.35. Moffat. 10-25213

A novel of our northwest as it is today in the lawless timber and grazing regions of the Rocky mountains. The plot concerns conservation and corporate and political corruption. During the course of the story there are raids, timber and land thefts, and murders, due apparently to lack of federal protection.

"The story has vigor and plenty of action, and the characters no doubt fairly represent the types portrayed."
+ A. L. A. Bkl. 7: 210. Ja. '11. ✠

"Many who would never think of studying the less popular discussions of the subject will be brought to a realization of the startling convictions set forth with such dramatic power in these pages." L. J. Burpee.
+ Dial. 51: 78. Ag. 1, '11. 1000w.

"Miss Laut's book has a high dramatic force. It seizes and excites, and it stirs the blood to anger; it has descriptive pages of equal potency, one of the best describing an avalanche."
+ R. of Rs. 43: 119. Ja. '11. 80w.

Law, Ernest Philip Alphonse. Some supposed Shakespeare forgeries: an examination into the authenticity of certain documents affecting the dates of composition of several of the plays. *$1.25. Macmillan. (Eng. ed. 11-18824)

A tradition-shattering solution of the mystery of the forged leaves in the Revels' book in which Mr. Law presents arguments to show that Peter Cunningham has been unjustly accused of forgery. "The writer went to the record office and carefully examined the Revels' accounts with his own eyes. He admits that 'on a first look with the foregone assumption of its being, of course, a case of forgery, it never would have entered one's head to suggest that the condemnation passed on it forty-three years ago, and acquiesced in by every commentator and critic since, was not thoroughly deserved.' But closer investigation, assisted by the opinion of experts which he sought upon the age of the ink and of the handwriting, convinced him that the entries were genuine, and that 'the quaint version of the name 'Shaxberd', in which the knowing ones had at once detected the mock-antique of the tiro in seventeenth century forgery,' was due simply to the illiterateness of the scribe—a conclusion strikingly supported by an old memorandum found by Malone in the Bodleian." (Sat. R.)

"He assumes too much, and accents as valid conclusions which seem to involve a 'non-sequitur.' He has not worked at the papers either long enough or carefully enough, and he treats the views of some of the older critics too scornfully."
— Ath. 1911, 1: 638. Je. 3. 810w.

"Brings before scholars, in convenient form, material of high interest."
+ Ind. 71: 434. Ag. 24, '11. 50w.
Nation. 93: 197. Ag. 31, '11. 470w.

"Mr. Law certainly makes out a very strong case, and without expressing a definite opinion upon it we unhesitatingly recommend all Shakespearean scholars to lay aside prejudice and study the details of his argument with care."
+ Sat. R. 112: 241. Ag. 19, '11. 500w.

Lawrence, David Herbert. White peacock. 4 **$1.30. Duffield. 11-1960

"A story of rural England, its characters being farmers and sons of farmers, and its scenes all enacted in the midst of crops and harvests, woods and country lanes. Everywhere we come in close contact with the life of the open, free out-of-doors; everywhere we get the scent of the soil. The tragedy of a rabbit mangled by the steel teeth of a trap, a nest of field-mice dug up and crushed remorselessly, one by one; the sordid wretchedness of a hovel swarming with dirty, quarrelling, half-clad children, mismanaged by a slatternly, overworked drudge of a woman who occasionally relieves her feelings by hitting them over the head with a battered saucepan—such scenes as these are done with a relentless skill that makes them actually hurt as you read them."—Bookm.

"The author of 'The white peacock' is never realistic with the crudity of the master, but she is needlessly frank to a fastidious mind. There are suggestions, and even more than suggestions, of the making of a fine style in her writing."
— + Ath. 1911, 1: 217. F. 25. 240w.

"The author had no special story to tell; the book cannot be said to arrive anywhere in particular and it leaves us with a resentful feeling that we have been very much depressed in spirit to no purpose at all." F: T. Cooper.
— Bookm. 33: 195. Ap. '11. 170w.

"The chapter which tells how they cut the corn in a Derbyshire harvest-field and how they drove out and hunted the rabbits is worth many volumes of an ordinary man's correct writing. The whole book is a wonderful portrait gallery, and not the worst of its figures is that of the teller of the story, the man who saw everything that concerned others and eventually forgot himself."
+ — Sat. R. 111: 589. My. 13, '11. 470w.

Lawrence, Robert Means. Primitive psycho-1 therapy and quackery. $2. Houghton. 10-23963

"Dr. Lawrence brings together a most varied collection, many of them from unusual sources, of the diverse methods of appeal to the faith in the desired cure, from amulets to blue-glass and magic formulæ. It makes a curiously assorted string of beads, yet really united by the common thread of a mental influence acting upon a favorably disposed imagination."—Dial.

"Contains a great deal of information concerning the mediums through which the mind has exerted a curative effect on the body."
+ A. L. A. Bkl. 7: 197. Ja. '11.

"A useful compilation."
+ Dial. 49: 387. N. 16, '10. 270w.

"Dr. Lawrence tells his story well, and reinforces it with frequent quotations and numerous references. Few of these indicate any special research concerning the problems under examination, or any systematic effort to go very far back towards the original authorities, the 'Transcript,' 'Courier,' and even the 'Herald' of Boston figuring as sources equal to the best."
+ — — Nation. 92: 95. Ja. 26, '11. 300w.

"Provides considerable entertainment, curious information and food for serious thought, particularly on the part of physicians."
+ N. Y. Times. 16: 137. Mr. 12, '11. 970w.

"A hash of quotations from all sources absurdly made without critical selection."
— Sat. R. 110: 819. D. 24, '10. 100w.

Lawrence, Rev. Thomas Joseph. Principles 4 of international law. 4th ed., rev. and rewritten. *$3. Heath. 10-26825

"The present work is recognized as the best text-book in the English language on the law of nations. . . . Professor Lawrence has enlarged it from the first edition of 1895. Since that date the international jurist has seen many changes. The world of diplomacy has assumed a new aspect. There have been three great wars, that of Spain and America, of England and the Boers, of Russia and Japan. Japan has emerged into prominence as a great power, the maps of Asia and Africa have been revised. There has been ferment in India and China, and the balance of power has been readjusted in Europe. The Hague conferences have imported a new element into international politics."—Lit. D.

"It gives the general reader a fair conception of international law as a system and insight into its historical development."
+ A. L. A. Bkl. 7: 359. Ap. '11.

"It is brief, clear, and comprehensive. This fourth edition of a book which will be useful to journalists as well as to jurists, and even to laymen who would understand the rights and

Lawrence, Thomas Joseph —*Continued.*

wrongs of war, peace, and commerce, is published at a timely moment in our country's history."

+ **Lit. D.** 42: 315. F. 18, '11. 150w.

"The book is written in a spirit of great fairness. The work breathes an admirable spirit of international friendship, and, coming down to date as it does, is an excellent and needed handbook. The index could be improved by fuller cross-references."

+ — **N. Y. Times.** 16: 157. Mr. 19, '11. 330w.

"Mr. Lawrence's book certainly provides the desirable atmosphere necessary to an appreciation of the subject."

+ **Outlook.** 97: 751. Ap. 1, '11. 170w.

"As an expository text-book of the field of international law in all its branches there is none which can be read with more profit and pleasure than Dr. Lawrence's."

+ **Sat. R.** 111: 429. Ap. 8, '11. 400w.

Lawrence, William Witherle. Medieval
10 story and the beginnings of the social ideals of English-speaking people. *$1.50. Lemcke. 11-26005

The Hewitt lectures for 1911, delivered at Columbia university. They aim to interest a less academic audience than ordinary, and presuppose no acquaintance with medieval literature. They are: Introduction; Beowulf; The song of Roland; The Arthurian romances; The legend of the Holy Grail; The history of Reynard the fox; The ballads of Robin Hood; The Canterbury tales.

Ind. 71: 988. N. 2, '11. 110w.

"Prof. Lawrence had a subject which could easily have been made boresome; he has succeeded in making it fascinating. There is much charm and some very real humor in his exposition."

+ — **N. Y. Times.** 16: 790. D. 3, '11. 1050w.

"A book of interest alike to students of literature and to the general reader."

+ **Outlook.** 99: 833. D. 2, '11. 150w.

Lawson, Kate, lady. Highways and homes
4 of Japan. *$3.75. Stokes. (Eng. ed. 11-1228)

"The work of an amiable lady who spent a few months in Japan armed with a Fortunatus' purse filled with good humour, and that complete ignorance which is so valuable to a writer, because it leaves him absolutely free, unfettered by those trammels of fact which are often most inconveniently in the way." (Sat. R.) She discourses upon the Japanese language, religion, education, the army, jiujutsu, the women of Japan, the home life, her commerce, her relations with England and the future of Japan.

"A vivacious and interesting though somewhat superficial and occasionally flippant work, whose keynote is extreme modernity."

+ — **A. L. A. Bkl.** 7: 286. Mr. '11.

"She has filled her note-books with items small and great gathered upon two visits to the Empire and digested with considerable care."

+ — **Nation.** 92: 372. Ap. 13, '11. 150w.

"Of Aston, Réville, Goblet d'Alviella, Pfleiderer, she probably never heard, yet these men spent years in devoted study before they dared to write a single sentence upon matters which Lady Lawson discusses so glibly and with such self-satisfaction. Had she contented herself with producing a mere journal she would have given us doubtless a readable book. She has attempted too much and has got out of her depth."

— **Sat. R.** 110: 849. D. 31, '10. 1150w.

Lawson, W. R. Canada and the empire.
5 *6s. Blackwood, London.

"Mr. Lawson has been moved by the negotiations between Canada and the United States to collect his thoughts—some of which have already been published—on Canada and the Imperial problem. He is much exercised, as are all who do not take the laisser faire view of present-day movements, by the tendency of Canada to look to the United States rather than Great Britain for commercial opportunities. Commercial opportunities will mean ultimately political exigencies, and Mr. Lawson, after an exhaustive review of the whole problem, asserts that there is only one thing to be done—to abandon party shibboleths and go straight ahead for federation. He would have the Mother country take the lead, which under the present government, is precisely what the Mother country is not likely to do. He would have the coronation year of King George rounded off by a decided advance towards the organisation of the empire along lines for which the colonies are ready."—Sat. R.

"The book is a spirited and well-informed presentation of the case for Imperial federation. He writes as a journalist and a student of finance; but also as one who thinks politically in a large way. We have read books dealing with similar subjects from the pens of statesmen of repute which have shown no more statesmanship than this. It is a vivid, thoughtful, plausible piece of work."

+ **Ath.** 1911, 1: 442. Ap. 22. 550w.

+ **Nation.** 93: 81. Jl. 27, '11. 800w.

"If we cannot endorse all he says, we can at least say that his book is a useful and carefully-considered study of some of the problems which will come before the Imperial conference."

+ — **Sat. R.** 111: 398. Ap. 1, '11. 200w.

"Mr. Lawson's book is well worth reading. It gives us plenty to think about, whatever acceptance we may be inclined to give to his conclusions."

+ **Spec.** 106: 738. My. 13, '11. 260w.

Lawton, Frederick. Balzac. *$4. Wessels. A10-2551

Descriptive note in December, 1910.

"An extremely readable and exhaustive biography containing much new matter and omitting nothing ascertainable either to Balzac's credit or discredit."

+ **A. L. A. Bkl.** 7: 287. Mr. '11.

"Mr. Lawton's Balzac is the Balzac of astonishing eccentricities and magnificent dreams. The worker is there, the ascetic is there, but these are obscured a little by that Balzac who has come down to us through innumerable curious anecdotes." L. E. Roussillon.

+ — **Bookm.** 32: 637. F. '11. 1200w.

"Admirable as a corrective to partizan enthusiasm, interesting enough as a collection of anecdotes, Mr. Lawton's delineation will fail to inspire the general reader. We could have wished for a portrait less purely external." L: P. Shanks.

+ — **Dial.** 50: 90. F. 1, '11. 1450w.

"The book, though interesting, cannot be called a final study of Balzac."

+ — **Nation.** 92: 220. Mr. 2, '11. 370w.

"The first extended and authoritative biography of the author of the 'Comédie humaine.'"

+ **N. Y. Times.** 16: 154. Mr. 19, '11. 700w.

+ **R. of Rs.** 43: 125. Ja. '11. 40w.

Lea, Fannie Heaslip. Quicksands. *$1.20.
6 Sturgis & Walton. 11-6717

A story with a triangular theme set in a Virginian town. A husband, a wife and the husband's best friend are the principal characters. "The husband is a big, simple-minded, candid, straightforward fellow, who has raised himself from wretched beginnings to wealth and influence. His wife, a northern woman, always accustomed to association with people of intellectual interests and habits of dissection of thought and feeling, has been attracted by the simple, elemental strength of his nature,

and has thought that to marry him and so live more and think and feel less would be the happier part. She is beginning to feel the loss of all that has dropped out of her life, when his friend comes back to the town. This man is a writer of books—a part of the life she has left behind and has begun to long for. And so the situation develops in a fateful, inevitable way. The author carries it along in a series of dramatic situations that increase in intensity until she reaches the climax." (N. Y. Times.)

"The novel would hardly be worth noticing were it not told with a rather exceptional grace of manner and a skill in both invention and characterization." W: M. Payne.

+ — **Dial.** 51: 201. S. 16, '11. 230w.

Nation. 92: 479. My. 11, '11. 220w.

"If this is, as it seems to be, her first novel, she has acquitted herself with much credit. For she writes with more grace of diction, more subtlety of thought and more dramatic skill in the development of character than have been attained by many an American novelist who has won success."

+ — **N. Y. Times.** 16: 319. My. 21, '11. 330w.

"Miss Lea has worked out the problem it offers with sympathy and understanding for each of its three sides."

+ **N. Y. Times.** 16: 373. Je. 11, '11. 220w.

Leacock, Stephen Butler. Literary lapses.
3 **$1.25. Lane. 10-33523

"A collection of half a hundred amusing trifles, evidently written with rapid pen and well adapted to even more rapid reading. A few of the titles of these mirthful sketches will indicate the nature of them all,—'How we live to be 200,' 'How to avoid getting married,' 'Men who have shaved me,' 'Hints to travellers,' 'Society chit-chat,' 'On collecting things,' Borrowing a match,' 'A lesson in fiction.' "—Dial.

"The book is full of smiles to those who approach it in a suitable frame of mind and not with too severe a determination to preserve their centre of gravity."

+ **Dial.** 50: 132. F. 16, '11. 220w.

"The form of these sketches is excellent; many of the little tales are most diverting in themselves."

+ **Ind.** 70: 670. Mr. 30, '11. 40w.

"They are not all of the same quality: in some of the sketches the mannerisms of Mark Twain have been imitated with more fidelity than discretion, and now and again the terminology is disconcerting to the stay-at-home old world reader. But it is an ungrateful and ungracious task to pick holes in a book which is for the most part uproariously funny, and fairly entitles Mr. Leacock to be considered not only as a humorist but a benefactor."

+ — **Spec.** 105: 61. Jl. 9, '10. 1250w.

Leacock, Stephen Butler. Nonsense novels.
9 *$1. Lane. 11-20594

"As parodies, or more properly burlesques, the 'Novels' are of a general rather than personal nature, fastening upon the type in lieu of the individual, and conceived in a spirit of literary romping which, while not sounding the heights of ideal humour, can scarcely fail to exhilarate. In the more boisterous vein the 'detective' and 'sea' stories are gems of their kind; and 'The sorrows of a supersoul; or, The memoirs of Marie Mushenough' provide an admirable skit on the feminine-diary style of writing. 'Q, a psychic story of the supernatural' is a piece of mock-gravity perfectly sustained; while a note of irony in 'The man in asbestos'—a travesty of the scientifically prophetic romance—gives evidence of subtler qualities, which will, we trust, emerge still further before long."—Ath.

"The gift of writing acceptable nonsense is bestowed upon a few, and to say that Prof. Leacock must undoubtedly be numbered amongst these is to award him no more than his just meed of praise."

+ **Ath.** 1911, 2: 43. Jl. 8, 190w.

"Too often the fun of this McGill professor is nothing above facetiousness or horseplay. It is the kind of book of which one instinctively says, 'It ought to have been mighty good, but somehow—.' The chief fault in the book is lack of restraint. The fun-maker has a quaint and original knack of his own, if he only would let it run away with him."

— + **Nation.** 93: 165. Ag. 24, '11. 310w.

"The book is rather a crude and rude affair. If the skits are sometimes quite funny they are more often little better than noisy horseplay with words—a performance distinctly of the same class as that given by the circus clown."

— + **N. Y. Times.** 16: 591. O. 1, '11. 570w.

"We can assure readers who delight in mere joyous desipience that they will find a rich harvest of laughter in the purely irresponsible outpourings of Professor Leacock's fancy."

+ **Spec.** 106: 816. My. 27, '11. 1200w.

Leaming, Thomas. Philadelphia lawyer in
6 the London courts. *$2. Holt. 11-12232

A popular narrative of impressions produced upon a Philadelphia lawyer while frequenting the courts, the inns and the chambers during repeated visits to London. It is a graphic description "of the English law courts: their ancient customs yet up-to-date methods; the lives and activities of the modern barrister and solicitor—the "K. C.," the "Junior," the "Devil"; the elaborate etiquette, perpetuated by the inns of court, which still inflexibly rules them, despite the tendencies of the times and growth of socialism; all accompanied by running comparisons with American conditions, not unflattering to the latter."

"Will appeal to other readers than lawyers because of the novelty of the subject matter and its simple, clear presentation."

+ **A. L. A. Bkl.** 8: 22. S. '11.

"When the Bar of America is aroused to the necessity of reform it will find the observations of 'A Philadelphia lawyer in the London courts' a mine of well-digested information and helpful suggestions." F: T. Hill.

+ **Bookm.** 33: 546. Jl. '11. 970w.

Dial. 50: 478. Je. 16, '11. 400w.

"A highly interesting contribution to the history of contemporary manners and customs."

+ **Lit. D.** 43: 323. Ag. 26, '11. 170w.

+ **Nation.** 92: 631. Je. 22, '11. 430w.

"Mr. Leaming has written a most entertaining book that every lawyer, and, for the matter of that, every layman, may carry in his bag for vacation reading with the assurance that he will be both entertained and instructed."

+ **N. Y. Times.** 16: 430. Jl. 9, '11. 700w.

Lear, Edward. Later letters; ed. by Lady
12 Strachey. **$3.50. Duffield. (Eng. ed. 11-30339)

"A volume which may be described as a sequel to the volumes published in 1907. It continues the correspondence from the year 1864 to the painter's death in 1888. Besides the introduction by Lady Strachey, giving some facts as to the material of the volume, there is a preface by Mr. Hubert Congreve, a close friend of Lear's during his San Remo days." (Spec.) In addition to the letters there are a number of full-page illustrations from Lear's pictures.

"A delightful book and an intimate book."

+ **Ath.** 1911, 2: 687. D. 2. 1300w.

"These letters will show the famous humorist in a most attractive and entertaining light."

+ **N. Y. Times.** 16: 797. D. 3, '11. 70w.

"Unfortunately we have not space to pick out examples of the good things to be found in the letters. We can only say that they will amply repay the trouble of those who read them. They are full of wise, witty, and humorous comments, and frequently enlivened by en-

Lear, Edward—*Continued.*
chanting little nonsense scribbles of men and beasts."
+ Spec. 107: 688. O. 28, '11. 530w.

Leary, Lewis Gaston. Christmas city: Bethlehem across the ages. *$1.25. Sturgis & Walton. 11-28783
12

A group of descriptive, historical and legendary sketches of the Christmas city—Bethlehem. The chronicle begins many years before the dawning of the first Christmas, for the first sketch is a description of the grave of the Rachel who died on the Bethlehem road. The last sketch is one of Bethlehem of today, so the whole follows the story of the little town down thru the years. Other chapters are: "The boy who was to be king," "The night of nights," "The story of the stable," "Some Bethlehem legends."

+ Dial. 51: 484. D. 1, '11. 130w.

"A tasteful little book of travel reminiscences."
+ N. Y. Times. 16: 768. D. 3, '11. 50w.

Leary, Lewis Gaston. Real Palestine of to-day. (Blue books of travel.) *$1. McBride, Nast & co.
12

"Talk of new archaeological expeditions to Palestine and the recovery of the Holy Land by Jewish colonizers naturally give a pertinent excuse for the book at hand. It lays before the reader a clear conception of what the country and the people are to-day. Dr. Leary has not only made a close study of these things, but in doing so he has lived there, speaking their language. He is recognized as an influence among them, and as an authority among foreign students. He writes graphically and his diction is not overburdened with Biblical quotations. In place of them he introduces legends and traditions which are quite as illustrative of the present, while not forgetful of the past."—N. Y. Times.

+ N. Y. Times. 16: 796. D. 3, '11. 80w.

LeBlanc, Maurice. 813; tr. by Alexander Teixeira de Mattos. **$1.20. Doubleday. 10-21596
4

When one of Arsène Lupin's victims is found dead in a way that implicates the wily criminal, he insists on heading the police search for the real murderer. The mystery involves finding a package of letters once written to Bismarck, locating a clock on which the number 813 has a significance, as well as causing a reigning emperor to make several journeys incognito. Murders by the dozens, suicide and mild forms of torture are warp and woof of the plot.

"The present record audaciously (and we must say, with ill taste) brings in the living Emperor of Germany. The mystery of the book is remarkably well sustained, and, for one who is not bored by Lupin's superhuman exemption from accident and human weakness, the plot moves to a thoroughly dramatic climax."
+ — Nation. 92: 245. Mr. 9, '11. 100w.

"We discover that the never-flagging resourcefulness of Arsène Lupin—the volatile, the versatile, the indefatigable, the over-spectacular—does somewhat pall upon us in the course of '813.' "
— N. Y. Times. 16: 276. Ap. 30, '11. 300w.

Le Clercq, Rev Chrétien. New relation of Gaspesia; with the customs and religion of the Gaspesian Indians; tr. and ed. by W: F. Ganong. Champlain society, Toronto. 10-19370
1

"In this well-printed volume Professor Ganong furnishes a reprint 'verbatim et literatim' of the 1691 edition of the 'Nouvelle relation de la Gaspesie' of Father le Clercq and a good English translation retaining as much as possible the flavor of the original without loss of clearness and intelligibility. The introduction gives all that is known of the author and the genesis of his historical labors."—Am. Hist. R.

"The abundant and scholarly foot-notes contain much real and useful information (geographical, ethnological, linguistic, and historical), satisfactory interpretations being here offered for the first time for not a few of the Micmac terms scattered throughout Father le Clerq's pages. Altogether, Professor Ganong may be said to have done his work as editor well and to have added something new to the literature of the matters dealt with." A. F. Chamberlain.
+ Am. Hist. R. 16: 358. Ja. '11. 650w.

"As one of the original narratives of the seventeenth century in Canada, it was well worth translating and reprinting; and although its purely historical value may be inferior to other works of the same period, it stands almost alone in the minuteness and fidelity of the account it gives of the manners and customs of the Caspesian Indians." L. J. Burpee.
+ Dial. 51: 131. S. 1, '11. 470w.
+ Nation. 92: 121. F. 2, '11. 410w.
+ Spec. 105: 285. Ag. 20, '10. 380w.

Ledos de Beaufort, Raphaël. Franz Liszt, the story of his life. $1.25. Ditson. 10-15625
1

"A new edition of De Beaufort's story of Liszt's life, which was originally published in 1886, shortly after his death. . . . The present edition is enlarged by twenty pages containing the articles on Liszt in Rome, contributed to the New York 'Sun' last year by the Russian Princess Schahawskoi (Nadine Helbig). There are also lists of Liszt's works and his pupils."—Nation.

"A brief, uncritical but sympathetic account of his life, by a contemporary, containing no analysis of his genius or criticism of his work."
+ A. L. A. Bkl. 7: 177. D. '10.

"De Beaufort's brief sketch is fragmentary and inadequate and a bit old-fashioned; yet this record of the silent facts of the life of a great musician and a noble soul is better than none."
+ — Ind. 70: 44. Ja. 5, '11. 110w.

"Even this volume is affected, by the traditional attitude toward Liszt."
+ — Nation. 91: 174. Ag. 25, '10. 130w.

Lee, Frederic Schiller. Scientific features of modern medicine. *$1.50. Lemcke.
12

A presentation of some of the striking features of modern medicine "which illustrate its genuinely scientific character, its great change from the medicine of the past, and its hopeful outlook for the future." Chapters: A sketch of the normal human body; The nature of disease, methods of diagnosing disease; Methods of treating disease; Bacteria and protozoa and their relation to disease; The treatment and the prevention of infectious diseases; The problem of cancer and other problems; Features of modern surgery; The rôle of experiment in medicine, the public and the medical profession. Index.

Lee, Richard Henry. Letters; collected and ed. by James Curtis Ballagh. v. 1. *$2.50. Macmillan. 11-8814
5

The first volume of Richard Henry Lee's letters written during 1762-1778. The author, associate professor of history at Johns Hopkins university, brought together reliable texts, in most cases taken from original manuscripts or transcripts, of as many letters of historical importance as possible that are of Lee's indisputable authorship. Illuminating editorial matter is included in the footnotes.

"This excellent edition of the letters of Richard Henry Lee is disappointing in no particular. The interest, the value, the freshness, and

the significance are all that such a publication would lead one to expect." C. H. Van Tyne.
+ Am. Hist. R. 17: 164. O. '11. 670w.

"Dr. Ballagh's statement that of about five hundred letters which he has collected more than half have never before been printed, demonstrates in itself the great importance of the publication."
+ Dial. 51: 258. O. 1, '11. 230w.
Ind. 70: 1375. Je. 22, '11. 80w.

"This first volume is a thorough and conscientious piece of work, worthy of that standard of scholarship which is to be found in Bonn and Göttingen, and which is being cultivated so assiduously in Baltimore."
+ Lit. D. 42: 1205. Je. 17, '11. 200w.

"One is left with the impression that if there are any of Lee's letters which he has not seen, the number of them must be small or their hiding place secure. The editing has been carefully done."
+ Nation. 93: 288. S. 28, '11. 1350w.

"These letters abound also with interesting hints as to social and educational conditions in the latter part of the eighteenth century."
+ Outlook. 98: 744. Jl. 29, '11. 630w.

Lee, Sidney Lazarus. French renaissance in [1] England. *$2.50. Scribner.
(Eng. ed. A10-2225)

An account of the literary relations of England and France in the sixteenth century in which the author endeavors to bring home to his readers not merely the extent of the debt which English literature, thought and scholarship of the Tudor epoch owes to the French renaissance, but also the interest attaching to a comparative study of European literature. The six lectures, for they are expanded from lectures delivered at Oxford during the summer of 1909, are entitled: The debt of Tudor culture to France; French influence on English literature; French influence on Elizabethan prose; French influence in the Elizabethan lyric; The message of the Huguenots; and French influence on Elizabethan drama.

"In emphasizing many points hitherto unappreciated or overlooked, and in its critical apparatus, it is of special value to the student, but a clarity and attractiveness of style suit it to any scholarly reader."
+ A. L. A. Bkl. 7: 236. F. '11.
+ Ath. 1911, 1: 95. Ja. 28. 280w.

"Contains a vast deal of erudition directed upon a subject of considerable interest to scholars. But in the attempt to make a good case for his contention, he goes too far." R: Burton.
+ — Bellman. 11: 146. Jl. 29, '11. 530w.

"What Professor Herford did for the literary relations of England and Germany in the sixteenth century, Mr. Sidney Lee has done for those of England and France in the same period." J. W. Tupper.
+ — Dial. 51: 129. S. 1, '11. 1200w.

"The most valuable and convincing part of his work is the latter half of book 4, in which he deals with the French influence on Elizabethan lyric, supporting his conclusions with a good deal of new and interesting evidence. It is no blame to Mr. Lee that he is less at home on the French side of his subject than on the English. But this being so, his book would have been more serviceable to students, and more satisfactory to scholars, if he had more clearly recognised his limitations. More serious, perhaps, are his not infrequent misconceptions of the general spirit of French renaissance literature." Arthur Tilley.
+ — Eng. Hist. R. 26: 173. Ja. '11. 550w.
Ind. 69: 1095. N. 17, '10. 100w.

"This is another notable contribution to that literary criticism which Matthew Arnold called the only criticism than can help us much for the future, 'a criticism which regards Europe as being, for intellectual and spiritual purposes, one great federation.' "
+ Lit. D. 42: 121. Ja. 21, '11. 200w.

"In general the book is a praiseworthy example of what devotion to comparative literature should produce—there is a splendid union of scholarly precision and revolutionary deduction."
+ Nation. 92: 555. Je. 1, '11. 1900w.

"This book on the French renaissance in England has not only all the authority of Mr. Lee's unquestioned and able scholarship, but it is full of life and interest. It is more charmingly written, more delightful to read, than any of the same author's earlier work."
+ No. Am. 193: 618. Ap. '11. 300w.

"Mr. Lee's patience and the scholarly breadth of his researches are worthy of high praise. But he seems to lack that sympathy with the spirit of the renaissance that is necessary to bring out the full significance of such a study of the time as he now presents. The lack is impalpable, but it makes him seem at times to take the attitude of a special pleader, though one whose plea is strongly enforced." H. C. Judson.
+ — Outlook. 97: 128. Ja. 21, '11. 1200w.
+ R. of Rs. 43: 128. Ja. '11. 30w.

"Most interesting, persuasive, and invaluable book. Like all his work this volume is thorough and convincing; and, in addition to these sound qualities, it is lit up by a fine glow of scholarship, which is communicated to the reader. There are but few blemishes in Mr. Sidney Lee's volume."
+ — Spec. 106: 446. Mr. 25, '11. 1900w.

Leeder, S. H. Desert gateway. *$1.75. Cas- [4] sell. 11-35161

The author's own need when he arrived in Algiers, a stranger, prompted the preparation of this book after a season spent in the country. Primarily, then, for the use of tourists it discusses informingly Arab life and character, laws and religion, and the effects of Europeanization.

"As the only accessible work of its kind to the region described in 'The garden of Allah,' it will be of special value to prospective visitors, but will interest also students of oriental civilizations."
+ A. L. A. Bkl. 7: 287. Mr. '11.

"But if he is not very learned and rather too credulous, he has nevertheless written a pretty, sympathetic little book, which may be more serviceable and informing than more pretentious works."
+ — Ath. 1911, 1: 219. F. 25. 650w.
+ — Spec. 106: sup. 124. Ja. 28, '11. 220w.

Leffingwell, Albert. American meat. *$1.25. [4] Schulte. Agr10-888

"Dr. Albert Leffingwell gives his impressions of the conditions which at present prevail in the great slaughter houses of Chicago, and his conclusions as to the wholesomeness of the various articles of food sent out from these establishments. His findings are not unreservedly favorable to the packers. He says that, 'taken all in all, it would seem that the principal meat-packing houses of Chicago are now conducted with as strict attention to the demands of cleanliness as circumstances permit, or as the most fastidious critic would require.' In this respect he is satisfied a great reform has been wrought in the last three or four years. Aside from this improvement he does not think there has been any notable change to the good." (N. Y. Times.) He urges the rejection of the whole of an animal that is diseased in spots; he points to a time when meat will be discarded entirely by the higher civilization of the future race.

"The author would make a stronger plea if he did not take such an extreme and impracticable position on the question."
+ — Ind. 70: 731. Ap. 6, '11. 90w.

"It is a well-written and readable book, and its perusal leaves the impression that the meat inspection of the United States is far from

Leffingwell, Albert —*Continued.*

satisfactory, and that much of what the writer says in adverse criticism of it is justified."

+ — **Nature.** 85: 232. D. 22, '10. 700w.

N. Y. Times. 15: 247. Ap. 30, '10. 280w.

Le Gallienne, Richard. Loves of the poets.
12 **$1.50. Baker. 11-27775

Presented in "very readable form [this study comprises] the Brownings' perhaps too publicly known love story, the affair between Chopin and George Sand, Michael Angelo's and Vittoria Colonna's impassioned friendship, the attachment that led to the marriage of Rossetti and Elizabeth Siddal, Mary Stuart's minor love affair with the unheroic Pierre Chastelard, and some legendary attachments of sundry early poets, with concluding remarks on the relative charms of dark and fair ladies."—Dial.

"A book not easily to be passed by."

+ **Dial.** 51: 481. D. 1, '11. 110w.

"Frankly we find the bill of fare somewhat cloying, but it is undeniable that Mr. Le Gallienne writes better prose than most of those who manufacture this kind of literature."

— + **Ind.** 71: 1211. N. 30, '11. 130w.

+ **N. Y. Times.** 16: 796. D. 3, '11. 300w.

"A rather slender volume with graceful and gracious, if a bit over-sentimentalized, commentary."

+ — **N. Y. Times.** 16: 820. D. 10, '11. 800w.

Le Gallienne, Richard. October vagabonds.
1 *$1.50. Kennerley. 11-958

"The 'vagabonds' are Mr. Le Gallienne himself and a young French painter who speaks American slang. They have met in . . . a placid farming country, apparently in northern New York. . . . They join forces at once, and camp together till frost drives them to return to civilization. Then comes the daring project—to walk all the way to New York. . . . So they actually set out upon a ramble through a considerable number of miles of farming country, and the poet records with some sprightliness their mild adventures. At a point where there might be some danger of their palling upon us the painter is stricken with typhoid, and the clangorous depot claims its own."—N. Y. Times.

"The descriptions, reflections and book lore called forth by the autumn scenes and events are prettily written though somewhat commonplace."

+ — **A. L. A. Bkl.** 7: 236. F. '11.

"There is little plain prose in the story; for though not overweighted with verse, it is full of imagination and—is there a better term than 'literary?'—fancy." M. E. Cook.

+ **Dial.** 49: 521. D. 16, '10. 420w.

"Another volume in which verse and prose are most delightfully blended."

+ **Ind.** 70: 1016. My. 11, '11. 60w.

"Will please those who rejoice in the author's somewhat self-conscious gallantries of the pen. He here shows himself still the delighted possessor of an artistic temperament, the enchanted beholder of his own unconventional exploits."

+ **N. Y. Times.** 16: 2. Ja. 7, '11. 220w.

Legge, Arthur E. J. Silver age: dramatic
10 poem. **$1.25. Lane. 11-13529

A drama in four acts in which "an old diplomat, a political leader, a violent poet, a minor prophet, a theoretical revolutionist, and a drunken and all too practical revolutionist, who finally ends himself and the story together by means of a bomb, meet and talk and part, and come together in varying combinations and talk again. The women are hardly more convincing."—N. Y. Times.

"Mr. Legge can write blank verse of good quality, and his lines show generally freshness of fancy and a gift of felicitous expression. The principal fault of the book is traceable to its form, few of the characters being sufficiently realized to justify the dramatic medium. As satire and as poetry it is perceptibly inferior to the author's former volume, 'The pilgrim jester,' with which, in some measure, it courts comparison."

— + **Ath.** 1911, 2: 97. Jl. 22. 230w.

"A drama of men as trees walking. In other words, it is wooden, but live wood. Mr. Legge apparently sees the fault of the time clearly enough, but all he can do is to write a book that rubs it deeper—that does nothing at all but talk."

— **N. Y. Times.** 16: 592. O. 1, '11. 350w.

Legge, Edward. Comedy and tragedy of
12 the second empire. *$2. Scribner.

An interesting survey of the reign of Louis Napoleon for the task of preparing which the author has made use of all sorts of material. "The volume gives a very bright account of the society in which the court of the emperor moved. The debacle of Sedan is described from original documents and the question whether the emperor appeared on the field with rouged face seriously discust. Zola is, of course, accountable for the fable. The fatal moment when the emperor heard from the palace corridors the fatal cry, 'Vive la republique,' brings us to the tragic end of a dynastic history the most interesting in Europe." (Lit. D.) "On the whole we think that Mr. Legge means his book as a defense of the empire and the 'august' pair who presided over it and in the end brought it to disaster and the nation to the verge of ruin." (N. Y. Times.)

"Has been compiled by Mr. Edward Legge with a good deal of industry, but he might have made his work more effective had he paid more attention to chronology. On account of its unsystematic arrangement the book is of little value to the student who wishes to refer to the historical events recorded in it, on some of which it throws a certain light, though the information produced is nearly all second-hand. The volume contains numerous errors."

— + **Ath.** 1911, 2: 456. O. 14. 370w.

"Mr. Legge gives us in this volume the result of much careful and minute research. He has arranged his material with such rare skill as renders every page readable, and while we see in his narrative what Vergil calls 'the tears of history,' we also come across things which are cheerful and sometimes provocative of a smile at the perverse folly of a too aspiring ambition and the vain attempt of a small man to reach the stature of a gigantic predecessor. The illustrations are good—the index satisfactory."

+ **Lit. D.** 43: 1121. D. 9, '11. 270w.

"Mr. Edward Legge has raked together a considerable mass of all sorts of facts. The teeth of his rake are irregularly spaced, and here and there one seems to be missing, so that the facts on any special phase are often unrelated and some are wanting. But his industry is untiring, and if he does not leave his readers quite free to form their own opinions—as it would be very hard to do from the confused materials he offers—the opinions he suggests as his own are unobtrusively presented and may safely be passed over."

+ — **N. Y. Times.** 16: 784. D. 3, '11. 700w.

Leighton, Robert. "Coo-ee!"; a story of
4 peril and adventure in the south seas.
$1. Lippincott. (Eng. ed. A11-432)

"Mr. Midshipman Kettle, of H. M. S. 'Penguin,' finds a man on a certain island. He calls himself Jacob Lavington, and says that he comes from San Francisco. From the first he is more or less suspected, and more than once he is detected in acts which are distinctly compromising. The liberal treatment accorded to him is therefore somewhat surprising. . . . There are perils by land and sea and perils from savages; there is the unfailing attractions of treasure; and the narrative is pervaded by a very lively Professor, who is a 'man of his hands' to an extent which can seldom be found among professors."—Spec.

"The tone throughout is high and the adventures plausibly told. Will appeal to older boys and men who like 'Treasure island.'"
+ A. L. A. Bkl. 7: 304. Mr. '11.

"The story on the whole is an effective combination of incident and character."
+ — Spec. 105: sup. 947. D. 3, '10. 130w.

Leonard, R. M., ed. Book of light verse. [4] *50c. Oxford. W11-77

An anthology that brings Mr. Locker-Lampson's "Lyra elegantiarum" up to date.

"Mr. Leonard has made his selection with considerable taste and judgment."
+ Ath. 1911, 1: 186. F. 18. 250w.

"It is, in fact, difficult to see on just what theory of taste the selection is made, but the result is good. Mr. Leonard has searched wisely and well, but he has made one extraordinary oversight. A volume of 'light verse' that embraces Lowell, Bret Harte, Bayard Taylor, and other Americans can offer no excuse for omitting Thomas Bailey Aldrich; yet Aldrich's name is not in the index, and we have come upon no poem of his as we turned the pages."
+ — Nation. 92: 196. F. 23, '11. 200w.

"Mr. Leonard has been able to improve on his predecessor by including sixty poets and twice that number of poems absent from the 'Lyra elegantiarum.' To a great richness of text he has added notes of a very judicious and readable kind. His editing has been careful and thorough."
+ N. Y. Times. 16: 154. Mr. 19, '11. 350w.
+ Spec. 105: 1088. D. 17, '10. 170w.

Le Queux, William. Great god gold. $1.50. [3] Badger, R: G. 10-23400

"The charred remains of a paper that is the key to the hidden treasures of King Solomon's temple set the story's machinery going. The owner asks for assistance and arouses the cupidity of the man with whom he shares the secret. He, in turn, seeks information from another who, in like manner, plans to trace the treasure for himself. Matters get to be very much involved before long, and when they are brought to a focus the narrative is as lively as any one could wish."—N. Y. Times.

"Next to adventure, mystery is dearest to the heart of the novel reader, and when, as in 'The god gold' the two are combined, the result is pretty certain to be attractive."
+ — N. Y. Times. 15: 672. N. 26, '10. 110w.

Le Queux, William. Red room. $1.50. Little. [4] 11-13730

A noted London chemist is found in his laboratory stabbed to the heart and with his face disfigured beyond recognition by the action of some poisonous acid; yet there is evidence that on the night of the crime he was on his way to Edinburgh. So much for the mystery; and it is cleared up outside Scotland Yard by a secret agent of the British government who has methods as disconcerting as they are original and effective.

"A mystery cleverly thought out and admirably sustained with no lack of baffling detail. The solution, however, seems inadequate and somewhat perfunctory."
+ — Ath. 1909, 2: 422. O. 9. 150w.
Ind. 70: 1014. My. 11, '11. 70w.

"The solution of the mysteries makes necessary some wonderful feats, but there is such a mass of weird and shivery facts that they do not all get cleared up in the final explanation."
— Lit. D. 42: 897. My. 6, '11. 150w.

"It is not an unreadable story, though an unsatisfactory one, and it might be suggested that the author postpone the writing of another until the 'call' for it come from some other source than insistent publisher."
— + N. Y. Times. 16: 319. My. 21, '11. 200w.

Le Rossignol, James Edward, and Stewart, William Downie. State socialism in New Zealand. **$1.50. Crowell. 10-27332

Descriptive note in December, 1910.

Reviewed by Paul Kennaday.
+ — Am. Econ. R. 1: 402. Je. '11. 970w.

"A careful and impartial study."
+ A. L. A. Bkl. 7: 335. Ap. '11.

"The presentation of the facts is sober and the criticisms are judicious."
+ Am. Pol. Sci. R. 5: 489. Ag. '11. 200w.

"While the conclusions arrived at do not lead the reader to feel that the authors have been continually guided by the spirit of impartiality and a desire to judge matters in an unprejudiced manner, still the work for the most part is very acceptable and will partially fil a need long felt by students of social reform The volume would have been greatly improved had it been more carefully edited and proof read and had the references been placed in footnotes rather than in the body of the text." I. B. Cross.
+ — Ann. Am. Acad. 38: 306. Jl. '11. 1050w.

"Of great interest and significance is Professor Le Rossignol's thorough-going account of that little experiment station in social advance maintained by the people of New Zealand."
+ Cath. World. 92: 687. F. '11. 60w.
+ Educ. R. 41: 532. My. '11. 50w.

"The book deserves a wide circle of readers. It can hardly fail to interest anyone who is giving thoughtful attention to the many governmental and social questions now under consideration in his own particular state or county, wherever that may chance to be."
+ Engin. N. 65: sup. 9. Ja. 19, '11. 470w.

"This book shows a discernment, penetration and impartiality which command the reader's confidence."
+ Ind. 71: 648. S. 21, '11. 350w.

"Much of value is to be found in the volume."
+ Nation. 92: 379. Ap. 13, '11. 310w.

"Of the many books which represent the interest excited among western European social reformers by the experiments now in progress in the European settlements in the antipodes, this is one of the best." F. J. G.
+ Pol. Sci. Q. 26: 327. Je. '11. 900w.
R. of Rs. 43: 255. F. '11. 70w.

Leroux, Gaston. Phantom of the opera. [2] *$1.25. Bobbs. 11-1449

The opera house of Paris is the scene of this story—"from the Lyre of Apollo on top its seventeen stories to the lake that lies beneath its five cellars." In the process of ransacking the archives of the National academy of music the author was struck by the coincidences between the phenomena ascribed to the legendary opera ghost and the mysterious conditions that attended the kidnapping of Christian Daae, the disappearance of the Vicomte de Chagny and the death of his brother Count Philippe whose body was found on the bank of the lake that exists on the Rue Scribe side of the lower cellars. In the course of this tale dealing with the weird occurrences of that tragedy the author shows that the ghost and elusive agent of the crimes committed in the cellars are the same.

"We prefer M. Leroux when he makes wonders out of more ordinary surroundings."
— + Ath. 1911, 1: 683. Je. 17. 110w.
Ind. 70: 412. F. 23, '11. 70w.

"It is a long drop from M. Leroux's 'Mystery of the yellow room' to this fantastic piece of nonsense. The present tale is enormously ingenious, but melodramatic 'á outrance,' and runs in places pretty close to the ridiculous. Despite the incredibility of the whole situation, M. Leroux succeeds in piquing the reader's curiosity."
+ — — Nation. 92: 142. F. 9, '11. 200w.

Leroux, Gaston—*Continued.*

"Despite faults, however, the book is effective. Its style is picturesque and vivid, and its descriptions of the great opera house give the story a real value."

+ — **N. Y. Times.** 16: 90. F. 19, '11. 220w.
R. of Rs. 43: 762. Je. '11. 60w.

Letters to a ministerial son, by a man of
11 the world. *75c. Pilgrim press. 11-35817

Some twenty letters from a father to his "ministerial son" in which there is practical, timely advice on such subjects as the call to the ministry, preparing to preach, sermon subjects that have catch titles, pulpit politics, ministerial masonry, bazaars and "side shows," Sunday schools, matrimony, etc. "It contains a good many suggestive hints, and will be found worth reading by any minister who is not too wise to learn." (Outlook.)

"Entertaining and meaty letters."

+ **A. L. A. Bkl.** 8: 105. N. '11.

"Other readers as well as young ministers will find a large amount of wisdom and keen observation served up in a spicy way with plentiful dashes of humor in 'Letters to a ministerial son.'"

+ **Ind.** 71: 823. O. 12, '11. 80w.

"It is not very profound, either intellectually or spiritually, but it is breezy and entertaining."

+ **Outlook.** 98: 746. Jl. 29, '11. 60w.

"We have little cause to complain of the writer of these letters. We allow that he commonly gives us good sense very vigorously expressed."

+ **Spec.** 107: sup. 528. O. 7, '11. 230w.

Levy, Hermann. Large and small holdings:
8 a study of English agricultural economics; tr. by Ruth Kenyon. *$3.25. Putnam. (Eng. ed. Agr11-1226)

A translation of the German work that appeared in 1904 to the text of which the author made additions for this English edition. The first part of the book traces the growth of the large tenant farming system and the decay of the small holding; the second part treats of the economics of large and small holdings at the present day in which the author shows how the continued development of small holdings is advantageous to national economy in that it makes greater demands on the capacity of the individual agriculturist by putting a greater strain on his faculties and demanding a greater output of personal energy.

"A welcome and notable addition to the library of the economic historian." L. L. P.

+ **Eng. Hist. R.** 26: 848. O. '11. 210w.

"It is just one of those German books which, under a great parade of historical or scientific method, and a vast display of references, disguise the political pamphlet with all its conclusions ready-made beforehand."

+ — **Sat. R.** 112: 84. Jl. 15, '11. 270w.

Lewis, George Griffin. Practical book of
12 Oriental rugs. $4.50. Lippincott.

A practical rug book, fully illustrated, in which are the following features new to rug literature: particulars, or identification by prominent characteristics and detail of weaving; a detailed chapter on design, illustrated with text cuts, so that the reader may be able to identify the different varieties by their patterns; and the price per square foot at which each variety is held by retail dealers. Instructions are also given for the selection, purchase, care and cleaning of rugs, as well as for the detection of fake antiques, aniline dyes, etc. Chapters: Part 1, Cost and tariff; Dealers and auctions; Antiques; Advice to buyers; The hygiene of the rug; The care of rugs; The material of rugs; Dyes and dyers; Weaving and weavers; Designs and their symbolism; The identification of rugs. Part 2, General classification; Persian classification; Turkish classification; Caucasian classification; Turkoman classification; Beluchistan rugs; Chinese rugs; Chileems, silks, and felts; Classification according to their intended use; Famous rugs. Glossary. Bibliography. Index.

+ **Lit. D.** 43: 1129. D. 9, '11. 170w.

Lewis, Myron Henry, and Chandler, Albert
7 **H.** Popular hand book for cement and concrete users. $2.50. Henley. 11-1894

A work for laymen, small contractors, masons, and other non-technical men interested in the construction of concrete which "comprises 430 pages with 126 illustrations and 38 tables included in 40 chapters, and is frankly a compilation from other treatises, the technical magazines and trade publications." (Engin. Rec.)

"A compilation from technical trade journals and other sources that will satisfactorily meet the need for a low-priced handbook for contractors and builders, though it is not without errors and omissions."

+ — **A. L. A. Bkl.** 8: 23. S. '11.

"In some of its technical statements, it is in error, in many more it is inadequate, its authority is rather too largely from the trade publications of cement companies, but some at least, of these faults can be excused in a 'popular handbook.'"

+ — **Engin. N.** 65: sup. 43. Mr. 16, '11. 130w.

"Technical misstatements occur. Because the writers have endeavored to include everything from cement history, through all types of concrete work, to specifications and estimates, numerous gaps will be found by anyone who consults the work along any particular line. There is certainly a need for a low-priced book on cement and concrete, and this first effort is laudable in that it is the pioneer in the field."

+ — **Engin. Rec.** 64: 87. Jl. 15, '11. 220w.

Liddell, Adolphus George Charles. Notes
7 from the life of an ordinary mortal. **$3.50. Dutton. (Eng. ed. 11-35804)

The autobiography of an Oxford man of literary tastes, a barrister by profession, secretary to various commissions, and a social favorite. He sets down in his diary contacts and intimacies with a host of interesting, widely known people. "Mr. Liddell's recollections of Eton and Oxford form, perhaps, the most interesting parts of his book." (Ath.)

"Although of no great value, his reminiscences are unfailingly interesting."

+ **A. L. A. Bkl.** 8: 105. N. '11.

"It must be confessed that many of Mr. Liddell's recollections have a leaning towards the trivial. Mr. Liddell's records have all the stamp of authenticity and some of the conversations are so happy that his readers will be lured onwards in the expectation of lighting on something very good indeed. We fear that they will close his volume with a certain feeling of disappointment. As the writer draws near present times, he becomes rather flat; and if his readers expect revelations of moment, they will fail to get them."

— + **Ath.** 1911 1: 417. Ap. 15. 530w.

"Of the volume as a whole it is well within bounds to say that a more wholesome, straightforward, unpretentious, and thoroughly enjoyable piece of work, in the shape of autobiography, has not often been produced." P. F. Bicknell.

+ **Dial.** 51: 17. Jl. 1, '11. 1700w.

"The value of his 'Notes'—well written and always characterized by a genial spirit and excellent taste—lies in the glimpses they afford of the social life of the English aristocratic and official classes."

+ **Ind.** 71: 596. S. 14, '11. 170w.

+ **Nation.** 93: 224. S. 7, '11. 410w.

"Mr. Liddell has a rare gift of observation both for physical and mental peculiarities, and this makes his book interesting. He is quite right in thinking that his life, though uneventful, was worth writing; for he is a perfect type of the Balliol man of the Victorian age, who, missing the bull's-eye of fame or wealth, lodges his dart in the outer ring of comfort and a pet name."

+ **Sat. R.** 111: 458. Ap. 15, '11. 1000w.

"Much of this volume is made up of extracts from Mr. Liddell's diary. They are good reading, though some will prefer the earlier recollections. These have a vividness of their own which it is hard to retain in a sober chronicle of the days as they pass. But we can confidently assure our readers that in neither part of his book is Mr. Liddell ever dull."

+ **Spec.** 107: 347. S. 2, '11. 1750w.

Life of an enclosed nun, by a mother superior. *$1. Lane. 11-4459

5

An autobiography that describes and elucidates "the transformation of an English Protestant girl with skeptical tendencies into a devoted Catholic who finds perfect satisfaction in continual 'offices' and 'adoration.' When the transformation is complete, she recognizes with a kind of solemn joy 'the futility of deeds' and 'the power of thought.' "—Ind.

"An interesting account."

+ **A. L. A. Bkl.** 7: 335. Ap. '11.

"The story is a well told autobiography."

+ **Ind.** 70: 413. F. 23, '11. 90w.

"While the ideals will not appeal to the protestant believer, no one can read the book (and many should read it) without profound respect for the writer and her faith."

+ **Outlook.** 96: 836. D. 10, '10. 110w.

Lilienthal, Otto. Birdflight as the basis of aviation: a contribution towards a system of aviation; tr. from the 2d ed. by A. W. Isenthal. *$2.50. Longmans. 11-19404

5

Otto Lilienthal "took aerial flight from speculative physics and by essentially engineering studies, made a practical reality. . . . This book is a translation of his own account of his work with his brother Gustav. The latter contributes an interesting personal foreword telling how they came to be pioneers in this field, how they strove under great difficulties to prosecute their studies, and showing finally how Otto's engineering practice after a time yielded him the necessary support so that effective efforts could be made."—Engin. N.

"These memoirs, though filled with abstract discussions of theory and experiment, have been given a strong human interest and the reader almost begins to feel in himself the Lilienthals' hopes and experiences. The translator has done well to preserve such an atmosphere in these pages, now mostly of historical importance."

+ **Engin. N.** 65: sup. 71. My. 18, '11. 370w.

+ **Indust. Engin.** 9: 478. Je. '11. 80w.

"The theoretical part of the book is not of any great value, and some of the diagrams are very far from representing the actual facts. This book, which is well translated, should be read as giving a very interesting account of the work of a typical 'inventor' of the best class." A. Mallock.

+ — **Nature.** 86: 582. Je. 29, '11. 400w.

Liljencrantz, Ottilia Adelina. Viking's love, and other tales of the North. *$1. McClurg. 11-28079

12

"A viking's love," "The hostage," "As the norns weave," and "How Thor recovered his hammer," four tales of the North, make up this posthumous volume by the author of "The ward of King Canute." The first is a tale of Norway in the reign of King Olaf; the second is a story of Valgard the fair, a Danish hostage at the court of King Alfred; the third is a love tale of Iceland; and the fourth is a retelling of the old legend of Thor.

+ **Dial.** 51: 483. D. 1, '11. 180w.

Lillibridge, William Otis. Breath of prairie, and other stories. *$1.20. McClurg. 11-7745

4

Thirteen stories found among the papers of the author after his death in 1909. They are touched with the spirit of the prairies whose vastness was a tireless source of inspiration to the author. They are: A breath of prairie; The dominant impulse; The stuff of heroes; Arcadia in Avernus; Journey's end; A prairie idyl; The madness of whistling wings; A frontier romance: a tale of Jumel Mansion; The cup that o'erflowed: an outline; Unjudged; The touch human; A dark horse; The worth of the price.

Ind. 71: 97. Jl. 13, '11. 60w.

Lin Shao-Yang. Chinese appeal to Christendom concerning Christian missions. *$1.50. Putnam. 11-11676

12

"What Lin Shao Yang sets out to do is not really to appeal to Christendom so much as to criticise Christendom. He does not criticise Christian missions in general, but a particular kind of Christian missions. This kind is not the medical mission. Nor is it the educational mission. For them he has nothing but praise. What he does criticise, as might be expected, is that very narrow type which we call the orthodox or evangelical mission. For instance, he bitterly regrets the introduction of revivalistic methods. He protests against importing questionable dogmas and cast-off theologies. He claims the right of the Orient to formulate its own Christology. In particular, he declares, with justice, that foreign missionaries must be tenderer in their treatment of the old philosophies of China, for 'a China that ceases to respect her own past will deserve the scorn, not the admiration, of her western teachers.' "—Outlook.

+ **A. L. A. Bkl.** 8: 63. O. '11.

"His 'Appeal,' being a forgery in so far as it pretends to represent Chinese opinions, demands very slight consideration. Its author shows no knowledge of Chinese and little of missionary literature, basing his charges against all evangelizing enterprise upon the reports of one mission during a single year."

— **Nation.** 93: 574. D. 14, '11. 130w.

"The essays contain more of criticism and warning than of appeal. Much of it will shock the orthodox. There is hardly a Christian tradition that escapes scrutiny nor a doctrine that is not weighed in the scales of world-religion as viewed by a skeptical philosopher."

+ — **N. Y. Times.** 16: 417. Jl. 2, '11. 700w.

"The book is interesting, but it seems hybrid, and it reads almost as if it might have been written by that kind of person who is called a Eurasian; in other words, it seems neither Chinese nor foreign."

+ — **Outlook.** 99: 46. S. 2, '11. 270w.

"The book is remarkable for the lack of Chinese and Oriental scholarship and viewpoint, as it is for the wealth of the western. The book is one of the ablest criticisms of Christianity, especially in its missionary activity in these latter days of ours."

+ — **R. of Rs.** 44: 724. D. '11. 200w.

Lincoln, Joseph Crosby (Joe Lincoln, pseud.). Cap'n Warren's wards. *$1.30. Appleton. 11-25432

10

Hurled into the midst of Cap'n Warren's quiet, comfortable life is a veritable bomb

Lincoln, Joseph Crosby—*Continued.*

shell in the form of news that his brother's orphans, according to the father's will, have been left to his care and guardianship. He is a retired sea captain, untutored and lacking in worldly wisdom; they are children of a New York man of fortune and have been reared in luxury. What must happen when the two opposites are brought together in close relationship can easily be conjectured. Why the father placed his children in the brother's keeping is the basis of a plot that gives unity to the story.

"Smacks of the stage and is inferior to most of the author's work."

+ — **A. L. A. Bkl.** 8: 174. D. '11. ✠

"A delightful story."

+ **Ind.** 71: 266. D. 7, '11. 60w.

"The story is full of fun and wholesome philosophy."

+ **Lit. D.** 43: 866. N. 11, '11. 170w.

"It is the captain's deep-water flavor and salty sayings and amphibious shrewdness that give the book its quality."

+ **Nation.** 93: 549. D. 7, '11. 200w.

"One at once adds the old Captain to his goodly assemblage of well-beloved 'book friends.' "

+ — **N. Y. Times.** 16: 720. N. 12, '11. 250w.

N. Y. Times. 16: 796. D. 3, '11. 110w.

Lincoln, Joseph Crosby (Joe Lincoln, pseud.). Woman-haters. *$1.25. Appleton. 11-14100

[7]

By the author of "Keziah Coffin" this "yarn of Eastboro twin-lights" is spun about the skin-deep hatred of a light-house keeper and his assistant for the fairer sex. The old keeper has a reason back of his aversion whose roots seem deep in past domestic unhappiness. His hatred is comfortably reinforced when a stalwart youth swims to his shore and for woman-hating reasons seeks quiet and seclusion under the prosaic name of John Brown. He becomes assistant keeper of the lights, and tho chafing under each day's monotonous routine all goes well until a young artist and her housekeeper come into the neighborhood. Straightway the yarn becomes a comedy and a highly entertaining one too.

"A light and amusing tale against a carefully studied, accurate background."

+ **A. L. A. Bkl.** 8: 37. S. '11.

"The whole story abounds in a whimsical vein of humour that more than once suggests the characteristic manner of another typically American novelist, Frank Stockton." F: T. Cooper.

+ **Bookm.** 34: 78. S. '11. 310w.

"Those who have the pleasure of acquaintance with Cy Whittaker, Keziah Coffin, and other humorous folk of Cape Cod and vicinity introduced by Mr. Lincoln will be happy to know his new friends."

+ **N. Y. Times.** 16: 373. Je. 11, '11. 230w.

"It is farce, all right, but good, clean farce and always funny."

+ **N. Y. Times.** 16: 475. Jl. 30, '11. 420w.

"His tale has rather the character of an overgrown short story than of a novel. It is not a work of serious pretensions, but is jolly and has the seashore tang and flavor."

+ — **Outlook.** 98: 552. Jl. 8, '11. 60w.

Lingley, Charles Ramsdell. Transition in Virginia from colony to commonwealth. (Columbia university studies in history, economics and public law, v. 36, no. 2.) *$1.50. Longmans. 10-14656

[2]

"An analysis of the evolution of the Virginia commonwealth which to an important degree is the evolution of self-government. . . . Due emphasis is placed on tobacco as a commodity of commerce as well as the part it played in the controversial period preceding the passage of the Stamp act. In the chapter dealing with Governor Dunsmore's administration appears a detailed narrative of how Patrick Henry, the fearless advocate of the dissenters, became a daring leader in the first pre-revolutionary force-of-arms movement. The tracing of the consolidation of sentiment between the colonies, following Virginia's initial move in appointing a committee of correspondence, is an important part of the contribution. . . . The guidance and influence of the Virginia delegates in the framing and adoption of the constitution is properly made the subject of careful compilation. The historical citations leave no shadow of doubt as to Thomas Jefferson being the dominant spirit in laying deep and permanent the foundations of democracy."—Ann. Am. Acad.

"A wider point of view and the use of available material upon the revolutionary movement as a whole would probably have produced a study more satisfactory in some respects. Dr. Lingley's monograph is, however, of distinct value, and merits a place by the side of Dr. Cushing's excellent study on the 'Transition from provincial to commonwealth government in Massachusetts.' " W. F. D.

+ — **Am. Hist. R.** 16: 673. Ap. '11. 370w.

"Mr. Lingley has consulted all available sources and has shown good judgment and historical insight." W: E. Dodd.

+ **Am. J. Soc.** 16: 276. S. '10. 210w.

"The reviewer knows of no other equally satisfactory account of the movement for independence in Virginia." W: E. Dodd.

+ — **Am. J. Soc.** 16: 843. My. '11. 670w.

"An interesting and instructive analysis. In his review of the westward migration the study would be more satisfactory were the emigrants from western Virginia differentiated more clearly by classes and creeds." G. T. Surface.

+ — **Ann. Am. Acad.** 37: 239. Ja. '11. 200w.

Liszt, Franz. Frédéric Chopin: a biographical sketch and study of his work; tr. from the French by Martha Walker Cook. $1.25. Ditson.

[8]

A "short, glowing and generous sketch . . . of the original and romantic Chopin" (Preface) in which one great artist interprets another. Liszt places the rare essence of Chopin's individuality before all other considerations and shows how it was tinged by mental and physical agonies that were symbolized in the tortured motifs of his productions.

Little, Archibald. Gleanings from fifty years in China. *$2.50. Lippincott. (Eng. ed. 11-35434)

[4]

A series of scattered articles written from time to time during fifty years in Chung-keng. "In his discussion of foreign trade with China the author traverses familiar ground, but he affords some insight into Chinese diplomatic delays in his account of the years spent in fruitless endeavour before Chung-keng was thrown open as a treaty port. . . . In his historical notes on the provinces from Marco Polo's time, who was the first to describe the region, he states that an interval of some 600 years elapsed before Abbé Huc gave some further account of the country in 1844. . . . The concluding chapters on the Chinese drama, with examples of native plays, and on Confucianism are new, and sustain the scholarly reputation of the author. A series of excellent photographs add to the attraction of the volume." (Nature.)

+ **A. L. A. Bkl.** 7: 427. Je. '11.

"Contradictions are frequently to be met with in Mr. Little's pages, but, if due allowances are made for them, the volume will be found to contain much valuable information on Western China."

+ — **Ath.** 1911, 1: 9. Ja. 7. 750w.

+ **Dial.** 50: 477. Je. 16, '11. 530w.

"We feel more regard and respect for the yellow people after persuing his fascinating pages."

+ **Lit. D.** 42: 897. My. 6, '11. 100w.

+ Nation. 93: 574. D. 14, '11. 650w.

"Taken together the desultory notes or essays form an interesting addition to the author's well-known work." J. T.

+ Nature. 85: 275. D. 29, '10. 450w.

"It is seldom indeed, that a book dealing with an Asiatic country and its people is thoroughly reliable and soundly informative. Mr. Little's volume is both in the highest degree, besides being extremely interesting from cover to cover."

+ N. Y. Times. 16: 296. My. 14, '11. 950w.

"We have only one fault to find with the volume: it does not inform us as much as we would like concerning the anti-foot-binding movement—a movement which owes its inception to Mr. Little."

+ — Outlook. 98: 128. My. 20, '11. 110w.

"Most of Mr. Little's papers have already been published in periodicals in China, England, and America. Their value would be materially increased if the date of publication were given with each. Some statements are brought up to date by editorial footnotes, but in other cases this has not been done. Certain inaccuracies have crept in also which would doubtless have been corrected had the author been revising his own proofs. Should a second edition be called for we hope that these points will be noted, and also that a map may be added, especially for the sake of the chapters dealing with travel. The value of the work would be enhanced by a reference to the pages where quotations may be found."

+ — Spec. 107: sup. 520. O. 7, '11. 870w.

9 A living without a boss. **$1. Harper. 11-23028

The story of how a salaried New York newspaper man, receiving at the age of forty the "blue envelope," fought his way out of adversity, financial disaster, frustration of hope and dread of the future by cutting himself loose from city bondage and going into the country. He shows what a man of energy and capacity for hard work can do by employing a trained mind in the solution of problems—far from easy—that confront the villager. He demonstrates the fact that getting down to realities eliminates false values; and he also records his visions of the state of things that will be brought about when the business of getting a living from the soil is managed scientifically.

+ A. L. A. Bkl. 8: 105. N. '11. ✠

"The appearance of such books as these is reassuring, for it shows that the old American pioneer spirit of initiative and self reliance is not quite gone yet."

+ Ind. 71: 766. O. 5, '11. 110w.

N. Y. Times. 16: 564. S. 17, '11. 90w.

"The style of it is involved and there is a redundancy of side talk, but it is worth reading."

+ — N. Y. Times. 16: 767. D. 3, '11. 470w.

4 **Lloyd, Henry Demarest.** Lords of industry. **$1.50. Putnam. 10-27032

Essays written in the interest of the rights and aspirations of the masses in which certain abuses in industry and politics are exposed and condemned. They are: The story of a great monopoly; The political economy of seventy-three million dollars; Making bread dear; Lords of industry; Servitudes not contracts; What Washington would do to-day, February 22, 1890; Uses and abuses of corporations; The sugar trust and the tariff; The national ownership of anthracite coal mines; The failure of railroad regulation.

"It is not clear that any useful purpose has been subserved by the republication of these essays. Mr. Lloyd's treatment of these subjects is always denunciatory and brilliantly sarcastic." M. B. Hammond.

— Am. Econ. R. 1: 105. Mr. '11. 400w.

"It does not appear that this book adds materially either to the author's previous glory or to the literature on the subject."

— J. Pol. Econ. 19: 434. My. '11. 130w.

5 **Lloyd, Henry Demarest.** Mazzini, and other essays. **$1.50. Putnam. 10-27866

"Nine posthumous pieces, mostly public addresses. . . . In addition to 'Mazzini: prophet of action' the book contains chapters on William Morris, with whom the author was privileged to spend a memorable day, on Emerson's wit and humor, on Sir Harry Vane, on certain ancient Dutch notions, on free speech and the right of assemblage, the scholar in practical affairs, the question whether personal development is the best social policy, and an imaginative sketch, after the order of 'Looking backward,' in which a new and a far better Chicago (of a century hence) is delightfully described."—Dial.

A. L. A. Bkl. 7: 336. Ap. '11.

"In all these papers of Mr. Lloyd's the earnestness and moral purpose of an ardent and idealistic nature eloquently speak."

+ Dial. 50: 96. F. 1, '11. 280w.

"Throughout the book are an earnestness and an insistence upon intelligence which, despite the author's own fragmentary processes, make for dignity."

+ — Nation. 91: 556. D. 8, '10. 170w.

3 **Lloyd, J. A. T.** Two Russian reformers: Ivan Turgenev and Leo Tolstoy. *$3.50. Lane. 11-4137

This work "more a study of the literary art [of the two authors] than of their aims and methods in the way of reform . . . discusses Turgenev in the first two-thirds of its 330 pages, and Tolstoy in the remaining third, following each author through a chronological survey of his works."—Dial.

"The study of Turgenev has some value, that of Tolstoi very little, especially to libraries having Maude's 'Life.'"

+ — A. L. A. Bkl. 7: 336. Ap. '11.

"A carefully studied and richly suggestive piece of work that the author has given us, and like Mr. Maude's notable biography of Tolstoy it has an especial and unforeseen timeliness."

+ Dial. 50: 129. F. 16, '11. 350w.

Ind. 70: 572. Mr. 16, '11. 350w.

"The author devotes 217 pages to this extremely effective essay on Turgenef. The rest of the book is taken up with the life of Tolstoy and summarizes in a felicitous way, all that we have recently been reading about this great writer and prophet in the press of Europe."

+ Lit. D. 42: 316. F. 18, '11. 250w.

"The book as a whole, based though it is rather on clever observation than on either hard study and reflection or fine imaginative sympathy, may do good service by attracting new readers to the two greatest Russian novelists; for those who are already familiar with their works it will be of slight value."

+ — Nation. 92: 272. Mr. 16, '11. 230w.

"It is almost a foregone conclusion that the interest will be soon whetted and constantly sustained in this new book of Mr. Lloyd's. What Mr. Lloyd says of their efforts for Russian reforms seems to lack vitality and to be inadequate for the title of the book."

+ — N. Y. Times. 16: 90. F. 19, '11. 630w.

5 **Lloyd, John Edward.** History of Wales from the earliest times to the Edwardian conquest. 2v. *$6. Longmans. 11-9062

A two-volume work. "It has been left to Prof. Lloyd to execute a task not attempted in English since 1869, namely, that of bringing together into a continuous narrative all that

Lloyd, John Edward —*Continued.*
might fairly be regarded as ascertained fact concerning the history of Wales down to 1282. His object in the present work (he modestly states) has been 'to map out . . . what is already known and established, and thus to define more clearly the limits of that 'terra incognita' which still awaits discovery.' Speculation and hypothesis have therefore been avoided as far as possible." (Ath.)

"I have mentioned what are mostly trifling defects in a book of high general quality and of much usefulness. Not the least of its excellences, I may add, is the breadth of its survey of all aspects of Welsh life and civilization." F. N. Robinson.

+ — **Am. Hist. R.** 17: 119. O. '11. 730w.

"An exhaustive and scholarly history."

+ **A. L. A. Bkl.** 8: 23. S. '11.

"A scrupulous caution, rare on the part of many previous writers, is shown in accepting the evidence of all but the best and nearly contemporaneous documents, unless corroborated by independent sources. The authority for any particular statement is almost invariably given in foot-notes which in themselves are a mine of information and add greatly to the value of the work; and there is the utmost candour in acknowledging when, in the author's opinion, a theory is not proven or a problem remains unsolved. When one considers the numerous Welsh and Latin quotations given in the foot-notes, and the many archaic forms of personal names and place-names reproduced, the work is a marvel in respect of its freedom from misprints."

+ **Ath.** 1911, 1: 381. Ap. 8. 2000w.

"A substantial and scholarly work which will take its place at once among valuable books of reference, and it ought also to receive to a considerable extent, the attention of the general reader."

+ **Nation.** 93: 319. O. 5, '11. 350w.

"The volumes throw much and valuable light on very early times."

+ **Outlook.** 98: 128. My. 20, '11. 200w.

"A labor of love as well as of scholarship."

+ **R. of Rs.** 43: 638. My. '11. 60w.

"It is a pleasure to congratulate the author on a great success in an ambitious undertaking and the Welsh people after many years of waiting on the possession of a detailed and reliable history of the Wales that was in a political sense a nation."

+ — **Sat. R.** 111: 650. My. 27, '11. 2000w.

Lloyd-George, David. Better times: speeches. *$1. Doran. (Eng. ed. 11-2523)
[1]

Speeches in which the British Chancellor of the Exchequer sets forth his great reform measures for a more equitable division of property which will abolish poverty and give the working man his proper share. The speeches cover the years from 1903 to 1910 and give the author's views upon trusts and monopolies, free trade, social reform, the land and the people, the peers and public opinion, the problem of unemployment, the budget and social welfare, tariffs and the foreigner and kindred subjects.

"His brilliant style, his logic and the incidental and unexpected light he throws on American industrial conditions, make the collection extremely interesting and suggestive."

+ **A. L. A. Bkl.** 7: 384. My. '11.

"Will serve to elucidate to some extent, to foreign readers, what may be called the mystery of Lloyd-George. In the main the speeches are clear, coherent, free from rhetorical ornament, with a sparing use of quotation, an avoidance of veiled literary allusion, plentifully supplied with short, crisp sentences."

+ **N. Y. Times.** 16: 73. F. 12, '11. 700w.

"By far the most interesting of the collection are the speeches on the budget."

+ — **Survey.** 25: 807. F. 11, '11. 240w.

Loane, M. E. Common growth. $2. Longmans. (Eng. ed. A11-1679)
[6]

Illuminating experiences of a nurse among England's poor. "One of the very wisest of the essays in Miss Loane's new book is that on 'The choice of occupation.' It pricks many bubbles and dissipates many follies. In her own breezy and convincing way Miss Loane magnificently demolishes the 'environment' humbug, the plea that we must expect little from the poorer classes because they are the victims of their environment, and that it is not their fault, poor things, if they not only break half the Commandments but fail to show any sort of thrift or human prudence. She shows from her own experience how utterly untrue and unjust is this view of the poor." (Spec.)

"The same sympathy, fine feeling and common sense inform them which made the author's 'Neighbors and friends' and earlier works appealing and valuable to all workers in this or similar fields."

+ **A. L. A. Bkl.** 7: 385. My. '11.

"Her good sense, her humour, her eye for the picturesque never fail her any more than her wise and kindly sanity."

+ **Spec.** 106: 320. Mr. 4, '11. 1900w.

"Another discriminating and delightfully entertaining even if somewhat discursive account of the daily home life of the poorer portion of the working class of England." Lilian Brandt.

+ **Survey.** 27: 1345. D. 9, '11. 220w.

Locke, William John. Glory of Clementina. **$1.30. Lane. 11-19661
[8]

"Ephraim Quixtus is first cousin to Marcus Ordeyne. He is a widower, amiable, trustful, and devoted to the study of pre-historic times. A series of calamities comes to destroy his faith in mankind. . . . The weight of his misfortunes, tragic and comic, overwhelms him, and he resolves on a wholesale revenge on all who come within his reach. . . . Of Clementina, we must first say that she was merely a person who dressed in a soiled blouse, and painted pictures, and such she remained until she discovered the necessity for playing providence to a number of friendless and foolish people. Her attempt at universal motherhood brought her from the general to the particular, and so she discarded the dirty blouse for a rich garment to capture the heart of that lost lamb, Quixtus."—Sat. R.

+ **A. L. A. Bkl.** 8: 37. S. '11.

"Over-didactic, the book is still entertaining." Margaret Sherwood.

+ — **Atlan.** 108: 567. O. '11. 300w.

"It is boldly original of plot, it takes liberties perhaps with probability; and yet I feel, as I generally do with this writer, that at bottom it is soundly and sweetly true in its psychology which is the only kind of truth worth considering in fiction." R: Burton.

+ **Bellman.** 11: 338. S. 9, '11. 1350w.

"To turn from the mediocrity of 'Simple Septimus' and 'Simon the jester' to his latest story, 'The glory of Clementina,' is to experience a very genuine and unexpected pleasure." F: T. Cooper.

+ **Bookm.** 34: 76. S. '11. 750w.

"The book is clean, wholesome, well-written, and most interesting."

+ **Cath. World.** 94: 105. O. '11. 300w.

"It is not so much by the ingenuity of his invention, although this is out of the common, that Mr. Locke allures us, as it is by the whimsicality of his style and its rich allusiveness." W: M. Payne.

+ **Dial.** 51: 202. S. 16, '11. 400w.

"The novel is ripe fruit of a delicate and happy genius. Mr. Locke is the Cervantes of another guileless Don Quixote. But Clementina is the glory of the book."

+ **Ind.** 71: 317. Ag. 10, '11. 400w.

"The book contains a mass of good material with original characterization, and is written in a style piquant and clever."
+ **Lit. D.** 43: 567. O. 7, '11. 230w.

"The narrative has movement and sentiment; and there is wit, of course."
+ — **Nation.** 93: 143. Ag. 17, '11. 470w.

"It remains safe to say that nobody else now living could have written the story, and that few persons now living are capable of writing one so original, so extraordinarily interesting, so shot through with the kind truth which in our time it is hardest to put so as not to frighten away a generation not yet recovered from the panic fear of being discovered to be simple and gentle and not at all wicked."
+ **N. Y. Times.** 16: 481. Ag. 6, '11. 1150w.
+ **Outlook.** 99: 259. S. 30, '11. 770w.
+ **R. of Rs.** 44: 382. S. '11. 170w.

"It is not given to all men to appreciate the work of Mr. W. J. Locke at its true value. His art is too delicate, his craftsmanship too minute, to convey a definite meaning to the hasty and the idle who borrow his books from the circulating libraries, and thus it happens that most of his many readers are content to class him as a writer of pretty romances. In this story we believe that we have found two fables of much wisdom. One of them should be called 'The man who could not be bad' and the other—a more subtle one—'The woman who failed to be a man.'"
+ **Sat. R.** 112: 146. Jl. 29, '11. 1000w.

"There are two weak spots in this novel. The first is the madness of the hero, Quixtus. A second impossible situation is the equally sudden transformation of that untidy artistic genius, Clementina Wing, into an exquisitely dressed and correctly behaved great lady of fashion."
+ — **Spec.** 107: 424. S. 16, '11. 230w.

Lockhart, Caroline. "Me—Smith." *$1.20.
[3] Lippincott. 11-2073

A dare-devil outlaw of the plains, murderer and cattle rustler, is the central figure in this melodramatic tale. With him, gathered together at a ranch-house, are the stolid Indian woman who owns the place, her daughter Susie—half Scotch, half Indian—an anthropologist, a school-teacher, a cattle-thief trapper, and Indians, etc. In what manner the villainy of the diabolical "Me—Smith" reaches out and touches the happiness of every man and woman of them—the school-teacher alone excepted—is told in a lively fashion with emphasis entirely upon character-sketching and none upon atmosphere.

Ind. 71: 98. Jl. 13, '11. 150w.

"The author has humor and dramatic force, an infallible ear for local vernacular and a keen eye for types. As a delineation of western life at once realistic and picturesque, it compares favorably with Mr. Wister's 'The Virginian.'"
+ **N. Y. Times.** 16: 155. Mr. 19, '11. 530w.

"Miss Caroline Lockhart must be thanked for purveying a tale of the Wild West sufficiently plausible to deserve reading by grown-up persons."
+ **R. of Rs.** 43: 758. Je. '11. 110w.

Lockwood, Laura Emma, and Kelly, Amy R., comps. Letters that live. *$1.50.
[6] Holt. 11-12697

A hundred and fifty letters selected from the mass of valuable correspondence primarily for the sake of their human interest. Among them are letters written by Paston, Donne, Addison, Steele, Swift, Pope, Johnson, Boswell, Jane Austen, Lamb, Southey, Keats, Macaulay, Darwin, Carlyle, Dickens, George Eliot, Hawthorne, Whittier, Lincoln, Holmes, Stevenson and Lewis Carroll.

"The selection made in the present volume does not impress us as preferable to Mr. Lucas's Gentlest art.'"
+ — **Ind.** 70: 1324. Je. 15, '11. 90w.

"The selection seems to us extraordinarily incompetent."
— **Nation.** 92: 583. Je. 8, '11. 50w.

Lockyer, Sir Joseph Norman, and Lockyer, Winifred L., comps. Tennyson as a
[1] student and poet of nature. *$1.50. Macmillan. (Eng. ed. A11-177)

"The scheme of the book involves the collection and arrangement of passages in Tennyson's works which refer to the scientific aspects of nature. These passages are brought together and classified, and are supplemented by intelligent notes."—Outlook.

"The body of the book is of slight interest except to students of Tennyson, but the introduction contains some delightful reminiscences of the astronomer's and poet's friendship."
+ **A. L. A. Bkl.** 7: 287. Mr. '11.

"When we leave this intimate and delightful preface, we are less pleased with the rest of the book. Experts of mark in various scientific fields supply in many notes a trustworthy commentary on the poet's text, but no attempt has been made to combine their observations in a running narrative and consequently the whole effect is scrappy; while the index which might have lessened this drawback for the genuine student is, we regret to say, absent."
+ — **Ath.** 1910, 2: 736. D. 10. 1400w.

"The notes supplied by authorities in the world of science show that Tennyson was a keen and careful observer as well as a student of many subjects and of many books. But was not that fact just as well known before it was so painstakingly demonstrated?"
+ — **Ind.** 70: 1373. Je. 22, '11. 350w.
Nation. 91: 585. D. 15, '10. 330w.
Nation. 92: 346. Ap. 6, '11. 120w.
+ **Outlook.** 97: 88. Ja. 14, '11. 80w.

"This is certainly an original book. It is calculated to give both pleasure and instruction to the man of science and to the man of letters, and, above all, to the lover of Tennyson, whose peculiar place in the modern world is in a new way and from a new quarter convincingly demonstrated."
+ **Spec.** 106: 94. Ja. 21, '11. 1950w.

Lodge, Sir Oliver Joseph. Reason and be-
[1] lief. **$1.25. Moffat. 10-29103

"The book is divided into three parts. Part 1 entitled 'Incarnation,' is an attempt to find the underlying truths of some of the great doctrines of Christianity. . . . Part 2 is entitled 'The Old Testament in education.' Here the treatment is slight, but some useful hints are thrown out to teachers of the Bible. Part 3 is entitled 'The scope of science,' and the author discourses convincingly on the use of hypothesis in the investigation of reality."—Ath.

"His style is simple and direct, and each of his chapters thoughtful, reverent and inspiring."
+ **A. L. A. Bkl.** 7: 288. Mr. '11.

"This broader outlook is the main value of the book, and perhaps the main value of Sir Oliver Lodge himself in the thought of the modern world."
+ **Ath.** 1910, 2: 819. D. 31. 530w.

"In short, while the book contains much that is true, and much that is appropriate for Sunday afternoon talks to workingmen, it is a little hard to see why a man of Sir Oliver Lodge's attainments found it worth his while to publish them."
+ — **Nation.** 92: 217. Mr. 2, '11. 570w.

"Its style is popular and clear, but the thought throughout is deep and suggestive." J. A. H.
+ **Nature.** 85: 201. D. 15, '10. 310w.

"This book has, we confess, attracted us much. We are alive to the author's weak points; he is self-conscious, almost self-complacent; he takes his religion seriously because he takes himself so seriously; and neither in theology or philosophy are his thoughts very deep."
+ — **Sat. R.** 111: 496. Ap. 22, '11. 250w.

Lodge, Sir Oliver Joseph—*Continued.*

"Sure to be read with interest and pleasure. To our mind, perhaps the most interesting portion of the book deals with the legitimate use of hypothesis."

+ **Spec.** 105: 1030. D. 10, '10. 340w.

Loening, Grover Cleveland. Monoplanes [6] and biplanes. *$2.50. Munn. 11-11198

"The basis of this study was an investigation made by the author in connection with post-graduate studies at Columbia university. It opens with a brief account of the history of aviation, which is followed by six chapters on the physical principles at the base of the design of heavier-than-air machines. . . . This portion of the book sums up the experimental work of a great many investigators, and while much of it is expressed in such a condensed form as to be rather unsatisfactory to those who wish to make a careful study of the subject, references are given to the original sources of information. The practical application of these data is given in the eighth chapter on the numerical design of a biplane. The next three chapters give detailed descriptions of notable aeroplanes, and the information in them makes the book unusually valuable for reference."—Engin Rec.

"The book contains little of novelty nor does it claim to—it is a well planned and evidently a laboriously executed review."

+ **Engin. N.** 65: sup. 888. Je. 15, '11. 300w.

"A book which will be of interest to everybody who desires to be informed concerning aviation."

+ **Engin. Rec.** 63: 628. Je. 3, '11. 270w.

"The author is a recognized expert in this line, and apparently knows and reveals the construction of every kind of flying-machine ever made."

+ **Lit. D.** 43: 323. Ag. 26, '11. 120w.

"The work fulfils its object, and will be on the whole appreciated by aviators and aeronautical engineers rather than by those who desire a popular sketch of the achievements in aeronautics."

+ **Nation.** 93: 296. S. 28, '11. 310w.

"Mr. Loening has written, in fact, for the man who wishes to apply practically the experience that has already been gained, and has gathered together in convenient form the latest scientific theories on such matters as the resistance of the air, the pressure on inclined and curved planes and the effect of the depth of curvature."

+ **N. Y. Times.** 16: 335. My. 28, '11. 370w.

Loisy, Alfred Firmin. Religion of Israel. [1] (Crown theological lib.) *$1.50. Putnam. (Eng. ed. A11-1927)

"In some two hundred and fifty pages M. Loisy has sketched the religious history of a thousand years with so vivid a pen that even those who have little previous acquaintance with the results of Biblical criticism will find no difficulty in following the narrative, and may discover that the new learning removes many old stumbling blocks. What we miss throughout is any sense of the overruling providence of God in the shaping of the history. 'The concept of a religious evolution,' M. Loisy tells us, 'is, properly speaking, nothing but a hypothesis.' "—Spec.

+ **Ind.** 71: 1148. N. 23, '11. 120w.

"In his sketch of Hebrew religion as a whole Loisy exhibits penetrating discernment, sanity of judgment, and not infrequently brilliancy of insight."

+ **Nation.** 92: 247. Mr. 9, '11. 400w.

"For those who have read such works as Peters's 'Early Hebrew story,' Budde's 'Religion of Israel to the exile,' and Cheyne's 'Religion of Israel after the exile,' it is superfluous, except for its concluding chapter on Messianism, which, however, only leads up to the main point of interest—the Messianic claim of Jesus. For Americans its chief value is in evincing the progress of a radical modernism in Catholics."

— + **Outlook.** 96: 792. D. 3, '10. 330w.

"The book has a literary distinction of which the translator is conscious, and Mr. Galton preserves it with as much success as can reasonably be expected."

+ **Sat. R.** 110: 722. D. 3, '10. 280w.

"Mr. Galton must not wonder if persons of conservative opinions find M. Loisy's irony as irritating as that of Renan or Anatole France. M. Loisy cannot expect to make converts to his point of view by treating with irreverence what most of his readers still regard as holy. With this exception, we would commend M. Loisy's book as a very clear and full statement of the more extreme modern theories as to the growth of the Jewish religion and the formation of the Old Testament canon. His essay is a brilliant performance."

+ — **Spec.** 105: 1028. D. 10, '10. 900w.

Lomax, John Avery, ed. Cowboy songs and [1] other frontier ballads; with an introd. by Barrett Wendell. *$1.50. Sturgis & Walton. 10-30589

The compiler has preserved in this unique volume the songs which have sprung from the Anglo-Saxon ballad spirit which still survives in the wild, out-of-way places of our big and still unpeopled west. In remote, isolated mining camps and ranches the frontier ballads and cow-boy songs contained in this volume have been orally preserved. There are over a hundred of these rough and picturesque lyrics by which the cattle were soothed or exhorted, or with which our latter day knights beguiled their loneliness. The music to some of them is also given.

"A valuable addition to American folk-song."

+ **A. L. A. Bkl.** 7: 236. F. '11.

"The collection is interesting in many ways; as reflecting the spirit and the life of the frontier from the inside, unfiltered through tenderfoot and sentimentalist, as preserving the nature of a phase of life that is passing from the earth, and for the intrinsic power of the songs themselves; but it is most interesting as a study in balladry, for the light it throws upon the older traditional poetry of our race." Huntly Murray.

+ **Bookm.** 32: 636. F. '11. 1150w.

"Interesting and valuable volume." A. H. Tolman.

+ **Dial.** 50: 261. Ap. 1, '11. 2300w.

"His work has been academic in no narrow sense of the term, and was work eminently worth doing."

+ **Ind.** 70: 850. Ap. 20, '11. 380w.

"Prof. Lomax has performed his task of collection, which obviously has included much selection, with taste and judgment, and his prefatory note is a model in the way of just and modest appraisement of his own work."

+ **N. Y. Times.** 16: 105. F. 26, '11. 470w.

Lombroso, Cesare. Crime: its causes and [6] remedies; tr. from the French and German ed. by H: P. Horton. (Modern criminal science ser.) *$4.50. Little. 11-10957

"Lombroso requires less of an introduction because he is better known to the American reader, at least by name, than any other of these modern criminologists, tho now for the first time one of his two principle works becomes accessible in English. This volume, dealing more with the social causes and effects of crime, may be regarded as the continuation of his earlier studies on the criminal as an individual." (Ind.) Here "Lombroso himself declares he has attempted to complete and systematize all reforms that deal with the criminal 'in accordance with the data of biography and sociology.' There is an introduction to the

volume by Dr. Maurice Parmelee, of the University of Missouri." (R. of Rs.)

"The book is intensely interesting, as well as authoritative."
+ Educ. R. 42: 202. S. '11. 50w.
+ Ind. 70: 1116. My. 25, '11. 110w.
Nation. 93: 99. Ag. 3, '11. 110w.

"His is a book that should be studied and restudied by every legislator, lawyer, judge, police chief, and prison official who has at heart the best interests of society."
+ Outlook. 99: 138. S. 16, '11. 370w.
+ R. of Rs. 43: 766. Je. '11. 150w.

"American students of the problems of crime are to be congratulated on having this important work in English." Lillian Brandt.
+ Survey. 26: 587. Jl. 15, '11. 320w.

[2] **Lomer, Gerhard Richard.** Concept of method. (Columbia univ. contributions to education. Teachers college ser., no. 34.) $1. Teachers college. 10-15132

A study of the concept of method whose purpose is twofold as follows: "It attempts, in the first place, by a consideration of typical examples, to analyse the process of experience, both individual and social, in such a way as to show that its fundamental characteristics are Unity, Interaction, and Development; and it seeks, in the second place, to indicate the method of experience, the function of knowledge in raising activity to consciousness, and the method of the education of the individual through the social selection of materials and the social control of individual activities by means of the function of a standard of method."

"This little book is packed full of thought on the philosophy of method." I. E. Miller.
+ J. Philos. 8: 411. Jl. 20, '11. 2000w.

[3] **London, Jack.** Adventure. $1.50. Macmillan. 11-3945

A young English planter directing a colony of wooly-headed, black skinned head-hunters in the Solomon islands is a type of man who "up to the last heart-beat, by some strange alchemy of race, was pledged to mastery." When he is fighting with all his strength the malady that was taking his men off by twos and threes a day, fighting against even momentary loss of command over himself, lest his head, too, join the array in some cabin yonder on Malaita, a young Amazon comes ashore who, a Hawaiian by birth, is a lively compound of Joan d'Arc, Grace Darling and an American college girl well up in her domestic science. She is a Jack London hero thoroly feminized—the most masculine yet the most feminine woman the Englishman had ever met. Their experiences ending, of course, in romance, are best summed up by the heroine: "But to be among [these islanders] controlling them, directing them, two hundred of them, and to escape being eaten by them—that, at least, if it isn't romantic, is certainly the quintessence of adventure."

"A conventional tale of adventure set against well handled and new scenery."
+ A. L. A. Bkl. 7: 397. My. '11.

"The story is so good that one rather resents the interposition of the feminine element, which seems out of place in such violent conditions. However, perhaps the feminine element was inevitable; and on the whole it is handled skillfully. The story itself is brisk and bright and individual."
+ Ath. 1911, 1: 300. Mr. 18. 130w.

"Gory details are not lacking, horrors of the sort upon which Mr. London's readers are wont to sup. But the flavor of the tale as a whole is that of a milder type of romance than Mr. London is in the habit of offering his public."
+ — Nation. 92: 318. Mr. 30, '11. 280w.

"To give the story a fair rating, you must take it as a pure adventure tale, on a distinctly popular, unliterary and uncritical level—as a sample, in short, of the kind used to fill certain magazines designed to kill time on railway journeys and intervals between trains. On that basis it deserves praise."
— + N. Y. Times. 16: 185. Ap. 2, '11. 730w.

"Gory details are not lacking, but it is frankly a story without 'any remonstrance or propaganda up its sleeve.'"
+ — R. of Rs. 43: 758. Je. '11. 70w.

"A capital story this."
+ Spec. 106: 569. Ap. 15, '11. 30w.

[7] **London, Jack.** Cruise of the Snark. *$2. Macmillan. 11-14527

A vivid narrative illustrated from photographs, of a cruise that the author with his wife set out upon around the world. The Snark, into the construction of which the author put a deal of personality, a staunch sail-boat which it seemed wise to supply with a seventy-horse-power engine, made for safety and comfort, after sailing for two years without touching rock, reef or shoal, was wrecked in the South seas. The adventures of the two years' cruise are reproduced vividly with none of the zest for them, dangerous moments, or admirable achievements left out. Mr. London's love for successful adjustment to exacting environments is confessed in the following paragraph from the foreword, and it voices the spirit of the whole narrative. "Here is the sea, the wind, and the wave. Here are the seas, the winds, and the waves of all the world. Here is ferocious environment. And here is difficult adjustment, the achievement of which is delight to the small quivering vanity that is I. I like. I am so made. It is my own particular form of vanity, that is all."

"The style is animated and without the touches of brutality not uncommon in London's work."
+ A. L. A. Bkl. 8: 23. S. '11.

"That the tale is well told, follows almost as a matter of course from its authorship. There is abundance of sufficiently unusual adventure in it, and pictures from the voyager's camera are lavishly supplied."
+ Dial. 51: 54. Jl. 16, '11. 300w.
Ind. 71: 100. Jl. 13, '11. 50w.

"It is a pity that the joyfulness of the voyage is not communicated to the reader."
— Nation. 93: 146. Ag. 17, '11. 390w.

"The author has ably brought out the excitement of his cruise and presents vividly the periods, whether long or short, when danger threatened them."
+ N. Y. Times. 16: 373. Je. 11, '11. 250w.

"We have found the narrative animated, and the record of observation is decidedly interesting and unusual. He has also the faculty of enlivening his pages with dialogue and sharp comment. Many readers will find the book as good fun as a story. It deserves an honorable place in the literature of travel and adventure."
+ Outlook. 98: 552. Jl. 8, '11. 270w.

[11] **London, Jack.** South Sea tales. *$1.25. Macmillan. 11-25011

Eight tales of "frizzle-headed man-eaters" and others of the land whose law, says the author, is "eat or be eaten." The pearl diver and the sharp buyer; the missionary and the merciless cannibal; the inevitable white man and the white man who falls short of inevitableness—these and many more are sketched by means of a few telling strokes. One hero there is among the black skinned company, Otoo the heathen, a native of an island of the Society group. "We met in the maw of a hurricane, and parted in the maw of a shark, with seventeen intervening years of comradeship, the like of which I dare to assert has never befallen two men, the one brown and the other white. If Jehova be from His high place watching every sparrow fall, not least in His kingdom shall be Otoo, the one heathen of Bora Bora.

London, Jack—*Continued.*

"Eight characteristic short stories, full of dramatically told, but not always convincing nor pleasant adventure."

+ — **A. L. A. Bkl.** 8: 174. D. '11.

London, Jack. When God laughs, and other [2] stories. $1.50. Macmillan. 11-1311

In the title story Mr. London blows a shimmering, iris-hued, evanescent bubble of idealism; then out it goes; the reader winks hard and is led to believe that God laughs over the failure to make the thing of beauty everlasting. The bubble is the theory that love unsatisfied is love ever young; that love denied is love made eternal. Among the other vivid, realistic stories are the "Apostate" which shows the relentless, scourging side of factory life; "A piece of steak" which follows an underfed, undertrained prize fighter of forty to the ring where he engages in a losing fight with youth; and "Just meat," a new version of the old tale of two thieves each of whom, loth to divide spoils, plots the death of the other and they die together.

"Vary from the sentimental to the revoltingly brutal."

+ — **A. L. A. Bkl.** 7: 348. Ap. '11.

"A volume that does not average as well as some of his earlier collections of short stories; but there are at least two tales in it that refuse to be forgotten." F: T. Cooper.

+ — **Bookm.** 33: 195. Ap. '11. 430w.

"There is one story in the book which is neither revolting nor futile."

— + **Nation.** 92: 194. F. 23, '11. 320w.

"A collection of short stories, which exhibits the peculiar literary gifts of Mr. Jack London somewhere near their brutal best. Altogether, in spite of the calculated exploitation of the brutal for the sake of the jaded reader's answering thrill—the method, at second-hand, of the bloody Roman circus with its gladiators and human victims torn by wild beasts—even his harshest critics must admit that there is a strength in Mr. London here that is utterly lacking when he undertakes to be a novelist."

+ — — **N. Y. Times.** 16: 88. F. 19, '11. 440w.

R. of Rs. 43: 120. Ja. '11. 70w.

Long, Harold C., and Percival, John. Com- [1] mon weeds of the farm and garden. *$2. Stokes. (Eng. ed. Agr10-1324)

"The present work deserves to be widely read because it is well adapted to teach practical men to regard weeds from the scientific standpoint. The definition of a weed as 'a plant out of place,' still holds good. . . . One indirect good is that they cause even the casual cultivator to hoe or harrow his land frequently. . . . On the other side of the account the authors find it easy to show how harmful weeds may become to cultivated crops. They dilate on a number of preventive and remedial measures practised in this and other countries. All the common weeds are described separately in botanical sequence, in language as free as possible from technical terms. There are several useful appendixes, and one of these describes the legislative enactments for the destruction of noxious weeds in the chief agricultural countries of the world."—Ath.

+ **Ath.** 1910, 2: 72. Jl. 16. 450w.

"A very readable and instructive work."

+ **Nation.** 91: 611. D. 22, '10. 700w.

Longford, Joseph Henry. Story of old Japan. 2d ed. *$1.75. Longmans. (Eng. ed. A10-2060)

Descriptive note in December, 1910.

"More readable than Griffis' 'The mikado's empire,' which covers a wider field but fails to do justice to early Christian influence."

+ — **A. L. A. Bkl.** 7: 288. Mr. '11.

"What Mr. Longford set out to do—to supply a work on Japanese history written in such a style that it would not make greater demands on the reader than would an ordinary novel—he has successfully accomplished. A few points could be improved in the second edition. The index is too meagre; general headings are omitted; and as it stands it is of use to those only who are well-informed on the history of the country."

+ — **Cath. World.** 92: 673. F. '11. 1050w.

"Affording, as it does, in a clear and readable style, an outline of Japanese history, and showing the roots of present dominant race traits deeply planted in the soil of the ancient past, the book is to be welcomed as an addition to popular literature on the Orient."

+ **Dial.** 50: 97. F. 1, '11. 310w.

"Facing five hundred books on Japan, standing on certain shelves within reach, the reviewer pronounces this, as to text, notes, maps and appendices, the best single volume on Old Japan yet written in any language." W: E. Griffis.

+ + **N. Y. Times.** 15: 711. D. 17, '10. 440w.

+ **Outlook.** 97: 943. Ap. 22, '11. 120w.

Longueville, Thomas. First Duke and [4] Duchess of Newcastle-upon-Tyne. *$3.50. Longmans. A11-1149

" 'The compiler of these pages does not labour under the delusion that he has written a book,' but from his study arm-chair has placed in the reader's hands passages from other volumes and manuscripts which throw light on the lives of the first Duke and Duchess of Newcastle. . . . It throws little new light upon these tolerably well-known figures whom it describes, nor does it alter our judgment of them in any appreciable degree. The one great charge against the duke, that of cowardice or treachery in his flight to the continent after Marston Moor, has already been pretty well disproved; the one great charge against his second wife, the disease of 'cacoethes scribendi,' her own voluminous works have more than proved. This, and whatever else there was left to say, is here set down with much verbosity."—Am. Hist. R.

"A curious biography of two curious people. One may regret the superfluous, trite, and sometimes irritating comment, the occasional lack of adequate historical setting, the superfluity of adjectives, above all the decline and fall of Wotton's famous joke about ambassadors into the form it finds here (p. 8). But there remains, none the less, a good deal worth saying, and if one cannot agree with it all, if, he would sometimes desire more references, he may still find there much of curious interest and something of real value not easily accessible elsewhere." W. C. A.

+ — — **Am. Hist. R.** 16: 665. Ap. '11. 500w.

"This interesting and carefully written biography is a credit to author and publishers, and the illustrations are all that could be desired to make clear to the reader the portraits and dwellings of these fine specimens of the Stuart aristocracy."

+ **Lit. D.** 41: 876. N. 12, '10. 600w.

"It seems hardly worth while to have given so much good paper and binding to what really amounts to, and professes to be, no more than a connected transcript of long extracts, sometimes from manuscripts, but frequently from quite accessible books, on the lives of his subjects."

— **N. Y. Times.** 16: 107. F. 26, '11. 320w.

"The story of the two, neither of them at all great, but certainly characteristic of their time, is full of interesting things, and is well told here, though with an occasional flippancy on serious subjects."

+ — **Spec.** 107: sup. 47. Jl. 8, '11. 300w.

Lorenz, Carl. Tom L. Johnson, mayor of [8] Cleveland. *$1. Barnes. 11-19221

"A tempestuous, dramatic, and always interesting career came to an end with the recent death of Tom L. Johnson, who for years had been pretty constantly in the limelight of the newspapers. An accurate account of his

long and active life is to be found in this book by Mr. Carl Lorenz, of the Cleveland public library, a newspaper man, art critic, and traveler, who writes out of personal knowledge of Mr. Johnson's character, his aims, his struggles, his failures, and his successes. Especial attention is paid to the history of his strenuous endeavors to obtain three-cent street car fares in Cleveland and of all that he did in the furtherance of his desire to make Cleveland what Lincoln Steffens called it, the best-governed city in the United States." —N. Y. Times.

"Though a friend and admirer of his subject, Mr. Lorenz does not really understand either the virtues or the faults which entered into the makeup of Tom L. Johnson. Indeed, he seems singularly lacking in any consistent line of demarcation between faults and virtues."

— Dial. 51: 204. S. 16, '11. 300w.

"The writer fails to give due space to some of the turning-points in a career which he apparently knows thoroughly."

— + Nation. 93: 37. Jl. 13, '11. 180w.

N. Y. Times. 16: 373. Je. 11, '11. 130w.

"His biographer fails to give the material for a judgment upon the merits of plans for the material betterment of the people. His biography is pleasantly written, and he gives an engaging account of Mr. Johnson's personal as distinguished from his public career."

— + N. Y. Times. 16: 466. Jl. 30, '11. 670w.

Loria, Achille. Contemporary social prob-
10 lems: a course of lectures delivered at the University of Padua; tr. from the Italian by J. Leslie Garner. (Social science ser.) $1. Scribner. 11-35361

"In the preface the author says 'anyone who seeks in these pages a profound and rigorous analysis of our social organization will be disappointed. However . . . the mere posing of a question, by inducing people to think, may not be fruitless.' The point of view is that of the advanced radical economist. The first chapter develops his familiar thesis that 'under the most diverse phenomena of contemporary social life, the profound, the essential cause is some economic fact.' In the following chapters he traces the development of economic freedom and the modern limitations of liberty; reviews the theories of property; concludes that 'Malthus' law has become a dead letter'; thinks that political economy and socialism are drawing closer together; discusses the social significance of natural selection; and, after an unsatisfactory consideration of social evolution, asserts that we face a social revolution that will transfer power from a class to society as a whole."—Am. Econ. R.

"In general his conclusions present nothing new, though in some cases he makes good statements of commonly accepted views. They are marred by an occasional surprising assertion and by dogmatism on contested points. All in all the book does not seem a very useful one." H. E. Mills.

— + Am. Econ. R. 1: 551. S. '11. 250w.

"These eight lectures present some of the most striking current economic problems in a style so direct, concise and pleasing, even in translation, that they are well calculated to arouse interest and stimulate thought. They are not dogmatic and do not offer solutions."

+ A. L. A. Bkl. 7: 385. My. '11.

Ind. 71: 487. Ag. 31, '11. 50w.

Louise Antoinette Marie, princess of Aus-
10 **tria.** My own story. *$3.50. Putnam. 11-29391

The autobiography of the ex-Crown princess of Saxony the original version of which oddly enough appeared in the English language and was edited by an English friend of the author. The whole story stands for an arraignment of European courts in general and the court of Saxony in particular, and furnishes the incidents in the unhappy woman's life that separated her from her husband the present ruler of Saxony.

"She has produced a document of real, if not great, value. The book is 'padded' with a mass of anecdote and information about the erratic Hapsburgs—all of which is exceedingly entertaining." G: H. Casamajor.

+ — Bookm. 34: 294. N. '11. 1350w.

"The narrative makes remarkably interesting reading, and at the same time dispels for the nonce the glamour surrounding royal and imperial personages."

+ Dial. 51: 299. O. 16, '11. 350w.

"Is a much more interesting document than most works of its kind."

+ Ind. 71: 702. S. 28, '11. 400w.

Lit. D. 43: 811. N. 4, '11. 330w.

"The book, as a whole, impresses one as being written with extreme artfulness as well as with literary skill. The tone of the narrative in itself does not always ring true, and largely because at frequent intervals the effort to write for an English audience is quite evident."

+ — Nation. 93: 342. O. 12, '11. 700w.

N. Y. Times. 16: 505. Ag. 20, '11. 950w.

"As a budget of court scandal, it is neither more nor less important than memoirs emanating from similar sources, but as a human document showing the vagaries of an abnormal mind, both under restraint and free from restraint, it is of immense scientific value."

+ N. Y. Times. 16: 589. O. 1, '11. 1400w.

"'My own story' bears every mark of sincerity, whether it be impartial or prejudiced. If we accept the facts given, and if bitterness overcomes the royal author at times, no one should be surprised."

+ — Outlook. 99: 432. O. 21, '11. 370w.

Lounsberry, Alice. Gardens near the sea.
4 **$4.20. Stokes. 10-24272

Deals with the triple problem "of garden-lovers whose homes are near the sea—to find plants which do not suffer in a salty atmosphere, or which do not need shelter from wind, or which themselves will provide shelter. . . . The writer is a seasoned garden expert, she has not been too closely limited in space, and she writes without gush, but with due appreciation of her subject. No flower book short of encyclopædic size can fully treat each plant mentioned, but the advice of a sensible manual is often the guide to choice. This book is to be recommended not exclusively for seashore gardeners, nor for those also whose homes lie in exposed situations; its words of taste and warning may be taken to heart by others than these. The volume has good illustrations, several in color, chiefly of successful seaside gardens."—Nation.

"The treatment is so general as to make most of the chapters useful to persons whose homes lie in exposed or barren places anywhere in the northern states."

+ A. L. A. Bkl. 7: 288. Mr. '11.

"The problem has been considered with an unusual degree of success."

+ Nation. 91: 559. D. 8, '10. 150w.

Lounsbury, Thomas Raynesford. Early
12 literary career of Robert Browning. *$1.20. Scribner. 11-28317

Four lectures delivered at the University of Virginia on the Barbour-Page foundation. "The story of the poet's mind, or rather his state of mind, from the publication of 'Pauline' in 1833 to his marriage and departure for Italy in 1846, is told both from the inside and outside; for Browning's unpopularity was the outward evidence of an inward and well-defined defect. Even Mrs. Browning, who often dwelt in obscurity herself, but whose love was the shining of a clear star, wrote to her future husband that he talked a little like a Sphinx; and the serious-

Lounsbury, Thomas Raynesford —*Cont.*

minded Wordsworth, on the marriage of the two poets, expressed the hope that 'these young people will make themselves intelligible to each other, for neither of them will ever be intelligible to any one else.' Professor Lounsbury's discussion of this phase of Browning has a tonic quality of sound sense, and what he has to say about the relation of the poet to the public is both illuminating and invigorating." (Outlook.)

"The book as a whole is a delightful piece of critical work by a master of sane criticism, and should be a healthy antidote to that false worship of Browning which makes sacred his mistakes and puts emphasis upon the very portion of his verse which the world would (and will) most properly let die." R: Burton.

+ Bellman. 11: 787. D. 16, '11. 370w.

"Professor Lounsbury's judgments, suggestive as they are, leave out of account some elements necessary to a perfectly valid conclusion. Indeed, behind the whole investigation lurks an animus that for some may negative its truly valuable results. Professor Lounsbury has been so sorely annoyed by Browning's obscurity that he has set out to prove that this obscurity alone blighted for thirty years a promising reputation. Yet there is a tonic quality in these eminently sensible views, couched as they are in a lucid, vigorous style, touched with humor and irony."

+ — Nation. 93: 494. N. 23, '11. 750w.

"It seems such a waste of time and energy and thought to write a volume with the avowed aim of attacking a great reputation. The attempt to prove that so noble a man was pigheaded, conceited, and unpleasant is an ungrateful and not a very worthy task. We are sorry to have seen the book; we are sorrier that any publisher wanted to publish it, and we are most sorry that the author should have felt called upon to write it or to deliver the lectures contained in it."

— No. Am. 194: 929. D. '11. 1050w.

"There is not a dull page in the book; and yet it deals with the rise, decline, and fall of Browning's unpopularity, and every page shows signs of first-hand knowledge. A better-digested and more entertaining footnote to literary history of three or four decades of the last century has not appeared; nor, incidentally, has the weary Titan who bears the load of Browning literature had keener criticism put in his hand." H. W. Mabie.

+ Outlook. 99: 781. N. 25, '11. 870w.

"This volume presents a careful picture of the poet's life, thus giving many clues whereby to thread the jungle of his lawless diction."

+ R. of Rs. 44: 762. D. '11. 150w.

Love, James Franklin. Unique message and
4 universal mission of Christianity. *$1.25. Revell. 10-26935

"The purpose of this book," the author says, "is to show that the fundamental and saving doctrines of Christianity are peculiar to the Christian religion, to secure larger rights for the message which these doctrines constitute and to help fulfill the universal mission of Christianity."

Lowell, Percival. Soul of the Far East;
10 new ed. *$1.60. Macmillan. 11-24716

By the author of the works on Mars this volume interprets the soul of the Japanese thru their individuality, family customs, language, art, religion and imagination. The tendency of the Japanese toward individualization, fostered strongly by Buddhism, is the greatest barrier, the author reasons, in the successful mergance of the personal into the universal which is required of every nation that would be a factor in the inevitable movement towards world unity. The new edition includes "thirty-two illustrations, six of which are reproductions of hitherto unpublished prints in the collection of the late John La Farge, while others are from Mr. Tyndale's 'Japan and the Japanese,' still others from Mrs. Fraser's 'A diplomat's wife in Japan,' and the remainder from photographs taken by the author." (Dial.)

"Will not soon lose its charm of mingled humor, acuteness of observation, grace of style, and warm human interest."

+ Dial. 51: 484. D. 1, '11. 110w.

R. of Rs. 44: 638. N. '11. 130w.

Lowndes, Mrs. Marie Adelaide (Belloc).
5 Jane Oglander. *$1.25. Scribner. 11-9156

"A story conspicuously well written and dealing with a conspicuously vile woman. The plot ought to have been stated in plain English on the title-page; if it had been, the accomplished writer would probably have stayed her hand. . . . It is the study of a modern Circe who has the gift of turning men into animals; who betrays her husband, seduces his best friend, makes the lover of her closest friend forget his honor, accomplishes the breaking of his engagement, evokes from him with devilish ingenuity a plan to marry her after she has secured her own freedom, and then, by a method which, so far as the writer of these lines knows, has never before been used in a respectable novel, plans a suit, not for divorce, but for the annulment of her marriage. In order to secure her husband's consent to this extraordinary proposition she persuades the friend whose lover she has stolen to make the proposition. An overdose of chloral happily puts an end to the career of Circe; but it does not remove the disagreeable taste which this repulsive story leaves in the mouth of the reader."—Outlook.

"The style has all its wonted charm, and the narrative knows no 'flat moments.' "

+ Ath. 1911, 1: 357. Ap. 1. 130w.

"The plot is as daring as it is logical, a rather startling instance of consistency in character, and of character manifest in action that seems plausible, for the outcome is artistically, if not ethically, justified." Margaret Sherwood.

+ Atlan. 108: 565. O. '11. 170w.

Ind. 71: 149. Jl. 20, '11. 320w.

"Perhaps the very fact that we can become thoroughly indignant at any character is a tribute to the power of the writer; if so, Mrs. Lowndes has written well."

+ Lit. D. 42: 1015. My. 20, '11. 160w.

Nation. 93: 80. Jl. 27, '11. 280w.

"The character of Athena is a masterpiece in its way."

+ — N. Y. Times. 16: 385. Je. 18, '11. 400w.

"It is not an immoral, but a fundamentally unwholesome and repulsive story."

— Outlook. 98: 41. My. 6, '11. 210w.

"The book is not very pleasant reading."

— + Spec. 107: 24. Jl. 1, '11. 170w.

Lowndes, Mrs. Marie Adelaide (Belloc).
12 When no man pursueth. *$1.35. Kennerley.

"It is to be hoped that although Mrs. Belloc Lowndes gives her new novel the sub-title 'An everyday story,' the incidents therein related do not often happen in English country life. Her book is concerned with a group of people living in Surrey in a set of houses built on peculiar lines by one owner. These houses are all small, all picturesque, and all connected with each other by telephone. But 'Sunniland,' as the settlement is called, is not a village, for it possesses no shops, no public-house, and no police. Into this community come three strangers, who give themselves out to be husband, wife, and sister-in-law, and before he has made much progress with the story the reader will share the suspicions of George Glyn, the young doctor, that the 'soi-disant' brother and sister are slowly poisoning the wife. The in-

terest of the plot lies in the struggle which goes on in the young doctor's mind as to what he is to do."—Spec.

"There can be no question that the interest, save for one or two improbabilities, is well developed and sustained. The characterization is, as might be expected, rather below the author's usual level."

+ — Ath. 1910, 1: 272. Mr. 5. 170w.

"Admirers of Conan Doyle may doubtless discover many errors of deduction, but they cannot deny the interest of the dramatic events which make up the narrative."

+ Ind. 71: 1265. D. 7, '11. 50w.

"What she has tried to write is a melodrama in an everyday setting. The combination is unsuccessful because the drama is uninteresting, and the setting is neither 'seen' nor handled with any skill."

— Sat. R. 109: 274. F. 26, '10. 230w.

"The book is well written, and the minor characters clearly drawn."

+ Spec. 104: 387. Mr. 5, '10. 270w.

Lucas, Arthur, comp. John Lucas, portrait
2 painter: a memoir of his life, mainly deduced from the correspondence of his sitters. £3. 3s. Methuen, London. A11-21

"John Lucas began life as a mezzotint engraver, but early turned his attention to portrait painting, and from the first achieved—considering how great were his limitations—a truly remarkable success, so many were the commissions he received from the leading men and women of the day. It is his association with them that gives the chief value to his son's biography; the letters quoted from celebrities are of great interest, especially those from the Duke of Wellington and the correspondence between the artist and Miss Mitford, and between the latter and Mrs. Browning, whilst the characteristic anecdotes told of various noble sitters sometimes reveal peculiarities generally carefully concealed from outsiders."—Int. Studio.

"His son has done a very useful service in printing the many interesting details of his father's career; and the list of nearly 500 portraits is a valuable feature of the book There are a few slips."

+ — Ath. 1910, 2: 632. N. 19. 340w.

"Although none will withhold a tribute of appreciation to the conscientious care bestowed by the son of the portrait painter John Lucas, on the preparation of the copiously illustrated monograph concerning him, it is to be feared that the connoisseur will not endorse his judgment of his work."

+ — Int. Studio. 42: 341. F. '11. 220w.

Lucas, Edward Verrall. Old lamps for new.
10 *$1.25. Macmillan. 11-24392

Thirty talks on a variety of subjects ranging from "The school for sympathy"—a school in which pupils have a blind day, a lame day, a deaf day, etc., to be able the more readily to share the real woes of the afflicted—to a fable on the lottery of love as it is at present managed, more often mismanaged, by a random shooting Cupid.

A. L. A. Bkl. 8: 106. N. '11.

"The book is well up to Mr. Lucas's high standard."

+ Dial. 51: 257. O. 1, '11. 280w.

"E. V. Lucas is an entertaining writer, whatever his subject of conversation."

+ Ind. 71: 771. O. 5, '11. 30w.

"Mr. Lucas has that light security of touch and that ripeness of mind so essential in the writing of essays or the portrayal of quaint and amusing characters."

+ N. Y. Times. 16: 732. N. 19, '11. 550w.

"There is wisdom in these essays as well as wit, but it is portable." H. W. Mabie.

+ Outlook. 99: 782. N. 25, '11. 300w.

Spec. 107: 678. O. 28, '11. 1150w.

Lucas, St. John Welles Lucas, comp. Ox-
1 ford book of Italian verse. *$2. Oxford. W11-13

"Three hundred and forty-five lyrics, from the thirteenth century to the nineteenth century. . . . About one hundred writers are represented by significant poems. . . . As no living poets are included, Carducci brings the collection to a close."—Nation.

+ A. L. A. Bkl. 7: 289. Mr. '11.

"So far as we can discover, this is the first anthology of the kind that has appeared in this country for at least half a century, and Mr. St. John Lucas shows himself well equipped for the task entrusted to him."

+ Ath. 1910, 2: 619. N. 19. 1150w.

"The introduction would have been no less valuable had some kindly friend chastened it of the too frequently recurring evidences of an 'odium theologico-poeticum.'"

+ — Cath. World. 93: 399. Je. '11. 100w.

"In general the selections are judiciously made. Uniform in style and method with the English and French anthologies from the same press, this new volume will be even more welcome to lovers of poetry, owing to the lack of competitors in its special field."

+ Nation. 91: 585. D. 15, '10. 300w.

"While the book might have had a somewhat different appeal had more sonnets and short poems been included, the collection as a whole is a really noble monument to Italian verse."

+ Outlook. 97: 42. Ja. 7, '11. 200w.

+ Spec. 106: sup. 119. Ja. 28, '11. 530w.

Luciani, Luigi. Human physiology. v. 1;
10 tr. by Frances A. Welby; ed. by M. Camis; with preface by J. N. Langley. *$5.25. Macmillan. (11-27194)

v.1. Circulation and respiration.

The first instalment of a four-volume translation of the third edition of the Italian work. "The present volume, which extends to 600 pages, deals with the general physiology of living matter, the physiology of blood, the circulation, respiration, and lymph. The introduction gives a brief but masterly account of the general objects and domain of physiology." (Nature.)

"No higher praise can be given to Miss Welby's work than to say that she has made it appear as if the book had been written in good English, and that she has preserved the remarkable lucidity of the original."

+ Ath. 1911, 1: 481. Ap. 29. 400w.

"Judged by this volume the work will appeal to the better sort of student, not merely because it presents the conclusions of a skilled investigator and experienced teacher, but also by the fact that the historical development of the various topics is given in considerable detail. A book which well deserves to be read."

+ — Nation. 93: 217. S. 7, '11. 400w.

"The book is singularly free from errors; yet in a text-book of this extent minor errata inevitably occur. The present edition is a distinct advance on the earlier issues, the more recent additions to physiology being fully given. The book is a remarkable achievement, especially in view of the fact that it is the work of a single author, and appears to the reviewer to possess special qualities and merits, which entitle it to a high place amongst the existing English text-books of physiology."

+ — Nature. 87: 140. Ag. 3, '11. 800w.

Luk-Oie, Ole, pseud. Green curve and other
4 stories. **$1.20. Doubleday. A11-1495

A group of war stories originally written for the entertainment of soldiers, reprinted from Blackwood's magazine and Macmillan's magazine. The stories are: The green curve; The

Luk-Oie, Ole, pseud.—*Continued.*
second degree; The kite; One night; The joint in the harness; Curvée reservée; Mole-warfare; An eddy of war; The point of view; When dog eats dog; The limit.

"Short, arresting stories."
A. L. A. Bkl. 7: 348. Ap. '11.

"The sort of story that somehow haunts the memory afterwards." F: T. Cooper.
+ Bookm. 33: 652. Ag. '11. 310w.

"Without Kipling these stories could hardly have been; but they are not imitative in substance or offensively so in style. Of these stories as a collection the author has been right in thinking that written for soldiers, they are of a sort to appeal to a wider circle."
+ Nation. 92: 291. Mr. 23, '11. 280w.

Lumsden, Carlos B. Dawn of modern
2 England; being a history of the reformation in England, 1509-1525. *$3. Longmans.

"The thirteen chapters after the introduction, of which this book consists, contain really a very admirable and succinct account of the first sixteen years of Henry VIII's reign. There is nothing to challenge except matters of opinion, and not very much in that way. But of course the great struggle with the papacy is not within the scope of the book; and the whole subject of the personal relations of Henry and the pope, including even the bestowal of the title 'Defender of the faith,' is reserved by the author for future discussion."—Eng. Hist. R.

"It must be admitted that the tone of the book is not wholly admirable. The author tilts against the protestant assailants of his church and shows them scant courtesy. As to the quality of the book one may say that the method, 'history by suggestion,' as the author calls it, is interesting. He has read widely and gives a portentous bibliography. Yet he makes curious slips."
+ — — Am. Hist. R. 17: 122. O. '11. 950w.

"Mr. Lumsden's scholarship is evident and his range of reading is wide indeed. He has read and marked his authorities, but we are not so sure that he has digested them."
+ — Ath. 1911, 1: 68. Ja. 21. 350w.

"Histories of England are increasing rapidly. Here is another, but it is of that kind that will have plenty of room made for it."
+ Cath. World. 93: 813. S. '11. 770w.

"Mr. Lumsden fully admits that facts must be carefully sifted, and his volume itself is a very creditable attempt to do so as far as it goes. Though the author writes avowedly from a catholic point of view, he seems impartial enough in his statement of facts." J. G.
+ — Eng. Hist. R. 26: 206. Ja. '11. 520w.

Luther, Mark Lee. Sovereign power. *$1.30.
6 Macmillan. 11-11282

An American girl and an aeroplane figure largely in the serious business that a European prince is launched upon: namely, the regaining of regal heritage. Others who figure in the sprightly tale of fashionable Europe are a wealthy United States senator, his wife, and a naval officer who has left the service to develop an airship of his own design.

"Though mediocre it can be recommended to admirers of the Oppenheim type of fiction and to readers wishing an aeroplane story."
+ A. L. A. Bkl. 8: 37. S. '11.

"This American tale of Continental aeronautics and love is readable, and would be more so if its language were clear 'on this side.' "
+ — Ath. 1911, 2: 69. Jl. 15. 150w.

Reviewed by Margaret Sherwood.
Atlan. 108: 557. O. '11. 250w.

"It is simply a moral story without any moral, and you lay it down when it is finished with the feeling of a child who has been lost in a fairy-tale. He tells you, in a bright, clear way, in language to suit the situations, 'a rattling good story,' and lets you do your own filling in between the lines."
+ N. Y. Times. 16: 353. Je. 4, '11. 250w.
N. Y. Times. 16: 374. Je. 11, '11. 300w.
+ Spec. 107: 113. Jl. 15, '11. 30w.

Lutz, Mrs. Grace (Livingston) Hill. Dawn
8 of the morning. *$1.25. Lippincott. 11-11742

By the author of "Marcia Schuyler" this story, also of the "quaint days of poke bonnets and full skirts" tells what happened to a modest little bride whose eyes were lowered all thru her marriage to a young man who without her knowledge was substituted for his brother whom she supposed she was marrying but who, her relatives discover at the last moment, is married and has two children.

N. Y. Times. 16: 304. My. 14, '11. 120w.

"Mrs. Lutz's novel is redolent of the charm that still envelops the place and the time."
+ N. Y. Times. 16: 374. Je. 11, '11. 200w.
N. Y. Times. 16: 469. Jl. 30, '11. 180w.

Lynch, Frederick (Henry). Peace problem:
6 the task of the twentieth century; introd. by Andrew Carnegie. *75c. Revell. 11-6496

A review of those happenings of the present century which show how irresistible and inevitable is the movement towards international development and federation of the nations. The author assembles the signs of the new world unity and presents them in the following chapters: The task of the twentieth century; All the world in one room; The substitution of reason for force; The united world against the common foes; International hospitality; Many other signs of the new unity; The obstacles in the way; The immediate task.

"The viewpoint is more religious and less economic than Novicow and is much more restricted than Perris but is valuable for its statement of facts and its description of the aims of the Peace society."
+ A. L. A. Bkl. 8: 23. S. '11.

"We especially recommend this prophetic volume to Christian ministers and to students in American colleges and universities, while the peace societies should distribute it by the thousands."
+ Ind. 70: 901. Ap. 27, '11. 210w.

"His complete but very temperate summing up of all these tendencies makes his book a useful addition to that considerable body of literature concerned with the question of world peace which has sprung up in the last few years."
+ N. Y. Times. 16: 399. Je. 25, '11. 550w.

"A valuable storehouse of historical information for those who are engaged in the war against war. But it is more. It furnishes arguments as well as facts, is free from sentimentalism, is characterized by a restrained and sober idealism, and in its closing chapter, 'The immediate task,' proposes nothing for to-day that it is not entirely practicable to undertake to-day."
+ Outlook. 98: 224. My. 27, '11. 80w.

Lynch, Jeremiah. Senator of the fifties:
8 David C. Broderick, of California. *$1.50. Robertson. 11-1304

Actuated by the desire to supply a first hand description of events occurring in the fifties, events whose records were rendered incomplete and inaccurate by the destruction of San Francisco in 1906, the author offers this sketch of early California that resolves itself into the story of David C. Broderick and a history of '49. "Broderick reached San Francisco in June 1849; a little more than ten years later he was dead of Terry's bullet, his last coherent words

being, 'They have killed me because I was opposed to a corrupt administration and the extension of slavery.'" The events between these two dates are described by Mr. Lynch, his account of the Committee of vigilance being particularly full and vivid.

"The book is somewhat stilted in style, but is a valuable addition to the political history of the period. Very poorly bound."
+ — **A. L. A. Bkl.** 8: 64. O. '11.

"Very interesting are the sidelights on contemporary manners and events thrown by the story of this sturdy old campaigner and his times."
+ **Lit. D.** 43: 146. Jl. 22, '11. 330w.

"When a man has the genius for story-telling he cannot turn himself into a dry biographer in a jiffy, however firm his intentions. And so Mr. Lynch, setting painstakingly to the writing of history, keeps us sitting up when we ought to be in bed, to read a story that brings to us whiffs of D'Artagnan and breezes of John Oakhurst and memories of all the good adventurers that we used to read about in the days when there were story-tellers."
+ **N. Y. Times.** 16: 384. Je. 18, '11. 1750w.

Lynde, Carleton John. Home waterworks. [4] (Young farmer's practical lib.) *75c. Sturgis & Walton. 11-6972

A book that urges the advantages of indoor water supply in rural homes. It gives clearer ideas regarding water, its sources, its uses and how the house supply may be protected against dangerous contamination.

"A clearly written, accurate and practical manual."
+ **A. L. A. Bkl.** 7: 427. Je. '11. ✠

"It seems pertinent to inquire, when will the publishers of popular sanitary literature safeguard themselves and the public from the errors and misleading statements of men whose knowledge of sanitation is often unsound and whose knowledge of engineering is little or nothing?"
— **Engin. N.** 66: sup. 14. Ag. 17, '11. 530w.

"The book is written for popular use, but is nevertheless free from the inaccurate and misleading statements which make most books of that class almost worthless."
+ **Engin. Rec.** 63: 599. My. 27, '11. 100w.

Lynde, Francis. The price. *$1.30. Scribner. [6] 11-12713

A writer whom the repeated return of manuscripts plunged into the slough of despond hits upon anarchy to pull him out. He works his way to the inner sanctuary of a bank president, and demands at the point of a pistol a clear hundred thousand. His argument runs something like this: "You are rich: you represent the existing order of things. I am poor, and I stand for my necessity, which is higher than any man-made law or custom." How incomparable nerve makes the game succeed, how all efforts to catch him prove futile, and how eventually he gives himself up and pays the price hurries the reader on to a satisfactory ending.

"A very readable story, but of rather doubtful ethical bearing."
+ — **A. L. A. Bkl.** 8: 38. S. '11.

"One lays it down with a wistful feeling of wanting to know how the real story would have come out." Margaret Sherwood.
— **Atlan.** 108: 564. O. '11. 90w.

"It is a pity, with Mr. Lynde's talent for telling a story, that he is not a little more careful as to workmanship." J. Marchand.
+ — **Bookm.** 33: 550. Jl. '11. 770w.

"The whole story is crisply told and ingeniously put together, making one of the most excitingly readable novels of the seasons." W: M. Payne.
+ **Dial.** 51: 48. Jl. 16, '11. 430w.

"The kind of story that is its own best excuse for being."
+ **Nation.** 93: 419. N. 2, '11. 230w.

"A book that, combining intense interest of plot and incident with psychological features of deep significance, must be accounted by far the most important work he has done."
+ **N. Y. Times.** 16: 374. Je. 11, '11. 130w.

"'The price' comes near to being a capital story, but the author does not succeed in lifting his hero out of the criminal class nor in making the tale credible enough to give it grip."
— **N. Y. Times.** 16: 518. Ag. 27, '11. 120w.

"This novel has the interest of a detective story, a love story, and a story of ethical significance."
+ **Outlook.** 98: 696. Jl. 22, '11. 90w.

Lyons, A. Neil. Cottage pie: a country [4] spread. †$1.50. Lane. 11-4106

"In this series of entertaining sketches the author has faithfully shown us the lives of those who dwell in our south-country villages. He is a realist, but never a naturalist; he treats men and women as members of the human race and not as beasts of the field. When Balzac wrote his wonderful stories of French peasant life he could seldom see further than the brutality and mean cunning of the characters he drew; but Mr. Neil Lyons has discovered the hearts of the English country folk. He sees all that Balzac saw, but he pities their sorrows and he enters into their romances. Many writers would have constructed long novels from the materials in such sketches as 'The fool's garden' and 'The heritage appointed,' but Mr. Lyons has the rare art to condense a big idea without spoiling it. There is laughter in this book, for the lives of many are so sad that one must laugh to live."—Sat. R.

+ **Ath.** 1910, 2: 590. N. 12. 250w.

"Not cheerful reading to any who accept the sketches as portraits. The workmanship of the book is excellent: its author is an artist."
+ — **N. Y. Times.** 16: 179. Mr. 26, '11. 150w.

"Contains many good things, but, as is almost inevitable in a volume of short stories, some of the tales challenge comparison with the rest and are found wanting."
+ — **Sat. R.** 110: 819. D. 24, '10. 180w.

Lytton, Judith Anne Dorothea (Blunt) (Mrs. Neville Stephen Lytton). Toy dogs and their ancestors; including the history and management of toy spaniels, Pekingese, Japanese and Pomeranians. *$7.50. Appleton. [8] 11-14764

"A book that combines a practical handbook on showing, breeding, etc., with an interesting illustrated history of various types. It deals with every imaginable aspect of the toy dog, from the best method of combing the champion's ears before his appearance on the show bench to accounts and portraits of his most remote Chinese, Dutch or even Greek ancestors."—Spec.

"Nearly all her history of the dogs of which she writes is quoted, to the extent of about 200 pages, and she rarely questions what she quotes. In spite of all this, however, Mrs. Lytton has written an interesting book."
+ — **Nation.** 93: 167. Ag. 24, '11. 650w.

"There is such a mass of information in the book that it seems a pity the references are not connected in a logical sequence instead of being cast haphazard into the chapters. The author, it would seem, might have spent a little less time investigating and a little more preparing the results. All in all, the Hon. Mrs. Lytton has covered a vast field, and done it thoroughly. Here is a book of interest to pet lovers and of value to dog breeders."
+ — **N. Y. Times.** 16: 442. Jl. 16, '11. 1200w.

"Altogether the book, in spite of its restricted and by no means inspiring subject,

Lytton, Judith A. D.—*Continued.*
is very efficient. We wish all writers on sporting subjects were as thorough, as readable, as scholarly, and as full of literary charm."
+ **Spec.** 106: 970. Je. 24, '11. 500w.

M

Mabie, Rev. Henry Clay. Task worth while; or, The divine philosophy of missions. *$1.25. Am. Bapt. 10-30584

Fourteen lectures delivered by the author during 1909-1910 before the theological seminaries of the Baptist denomination of the United States. They emphasize the deeper meaning of the whole movement to Christianize the world in a Scriptural and worthy sense.

"The lectures cannot fail to be of particularly great help to men who are looking forward to service as pastors and missionaries."
+ **Bib. World.** 37: 71. Ja. '11. 90w.
N. Y. Times. 16: 186. Ap. 2, '11. 70w.

Macaulay, R. Valley captives. *$1.35. Holt. 9

"Teddy Vallon, the central character of this novel, is no new type in literature, but he is one of those which remain perpetually interesting. He is reminiscent of Hamlet and Peer Gynt. He aspires for something better than this world has to give him, and does not even reach the level which the ordinary man demands. The captives of whom Mr. Macaulay writes are the people of a lonely Welsh village; they are bound by the galling chains of their daily routine, and class prejudice and sectarian dislike are the real mountains which prevent them from seeing that which happens outside their valley."—Sat. R.

"The tale, it will be seen, is not for sensitive readers—it is, to tell the truth, doubtfully worth the telling."
— **Nation.** 92: 650. Je. 29, '11. 410w.

"It is rather difficult to say why the book fails to be really good, but perhaps it is because Mr. Macaulay draws with rather crude lines."
+ — **Sat. R.** 112: 147. Jl. 29, '11. 180w.

MacBride, MacKenzie. Arran of the Bens, the glens and the brave. *$1.75. McClurg. 10

A story of the small island of Arran—"the prop of thrones, the refuge of kings, the cradle of fighting men, the prize of the liberator." Its beauty, its romances, its history, early ancestors, its notable people, its part in war and progress are patriotically set down. There are sixteen reproductions of paintings by J. Lawton Wingate.

"The charm of the island appeals irrestibly alike to the stranger and the native, and while Mr. MacBride's picturesque historical narrative will be welcomed by many, the general reader, for whom the book is obviously intended, will like rather to learn of the natural beauties which the author justly extols."
+ **Ath.** 1910, 2: 791. D. 24. 330w.
Dial. 51: 475. D. 1, '11. 80w.

McCabe, Joseph. Empresses of Rome. *$4. Holt. 12

"The author of this book will surprize most readers by the extent of the knowledge disclosed as having survived respecting these imperial matrons. The period covered extends to the fall of the western empire, which occurred about the middle of the fifth century, when the reign of that degenerate descendant of great rulers who curiously bore the name of the first king and the first emperor—Romulus Augustulus—came to its close. It therefore does not include the later imperial ladies of the eastern or Byzantine empire, conspicuous among whom was Theodora. The author has not only given the known facts in the lives of these women, but has framed them in settings composed of their environments."—Lit. D.

"A volume of very special interest and value."
+ **Lit. D.** 43: 1121. D. 9, '11. 130w.

"The flowing narrative, in an easy literary style, accepts too readily the accounts of Roman annalists, without the allowances made by such critics as Renan and Ferrero."
— **Outlook.** 99: 933. D. 16, '11. 90w.

"We cannot help thinking that many of these ladies might have been left to the decent obscurity of the learned language in which the story of their lives was first told. Mr. McCabe's judgments seem to us generally reasonable, his estimates of the authorities from whom his narrative is drawn cautious and sound. Sometimes he seems to have been a little hasty in consulting his authorities."
+ — **Spec.** 107: 649. O. 21, '11. 350w.

McCabe, Joseph. Evolution of mind. *$2. Macmillan. (Eng. ed. A10-1659) 4

"Mr. McCabe begins before the cell, when the cosmos was a 'vast cloud of extremely attenuated gas or a colossal swarm of meteorites,' but his main purpose is to trace the gradual development of mind from the protozoa up to the man of to-day. Roughly speaking, Mr. McCabe's theory is that brain and consciousness and eventually mind have grown up by a series of lucky accidents in response to the constant occurrence of changes in the environment: of lucky accidents in the sense that the stimulus due to the shifting external conditions brought about variations in the organism, and the hits were scored while the misses perished. Mr. McCabe discusses the increasing velocity of the rate of development as man is approached, an acceleration which continued until civilisation was fairly developed. He does not, however, consider the pace likely to continue. 'When that vast scheme of intercommunication which men are constructing is finally realised, there will be a conspicuous tendency to homogeneity and equilibrium.' "—Sat. R.

"His style is popular and readable, and while many of his statements will be challenged by naturalists, the book is a notable contribution to psychological literature."
+ — **A. L. A. Bkl.** 7: 289. Mr. '11.

"Whatever the shortcomings of the book, it holds one's attention throughout by its lively style." M. F. Washburn.
— + **J. Philos.** 8: 386. Jl. 6, '11. 900w.

"Mr. McCabe's book may seem rather sketchy to the thoroughgoing biologist or psychologist, but it may be recommended as both sound and readable to the man who cannot give up his life to such subjects, yet who possesses some intellectual curiosity as to the growth of reason and the part played by mind in the whole animal kingdom."
+ — **Sat. R.** 110: 786. D. 17, '10. 330w.

"It is not a bad book, and is worth reading; but, of course, it fails, and is none the worse for that. A book on consciousness which avoids 'metaphysical considerations' will never get far."
+ — **Spec.** 106: 652. Ap. 29, '11. 170w.

McCabe, Olivia. Rose fairies. $1.25. Rand. 11 11-19995

A group of new fairy tales written for children under twelve. Princesses, shepherd maidens, flower fairies and all the pleasant elements that go to make up the conventional fairy tale enter into the stories. The wicked witch and the cruel stepmother are left out. The stories, all illustrated with pictures in color, are: The

rose fairies; The white cock of the enchanted palace; The shoes of silence; Fairy Twilight and the princess; Prince of the Sunbright isle; The little girl and the crow in fairy land.

+ N. Y. Times. 16: 805. D. 3, '11. 90w.

McCall, Samuel Walker. Business of Con-
8 gress. (Columbia univ. lectures. George Blumenthal foundation, 1909.) *$1.50. Lemcke. 11-13147

A volume containing in somewhat revised form the lectures delivered at Columbia university in 1908-9. The author who for some years has been a member of the House of representatives aims to portray the important processes of legislation, avoiding the technicality essential in a parliamentary manual; to present the reasons underlying them, and to give a study in government with Congress as the central theme. Contents: General functions of Congress; Sources of rules; Introduction of bills; Order of business; The committee of the whole; Obstruction; The previous question, debate and amendment; The speaker; Special procedure of the Senate; The joint convention; Results; Notes; Index.

"A useful book for students of political history and parliamentary law, untechnical and popular in style."

+ A. L. A. Bkl. 8: 64. O. '11.

"And though the sum of information here presented does not add greatly to what may be separately obtained from such works as Follet's 'Speaker' and McConachie's 'Congressional committees,' it is convenient to have this information compressed into one volume." F. W. Coker.

+ Ann. Am. Acad. 38: 953. N. '11. 300w.

"A volume which usefully supplements the existing sources of information concerning his subject. It is neither a parliamentary manual nor a political history nor an essay on the philosophy of government which he has given us, but a book which pleasingly blends the qualities of all three. Nearly all of Mr. McCall's pages are readable and many of them are filled with instruction or fruitful suggestion. The radical departures made by the Democratic majority in the sixty-second congress have made some of his statements antiquated."

+ — Nation. 93: 124. Ag. 10, '11. 430w.

N. Y. Times. 16: 418. Jl. 2, '11. 90w.

MacCarthy, Desmond, and Russell, Agatha,
6 eds. Lady John Russell: a memoir, with selections from her diaries and correspondence. *$3.50. Lane. 11-4126

"A memoir of Lady John Russell, wife of the English Prime Minister, with selections from her diaries and correspondence. Lady Russell lived until 1898, and the span of her life covered many important political events in British and world history. Her life after marriage coincided closely with her husband's public career, and many of her letters as printed in this volume, will be shown to have had a significant influence in political events in which he took part. There are a number of illustrations, some of them in color."—R. of Rs.

"A most cordial welcome is assured for the excellently edited memoir of Lady John Russell." E. P.

+ Am. Hist. R. 16: 855. Jl. '11. 450w.

+ A. L. A. Bkl. 7: 428. Je. '11.

"On its political side it receives adequate treatment from Mr. Desmond MacCarthy, while Lady Agatha Russell furnishes many fascinating details about a happy and dignified home life."

+ Ath. 1910, 2: 758. D. 17. 700w.

"This book has three claims to attention. In the first place, it sketches, often in her own words, the career and character of a remarkable woman. A second point of interest is the picture of Lord John in his private life. But the most important aspect of this memoir is the political."

+ Nation. 92: 506. My. 18, '11. 1050w.

"It is to be read and to be kept, a record of life that knew great happiness and great sorrow, and that served the world well."

+ N. Y. Times. 16: 309. My. 21, '11. 1700w.

"Notwithstanding these two facts—the wealth of England as regards political memoirs and the large part that women of the upper classes have so long had in political life—there was, until the 'Memoir of Lady John Russell' was published, no biography of the wife of a Prime Minister, and no single book that adequately portrayed the part of Englishwomen of the governing class in that phase of life in England." E: Porritt.

+ No. Am. 193: 905. Je. '11. 3800w.

+ R. of Rs. 43: 763. Je. '11. 90w.

"A pleasing and edifying picture of conjugal felicity, but is quite devoid of political or social interest."

— + Sat. R. 110: 648. N. 19, '10. 570w.

"The charm of the non-political letters would have been still greater with a smaller percentage of political alloy. Occasionally even in her admiration of her husband the wife's letters clear up an abscurity."

+ — Spec. 105: 1139. D. 24, '10. 1250w.

McCarthy, Justin Huntly. Fair Irish maid.
11 **$1.30. Harper. 11-25435

A sprightly story whose scene shifts from the Kerry headlands of Ireland to London's St. James's square. The maid of the title, reared in poverty with naught but rose tinted day dreams to solace her, is ecstatically transformed into an heiress when an uncle, only a myth to her, leaves her his fabulous wealth. Her Irish heart, pledged to Dennis Tirowen in her humble days, never wavers in its allegiance; and when the time comes to save him from the consequences of his own folly and egotism she does it with naïve pluck and fearlessness that quite disarm scheming suitors. A well-guarded mystery lends spice to the dénouement.

"It affords much pleasant reading."

+ N. Y. Times. 16: 762. D. 3, '11. 170w.

McCarthy, Justin Huntly. King over the
5 water; or The marriage of Mr. Melancholy. †$1.50. Harper. 11-7302

Tells how four honest, dare-devil Irish soldiers of fortune for the sake of James Stuart risked life and material heritage in thwarting their "bad and little-loved cousin," the Elector of Hanover, and rescuing the Prince's imprisoned bride. Their fearlessness, chivalry and loyalty to their cause are met fully half way by the courage and faith of the spirited women who figure in the story.

"We must confess to a feeling that, writing as he apparently does with one eye on the stage, he misses the finer effects which we know are possible to his equipment. In reading one is conscious often of a dramatized version occasionally of the hollow insincerities and conventions of the boards, and of cruder colours than become Mr. McCarthy at his best."

+ — Ath. 1911, 1: 473. Ap. 29. 150w.

"Like all of Mr. McCarthy's stories the style of this is graceful and ingenious in the impudent bravery of its four heroes."

+ Ind. 71: 97. Jl. 13, '11. 70w.

"It is the telling rather than the tale that charms."

+ Lit. D. 42: 898. My. 6, '11. 90w.

McCarty, Dwight G. Territorial governors
3 of the old Northwest. $2. State hist. soc. of Iowa, Iowa City. 10-33342

"In the belief that the governor 'has been the center and mainstay of territorial government in the United States,' this book has been written. It is an attempt 'to present an outline history of territorial government in the old Northwest from the time of American acquisition down to the admission of Wisconsin into the union as a state as revealed especially in the activities of the territorial governors.' The notes and references are grouped together in thirty pages at the back of the book, which makes the reading of the main text more enjoyable, but brings out conspicuously the limitations of the material used."—Yale R.

"The book is not a detailed history, but it rather shows the forces at work and points out the important part played by the governors."
+ Am. Hist. R. 16: 674. Ap. '11. 530w.

"Mr. McCarty's book is more than a series of biographies. It traces the development or perhaps more exactly, the decline of the powers of the territorial governors and the growth of the power of the elected assembly, in a way which makes the volume one in comparative government."
+ Ann. Am. Acad. 38: 291. Jl. '11. 150w.

"Mr. McCarty's brief survey of the administration of the old Northwest in its various territorial forms is useful, if not especially inspiring."
+ Ind. 71: 208. Jl. 27, '11. 170w.

"Despite errors—doubtless attributable to the influence of local pride, which so often unconsciously affects historical judgment—Mr. McCarty's book is really useful. Unquestionably, whether apart from or in connection with the history of the old southwest, the development of the old northwest should be carefully studied, and to such a study his volume serves as a helpful introduction. A good deal of valuable historical information not readily accessible is brought together, digested, and set forth in a lucid way."
+ — Outlook. 97: 42. Ja. 7, '11. 400w.

"The chapters are interesting reading and contain some new points that have not previously appeared in secondary works."
+ Yale R. 19: 454. F. '11. 200w.

McCauley, Lena May. Joy of gardens.
12 *$1.75. Rand. 11-21886

"A series of talks and essays on the uses, pleasures, and lessons which one may draw from one's own garden." (Outlook.) "The camera has been effectively used in securing views of many famous gardens, both in this country and in Europe. Miss McCauley takes her readers through the year, dwelling on the horticultural joys belonging to each month. In her chapter on 'The delights of faith' occurs the following cryptic utterance: 'A corner in the library devoted to books of magic may be counted among the things needful to get in tune with gardens.' And here is a warning: 'More gardens have been ruined by careless sprinklers than by a dry spell.' "—Dial.

"There is instruction and suggestion as well as recreation in Miss McCauley's well-considered chapters."
+ Dial. 51: 481. D. 1, '11. 150w.

"Is valuable for its appendix, with its lists of perennial plants for the seasons, its designs for formal gardens, and its numerous illustrations of American gardens." W. B. Blake.
+ Ind. 71: 1305. D. 14, '11. 60w.

"A book which is distinctly out of the ordinary class of garden books."
+ Outlook. 99: 543. O. 28, '11. 70w.

McClellan, Elisabeth. Historic dress in
3 America, 1800-1870. **$6. Jacobs. 10-29401

A continuation of Miss McClellan's "Historic dress in America, 1607-1800." "Miss Elisabeth McClellan, whose long superintendence, at the Philadelphia library, of that department of literature which treats of the history of costume has made her a trustworthy authority on the subject. . . . Naturally it is the dress of women that occupies by far the larger portion of Miss McClellan's book. The quarto size of its pages affords space for grouping the costumes of a period in a striking and extremely interesting manner. From old-time wearing apparel, from nineteenth-century photographs and prints, from paintings, and from other trustworthy sources the large number of illustrations have been drawn. There are some in pen-and-ink and some in half-tone, Miss Sophie B. Steel and Mr. Cecil W. Trout being the artists." (Dial.)

"The only work devoted to dress of this period in America."
+ A. L. A. Bkl. 7: 289. Mr. '11.

"The descriptive matter shows careful study of a large number of authorities."
+ Dial. 49: 527. D. 16, '10. 190w.

"The present work is interesting and may even give some hints to twentieth century artists and costume-makers. It is written in a highly entertaining manner."
+ Lit. D. 42: 316. F. 18, '11. 230w.

McClintock, Walter. Old North trail; or, Life, legends and religion of the Blackfeet Indians. *$4. Macmillan. (Eng. ed. 11-1933)

Descriptive note in December, 1910.

"It is valuable for its charm of style and for its atmosphere, rather than as an authoritative contribution to Indian ethnology."
+ A. L. A. Bkl. 7: 289. Mr. '11.

"Now there is offered to us an amusing, well-written, and well-illustrated book, at which nevertheless the expert 'Americanist' may be tempted to look askance, simply because the hand of the skilful entertainer of the public is over it all. Let the captious man of science be reassured. These experiences ring sound. This book will help the cause of the Red Indian. In Mr. McClintock, Siyeh, the wise chief who saw the needs of his people so clearly, has found no unworthy son."
+ Ath. 1910, 2: 768. D. 17. 1050w.

"An appendix, part glossary and part commentary, several specimens of Indian music, and a small map are calculated to aid the reader's understanding of the story, which, at intervals, betrays Mr. McClintock's literary inexperience by its diffuseness. Of the pictures, 195 in number, at least half could have been omitted without loss, and those in color are so raw in tone as to detract from the serious effect it was the author's obvious intention to give his volume by its dress."
+ — Nation. 92: 295. Mr. 23, '11. 1000w.

"This is a book that should be read by all who are interested in the ways and thoughts of alien folk, and its value is increased by the very numerous and excellent photographs taken by the author." A. C. Haddon.
+ Nature. 86: 83. Mr. 16, '11. 850w.

"Considering the rarity of satisfactory works on the Indian, it is safe to predict that 'The old North trail' will take a secure place among works on American ethnology. It is a sympathetic blending of the scientific fact with the human truth."
+ N. Y. Times. 16: 142. Mr. 12, '11. 1200w.

"The author has succeeded in making a lively narrative of experience as well as a work of ethnological interest."
+ Outlook. 97: 289. F. 4, '11. 170w.

"Mr. McClintock wins our sympathies for the Blackfeet, and appreciation for the book he has written about them."
+ Sat. R. 110: 820. D. 24, '10. 370w.

McCollom, William C. Vines and how to
7 grow them. **$1.10. Doubleday. 11-18258

A manual of climbing plants for flower, foliage and fruit effects, both ornamental and use-

ful, including those shrubs and similar forms that may be used as vines. (Explan. title.) Contents: Uses and habits of vines; When and how to plant; Soil and cultivation; Supports and trellises; Pruning and management; Insects and diseases; Winter-killing and how to prevent it; Annual vines; Herbaceous perennial vines; Spring-flowering hardy vines; Summer flowering hardy vines; Evergreen vines; Vines for veranda decoration; Stove or tropical house vines; Vines for coolhouse and dwelling; Forcing vines for winter use; Vines with ornamental foliage or fruit; The grape; Other vines that are useful; Climbing roses as vines; Vines for special purposes.

+ A. L. A. Bkl. 8: 24. S. '11.

"This should be one of the most widely acceptable volumes of the 'Garden library,' to which it belongs, for it deals practically with all kinds of climbing and trailing plants for garden effects."

+ Lit. D. 43: 501. S. 23, '11. 110w.

"We wish that the author had allowed himself more space for individual species. But the book is sensibly planned and clearly written."

+ — Nation. 93: 84. Jl. 27, '11. 130w.

"Among the illustrations which add to the instructive interest of the volume are many of trellises and supports, and the author's suggestions on how to make them are as practical as his suggestion on the planting, training, and care of vines for garden effects."

+ N. Y. Times. 16: 459. Jl. 23, '11. 430w.

McComb, Samuel. Christianity and the [4] modern mind. **$1.50. Dodd. 11-5

"Dr. McComb's volume vindicates the claim of Christianity to leadership of the modern mind that often antagonizes it. His reasoning with objectors covers all the moot points of current difficulty, and draws effectively on the helpful suggestions supplied by recent scientific research, especially in psychology. He does well in insisting that Christianity, in fidelity to its essential spirit, has yet to complete the demonstration of its claim to allegiance by effectively coping with the sorest evils of the world, its social inhumanities, most apparent in the grim facts of poverty and crime. On its fidelity to the altruistic missionary spirit, which impels it to impart its best to mankind, the future of Christianity in its claim to leadership of the world is staked."—Outlook.

"A candid, scholarly and helpful discussion."

+ A. L. A. Bkl. 7: 290. Mr. '11.

"The present volume is certain to increase his reputation; and it will further deepen the impression that his success in psychotherapy is due to his ability in other fields. For this book is not the product of a novice, but of one who shows wide reading, a mastery of what he has read, and a firm grasp of the present religious problems." L. W. Batten.

+ — Bookm. 33: 324. My. '11. 850w.

Ind. 70: 51. Ja. 5, '11. 50w.

+ Outlook. 97: 378. F. 18, '11. 170w.

McConnell, Francis J. Religious certainty. [5] *$1. Meth. bk. 10-19957

"Although Dr. McConnell criticizes adversely what he conceives pragmatism to be, his argument represents an almost jubilant confidence in the functional vindication of religious beliefs. The concessions which he readily makes in the realm of biblical criticism are remarkable when we consider that the book bears the imprint of an evangelical denominational publishing house. But the eclecticism in his method precludes any clear or fundamental analysis of the problem. As a symptom of the passing of reliance on formal authority the book is significant. But the easy confidence of the author in his proposed substitutes leads one to wonder whether this newer style of apologetic will not beget a superficial satisfaction in the church which will rob religion of its old-time power."—Am. J. Theol.

Am. J. Theol. 15: 164. Ja. '11. 120w.

"Admirably adapted for thoughtful readers. Few books of the same size and scope can be more earnestly commended to the modern seeker after religious certainty."

+ N. Y. Times. 16: 182. Ap. 2, '11. 200w.

"Luminous and vigorous thought from a conservative standpoint characterize this helpful treatment of the author's theme."

+ Outlook. 98: 510. Jl. 1, '11. 170w.

MacCracken, Henry Noble; Pierce, Fred- [6] **erick Erastus; and Durham, Willard Higley.** Introduction to Shakespeare. *90c. Macmillan. 10-20400

A handbook prepared by three Yale doctors of philosophy "who present in two hundred pages a series of interesting chapters on Shakespeare's life, the earlier English drama, the Elizabethan theatre, Elizabethan London, and on Shakespeare's dramatic and non-dramatic work." (Nation.)

"Especially useful for small libraries not well provided with the larger works on which this is based."

+ A. L. A. Bkl. 7: 290. Mr. '11. ✠

"The new work is amply justified."

+ Dial. 51: 138. S. 1, '11. 100w.

"The valuable results of recent Shakespearean scholarships are duly incorporated. The book is so clearly and agreeably written that it ought to supersede in many collegs the Dowden 'Primer' that students find so indigestible."

+ Nation. 92: 472. My. 11, '11. 110w.

McCutcheon, George Barr. What's-His- [4] Name. **$1.20. Dodd. 11-7738

What's-His-Name is the negative, invertebrate, self-effacing husband of a successful New York comedienne—alluded to as Miss Nellie Duluth's husband or, more often, as Mr. What's-His-Name. Unable to meet a single situation in life in a manly, courageous manner, with a personality entirely effaced by that of his dazzling wife, he retires to a suburb and plays successfully, be it said, the rôle of nurse maid to his five year old daughter. The story records his failures, and his wife's successes; finally, her failure and the dawn of his little day that he had earned thru years of patient self-obliteration.

Reviewed by J. L. Lawtrey.

Bookm. 33: 328. My. '11. 520w.

"In this latest story Mr. McCutcheon indulges by turns in comedy, caricature, farce and pathos, with little or no regard for the effect each will have on the plausibility of his characters or the consistency of their actions."

— N. Y. Times. 16: 250. Ap. 23, '11. 270w.

N. Y. Times. 16: 374. Je. 11, '11. 190w.

McCutcheon, John Tinney. In Africa: hunting adventures in the big game country. *$3. Bobbs. 10-28183

Descriptive note in December, 1910.

"An entertaining story."

+ A. L. A. Bkl. 7: 237. F. '11.

+ Ind. 70: 262. F. 2, '11. 210w.

"The book is a very enjoyable and not unimportant addition to the East African library."

+ Lit. D. 42: 414. Mr. 4, '11. 250w.

"For graphic description of the romantic life and adventures of the hunter after big game, 'In Africa,' can be heartily commended. In addition to his narrative, he describes with great care the different species of big game which are to be found in this region, and gives much useful information for intending sportsmen. The

McCutcheon, John Tinney—*Continued.*

only criticism which we have to make is that his material has not been wisely edited."

+ — **Nation.** 91: 633. D. 29, '10. 210w.

"It is written with so little of the sportsmen's complacency, and the quaint drawings with which it is embellished are done in such a cheerful spirit, that even when the author describes the shooting of a lion by himself or the stalking of a herd of elephants, you are prepared to forgive him."

+ **N. Y. Times.** 16: 40. Ja. 29, '11. 1100w.

"Both illustrations and text merit attention. Both the story-telling and the picturing of his adventures are of the sort to appeal to boy and man alike."

+ **Outlook.** 97: 88. Ja. 14, '11. 80w.

R. of Rs. 43: 124. Ja. '11. 70w.

Macdonald, Duncan Black. Aspects of
5 Islam. *$1.50. Macmillan. 11-10756

The Hartford-Lamson lectures for 1909 to which two have been added in order to round out the subject and make the volume a more complete introduction for the young missionary in his new world. The lectures are as follows: The Muslim East as it presents itself; The person and life of Muhammad; The Qur'an—the present Muslim attitude towards Muhammad; Muslim theology and metaphysics; The mystical life and the Darwish fraternities; The mystical life and the Darwish fraternities continued; The attitude of Islam to the Scriptures and to the person of Christ; The missionary activity of Muslims; Muslim ideas on education; The inner side of Muslim life—popular literature—a missionary's reading.

"Of the volumes heretofore published in this series none is more illuminating and none is more timely than this one. Everyone who is interested in heart-religion will read it with interest and profit." H: P. Smith.

+ **Am. J. Theol.** 15: 482. Jl. '11. 1050w.

"This is, for the reasons that follow, the most important general study of the Mohammedan religion that has appeared for many years."

+ **Ath.** 1911, 2: 261. S. 2. 1850w.

"As the ripe fruit of the accurate scholarship and long study of a leading Arabist, the volume will find a welcome not only from those for whom it was written but also from scholars in general."

+ **Bib. World.** 38: 144. Ag. '11. 50w.

+ **Ind.** 71: 211. Jl. 27, '11. 100w.

"As a popular presentation of some salient features of Mohammedan belief and life, the volume may be read with instruction by a wider circle than that to which it is primarily addressed."

+ **Nation.** 93: 519. N. 30, '11. 1400w.

"He has succeeded eminently well in freshening a somewhat trite subject with new light and interest."

+ **Outlook.** 98: 268. Je. 3, '11. 280w.

McDonald, Mrs. Etta Austin (Blaisdell), and Dalrymple, Julia. Hassan in Egypt.
12 (Little people everywhere.) 60c. Little. 11-24556

Cairo, the Nile at its flood, the desert, the ruins of ancient cities, the wonderful dam built by the English at Assuan, are described for young readers in a new volume of "Little people everywhere" series.

"The story contains more real information than some others in the series."

+ **A. L. A. Bkl.** 8: 121. N. '11. ✠

McDonald, Mrs. Etta Austin (Blaisdell), and Dalrymple, Julia. Marta in Hol-
12 land. (Little people everywhere.) 60c. Little. 11-23499

Marta, the little Dutch heroine, lives in one of the quaint old towns on the Zuyder Zee; she goes to visit in Haarlem; spends a day in Amsterdam where she sees some of the pictures by the great Dutch artists; and is taken for a cruise on the canals.

+ **A. L. A. Bkl.** 8: 121. N. '11. ✠

Macdonald, George. Roman wall in Scot-
10 land. *$4.50. Macmillan. (Eng. ed. 11-11250)

"Gives not merely an account of the wall step by step from the Clyde to the Forth, and of everything that has been found along it, but also a history of opinions about the wall, and a slight sketch of the Roman military system under the empire. The real beginning of scientific study of the wall took place only in the last few years, when the Glasgow archæological society, with small resources, set about a careful examination, aided by the spade, laying bare sections of the wall and disclosing its construction. The report of the Society on the work then done is the permanent basis for future study. The general examination was followed by excavation of three of the forts: and these enterprises made it possible to write this book."—Sat. R.

"Is popular in style, while scientific in substance. All the evidences are collected and skilfully discussed. A very pleasing vein of humor crops out here and there in the book. It is interesting throughout. The illustrations are profuse, judicious, and handsome, the plans clear and well placed, and the index generally good." W. F. Tamblyn.

+ **Am. Hist. R.** 17: 175. O. '11. 500w.

"The work is admirably done; it is complete, learned, judicious, and readable."

+ **Ath.** 1911, 1: 395. Ap. 8. 630w.

"Dr. Macdonald is already well known both for his business-like methods of excavation and his capacity for lucid exposition. In the volume before us he shows himself able to take broader views and to deduce historical conclusions from scattered facts and incomplete records." H. S. Jones.

+ — **Eng. Hist. R.** 26: 757. O. '11. 630w.

"Dr. Macdonald's intention is to tell all that has yet been learned about the Roman wall, and he does it very thoroughly."

+ — **Sat. R.** 112: 177. Ag. 5, '11. 1050w.

Macdonald, James Ramsay. Socialist move-
6 ment. *75c. Holt. 11-12110

Number 10 in the "Home university library." It is a condensed handbook that traces the development of socialistic theory, practice and party organization. It includes a summary of the progress of socialistic parties to date in the leading nations. The four general heads under which the subject is presented are: Socialist evolution; Socialist criticism; Socialist construction; The socialist movement.

"It is as satisfactory as that type of volume usually is, but it lacks originality and attempts to discuss too many phases of the socialist propaganda." I. B. Cross.

— + **Ann. Am. Acad.** 38: 960. N. '11. 130w.

Macdonald, Loren B. Life in the making.
8 *$1.20. Sherman, French & co. 11-12249

A study in which the author approaches religion thru the method of modern pragmatism and outlines an experimental religious method opposed to conservatism and ecclesiasticism; opposed to little creed-bound systems, and opposed to religion as a dogma but which solves the mystery of life thru experience, thru converting the great, rich world of matter more and more into terms of life; in short, a method that holds no theories about God and life that do not grow directly out of one's own experience.

"While the author's ideas are not wholly new, his exposition of them will be helpful to read-

ers little read in these themes, and is interesting as showing 'how one pragmatist, at least, thinks of God and religion.' "

+ A. L. A. Bkl. 8: 154. D. '11.

"This book is of interest as showing how one pragmatist at least thinks of God and religion."

+ Bib. World. 38: 144. Ag. '11. 60w.

McDowell, William Fraser, bp. In the school of Christ. *$1.25. Revell. 1 10-20510

"The Cole lectures at Vanderbilt university, Nashville, Tenn., for the year 1910. . . . Concerned with the training of young men for the Christian ministry, they set forth the religious lessons the prospective minister should learn from a devotional study of the gospels. . . . The most valuable suggestion is that each clergyman, as well as the religious leaders of a city or country district, should have a well-defined programme of work, based on careful study of the field. The plea for a more effective ministry is forcefully spoken."—Nation.

+ Am. J. Theol. 15: 331. Ap. '11. 40w.

Reviewed by F. G. Lewis.

+ Bib. World. 36: 428. D. '10. 200w.

Ind. 70: 729. Ap. 6, '11. 70w.

"Much of their matter is neither new nor original, but the spirit is earnest, practical, and devout."

+ Nation. 91: 610. D. 22, '10. 190w.

Outlook. 96: 474. O. 22, '10. 170w.

Macfall, Haldane. History of painting; with a preface by Frank Brangwyn. 8v. ea. *7s. 6d. Jack, T. C. and E. C., London. 8 11-14578

Five of the contemplated eight volumes of Mr. Macfall's history are completed. The first three are on the Renaissance in central Italy and Venice, the Later Italians, and the Genius of Spain. The fourth deals with The renaissance in the north and the Flemish genius, and the fifth with The Dutch genius.

"Mr. Macfall is thoroughly in earnest and he is so entirely sincere in his love and reverence for art that we are sure the reader who follows him with an open mind will be prepared to forgive his habitual tendency to repetition, as well as his occasional looseness of phrase and rhetorical exuberance."

+ — Int. Studio. 44: 169. Ag. '11. 500w. (Review of v. 1-4.)

"What is not padding and vieux jeu, or puerile attacks on critics whose learning he hesitates not to draw upon, is hardly more than an epitome of Bryan's dictionary, sauced up à la Wardour street. Some law is needed to prevent the scandalous, if not 'mendacious misrepresentations' of great pictures by such colour plates as these."

— Sat. R. 112: 143. Jl. 29, '11. 1750w. (Review of v. 1-5.)

"When we turn to the history itself we find quite sensible ideas of a superficial kind expressed with a certain amount of affectation. Passing from one painter to another, from age to age, we feel the failure of the writer to come to close quarters with his subject; a few general remarks, accurate but inadequate, is all we get in too many instances. The book may be helpful to those who have seen and read but little."

+ — Spec. 107: sup. 42. Jl. 8, '11. 400w. (Review of v. 1-3.)

McFarland, Raymond. History of the New England fisheries. $2. Appleton 7 11-2088

A valuable history of the New England fisheries from earliest times to the present. "One chapter is devoted to an excellent résumé of the international questions that have arisen in connection with the subject, and in the appendix is given in full the award of the Court of arbitration at the Hague of September 7, 1910, adjusting the controversies between the United States and Great Britain with reference to the North Atlantic fisheries. Besides several maps, the work contains an elaborate annotated bibliography." (Am. Pol. Sci. R.)

"The only substantial omission is the whale fishery, which is separately treated in another volume of the same series. The author's handling of facts is, on the whole, good, but among so many, a few errors creep in. On the political side the book is weak." C. R. Fish.

+ — Am. Econ. R. 1: 570. S. '11. 510w.

Am. J. Soc. 17: 418. N. '11. 80w.

"A valuable contribution to industrial history, covering a comparatively new field."

+ A. L. A. Bkl. 8: 64. O. '11.

+ Am. Pol. Sci. R. 5: 286. My. '11. 200w.

"The student of history or of economic development should find it very helpful, while the average reader, for whom it is really intended, will find its pages far from being dull." W. S. Tower.

+ Ann. Am. Acad. 38: 954. N. '11. 250w.

"Professor McFarland's book is well conceived and admirably executed. The maps and tables are all valuable."

+ Educ. R. 42: 102. Je. '11. 70w.

Ind. 70: 853. Ap. 20, '11. 50w.

"A useful, informational history."

+ R. of Rs. 43: 512. Ap. '11. 40w.

MacFarren, H. W. Practical stamp milling and amalgamation. $2. Mining & scientific press. 5 10-29539

"Mr. MacFarren has collected within the covers of this book a vast amount of material, which cannot fail to be of the highest value to those who have to do with the treatment of gold ores by the standard amalgamation process. . . . Chapter 1 deals with the location and design of mills, and with the selection of coarse crushing machinery, and with the construction of ore bins, battery frames, and mortar blocks. . . . Chapters 2 and 3 treat of the parts of the battery: mortars, dies, shoes, bossheads, tappets, cams, cam shafts, guides, feeders, cam fingers, cam sticks, and screens. . . . Chapter 4 takes up water-supply, and the general details of operation. . . . Chapters 5, 6, 7 and 8 deal with the properties of mercury and its care, and the principles and practice of amalgamation. . . . Chapters 9 and 10 deal with losses occuring in amalgamation, tests and sampling, management of men and handling of materials."—Engin. N.

"A practical, untechnical and fairly accurate treatise giving the details needed in everyday work."

+ A. L. A. Bkl. 7: 337. Ap. '11.

"The book is written in non-technical language, the descriptions are clear and easily comprehended, and the whole subject is presented in such a form as to be readily available to the practical mill workers to whose needs it seems to be especially adapted." F. W. Traphagen.

+ Engin. N. 65: sup. 10. Ja. 19, '11. 380w.

McGiffert, Arthur Cushman. Martin Luther: the man and his work. **$3. Century. 11 11-28669

A "plain and literal tale" of Luther as a man and as an influence upon his times. In dealing objectively with his personality and his work the study becomes purely historical and offers no theological contentions to arouse religious animosity. The book is based upon the articles which appeared in The Century during 1911, rewritten to include new material. All the light that modern research can throw on the great reformer has been employed to make this "the best and most satisfactory picture yet

McGiffert, Arthur Cushman—*Continued.*

drawn of the stern old monk whose rebellion against the Church of Rome changed the religious history of the world."

"The public and the author deserve congratulations, the former for having access to so plain yet forceful a presentation, the latter for affording it."

+ **Lit. D.** 43: 1122. D. 9, '11. 200w.

"Dr. McGiffert's volume should take its place as the most convenient and trustworthy treatment of Luther which the general reader can now find in the English language."

+ **Nation.** 93: 578. D. 14, '11. 500w.

"The striking excellence of this biography lies here: it shows the vigorous, rather coarse-grained man, human to the tips of his fingers; the very breadth of his interest and the fertility of his mind constituting a protest against asceticism. The story gains immensely by its frankness." H. W. Mabie.

+ **Outlook.** 99: 784. N. 25, '11. 200w.

"The distinction about it is that its treatment is as bold, vigorous, and masterful as the man of whom it treats."

+ **R. of Rs.** 44: 761. D. '11. 200w.

McGiffert, Arthur Cushman. Protestant thought before Kant. (Studies in theology.) *75c. Scribner. A11-1535

[7]

"A succinct manual covering the mediæval period of Protestantism from the sixteenth to the nineteenth century. During this period the spread of rationalism, beginning with Socinus's assertion of the moral freedom of man against the reformers' doctrine of his moral bondage to evil, is traced as preparing the transition to the modern period of Protestant thought which Kant's epoch-making work inaugurated." (Outlook.) The author is a pupil of Adolf Harnack, to whom he dedicates his work.

"Every line of his work is interesting reading, and the book must receive wide attention from the lay reader as well as the professional." G: Cross.

+ **Am. J. Theol.** 15: 479. Jl. '11. 870w.

"A scholarly and dispassionate, historical analysis. Although written as a textbook for students of theology, the educated reader will find it an illuminating exposition."

+ **A. L. A. Bkl.** 7: 385. My. '11.

"The book is a valuable addition to the literature on an important period."

+ **Bib. World.** 37: 432. Je. '11. 100w.

"No adequate impression of its excellence can be given in a review; to be appreciated, it must be read. The reader is conscious from the beginning that he is in the company of a scholar, a man of learning, who could, if called upon, support his statements by a multitude of evidences which, for the sake of brevity and clearness are not set forth in this book." G: R. Dodson.

+ + **Int. J. Ethics.** 22: 113. O. '11. 1100w.

"Through his judicious selection and arrangement of materials, our author has succeeded in producing an impression both of unity and of comprehensiveness, which is remarkable. Add to this the fact that the book is written in a simple, lucid, and vigorous style, and it is evident that we have before us what bids fair to become an exceptionally influential work in a difficult and poorly cultivated field." J: W. Platner.

+ **J. Philos.** 8: 584. O. 12, '11. 470w.

"Such a book will make the education of our young divines broader, more modern, and more reasonable than it has sometimes been considered. A valuable bibliography is appended, but an index is wanting."

+ — **Lit. D.** 42: 1209. Je. 17, '11. 90w.

"A complete history of Protestant thought to the twentieth century is a highly desirable work. Of this installment of it, it remains to say that the serious task of making the line of development clear while compressing immense material into moderate compass has been laudably accomplished."

+ **Outlook.** 98: 506. Jl. 1, '11. 320w.

McGlothlin, William Joseph. Baptist confessions of faith. *$2.50. Am. Bapt. 11-5517

[4]

The author has collected and brought together in this volume the most important statements of doctrine put forth by the various Baptists the world over. "The volume presents all the material necessary to acquaint one with the doctrinal position of the Baptists thruout the world, and makes an impressive presentation of their substantial unity, with some exceptions, on the more important points of our religion." (Preface.)

"Professor McGlothlin has rendered a valuable service to the Baptists—indeed to church history." J. W. Moncrieff.

+ **Am. J. Theol.** 15: 478. Jl. '11. 400w.

"The volume is a useful source book for the study of church history and theology."

+ **Bib. World.** 37: 432. Je. '11. 50w.

MacGowan, Alice. Sword in the mountains. **$1.35. Putnam. 10-25222

Descriptive note in December, 1910.

+ **A. L. A. Bkl.** 7: 210. Ja. '11. ✠

"Here is an exceptionally vivid and interesting civil war document relating to that part of the great struggle which raged about Chattanooga."

+ — **Nation.** 92: 117. F. 2, '11. 320w.

"A book of unusual merit and power. The book is not only interesting in its romance, but is of genuine historical value."

+ **N. Y. Times.** 16: 61. F. 5, '11 430w.

MacGrath, Harold. Carpet from Bagdad. *$1.25. Bobbs. 11-22327

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Smugglers, card-sharks, an ancient rug and a caravan in the desert are some of the ingredients out of which Mr. MacGrath compounds this story of love and exciting adventure. The hero, a New Yorker, whose mild nature had absorbed more of the history of the wools and cottons and silks woven into the rugs which he bought for a large rug concern than of human nature is the rather gullible victim of the United romance and adventure company, operating so far orientward as Cairo. What happens to him and the girl he loves furnishes material for a lively tale, and incidentally makes a wiser, shrewder man of the hero.

"Mr. MacGrath deserves credit for one thing; he has a gift for making the impossible seem plausible." F: T. Cooper.

+ — **Bookm.** 34: 171. O. '11. 630w.

"An ingenious romance of adventure."

+ **Ind.** 71: 548. S. 7, '11. 30w.

"The story itself, if told with a persistent disregard of probability, might have been thrilling."

— **Nation.** 93: 191. Ag. 31, '11. 250w.

"There is not a lagging page in the book."

+ **N. Y. Times.** 16: 608. O. 8, '11. 370w.

+ **Outlook.** 99: 291. S. 30, '11. 70w.

Mach, Ernst. History and the root of the principle of conservation of energy; tr. by Philip E. B. Jourdain. *$1.25. Open ct. 11-4977

[3]

Straightforward reflections on some facts belonging both to natural science and to history. They are based upon historical studies, and, in fact, aim to show the value of the historical method in teaching. The chapter headings under which the subject of Conservation of energy is treated are: On the history of the theorem of the conservation of work; Mechanical physics; The logical root of the theorem of excluded perpetual motion.

McIlwain, Charles Howard. High court of Parliament and its supremacy. *$2.50. Yale univ. press. 10-24742

Descriptive note in December, 1910.

"No doubt the chapters which will be found most valuable are those dealing with the Tudor and Stuart periods, wherein a wide knowledge of the legal and political literature of the time is shown. A point of detail open to criticism is found in regard to the position of the judges in Parliament. It may be added that a work which cites so large an array of authorities should present also a complete bibliography." J. F. Baldwin.

+ — **Am. Hist. R.** 16: 597. Ap. '11. 570w.

"A really important and admirable contribution to the study of constitutional history and law." G. B. Hertz.

+ **Eng. Hist. R.** 26: 408. Ap. '11. 570w.

+ **Ind.** 70: 153. Ja. 19, '11. 50w.

Nation. 92: 16. Ja. 5, '11. 670w.

"Its timeliness will appeal to students of constitutional history."

+ **N. Y. Times.** 16: 54. F. 5, '11. 470w.

"His acute, learned, and brilliantly argued study deserves to rank among the established authorities on our constitutional history."

+ **Spec.** 106: 59. Ja. 14, '11. 1150w.

Mackail, John William. Lectures on Greek poetry. *$3. Longmans. 11-35156

"This book consists of a series of lectures delivered by Dr. Mackail in his official capacity as Professor of poetry at Oxford, together with the substance of a paper read before the Classical association. . . . It simply tries—and with considerable success—to give some account of the genius of one or more of the typical figures of each epoch, from the time of Homer down to that of the later Alexandrians."—Ath.

"A work for scholars and cultured readers, by a Greek student whose charm of style equals his scholarship."

+ **A. L. A. Bkl.** 7: 290. Mr. '11.

"Altogether the book is worthy of its author's reputation and position, and forms a noteworthy contribution to the not over-large body of good literary criticism produced in this country."

+ **Ath.** 1910, 2: 756. D. 17. 3200w.

"Whoever reads this book cannot avoid wishing to know more of Greek poetry. This is no small praise for the author. Even in a work of this sort, where technical treatment is passed over, we have a right to expect that the positions of scholars to-day on such an important question as the composition of the Homeric poems will be stated accurately."

+ — **Cath. World.** 93: 254. My. '11. 650w.

"In conclusion, may I say that the volume before me seems important and admirable? I should presume to differ from many minor conclusions." F. B. R. Hellems.

+ — **Dial.** 50: 346. My. 1, '11. 2400w.

"The lucidity of its style, and the consistent treatment of the poetry of Greece as a living thing, give the volume an interest too rarely to be found in modern writing of academic origin."

+ **N. Y. Times.** 16: 2. Ja. 7, '11. 770w.

"We think these lectures have just merit enough to warrant publication. We close Professor Mackail's volume with the feeling that his theories of poetry, sound and well-expressed as they are, are not sufficiently counterbalanced by sober critical judgment in face of poetry itself."

+ — **Sat. R.** 110: 646. N. 19, '10. 1500w.

"A reviewer can only fling aside a useless pen and bid those who love Greek poetry read this volume, for they will be rewarded. Much in it has of necessity been said or thought before, but there is certainly much which has never been more happily expressed, and much also which is, we think, equally new and admirable."

+ **Spec.** 105: 859. N. 19, '10. 1700w.

Mackay, Constance D'Arcy. Silver thread, and other folk plays for young people. *$1.10. Holt. 11-591

These eight simple little folk-plays, each harboring a well veiled moral, are arranged for use in the grammar grades and founded upon old myths and hearthstone stories. The costumes and settings are made to fit the limitations of the school-room stage. The Cornish mines, the forests of the Rhine, the fells of Lincolnshire, the steppes of Russia, the fields of Brittany and the troll-haunted meadows of Norway furnish the various sources for the plays.

"A worthy successor to 'The house of the heart.'"

+ **A. L. A. Bkl.** 7: 305. Mr. '11.

Reviewed by M. J. Moses.

Ind. 71: 1318. D. 14, '11. 50w.

"Suitable for presentation by all sorts of youthful clubs or societies."

+ **N. Y. Times.** 15: 279. D. 24, '10. 140w.

Mackay, Mrs. Helen Gansevoort (Edwards). Half loaves. **$1.30. Duffield. 11-4597

A story that "concerns chiefly two women who, after trials and tribulations with their husbands, assert the hackneyed doctrine of 'their right to happiness'; the one by disappearing into temporary bliss with the man Ilisboro, who 'came'; the other by retiring to a childhood's haunt in Italy and playing good genius to a hill-town under the guidance of an Italian ministering angel (male). The moral law being inflexible, the experiments end in failure—irretrievable in one case, in the other not too late for a return to the 'half loaves' which are humanity's portion."—Nation.

"That talent for omission which Stevenson tells us might make Iliads of daily newspapers is most detrimentally absent from this novel. Unfortunately, and unfairly, as it happens, the lack of it takes possession of the perceptions, the feelings, and at last of the nerves. And all this pother does real injustice to a forcible and interesting story."

+ — **Nation.** 92: 556. Je. 1, '11. 500w.

"The tone of the book is more than a little morbid—there is more of the emotional narcotic than of the moral tonic about it. Its best success is in its poetical descriptive passages and some of the more casual views of Italian peasant life."

— + **N. Y. Times.** 16: 346. Je. 4, '11. 330w.

"It shows the same first-hand knowledge of life and the same unhackneyed touch and leaves upon the mind the same impression of reality and sincerity as did the short stories. Its plot is carefully constructed and closely knit together and its panorama of life goes on before the reader's eyes with a large, significant movement."

+ **N. Y. Times.** 16: 374. Je. 11, '11. 130w.

Mackaye, Percy (Wallace). Anti-matrimony. **$1.25. Stokes. 10-28195

A farce in which "the playwright's satire is leveled at a precious pair who make-believe at free love after a superficial reading of Ibsen, Sudermann and Nietzsche. They are so palpably artificial that even a New England parson and his young wife have only laughter to give them, trying in vain to be shocked."—Ind.

"Wit, common sense and entire sanity are, however, all elements of a piece which, like some other farces, is weakest in dénouement."

+ — **Ind.** 70: 101. Ja. 12, '11. 100w.

"It is brightly written, contains many effective humorous and satirical strokes, and is sound in its ridicule of various social vagaries. But it is too crazy in its construction and too grotesquely violent in its incidents to have much theatrical or other value."

— + **Nation.** 91: 612. D. 22, '10. 70w.

Mackaye, Percy—*Continued.*

"The author displays a certain sense for 'effect' and for marshaling his scenes in some sort of dramatic sequence. And there are many good lines, of distinct theatrical value. The fault lies deeper in the writer's instinct (or lack of instinct) for what is essentially dramatic."

+ **N. Y. Times.** 16: 169. Mr. 26, '11. 350w.

"A play which at times gets beyond comedy into the region of the farce. The satire is, however, well sustained, and the play is highly amusing."

+ **Outlook.** 97: 260. F. 4, '11. 110w.

Mackenzie, Alastair St. Clair. Evolution of literature. **$2.50. Crowell. 11-6363

An anthropological study of comparative literature whose object is to account for the origin and successive changes of literature as a social phenomena. "We may observe how the hunters' choric dance leads to modern drama; how tribal face-painting foreshadows literary masque; how Æsop's and La Fontaine's fables have descended from primitive animal myths; how Punch-and-Judy shows, Christmas pantomime, and Hallowe'en festivity have played their part in literary evolution; how magic song was transformed into the religious hymn, etc."

"Those who wish a book full of interesting learning about literature from the anthropological point of view will therefore find this a desirable work."

+ **Dial** 51: 51. Jl. 16, '11. 380w.

"A remarkable work which is as interesting as it is informing. While it is possible that our author, like Müller, may sometimes seem to strain his theory, he has certainly written a suggestive and entertaining book."

+ — **Lit. D.** 42: 897. My. 6, '11. 160w.

Nation. 93: 38. Jl. 13, '11. 500w.

Mackenzie, Compton. Passionate elopement. †$1.50. Lane. 11-5647

"Only a fortnight ago we noticed in this column Mr. Farnol's genial fantasy of the Regency, 'The broad highway,' and now comes Mr. Compton Mackenzie with 'The passionate elopement,' which deals with the bucks and dandies of the previous reign. . . . Mr. Compton Mackenzie sedulously avoids all concessions to modernity. He approaches his subject from the eighteenth century. There is not a trace of Borrow or Stevenson, or the new cult of vagabondage, caravans, or dwellers in tents. The country does not exist outside commons and high roads. The 'dramatis personæ' concerned are all 'modish' people, or their retainers and parasites,—lackeys and abigails, innkeepers, chambermaids, ostlers, and highwaymen. And the better to emphasise the supreme artificiality of the life depicted, the central figure of the story is the autocrat of a watering-place,—Beau Ripple of Curtain Wells, who exercises a benevolent despotism over his court of valetudinarians and pleasure-seekers of both sexes and all ages."—Spec.

+ **A. L. A. Bkl.** 7: 445. Je. '11.

"The sustained insincerity of the story is apt to grow fatiguing, especially as it prevents the reader from getting near the living persons. The author's affectation of eighteenth-century quaintness is clever, but never amounts to an interpretation of the spirit of the age."

— **Ath.** 1911, 1: 124. F. 4. 130w.

"He has written the story with a very graceful touch that, in its mingling of mocking humor and loving tolerance, of serious interest and chaffing pleasantry, is responsible for much of the tale's very real charm."

+ **N. Y. Times.** 16: 232. Ap. 16, '11. 270w.

"The contrast of refinement and grossness, though true to the life of the period, is emphasized with an over-liberal sprinkling of oaths and coarse language, and Mr. Mackenzie's taste is not above reproach, though the main moral of his story is sound enough. As an essay in literary 'bravura' the book is quite remarkable."

+ — **Spec.** 106: 185. F. 4, '11. 600w.

Mackenzie, Nicol Finlayson. Notes on irrigation works. *$2.50. Van Nostrand. Agr11-767

"Some lectures delivered a year ago under the auspices of Oxford university. The subject matter is confined almost entirely to examples of irrigation in India and Egypt, and may be summarized as follows: Chapter 1, the classes of irrigation works, the results of irrigation and the necessity of draining irrigated lands; Chapter 2, the data required in preparing a project; Chapter 3, types of weirs and their design; Chapter 4, irrigation in Egypt since 1884; Chapter 5, irrigation channels, scouring and sifting; Chapter 6, revenues from land and irrigation. The work is descriptive rather than technical, being almost entirely free from mathematical formulæ. Illustrations have been used only to a very limited extent."—Engin. Rec

"To help in the consideration of any irrigation project much information has to be collected. All this is dealt with by Mr. Mackenzie in a sensible way; what has been done recently in Egypt is described; and finally the highly important question of administration is given the weight which it deserves."

+ **Ath.** 1911, 1: 225. F. 25. 1100w.

"The treatment is nowhere highly technical and is everywhere in pleasing literary form, and abounds with information of quite wide general interest. It may be read with pleasure and considerable information by students of irrigation in any part of the world who are not already familiar with the extensive treatises devoted more or less wholly to irrigation in Egypt and in India."

+ **Engin. N.** 65: sup. 28. F. 16, '11. 210w.

"The limited scope of the book prevents its being classed as a general work on irrigation, and some of the discussion, while interesting on account of conditions existing in India and Egypt, has little application to the problems met by irrigation engineers in the United States. The general principles of design, the collection of data for preparing an irrigation project and the discussion on drainage of irrigated lands are worthy of careful consideration."

+ **Engin. Rec.** 63: 259. Mr. 4, '11. 260w

"The substance of the book is sound instruction, and irrigation engineers, as well as students, will find much useful knowledge in it, clearly expressed and convincingly demonstrated."

+ **Nature.** 86: 410. My. 25, '11. 550w.

Mackereth, James A. Son of Cain [poems]. *$1.25. Longmans.

Poems of life and service. The title piece "turns out to be a grim and powerful ballad on the model of 'The ancient mariner.'" (Dial.) Other noteworthy poems are "The lion"—"which would make good copy for our 'universal peace' enthusiasts" (Lit. D.), The gods that pass and die not, Ode on the passing of autumn, and The mocker mocked.

"Altogether Mr. Mackereth's volume will well reward him who ventures into its pages." W: M. Payne.

+ **Dial.** 50: 164. Mr. 1, '11. 270w.

"A book that is refreshingly original. Some of the author's longer poems have a deep Atlantic roll that is reminiscent of Wordsworth and in all his thought one can feel the lift of a tide. Mr. Mackereth's poetry is rather somber and has a bleak, grim, northern spirit that might be traced back to the Druids."

+ **Lit. D.** 42: 742. Ap. 15, '11. 530w.

Nation. 92: 502. My. 18, '11. 180w.

"Mr. Mackereth sounds many original notes, though we catch now and then an echo of the older poets."

+ — **N. Y. Times.** 16: 376. Je. 11, '11. 210w.

McKim, Randolph Harrison. Soldier's recol-
1 lections; with an oration on the motives and aims of the soldiers of the South. *$2. Longmans. 10-23513

"Dr. McKim's recollections are based on his letters home and on the diaries he kept while serving first as a private (leaving the University of Virginia to enter the Confederate army), then as staff officer, and finally for two years as chaplain. A buoyant, boyish spirit pervades even his account of the battle of Gettysburg and the last winter campaign of the Confederate army of northern Virginia."—A. L. A. Bkl.

"He throws new light on several of the southern officers, and on the motives and aims of the rank and file of the Confederacy. The absence of an index is inexcusable."
+ — A. L. A. Bkl. 7: 151. D. '10.

"The book is written in a fine strain of sincerity and is distinctly interesting."
+ Lit. D. 42: 217. F. 4, '11. 730w.

"The record, though composed in age, is largely taken from the young man's diary and letters. What it may lack in grace and picturesqueness is amply made up by its straightforward honesty and force and by its spirit of warm humanity."
+ Nation. 92: 376. Ap. 13, '11. 950w.

"Amid a flood of autobiographical material, Dr. McKim's reminiscences—as recollections are unique." C. T. Brady.
+ N. Y. Times. 15: 690. D. 3, '10. 850w.
+ Sat. R. 111: 276. Mr. 4, '11. 50w.

McKishnie, Archie P. Love of the wild.
4 *$1.20. Fitzgerald. 10-23741

The scene of this tale "is laid in southwestern Ontario, in a wild, wooded region, sparsely settled by a little colony of people uncouth in language but gentle and kind of heart and passionately loving their wilderness. They own thousands of acres of hardwood timber, worth enough money to make a fortune for every one of them. But they love it too much to sell a foot of the land, or to cut down more trees than their simple needs demand, or to clear away more than enough timber to give them a few fields for the growing of necessary vegetables. A rich Englishman who owns a sawmill covets their property, and, while both he and they are square and honorable, some villains bent on their own gain stir up much trouble and come near to bringing disaster on all concerned. Through it all runs the love story of a sweet lassie and a brave lad who love the wilderness and all its wild things as intensely as they love each other, but with the difference that they know they love the wilderness and for a long time they do not know that they love each other."—N. Y. Times.

"The life of the wild creatures of the forest, excellently told, forms a background for the picture of the struggle between settlers and lumbermen."
+ A. L. A. Bkl. 7: 303. Mr. '11.

"A love story of fine fibre and much poetic feeling, that glows with many kinds of love."
+ N. Y. Times. 15: 651. N. 19, '10. 220w.

McLaren, Amy. Bawbee Jock. **$1.35. Put-
4 nam. A11-1680

The hero of this tale is a young Scotchman, the impoverished head of a Highland clan who instead of occupying his ancestral home rents it as advantageously as possible to moneyed tenants. For this apparent parsimony he is dubbed Bawbee Jock. Yet there is a reason for this economy—a reason which his loyal clansmen respect and which helps Angela Tempest, his tenant's guest, to discover in him the full measure of her ideal manhood. Their love story is delightfully told.

Nation. 92: 448. My. 4, '11. 350w.
N. Y. Times. 16: 424. Jl. 2, '11. 200w.

"This is a pleasing and ingenuous little story of Scotland, but it is difficult for the reader to acquiesce without a protest in the conduct of Angela Tempest after her wedding. The account of the life of these young people is very prettily given, but the whole book is written with great freshness and not a little sentiment."
+ — Spec. 106: 27. Ja. 7, '11. 100w.

Macnaughtan, S. The Andersons. **$1.25.
4 Dutton. 11-35356

"Flora Anderson, an able young Scotchwoman resolved on matrimony, and her animadversions upon a halting lover furnish the sustaining interest in this extended narrative. The plot—both rudimentary and trite—is comprised in the disastrous excursion of a middle-class Scotch family into London society and their prompt rescue by auld acquaintances. Though candidly deploring her ill luck, Flora takes no shame from her situation, which she invests with the dignity of a sociological instance. 'When the supply does not equal the demand, there is always a fictitious value set upon even the most worthless goods. One million more women than men in the British isles—' And, indeed, the pressure exerted by this calamitous circumstance is plainly apparent upon all the marriageable women in the book."—Nation.

"Touches of delicate humor enliven the narrative."
+ A. L. A. Bkl. 7: 397. My. '11.

"An unusual faculty for giving artistic shape to the humor of ordinary life is shown in this Scotch novel."
+ Ath. 1910, 2: 789. D. 24. 140w.

"The novel remains slight in everything but length."
— Ind. 70: 620. Mr. 23, '11. 60w.

"It is from the writer's keen flair for native idiosyncrasy and her skill in depicting Scotch 'genre' scenes, rather than from her insistent harping on her theme, that the reader's enjoyment is derived."
+ — Nation. 92: 318. Mr. 30, '11. 180w.

"After some fifty pages we wondered when the story was going to move. There is plenty of wit and wisdom and observation in the book, and people both genuinely lovable and gently ludicrous, but it does not show Miss Macnaughtan at her best."
+ — Sat. R. 110: 720. D. 3, '10. 210w.

"Miss Macnaughtan, to whom we are indebted for excellent entertainment in the past, has enhanced our obligation by her new novel."
+ Spec. 105: 803. N. 12, '10. 1000w.

McSpadden, Joseph Walker. Opera synop-
11 ses. **75c. Crowell. 11-28789

This fourth volume of the series of "Synopses" is a guide to the plots and characters of sixty-four operas, ranging from light to grand opera. The chapter devoted to each opera retells the story and gives data relative to the history, composer, first production and cast of characters.

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+ **Dial.** 51: 401. N. 16, '11. 130w.

Magie, William Francis. Principles of physics, designed for use as a textbook of general physics. *$2.50. Century.
10 11-13757

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+ — **Science,** n.s. 34: 275. S. 1, '11. 870w.

Magnus, Sir Philip. Educational aims and efforts, 1880-1910. *$2.25. Longmans.
5

Sir Philip Magnus who represents the University of London in Parliament has here collected "a number of articles which he has written and addresses which he has delivered on various occasions, adding an 'Introductory,' in which he deals with various questions now prominent, notably the constitution and action of the University of London." (Spec.) "To those who take a broad view of education as something that is inextricably bound up with the social fabric, the essay on 'Social changes and school work' will be regarded as perhaps the most important in the whole volume, and one cannot but recognise, in spite of the controversial issues which it raises—the consideration of which would demand an essay in itself—that the great upheaval of late years in the social condition of our wage-earning classes 'renders it necessary that we should reconsider by the light of these changes the foundations on which our present system of education is raised.'" (Nature.)

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+ **Nature.** 85: 298. Ja. 5, '11. 950w.

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6 11-2008

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+ **Outlook.** 99: 882. D. 9, '11. 430w.

R. of Rs. 43: 508. Ap. '11. 100w.

Maitland, Frederic William. Collected papers; ed. by H. A. L. Fisher. 3v. *$10. Putnam. (Eng. ed. 11-28349)
7

Three volumes that have an important bearing upon English constitutional history including the whole mass of Maitland's scattered legal, philosophical and biographical writings. The first volume concludes with "English law is not written," the inaugural lecture delivered upon the author's appointment to the Downing chair of the Laws of England in 1888; the second contains his scattered work previous to the appearance of the "History of English law" in 1895; the third collects the gleanings of the last eleven years.

+ **Ath.** 1911, 2: 93. Jl. 22. 3000w.

"A work for which we are heartily grateful, for even the most diligent student of the writings of the great Cambridge professor was in danger of missing something of what he gave so prodigally to the public, all of it of exquisite finish and most of it of masterly worth." R. L. P.

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+ Nation. 93: 368. O. 19, '11. 1300w.

"It must be confessed that the main interest of these volumes will be for students of the common law, which is at the basis of both English and American law, and for them these volumes will afford both instruction and at times, even amusement. The topics of general interest are too few and far between to make this collection of popular interest."
+ N. Y. Times. 16: 442. Jl. 16, '11. 630w.
+ Sat. R. 112: 404. S. 23, '11. 400w.

"Few reputations could support the complete publication of occasional work, but Maitland's is an exception. It is a bold thing to differ from Maitland, but in one passage he seems to us in error. In all Maitland's works, but notably in these papers, we are struck by the rare union of meticulous scholarship and a warm humanity."
+ — Spec. 107: 179. Jl. 29, '11. 1050w.

Mallock, William Hurrell. Nation as a business firm: an attempt to cut a path through jungle. *$1. Macmillan.
(Eng. ed. 10-25092)

A study whose purpose is to "correct the wild statements that have been made by certain social reformers regarding the tendency toward the concentration of wealth into fewer hands." (Am. Pol. Sci. R.) "By somewhat intricate statistical reasoning the author undertakes to make convincing proof of the fallacy of the claims of socialists and single taxers. He shows by elaborate argument that the poor as a class have prospered as much since 1800 as the rich; that the vast bulk of the incomes of the nation are earned as distinct from unearned; that, in brief, the poor do not become ever poorer and poorer,' but that on the contrary the poor man's income has doubled in a hundred years." (Survey.)

"Although one could wish that the statistics were better arranged and more clearly presented, Mr. Mallock's book gives a most interesting and valuable analysis of income tax statistics, and conclusively shows that the wealthy classes do not receive so large a proportion of the nation's income as is commonly thought." J. E. Le Rossignol.
+ — Am. Econ. R. 1: 399. Je. '11. 870w.

"The facts may be as stated by him, but a reading of the work can hardly fail to lead to the conclusion that the author has not proven his case. In no sense is it a closely-reasoned and judicial study of the question such as one would like to have from a trained statistician. 'Interesting but not convincing' best characterizes the work."
+ — Am. Pol. Sci. R. 5: 286. My. '11. 180w.

"The reader frequently feels that Mr. Mallock's estimates carry none too much assurance of even approximate value, and the building up of conclusions on the basis of a series of such estimates is none too convincing. The general outline of the book is clear, and a topical presentation makes lucid an exposition of what would otherwise be a mass of confusing statistics."
+ — J. Pol. Econ. 19: 512. Je. '11. 370w.

"Mr. Mallock's latest polemic lacks the light touch and the occasional play of wit that marked his earlier work. Unfortunately, he has not replaced these qualities by any evidence of increased care for accurate thought or exact statement. In view of Mr. Mallock's well-established attitude of partisanship, it is not surprising that by his methods he is able to reach a number of conclusions apparently quite at variance with the results of practically all first-hand studies and investigations regarding poverty and the distribution of wealth and income in England. The contrast is especially noticeable between the book under review and such serious and careful studies as those of Booth and Rowntree." G: R. Wicker.
— Pol. Sci. Q. 26: 532. S. '11. 430w.
Spec. 105: sup. 944. D. 3, '10. 850w.

"Unless one is fond of mathematical conjectures the repetition is bound to pall before the end is reached. On the other hand, the work commands respect for the ingenuity shown in handling the material from so many points of view." Lilian Brandt.
+ — Survey. 25: 967. Mr. 4, '11. 300w.

Mangold, George Benjamin. Child problems. (Citizen's lib. of economics, politics and sociology.) *$1.25. Macmillan.
10-24199

Descriptive note in December, 1910.

"The book makes no fresh contribution either to information or insight in its field, being an extremely condensed summary of established facts and principles, presented in text book manner. Its service consists in reviewing this whole series of questions within brief compass, thus affording students a plan for the study of much scattered material and a remainder of the many-sidedness of the whole social child problem." E. L. Wells.
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Am. J. Soc. 17: 420. N. '11. 50w.

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+ A. L. A. Bkl. 7: 152. D. '10. ✠

"The volume deals with the child problem as a whole; it is comprehensive and suggestive; and presents the causes and conditions as preliminary to a discussion of methods of amelioration." R. E. Chaddock.
+ Ann. Am. Acad. 37: 780. My. '11. 550w.

"A distinct contribution to the subject of which it treats."
+ Dial. 50: 273. Ap. 1, '11. 320w.
Ind. 70: 154. Ja. 19, '11. 50w.

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+ Nature. 85: 538. F. 23, '11. 330w.

"It can be of use only to social workers, and for them it seems lacking in completeness. Whenever the author expresses his personal views, or the larger aspects of fact, he is original, interesting and suggestive."
+ — N. Y. Times. 16: 126. Mr. 5, '11. 140w.
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"Dr. Mangold has performed a distinct service to all students of society or childhood by the preparation of this volume. It may be heartily commended as a well-digested and carefully-prepared résumé which may serve as an excellent starting-point for more detailed study of each of the separate problems. A well-selected bibliography points the way for such study. As a guide and source of information for general readers, especially such as may have little time at their disposal, it will be found to be of great value because of its compactness, its reliable information, and its statement of principles and methods which must be adopted if the physical, mental, and social rights of the child are to be preserved." C: H. Johnson.
+ School R. 19: 425. Je. '11. 600w.

"Its merits clearly destine the book to immediate widespread use as a reference work for universities, colleges, and women's clubs. It is, under these circumstances, particularly unfortunate that the author's English suffers in an exaggerated degree from the vices characteristic of American writers on social themes." Lilian Brandt.
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"Will be found valuable by field engineers and others who must frequently make rapid, approximate estimates for work."

+ **Indust. Engin.** 10: 206. S. '11. 180w.

Mansfield, Mrs. Blanche (McManus). Ameri-
11 can woman abroad. **$2. Dodd.
11-29372

In an opening chapter on "The cost of living abroad" Mrs. Mansfield disapproves of the discovery "due to a man" that Americans can live less expensively abroad than at home. It cannot be done, she insists, unless one is willing to live as the people of the country live; "but there," she declares, "is the rub." She discusses servants and the servant problem, foreign markets and marketing, the lone woman traveler, the tipping system, shopping, clothes, dressmakers, society, women and hotels and cafés, artists' sketching grounds, winter sports in Switzerland, the woman and the car, and French law for foreigners.

Mansfield, Milburg Francisco (Francis
2 **Miltoun, pseud.).** Royal palaces and parks of France. $3. Page. 10-27680

A pleasant guide for jaunts in and about Paris. "The new volume includes, of course, the old Louvre and its history, the Tuileries, the Luxembourg, Vincennes and Fontainebleau; Malmaison and Saint Cloud; Versailles, Rambouillet and Chantilly; and last, but not least, Compeigne and its forests. To the casual visitor of these once royal homes there is only too apt to come a tantalising sense of ignorance. It is ground haunted by such a multitude of illustrious ghosts, of which the guide book gives only a fragmentary and unserviceable nomenclature." (Bookm.)

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+ **Bookm.** 32: 504. Ja. '11. 180w.

"He is not an historian nor does he claim to be; but with easy, graceful pen he pictures the beauty of chateaux and recounts for us the incidents and tales that have shed the light of romance over them."

+ **Cath. World.** 92: 690. F. '11. 120w.

Lit. D. 42: 414. Mr. 4, '11. 90w.

"He has read widely, but the vagueness with which he makes his distinctions and traces the steps in horticultural development, shows imperfect and hasty assimilation of the subject which is only too obviously got up for the occasion."

+ — **Nation.** 92: 171. F. 16, '11. 350w.

"An indefatigable sight-seer, the author's enthusiasm and deep interest lend a pleasant warmth and color to what might be otherwise occasionally dry, though necessary, details. But there are times when Mr. Miltoun's pages read like the jottings from a note-book that has not been well and sufficiently sifted and diligently revised and filled in. Then the English, too, both in construction and in clarity, is not always such as a reader may reasonably ask."

+ — **No. Am.** 194: 315. Ag. '11. 700w.

Mantovano, Battista. Eclogues of Baptista
9 Mantuanus; ed., with introd. and notes, by Wilfred P. Mustard. $1.50. Johns Hopkins. 11-16340

A new edition, with helpful editorial matter, of a favorite school-book of the days of Shakespeare. "The text, based on that of the first printed edition (Mantua, 1498), is followed by notes which are devoted chiefly to Mantuan's sources. The introduction gives an account, in which every sentence is the result of painstaking research, of Mantuan's life and works, and deals in great detail with the use of his eclogues in schools and his influence on his contemporaries and on later literature, particularly that of England in the sixteenth and seventeenth centuries. There are sections also on Mantuan's sources, his syntax, his metre, and his highly diversified vocabulary." (Nation.)

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+ **Spec.** 107: 253. Ag. 12, '11. 310w.

Maplestone, Esse Esto. Passion play at
8 Ober Ammergau; with complete text from the German. $1. Broadway pub. 11-10660

The complete text of the Passion play translated from the German and furnished with an introduction in which is sketched briefly the history, character, scene and staging of the play to the performance of which, every ten years the people of Oberammergau pledged themselves in 1633.

Marden, Orison Swett. Miracle of right
1 thought. **$1. Crowell. 11-765

The author preaches a doctrine of optimism believing that much of the success of life is brought about by the hopeful attitude of really expecting success and happiness, by having our mental attitude correspond with our endeavor. He gives this idea a practical application in such chapters as: The divinity of desire; Success and happiness are for you; Working for one thing and expecting something else; Expect great things of yourself; The crime of the "blues"; The paralysis of fear; One with the divine; The great within; A new way of bringing up children; and Training for longevity.

A. L. A. Bkl. 7: 238. F. '11.

Marie de France. Three lays of Marie de
11 France; retold in English verse by F. Bliss Luquiens. *$1.10. Holt. 11-10346

"Mediæval literature has of late been monopolized by scholars. The publication of accurate texts, liberally annotated, is naturally one of the chief aims of modern research. But there is also another side. Literature, no matter what its period of production, is brought forth for the benefit, not alone of the specialist, but of the cultured reader. . . . Therefore Professor Luquiens has stepped forth as a champion of the general reader, and has retold three of

the lays of Marie de France in wholly charming English verse, having discarded for the moment much of the critical apparatus which is usually associated with 'modern' texts. . . . That those who are interested in Marie de France more as scholars than as general readers may not go empty away, Professor Luquiens has provided a careful introduction and a very complete bibliography. But the chief value of this little book after all lies in its poetry."—Yale R.

+ A. L. A. Bkl. 8: 65. O. '11.

"Acceptable little volume."
+ Dial. 50: 450. Je. 1, '11. 70w.

Reviewed by J. H. Morse.
+ Ind. 71: 1087. N. 16, '11. 50w.

"It may be said at once that Professor Luquiens has performed his work well. Having read the three lays he offers, one feels at once a desire to know the others. Interest is aroused because the rendering has much of the fascination of the original." J. R. Crawford.
+ Yale R., n.s. 1: 152. O. '11. 1350w.

Markham, Sir Clements Robert. Incas of
4 Peru. *$3. Dutton. (Eng. ed. 10-34090)

" 'It is now more than sixty years ago since the present writer first gazed on the land of the Incas.' So writes Sir Clements Markham in his dignified and interesting preface, which in its whole tone breathes something of the air of an older world, brought down to date by the last pages, full of scientific facts. Merely a list of his long labours appals the stoutest mind, extending as it does from 1859 to 1909, and comprising translations of all the authorities from which Prescott drew his facts for his history of Peru, with other writers whose very names the general public never knew or, if they knew, only had seen them as strange Spanish names in the long notes of some dull book." (Sat. R.) Thus painstaking study and research lie back of these chapters so full of history, legend and atmosphere.

"Useful for students of South American history, but too labored in style to be interesting reading."
+ — A. L. A. Bkl. 7: 291. Mr. '11.
+ Ind. 71: 373. Ag. 17, '11. 600w.

"If he has not added much to our knowledge of these aborigines he has compiled a work which epitomizes a vast amount of information on a subject which is ever new."
+ Lit. D. 42: 1016. My. 20, '11. 110w.

"Most decidedly Sir Clements Markham is a fervent admirer of the Incas, at times, perhaps, to the extent of allowing his admiration to outrun his historical judgment. But no one can read his interesting pages without sharing his enthusiasm in some degree."
+ — Outlook. 98: 81. My. 13, '11. 400w.
R. of Rs. 43: 638. My. '11. 120w.

"The book is full of learning and of Inca lore, contains the curious drama, is written seriously and well, just as one would expect that it should be under the signature it bears." R. B. C. Graham.
+ Sat. R. 111: 266. Mr. 4, '11. 1300w.
+ Spec. 105: 1138. D. 24, '10. 1250w.

Marks, Jeannette A. End of a song. *$1.15.
3 Houghton. 11-4935

Twelve little motherless Morrises lie heavily on the hearts of the kindly women folk of a prosperous Welsh village. Old Nan Roberts who never had a penny to spend tho her husband was as rich as the Bank of England, so the women declared, offers her voice, still fresh and exquisite, for a benefit concert. Tho moved to tears by his wife's songs, Nan's husband is yet miserly enough to add only seven shillings to a purse for the children which the schoolmaster of the town made the fatter by a pound. To get Shon Roberts to loosen his purse strings seemed a superhuman task; but it is brought about by a patient wife, a Morris or two, the timely advice of a villager, and, most of all, by the sobs that interrupted an evening song. For the end of that song was a "child and a penny."

"Will be useful for reading aloud."
+ A. L. A. Bkl. 7: 348. Ap. '11. ✠

"There are new and picturesque touches in presenting the old, old facts of human life and human affection, and the book is full of humor —humor that is often very near to tears." Margaret Sherwood.
+ Atlan. 108: 558. O. '11. 100w.

"Miss Marks has literary skill, and that kind of naturalness which is the highest order of sophistication."
+ Ind. 70: 852. Ap. 20, '11. 50w.

"It is a book of exquisite imagery, very human in its plot, and successfully developed."
+ Lit. D., 42: 798. Ap. 22, '11. 180w.

"Charmingly related and infallibly genuine, this little tale conveys the color of life in a diminutive Welsh village, not as the tourist glimpses it, but as it looks to a friendly and accustomed eye."
+ Nation. 92: 556. Je. 1, '11. 270w.

"It is as sweet and fresh and blithe as the song of a bird in June woods, or as one of the songs of old Nan herself; and if you would like to spend an hour of amused happiness in a different kind of world you should read it."
+ N. Y. Times. 16: 254. Ap. 23, '11. 220w.

Marlow, Thomas G. Drying machinery and
8 practice. *$5. Van Nostrand.
(Eng. ed. A11-623)

"The work is essentially British, and American machinery is not described unless we except the product of English branches of American manufacturing companies. . . . The author first outlines various ways of 'drying'—gravitation, mechanical separation, absorption, condensation, evaporation, etc. In these general descriptions, specific apparatus is mentioned only to illustrate some remark. . . . As might be expected, the art of drying by evaporation has monopolized two thirds of the book. The author takes up here heat and thermal capacity calculations, air as a vehicle for moisture, heating and blowing apparatus, trucks, conveyors, drying floors and rooms, racks, cylinders, ovens, etc. One appendix is a bibliography on drying and desiccating. Another appendix is a glossary of terms which the author has thought necessary on account of the rather loose and inconsistent use of many terms found in catalogs, etc."—Engin. N.

"Unfortunately the machinery described is English, which differs in some details from American apparatus serving the same purpose."
+ — A. L. A. Bkl. 7: 428. Je. '11.

"Mr. Marlow has built up what seems like a very complete catalog of processes and apparatus for freeing various materials from more or less of their water content."
+ Engin. N. 65: sup. 42. Mr. 16, '11. 360w.
Indust. Engin. 9: 311. Ap. '11. 110w.

Marriott, Crittenden. Out of Russia. *$1.25.
6 Lippincott. 11-5378

A thrilling tale of modern Russia whose incidents are enmeshed in plots and intrigues. "There are lost and stolen damsels, ocean-engulfed gold meant to have saved causes; there are Russian imperialists and revolutionists and, in wondrous domesticating contrast, Americans from New York and from Missouri, the latter bringing their sheaves of dialect. The letter in a drifting bottle that discloses where the ship went down with its golden cargo is the first bone of contention. Then the rescued gold itself. Then the missing heiress; and over these quests swings a complicated tissue of lost identities and substituted persons." (Nation.)

Nation. 92: 531. My. 25, '11. 250w.

Marriott, John Arthur Ransome. English
4 political institutions. *$1.10. Oxford.
10-29680

A work intended as an introduction to the study of English politics, the author's primary object being to set forth the actual working of the English constitution of to-day, and to do so with constant reference to the history of the past. He "has undertaken to classify constitutions, to point out the salient features of the English constitution, to discuss the executive, legislative, and judicial powers, to treat of parliamentary procedure, of local government, and of the relations between the British state and the empire. In every case he has preceded the political science of his subject with its history. Of course everything he says is based upon secondary sources, but the books he relies upon are the best in their various fields and he shows a thorough comprehension of what his authorities are talking about. His remarks on the growth of the executive at the expense of the legislature, on the powers of the crown to-day, and on the distinctions between constitutional law and constitutional conventions, though not original with him, are well stated and properly emphasized." (Am. Hist. R.)

"The work is well done and on the whole successfully done. The criticisms to be made are few and mostly have to do with matters of detail." R. C. H. Catterall.

+ — **Am. Hist. R.** 16: 682. Ap. '11. 370w.

+ **A. L. A. Bkl.** 7: 428. Je. '11.

"Few manuals compress within so small a space so much concrete information."

+ **Ann. Am. Acad.** 38: 290. Jl. '11. 140w.

"Compact and useful book."

+ **Nation.** 92: 296. Mr. 23, '11. 280w.

+ **Spec.** 106: 814. My. 27, '11. 800w.

Marshall, Archibald. Eldest son. **$1.25.
8 Dodd. 11-11741

A story whose "plot turns on a Squire's clinging to a mixture of beliefs in primo-geniture and social exclusiveness; when his eldest son proposes to marry an American, who has been a public dancer, and is the widow of a quite impossible blackguard—not a Duke, but only a brother of a Duke—the Squire simply says 'No.' The romantic solution is obvious; confront the large healthy Squire with the feminine charm of the widow, and, of course, being a Man, and despite the fact that he has a wife and a half-a-dozen large healthy children, he will capitulate to sentiment: this, after some alarums, he does. But now, in the second place, Mr. Marshall knows his people, and is familiar with the regulations of country-house life; he gives us so intimate a picture of the Squire's entourage, and hints so cunningly at his inherited disabilities, that we cannot but pity the poor large healthy man when we are shown how much he is the victim and the inevitable product of his ancestry in body and prejudices."—Sat. R.

"It will appeal to readers with a liking for the non-sensational 'story that ends well.' "

+ **A. L. A. Bkl.** 8: 117. N. '11. ✠

"So delicate is the author's characterization, so vivacious his sense of humour, and so sympathetic his attitude, that the book charms and entertains from first to last."

+ **Ath.** 1911, 1: 440. Ap. 22. 170w.

"The story is told quietly and effectively."

+ **Outlook.** 98: 696. Jl. 22, '11. 140w.

" 'Like Trollope, but better,' is not an unfair description."

+ **Outlook.** 99: 389. O. 14, '11. 130w.

"In 'The eldest son' Mr. Marshall has developed in many ways. In the first place, if we read him aright, he has got something to criticise; his figure of the large, healthy, domineering, pig-headed squire, the inheritor of that coarse hearts-of-oak-ishness which goes with the tradition of landed property and fox-hunting, is at once sympathetic and pathetic."

+ **Sat. R.** 112: 116. Jl. 22, '11. 260w.

"Although the people are as delightful as ever, and it is a pleasure to the reader to meet again, the present book is not so well constructed as the last and it is disappointing not to be told more about the married life of the charming 'Squire's daughter.' Taken as an intimate description of English country life conducted on Victorian lines the book must be pronounced to be an extraordinarily able piece of realism. It has, further, the excellent quality of being thoroughly amusing."

+ — **Spec.** 106: 656. Ap. 29, '11. 320w.

Marshall, Edward, and Dazey, Charles
1 **Turner.** Old flute-player. $1.50. Dillingham. 10-22795

The serio-comic story of an old flute player who with his beautiful daughter and "M'riar," a devoted slavey, comes to America to hide himself still further from a mysterious past. He declines gilded offers which would bring him into prominence but plays in a beer-garden for a pittance while his daughter teaches German to a social climber whose son had defended the girl from rudeness in the steerage. Suddenly this woman discovers the loss of a valuable ring and hastens to the old musician's lodgings to accuse the girl of the theft. Then comes a series of dramatic surprises, during which it transpires that the ring is the betrothal ring which the accuser's son has placed upon the girl's finger and that the old musician is in reality Count Otto von Lichtenstahl!

Nation. 91: 606. D. 22, '10. 160w.

"A great variety and abundance of amusing dialect provide the chief interest. As an immigration romance it justifies itself."

+ **N. Y. Times.** 15: 632. N. 12, '10. 100w.

Marshall, Marguerite Mooers. The drift.
10 *$1.10. Appleton. 11-23060

The love letters of a young literary woman to an unhappily married man during his action for divorce. Her life and journalistic experiences in New York form a background for her emotions which reach a dramatic climax in bitter disillusion and despair. The autobiography furnishes one of those negative transcripts of life, the short-lived joy of pursuing happiness at the expense of moral justice, and the sure innings of Nemesis.

"Is written in a style that is unique and we hope will remain so."

— **Ind.** 71: 599. S. 14, '11. 70w.

"A series of letters tells with much cleverness the story."

+ **N. Y. Times.** 16: 568. S. 24, '11. 250w.

Marshall, W. J., and Sankey, H. Riall. Gas
8 engines. (Westminster ser.) *$2. Van Nostrand. 11-35435

A book of service "to those who, being either purchasers or users of gas engines, wish to know the principles underlying the design or construction and the methods of diagnosing defects when they occur, and the steps to be taken to remedy such defects." "The book is divided into ten chapters, of which the first three deal with the theory of gas engines and with the Otto and two-stroke cycles of operation. The fourth, fifth, and sixth chapters are concerned with the water cooling of the engine parts, the various methods of ignition, and the principles of operation. Then follows a section on the arrangement of a gas-engine installation and the testing of the plant, whilst the two concluding chapters contain a good description of the various methods used for the governing of the engine and of the use of gas producers." (Nature.)

"One of the best works on the subject."

+ **A. L. A. Bkl.** 7: 429. Je. '11.

"This book is a very satisfactory treatment of the subject."
+ Englin. Rec. 64: 426. O. 7, '11. 200w.

"There are matters which should be put right in a second edition, and, in view of the very thorough knowledge shown of the practical working of the engine and of the misfortunes to which it is sometimes liable, it is likely that there will be a large number of persons to whom the book will be of such value as to render a second edition a necessity. We welcome the book as an interesting addition to the less ambitious side of gas-engine literature, and foresee a useful place for it in the library of many persons who wish to learn something of this growingly important prime-mover."
+ — Nature. 87: 5. Jl. 6, '11. 700w.

Marshall, William Isaac. Acquisition of
12 Oregon and the long suppressed evidence about Marcus Whitman. 2v. *$10. Lowman & Hanford. 11-11223

Two volumes, aggregating 818 pages, in which the author, for many years connected with the educational interests of Oregon, has told the story of the agencies which secured the Oregon territory. Concerning the "Whitman saved Oregon story," he says: "Heroic as was Whitman's ride (as is every daring deed done for an adequate motive), it was undertaken solely on missionary business, had no political purpose, accomplished no political result, and had no more to do with saving Oregon, or any part of the Old Oregon territory, to the United States, than it had with the election of Louis Napoleon to the presidency of the French republic, and no man who will read the evidence can doubt that if Marcus Whitman had never been born our line would have been 49 degrees to the Pacific coast, precisely as it is today."

Martial (Marcus Valerius Martialis). Ro-
8 man wit: epigrams of Martial; rendered into English by Paul Nixon. *$1. Houghton. 11-5532

More than two hundred of Martial's epigrams rendered into English by Professor Paul Nixon of Bowdoin, who started translating Martial in order "to prove to certain bored freshmen that the Romans were not at all times hopelessly austere and lofty."

"These entertaining versions . . . are strikingly modern in spirit and phraseology, but follow the originals with a fair degree of consistency."
+ A. L. A. Bkl. 7: 429. Je. '11.

"Exuberant spirits, a tinge of transatlantic humour in phrase and turn of the thought, an agreeable fertility in rhymes—these are amongst the merits of Mr. Nixon's free version of the jests of Martial. On the other hand, it must be admitted that he handles his galloping measures uncertainly, often clumsily; that he rarely succeeds in reproducing the lucidity and pungent force, to say nothing of the masterful ease of the original; and that he seems now and then to miss his author's drift."
+ — — Ath. 1911, 1: 599. My. 27. 670w.

"They are good reading for odd moments when one feels savage enough to want to laugh." J. H. Morse.
+ Ind. 71: 1086. N. 16, '11. 30w.

"Readers whether scholars or not, will find pleasure in sampling Mr. Nixon's work. He is racy, strictly contemporary in his slang, and usually manages, like Martial, to reserve the point until the last word."
+ — Nation. 92: 508. My. 18, '11. 170w.

"Though we may not commend his performance, we do praise his motive, and we are grateful to him for drawing attention to Martial."
+ — — Spec. 107: sup. 711. N. 4, '11. 1850w.

Martin, Alfred Wilhelm. Great religious
11 teachers of the East. *$1.25. Macmillan. 11-25329

Seven of twelve lectures delivered by the author during the winter of 1911 at the Meeting-house of the Society for ethical culture of New York. The subjects are: Gotama, the Budda; Zoroaster; Lao-Tze; Confucius; Moses; Jesus; The Kaaba stone. A brief bibliography is appended for the benefit of those who wish to extend their reading in this particular field

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"The book as a whole is to be commended as very pleasant and profitable reading."
+ Ind. 71: 1208. N. 30, '11. 220w.

Martin, Frank E., and Davis, George M.
10 Firebrands. $1.25. Little. 11-26259

Instruction for children is contained here which tells them how to avoid setting a fire, how to extinguish one, or how to hold one in check until help arrives. Each story — and there are twenty-five of them—tells how a fire was started, how it should have been avoided, and how it was put out. There are also chapters on loss by forest fires, the work of firemen, common safeguards against fire, how to act in case of fire, and first aid to people receiving serious burns.

+ Lit. D. 43: 1044. D. 2, '11. 270w.

Martin, Frederick Townsend. Passing of
11 the idle rich. **$1. Doubleday. 11-24158

"I know society. I was born in it, and have lived in it all my life, both here and in the capitals of Europe. I believe that I understand as well as any man what are the true traditions and the true conditions of American society. . . . My honest opinion is that American society for all its faults . . . stands to-day a cleaner, saner and more normal society than that of any other highly civilized nation in the world." Knowing whereof he speaks, then, Mr. Martin dwells at length upon the "Idle rich" phase of society, which, he says, does not traditionally belong to it. He tells how the class came to exist, why they have been allowed to exist, and why it is that their days are numbered. "Tomorrow in this land there will be one of two things; either an evolution or a revolution. . . . Give us time and we shall solve all the problems of the age. The makers of America to-day are almost without exception men who have made themselves. That is an American tradition that we shall carry on throughout the ages. I cannot help but hope, even against the evidence of my own eyes and ears, that this plutocracy which to-day threatens the very life of the nation can be passed into American history without an epoch-making revolution. Only, we of the wealthy class have many things to learn, and we must learn them faithfully, sitting at the feet of the historians."

Reviewed by C. M. Francis.
Bookm. 34: 249. N. '11. 3250w.

"If the 'rich' are not too busy they may read the book with interest and profit; but it is hardly worth a poor man's time to do so."
— + Lit. D. 43: 868. N. 11, '11. 150w.
N. Y. Times. 16: 590. O. 1, '11. 1600w.

Martin, Helen Reimensnyder (Mrs. Fred-
2 **eric C. Martin).** When half-gods go. **$1. Century. 11-2971

The story of a brief wedded life told in intimate and confidential letters to a friend. The characters are the Robert Newbolds, bride and groom; Mrs. Newbold, the mother; Eliot Newbold, the brother; and Dorothea Worthington in whom Robert, weary towards the end of the first year with the prose of his daily round, finds his "soul-mate." The openly aired spiritual-affinity, uplifted-ideals, love-founded-in-the-Absolute theories of these two are quite enough

Martin, Helen Reimensnyder—*Continued.*

to tax a saint; so the wife being one, with wholesome, clearcut notions of wedded love and loyalty, is driven nigh to desperation. How it all ends; how Eliot, the constitutional burden-bearer, becomes the real god when the half-god makes his exit is all included in an excellent study of character.

"Only in the figure of Dorothea, the interloping 'affinity,' who lives among abstractions, is there an air of unreality. For the rest, the little group of actors live with an impressive and passionate vitality which not even the rather awkward convention of the letter form can kill or diminish. It may seem an exaggeration to say so, though it is not, and the reader may test the truth of the assertion for himself, but there is in Mrs. Martin's little story something of the imaginative vigour and tragic truth of certain of the minor Elizabethan dramatists, Heywood, for example, who found in domestic relations many of their most powerful and haunting conceptions." W. A. Bradley.

+ — **Bookm.** 33: 201. Ap. '11. 600w.

"Mrs. Martin makes the most of her material."

+ **Ind.** 70: 853. Ap. 20, '11. 820w.

— + **Lit. D.** 42: 637. Ap. 1, '11. 180w.

"It is the performance, not the plan, that in spite of a natural manner, has brought the story close to caricature."

— + **Nation.** 92: 374. Ap. 13, '11. 420w.

+ — **N. Y. Times.** 16: 137. Mr. 12, '11. 470w.

"The strongest and most dramatic work this writer has yet done."

+ **N. Y. Times.** 16: 221. Ap. 9, '11. 20w.

R. of Rs. 43: 760. Je. '11. 40w.

Martin, Prestonia Mann (Mrs. John Martin). [1] Is mankind advancing? **$2. Baker. 10-28965

It is the aim of this book says the author "to show that progress consists in the improvement of the human species, not in the accumulation of more things or more facts; and that progress, under this definition, has not taken place since the downfall of the Greeks, some two thousand years ago." She believes that Greek civilization sits upon the pinnacle of human greatness but that man may yet "move toward vistas of indescribable expansion" through selective parentage and the deliberate breeding of higher types under the laws of what she calls auto-evolution.

"The work is at least suggestive, if not conclusive."

— + **Ann. Am. Acad.** 37: 759. My. '11. 180w.

Ind. 70: 724. Ap. 6, '11. 470w.

"Her answer is no casual one, the outcome of momentary depression, but so well pondered, so re-enforced by a tremendous array of unquestionable facts, presented with such skill, and with such resources of literary force, variety, grace, and humor, that her book is well calculated to shake the faith of the most hardened optimist. Had she devoted less of her time to collecting a choice anthology of the pleasant things that have been said about the Greeks and given a fair amount of attention to the results of modern biological and anthropological research, she would have seen the necessity of certain distinctions which lie at the basis of a rational discussion of the history of civilization." J. H. Robinson.

— + **Survey.** 26: 247. My. 6, '11. 4100w.

Martin, William Alexander. [7] Treatise on the law of labor unions. $6. Byrne. 10-13174

A treatise that differs from other American works on the subject in that "it is devoted entirely to the law of trade unions and that it covers the entire field of trade-union law." (Am. Pol. Sci. R.) "Three-fourths of the book, as should be the case, are taken up with the discussion of the law of labor disputes; one-fourth is devoted to the cases on the internal organization of labor unions and the protection of the union label. The leading American and English cases are collated and the appendix gives a valuable series of forms which fit the questions most often arising in connection with labor unions." (Ann. Am. Acad.)

"Mr. Martin deals with many phases of the law of trade unions untouched or only briefly treated by his predecessors in the field. Notable illustrations of the fulness of Mr. Martin's treatment of the subject are his discussions of the law relating to the internal administration of the unions, to union membership, and to union labels. Mr. Martin's method of treatment is distinguished chiefly by the exhaustive character of his citations, and by the excellence of his arrangement of the matter for ease in consulting." G. E. B.

+ **Am. Pol. Sci. R.** 5: 308. My. '11. 450w

"Mr. Martin's discussion is judicial and constructive under the limitations which he sets for himself." C. L. Jones.

+ **Ann. Am. Acad.** 37: 240. Ja. '11. 500w.

Martinez, Alberto B., and Lewandowski, Maurice. [5] Argentine in the twentieth century. 3d ed., tr. by Bernard Miall. $3. Unwin, T. Fisher, London. 11-7245

A statistical work of economic importance in which the authors give an authentic account of Argentina's present economic conditions, of its undeveloped resources, trade, finance, industries, and of its future development. Mr. Martinez was formerly Under-Secretary of state in the republic, and his work is introduced with a preface by Mr. Pellegrini, formerly President of the Argentine republic.

"Although the scope of the book is theoretically admirable, the ground is not so completely covered in all matters as it has been even in the South American supplements to 'The Times.' All the new books deal mainly with material resources and progress; but a chapter in this one on the Argentine nationality may be commended as going into wider and more engaging topics, while exhibiting modesty in their treatment and accuracy in its reserve."

+ — **Ath.** 1911, 1: 95. Ja. 28. 150w.

"Mr. Martinez has given us a thoroughly businesslike account of the greatest and most progressive section of South America."

+ **Lit. D.** 42: 987. My. 6, '11. 160w.

Martyn, Frederic. [10] Holiday in gaol. *$1.25. Macmillan. 11-35756

"As a rest cure, Frederic Martyn, the author, recommends a term at hard labor in an English prison. By what on his own showing was chiefly bad luck and perversion of justice, he was sent to Wormwood Scrubs prison, near London, for borrowing money under false pretences. There he made the best of it, and set himself to reading and wide observation of prison life. The prisoners he found easy and rather agreeable comrades, old offenders being notably companionable. The warders were by no means bad fellows. Possibly the most interesting part of the book is its exposure of the shifts by which prison discipline may be enlightened or avoided."—Nation.

"The book is very readable and of considerable psychological interest."

+ **A. L. A. Bkl.** 8: 65. O. '11.

"The book is full of interest to the social student."

+ **Ath.** 1911, 1: 626. Je. 3. 220w.

"Mr. Martyn tells a plain tale spiritedly and with humor, and will be read with interest by all whose curiosity tends prisonwards."

+ **Nation.** 93: 147. Ag. 17, '11. 180w.

"He writes a lively narrative, and his story has the ring of genuineness."

+ **Outlook.** 98: 466. Je. 24, '11. 70w.

Spec. 107: 383. S. 9, '11. 120w.

"The even-mindedness of the author's criticisms, with neither sentimentality nor bitterness, is commendable, and remarkable under the circumstances." Lillian Brandt.
+ **Survey.** 27: 1240. N. 18, '11. 270w.

Marx, Karl. Poverty of philosophy; with a
6 preface by Friedrich Engels. (International lib. of social science.) $1. Kerr. A10-1022

The first English edition of Marx's "Misère de la philosophie." It was written twenty years before the author's "Capital," and is "a vigorous dissection of Proudhon; throwing light on Marx's theory of value, and illustrating the controversial spirit of mid-nineteenth-century socialism." (Outlook.)

A. L. A. Bkl. 7: 386. My. '11.
Nation. 91: 186. S. 1, '10. 550w.

"Since it has been allowed to remain in its original French for sixty-three years it seems hardly worth while to present it to an English-speaking world that has forgotten the original contentions, and has adopted a new nomenclature for social problems."
— **N. Y. Times.** 15: 309. My. 28, '10. 90w.
Outlook. 97: 733. Ap. 1, '11. 30w.

Masefield, John. Book of discoveries.
5 *$1.75. Stokes. A11-1491

"Mr. Masefield's latest yarn is concerned with the adventures of two small boys with a turn for exploration and a taste for playing at pirates and wild Indians. The twain make a reconnaissance of the grounds of a neighbour, Mr. Hampden. They fall into his clutches and become fast friends thereby. Mr. Hampden turns out to be a keen naturalist and archæologist. He takes the boys out on many expeditions, including a week's camping-out on a hill, Brown Willy, which was a former British stronghold. He also teaches them a certain amount of seaman lore, including chart-making. . . . The story winds up with the exploration of a British Roman cave in which many 'finds' are discovered."—Sat. R.

"The story is very well told and will interest some boys of ten and older."
+ **A. L. A. Bkl.** 7: 352. Ap. '11.

"There is a fine shipwreck yarn in the book and in spite of one or two Sanford and Merton touches it should help the average boy to a deeper appreciation of the countryside."
+ — **Sat. R.** 110: sup. 5. D. 10, '10. 200w.

"This is as good a book to ...e to an intelligent boy as could well be fo...d."
+ **Spec.** 105: sup. 946. D. 3, '10. 120w.

Masefield, John. Street of to-day. **$1.50.
6 Dutton. 11-29730

"This is not precisely the work of a professional novelist, and many people may welcome it all the more on account of what may be considered its freshness." (Ath.) "The theme is, first, the dangers attendant on the marriage of a sane man, an intense idealist, to the neurotic type of woman so prevalent to-day; and second, the author deals with the 'sprawling waste' of London, the typical modern city. And with the passionate zeal of the reformer, he employs irony and bitter wit to drive home the lesson he would teach." (N. Y. Times.)

"There is something not wholly convincing about Mr. Masefield's story. In a way it has the seal of the idealist, who is moreover rather an amateur. Mr. Masefield's principal quality seen in these pages is the sensitiveness of his imagination, which, in no uncomplimentary way of speaking, may be styled feminine."
+ — **Ath.** 1911, 1: 473. Ap. 29. 210w.

"Let no one infer that the 'Street of today' is a dull book. It is as bright as a printed constellation of the seven stars on a dark night. The only trouble about it is the 'dark night.' The author's mind leads somewhat into the futility of darkness rather than toward the dawn of better hopes."
— + **Ind.** 71: 148. Jl. 20, '11. 450w.

"The value of the novel consists in a study of three relationships between man and woman. Many issues are raised, none is fairly faced. On the other hand, the writer has rare insight into certain conditions of soul and their symptoms. His power of divination, acuteness of phrasing, and balance of sympathy enable him to do wonderful justice to all scenes involving a clash of temperaments."
+ — **Nation.** 92: 649. Je. 29, '11. 500w.

"That is the chief failure of the book—its lesson. The didactic method has made pasteboard of a character that, given fairer chances, would have developed solid flesh and blood. It is for the brilliancy of its parts, not for its construction as a whole, that the book is to be praised."
— + **N. Y. Times.** 16: 326. My. 28, '11. 670w.

"A serious book which will appeal strongly to thoughtful readers. It shows a clear and recognizing vision of present conditions and tendencies, unusual beauty, sweetness and nobility in its temper and atmosphere and the attitude of the idealist toward both present and future."
+ **N. Y. Times.** 16: 374. Je. 11, '11. 150

"Like most young novelists, Mr. Masefield relies too much upon epigram, scraps of keen observation, sudden flashes of insight. His narrative power is still somewhat halting, and the characterization is occasionally feeble."
— + **No. Am.** 194: 306. Ag. '11. 160w.

"A remarkable achievement. It is a novel of four hundred pages, full of an inspiring seriousness, of a sense of beauty and even of beauty itself, and yet almost impossible to read. Any one or any dozen of these pages contains admirable writing and can be read with joy; and joy or not, must be read somehow, for it has a moving spirit. But suppose that Shelley, instead of writing 'The skylark' had in that mood written a novel as long as 'Frankenstein.' That is what Mr. Masefield has done."
— + **Sat. R.** 111: 714. Je. 10, '11. 750w.

Masefield, John. William Shakespeare. *75c.
6 Holt. 11-12695

Number 2 in the "Home university library." It aims both to provide help for people who are reading Shakespeare and to encourage the study of his plays. It summarizes the known facts of Shakespeare's life and analyzes and explains each play.

"His sketch is pleasantly vivacious and decided in its opinions, including a stirring appeal for the proper appreciation and acting of Shakespeare. But a brief book such as this, containing some 240 pages of clear type, demands more conciseness and more appreciation of the essential than Mr. Masefield shows."
— + **Ath.** 1911, 2: 251. Ag. 26. 910w.

Maskell, Henry P., and Gregory, Edward W.
5 Old country inns of England. $3. Page. 11-35436

"This is a clever book and even a learned book, but not a page is dull. There is a certain historical thread running through the book. The authors sketch the origin of inns—the subject is artfully introduced by a question which every reader will ask, Which is the oldest inn? They then, without formally proposing it, take various signs, and connect them with English history; and before we know where we are we have come to the nineteenth century and the stage coaches. The chapters that follow are on various subjects that are suggested by the survey: as, the inns connected with literature, fanciful signs, haunted inns, architecture, the commercial traveller, the new inn and its possibilities. The last subject brings us in touch with the needs of modern life; and the book would certainly be useful to the politician, if he were in a temper

Maskell, H: P., and Gregory, E: W. –*Cont.*
to learn anything useful from anybody."—Sat. R.

"Much less attention is paid to beverages and drinking customs than in Hackwood's 'Inns, ales, and drinking customs of old England' and more to monastic inns, the modern inn and its possibilities, and public house reform. Fea's 'Old English houses' describes only a few of the same inns."

+ **A. L. A. Bkl.** 7: 429. Je. '11.

"The whole volume is of a pleasant amateurish flavor."

+ **Ind.** 70: 961. My. 4, '11. 300w.

+ **Nation.** 92: 428. Ap. 27, '11. 100w.

"The book has an excellent index. We cordially welcome a book written with knowledge, good sense and humour."

+ **Sat. R.** 111: sup. 6. Mr. 25, '11. 470w.

"This book does not stand on the same level with those which commonly deal with this and similar subjects. There is something scientific, so to speak, about it. The authors fit their large knowledge of actual inns into a general theory of how the inn as an institution came into being."

+ **Spec.** 106: sup. 127. Ja. 28, '11. 350w.

Mason, Alfred Bishop. Tom Strong, Washington's scout. *$1.25. Holt. 11-26252
11

A story of the revolution which begins with the battle of Long Island in August, 1776, and follows the events of the war faithfully to the surrender of Yorktown in 1781. The early chapters are enriched by a beautiful and sympathetic picture of young Nathan Hale, and, in the later chapters, the events connected with the treason of Arnold and the tragic death of John André are interwoven with the story.

Reviewed by M. J. Moses.
Ind. 71: 1324. D. 14, '11. 90w.

+ **N. Y. Times.** 16: 746. N. 26, '11. 30w.

Mason, Redfern. Song lore of Ireland. *$2. Wessels. 10-23683

Descriptive note in December, 1910.

"Let not one imagine this versatile study to be unduly technical or scholastic in tone. It has the excelling charm of seeming almost popular and entirely readable throughout."

+ **Cath. World.** 92: 675. F. '11. 400w.

"The book of Mr. Mason deserves only praise; he has done very well a work by no means easy." L: K. Block.

+ **Dial.** 50: 122. F. 16, '11. 1700w.

"It is a learned work and a welcome one."

+ **Ind.** 70: 621. Mr. 23, '11. 90w.

"The story of Ireland's poetry and music is inevitably the story of Ireland's wrongs, and this account of it is written with excusable bitterness. But the book ends on a hopeful note in the last chapter, The dawning of the day. Its most interesting feature is the numerous musical illustrations, which show the original form or variations of some of the oldest popular tunes."

+ **Nation.** 92: 17. Ja. 5, '11. 450w.

"Mr. Mason is hardly a folk-song student of the severest scientific stripe, and there is more or less in his book which would not stand the application of severe tests. But he has written on a very interesting subject in a very sympathetic and entertaining way, and has presented much historical and traditional lore that ought to be preserved."

+ — **N. Y. Times.** 16: 344. Je. 4, '11. 400w.

"The book is a valuable contribution to the picturesque story of the Gaelic spirit and the history of Ireland."

+ **Outlook.** 97: 42. Ja. 7, '11. 250w.

Maspero, Sir Gaston Camille Charles. Egypt: ancient sites and modern scenes. *$4. Appleton. A11-782
3

"In these studies, which originally appeared in different French journals and reviews, the Director-General of the Service des antiquités publishes his impressions, during his yearly tours of inspection of the last decade on the 'River of Egypt.' Working upwards from Cairo, he takes us with him the whole way to Assuan and the First Cataract, parting from us at the doubly ruined Philæ, the lovely island which modern science has sacrificed to its ideas of the useful, although Sir Gaston Maspero has contrived to save its temples for the benefit of learning."—Ath.

"One of the most practical and interesting books on the Egypt of today, as viewed in the light of its past."

+ **A. L. A. Bkl.** 7: 337. Ap. '11.

"The book both in conception and execution is as far above the ordinary guide-book as the works of Kinglake and Doughty are above the clumsy outpourings of the latterday novelist when confronted for the first time with the glories of the East."

+ **Ath.** 1911, 1: 167. F. 11. 1600w.

"It is journalism of a high class. The translation might have been better, and the illustrations are of a somewhat formal type; they have little connection with the text."

+ — **Nation.** 92: 602. Je. 15, '11. 470w.

"A collection which, from beginning to end, is full of delight, for those who are interested in the subject."

+ **N. Y. Times.** 16: 193. Ap. 2, '11. 300w.

"The well-printed book ought to be in the hands of every one who has made or expects to make the Nile voyage."

+ **Outlook.** 97: 610. Mr. 18, '11. 200w.

"Whatever he writes about Egypt comes to us with the authority of a master and the charm of literary style. Miss Lee's translation of the book is on the whole admirably done, and renders Sir Gaston Maspero's picturesque French into equally picturesque and idiomatic English. But she ought to have asked some scholar to revise her transcription of foreign words and names."

+ — **Sat. R.** 111: 652. My. 27, '11. 1200w.

"No one, we may be sure, knows more about ancient Egypt than Sir Gaston Maspero, and we soon feel that he is a keen observer of its modern conditions."

+ **Spec.** 105: 1087. D. 17, '10. 470w.

Massé, Henri Jean Louis Joseph. Chats on old pewter. (Collectors' ser.) *$2. Stokes. 11-35437
7

"Gives the data essential to a collector, the history of his subject, an account of the various alloys, a list of pewterers and their dates, and a valuable chapter on prices. He also goes at some length into the vexed question of faked pieces." (N. Y. Times.) The work is supplied with a bibliography, an analytical index and illustrations.

"The book is intended for British collectors, and omits American pewter and pewterers. These are considered in Gale's 'Pewter and the amateur collector' which is preferable for the small library."

+ — **A. L. A. Bkl.** 7: 430. Je. '11.

"A book that mingles suggestion with information and consequently avoids the dryness of the handbook pure and simple."

+ **N. Y. Times.** 16: 425. Jl. 2, '11. 250w.

"Is exhaustive in its information."

+ **Spec.** 107: sup. 42. Jl. 8, '11. 90w.

Masson, Frédéric. Napoleon and his coronation; tr. by F: Cobb. *$3.50. Lippincott. (Eng. ed. W11-94)
12

A translation of "Le sacre et le couronnement de Napoléon." "The translator of this volume would have done well to retain a literal rendering of the French title, for M. Masson has told a great deal more about the consecration than about the coronation. The book is valuable, not so much because it pictures all the dramatic details of the pompous spectacle in which Napoleon set a crown upon his own head, but rather because four-fifths of its pages

are devoted to a careful analysis of Napoleon's reasons for wishing to be consecrated, of his diplomatic moves to persuade the Pope to perform the ceremony, and of his resulting relations with the papacy and with the French people." (Nation.)

"The book is really a contribution to the history of church and state in France."
+ Nation. 93: 522. N. 30, '11. 470w.

"On the coronation of Napoleon M. Masson throws some fresh light. He brings out more clearly than has been done by any previous writer the Emperor's own view of the effect of the rite."
+ — Sat. R. 112: 243. Ag. 19, '11. 470w.

"The book contains a great deal of most interesting information and is admirably illustrated."
+ Spec. 107: sup. 520. O. 7, '11. 300w.

Mast, Samuel Ottmar. Light and the behavior of organisms. *$2.50. Wiley. 11-668

5

"A good compilation of existing data that contains the results of some new experiments." (Engin. N.) "It consists of four parts: 'Introduction and historical review' (pp. 1-57); 'Experimental observations and discussions bearing on the question as to how organisms (especially those without eyes) bend or turn and move toward or from a source of stimulation' (pp. 59-235); 'General considerations of reactions to light' (pp. 236-298); and 'Reaction in light of different wave-lengths or colors' (pp. 304-393). A bibliography of 14 pages cites the more important literature on the subject, and frequent and excellent summaries make the main conclusions readily accessible. The work brings together our knowledge of the response to light in plants, motile and sessile, and in animals, protozoa and metazoa. It is a consideration of response to light from the evolutionary point of view."—Bot. Gaz.

"A thoroughly interesting book on the response of organisms to light. The work in the main agrees with Jennings' results and conclusions from his extensive studies." W: Crocker.
+ Bot. Gaz. 51: 304. Ap. '11. 450w.

"Anyone who has made a study of algae and other microscopic organisms with reference to their life history will find much to interest him in this book, but most of the matter is too technical for the ordinary engineer." G: C. Whipple.
+ Engin. N. 65: sup. 35. Mr. 16, '11 220w.

"With respect alike to the historical sketch and the original materials, the work is excellent. The book represents a large amount of extremely careful work, both on the literature of the subject and with reacting organisms. It is fair in its treatment of theories, clear in its presentation of facts, and thoroughly reliable." R. M. Yerkes.
+ J. Philos. 8: 496. Ag. 31, '11. 950w.

"Contains a very useful bibliography, and should prove helpful to that increasing number of experimental biologists and psychologists who are interested in the behavior of organisms." F. W. G.
+ Nature. 87: 209. Ag. 17, '11. 600w.

"He lets his controversial spirit appear somewhat, when he discusses Loeb's work. With this exception the book is well balanced. The book as a whole gives us another landmark. The author has been sincere and earnest in his work, conservative in his conclusions and generally temperate in his criticisms." J: B. Watson.
+ — Psychol. Bull. 8: 295. Ag. 15, '11. 1050w.

"There is a useful bibliography in which the effort is made to include all the important works on reactions to light in both animals and plants, but several noteworthy contributions are not included. Notwithstanding minor defects, the work of Mast will prove of great value to students of the effect of light on the behavior of organisms, and the author is to be congratulated on having made so substantial a contribution to the subject." S. J. Holmes.
+ — Science, n.s. 33: 964. Je. 23, '11. 1750w.

Matcham, Mary Eyre, comp. Nelsons of Burnham Thorpe: a record of a Norfolk family comp. from unpublished letters and notebooks, 1787-1842. *$5. Lane. 11-16771

9

"An attractive phase of life and character of Admiral Nelson, England's great naval hero, is pictured by M. Eyre Matcham. . . . The record is made up from letters written by the Admiral and his father, brothers, and sisters, and from note-books found among the family papers. It shows that throughout his life Nelson was a most admirable son and brother, and that he was dearly loved by all the members of his family."—N. Y. Times.

"The interest of the book is mainly in the admission to the intimacies of a family private life, which in some degree formed the background of a great historical career." A. T. Mahan.
+ Am. Hist. R. 17: 133. O. '11. 750w.
+ A. L. A. Bkl. 8: 65. O. '11.

"Unpretending, but pleasantly written and interesting volume."
+ Ath. 1911, 2: 152. Ag. 5. 1550w.

"A most valuable and fascinating addition to Nelsoniana. The work is beautifully printed and illustrated and must be added to any naval library of importance."
+ Lit. D. 43: 323. Ag. 26, '11. 210w.

"There are no exciting passages in the record; but its publication seems warranted."
+ N. Y. Times. 16: 424. Jl. 2, '11. 150w.

Mathews, Ferdinand Schuyler. Familiar trees and their leaves. *$1.75. Appleton. 11-2142

4

A revised edition of Mr. Mathews' book enriched by illustrations in color, over two hundred drawings in black and white and a preface by Professor L. H. Bailey.

A. L. A. Bkl. 7: 360. Ap. '11.
+ Dial. 50: 450. Je. 1, '11. 120w.

"Our readers will find a study of these sketches of much interest. The text has here and there received some emendation, always for the better."
+ Nation. 92: 349. Ap. 6, '11. 250w.

"For the person whose knowledge of trees is limited, but who is anxious to broaden his powers of identification, the plan of the book is peculiarly helpful."
+ N. Y. Times. 16: 168. Mr. 26, '11. 150w.

"Doubtless such study as this book affords may well lead to a widening of one's knowledge of the charm and beauty of our wonderfully varied tree life."
+ Outlook. 97: 839. Ap. 15, '11. 170w.

Mathews, John Lathrop. Conservation of water. *$2. Small. 10-28659

Descriptive note in December, 1910.

"It is intended for popular consumption and runs to strong adjectives, such as enormous, astounding, amazing, fabulous. However, while offering little for the serious student, the book is attractive in many ways, being well illustrated and rather cleverly written." E: V. Robinson.
+ — — Am. Econ. R. 1: 85. Mr. '11. 270w.

"A tendency to use generous figures, where statistics are presented, is the chief criticism against the book, but it may be excused on the ground that the purpose is primarily to set forth a great fundamental concept of the value of water as a resource. Much of the

Mathews, John Lathrop —*Continued.*

book reads like a romance, in spite of the solid truth that it tells." W. S. Tower.

+ — **Ann. Am. Acad.** 37: 781. My. '11. 250w.

Reviewed by C: R. Henderson.

Dial. 50: 19. Ja. 1, '11. 330w.

"The book before us is decidedly popular in character and for the most part is sane. The author adopts some of the extreme and rather questionable views of the enthusiasts for conservation, but, in general, he keeps fairly well within bounds. Some of the alleged facts and arguments seem to betray lack of knowledge of engineering principles and practices, but nothing of this sort which seems likely to do much harm has been noted in our reading of the book."

+ — **Engin. N.** 65: sup. 27. F. 16, '11. 270w.

+ **Ind.** 71: 649. S. 21, '11. 250w.

"This work is written in an interesting manner and should exercise some influence."

+ — **J. Pol. Econ.** 19: 435. My. '11. 180w.

Outlook. 98: 225. My. 27, '11. 600w.

R. of Rs. 43: 255. F. '11. 60w.

Mathews, John Lathrop. Log of the Easy Way. *$1.50. Small. 11-25967

11

A narrative of a leisurely honeymoon trip in a hundred dollar "shanty boat" thru the Chicago drainage canal, into the Illinois river and thence into the Mississippi down to New Orleans. The author says: "It bears my name upon the title page, because I was elected narrator. It is a work of equal partnership, built out of the memories of aches and troubles, of struggle and toil, no less than out of leisurely drifting, of days of fine pleasure, of awakening experience which make us cherish as a thing deep in ourselves this record of our first journey together."

+ **A. L. A. Bkl.** 8: 154. D. '11. ✠

"The narrative is pleasant and leisurely and full of the queer inexplicable charm of the Mississippi."

+ **Cath. World.** 94: 397. D. '11. 150w.

"There was plenty of sight-seeing on land as well as lazy drifting with the current, and the book suffers from no lack of variety in its contents."

+ **Dial.** 51: 345. N. 1, '11. 250w.

Mathieson, William Law. Awakening of Scotland: a history from 1747 to 1797. *$3.50. Macmillan. (Eng. ed. 11-15613)

8

"Treats of a subject which for two hundred years has been sacred to prejudice and rhetoric. With perfect fairness and an acute insight into facts [the author] deals with the mass of tangled controversies, religious and political, and shows behind the confusion the working of new forces and the genesis of movements which took a century to ripen. . . . The present volume deals with the troubled period when Scotland, weary of political adventures, turned resolutely to the task of setting her own house in order."—Spec.

"Occasionally perhaps, but certainly seldom, the writer's mass of facts gets the better of him, and if he had written a longer book, he would be less the victim of his own industry. Those who know the able work done by the late Mr. Henry Grey Graham upon the same period of the country's history will find little difficulty in ranking Mr. Mathieson alongside of him." J: Dall.

+ — **Am. Hist. R.** 16: 815. Jl. '11. 630w.

"The work is entitled a history, but it is lacking in continuity. There is no thread of narrative running through it and giving unity to it; but it contains much extremely miscellaneous information, partly classified and partly poured forth with bewildering profusion. The most interesting part of the volume, and that which is most carefully written, is the portion of it which deals with the ecclesiastical politics of the period." J: Willcock.

+ — **Eng. Hist. R.** 26: 587. Jl. '11. 850w.

"Mr. Mathieson's earlier work, 'Politics and religion in Scotland 1550-1695,' was a better book than this, perhaps because here, in Byron's phrase, 'his sizings are stinted.'"

+ — **Sat. R.** 111: 493. Ap. 22, '11. 500w.

"The third instalment of Mr. Mathieson's history of modern Scotland is as able and fascinating as the preceding volumes. The work bids fair to take rank as *the* philosophic history of Scotland."

+ **Spec.** 107: sup. 40. Jl. 8, '11. 1450w.

Matthews, Agnes R. Seven champions of Christendom. *45c. Ginn. 11-24418

10

For children from eight to ten this book portrays the form and spirit of the institution of chivalry, and is suggested as an enlightening preface to Scott as well as a helpful introduction to the study of the history of chivalry and the crusades.

Matthews, Brander. Study of versification. *$1.25. Houghton. 11-14523

6

A text book of metrical rhetoric for the beginner which serves as an introduction to the study of English versification. Its aim is to explain to the inquirer the technic of verse-making and to show him how the poets have been able to achieve their effects. Professor Matthews says: "It sets forth what I believe to be the fundamental principle of the art,—that all poetry is to be said or sung, and that its appeal is to the ear and not to the eye." It provides the student with an understanding of the mechanism of verse to the end that he may have a richer appreciation of poetry.

"While intended for students, its style is so pleasant and its explanations of how verses are written so extremely clear as to make it profitable reading for the general public and especially for persons who may desire to write verse."

+ **A. L. A. Bkl.** 8: 66. O. '11.

"Would that all books in this field were made by critics of equal catholicity of view, tact, balance and literary touch. Of value to the student, the volume can also be used with equal advantage by the general reader who would gain some acquaintance with the technical requirements which lie behind the results which they so much enjoy in poetry." R: Burton.

+ **Bellman.** 11: 243. Ag. 19, '11. 730w.

"The faults of the book are merely instances of its merits overreaching themselves. Professor Matthews's book is a valuable contribution, not to the science of English verse, but to the popular study of that science." Brian Hooker.

+ — **Bookm.** 34: 90. S. '11. 1250w.

"The author's treatment of his subject is not only instructive, but also fresh and readable."

+ **Dial.** 51: 83. Ag. 1, '11. 80w.

Ind. 71: 1036. N. 9, '11. 500w.

+ **Lit. D.** 43: 501. S. 23, '11. 130w.

"The book is eminently readable, direct, well adapted to cultivate the ear and taste of any one who has not already gone far in the study. Occasionally Mr. Matthews is careless." T: D. Goodell.

+ — **Nation.** 93: 334. O. 12, '11. 1300w.

"A book for which to be grateful."

+ **N. Y. Times.** 16: 401. Je. 25, '11. 1100w.

"Mr. Matthews is first of all a most excellent workman, and his book fulfills admirably the objects of its conception."

+ **R. of Rs.** 44: 253. Ag. '11. 300w.

Maurel, André. Little cities of Italy; tr. by Helen Gerard; with a preface by Guglielmo Ferrero. *$2.50. Putnam. 11-9162

5

Wanderings thru Florence, San Gimignano,

Monte Oliveto, Pisa, Lucca, Prato, Pistoia, Arezzo, Lecco, Bergamo, Brescia, Verona, Vicenza, Padua, Mantua and Argua. The author touches upon art, history and the social problems that Italy faces. "Here in still vigorous Tuscany, and over there in languid Venezia, thanks to his 'Little cities of Italy,' we began to observe with more sympathy and intelligence than ever before the life, the beauty, the mysticism of this enchanting country, and, above all, her centuries-long struggle for self-government, the love of which we, too, cherish before all other loves as the foundation and inspiration of every form of greatness." (Translator's note.)

"One of those suggestive, impressionistic books that seem to grow naturally upon French soil, but always strike one as exotic when transplanted to England; and this translation by Helen Gerard cannot be said to have overcome the difficulties of acclimatization."
— **Ath.** 1911, 2: 125. Jl. 29. 250w.

"Some of the content of the book is fresh and original, but more of it is already familiar to those who have some acquaintance with Italian history and art, for whom the book is intended."
+ — **Dial.** 51: 21. Jl. 1, '11. 230w.

"Whether or not the fault may lie in the translation, the present book does not seem very interesting or instructive. Still, the book is well worth the attention of any one especially interested in the Tuscan and Venetian towns and their eventful story; or who contemplates a visit to Italy."
— + **Lit. D.** 42: 1016. My. 20, '11. 150w.

"He writes entertainingly, so that you go on reading to the end; but at the bottom he has neither special knowledge nor a rationalized view of Italian art, history, or literature. His purpose is to have impressions, and he has them. He seems also to make a special effort to have them bizarre."
— **Nation.** 93: 145. Ag. 17, '11. 310w.

"Is the work of a student who seeks knowledge at first hand rather than through commentators, and yet makes no attempt to parade the knowledge thus secured but merely to give it artistic expression. Sometimes his characterizations are a trifle ironical."
+ — **N. Y. Times.** 16: 390. Je. 18, '11. 280w.

"To the lover of Italy this book opens new vistas in which the judgment of the art of the past may be compared with the artistic impressions of to-day, for, before all else, the author is an artist who sees things with the artist's eye."
+ **N. Y. Times.** 16: 796. D. 3, '11. 150w.
+ **Spec.** 107: sup. 720. N. 4, '11. 40w.

Maus, Louis Mervin. Army officer on leave
12 in Japan. *$1.50. McClurg. 11-27945

A popular account of travel in Japan which besides being an interesting travel book has the advantages of the guide-book. Aside from information on Japan there is included a sketch of Manila and environment, the Philippine insurrection of 1896-7, Dewey's battle of Manila bay and a description of Formosa. Clear reproductions of snap shots of people and scenery are generously scattered thru the volume.

Maver, William, jr. Maver's wireless teleg-
2 raphy and telephony. 4th ed. $3. Maver pub. 9-31986

"Following a sketch of the earlier attempts in wireless communication, the author takes up and describes in detail the various systems of wireless telegraphy and telephony, treating each subject in language as free from mathematical expression as possible. While giving particular attention to practical features, theoretical considerations are by no means neglected. In nearly every case the author has obtained his information regarding the different systems at first hand from the engineers or inventors who have developed them; and he has taken pains to include information dealing with the most recent improvements."—Indust. Engin.

"The work is comprehensive, and particular pains have been taken to render the explanations as simple as possible."
+ **Elec. World.** 55: 480. F. 24, '10. 100w.
+ **Indust. Engin.** 9: 133. F. '11. 90w.

Mawson, Thomas H. Civic art. *$20. Scrib-
10 ner. (Eng. ed. 11-27565)

An elaborate folio, fully illustrated, "devoted to town planning, parks, boulevards, and open spaces. The examples are largely drawn from the author's designs, notable among which are the Dunfermline park projects under the Carnegie trust, and the Southport and Lever park improvements near Liverpool. A number of standard city and park plans from the continent are included, but in general the book is pretty closely confined to English interests and to Mr. Mawson's own activities." (Nation.)

"A massive and masterly tome, which is admirably illustrated."
+ **Ath.** 1911, 2: 162. Ag. 5. 1750w.

"To American landscape architects the volume will serve rather for suggestion than for specific guidance."
+ **Nation.** 93: 250. S. 14, '11. 170w.

Maxwell, Herbert Eustace, 7th bart. Cen-
6 tury of empire. v. 3, 1869-1900. *$4. Longmans. (10-6524)

v. 3. "Sir Herbert Maxwell concludes his history of the century with the words, 'all patriotic Britons will unite in thankfulness for the fact that throughout a long and critical period of change, the Head of the State was Victoria the Well Beloved.' That is the note of much of the third and last volume of a work which, though dealing with rather more than a third of a century before Queen Victoria came to the throne, is mainly concerned with a reign which is 'one long record of material and social progress.' "—Sat. R.

"Considered as a brief for party the work is excellent, and has value as a document, while largely negligible as serious history." E. D. Adams.
— + **Am. Hist. R.** 17: 185. O. '11. 450w. (Review of v. 3.)

"Unlike many books of its kind, this has improved as it has gone on."
+ — **Ath.** 1911, 1: 537. My. 13. 300w. (Review of v. 3.)

"Is decidedly more weighty and more readable than its predecessors. No doubt the author's sense of proportion is sometimes open to criticism, and he does not disguise his political point of view; but he is never doctrinaire, and his own personal impressions of political affairs since 1880 are remarkably vivid and interesting." G. B. H.
+ — **Eng. Hist. R.** 26: 636. Jl. '11. 100w. (Review of v. 3.)

"He has achieved the task he set himself with admirable spirit and judgment, has been at pains to familiarise himself with the latest sources of information, even so recent a work as the 'Life of Cecil Rhodes,' and has relieved his pages by reflections and out of the way items that lift the book far above a mere record of events."
+ — **Sat. R.** 111: 624. My. 20, '11. 270w. (Review of v. 3.)

"We congratulate Sir Herbert Maxwell on the successful accomplishment of his task."
+ **Spec.** 106: 603. Ap. 22, '11. 650w. (Review of v. 3.)

Maxwell, Herbert Eustace, 7th bart. Mak-
6 ing of Scotland. *$1.50. Macmillan. (Eng. ed. 11-11572)

"Sir Herbert Maxwell has chosen for his six Glasgow university lectures a period—mainly

Maxwell, Herbert Eustace —*Continued.*

the War of independence, with which—as the biographer of Bruce, the chronicler of the House of Douglas, the translator of Sir Thomas Gray's 'Scalacronica' (Gray's father was captured on the eve of Bannockburn), and of the piquant Lanercost chronicle—he is thoroughly familiar." (Sat. R.) He "works his way to 1364, and concludes with a survey of the subsequent Border warfare." (Ath.)

"The author gives us a good, clear, and readable summary of the Scottish struggle for nationality; but it can in no sense be called an important contribution." L. M. Larson.

+ **Am. Hist. R.** 16: 845. Jl. '11. 370w.

"Without sacrificing the romantic side of his subject, he has been careful to eliminate legend from fact; and if his sketch falls short of completeness, it is only because there are few references—and these entirely favourable to so large and dubious a factor in the struggle as the French alliance."

+ — **Ath.** 1911, 1: 439. Ap. 22. 650w.

"The volume makes its appearance without an index, and, beyond the mention of half a dozen authorities in his brief preface, with no bibliography or list of sources. As an interesting and entertaining narrative of the heroic achievements of Wallace and Bruce, and a vivid picture of border warfare between the English and the Lowland Scots, Sir H. Maxwell's little book may well find a wide circle of readers."

+ — **Ind.** 71: 874. O. 19, '11. 400w.

"Sir Herbert has chosen 'the spring out of the year' of Scottish history; and his successors will have to walk in paths more perilous; let us hope that they may be as impartial as their leader, who is as just as Gardiner and as animated as Sir Walter, who, like Hill Burton and others, ended their histories of Scotland with the new settlement after Culloden (1746)."

+ **Sat. R.** 111: 492. Ap. 22, '11. 970w.

Maxwell, William Babington. Mrs. Thompson. *$1.30. Appleton. 11-9944

[5]

Mrs. Thompson who at her husband's death is left unprovided for with a daughter to support picks up the loose ends of a run down business, puts affairs in order, and eventually establishes a prosperous firm. Then comes a setback when two scoundrelly men woo and win respectively the mother and daughter. Storm and stress with plenty of heartache follow the unfortunate relinquishment of independence and self support.

"It is marked by all the author's delicacy of touch, his sensitive feeling for detail, and his power of evoking emotion. We do not, however, think that the man Marsden, an admirable salesman at 'Thompson's,' would have degenerated so sharply as is represented."

+ — **Ath.** 1911, 1: 535. My. 13. 200w.

"The way in which Mrs. Thompson-Marsden shakes herself free from the hyphenated unhappiness of her marriage, and the business complexities caused by her husband's evil habits and utter lack of managerial ability, is unusual and makes an engrossing story of that part of life where most stories end, but we care less for the plot than for the character of Mrs. Thompson, who never loses our respect and admiration, even when she makes her absurd choice of a second husband."

+ **Ind.** 71: 546. S. 7, '11. 400w.

"There are things to dislike about Mr. W. Maxwell's novel 'Mrs. Thompson,' and in at least one episode the book goes beyond the limit of good taste. But there are also in the book two things of positive interest."

— + **Outlook.** 98: 696. Jl. 22, '11. 140w.

Maxwell, William Henry, and Brown, John Thomas, eds. Encyclopædia of municipal and sanitary engineering. *$10. Van Nostrand. (Eng. ed. 11-4949)

[11]

"An ambitious attempt to explain in a concise way all branches of municipal engineering except bridge construction. It is very apparent that the editors have had in view a wide circle of readers without engineering training, who, on account of holding public offices or having an interest in public works, desire explanations of municipal engineering undertakings in language not too technical." (Engin. Rec.) "Although the preface contains a statement that the work includes information gathered from all parts of the world, the book is so essentially British in content and treatment as to make one wonder why the few articles giving information from other countries were included. . . . The articles cover a wide range of subjects and, as a whole, seem to be accurate, concise and well written, and the illustrations are well selected and for the most part well reproduced." (Engin. N.)

"From the British viewpoint, we presume this may properly be considered as a very satisfactory reference work for municipal and sanitary officials, engineering and otherwise. Its value for use this side of the water will be considerable and might have been increased had the cooperation of a few Americans been secured in the way of compilation and editing. Whatever the British price may be, $10 is high for a one-volume encyclopedia of municipal engineering, containing no more information than does this one."

+ — — **Engin. N.** 65: sup. 59. Ap. 13, '11. 810w.

"There is, in fact, a great amount of useful information in the volume, and as soon as it is provided with a good index it will be a valuable reference volume."

+ — **Engin. Rec.** 64: 517. O. 28, '11. 550w.

Maycock, W. Perren. Electric wiring, fittings, switches and lamps. $2. Macmillan. (Eng. ed. A11-1917)

[3]

A fourth edition entirely rewritten to embrace the results of recent progress in the uses of electrical energy.

Mayo, Margaret. Baby mine. **$1. Dodd. 11-27303

[12]

That absurdly funny farce of Alfred and Zoie and the borrowed babies has been turned into a very readable story in which most of the original fun is retained.

Meade, Edward Sherwood. Corporation finance. *$2. Appleton. 10-24198

Descriptive note in December, 1910.

"Some of the matter introduced in the various chapters seems out of place in a text-book and, indeed, has very little connection with the subject under discussion. On the other hand it must be said that there are several subjects which are usually not discussed in works on corporation finance which in this book for the first time receive adequate treatment; such, for example is the part played by construction companies in the financing of a corporation." M. B. Hammond.

+ — **Am. Econ. R.** 1: 356. Je. '11. 870w.

"A work of great value, especially to business men and students."

+ **A. L. A. Bkl.** 7: 337. Ap. '11.

"The information set forth is equally valuable to the investor and the company official, since the dangers of ignorance and carelessness in financial management are significant for both. The material is there, but it is not assorted. The second defect is inaccuracy of statement and inconsistency in the use of terms." M. S. Wildman.

+ — **J. Pol. Econ.** 19: 430. My. '11. 830w.

"The book is a lucid and able exposition of financial practice."

+ **Nation.** 92: 220. Mr. 2, '11. 300w.

"It is excellent reading for anyone interested in the subject denoted by the title."

+ **N. Y. Times.** 16: 424. Jl. 2, '11. 220w.

Meade, Mrs. Rebecca (Paulding). Life of
1 Hiram Paulding, rear-admiral, U. S. N. **$1.50. Baker. 10-28955

This life of Rear-Admiral Paulding is, in the words of the preface, "an attempt on the part of his children, to tell those who care to hear it the story of one of our public men, a chivalrous hero of the old days, whose official life is interwoven with his country's history, whose home life was a rarely beautiful one, and whose example is worthy of imitation." Some of the most interesting chapters tell of Paulding's service under both Decatur and Hull, of his visit to Bolivar in his camp, the capture of William Walker, and his service in Washington and the New York navy yard during the civil war.

"A simply and well told life of a brave and honest gentleman."

+ **A. L. A. Bkl.** 7: 386. My. '11.

Dial. 50: 98. F. 1, '11. 170w.

Ind. 70: 101. Ja. 12, '11. 80w.

"This biography, altho by no means exciting, is well worth reading and pondering."

+ **Lit. D.** 637. Ap. 1, '11. 200w.

"Has a certain value, but is of no general importance."

+ — **N. Y. Times.** 16: 77. F. 12, '11. 120w.

Meadowcroft, William Henry. Boy's life
11 of Edison. $1.25. Harper. 11-29109

A simple, brief, authoritative sketch of Edison's life written for young readers. The secrets that Edison has laid bare with a veritable touch of wizardry fire the imagination of all live boys; and while the writer takes nothing away from the enchantment of Edison's inventions for the normal boy he does set down plainly how the inventor's greatness has not been reached by chance but by the closest application and patient hard work in carrying out a fixed purpose.

"What boy with electrical inclinations will not welcome Mr. Meadowcroft's 'Life of Edison.'" M. J. Moses.

+ **Ind.** 71: 1316. D. 14, '11. 70w.

"A good volume to put into the hands of young readers."

+ **Lit. D.** 43: 1051. D. 2, '11. 40w.

+ **Nation.** 93: 519. N. 30, '11. 60w.

N. Y. Times. 16: 841. D. 17, '11. 60w.

Mears, Mary Martha. Bird in the box,
2 **$1.20. Stokes. 10-26373

"Man has need of freedom" is the theme of this story by the author of "The breath of the runners." The granddaughter of a Maine coast lobster fisherman restlessly beats her wings against the time-endured bars of a longshore cage. She wants life, liberty, mastery. One day there comes to her shore an erratic young inventor, with scars upon him from the same beating out of hopes against the cage of young despair. He quite unconsciously wins her love, then departs. To pursue her hope of free life, perhaps to follow her lover, the girl takes her grandfather and sets out for New York. After hardships of poverty in a strange city, she is wooed by a man of fortune, marries him, and scruples not at all to devote some portion of his millions to financing the invention of her former lover who is poverty bound. The title of the story is suggested by a tiny jewelled box that her husband gave her which opens at the touch of a spring and permits a little bird to appear and sing a plaintive song. This to her is a symbol of her married life

"The present reviewer is willing to concede that it may be largely his own fault that he fails to understand what Miss Mary Mears is trying to do, throughout the greater part of that rather rambling novel." F: T. Cooper.

— **Bookm.** 32: 648. F. '11. 800w.

Ind. 69: 1092. N. 17, '10. 80w.

"Miss Mears has written a beautiful and convincing story. Her prose halts at times, but at others it reaches a rare lyric beauty. 'The bird in the box' is a worthy successor of the 'Breath of the runners' and is a novel full of tenderness, beauty and high ideals."

+ — **No. Am.** 193: 301. F. '11. 380w.

"The story is unusual, and, though uneven, is well worth reading."

+ — **Outlook.** 96: 1030. D. 31, '10. 180w.

Mee, John H. Oldest music room in
3 Europe. **$3.50. Lane. A11-802

"This elaborate volume is a fitting tribute to a hall that has been dedicated and devoted to the use of music for over a century and a half. At first glance the book seems little more than a chronological catalog of the performances given within these historic four walls at Oxford from 1748 to the present time. But a more careful perusal reveals many unexpected incidents and grotesque feuds that, now resolved to their proper proportions, merely serve as piquant Strauss-discords in the general harmonic progression."—Lit. D.

"Dr. Mee must have made much interesting research [for his interesting book]."

+ **Ath.** 1911, 1: 138. F. 4. 500w.

"The book is beautifully illustrated, and forms a valuable addition to the musician's library."

+ **Lit. D.** 42: 316. F. 18, '11. 250w.

"There is a considerable amount of extremely superfluous and entirely uninteresting information about a multitude of persons whose names and titles and activities are of no historic importance whatever. On the other hand, one gets from a glance at the 216 pages of this volume a close view of musical conditions during the century (lacking eight years) that the Oxford music room was consecrated to concerts."

+ — **Nation.** 93: 322. O. 5, '11. 630w.

+ **N. Y. Times.** 16: 249. Ap. 23, '11. 200w.

"Every Oxford man will seek, by fair or foul means, to get possession of this book, even if his proclivities be not overwhelmingly musical; and everyone of musical inclinations, Oxford man or not, will want it."

+ **Sat. R.** 111: 270. Mr. 4, '11. 1500w.

Meldrum, David Storrar. Home life in Hol-
7 land. (Home life in many lands ser.) *$1.75. Macmillan. (Eng. ed. 11-35753)

A pleasant, instructive volume of travel and observation in Holland. Little escapes the author who begins with the subject of the water in Holland and shows its significance upon the life and character of the people. From this subject he proceeds to the homes and home life of the Hollanders, their character and customs, their institutions and the importance of education in their careers. Twenty-six illustrations accompanying the text.

"The most comprehensive and informing of recent books on Holland."

+ **A. L. A. Bkl.** 8: 66. O. '11. ✠

"Mr. Meldrum speaks with authority. You know all the time you are reading him that he is laying before you solid facts, verified, as we have said, in detail. And yet his book is not dull—far from it."

+ **Ath.** 1911, 2: 420. O. 7. 350w.

"A thoroly informing, pedestrian account."

+ — **Ind.** 71: 46. Jl. 6, '11. 40w.

"A valuable work. It must, however, be added that his work would be easier of digestion if he had remembered that Dutch is not one of the commonly understood languages, and had he been sufficiently merciful to append a glossary of the words and phrases he uses."

+ — **N. Y. Times.** 16: 468. Jl. 30, '11. 800w.

"It is an interesting book—much more interesting than it would have been had Mr. and Mrs. Meldrum stuck strictly to the subject indicated by their title. We have no great confidence in Mr. Meldrum as a student and analyst of Dutch politics and political institutions, re-

Meldrum, David Storrar—*Continued.*

ligion and churches, schools and educational systems. These parts of the book have too much the air of superficial deductions drawn from hearsay premises."

+ — **Sat. R.** 112: 401. S. 23, '11. 1650w.

Menander. Four plays of Menander: The
1 hero, Epitrepontes, Periceiromene, and Samia; ed. by Edward Capps. (College ser. of Greek authors.) *$2.50. Ginn. 10-18409

"An edition suitable for schools and colleges, equipped with a full literary and grammatical commentary, and critical apparatus, and with introductions."—Nation.

"His introductions to the individual plays bring the student well prepared to the beginning of the mutilated remains; his device for indicating restored parts of the text, a great many of them meritorious contributions of his own, is so neat and unobtrusive that neither the eye nor the thought is subject to the least interruption or annoyance; the method of indicating the probable content of missing passages is also so effective that at the ends of at least the two best preserved of the plays the reader has the impression of having finished a complete work; the notes, well distributed in the fields of syntax, metric, literary parallel, and interpretation, are concise and compact, and yet full; the critical appendix and bibliography are suited to the needs of advanced scholarship." Grant Showerman.

+ **Class. J.** 6: 316. Ap. '11. 670w.

"Mr. Capps's edition of the four plays in the Ciro papyrus has a distinct individuality: the editor's liberal employment of his own supplements in the filling of lacunae, his independence in the distribution of the dialogue and in the interpretation of the plots, the considerable increase in illustrative material in the commentary, sharply differentiate this edition from its French and German predecessors. In richness of information and suggestion it is easily superior to anything that has appeared hitherto. Mr. Capps has very appreciably added to his achievements in the field of the New Comedy. Sound scholarship and the teacher's practical sense have combined to make an edition of Menander that presents material of great value to scholars without impairing the usefulness of the book in the classroom. The undertaking is very gratifying to all who are interested in the encouragement of such intelligent research." H: W. Prescott.

+ + **Class. Philol.** 6: 99. Ja. '11. 1300w.

"This is a book that will no doubt hold for a time at least the field for which it was designed. With a few exceptions, we have nothing but praise for the notes, the useful discussions of the staging and of the function of the Menandrian chorus, and the complete critical apparatus. There is a good bibliography."

+ — **Nation.** 92: 44. Ja. 12, '11. 1200w.

Mendelssohn, Sidney. Mendelssohn's South
2 African bibliography; with a descriptive introd. by Ian D. Colvin. *£2. 2s. Kegan (Paul), Trench, Trübner & co., London. 10-29109

A bibliography contained in two volumes of over a thousand pages each. "Eleven years ago Mr. Mendelssohn began to collect South African books, and as he catalogued and annotated what he bought the idea came into his mind of an ampler collection and a great 'catalogue raisonné.' He has formed a hugh library, which he has devised by his will to the Union Parliament of South Africa, together with a sum of money sufficient to maintain and add to it. His aim is purely patriotic, for he wants political union to be the beginning of a school of South African arts and letters, and the library and catalogue are his contributions to this end. The catalogue is of greater scope than the collection, for it includes many works which Mr. Mendelssohn does not yet possess. Each book is very fully annotated, and there is generally added some account of the author. Further, there are complete lists of South African blue-books, a cartography and bibliographies of South African periodical literature and of articles on South African subjects in periodicals throughout the world." (Spec.)

"Will be a boon to any one engaged in African research. In a work of such magnitude it is impossible to avoid slips and omissions, and we have noted a few."

+ — **Ath.** 1911, 1: 11. Ja. 7. 370w.

"This magnificent work, on which we desire to present our sincere congratulations to the author, appears at an opportune time. As we have tested it the work seems to have been very carefully done."

+ **Spec.** 105: sup 944. D. 3, '10. 230w.

Mercier, Charles Arthur. Crime and insan-
11 ity. *75c. Holt. 11-35818

Number seventeen in the "Home university library." A biological view and explanation of crime showing in what crime consists, what the nature of crime is, and why certain acts, some of which need harm nobody, are regarded as crimes. Chapters: Insanity and crime; Insanity; Kinds of crime; Public offences; Private offences—self-advantageous offences committed to gratify malice and for personal security; Private offences—self-advantageous offences committed for gain; Private offences—family and racial; Classification of crimes; Crime and insanity. Note on books.

"Popular in style and because of the author's position in the medical world, of considerable value."

+ **A. L. A. Bkl.** 8: 106. N. '11.

"This book while not purporting to be an exhaustive or technical treatise on crime and insanity, merits reading by those interested in the subject of which it treats."

+ **N. Y. Times.** 16: 731. N. 19, '11. 730w.

Merington, Marguerite. Holiday plays: five
4 one-act pieces. **$1.25. Duffield. 10-24205

Plays "designed respectively for Thanksgiving, Washington's birthday, Fourth of July, Lincoln's birthday and Memorial day. The first is a version of John Alden's wooing of Priscilla. The second is a pageant, in three scenes, and presents the musings of Washington Irving, as he sits dreaming in his library at Sunnyside. The action represents Washington as a lad, as general at Valley Forge, and in retirement at Mount Vernon in 1799. The third is the familiar story of Betsy Ross and the first flag. In the fourth, Lincoln is shown as a child, youth, and man, appearing before a small boy struggling with a school composition upon the great President. The last is a little comedy in which all the characters save two are children. These two are an old Union soldier and an old Confederate soldier, brothers. The action culminates in an amusing scene of reconciliation."—N. Y. Times.

A. L. A. Bkl. 7: 305. Mr. '11. ✠

"The book will be of practical value to those searching for children's plays."

+ **N. Y. Times.** 15: 716. D. 17, '10. 200w.

Meriwether, Lee. Seeing Europe by auto-
6 mobile. **$2. Baker. 11-11294

"On the twenty-fifth anniversary of his 'Tramp trip,' described in a book that enthralled many a now sedate senior in his vigorous and adventurous youth, Mr. Lee Meriwether was moved to make the experiment of an automobile journey over the same enchanted ground, and he has related the incidents of this second and more pretentious enterprise in 'Seeing Europe by automobile.' It was a five-thousand-mile jaunt, through France, Switzerland, Germany, and Italy, with an excursion into Andorra, Corfu, Dalmatia, and Montenegro, and it cost

considerably more than fifty cents a day, which was the average outlay of the previous journey. Details of expense, routes, distances, etc., are given for the benefit of prospective tourists."—Dial.

+ A. L. A. Bkl. 8: 25. S. '11.

"The whole story is told with the same secure and satisfying grip on the realities of foreign travel that marks the author's earlier books of the same class." P. F. Bicknell.

+ Dial. 50: 441. Je. 1, '11. 180w.

"Motorists who plan to tour Europe will find this book useful and entertaining."

+ Ind. 70: 1276. Je. 8, '11. 130w.

"Everything he did shows the old campaigner and traveler, and there is a breezy cheerfulness about his account of his doings which will appeal to his reader, while much practical information for automobilists is imparted in a clear and sensible style."

+ Lit. D. 42: 1208. Je. 17, '11. 150w.

"The whole story of the tour is one of 'sweet reasonableness' and of fresh and buoyant enthusiasm. Mr. Meriwether is an entertaining, descriptive traveler. He brings the vision of things vividly to the reader, with a freshness of impression that seems almost direct, and he pleasantly prods the brain to the recalling of much which deserves to be recalled, while at the same time bringing constantly forward other facts which are worth while, but which many, if not most, travelers have overlooked."

+ N. Y. Times. 16: 350. Je. 4, '11. 900w.

R. of Rs. 44: 123. Jl. '11. 200w.

Merriam, George Spring. Man of to-day. 12 *$1.25. Houghton. 11-28108

Thruout the course of twenty-five essays the man of to-day is constructed to present a composite picture of humanity in its best ideals and embodiments. The salient and ideal aspects mingle in discriminating proportion: there are the serious aspects, associated with work and duty, presented in the chapters on The morning gun, Steering by the sun, and The tap on the shoulder; there is the sublimity of married life and guidance for a long journey summed up in two chapters entitled, In return for wedding cards and On finding one's way; there is the aspect of life's fun in Jack in the pulpit; while the responsibility of finding and making our world a livable and joyful place is outlined in the chapter on Don't worry clubs. Finally there are ethical, charitable, and religious aspects, all culminating in the final chapter, The silver wedding gift, in which the meaning of life is interpreted thru the sacrament of long married years.

"The tone of the essays is bright and cheerful, and every page has a flavor of idealism tempered by a wealth of experience."

+ Ind. 71: 1149. N. 23, '11. 80w.

Merrick, Leonard. Conrad in quest of his 5 youth: an extravagance of temperament. *$1.20. Kennerley.

Determined to "hang the almanac's cheat and the catalogue's spite" Conrad, hero of Mr. Merrick's story, returns to the scenes of his youth after years of absence, and hopelessly attempts to reconstitute the days of his youth. In Paris, in England by the sea where he gathers together his playfellows of the generation before, on the Riviera, and in London he was not shrewd enough to see that the loss of zest, sparkle and buoyancy from life left a flatness due to vanishing youth rather than to an imagined change in the people and settings. It is only when he gives up his sentimental journeys and begins living in the present that he discovers thru his love for a little maid that he is young once more.

"There is charm and much good writing." A. P. Savage.

+ Bookm. 33: 548. Jl. '11. 550w.

"This is not the best of Leonard Merrick's tales, but it is not less clever than most of its predecessors. Why the author has never had a larger public in America is one of the several mysteries which we have not solved. Certainly in technique and in all the little tricks of story telling this whimsical, shrewdly humorous and pleasantly sentimental novelist stands almost alone."

+ Ind. 70: 962. My. 4, '11. 310w.

"Quite maintains the author's reputation, and the reader finds in it a peculiar pungency of pleasure which stimulates the desire for more. Not a great story, not even original in design, and practically plotless, it nevertheless takes firm hold of the reader from the beginning and holds him to the end."

+ N. Y. Times. 16: 295. My. 14, '11. 280w.

"Affords plentiful exhilaration, although, be it added, Leonard Merrick's sprightly writings are not 'pour les jeunes filles.'"

+ — R. of Rs. 43: 760. Je. '11. 30w.

Merrick, Leonard. Man who understood 12 women, and other stories. *$1.20. Kennerley. 11-29732

Sixteen stories which deal with phases of life in Paris. They are: The man who understood women; The suicides in the Rue Sombre; Little flower-of-the-wood; Dead violets; The danger of being a twin; Hercules and Aphrodite; The child in the garden; The assault in the Rue des Cendres; Time, the humorist; An invitation to dinner; "Pardon, you are Mlle. Girard!"; The last effect; The Lady of Lyons; How Tricotrin saw London; A miracle in Montmartre; The fairy poodle.

"These stories are works of art all, that strike and keep a high level and are unfailingly supplied with the ingredients necessary to make acceptable fiction: art and heart, invention and the touch which makes the difference between photography and the work of imagination." R: Burton.

+ Bellman. 11: 787. D. 16, '11. 350w.

"Mr. Merrick's short stories are better than his novels."

+ Ind. 71: 1211. N. 30, '11. 90w.

"Mr. Merrick has done his work very gracefully, very skilfully. The way he turns idiomatic French into English slang is nothing short of exhilarating. Many of us who have been weary of much reading owe him hearty thanks—which are heartily his."

+ N. Y. Times. 16: 831. D. 17, '11. 1250w.

Mertins, Gustave Frederick. Watcher of the 11 skies. **$1.25. Crowell. 11-20312

A man who in an accident loses his memory and with it his identity and who fluctuates between two separate personalities falls into the hands of a wizard-hypnotist who uses his subject for purposes of experimentation and demonstration. "This sinister genius has his stronghold and laboratory in a castlelike retreat up the Hudson. Hypnotism is the least of his psychic powers, and his researches bridge the chasm between the occult and the natural sciences. Consequently, it is a simple matter to him repeatedly to exorcise Arthur Travers Henley and to keep Dr. Rufus Baker in durance vile until the reduction of thought to visible substance is accomplished and Baker-Henley utilized as the subject of a spectacular demonstration." (N. Y. Times.)

N. Y. Times. 16: 635. O. 22, '11. 300w.

Merwin, Henry Childs. Life of Bret Harte; 10 with some account of the California pioneers. *$3. Houghton. 11-25559

For six years the author of this biography has been working for complete and authoritative material, in the hope of compassing exhaustively his entire subject and of clearing up numerous episodes little understood. It is

Merwin, Henry Childs—*Continued.*

a record of Harte's life in California, in the eastern states and in Europe, with particular emphasis placed upon all phases of his pioneer life in California during the rush for gold period; for it was from these pioneer experiences that Harte drew for the best of his work—the stories of western life. A few critical chapters appear at the end of the volume on Bret Harte as a writer of fiction, as a poet, his pioneer dialect, and his style.

"While the estimate of his place in literature seems too high, the work will probably stand for many years as the definitive life."
+ A. L. A. Bkl. 8: 106. N. '11.

"Mr. Merwin's very attractive book is a perceptive and valuable estimate of man and author." R: Burton.
+ Bellman. 11: 498. O. 14, '11. 570w.

"It is not necessary to agree with all of Mr. Merwin's opinions in order to discern in this book a fine example of the very best kind of biographical writing. Mr. Merwin combines sympathy with his subject with an acute power of criticism and a lucid and well-proportioned style." E: Fuller.
+ — Bookm. 34: 430. D. '11. 900w.

"It will be long before Bret Harte's life will have to be told again in detail, so thoroughly has his latest biographer performed the task. We are glad to have so much that has been obscure or puzzling in that rather erratic life placed in orderly sequence by this careful pen. For combined trustworthiness and readability his book must commend itself to all who give themselves the pleasure and profit of its perusal." P. F. Bicknell.
+ Dial. 51: 290. O. 16, '11. 1850w.

"This is an old-fashioned type of biography, not documented, but plentifully provided with critical chapters on the writer's heroines, style, and ethics. These are intelligently executed, tho we should have welcomed evidences of genuine research."
+ — Ind. 71: 872. O. 19, '11. 430w.

"Mr. Merwin's book should be cordially welcomed and widely read."
+ Lit. D. 43: 922. N. 18, '11. 300w.
+ Lit. D. 43: 1122. D. 9, '11. 150w.

"In some sense Mr. Merwin's biography is a social history of early California, and on that account alone it has uncommon value. The book should be read, and we do not doubt that it will be, and accounted one of the most welcome books of the season."
+ N. Y. Times. 16: 648. O. 22, '11. 1350w.

"A comprehensive, appreciative biography of Bret Harte."
+ R. of Rs. 44: 759. D. '11. 270w.

Methven, Paul. Billy. †$1.50. Lane. 11-16890
9

"Billy is a very modern young woman, remarkably sexless and colossally selfish. The author admits that she is a fool, but hardly realises what an unpleasant sort of fool. She secures money and position by marrying the bloodless heir to a peerage on the strict understanding that the bond is to be nominal. This is, of course a situation very familiar to the modern novelist. It is developed in a somewhat original way. Billy's camaraderie with a dashing young artist, which would have been less 'innocent' than it was had she been essentially a better woman, caused her husband's family to impel the poor wretch into the divorce court against his inclination." (Sat. R.) "The divorce suit which, notwithstanding her technical innocence, is the natural corollary to such proceedings is responsible for some vivid chapters, and its dramatic and unexpected climax puts no strain on probability." (Ath.)

"Mr. Methven handles the uncomfortable situation with skill and resourcefulness."
+ Ath. 1911, 1: 218. F. 25. 160w.

"Contains an amount of understanding of human nature utterly out of proportion to its foolish little title" F: T. Cooper.
+ Bookm. 34: 80. S. '11. 250w.

"A good bit of comedy, neat and complete in design, and skilfully worded without any stylistic affectation whatever."
+ N. Y. Times. 16: 844. D. 17, '11. 200w.

"The trial is really humorous in its way. But it is rather unpleasant fun, and the conclusion strains human credulity."
+ — Sat. R. 112: 118. Jl. 22, '11. 130w.

Meyer, Kuno, comp. and tr. Selections
9 from ancient Irish poetry. *$1.25. Dutton. (Eng. ed. 11-18596)

"Within brief compass gives examples of the Saga, of religious, bardic, and love poetry, of songs of nature and various miscellaneous poems, dating from the eighth century to the twelfth."—N. Y. Times.

Dial. 51: 138. S. 1, '11. 40w.

"His translations are decidedly rough."
+ — Ind. 71: 377. Ag. 17, '11. 150w.

"Professor Meyer's little volume of barely more than a hundred pages has an interest and value quite beyond its modest pretensions.'"
+ Nation. 93: 267. S. 21, '11. 670w.

"Most charming are the songs of religion in this volume."
+ N. Y. Times. 16: 540. S. 10, '11. 1150w.
+ R. of Rs. 44: 253. Ag. '11. 270w.

Miall, Louis C. History of biology. **75c.
9 Putnam. (Eng. ed. W11-78)

A little volume in the "History of the sciences" series. Following an introduction that treats respectively the biology of the ancients, the extinction of scientific inquiry and the revival of knowledge, the main body of the work sketches the development of biological science thru five periods: 1530-1660; 1661-1740—the period of John Ray; 1741-1789—the period of Linnaeus and the Jussieus: 1790-1858—during which time Baer and Humboldt were prominent; and 1859 to the present, in connection with which period is felt the force of Darwin's influence.

+ N. Y. Times. 16: 800. D. 3, '11. 50w.

Michaëlis, Karin. Dangerous age: letters
10 and fragments from a woman's diary; tr. from the Danish. **$1.20. Lane. 11-22760

"Elsie Lindther, the heroine, is forty-two when she begins to pen her 'confession,' which carries her over only a year of her life, yet in it she unfolds all the unreasonable caprice, unsettling moods and desperate reaches of her time. The outline of the story is simple enough: tired of her husband, after twenty-two years of married life, she divorces him for the mere hysterical reason that 'she must get away from everybody and everything'; and the events which occur in her 'savage solitude' form the links of the novel. These events are mainly emotional adventures in the intense subjective" (Bookm.) "Elsie Lindther is the slave of her nerves. They carry her from one whim to another; they cause her to reverse her decisions and do at one moment exactly the thing she had just declared she would never do; they intensify her sensuous enjoyment of her surroundings; they lead her into hysterical frights; they even open the door a little way upon imaginative appreciation of the beauties of nature and they aggravate her longing for the man whom she has asked not even to write to her." (N. Y. Times.)

"It would be a mistake to regard this book as a study of neurasthenia and hysteria. We have noted one or two obscurities in the translation, which reads well on the whole."
+ — Ath. 1911, 2: 385. S. 30. 210w.

"Whether one likes this sort of book or not there is no gainsaying its effect—one feels he has followed the moving picture of a woman's emotions over strange hidden places, though at times the film is cut and arranged for the best effect." G: Middleton.

+ — Bookm. 34: 179. O. '11. 1150w.

"As a human document, which some eminent critics have declared it to be, it is more entertaining than instructive. As a piece of fiction of unique form and substance, written with unusual skill and artistic feeling, the book is worth reading, if one does not find the poor, cheap little soul of its heroine too offensive."

+ — N. Y. Times. 16: 530. S. 3, '11. 1400w.

Middleton, George. Embers. *$1.35. Holt.
11 11-26760

Six one-act plays of contemporary life that "make no pretense save to show character in action, and, in several instances, to picture its different reactions from the same stimulus. They are studies in consequences and readjustments, being, in fact, a further expression of some preceding situation. Each play is, therefore, the epitome of a larger drama which is suggested in the background." The plays are: Embers—showing the influence of an ideal on life; The failures—portraying what love may become in weak natures; The gargoyle —an analysis of the pathos and insincerity of the literary temperament; In his house, The man masterful—studies of marriage; Madonna—a delicate picture of a girl's psychology on her wedding eve.

Mighels, Philip Verrill. Thurley Ruxton.
6 *$1.20. FitzGerald. 11-9151

Tells how a beautiful girl rose in the social scale from the position of tutor in a college town to the role of princess incognita in New York's most exclusive smart set. She manages lovers, adventures and complications equally skillfully, with the peculiar daring, honesty and tact that place her in the thorobred class.

"A novel which most suggests a sadly overdone Anthony Hope creation, without the Anthony Hope charm."

— Ind. 71: 542. S. 7, '11. 50w.

N. Y. Times. 16: 374. Je. 11, '11. 150w.

Miles, Dudley Howe. Influence of Molière
5 on restoration comedy. (Columbia university studies in comparative literature. *$1.50. Lemcke. 11-1016

"The author admits that the restoration would have produced a comedy not much different from the actual product even had Molière never lived—in spite of the considerable borrowings and shameless larcenies. The study is none the less instructive as a bit of literary history; and, besides expressing in unmistakable terms the contrast in stage conditions in Jacobean times and under the restoration (pp. 52-66) is interesting in reflecting the superficial imitations of all things French, in and out of the theater during the period treated." —Ind.

"If all American doctoral dissertations commanded the reference-value and literary ease of Dr. Miles's and were published in as attractive form there would be fewer complaints of their barren dullness."

+ Ind. 70: 364. F. 16, '11. 130w.

"Despite debatable judgments and the imperfections of method, the work deserves to be recognized as useful; for it analyzes and traces the influence of Moliere more thoroughly than had been done before."

+ — Nation. 92: 251. Mr. 9, '11. 260w.

Miles, Nelson Appleton. Serving the repub-
11 lic. **$2. Harper. 11-26457

Memoirs of the civil and military life of Lieutenant-General Nelson A. Miles. His object is threefold in writing them: namely, "to interest the reader in certain subjects which should rest near the hearts of all patriotic citizens, since they are topics dealing to some extent with the history, conditions, and welfare of our country; also, in doing this to add a leaf to the crown of those noble men who labored heroically in her service; and finally, to be able to set forth some information that may attract and prove of value to the future student and historian." It is an authoritative story of struggles and responsibilities during the civil war and the war with Spain.

"The volume is necessarily a valuable contribution to United States history."

+ A. L. A. Bkl. 8: 154. D. '11.

"Altho his life has been active and useful, he has been singularly unable to add material facts to our knowledge of the events in which he participated."

+ — Ind. 71: 1206. N. 30, '11. 170w.

"He forces us reluctantly to the conclusion that nature, in showering upon him a thousand gifts, denied him that of imagination. He seems to have passed unmoved and unimpressed among scenes the mere description of which would set an ordinary man's pulses leaping. It is fair to say, however, that this fault is chiefly that of the earlier part of the book. When he gets into the Indian campaigns there is more life to his pages. Even in his historical writing he is not accurate. He does write interestingly of the Indian life and the Indian wars, and he sketches the great war chiefs with a vivid pen."

+ — N. Y. Times. 16: 725. N. 19, '11. 1250w.

"This is one of those commentaries on history without which no national records can be perfect. He has always been a soldier, and the story of his experiences will be found as exciting as any novel and as trustworthy as a studious confirmatory use of official documents can make them."

+ N. Y. Times. 16: 796. D. 3, '11. 150w.

"The book is worthy of note most particularly because it acquaints us intimately with the Indian out-breaks which occurred during the period between the civil and the Spanish wars, but the volume informs us somewhat as to those wars as well."

+ Outlook. 99: 835. D. 2, '11. 100w.

R. of Rs. 44: 756. D. '11. 100w.

Miller, Alice Duer (Mrs. Henry Wise Mil-
1 **ler).** Blue arch. *$1.20. Scribner.
10-23941

"The story of an astronomical maid and man—or men—and of how a certain pair of large blue eyes proved as alluring as the blue vault overhead. . . . The heroine of the myosotis eyes is a college-bred woman of equal erudition and innocence, wholly void of respect for convention and of a sense of humor. There is a fascinating and frivolous sister, an ineffectual mother, a meddlesome bachelor cousin, out of sympathy with high aims, but finally a captive of the eyes; and another famous astronomer, who has a wicked way with woman and manages to compromise the too trustful Nina and to stir up a pretty kettle of fish, until Vester the terrible, at last an ideal lover, appears upon the scene, and saves the situation."—N. Y. Times.

"The story has admirable character drawing and while not of great weight is more than usually well written."

+ A. L. A. Bkl. 7: 211. Ja. '11.

"The atmosphere of the whole book is rather thin and cold and dry. One is oppressed by a sense of restricting conventions, and the danger of lapsing from a great height."

— Nation. 91: 606. D. 22, '10. 290w.

"Out of rather unpromising materials Mrs. Miller has woven a brilliant novel, marked by the distinction and charm that are unfailingly hers. We may be out of sympathy with her characters, her point of view may not be ours; but we read with delight, and the chances are that when the end is reached, we turn back,

Miller, Alice Duer—*Continued.*
and read many pages over again from pleasure in the author's artistry."
+ N. Y. Times. 15: 664. N. 26, '10. 350w.

Miller, Henry Russell. His rise to power.
11 **$1.25. Bobbs. 11-26951

A story of the changing order in politics. Young John Dunmeade, at the outset of a promising political career, breaks away from the traditions of his father, and turns against the party which he has been taught to serve. Success and private happiness seem to be left behind him as he sets out single handed to fight the machine of his state. He learns with years to temper his stern passion for justice with mercy, and whether his compromise is an indication of strength or weakness, is a question to which he himself can give no satisfactory answer.

"We are lead to believe that the hero is strong enough to stand his ground, and clear-sighted enough to see that lasting good cannot spring from the soil of evil; this makes his final defection particularly deplorable, and creates a contradiction in his character that exceeds the limitations of the novelist's warrant." W: M. Payne.
— Dial. 51: 200. S. 16, '11. 250w.

Miller, James Russell. Beauty of self-con-
11 trol. **$1. Crowell. 11-24415

Twenty short preachments on practical matters pertaining to the Christian life in which is set forth the beauty of self-control. "Perfect self-control is ideal life," says the author.

Mills, Enos A. Spell of the Rockies. *$1.75.
11 Houghton. 11-29625

The spirit of the Rockies interpreted in eighteen short sketches some of which have appeared in magazines. They are: Racing an avalanche; Little conservationists; Harvest time with beavers; Mountain-top weather; Rob of the Rockies; Sierra Blanca; The wealth of the woods; The forest fire; Insects in the forest; Dr. Woodpecker, tree-surgeon; Little boy Grizzly; Alone with a landslide; The maker of scenery and soil; A rainy day at the stream's source; The fate of a tree seed; In a mountain blizzard; A midget in fur; The Estes park region.

"Another excellent volume on Colorado."
+ Nation. 93: 526. N. 30, '11. 170w.

Mills, James Cooke. Our inland seas: their shipping and commerce for three centuries. *$1.75. McClurg. 10-23516

Descriptive note in December, 1910.

"As a whole, the book is a highly interesting, accurate, and fascinating story which should appeal primarily to the general reader. However, the student of transportation is likely to find here new and valuable information. It is to be regretted that the author has not included a bibliography, and that more references to sources have not been noted in the text." A. L. Bishop.
+ — Am. Econ. R. 1: 98. Mr. '11. 600w.

"The book covers a slightly different field from earlier ones. Unlike Channing political history is considered only incidentally, while Curwood is concerned chiefly with the present condition of commerce."
+ A. L. A. Bkl. 7: 239. F. '11.

"Unfortunately he is not as strong in geology, mechanical engineering and economics as in fine writing."
— Engin. N. 65: sup. 89. Je. 15, '11. 110w.

"This book is a fascinating presentation of the conditions and value of lake shipping, treated in its historical connections. This study of the economic aspects of the problem is inadequate. A defect of the book is the constant introduction of material which is almost wholly irrelevant."
+ — J. Pol. Econ. 19: 436. My. '11. 250w.

"There is only one fault with the book. It contains too much. Fact and figures are jumbled together or scattered hither and yon with too little regard for comprehensibility, with the inevitable result of merely confusing the reader. But its merit, as a readable volume of popular economic history and development far offsets these crudities or oversights, and assures it a prominent place among those books which are deemed 'worth while.'"
+ — N. Y. Times. 16: 43. Ja. 29, '11. 600w.

Mills, James Cooke. Searchlights on some
12 American industries. *$1.50. McClurg. 11-30793

A clear and concise presentation of the mechanical and economic aspects of the operation of certain leading American industries. It is a popular work, free from technical language and includes industries of importance to the prosperity of the country. Chapters: Lumber—The conquest of the forest; Salt—The salt of the earth; Sugar—The science of sugar-making; Paper—From peat and wood pulp to paper; Rubber—From milk of tree, vine and plant to finished products; Leather—Art of tanning and making of leather goods; Moulding—Moulding machine practice; Graphite—The value of graphite in the mechanic arts; Sightless workers—The achievements of the blind.

Mitchell, Charles Ainsworth. Science and
7 the criminal. *$2. Little. (Eng. ed. W11-79)

"Contains a popular account of the methods pursued by the intellects of science in their battle with the wits of sharpers. It covers a wide field, from the disclosures which keen analysis may make in handwriting, blood-stains, finger-prints, and chemical findings, to the varied applications of logic in circumstantial evidence, in proofs of alibi, in converting the trivial into the momentous." (Dial.) "The best chapters are those dealing with forged documents, the means of distinguishing inks of various ages, and sympathetic inks." (Ath.)

"It will teach those whose business it is to acquaint themselves with the methods by which science has helped criminals as well as those by which it has increased their chances of detection. It will also be read by the large class who like stories of criminal trials. The index is insufficient, and the names of Sir Humphry Davy and Dr. W. H. Willcox are incorrectly spelt—blemishes which should not occur in a book demanding scientific accuracy."
+ — Ath. 1911, 1: 632. Je. 3. 220w.

"While the volume appeals to the sporting instinct for which the hunting of the criminal is a game of adventure, it also makes an interesting story of the ways of knowledge as a source of power,—in this instance, of the power to bring to light what the spirits of darkness shrewdly conceal."
+ Dial. 51: 22. Jl. 1, '11. 120w.
+ Nation. 93: 557. D. 7, '11. 250w.

"His book possesses the two essential qualities of a good book: it is readable and it is worth reading."
+ Nature. 87: 69. Jl. 20, '11. 2200w.

"The value of the book for the lawyer would have been greatly enhanced by a bibliography. Not the least entertaining and interesting part of the book especially in view of our Federal government's efforts to enforce the pure food law, is the chapter on food adulteration."
+ — N. Y. Times. 16: 444. Jl. 16, '11. 1700w.

"Unfortunately it is not much more than a readable book: the author has little skill in handling his subject, and though he writes of science is not very scientific."
— + Spec. 107: 383. S. 9, '11. 730w.

Mitchell, John Ames. Pandora's box.
9 **$1.30. Stokes. 11-22761

The story of the ardent love of a young American architect for Lady Octavia of Drumworth castle, proud, exclusive, and trained to

believe that the "Creator while peopling the earth, had established two classes of humans, distinct and far asunder: people of birth and others." The youth, humorously frank and seriously democratic, hugely enjoys the rôle of iconoclast in shattering the girl's family idols and showing her the vapidness of her hero worship. He is assisted in his work of disillusionment by Baseborn, a mongrel, unpedigreed, but strong on real values. Incidently there are some amusing touches furnished in certain English estimates of Americans.

"The romance has the delicacy, humor and touch of fantasy which gave distinction to 'The pines of Lory.'"
+ A. L. A. Bkl. 8: 117. N. '11. ✠

"A blythe, wholesome, optimistic story, as pleasantly improbable as are many of the pleasantest things in life." F: T. Cooper.
+ Bookm. 34: 312. N. '11. 430w.

"The book is worth reading if only for the sake of enjoying the acquaintance of this excellent beast, Baseborn."
+ — Nation. 93: 494. N. 23, '11. 230w.

"If in 'Pandora's box,' Mr. Mitchell chooses to play a bit fast and loose with the laws of entail, and if his English girl is rather more American than British in her mode of speech, what of that between friends! She is a real human woman, anyhow, and her story has both soul and body to it."
+ — N. Y. Times. 16: 569. S. 24, '11. 450w.

"Wit and cleverness are more to the fore than construction or finish. We confess that, smart as is the talk, the color is laid on a little too thick and the result not at all convincing."
— + Outlook. 99: 341. O. 7, '11. 110w.

Mitchell, Silas Weir. John Sherwood, iron-master. **$1.20. Century. 11-12056

From boyhood days that starved John Sherwood's magical imagination and forced upon him practical and unlovely realities to a day in his thirties when he "plucks supreme happiness from the heart of tragedy" he traces his life story. A bent for inventing sends him fast along the way from office boy to manager in a big iron concern. Then disease compels him to live in the open and search for healing. Nature becomes the revolutionary source of new pleasures that enlarge his horizon and reawaken the imaginative capacities of childhood, long diverted into the service of invention, for spiritual joys. Wood and ocean, and in time love are the healing forces that evolve "what the previous life had masked or discouraged."

"The story drags somewhat in the first few chapters and has less popular appeal than the author's earlier books."
+ — A. L. A. Bkl. 7: 446. Je. '11.

Reviewed by Margaret Sherwood.
+ Atlan. 108: 566. O. '11. 110w.

"The descriptions of nature—the sea, the wood, the flowers and trees in their kinds—are done with a loving particularity which unites the modern scientific knowledge with the poet's sympathy. And the delineations of humanity, too, are admirable. Dr. Mitchell's old-age philosophy as here revealed is a truly wholesome and worthy one. His story is very wise in its teaching." R: Burton.
+ Bellman. 10: 690. Je. 3, '11. 400w.

"The slow-moving style of the narrative has much of charm and power and the dialogue, as well as the point of view of all the characters so emphasise the distance we have traversed on the mental plane this last quarter-century, that we realize how very true a picture of its epoch the book must be." G. I. Colbron.
+ Bookm. 34: 99. S. '11. 500w.

"The book is not one for the seeker after entertainment or sensation, but for the reader of refined intelligence who asks for nothing more startling than real characterization, the artistic touch in description, and the philosophical temper in narration." W: M. Payne.
+ Dial. 51: 48. Jl. 16, '11. 420w.

"The chief fault of this writer is not a matter of correctness: it is a certain thickness of speech amounting almost to an impediment."
+ — Nation. 93: 122. Ag. 10, '11. 450w.

"As in his earlier novels Dr. Mitchell presents vividly the character of his ironmaster and his struggle against the disaster that is about to overtake him."
+ N. Y. Times. 16: 374. Je. 11, '11. 170w.

"There is rather more of the physician's knowledge than the novelist's art in Dr. S. Weir Mitchell's story, which amounts to a little sermon on physical and spiritual wellbeing plus several interesting pathological studies."
— + N. Y. Times. 16: 483. Ag. 6, '11. 460w.
Outlook. 98: 466. Je. 24, '11. 70w.

Mockler-Ferryman, Augustus Ferryman. The tiger. *$1.40. Macmillan.

Uniform with the "Animal autobiographies series." "The tiger describes his life and experiences from cubhood to the time when having done with many wives, he becomes a solitary monarch—a worthy son of a distinguished mother, 'and one who, by his own determination and strength, has made himself Lord of the Forests and Monarch of the Happy Valley.' He did not achieve this all at once, but passed through many vicissitudes of fortune, having at one time been a prisoner and taken part in the animal fights at the court of a chief in India." (Ath.)

"The various adventures are well told."
+ Ath. 1910, 2: 623. N. 19. 130w.

"For those who enjoy animal 'autobiographies' is an excellent example of that class of literature, for the author appears to be thoroughly well acquainted with the habits of the striped tyrant." R. L.
+ — Nature. 85: 334. Ja. 12, '11. 220w.

"All these adventures are excellently told, and illustrated with good pictures."
+ Spec. 105: sup. 836. N. 19, '10. 210w.

Moffatt, Rev. James. Introduction to the literature of the New Testament. (International theological lib.) *$2.50. Scribner. A11-1656

"In this extraordinarily learned word, Dr. Moffatt has given a compendium of more or less recent opinion which is without rival in any language, and at the same time has succeeded in indicating with fair-mindedness what conclusions of modern critical scholarship are entitled to be regarded as either certain or probable. In this respect, the student for whom our author writes has at his disposal an indispensable treatise."—Nation.

"There is no other English book on the subject so comprehensive, and the reader, whether critic or student, will be impressed with the author's learning, lucid style, methodical arrangement, and reverent attitude. It is impossible, on the other hand, that there should be a concensus of agreement with Dr. Moffatt's conclusions."
+ — Ath. 1911, 1: 534. My. 13. 1200w.

"Of this new book it may be said at the outset, that no such work on New Testament introduction has ever been produced in English, and few in other languages can compare with it. It is free, incisive, and encyclopedic; profoundly learned, comprehensive of all shades of opinion, and generally candid and unbiased. Many lapses in matters of detail, most of them doubtless mere misprints, should be corrected in a later edition. It is probably somewhat too technical at times for the general reader; but the student of the New Testament will find it indispensable." E. J. Goodspeed.
+ — Bib. World. 38: 137. Ag. '11. 1600w.

"The defect, if there is a defect, lies not in scholarship, for that is sound and comprehensive, not in judgment, for that is well-poised and wonderfully convincing, but in the realm of pedagogy. It is indeed an independent

Moffatt, Rev. James—*Continued.*

Holtzmann in English, revised and brought up to date."

+ — **Nation.** 93: 58. Jl. 20, '11. 1400w.

"Moffatt is a competent scholar, and the publishers are to be congratulated on a valuable addition to the international theological library."

+ **N. Y. Times.** 16: 509. Ag. 20, '11. 100w.

"Dr. Moffatt is himself one of the best types of Scotch scholars, and his book is one of the best fruits of Scotch scholarship. If there is any better volume to aid the student in the work of analysis of the New Testament, we do not know of its existence."

+ + **Outlook.** 99: 293. S. 30, '11. 350w.

R. of Rs. 43: 640. My. '11. 50w.

"The beginner will soon find that this introduction is not meant for beginners; the advanced student may like it, but probably he will already have obtained his information elsewhere."

+ — **Sat. R.** 112: 682. N. 25, '11. 300w.

"When we say that it is worthy to stand side by side with a book known to every serious Biblical student, Dr. Driver's 'Introduction to the literature of the Old Testament,' we are giving it sufficiently emphatic praise. In common with its predecessor, Dr. Moffatt's treatise is bound to give offence to many estimable people, and from the nature of the subject-matter the offence is likely to be greater."

+ — **Spec.** 107: 73. Jl. 8, '11. 900w.

Moldenke, Richard George Gottlob. Production of malleable castings. $3. Penton pub. 11-12269

11

A treatise on malleable iron production. "Its object is to tell how to operate successfully a 'malleable' foundry, and it does this from the point of view of the foundry foreman or superintendent, bringing out the points of divergence from the operation of a gray-iron foundry and describing the special apparatus and methods required, with close attention to practical details. Starting out with a brief chapter on the history and development of the malleable iron industry and chapters on the characteristics of malleable iron and the methods of testing it, the author proceeds to take up in succession the steps in the production of malleable castings, from pattern shop to annealing room." (Engin. N.)

"This treatise on malleable iron production is one of the most practically written books that has recently come to our attention. The arrangement of the material presented in this volume is excellent. Curiously enough, however, there are numerous violations of simple rhetorical principles and even of rules of grammar in the sentence structure."

+ — **Engin. N.** 66: sup. 30. O. 12, '11. 600w.

"This book is without exception the best treatise on the subject of malleable castings that has ever appeared. The remarks on charging and mixtures are especially good, and not the least valuable portion of the work is the chapter on the cost of malleable castings. It is a book that no operator of a malleable foundry can afford to do without."

+ + **Indust. Engin.** 10: 36. Jl. '11. 270w.

Molesworth, Mrs. Mary Louisa (Stewart). Fairies afield. $1.50. Macmillan.

11

A group of four pretty stories which can be read or told to younger children and which older girls will read for themselves with much pleasure. The first story, "Ask the robin," is a tale of two sisters who lived at the edge of the forest and who dried rose leaves to sell to the ladies of the town. The other stories are: "A magic table," "The weather maiden," and "The enchanted trunks."

"Mrs. Molesworth tells the modern fairy story as well as anyone. The four which she gives us in this volume are good examples of the kind, and it would be highly unreasonable to complain."

+ **Spec.** 107: sup. 835. N. 18, '11. 150w.

Molitor, David Albert. Kinetic theory of engineering structures dealing with stresses, deformations and work for the use of students and practitioners in civil engineering. *$5. McGraw. 11-8599

5

A contribution to structural engineering for specialists on "higher structures." It is the first work in English on the subject. "The book presupposes a thorough knowledge on the part of the reader of 'higher mathematics, including the calculus; also, of the elements of statics, embracing the composition and resolution of forces, force and equilibrium polygons, etc.' It also tacitly assumes a much greater ability to apply the principles of mechanics intelligently than is possessed by most students." (Engin. N.)

"As a whole the book seems to lay rather too much stress on the graphical methods of dealing with indeterminate structures at the expense of the analytical. The figures are poorly executed, the lettering upon them being especially bad. There is much very useful material in this book, but in the first portion, at least, considerable study and careful thought are necessary on the part of the reader in order to surely and correctly grasp the principles of the subject. In several places the book could have been simplified to great advantage." L: E. Moore.

+ — — **Engin. N.** 65: sup. 65. My. 18, '11. 2200w.

"This book cannot be understood by undergraduate students or by graduates for that matter, who are not expert users of certain branches of mathematics. Anybody prepared for studying the book will find in it, however, a great deal of valuable information."

+ — **Engin. Rec.** 64: 87. Jl. 15, '11. 550w.

Monnier, Philippe. Venice in the eighteenth century; tr. from the French. *$3. Badger, R: G. (Eng. ed. A10-2559)

1

"A comprehensive and lively account of a nation in dissolution. . . . M. Monnier . . . describes the general life, the conditions and customs of the people, class by class, and then he turns to more specific subjects—to painting, literature, and music—and to several of the chief personages of the time."—Nation.

Reviewed by H. C. Chatfield-Taylor.

+ — **Dial.** 49: 515. D. 16, '10. 1850w.

"Addressing a Parisian audience, M. Monnier cultivates a sparkling style. His chief defect is that he is often too obviously sparkling. But his substance is both entertaining and valuable; and to be too lively is certainly a venial fault in a world where dulness sometimes predominates. The translation has been well made, although occasionally Gallicisms peep through, and the foreign names are not always spelt correctly. The translator ought to have given an English version of the Venetian phrases. But, after making all due deductions, this book is a book which every lover of Venice will be glad to own."

+ — **Nation.** 92: 43. Ja. 12, '11. 270w.

"It would be hard to find a more sympathetic interpreter of 'Venice in the eighteenth century' than Philippe Monnier." Walter Littlefield.

+ **N. Y. Times.** 15: 714. D. 17, '10. 410w.

"Philippe Monnier's book is full of charm and atmosphere, but both are lost in the ignorant translation."

— + **No. Am.** 194: 312. Ag. '11. 380w.

"M. Monnier writes with an enthusiasm which compels us to read with pleasure even where we do not agree."

+ — **Sat. R.** 110: 53. Jl. 9, '10. 480w.

Monro, W. D. Stories of India's gods and heroes. **$1.50. Crowell.

12

A group of seven tales retold from the two

great epics of India, the "Ramanya" and the "Mahabharata." The main story of each of the poems is briefly told, and the minor tales contained in the collection are drawn either wholly or in part from the same sources.

"Mr. Monro's tales are entertaining." M. J. Moses.

+ Ind. 71: 1321. D. 14, '11. 90w.

N. Y. Times. 16: 841. D. 17, '11. 80w.

"On the whole the material is not altogether congenial to western readers, but Mr. Monro is very successful in overcoming this difficulty."

+ — Spec. 107: sup. 939. D. 2, '11. 100w.

Monroe, Paul, and others, eds. Cyclopedia [2] of education. 5v. v. 1. *$5. Macmillan. 11-1511

The first volume, A-Chu, of Monroe's Cyclopedia of education. This is the first work of its kind in English and its plan includes a discussion of all matters of educational history, theory and practice that are regarded as important by the best modern educational thought. The need for the work is found in the vast and varied character of educational literature; in the growing importance of education as a social process, of the school as a social institution, and of the teacher as a social functionary; and in the numerical strength of the teaching profession and its rapidly changing personnel. Completeness of scope is attempted in the articles rather than completeness of treatment; and the volumes will represent the cooperation of several hundred specialists. "The making of a work of reference is only one, and that not the most important, of the motives which have controlled the editors. In the first place it is hoped that by standardizing and organizing in a succinct form the information essential for an intelligent participation in educational activities, something will be contributed to the solution of educational problems; if in no other way, at least through its direct aid to those engaged in practical work." (Preface.)

"The system of cross-referencing is good, bibliographies are appended to entries where helpful, and there are frequent illustrations."

+ A. L. A. Bkl. 7: 338. Ap. '11. (Review of v. 1.)

"The articles show a just distribution of emphasis; and educational treatment of every topic (especially noticeable in the biographies), and a freshness and up-to-date character, not likely to be found in new editions of old cyclopedias." C: DeGarmo.

+ Ann. Am. Acad. 38: 308. Jl. '11. 470w. (Review of v. 1.)

"To an English reader the book will certainly appear a strange mixture of the important and the unimportant. The want of proportion will strike him as odd. The fact is that there is little attempt to make the perspective anything but American. English education appears to be admitted incidentally."

+ — Ath. 1911, 1: 299. Mr. 18. 1050w. (Review of v. 1.)

"The 'Cyclopedia' (which is to be completed in five or six volumes) should be in every school library, and it ought to be in the personal possession of every superintendent."

+ + Atlantic Educational J. 6: 341. My. '11. 1200w. (Review of v. 1.)

"The book will be valuable for the information it gives, rather than for its scientific treatment of any topic, or the light it throws upon the problems arising in actual schoolroom situations." M. V. O'Shea.

+ — Dial. 50: 349. My. 1, '11. 2200w. (Review of v. 1.)

"A volume which is indispensable to the scholar, teacher, or administrator who desires to keep in touch with education." F. A. Fitzpatrick.

+ + — Educ. R. 42: 421. N. '11. 570w. (Review of v. 1.)

"The articles present a body of scholarly material which will command respect from readers in other departments of science and letters. The intelligent general reader will also find here a broad view of school problems and educational doctrine. For what it contains, for what it codifies and makes available, and for what it promises, the book will be most heartily welcomed by all who are laboring to make American education scientific and systematic."

+ El. School T. 11: 384. Mr. 11, '11. 630w. (Review of v. 1.)

"It may be said that no public or educational library can afford to be without this cyclopedia, and everybody in any way connected with education should have it at his disposal." F. N. Freeman.

+ + — El. School T. 12: 43. S. '11. 800w. (Review of v. 1.)

+ Ind. 71: 263. Ag. 3, '11. 270w. (Review of v. 1.)

+ — Lit. D. 42: 898. My. 6, '11. 650w. (Review of v. 1.)

"The present publication, therefore, meets a real need and will be heartily welcomed, especially since its merit entitles it to approval as a worthy companion of the German and French educational encyclopædias."

+ Nation. 92: 481. My. 11, '11. 770w. (Review of v. 1.)

+ Outlook. 97: 516. Mr. 4, '11. 220w. (Review of v. 1.)

"It would seem that a cyclopedia of this kind affording direct aid to those engaged in educational work must necessarily assist materially in unifying educational thought and practice."

+ R. of Rs. 43: 384. Mr. '11. 180w. (Review of v. 1.)

Monroe, Will Seymour. Bohemia and the Cechs; the history, people, institutions and the geography of the kingdom, together with accounts of Moravia and Silesia. $3. Page. 10-19407

Descriptive note in December, 1910.

"It is the most complete English work, and useful for reference, though adherence to the Bohemian form of names instead of the more familiar German, lessens its value."

+ A. L. A. Bkl. 7: 199. Ja. '11.

"Probably the most readable and accessible account of 'Bohemia and the Czechs.'"

+ Educ. R. 41: 427. Ap. '10. 30w.

"An extreme Slavophile, Mr. Monroe has produced a fairly readable, if one-sided, sketch of his subject, in which the numerous quotations stand out in striking contrast to his own rather commonplace and sometimes even slipshod language."

+ — Nation. 92: 15. Ja. 5, '11. 800w.

"The book is comprehensive; and, so far as our knowledge extends in any one of these directions, accurate."

+ Sat. R. 111: 183. F. 11, '11. 170w.

Monroe, Will Seymour, and Buckbee, Anna. [9] Our country and its people. *40c. Harper. 11-20524

An introductory geographic reader for the fourth school year whose aim is to introduce the child to the study of geography from a book "The plan of the book is simple. It brings the child face to face at once with the fundamental ideas of geography—that is, the earth as the home of man. Structure and industries which grow from it, what Nature offers to man and the use he makes of what she offers, are the keynote of the story."

"This illustrated reader should interest the pupils whom it instructs."

+ Ind. 71: 706. S. 28, '11. 50w.

N. Y. Times. 16: 770. D. 3, '11. 70w.

Montague, Charles Edward. Dramatic [5] values. *$1.25. Macmillan. (Eng. ed. 11-19359)

Consists of theatrical reviews printed originally in the Manchester "Guardian" and elsewhere. "Among them is an eloquent and discerning appreciation of the Irish plays of J.

Montague, Charles Edward—*Continued.*

M. Synge, in which their uncommon literary charm and constructive skill are most sympathetically treated. . . . Excellent, too, is the paper on Constant Coquelin, in which the secret of that actor's power is rightly ascribed to his zeal for his art, his minute study of detail, and his perfect control of his extraordinary facial and vocal resources. . . . Elsewhere Mr. Montague analyzes acutely the genius of Molière, and points out the value of cherished tradition as illustrated in the best classical performances of the French stage. . . . Especially interesting and shrewdly observant is the account of the work of Mr. Poel in his Elizabethan revivals, in which antiquarian research was reinforced by artistic intelligence. He has high praise, also, for the work done at Stratford-upon-Avon by F. R. Benson. In dealing with the works of Ibsen, Bernard Shaw, and Oscar Wilde, his admiration is tempered by more critical acumen than is commonly displayed by the champions of the modern school." (Nation.)

"The chapters on Molière, Ibsen, Shaw, Synge and Wilde, those on 'The wholesome play' and 'Improvements in playmaking' will be of some value to students of the drama, but the collection as a whole is too slight to appeal to the general, theater-going public."

+ — **A. L. A. Bkl.** 8: 25. S. '11.

"The surprising thing about Mr. Montague's book is his silence about that younger school of our drama with which, we may suppose, he is in full sympathy."

+ — **Ath.** 1911, 1: 487. Ap. 29. 360w.

"Mr. Montague is an ardent champion of the newer drama, and not every reader will agree with all his opinions; but he writes with so firm a grasp of his subject and such sincerity of conviction that he holds attention and commands respect. The windmills which he demolishes are flimsy structures of his own creation. But the volume, as a whole, is an exceedingly good one of its kind."

+ — **Nation.** 92: 453. My. 4, '11. 430w.

"No one interested in our modern drama can afford to disregard this little book."

+ **Spec.** 106: 321. Mr. 4, '11. 1800w.

Montgomery, George Redington. Unexplored self: an introduction to Christian doctrine for teachers and students **$1.25. Putnam. 10-22263

An interpretation of the content of Christianity thru which the divinity of Christ is the guiding thought. A faith is outlined that grows out of discoveries made among experimental truths—truths revealed in self and all nature.

"The book is better in conception than in execution, and one cannot but doubt its value with reference to the purpose indicated in the sub-title. Still, it has some suggestive thoughts which are worth more than the price of the volume."

+ — **Am. J. Theol.** 15: 496. Jl. '11. 100w

"The reader will find in these suggestive pages, with their quiet Nazarene style, many familiar (and challenged) teachings set forth in new and persuasive aspects. The least satisfying chapter is that on 'The first and great commandment.'" W: F. Cooley.

+ — **J. Philos.** 8: 387. Jl. 6, '11. 720w.

Montgomery, Harry Earl. Christ's social remedies. **$1.50. Putnam. 11-3382

"Deals with citizenship, socialism, divorce, crime, labor, Sunday observance, war, and several kindred questions. The author considers each in the light of Christ's teaching, and draws largely on quotations from the New Testament and from contemporary writers of whom he cites a great number."—Cath. World.

"The book is a belated sample of a type of American thought common in the eighties. It is an illustration of the 'New England conscience' toying with the already overpassed initial stage of the muck-raking period." L: Wallis.

— **Am. J. Soc.** 17: 124. Jl. '11. 300w.

"While neither fundamental nor conclusive, the book represents an interesting attempt to focus attention on modern social conditions."

— + **Ann. Am. Acad.** 38: 292. Jl. '11. 170w.

Cath. World. 93: 695. Ag. '11. 60w.

Montgomery, Lucy Maud. Story girl. $1.50. Page. 11-11564

A story by the author of "Anne of Green Gables." "Again the scene is in Nova Scotia, and again the subject is child life, as in 'Anne of Green Gables,' we have a group of several girls and boys, quite unlike one another, each with characteristics which are strongly marked. Their play and adventures and, above all, the stories told them by the girl who has gained the name of 'The story girl,' make capital reading." (Outlook.)

"While having a decided charm for imaginative young girls, as a whole the book will be less popular than the author's earlier stories."

+ **A. L. A. Bkl.** 8: 38. S. '11.

"It makes pleasant reading."

+ **Cath. World.** 94: 116. O. '11. 40w.

"The many admirers of this author will welcome her new book. And those who, in the cases of the later Anne and of 'Kilmeny,' found cause to temper praise with comparison will give double welcome to a story which returns to the plane of the author's best work."

+ **Nation.** 93: 122. Ag. 10, '11. 270w.

"It is a genuine pleasure to be able to say of a new story that it is equal to the very best thing the author has previously done. Like its predecessors, this story is clean, wholesome, and unsensational, but alive with character and rich in amusement."

+ **Outlook.** 99: 46. S. 2, '11. 170w.

Moore, Addison Webster. Pragmatism and its critics. *$1.25. Univ. of Chicago press. 10-27214

Descriptive note in December, 1910.

"The book is especially valuable as a 'résumé' of the entire pragmatic movement by one of the group skilled in the use of his opponents' weapons."

+ **Am. J. Theol.** 15: 499. Jl. '11. 190w.

"The work is excellent, and will be of interest to the reader who knows little or nothing of academic philosophy."

+ **A. L. A. Bkl.** 7: 430. Je. '11.

"It is perhaps not too commendatory to say that no other volume, representing this standpoint, of equal authority and importance has appeared since the publication of the manifesto of 1903." C: B. Vibbert.

+ — **J. Philos.** 8: 468. Ag. 17, '11. 1450w.

"He has made the subject his own and therefore has not failed to give his readers a clear and intelligent idea of this the latest, and yet the earliest, method of philosophical inquiry."

+ **Lit. D.** 42: 416. Mr. 4, '11. 200w.

"Professor Moore, by the publication of his new book, has shown to all who will read it that pragmatism has still a champion who can defend and expound her doctrines, not indeed with the grace and charm of style of her lost leader, but in a manner that is almost always clear and is often captivating. The book, in spite of its pleasant style, is notably lacking in unity."

+ — **Nation.** 92: 13. Ja. 5, '11. 1350w.

— **Spec.** 106: 690. My. 6, '11. 40w.

Moore, Frank Frankfort. Commonsense collector. *$3. Doran. 11-5502

"Turning from the human associations of the past, whence has sprung his inspiration as a novelist, Mr. Frankfort Moore, himself a col-

lector, as the wealth of photographs of objects in his own possession amply indicates, takes up the fascinating theme of old furniture. He has a distinct purpose in view. It is to serve as a guide for those persons of moderate means who are 'snubbed,' as he puts it, by the numerous works that deal only with the most costly masterpieces of the great cabinet-makers. His book 'endeavours to show that it is quite possible to get together a houseful of perfectly genuine old furniture at a small expense, and, by the appropriate decoration and arrangement of certain rooms, to produce quite as satisfactory an effect as could be brought about by the adoption of an extravagant scheme.'"—Bookm.

"The prices quoted and the descriptions of various pieces, together with its eminent readableness, make the book interesting to persons of some experience in collecting but it will not be safe to the beginner."
+ **A. L. A. Bkl.** 7: 430. Je. '11.

"The book provides agreeable reading, and will no doubt prove useful in many particulars."
+ **Bookm.** 33: 212. Ap. '11. 170w.

Dial. 50: 399. My. 16, '11. 140w.

+ **Int. Studio.** 44: 171. Ag. '11. 130w.

"This book is essentially for the English collector, tho there is plenty of entertainment in its pages for the American searcher for the antique. It can not fail to interest for its charming style."
— **Lit. D.** 42: 637. Ap. 1, '11. 300w.

"The book is not scientific in any particular, but entertaining and readable."
+ **Nation.** 92: 488. My. 11, '11. 250w.

"Here certainly is a guide that will be found useful, the more useful the better qualified the reader to take advantage of its hints and suggestions."
+ **Spec.** 106: 28. Ja. 7, '11. 90w.

Moore, Frank Frankfort. Life of Oliver Goldsmith. **$3.50. Dutton. (Eng. ed. A11-420)

"Of this volume, extending to nearly 500 pages, it would be safe to estimate that one-third is concerned with the known facts of Goldsmith's life and with proper criticism of his works; while the other two-thirds contain Mr. Moore's inferences, and moralizings, and his exposition of the 'truth.'" (Nation.) "Briefly, his proposition is that Goldsmith is a great figure sadly wronged in the world's memory." (N. Y. Times.)

"At times he is too discursive and psychological, and falls to conjecturing what might have been, had not Goldsmith thrown away his life in handfuls, so to speak."
+ — **Cath. World.** 93: 531. Jl. '11. 430w.

"Mr. Moore has succeeded admirably in proving the unreliability of Boswell's testimony, and in explaining practically all of the contradictory evidence which has clouded our understanding of Goldsmith's character." E: P. Morton.
+ — **Dial.** 50: 472. Je. 16, '11. 2600w.

"There is a great deal taken for granted in Mr. Moore's 'Life,' which will never become authority, but which is interesting enough, in spite of a tendency toward long-windedness."
+ — **Ind.** 71: 319. Ag. 10, '11. 70w.

"The work before us owes most of its importance to its hearty and complete revelation of Goldsmith's character."
+ **Lit. D.** 42: 528. Mr. 18, '11. 370w.

"The biography proper is commendable for a certain sprightliness of tone, and for its full delineation of the Ireland in which Goldsmith was born and passed his early years. It is spoiled by the intolerable deal of padding. His whole account of the friendship of Goldsmith and the Hornecks is the best thing in the book. A book conceived in a spirit which made fair biography out of the question."
— + **Nation.** 92: 194. F. 23, '11. 980w.

"This is a book to be taken up with anticipation, and laid down, on the whole, with disappointment. The writer is not without special qualifications for his task. Chief among them is an intimate acquaintance with eighteenth-century literature. He has the qualification also of an ardent enthusiasm for his subject. That enthusiasm, however, has led him astray, as it does so many biographers. The book is a book of special pleading. The method of the book is not altogether that of eulogy. The facts of Goldsmith's experience—of his thoughtlessness, improvidence, incurable irresponsibility in money-matters—are set before us fully and fairly. Our adverse criticism of the book, apart from its character of tract, would be that it is far too diffuse and rambling in style."
— + **N. Y. Times.** 16: 102. F. 26, '11. 870w.

+ **Outlook.** 97: 580. Mr. 18, '11. 1350w.

"The present volume is ample enough in the number of pages and sufficiently full in personal description and references to make it a welcome addition to the already large list."
+ **R. of Rs.** 43: 382. Mr. '11. 110w.

"On the whole this plea for Goldsmith is more than successful—it could not but succeed to-day—it is clever, though not without retaliation, childish at times, upon his hero's detractors, even his harmless acquaintances, and the whole of literary society in his day. We agree less often with Mr. Moore's opinions upon books. He is superlative in his use of superlatives. A very 'readable' book."
+ — — **Sat. R.** 110: 750. D. 10, '10. 1250w.

"A number of outbursts upon various subjects interfere with one's enjoyment of a pleasantly written book."
+ — **Spec.** 106: 447. Mr. 25, '11. 1450w.

Moore, George. Hail and farewell! 3v. v. 1. *$1.75. Appleton. 11-30447

v. 1. Ave.

The first volume of an autobiographic trilogy which with the qualities of a novel deals with the author's life in Ireland and introduces a goodly company of his friends. Among them is Mr. Edward Martyn, the author of "The heatherfield" and one of the original founders of the "Irish literary theatre," who, Mr. Moore says, "is as typical of Ireland as Sancho Panza is of Spain. In the book he seems to me to set forth not only the Irish attitude of mind towards religious problems, he seems to reflect the Irish landscape, the Catholic landscape. Yeats is not only the man who has gone to America to explain the Abbey theater to the American people; he is a typical literary fop. Gill as he appears in the first volume represents the posthumous intelligence—or should I say the disembodied intelligence which Catholic superstitions create."

"It is true that Mr. Moore now and then exhibits the lack of reticence which he has taught us to expect from him; but his revelations, while often intensely interesting when they concern his own temperament, are not sensational, and will leave nobody gasping."
+ — **Ath.** 1911, 2: 659. N. 25. 350w.

N. Y. Times. 16: 786. D. 3, '11. 130w.

"The whole book is characteristic of Moore—chatty, whimsical, idealistic, realistic, vivid, humorous, and altogether delightful."
+ **N. Y. Times.** 16: 796. D. 3, '11. 90w.

Reviewed by J: Palmer.
Sat. R. 112: 670. N. 25, '11. 1200w.

Moore, John Trotwood. Gift of the grass; being the autobiography of a famous racing horse. $1.50. Little. 11-1008

"Hal," prince of pacers, narrates in these pages his life story from the time of his unwelcome reception into the horse world, when, on account of his scrubby appearance, his own mother refused to own him, to the moment of his triumph when he held the world's record for the three fastest miles in harness. Into his auto-

Moore, John Trotwood—*Continued.*
biography are woven some striking descriptions of Tennessee life with a love episode or two.

"The human characteristics are crudely handled, and some of the incidents merge on the sensational, but in spite of its faults the story will have considerable interest, especially for men."
+ A. L. A. Bkl. 7: 303. Mr. '11.

"We recommend it to any one not above looking upon the horse race when it is run."
+ Ind. 70: 523. Mr. 9, '11. 70w.

"You need not be surprised—in spite of a million faults, more or less, in the narrative considered as a novel, or as literature, or even as a mirror of life—to find yourself reading the tale somewhat eagerly—even feverishly. In short, if you are a plain impulsive ordinary human being and not ashamed to yield to a natural taste for melodrama, you need not scorn to read Mr. Moore's book."
+ — — N. Y. Times. 16: 87. F. 19, '11. 400w.

Moore, John Trotwood. Jack Ballington, forester. *$1.20. Winston. 11-9896
5

A story of Tennessee in which a peace-loving young man does not measure up to the fighting stature of his ancestors; and for that lack he is roundly scored by his pedigree-proud kinsmen. His fondness for peace, for trees, for love, for poems nearly lose for him his heritage and the girl he loves when the call of the drum arouses his latent fighting spirit and lures him to war. The end of it finds him a most satisfactory Ballington with his share of the rewards of heroism.

"The book is, after all, a love story, and there is in it plenty of pretty, tender sentiment, while its pages abound in dramatic or humorous situations."
+ N. Y. Times. 16: 374. Je. 11, '11. 220w.

Moorehead, Warren King. Stone age in North America. 2v. *$5. Houghton. 11-1291
3

"Mr. Moorehead, who is the Curator of the Department of American archaeology at Phillips academy, Andover, Mass., has directed his exploration and museum study for a great many years toward the classification and description of the implements, ornaments, weapons, utensils, and other relics of American prehistoric times, and he now gives us the benefit of his patient and intelligent research. His work includes considerably more than three hundred full-page plates, and a very large number of illustrations in the text; so that, all in all, likenesses of more than four thousand prehistoric objects are presented."—N. Y. Times.

"The work while not always highly scientific covers the subject more fully than any prior publication and will be of decided value to the discriminating student."
+ A. L. A. Bkl. 7: 386. My. '11.

"The illustrations are commendable for two reasons: the scale is always clearly stated, and the descriptions at the foot of each are more than usually full and informing. The book deserves high commendation."
+ Ath. 1911, 1: 449. Ap. 22. 1150w.

"As a reference book for collectors who wish to know what other collectors have done and to learn what is contained in museums which they are unable to visit, the compilation has a real value, but it can hardly be called of scientific importance."
+ — Lit. D. 42: 316. F. 18, '11. 130w.

"It is called an encyclopædia, and the term is not inaccurate, for it comprehends practically all the types of later stone tools found in northern America."
+ — Nature. 87: 409. S. 28, '11. 930w.

"Will be of great value to archaeologists and of large interest to the general reader."
+ N. Y. Times. 16: 49. Ja. 29, '11. 300w.

"This is the most ambitious work yet produced on the prehistoric implements of the United States. Written primarily for collectors and the general public, but anthropologists will find much of interest in its pages." C: C. Willoughby.
+ Science, n.s. 33: 995. Je. 30, '11. 970w.

Moosmüller, Oswald. Erik the Red, Leif the Lucky, and other pre-Columbian discoverers of America; tr. from the German by George P. Upton. *50c. McClurg. 11-25587
10

A volume in the "Life stories for young people." It is a history of voyages of discovery said to have been made to America before the time of Columbus. It serves as an introduction to the three biographical sketches included in this series of Columbus, Cortes, and Pizarro.

Mordaunt, Elenor. Ship of solace. *$1. Sturgis & Walton. 11-18065
10

The adventures of two young women on a sea-trip from Glasgow to Melbourne—one in search of health, the other acting as companion. Their experiences and impressions; their rude comforts and discomforts; their contact with people and their zest for all the life as they live it with only the wide expanse of ocean about them is entertainly set down, and may especially appeal to one who has enjoyed similarly the luxury of enforced leisure on ship board.

Moret, Alexandre. In the time of the Pharaohs; tr. by Mme. Moret. **$2. Putnam. 11-13132
6

A non-technical, popular account of the ancient Egyptian civilization and of some of the difficulties that present themselves to the present-day investigator. The author gives information about the building methods of the people of old, about the diplomatic correspondence carried on by the Egyptian foreign office with the Asiatic countries over which Egypt exercised a kind of protectorate, about the origin of the Egyptian nation and dramatic developments in its early history, about the people of the Stone age and the relics they have left behind, about the evolution of the pyramid and the close relation of religion and art in Egypt, about that quaint and interesting product of superstition, "The book of the dead," and finally about the place of magic in Egyptian thought and practice.

"Interesting and clear chapters."
+ A. L. A. Bkl. 8: 155. D. '11.

"One who reads these chapters will get a clear and correct view of this fascinating subject and wish to learn more. The plates add much to the interest of the volume and are well chosen."
+ Ind. 71: 877. O. 19, '11. 130w.

"Altogether, the book is entitled to great praise, and it should have a very wide popularity."
+ Lit. D. 43: 216. Ag. 5, '11. 470w.

"That rare thing, a thoroughly interesting book on ancient Egypt."
+ Nation. 93: 524. N. 30, '11. 200w.
+ Outlook. 99: 93. S. 9, '11. 130w.

"It is full of useful information and with French grace of style about the things which intelligent sight-seers in Egypt most desire to know, and the references in the foot-notes indicate where those who wish to know more will find what they need. There is a good deal in it which needs correction besides clerical errors."
+ — Sat. R. 112: 211. Ag. 12, '11. 310w.

"The book is well adapted to the purpose for which it was put together."
+ Spec. 107: 185. Jl. 29, '11. 170w.

Moreton, David Penn (Arthur Moore, pseud.). Practical applied electricity. *$2. Reilly & B.
10

A book "intended primarily for those who are desirous of obtaining a practical knowledge of the subject of electricity, but are unable to take a formal course of instruction in electrical engineering in an educational institution. The text is based, to a certain extent, upon a series of lectures given in the evening classes in the Department of electrical engineering at Armour institute of technology. Although not originally intended to be used as a text-book it is, however, believed to be well adapted for use in the practical courses given by the various high and manual training schools; and that it gives a substantial groundwork for the more advanced college and university courses."—Indust. Engin.

"The author's expressions are clear and generally concise; the print is clean and the illustrations unusually good, most of them evidently being specially prepared for the book. This results in a uniformity of appearance which compares favorably with the heterogeneity of some previous 'practical handbooks.' "
+ Engin. N. 66: sup. 19. S. 14, '11. 230w.

"The book will be useful to those who desire to read a brief outline of the general subject, but it suffers from the fault of all books written with the same idea in mind, namely, that it covers too much ground in a little space, and so fails to give much practical working information. Furthermore, the treatment in the early chapters is of the most elementary nature, while in the later chapters subjects of considerable difficulty are introduced without sufficient explanation."
+ — Engin. Rec. 64: 174. Ag. 5, '11. 170w.
+ Indust. Engin. 10: 108. Ag. '11. 110w.

Morgan, Alfred Powell. Wireless telegraph construction for amateurs. *$1.50. Van Nostrand.
1 10-20661

"This manual contains practical information for the ever-growing number of young amateurs who have to build up a wireless set either for experimentation or for mere amusement. The construction of simple, efficient instruments is given by clear diagrams drawn to scale, together with a sufficient amount of elementary theory to enable the experimenter to carry on his work intelligently."—Elec. World.

+ Elec. World. 56: 1490. D. 22, '10. 60w.

"The directions are clear and the book is well illustrated." S: Sheldon.
+ Engin. N. 64: sup. 39. N. 17, '10. 60w.
Indust. Engin. 9: 220. Mr. '11. 70w.

"The book would be improved by a more complete description of wireless appliances and a discussion of operations with references to other standard books."
+ — Nation. 92: 299. Mr. 23, '11. 170w.

Morgan, Charlotte Elizabeth. Rise of the novel of manners. *$1.50. Lemcke.
10 11-23812

A study of English prose fiction between 1600 and 1740. The object has been two-fold; first, the presentation of a succinct account of the more important types of prose narration current between 1600 and 1740 with special reference to the novel of manners; and second, the facilitation of further studies by supplying full bibliographical details.

"Miss Morgan's work will be useful to students of fiction not only for what it accomplishes but also for its revelation of the necessity of further researches. In spite of its shortcomings, the bibliographical apparatus doubtless constitutes the most valuable half of the volume, and these easily corrigible defects should receive attention if a new edition is issued."
+ — Nation. 93: 550. D. 7, '11. 700w.

Morgan, Joy E., and Bullock, Edna Dean, comps. Selected articles on municipal ownership. (Debaters' handbook ser.) *$1. Wilson, H. W.
10 11-35819

A volume in the "Debaters' handbook series" for debaters, students of municipal problems and others desiring compact information on muncipial ownership. It contains a brief and a bibliography besides the reprints from books, pamphlets, documents and magazines that present arguments on both sides of the question that is stated as follows: Resolved, That municipalities in the United States should own and operate plants for supplying light, water and transportation.

"Compares favorably with other volumes in this useful series."
+ A. L. A. Bkl. 8: 106. N. '11.

Morgan, Shepard Ashman. History of parliamentary taxation in England. *$2. Moffat.
7 11-7249

A history whose purpose is "to trace the growth of the taxing power in England up to the year 1689, the year of the enactment of the Bill of rights. The process, as the author rightly depicts it, was one of struggle, first between king and barons, then between king and people. It was thus a conflict between autocracy and democracy; at all events, after Magna Charta—which document, by the way, Mr. Morgan, following McKechnie, regards simply as an 'opening wedge' rather than as any declaration of opposition to arbitrary taxation. 'It is an anticipation of later history,' he emphatically declares, 'to read into the provisions of Magna Charta either a definite inauguration of national consent to taxation or of the representative principle.' "—Outlook.

"It is a well-constructed but rather uncritical compilation of historical data, with a certain interest for the general reader of economic history." H. W. Lutz.
+ — Am. Econ. R. 1: 605. S. '11. 300w.

"The author should have furnished us with a bibliography, or at least indicated the editions and texts of the works to which reference is made in the foot-notes. There does not appear to be any reference to Pollock and Maitland's 'History of English law,' and there is very little use of the later literature on the subject. On two or three important subjects this failure to take advantage of further studies, made since Stubbs, has led the writer into error." C: L. Wells.
— + Am. Hist. R. 16: 847. Jl. '11. 400w.

"The book is of interest to the student of political history rather than to the student of finance."
+ Nation. 93: 61. Jl. 20, '11. 230w.

"His book is based on the best authorities, is well proportioned and well written, and is distinctly successful in its purpose of relating in brief compass the story of the shift in the taxing power from King to parliament."
+ — Outlook. 98: 354. Je. 17, '11. 350w.

Morice, Charles. The re-appearing (Il est ressuscité!): a vision of Christ in Paris; tr. by J: N. Raphael. *$1.20. Doran.
9 11-14549

A vivid imagination at work conceives in this story what might happen if Christ should return to Paris. "The result of His advent is a corrosive morality, business comes to a standstill, anarchy threatens, misery is widespread. Thursday, Dec. 22, Jesus leads the people to Montmartre, where He delivers what the author intends to be a scathing denunciation of modernity. The result is best told in Morice's words . . . The president of France and the Perfect of police confer, and on Christmas day Jesus is requested to leave the country. To His answer the Perfect rejoins, 'May I feel assured of your respect for our laws?' So ends

Morice, Charles—*Continued.*

the book, and we are left to believe that Jesus departed from Paris." (N. Y. Times.)

"The translation seems to have been intelligently done, and the novel itself is skillfully executed."

+ Ind. 71: 598. S. 14, '11. 150w.

"Disregarding its monumental sacrilege, one cannot but feel, be he Christian or non-Christian, believer or infidel, that its presentation of subject matter is unfair, that many of the incidents it recites are absurdly untrue to human nature, and that its conclusion is unjustifiably false."

— — N. Y. Times. 16: 507. Ag. 20, '11. 1150w.

Morison, Elizabeth, pseud., and Lamont, Frances, pseud. An adventure. *$1.25. Macmillan. (Eng. ed. 11-12256)

4

The Society for psychical research will no doubt find material for thought and investigation in this anonymously written volume. Two women have jointly recorded their personal experiences during three visits to the Petit Trianon at Versailles in which they saw and heard the sights and sounds of Marie Antoinette's time. The first part of the unusual narrative states the facts of these experiences; the second gives a summary of the results of research; the third gives answers to questions that have been asked. "It is an account of themselves, their condition at the time of the adventure, their investigations, their judgment of their own minds. All the usual suggestions—thought transference, a chance masquerade, people posing for a cinematograph, and so forth—receive all the attention that they deserve, and more. The last part of the book is a reverent and careful attempt to describe all that was in the Queen's mind on August 10, 1792, through the day of the massacre of the Swiss guards, and the ten hours of mental agony during the sitting of the Legislative assembly. They believe, and doubtless they are right, that the Queen on that awful day remembered, in her misery, in her ten hours of weariness and of horror, the Trianon; that her thoughts went back to the people she had known there, the gardens she had loved there, the voices and the music she had heard there. And they are inclined to believe that they, somehow in their adventure, were entering into that act of memory." (Spec.)

"Is hardly convincing in its present form. Now, if this adventure was genuine, why should the heroines of it disguise their names? But if this account is merely a pseudonymous work of imagination, it loses its interest. Among the 'pièces justificatives' we have noted several points which need elucidation."

— Ath. 1911, 1: 505. My. 6. 1700w.

Dial. 50: 355. My. 1, '11. 530w.

"Conceding the genuineness of their experience, it must be set down as altogether baffling; and, as described by them, most fascinating. Their little book, in fact, is far more interesting than the average mystery novel that wins a place in the ranks of the 'best-sellers.'"

+ N. Y. Times. 16: 310. My. 21, '11. 900w.

Spec. 106: 363. Mr. 11, '11. 1350w.

Morris, Gouverneur. Yellow men and gold. **$1.20. Dodd. 11-7742

5

No end of treachery and bloodshed mark the course of the hunt for buried treasure that Mr. Morris tells us about here. Rival groups including white men, yellow men and Spaniards are in quest of the gold and the journey for it takes its searchers to the Straight of Magellan. Back of the rivalry which greed induces are old accounts to be settled, and terrible indeed are the avengers' vendettas.

"Frankly a tale of adventure, rather extravagant, rather stimulating and here and there verging upon burlesque. One cannot help rejoicing now and then in the sheer audacity of it, a perfectly impossible yarn of course, but one that you cannot afford to miss if you have a spirit of adventure and a sense of humour." F: T. Cooper.

+ — Bookm. 33: 317. My. '11. 250w.

"A very breathless and exciting couple of hours, say, for the eager and shocked reader."

+ N. Y. Times. 16: 287. My. 7, '11. 670w.

"From beginning to end it is compact of adventure, adventure of the stirring, breathless, sit-up-at-night-till-you-finish-it sort."

+ N. Y. Times. 16: 374. Je. 11, '11. 170w.

Morris, William. Collected works; with introd. by May Morris. 24v. *$78. Longmans. (11-4629)

6

Two of the six instalments of four volumes each which will compose a definitive edition of the works of William Morris. The eight volumes are: 1, The defense of Guenevere, The hollow land, and other contributions to The Oxford and Cambridge magazine; 2, The life and death of Jason; 3-6, The earthly paradise; v. 7, Grettir the Strong, The volsunga saga; v. 8, The Iceland journal.

"Let us here congratulate ourselves on the good fortune which has placed the issue of the final edition of his works in such pious and capable hands."

+ Ath. 1911, 1: 5. Ja. 7. 1650w. (Review of v. 1-4.)

"We consider that the description of Venus reprinted on p. xxiv of vol. 4, would alone justify the issue of a new edition, if no other reason existed."

+ Ath. 1911, 1: 679. Je. 17. 1200w. (Review of v. 5-8.)

"Altogether this edition of Morris is desirable both for its mechanical makeup and for its editorial material."

+ Nation. 92: 268. Mr. 16, '11. 870w. (Review of v. 1-4.)

+ Nation. 93: 125. Ag. 10, '11. 570w. (Review of v. 5-8.)

Reviewed by J. E. Barton.

Sat. R. 111: 708. Je. 10, '11. 1650w. (Review of v. 1-8.)

+ Spec. 107: 69. Jl. 8, '11. 1800w. (Review of v. 1-8.)

Morris, William Alfred. Frankpledge system. (Harvard historical studies, v. 14.) *$1.75. Longmans. 10-20854

4

A monograph on the frankpledge system—a system of compulsory, collective bail, fixed for individuals as a safeguard in case of crime "The treatment is outlined briefly in the titles of the five chapters: Origin; Distribution; Organization and functions; The view; Decline and results. The appendix contains a royal writ for holding view of frankpledge in 1218; oath of persons put under frankpledge in London in the fourteenth century; tithing-list at Harston, Cambridgeshire, in the reign of Richard II; list of works cited." (Am. Hist. R.)

"In this scholarly essay, Dr. Morris has presented to us a very interesting study of an important subject and a splendid illustration of the scientific use of the sources." C: L. Wells.

+ Am. Hist. R. 16: 662. Ap. '11. 450w.

"A few minor slips call for notice. But these are small blemishes in a book which is a valuable contribution to the literature of English constitutional history." H. W. C. Davis.

+ — Eng. Hist. R. 26: 367. Ap. '11. 1050w.

"Combined with a considerable amount of old information, stated in new form, we have here much that is new and important on the subject of frankpledge Considered as a whole, the book is a thorough treatment of a not inconsiderable part of the local government system of mediæval England." G: E. Woodbine.

+ Yale R. 19: 436. F. '11. 620w.

Morrison, Arthur. Painters of Japan. *$35. [10] Stokes.

"With an illuminating introduction on the spirit and ideals of Japanese art, the first volume deals with the early period; and the painstaking care with which the author has proceeded in face of extreme difficulties can well be conjectured by reading his paragraphs on Kanaoka. The chapter is followed by others on the Tosa school, the Chinese school of the Ashikaga period, the School of Sesshiu, and the Kano school. The second volume contains chapters on the School of Korin, the Ukiyoyé school, the later Chinese school, the Maruyama and Shijo schools, the Kishi school or the School of Ganku, and minor schools, giving the distinguishing characteristics of each school and the work of its masters, and at the same time tracing its history down to the present so as to include its living followers."—Int. Studio.

"It is open to question whether he would not have been better advised if he had made a more catholic selection [of illustrations]. As it is, he virtually confines his examples to his own portfolios and to that colossal album, the 'Shimbi Taikwan.' It is a little difficult for the ordinary reader to follow the distinctions between these schools, particularly as Mr. Morrison does not give so much assistance as he might hvae done."

+ — **Ath.** 1911, 2: 221. Ag. 19. 1600w.

"We welcome Mr. Arthur Morrison's study." W. B. Blake.

+ **Ind.** 71: 1302. D. 14, '11. 170w.

"A valuable contribution has been made by Mr. Morrison in his work towards giving a systematic and comprehensive survey of the development of Japanese painting."

+ **Int. Studio.** 44: 339. O. '11. 470w.

"He has made the most of the two impressive volumes which contain his history of Japanese painting, and has exercised the greatest discrimination possible in the selection of the illustrations."

+ **Int. Studio.** 45: sup. 47. D. '11. 400w.

"Mr. Morrison's account of all these [schools] and of their individual masters cannot be too highly praised for its thoroughness, lucidity and competence." Laurence Binyon.

+ **Sat. R.** 112: 427. S. 30, '11. 1750w.

Morse, Hosea Ballou. International re- [4] lations of the Chinese empire. *$6. Longmans. 11-2033

"A full and impartial record of events from the early Canton factory days down to the close of our last war with China in 1860. . . . In a modest preface the author tells us his object has been to present the events of the period as they appear in the light of history, giving no undue predominance to picturesque episodes, though they may lighten the narrative omitting no minor occurrences, which, though dull and uninteresting, were yet important elements in moulding the opinions and guiding the actions of the principal actors on the scene. It has also been his aim to give an original authority or cite a reference for every statement made, the truth or completeness of which might be in question. This last object has been carried out completely, and in our opinion it makes the real value of the work. Mr. Morse has further been able, through the courtesy of the Foreign office, to print in an appendix a number of original despatches, hitherto unpublished, which throw a flood of light on the mind of the cabinet, when brought face to face for the first time with the China question."—Sat. R.

"The work is fully supplied with references to sources and is admirably suited to the needs of the special student, its arrangement making it peculiarly accessible for reference purposes."

+ **A. L. A. Bkl.** 7: 387. My. '11.

"This is an excellent book. It is valuable on account of its author's personal knowledge of his subject, his careful study of numerous authorities, and his genuine efforts to display impartiality." T. L. Bullock.

+ **Eng. Hist. R.** 26: 610. Jl. '11. 1400w.

"The result of his labors so far as it lies before us, does not disappoint expectation. A single exception to the admirable impartiality which characterizes his narrative may be noted in the author's treatment of the American envoy." W. B. Reed.

+ — **Nation.** 93: 263. S. 21, '11. 1600w.

"It is not likely that a more complete work of this kind could be produced, except by the same compilers. And besides being a mine of information in itself, it is an indispensable adjunct to the valuable publications which Mr. Morse has devised for China, and for her treaty friends, whom China now accepts as her associates and equals."

+ **N. Y. Times.** 16: 88. F. 19, '11. 800w.

"We congratulate Mr. Morse on the successful completion of his task, and have no hesitation in saying that his book will at once take its place as our standard authority on the period of which it treats."

— **Sat. R.** 111: 304. Mr. 11, '11. 2100w.

Moseley, Ella Lowery. Wonder lady. **$1. [10] Lothrop. 11-16258

A pretty romance that grows up at the side of a bedridden little lad. The "Wonder lady" is a ministering angel. Why she always vanishes the moment the doctor is announced is the puzzle that bothers the brain of the sick boy, and worries him too, for he loves them both. There is a reason for it all which furnishes an opportunity for the kind of suspense that is valuable to a story scheme.

"A pretty though improbable little story."

+ **N. Y. Times.** 16: 614. O. 15, '11. 150w.

N. Y. Times. 16: 796. D. 3, '11. 170w.

Moses, Montrose Jonas. American drama- [10] tist. *$2.50. Little. 11-26173

A study of the American dramatist and his work which emphasizes the individual contributions to the idea of an American drama, summarizes the striking qualities of dramatists who are original in position, and enumerates the social and economic causes affecting the theatre, and thru the theatre, limiting the dramatist's work. Contents: Drama as a social force; The essentials of an American plan: The trend of American drama from 1750 to 1870; Our literary and our closet-drama; Bronson Howard: dean of the American drama; James A. Herne and the realistic drama; David Belasco and the psychology of the switchboard; The case of Percy Mackaye and his father; The cardboard play and the well-made play; Augustus Thomas and William Gillette; Concerning Clyde Fitch and the local sense; Concerning melodrama; The kinetoscopic theatre; Should the poetic drama be dramatized; Sunlight, moonlight, and footlight; Forms of American drama; A new or a national theatre; The need for a dramatic library; The disintegration and regeneration of the theatre; L'Envoie.

"The mass of data on American drama here presented for the first time in a single volume constitutes the book's chief value."

+ — **A. L. A. Bkl.** 8: 155. D. '11. ✠

"He is almost too unsympathetic to the literary drama, so called, although he is friendly to the idea of literature that does not block drama. It is in the criticism of given examples of the more literary drama that this prejudice is shown. Some marks of haste should be rectified in a later edition, and it may be hoped that such will be called for, since this first definite study in its field fills a genuine want." R: Burton.

+ — **Bellman.** 11: 530. O. 21, '11. 700w.

"By far the greater part of Mr. Moses's book is taken up with the modern stage, and it is largely a development of the conception that the drama to-day is the newspaper dramatized. One does not need the occasional fling at aca-

Moses, Montrose Jonas—*Continued.*

demic scholarship to infer that the author and it are hardly on speaking terms. Of Mr. Moses's conception of the drama as expressing the deepest social consciousness of the people and as depending upon the people for support, of his estimate of present conditions involving the tyranny of the trust and the invasion of the kinetoscope, we have only the warmest commendation." J. W. Tupper.

+ — **Dial.** 51: 334. N. 1, '11. 1550w.

"This is a useful book."

— **Ind.** 71: 874. O. 19, '11. 200w.

"This is a book notable for the labor bestowed upon the making of it, for the mass and general accuracy of its details, and for its convenience as a volume of ready reference. His facts are much more trustworthy than his theatrical philosophy is sound, or deep. The book lacks chiefly breadth of judgment and catholicity of taste, it is wanting in the sense of proportion —being especially reckless in its estimates and comparisons—and, in its very glibness, betrays frequent signs of undue haste, especially in the inconsequence of many of its arguments."

+ — **Nation.** 93: 476. N. 16, '11. 930w.

"A smaller book would have sufficed, and a clearer and chronological arrangement might have been more satisfying. On the whole, one derives from the book a very fair idea of American dramatic authorship, and its influence on the mind of the author."

+ — **N. Y. Times.** 16: 732. N. 19, '11. 400w.

"His book merits the warm approval of the theatre-going public, who are still not so old but they have a memory for great actors and bad scenery."

+ — **N. Y. Times.** 16: 796. D. 3, '11. 130w.

R. of Rs. 44: 640. N. '11. 90w.

Mosso, Angelo. Dawn of Mediterranean civilisation; tr. by M. C. Harrison. **$4. Baker. (Eng. ed. 11-5648)

"In this ambitious volume Prof. Mosso not only proposes to give the actual results of his own and other scholars' excavations in various Mediterranean lands; he also claims to have laid before us a picture of the life and manners—nay, even the religious and moral sentiments—of the race or races that inhabited the great area comprising northern Africa and Asia Minor (at least near their coasts), Greece, Italy, and the coasts of southern France and Spain." (Ath.) Readers "will be most grateful for the illustrations, without exception excellently reproduced, which include several objects either not previously published or published in periodicals which are difficult of access—e.g. the inscribed Archânes 'lamp' on page 33, which should rather be named a scoop, or ladle, used for some ritual purpose." (Sat. R.)

"In spite of his interesting researches and wide learning, he seems to us lacking in a knowledge of common logic—in fact of the nature of an argument—and a perception of what is sound and what is fallacious. Nevertheless, we would not be considered for one moment to undervalue the vast collection of facts which the author has provided."

+ — **Ath.** 1911, 1: 18. Ja. 7. 1550w.

"Altogether, the work is like a rather miscellaneous note-book containing material which, after rearrangement and judicious omissions, would be ready for publication. Even in its present loose form, this is by no means without value."

+ — **Nation.** 93: 343. O. 12, '11. 430w.

"The author's enthusiasm sometimes makes the reader unnecessarily suspicious, but added to the popularising and argumentative motives of the author is a sincere respect for facts, and the wants of the specialist are also provided for in numberless references and footnotes." J: Griffith.

+ — **Nature.** 86: 385. My. 18, '11. 1450w.

"Accustomed though we are to having our ideas of ancient history deranged by new archaeological discoveries, many readers will doubtless find it hard to go the full length with Prof. Mosso in his new book. The material in the first half of the book seems disjointed. Prof. Mosso's analyses of ancient remains are rendered tedious by the multiplicity of details."

— + **N. Y. Times.** 16: 198. Ap. 9, '11. 530w.

+ **Outlook.** 98: 355. Je. 17, '11. 350w.

"As almost every page bears witness, the author had not had, on the one hand, time or opportunity to master either the archæology of the literature of his vast subject, nor, on the other, enough experience of excavation to appreciate the evidence obtained in the diggings at which he assisted. On such matters the author's views are valuable, and his comments, though often diffuse and garrulous, show independence and discernment. Although the guise in which his last book has been presented to English readers is obviously devised to attract a general cultivated public, only specialists can safely use its text."

— + **Sat. R.** 111: 368. Mr. 25, '11. 1000w.

"On the whole the book will be found somewhat disappointing to the reader, who will find himself wandering about in a wilderness of detail."

+ **Spec.** 107: 185. Jl. 29, '11. 270w.

Mott, John Raleigh. Decisive hour of Christian missions. $1. S. V. M. 10-22542

"Here Mr. John R. Mott, President of the Student volunteer movement, which within twenty years has sent six thousand workers into the foreign missionary field, sketches and comments upon the ferment and upheaval among eastern peoples caused by the slowly working leaven of western civilization and religion which now invites the Christian churches to embrace the opportunity of its plastic hour. Mr. Mott was a conspicuous leader in the recent Ecumenical missionary conference at Edinburgh. His survey of the blended promise and menace of present conditions in non-Christian lands, of the rising spiritual tide, and of the barriers rising to oppose it, is statesmanlike in its view of the possibilities of a history now in the making."—Outlook.

Reviewed by A. K. Parker.

+ **Am. J. Theol.** 15: 310. Ap. '11. 380w.

A. L. A. Bkl. 7: 291. Mr. '11.

+ **Bib. World.** 37: 216. Mr. '11. 20w.

"The broad range of the author's vision and the sanity of his policy are conspicuous."

+ **Bib. World.** 38: 143. Ag. '11. 30w.

"Mr. Mott, who was one of the conference leaders and its chairman, dwells on several of its features with his usual facility in marshaling facts and figures and his impressive style of presentation."

+ **Ind.** 70: 521. Mr. 9, '11. 90w.

"A work of rare value in giving an insight into the ideals, methods, and accomplishments of modern missions."

+ **N. Y. Times.** 16: 186. Ap. 2, '11. 370w.

"[Contains] much that is worth learning about countries now of peculiar interest to thoughtful Americans."

+ **Outlook.** 96: 749. N. 26, '10. 300w.

Moulton, Richard Green. World literature and its place in general culture. *$1.75. Macmillan. 11-6359

The embodiment of a plea that "World literature" belongs to every stage of general culture, from the most elementary to the most advanced. Making the distinction between world literature and universal literature that universal literature means the sum total of all literatures and world literature means universal literature seen in perspective from a given point of view, presumably the national standpoint, Dr. Moulton helps the student to a conception of real unity of world literature. Further he presents a scheme of philosophy that should be back of

any attempt to make a selection of "best books."

+ A. L. A. Bkl. 7: 431. Je. '11. ✠

"The book will have its value for our reading clubs and Chautauquas, although many will contest its statement that Morris's 'Sigurd the Volsung' 'represents perhaps the highest point to which the epic poetry of the world has attained.'"

+ — Dial. 50: 480. Je. 16, '11. 240w.

"We must surmise that Professor Moulton has aimed in his book at a popular audience in whom he desires to create right general notions concerning the growth of literature and for the rest to stimulate them to a love of works that are truly great."

+ — Nation. 92: 583. Je. 8, '11. 830w.

"The book should serve as a compass to many a general reader who, for fear of straying, confines his literary steps to a narrow course, or who has been fated to drift aimless and bewildered over the ocean of the world's books."

+ N. Y. Times. 16: 425. Jl. 2, '11. 470w.

"The volume is written alike for the formal student and busy men and women who browse upon learning in moments of leisure."

+ R. of Rs. 43: 767. Je. '11. 250w.

"The reader will occasionally wonder at some of Professor Moulton's literary judgments. The book has enough genuine value, however, to make the discriminating reader patient of minor defects. In spite of such exceptions as those just noted, its author's judgment is generally sound; his taste is catholic; and he has a sufficiently keen sense of the distinction between accident and essence in the study of literature." E: M. Chapman.

+ — Yale R., n.s. 1: 150. O. '11. 1050w.

Moure, Jean Gabriel Emile, and Bouyer, Achille, jr. Abuse of the singing and speaking voice; tr. by Macleod Yearsley. *$1. Scribner.
1

This book "deals with voice production in singing, but more especially with the serious mistakes that may be made by methods of teaching, or by the strain put on voices by singers themselves, that cannot fail to injure the vocal apparatus. . . . There is first an interesting historical sketch of the teaching of singing, from the time of the Romans onwards. . . . The portion on the registers is well done. . . . The chapter on 'Vocal abuse' gives much valuable information. . . . There is an admirable chapter on some of the pathological effects of abuse. We find also an appendix showing the vocal ranges of varieties of voices. . . . The authors also point out and illustrate by portraits, the relation that often exists between the physical appearance of the singer and the range and quality of the voice."—Nature.

"The translation is on the whole good, yet here and there the reader comes across peculiar sentences."

+ — Ath. 1910, 2: 335. S. 17. 600w.

"This French book is the complement to that of Dr. Mott, and both taken together leave little else to be written on the subject." J. G. McKendrick.

+ — Nature. 85: 200. D. 15, '10. 580w.

Moyer, James Ambrose. Power plant testing. *$4. McGraw 11-23512
11

"The first nine chapters of this book, covering about 200 pages, are taken up with a description of the smaller apparatus, such as guages, planimeters, thermometers, dynamometers, calorimeters, flue gas apparatus, and the like, used in testing. In these chapters many of the small and important points that are so necessary for an accurate test, but are so often overlooked, especially by the student and the man who has not had special training in testing, are mentioned. In the remainder of the book, we find sections on testing steam engines, turbines and boilers, gas engines and producers, ventilating fans and air compressors, refrigerating machines, hot air engines, hoists, belts, rope drives, friction wheels, belt driven and steam driven feed pumps, water wheels, pulsometers, injectors and hydraulic rams. Finally there is a chapter on the strength of materials."—Engin. Rec.

Appreciative readers . . . will commend . . . Prof. Moyer's [book] for the comprehensive view which it gives. Critics will probably complain . . . of a silence about some pieces of new apparatus, if they regard it as a reference."

+ — Engin. N. 66: sup. 32. O. 12, '11. 350w.

"The book will prove valuable to the 'practical' engineer even if it has been primarily arranged for the student. The matter is well chosen and well presented, and the book shows that it has been written by one who has had experience in testing and had an opportunity to see where so many men fail when it comes to making a good test."

+ Engin. Rec. 64: 547. N. 4, '11. 350w.

Mozans, H. J., pseud. Following the conquistadores. Along the Andes and down the Amazon; with an introd. by T. Roosevelt. *$3.50. Appleton. 11-14181
7

A supplement to the author's "Following the conquistadores up the Orinoco and down the Magdalena." It is a record of a journey across the Andes from the west coast and a voyage down the Amazon in which the author endeavors not only to give a picture of the country and the people as he saw them, but also "to summarize their hopes, aspirations and prospects." The work of early chroniclers have been drawn upon freely and these have been supplemented by the conclusions of the latest and most competent investigators. A particularly valuable part of the work is the study of the Incas. Maps and illustrations amplify the text.

A. L. A. Bkl. 8: 66. O. '11.

"A scholarly and valuable study."

+ Cath. World. 94: 109. O. '11. 570w.

"Of practical questions, Dr. Mozans' conclusions are in the main sound. It is a pleasure to be able keenly to endorse his historical views. The purely personal element largely yields place to a delightful narrative style, free from egotism, even eschewing names of the author's companions and hosts to a most impersonal degree. Though the form of the book itself leaves nothing to be desired, the illustrations are not always clear; the proof-reading is lamentably careless, not only in punctuation but also in spelling; and the index is most inadequate." Julian Park.

+ — Dial. 51: 44. Jl. 16, '11. 1200w.

"The first impression one derives from a casual scanning of this volume is that of the remarkable, almost amazing, erudition of the author, together with a modernity which is unusual in the scholarly. A careful perusal strengthens and justifies this impression."

+ Lit. D. 43: 495. S. 23, '11. 1000w.

"His long and learned review of the history and civilization of the Incas will seem, perhaps, the best of the book. It is one of the most critical and enlightening studies of the subject which have appeared."

+ Lit. D. 43: 1123. D. 9, '11. 130w.

"The most interesting part of the book is the account it gives of the part of Peru least known to the outside world, viz., the region which lies between the Pacific coast and the Amazon at Iquitos."

+ Nation. 93: 492. N. 23, '11. 1650w.

"On the whole, this is the best book dealing with South America that has appeared since the author's former work."

+ N. Y. Times. 16: 541. S. 10, '11. 400w.

Muir, John. My first summer in the Sierra. *$2.50. Houghton. 11-14183
6

Jottings made in a diary during the summer of 1869 have been brought to light here for the

Muir, John—*Continued.*

first time. John Muir was a young man, and during that summer drove a flock to the headwaters of the Merced and Tuolumne rivers. The entry for June 23rd which breathes forth the inspiration that touches all of the impressions is as follows: "Oh, these vast, calm, measureless mountain days, inciting at once to work and rest! Days in whose light everything seems equally divine, opening a thousand windows to show us God. Nevermore, however weary, should one faint by the way who gains the blessings of one mountain day; whatever his fate, long life, short life, stormy or calm, he is rich forever."

"The loving detail of his observations and his delight in all phases of natural life, reminiscent of Thoreau, will recommend the book to all nature-lovers, but it is also of value as a record of California's flora and fauna."

+ **A. L. A. Bkl.** 8: 25. S. '11.

"As a revelation of 'the glory and freedom of the out-of-doors' exemplified in the Sierra Nevada mountains in and about the Yosemite valley, Mr. Muir's narrative of his first impressions in those regions is most charming and refreshing." C: A. Kofoid.

+ **Dial.** 51: 251. O. 1, '11. 1000w.

"There is nobody quite like John Muir, in the Sierras or out of them; and this book gives one of his most delightful revelations."

+ **Lit. D.** 43: 216. Ag. 5, '11. 300w.

"To the list of recently published readable books about the West, John Muir has added the most readable of them all."

+ **Nation.** 92: 651. Je. 29, '11. 500w.

"Mr. Muir writes entertainingly and intimately without a trace of the day-by-day-record manner, even though his chapters are arranged like a diary. He has added interest to his book by the large number of pictures some of which are from sketches by himself, others from photographs made by H. W. Gleason."

+ **N. Y. Times.** 16: 374. Je. 11, '11. 150w.

"He does not sentimentalize, though many, many times he sits down by the wayside to pour into his record some of that quietly enjoyable stuff of which pastoral poetry is made."

+ **N. Y. Times.** 16: 480. Ag. 6, '11. 700w.

+ **R. of Rs.** 44: 123. Jl. '11. 140w.

Muir, Ramsay. New school atlas of modern history. *$1.25. Holt. 11-35811

[12]

"A very complete and comprehensive work. It is in four sections. In the first we have maps of Europe and the non-European Mediterranean coasts as these regions were in successive centuries or sections of centuries from the fourth onwards. Section 2 exhibits the growth of the chief European states, as, for example, in 1-6 we have an historical picturing of France, the first representing the political division as it was in A. D. 987, and the second the growth from Philip Augustus down to the Hundred years war. Section 3 is devoted to the British isles, and section 4 to the Europeanization of the world."—Spec.

"Well colored maps, but poor letter press."

[1] **A. L. A. Bkl.** 8: 107. N. '11.

"While Professor Muir's little work is hardly up to the German standard, it ought to find a hearty reception from history teachers who are not content to slur over their political geography."

+ **Ind.** 71: 260. Ag. 3, '11. 100w.

+ **Spec.** 107: 907. N. 25, '11. 90w.

Muir, Ramsay. Peers and bureaucrats: two problems of English government. $1.80. Constable, London. A11-279

[5]

The author "sees British institutions in the light of their origin and their history, and not as unrelated experiments. The book ostensibly deals only with two constitutional questions—the position of a bureaucracy and of a Second chamber in English public life—but the questions are treated so broadly and so much light is cast incidentally upon our whole constitutional practice that the writer may be said to have performed for to-day the task which Walter Bagehot performed for the 'sixties. The analysis and the destructive criticism are naturally more valuable than the constructive work, for unofficial solutions of this kind of problem have mainly an academic interest."—Spec.

"The ground covered by Mr. Ramsay Muir is not at all the same as that occupied by Mr. Temperly, but there is an ample field for both writers. The finest part of the volume by Mr. Muir is the first half, presenting a picture of the practical working of our administration, through the various government offices, more truthful than any with which we were acquainted."

+ **Ath.** 1910, 2: 383. O. 1. 470w.

"The book, as a whole, is interesting, but particularly the section on bureaucracy, and is well worthy of the attention of a large number of American readers."

+ **Engin. N.** 65: sup. 54. Ap. 13, '11. 1150w.

"We do not know why Mr. Muir has connected his two subjects, which have no apparent connexion, in one volume."

+ — **Sat. R.** 110: 685. N. 26, '10. 800w.

"We sincerely hope that this acute, thoughtful, and most reasonable study will do something to turn men's minds from a party to a national standpoint."

+ **Spec.** 105: 652. O. 22, '10. 2000w.

Mulford, Clarence Edward. Bar-20 days. *$1.35. McClurg. 11-5995

[4]

The reappearance of Hopalong Cassidy in this continuation of Bar-20 doings will be particularly welcome to readers who enjoyed the author's former stories, "The Orphan," "Bar-20," and "Hopalong Cassidy." The scene is laid in the cattle country of the southwest, and among the incidents that furnish thrills are the capture of a bandit, a fight with Indians, and a filibustering ship's shanghaiing of two cowpunchers.

Ind. 71: 97. Jl. 13, '11. 40w.

Muller, Julius Washington. Rulers of the surf: a story of the mysteries and perils of the sea. $1.50. Appleton. 10-23124

[2]

A story whose earlier pages "deal vividly with the experience of the life-savers and fishermen on the fighting side of Long Island. . . . The savagery of the open sea and the uncalculated bravery of those who daily cope with it are sketched with a good deal of vigor and color. There are chapters on deep-sea fishing which suggest the vividness of A. H. Bullen's first books; and nothing better has been written in celebration of our national life-saving service." For the rest, sea adventures are intermingled with romance with "a plot of considerable ingenuity involving abduction by a pirate, pursuit of treasure under the sea, and escape in an open boat from the hands of the abductor." (Nation.)

"Here is a jumble of sympathetic realism and the wildest romance. The whole machinery of the story, as a story, is outworn and perfunctory. Nevertheless, the book is decidedly worth taking up for the sake of the opening chapters."

+ — **Nation.** 92: 117. F. 2, '11. 370w.

"So vividly does he narrate the events that dull indeed will be the spirit not kindled by his tale. There could be no better gift for a boy with a keen appetite for adventure."

+ **N. Y. Times.** 16: 24. Ja. 14, '11. 200w.

Müller, Wilhelm Max. Egyptological researches. v. 2, Results of a journey in 1906. $9. Carnegie inst. (6-34027)

[1]

"The chief interest of the present volume is

with the decorations in two tombs of the time of Thothmes III, of the eighteenth dynasty, 1500 B. C., and Palestinian and Syrian victories of Ramses II and Ramses III. . . . They bring new light in the investigation of the Hittite problem, and just now, of the nature and strength of the Mitannians, who were rivals of both the Hittites and the Assyrians in the second chiliad B. C. and whom we are now beginning to think of as Aryans. Professor Müller's study concerns their appearance, their weapons, their dress and their art generally. But the decorations in the two tombs are perhaps of most value, as they consist of objects brought as tribute, choice vases, weapons, precious stones, garments, and even a bear from the forests of Lebanon. Our author's task is, with the aid of the epigraphs, to assign each to the region from which it is brought, whether from Cyprus, or even Greece, or from Palestine, Arabia, Syria, Cilica or the Hittite or Mitannian region further to the east."—Ind.

"One would be somewhat bold to question Professor Müller's conclusions, but on a few unimportant points we raise a doubt."

+ — **Ind.** 69: 480. S. 1, '10. 750w. (Review of v. 2.)

"Herr Müller is too technical, is insufficiently explicit, and assumes too much knowledge on the part of his readers. His style also is too note-booky, too much mere jotting down, too 'staccato,' though we must congratulate him on his command of English. It is true that he would have done well had he submitted his text for revision to an American colleague before publication, as there remain in it many clumsy phrases and strong Teutonisms. The whole book reflects credit on its author and great credit on the Carnegie institution."

+ — **Nature.** 85: 165. D. 8, '10. 650w. (Review of v. 2.)

Mumby, Frank Arthur. Romance of book [4] selling; with a bibliography by W. H. Peet. *$4.50. Little.

(Eng. ed. 11-2221)

"A history of book-selling and book-publishing in England since Anglo-Saxon days to the present time. In a preliminary chapter also is included some account of the books of the ancients and the beginnings of book-publishing in Greece and Rome. In his octavo of upwards of five hundred pages, he has gathered from various sources much interesting history relative to the restrictions which the authorities put upon printers and booksellers in the days of Queen Mary, Queen Elizabeth, James I, and Charles I. Dryden and Tonson come in, Pope and Curll, Dr. Johnson and Dodsley, and so down to the 'Times' book club, the formation of which was an event that upset the English book trade more than anything else in recent years. Early decrees and documents are reprinted . . . and portraits are numerous. The latter portion of the book treats of the last half-century and the principal English publishing houses of the present day."—Nation.

"The work shows an immense amount of research and will be a delight to the book-lover because of its charming style, but will have a limited appeal."

+ **A. L. A. Bkl.** 7: 338. Ap. '11.

"Mr. Mumby shows a facility in presenting his facts which makes his book uncommonly easy to read and digest. If he has not revealed much that is new, he has revived what is old with the skill of a practised exponent." W. R.

+ **Ath.** 1910, 2: 725. D. 10. 1850w.

"Mr. Mumby's is undoubtedly the fullest and most generally informing book that has yet appeared on the rise and progress of English publishing and bookselling. Its illustrations are many and well-chosen, and its thirty-eight-page bibliography (reprinted, with additions, from 'Notes and queries') is of an exhaustiveness that ought to satisfy even the most enthusiastic specialist." P. F. Bickneli.

+ **Dial.** 50: 259. Ap. 1, '11. 1550w.

+ **Nation.** 92: 240. Mr. 9, '11. 250w.

Nation. 92: 322. Mr. 30, '11. 600w.

"There is a treasure of literary history in Frank A. Mumby's work, a volume full of interesting and curious facts relating to the making and vending of books."

+ **N. Y. Times.** 16: 189. Ap. 2, '11. 570w.

"Mr. Mumby's volume is a great service to letters."

+ **Spec.** 105: 1140. D. 24, '10. 870w.

Munro, James. Acts of the Privy council [10] of England. (Colonial series.) v. 4. 1745-1766. Wyman & sons, London.

v.4. "The fourth volume of the 'Acts of the Privy council, Colonial series,' carries the extracts of the Privy council register from 1745 to 1766 and covers thereby a very important period of colonial history. No other series of British official publications has yet dealt with these years, except the 'Calendar of home office papers' and that only for the brief period from 1760 to 1766."—Am. Hist. R.

"This noteworthy publication, one of the most important of its kind and put through with a rapidity which reflects great credit upon its promoters, is nearing completion, and when finished will stand as a permanent source of great value to the student of British colonial policy. Mr. Grant having withdrawn from the undertaking, the preface is signed by Mr. Munro alone. It is a thoughtful essay, characterized by insight and impartiality. From most of its contentions we would not differ. But the preface contains a few omissions and errors that might easily have been remedied." C: M. Andrews.

+ — **Am. Hist. R.** 17: 130. O. '11. 320w.

"It is a noteworthy fact that this is the only volume of official records issued by the British government that treats of the period from 1745 to 1760. The calendar of treasury papers closes with 1745, and the calendar of home office papers begins with 1760. For this reason, as for other reasons, it possesses unusual interest for the historian."

+ **Nation.** 93: 320. O. 5, '11. 320w.

Murdoch, James. History of Japan. v. 1, [6] From the origins to the arrival of the Portuguese in 1542 A. D. Paul (Kegan), Trench, Trübner & co., London.

"The second work of the kind which we owe to Mr. Murdock's pen, his previous book, published in 1903, dealing with the period from 1542 to 1651. The present work covers a much wider field, beginning with prehistoric times, and ending where his first book began. . . . The author's contribution in the opening chapters of his book, to the discussion of the much-debated question of the origin of the Japanese nation adds little, if anything, to our knowledge of a subject which still remains obscure. But in succeeding chapters, treating of early Japanese history, we are taken over ground familiar to all readers of Aston's 'Nihongi' and Chamberlain's 'Kojiki,' and in these the author, working on the lines of Mr Asakawa's 'Early institutional life of Japan' supplies us with an admirable summary of events."—Eng. Hist. R.

"The somewhat rigorous criticisms of the work contained in this review attest the high respect of the reviewer for the quality of the production and his pleasure of seeing its successful publication. There have not appeared many works in English on the general history of Japan that are worthy of the name, and hardly one deserves a sober criticism more than Mr. Murdock's two volumes." K. Asakawa.

+ — **Am. Hist. R.** 16: 630. Ap. '11. 1850w.

"Will be welcomed by students of Japanese history. The book is furnished with excellent maps. It may appear ungracious to criticize the English style of this useful work, but it is right to add that more attention bestowed upon it would have improved the book and increased its appreciation by the average reader." J. H. Gubbins.

+ — **Eng. Hist. R.** 26: 358. Ap. '11. 720w.

"This volume, with its full index, colored maps, wealth of suggestions, fascinating nar-

Murdoch, James—*Continued.*

rative, and bold grasp of difficult themes, stands at the head of all works thus far produced upon the early and mediæval history of Japan."

+ Nation. 93: 14. Jl. 6, '11. 1000w.
N. Y. Times. 16: 409. Je. 25, '11. 170w.
+ Outlook. 97:·943. Ap. 22, '11. 120w.

Murray, John Tucker. English dramatic
2 companies, 1558-1642. 2v. *$7.50. Houghton. (Eng. ed. A10-2004)

A two-volume reference work of "hard facts for the use of the historian of the English drama and theatres." "The book brings home with a force which the most hyperbolic essay might lack the great vogue of the drama throughout Elizabethan England. It is one thing to recognize the extraordinary literary activity of the period and measure it by the long rows of plays which fill the shelves of our libraries; it is another thing to appreciate how this output was accompanied by an extraordinary stage-activity in London and the provinces. Here, for the first time, we understand by this record of the Greater and Lesser men's companies, the Children's companies, the Player's companies, and the Town companies the contemporary significance of the crowded profession of playwright and the bounding energy of each individual in that crowd." (Ath.)

"A work having special value to the student of modern European history."

+ A. L. A. Bkl. 7: 387. My. '11.

"The study, above all, impresses one as clear, interesting and scholarly. It is, perhaps, to be regretted that so little space relatively is devoted to the more recent events for the consideration of which the way is so well paved."

+ — Ann. Am. Acad. 37: 759. My. '11. 150w.

"It has the supreme virtue which some compilations in this branch of study have not possessed—that it is well ordered. This, together with its plodding accuracy, gives it a sure place for many years to come."

+ Ath. 1910, 2: 804. D. 24. 400w.

"As far as we have observed, the work is remarkably free from inaccuracies. We recommend heartily this excellent treatise, which, we are sure, will take its place at once as the most trustworthy authority in its field."

+ — Nation. 92: 326. Mr. 30, '11. 870w.

"A valuable contribution to the externalities of the drama. It is the kind of work which is only worth doing once, and Mr. Murray appears to have done it with great thoroughness and conscientiousness." Joseph Jacobs.

+ N. Y. Times. 16: 38. Ja. 29, '11. 140w.

"It is impossible not to admire the industry and care which Mr. Murray has given to the collection of material for these volumes, though the result is inevitably too statistical in form to make easy reading."

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"Such small and inevitable defects must not affect our gratitude for an excellent and valuable piece of research."

+ — Spec. 106: 566. Ap. 15, '11. 1200w.

Murray, Rev. Robert H. Revolutionary Ire-
8 land and its settlement; with an introd. by the Rev. J. P. Mahaffy. *$3.25. Macmillan. 11-35806

"Deals with an important chapter in Irish and English, and indeed European, history. It tells the story of the 'Revolution' in Ireland--the stand which the Irish made in favour of James II against William of Orange, the failure of the movement, and the afterfruits of that failure in the penal laws. Be it said at once that the value of the book lies in the specialization of its scholarship and the development of detail."—Ath.

"The work will appeal chiefly to the special student, making clear a hitherto somewhat obscure chapter in British history."

+ A. L. A. Bkl. 8: 107. N. '11.
+ — Ath. 1911, 1: 561. My. 20. 1350w.
+ Sat. R. 112: 49. Jl. 8, '11. 1450w.

"Dr. Murray has narrated the incidents of the revolutionary war with his eyes constantly fixed on this as their most essential aspect, and under this treatment much becomes intelligible that is meaningless when that war is regarded as an isolated factor. He may claim to have accomplished a really difficult task: he has made Irish history interesting to English readers."

+ Spec. 106: 887. Je. 10, '11. 1900w.

Murray, William Smith. Making of the
2 Balkan states. (Columbia university studies in history, economics and public law, v. 39, no. 1.) $1.50. Longmans. 10-17934

"Dr. William Smith Murray has given a succinct, if somewhat formal, account of the rise of what he calls 'the four constitutional monarchies' in the Balkans—a phrase which is true only in theory of Montenegro and evokes a smile when applied to Servia. The author has carefully studied diplomatic documents and carries his story down to the spring of last year."—Eng. Hist. R.

"He has done his work with thoroughness. Indeed he has gone so much into detail that in a work of two hundred pages it is impossible not to run the risk of being rather arid. But he has made a creditable and scholarly study."

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"The treatment in this volume is almost wholly from the viewpoint of political and diplomatic history, with the usual weaknesses that result from this method." L. L. B.

— Am. J. Soc. 17: 273. S. '11. 70w.

"The author is at times rather obscure, and, although scrupulously fair, he has not fully entered into the spirit of the near East. Several minor errors deserve correction." W. M.

+ — Eng. Hist. R. 26: 220. Ja. '11. 210w.

"Will be of service."

+ Ind. 70: 313. F. 9, '11. 40w.

Muzzey, David Saville. American history.
12 *$1.50. Ginn.

A history distinguished from other histories by its aim of not telling over the old story in the old way but by giving the emphasis to those factors in our national development which appeal to us as most vital from the standpoint of to-day. The broad divisions of the work are: The establishment of the English; Separation of the colonies from England; The new republic; National versus sectional interests; Slavery and the west; The crisis of disunion; The political and industrial history of the republic since the civil war.

"Here is a volume filled with inaccuracies, showing on nearly every page that its author is no expert in his subject, yet compelling us to admit that it comprises a real contribution to the literature of which it is a part. We are disposed to believe that this is capable of becoming the best one-volume history of the United States in print, but in its present edition we are loth to recommend it to any one lacking the ability to detect its errors for himself."

+ — — Ind. 71: 1204. N. 30. '11. 800w.
+ Lit. D. 43: 923. N. 18, '11. 150w.

Myers, Charles S. Introduction to experi-
7 mental psychology. (Cambridge manuals of science and literature.) *40c. Putnam. 11-29771

Having selected various topics which may be considered themes of research in experimental

psychology the author aims to present them in such a form as will give the educated reader a general notion of the scope of the science and of the experimental methods it employs. Contents: Touch, temperature and pain; Colour vision; The Müller-Lyer illusion; Experimental aesthetics; Memory; Mental tests and their uses; Bibliography; Index.

"The exceptionally clear way in which the author sums up the latest results and brings out the theoretical importance of his topics will make the book of great value to physicians, educationists, and others who are finding a knowledge of the general methods and results of the science an indispensable supplement to their ordinarily-recognised intellectual equipment." W. B.

+ Nature. 86: 552. Je. 22, '11. 370w.

"Will serve as a useful approach to this growing science."

+ N. Y. Times. 16: 532. S. 3, '11. 150w.

"It is in no sense an abbreviation or condensation of his larger work on the same subject; nor is it a general survey of the field, but deals in a concise and clear way with a number of subjects likely to be of interest to the layman." E. H. Cameron.

+ Psychol. Bull. 8: 322. S. 15, '11. 100w.

Myers, Frank A. Future citizen. *$1.20.
8 Sherman, French & co. 11-10647

Forcible utterances concerning present conditions surrounding young people, the need for remedy and suggestion as to the best ways of correcting the "head long, headstrong age" and producing healthier, saner men and women for future citizens. In concluding the chapter on "Education" in which the writer comments upon the wrong tendency of all schools to-day, the deteriorating effects of college-life that is worm-eaten by athletics, and the evils of fraternities, he says: "Clear the home of pipes, tobacco, big brother's beer, sister's soothing syrup, mamma's headache powders and opium, oaths, quarrels, rowdyism, and give the lad a cleaner inheritance, a better hold on health and morality, encouraging opportunity to use the best in him. The boy needs guidance, not license."

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N

Napier, Rosamond. Faithful failure: a study
12 of urban nature. *$1.20. Doran.

The author "was first introduced to the American public through her 'Letters to Patty,' which is a delightful record of how a child's soul awakens to the glory and beauty of the world related by the daily life of a group of little children who dwell in an old farm house in Somerset. There is the same glamour of nature and of nature's instincts in 'The faithful failure,' although the characters are older and the scenes more stirring. It is the story of two lovers who rob each moment of the last drop of gladness—the chronicle of two militant souls who meet defeat with a jest and success with rapture. A genuine bohemian philosophy runs through the book, and may be summed up in these words: Live the present furiously, forget the past, and trust for luck to the future."—N. Y. Times.

"This author, aside from her literary artistry, is equipped with a knowledge and experience of and in art and music which enable her to employ these mediums, or at least their nomenclature, in illustrating the emotions of her characters."

+ N. Y. Times. 16: 796. D. 3, '11. 150w.

"The book has a plaintive and rather morbid charm. Disapprove we never so justly of its ideals, it is impossible to deny that the charm is there."

+ — Spec. 106: 64. Ja. 14, '11. 170w.

Napoléon I, emperor of the French. Corsican: a diary of Napoleon's life in his own words; comp. and tr. by R. M. Johnston. *$1.75. Houghton. 10-29715

Descriptive note in December, 1910.

"A work of little or no historical value, but of decided interest as a psychological study."

+ A. L. A. Bkl. 7: 292. Mr. '11.

"Not only intensely interesting but also instructive."

+ Ann. Am. Acad. 37: 757. My. '11. 170w.
Ind. 70: 731. Ap. 6, '11. 60w.

"A scrappy collection of Napoleonic utterances, interesting for the most part and generally well translated."

+ — Nation. 92: 423. Ap. 27, '11. 350w.

"Interesting and valuable. This necessity of reading between the lines and endeavoring to see the real man behind his mask of words adds fascination to this diary."

+ Outlook. 97: 378. F. 18, '11. 430w.

"In plain English the book is a thoroughly bad one. The book is useless for reference and unsafe for citation, because it gives the reader no means of distinguishing fact from fiction." J. T. S.

— Pol. Sci. Q. 26: 330. Je. '11. 470w.

"The volume is one of unusual biographical and psychological interest."

+ R. of Rs. 43: 125. Ja. '11. 110w.

Nearing, Scott. Social adjustment. *$1.50.
1 Macmillan. 11-1164

In the hope of leading men to a vision of social co-operation and adjustment the author attempts in this volume to show it is "through the promulgation of the new view of the universality of human capacity, the remediability of maladjustment, and the advantages of universalized opportunity, that maladjustment will eventually be eliminated and adjustment secured." His chapters take up education, wages, congestion of population, overwork, dangerous trades, child labor, unemployment, and various remedies for maladjustment.

"The work is a convenient popular summary of the case against low standards of wages and living, with their concomitants of overwork, child labor, and unemployment. In a comprehensive survey lurks the danger of unguarded statement. The author's condemnation of the public schools will seem to some too sweeping, and it may be doubted whether social adjustment under the domestic system was so complete as is implied in chapter 7. There is room for question also, as to the degree to which certain malajustments are remediable by the measures proposed." R. C. Chapin.

+ — Am. Econ. R. 1: 393. Je. '11. 330w.
Am. J. Soc. 16: 853. My. '11. 170w.

"A series of straightforward, practical chapters, in which the author has made large use of recent books, articles and reports to state present conditions and suggest lines of reform."

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"The scholar of ultra-scientific bent will rebel at the dogmatic tone of the book, and this feeling will be intensified by the knowledge that some of the material on which conclusions are based is of rather fugitive and uncertain type. None the less, there is great value in such an interpretation of some of the significant material at hand in the field covered by the book." R. C. McCrea.

+ — Ann. Am. Acad. 37: 782. My. '11. 400w.

"A book whose publication is to be signalized as of real interest."

+ Ind. 70: 473. Mr. 2, '11. 40w.

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Nearing, Scott—*Continued.*

the volume without finding their thinking clarified on many points and their optimism heightened." O. D. Skelton.

+ **J. Pol. Econ.** 19: 350. Ap. '11. 650w.

"Abounds in good sense."

+ **Lit. D.** 42: 416. Mr. 4, '11. 170w.

"A most valuable handbook for one who is at all interested in the solution of some distressing social problems."

+ **Outlook.** 97: 516. Mr. 4, '11. 160w.

"Since the book is already printed and advertised it will of course play its part in spreading mis-information on what may seem to be minor but are really important questions of fact." Lillian Brandt.

— + **Survey.** 26: 698. Ag. 12, '11. 1100w.

Nearing, Scott. Solution of the child labor [7] problem. **$1. Moffat. 11-5428

"The author, who was formerly secretary of the Pennsylvania child labor committee, brings to his subject knowledge, deep thought, and enthusiasm, and he sums up the situation in the foreword, 'The ax must be laid at the root of the tree. Child labor must be eliminated by eliminating the causes which send children to work.' These causes, as the author sees them, are (1) industrial evolution, (2) greed, (3) necessity, (4) ignorance and indifference; and these causes are examined clearly from all standpoints, comprehensively and with no sensationalism other than that the truth is itself startling and sensational. There is an outline given for the Child labor reform movement that involves the public authorities, a school reform, and much needed legislation."—Lit. D.

"This book contributes little that is new to the discussion of the child labor problem except the suggestion that the time is ripe for a change of emphasis in the method of attack." Edith Abbott.

+ — **Am. Econ. R.** 1: 846. D. '11. 370w.

"The presentation is clear, forceful and logical."

+ **A. L. A. Bkl.** 7: 431. Je. '11.

"As an easily read, general review of the situation and as a pointed indictment of the scandalous inadequacy of ordinary school training, the book deserves to be well circulated."

+ **Cath. World.** 93: 542. Jl. '11. 110w.

Dial. 51: 137. S. 1, '11. 170w.

"There is nothing superficial in the treatment of the subject and the book ought to be widely read and thoughtfully considered."

+ **Lit. D.** 42: 800. Ap. 22, '11. 150w.

J. Pol. Econ. 19: 715. O. '11. 100w.

Nearing, Scott. Wages in the United States, [10] 1908-1910. *$1.25. Macmillan. 11-22553

A study of wages in the United States in which is first adduced evidence of such a nature as to warrant the conclusion that a large portion of American workmen are unable to maintain an efficient standard of living, and second is shown the necessity of reform measures to remedy the existing conditions. Chapters: The wages problem; State wage statistics; The wage statistics; The wage statistics of Massachusetts; Wages in New Jersey; Kansas wage statistics; Special wage statistics; Special wage reports; The statistics of average wages; Variation of wages with geographic location; The distribution of wages within industry; Wages in the United States, 1908-1910.

"A convenient compilation for social workers and students."

+ **A. L. A. Bkl.** 8: 156. D. '11.

"The book is valuable for anybody interested in the main question of the day, the labor question."

+ **Ind.** 71: 926. O. 26, '11. 230w.

"The book is a mine of facts upon which to base studies looking toward betterment of wage-earners, and it would seem to be necessary to the library of every sociologist and would-be reformer."

+ **Lit. D.** 43: 862. N. 11, '11. 150w.

N. Y. Times. 16: 588. O. 1, '11. 180w.

Needham, James George. General biology. [4] *$2 Comstock pub. co. 10-6734

"Not merely a treatise on botany and zoology, as are so many books of a similar title, but it is a work whose primary aim is to teach fundamental biological facts and principles, drawing upon both plant and animal kingdoms for the material best suited for this end." (Science.) "In the first chapter, the interdependence of organisms is illustrated by the relations between flowers and insects; galls, and the relation between ants and aphids. The second deals with the simpler organisms, illustrated by typical algæ and protozoa. The third is devoted to organic evolution, with a brief account of the animal and vegetable series and the general principles of the subject. The fourth discusses inheritance; the fifth the life-cycle; the sixth the adjustment of organisms to environment; and the seventh the responsive life of organisms." (Nature.)

A. L. A. Bkl. 7: 292. Mr. '11.

"Some of this material is very well put together, but in places the treatment is sadly superficial."

+ — **Nation.** 92: 20. Ja. 5, '11. 170w.

"The work before us strikes us as being delightfully refreshing and original. Its scope is, perhaps, almost too comprehensive." A. D.

+ **Nature.** 84: 137. Ag. 4, '10. 470w.

"The relatively large amount of attention devoted to field work is one of the most salient characteristics of the book, and constitutes one of its chief merits. The selection of material for study, so far as the reviewer can judge, is judiciously made." S. J. Holmes.

+ **Science,** n.s. 32: 210. Ag. 12, '10. 950w.

Neese, George M. Three years in the Con- [8] federate horse artillery. *$2. Neale.

A diary beginning in December, 1861 and running thru the three years following. It is a record of Virginia soldiery in which may be found an accurate account of passing events and a description of personal experiences "on the firing line, bivouac and camp."

"The style is florid and the book is marred by literary flights and by the difficulty presented to the reader in distinguishing between the original diary and what has been added in later years. The book is doubtless of but slight historical value, but readers with a fondness for military matters will find it entertaining and perhaps enlightening."

+ — **Am. Hist. R.** 17: 197. O. '11. 310w.

Neihardt, John Gneisenau. River and I. [1] **$2. Putnam. 10-28355

"From Benton, in Montana, at the head of Missouri river navigation, to Sioux City in Iowa the author and two companions made their leisurely way by row-boat, meeting with divers adventures and enjoying every mile of the journey, so far as hard winds and other unavoidable adverse conditions would allow. . . . Asked at the outset what he expected to find on his journey, the poet-philosopher replied briefly: 'Some more of myself.' Fifty illustrations from photographs that appear to have been taken on the way appropriately accompany the reading matter."—Dial.

+ **A. L. A. Bkl.** 7: 239. F. '11.

"A delightful outdoor book, enjoyable, every page of it, and making you feel that a panoramic sweep of country properly calls for epic treatment. The river in question is fortunate in its chronicler." R: Burton.

+ **Bellman.** 10: 690. Je. 3, '11. 400w.

"The book is one to give the conventionalized city-dweller a wholesome jolt."

+ **Dial.** 49: 525. D. 16, '10. 210w.

"He tells his story well, and exercise, adventure and thrilling experience mingle and commingle in his tale."

+ Ind. 69: 1335. D. 15, '10. 40w.

Nation. 91: 556. D. 8, '10. 210w.

"Now while the atmosphere of 'The river and I' pleases us mightily, we are pained by the way in which the book is illustrated. The book is thoroughly admirable in style and story."

+ — N. Y. Times. 16: 297. My. 14, '11. 550w.

R. of Rs. 43: 123. Ja. '11. 50w.

Neilson, William Allan, ed. Chief Elizabethan dramatists, excluding Shakespeare. *$2.75. Houghton. 11-5340

5

"This useful volume which, excluding Shakespeare, presents selected plays by Lyly, Peele, Greene, Marlowe, Kyd, Chapman, Jonson, Dekker, Marston, Heywood, Beaumont, Fletcher, Webster, Middleton, Massinger, Ford, and Shirley, covers a field covered by no other work, in one volume, of which we know. Professor Neilson, who is of the Harvard faculty, eschews all elaborate critical apparatus, and for the most part confines himself to necessary reading notes and references at the bottom of the pages. All the texts are edited from the original quartos and folios, and there are good, brief biographical sketches as well as bibliographies."—Bookm.

"A convenient work for libraries not requiring a complete set of the works of any one of these dramatists, but the small type and numbered lines detract from its usefulness and appearance."

+ — A. L. A. Bkl. 7: 431. Je. '11.

+ Bookm. 33: 212. Ap. '11. 100w.

"Professor Neilson has met a great need in college courses, as well as rendered a service to the general reader. The additional notes touch upon dates, editions, sources, and the most notable characteristics of the plays. They are models of conciseness."

+ Dial. 50: 358. My. 1, '11. 110w.

"It goes without saying that the work of the editor represents the best modern scholarship."

+ Educ. R. 42: 102. Je. '11. 40w.

"The editing is careful and sufficient; the selection of plays seems to us thoroughly judicious. For those who wish to get a clear and general notion of the whole Elizabethan drama, the book will prove precisely suited. The inclusion of the whole work in one volume has necessitated the use of disastrously small type."

+ — Nation. 92: 483. My. 11, '11. 150w.

"In editing these plays an important problem arose—namely, that of choosing from the hundreds of Elizabethan dramas the thirty tragedies and comedies most interesting in their own right and most notable in their dynamic influence on the English theatre. From both viewpoints the choice must be called excellent."

+ N. Y. Times. 16: 253. Ap. 23, '11. 270w.

Nevill, Ralph Henry. London clubs. *$2.50. Stokes. (Eng. ed. 11-18844)

6

An informing work on London clubs. "Mr. Nevill neatly traces the process of evolution. First the tavern where you met your friends for purposes of conversation and refreshment; 'then the beginnings of the club proper—some well-known house of refreshment being taken over from the proprietor by a limited number of clients for their own exclusive use, and the landlord retained as manager'; and 'finally the palatial modern club, not necessarily sociable, but replete with every comfort, and owned by the members themselves.'" (Ath.)

"Something like a standard work upon the subject. The mysteries are not unveiled, for this author is as discreet as his English is urbane; he writes as a student and a man of the world, to whom tradition and modern practice are alike familiar. But what he does not know about London clubs is not knowledge."

+ Ath. 1911, 1: 355. Ap. 1. 2000w.

"It is not in a spirit of hostile criticism of Mr. Nevill's book that the reviewer remarks that much of the material in 'London clubs' was used in the same author's 'Light come; light go,' which appeared last year." A. B. Maurice.

+ — Bookm. 33: 539. Jl. '11. 2200w.

"There is no lack of material from which to compile such a book as that now produced, and the author has not failed to turn it to good account."

+ Dial. 51: 52. Jl. 16, '11. 400w.

"The most desirable book on clubs in London or elsewhere is yet to be written."

+ — N. Y. Times. 16: 386. Je. 18, '11. 800w.

+ Sat. R. 111: 719. Je. 10, '11. 250w.

"A very interesting book."

+ Spec. 106: sup. 626. Ap. 29, '11. 280w.

Nevill, Ralph Henry. Sporting days and sporting ways. *$3. Brentano's.

2

A chatty, anecdotal jumble of old coaching days, of highwaymen, footpads, innkeepers; "of boxing matches, of 'freak' races, of active Turpins along the Epping road, of snipe-shooting at Tottenham, if not Kensington, of knowing sportsmen with single-barreled guns stalking behind setters, of hilarious gambling in club and tavern, of the music of lemon-patched hounds, of motley rabbles at noisy fairs, of May days and harvest homes, of sporting dukes interrupting boxing matches between great painters and low prize-fighters!" (Sat. R.)

"It is wonderful how many fresh stories have been unearthed. To the mere collector of such things, who turns book-maker, one does not as a rule extend a full welcome, but the honest indulgence in this fare is so engaging and the score of lively anecdote so large that one must rejoice in the book. The chief fault of the book, if such books of fagoted memoirs are open to critical treatment, is that not enough is written descriptive of the scenes in which these old sportsmen rioted."

+ — Sat. R. 111: 86. Ja. 21, '11. 750w.

"Mr. Ralph Nevill has given us another entertaining book; but we lay it down surfeited with anecdotes, and unable to remember any of the more or less amusing stories he has collected. A book like this gives a strange picture of English life a century or more ago."

+ — Spec. 105: sup. 941. D. 3, '10. 280w.

Newall, Hugh Frank. Spectroscope and its work. *85c. Gorham.

2

(Eng. ed. A11-1869)

"Although classed as a manual of elementary science, this little volume will be found to cover a very wide range of the phenomena of spectroscopy. The opening chapters are occupied with the first principles of the undulatory theory." (Nature.) Further chapters deal with emission spectra, principles of spectroscopic equipment, application of the spectroscope to definite branches of research, method, and progress of determining the motions of approach or recession of celestial bodies, summary of solar observation, investigation of long wave radiations and physical sections of spectroscopy."

"A dependable, clearly written treatise, excellent for teachers and students."

+ A. L. A. Bkl. 8: 107. N. '11.

"It should fulfil its purpose admirably, for it gives a sketch of nearly the whole field in a clear and simple manner. The book deserves a wide circulation and is further recommended as a good work for collateral reading by classes in general astronomy." E. B. F.

+ Astrophys. J. 32: 402. D. '10. 320w.

Newall, Hugh Frank—*Continued.*

"The book under review should serve as a most useful introduction to the study of spectrum analysis. It appropriately fills a position between the elementary primer with little or no technical information and the more formidable complete treatises which are admittedly repellent to the beginner."

+ Nature. 85: 300. Ja. 5, '11. 780w.

+ Spec. 105: 613. O. 15, '10. 130w.

Newbigin, Marion I. Modern geography.
6 *75c. Holt. 11-12725

Number 7 in the "Home university library." Contents: The beginnings of modern geography; Surface-relief and the process of erosion; Ice and its work; Climate and weather; The principles of plant geography and the chief plant formations of Europe and North America; The distribution of animal life; Cultivated plants and domesticated animals; The races of Europe and their origin; The distribution of minerals and the localisation of industries and of towns. Notes on books. Index.

"As a whole, an excellent example of geography as it is now taught and, though too brief for the student, will be useful for general reading."

+ A. L. A. Bkl. 8: 67. O. '11.

"A suggestive book."

+ Nature. 88: 39. N. 9, '11. 270w.

"Though the volume is thus European in tone, it is not by any means without value for readers in this country. It is a suggestive volume, interestingly written, that should appeal to the general reader, and offers many suggestions to the geographer, though he may feel dissatisfied that it is not more complete in scope." R: E. Dodge.

+ Science, n.s. 34: 850. D. 15, '11. 370w.

+ Spec. 107: sup. 48. Jl. 8, '11. 80w.

Newte, Horace W. C. Sins of the children:
7 a study in social values. †$1.50. Lane. 11-4215

A story that "deals with that unconscious ingratitude and lack of appreciation with which so often sons and daughters repay half a lifetime of sacrifice and devotion. It is an English story, the setting being either in London or the immediate vicinity. The narrative follows the history of a certain young woman named Jeannie Pilcher from her earliest memories of life with her widowed father through the long grey years that follow until the time when filial ingratitude bears sharply home upon her the extent of her own failure to appreciate what her father had done for her."—Bookm.

"The book is rather sombre, rather colourless, rather hard reading to the majority. But to those who appreciate careful workmanship, a desire above all things to tell the truth and an unveiled, unflinching outlook upon life, whether it happens to be rose-coloured or drab, this volume by Mr. Newte may be confidently and cordially commended." F: T. Cooper.

+ — Bookm. 33: 535. Jl. '11. 200w.

– Sat. R. 110: 851. D. 31, '10. 230w.

Newton, Joseph Fort. Lincoln and Hern-
3 don. *$3. Torch press. 10-26247

A Lincoln book "based on a series of letters written by Mr. Herndon to Theodore Parker, whom Herndon worshipped as his own inspirer in religion and his ideal of an orator and a teacher. These letters are very vivid, and describe political conditions in Illinois from 1854 to 1859 in a way to bring them before us as almost nothing else does. Naturally, the letters are full of Lincoln, whose law-partner Herndon was."—Dial.

"Not everyone will share the author's conviction that the present volume justifies its own existence by virtue of the new material which it contains, for while it throws considerable light upon the life and habits of the junior member of the law firm of Lincoln and Herndon, it fails to reveal any other Lincoln than the one whom Herndon delineated in his biography." Allen Johnson.

+ — Am. Hist. R. 16: 832. Jl. '11. 620w.

"The book is really a political biography of him for the period named, and a very satisfying one. The work gives us the personality of Lincoln more clearly than most of the formal biographers are able to give it."

+ Dial. 50: 131. F. 16, '11. 200w.

"The number of new facts in Mr. Newton's book is small. Whatever lack of sympathy may have been shown by Lamon, or Black, or Christian, the author of the book under review is under no such bias."

+ — Nation. 92: 90. Ja. 26, '11. 1000w.

Nicoll, William Robertson (Claudius Clear,
3 **pseud.).** Round of the clock: a series of essays. *$1.25. Doran.

"The idea of 'The round of the clock' is very well described in a quotation on the title page from Scott's 'The abbot': 'At the revolution of every five years we find ourselves another and yet the same—there is a change of views, and no less of the light in which we regard them; a change of motives as well as of actions.' Imagining the course of life to be like the face of a clock in which each hour would represent five years, the author traces the hour hand round the clock face. Each lustrum is taken up in its own chapter, and its salient characteristics discussed in themselves and in their relation to what went before and to the period that will follow—discussed with a serious geniality and with a wealth of quotations from authors ancient and modern, famous and obscure."—N. Y. Times.

"Sir W. Robertson Nicoll has provided the round of the human clock with abundant illustrations, and the body of facts supplied for each period of five years covers a singularly wide range of human activity. We find, further, various passages from fiction, which we should have been inclined to omit. Few books offer so many interesting themes as this for discussion and development."

+ — Ath. 1910, 2: 728. D. 10. 730w.

"A charming volume to pick up at odd moments and read a page here or there, wherever it may chance to open. It is one of those books—choice companions always—that yield their chief pleasures only when treated in this way, interesting though they may be when used for longer sessions of perusal."

+ N. Y. Times. 16: 119. Mr. 5, '11. 470w.

"A work richly filled with material drawn from a wide range of reading in literature, history, biography, and science, and wrought into charming literary form."

+ Outlook. 97: 609. Mr. 18, '11. 230w.

Nield, Jonathan. Guide to the best histor-
9 ical novels and tales. $2.25. Putnam. 11-19205

A fourth edition in which the author, besides bringing his lists down to date thru the entry of new books, has gone over the old ground and included works earlier omitted.

A. L. A. Bkl. 8: 189. D. '11.

Dial. 51: 259. O. 1, '11. 70w.

Nation. 93: 293. S. 28, '11. 430w.

Noel, Conrad. Socialism in church history.
5 $1.75. Young ch. (Eng. ed. A10-1137)

By an appeal to Christian history the present work aims to justify the position that the church established by God as the mouthpiece of the kingdom must seize every opportunity of interfering with the world until it has transformed its evil, warring, factious kingdoms into the international commonwealth of God. It suggests further that economic socialism provides the practical and scientific form for

our own day and in one important human sphere for the realization of those very objects which the church always had at heart.

"So long as he is concerned with what he calls the underlying elements of socialism, namely, a regard for bodily welfare and for social fellowship, he makes a good case. But he hardly sticks to the primary definition of socialism."

+ — **N. Y. Times.** 16: 785. D. 3, '11. 120w.

"It would be unprofitable to follow Mr. Noel through his review of church history. It is not worth while to argue with a writer who starts with the premiss that an opponent is necessarily a hypocrite who has Christian words on his lips but hates to see them put into practice."

— **Spec.** 104: 846. F. 26, '11. 210w.

Noguchi, Yone (Miss Morning Glory, pseud.). Lafcadio Hearn in Japan; with Mrs. Lafcadio Hearn's reminiscences. *$1.50. Kennerley. 11-15567

Chapters in praise and defence of Lafcadio Hearn, which give an estimate of the man and his books from a Japanese standpoint, are followed by various reminiscences including a contribution by Mrs. Hearn, by a fisherman in whose house Hearn spent several summers, and by his secretary, Mr. Otani.

"Mrs. Hearn's part of the book is by far the most valuable, not only for its natural uniqueness but, for its intimate revelation of the man. The value of the book, both to the Hearn cult and to those who, greatly cherishing the artist, seek by all aids to rate him at his proper worth, is unquestionable." Graham Berry.

+ **Bookm.** 34: 95. S. '11. 1300w.

"It is the finer side of his character that Mr. Noguchi shows us."

+ **Dial.** 51: 400. N. 16, '11. 270w.

"For Mrs. Hearn's reminiscences which take up about fifty pages of this quaint little book, bound in Nippon style, one should forgive many things; for example, a few shattered bits of King's English (for which the lady herself was by no means responsible, but the translator), and the rather careless way in which the author, Mr. Noguchi, has thrown together the essays, impressions and sketches of merely neighborly intimacy; and also his prose style, which seems either to have a decided touch of gout about it or perhaps to have taken a wee drop too much."

+ — **N. Y. Times.** 16: 425. Jl. 2, '11. 570w.

"A small volume of studies admits us more or less into that intimacy with him which Hearn denied us. Mr. Noguchi writes English with occasional lapses into a foreign idiom which we find altogether charming. His book is all the more valuable because it shows us in what light the Japanese themselves regarded Hearn, and how far his interpretations of the Japanese character can be accepted."

+ **Spec.** 107: 347. S. 2, '11. 870w.

Nordau, Max Simon. Interpretation of history; tr. from the German by M. A. Hamilton. **$2. Moffat. 11-601

"To demonstrate that history is entirely false, and that even if it were true, it would be no earthly value to anybody, is the purpose which, for a few chapters, Dr. Nordau seems to have in view in his latest book. But when he has demonstrated these two positions to his satisfaction, he enters on the larger task of showing how history should be written. If written as he would have it, he believes that it would be true and valuable, and he gives a short history of the world to show how it should be done."—N. Y. Times.

"The author of 'Degeneration' is always worth reading, because he has a mordant style and a free flow of ideas. This translation does justice to these qualities. There is far too much of the violence of the mob-orator about his work, however, for it ever to prove at all satisfying or convincing for serious thinkers. By all means let enlightenment come to the masses; but we doubt whether such a book as this will do much to that end."

— + **Ath.** 1910, 2: 699. D. 3. 550w.

"He is always clear in his grasp of fundamentals, and trenchant in the way he lays bare the half-truths and illusions upon which men have so often based their conduct and institutions."

+ **Lit. D.** 42: 1210. Je. 17, '11. 470w.

"Admitting, as any one must who reads the four hundred pages in which the contentions just outlined are elaborated, that Mr. Nordau makes some keen and effective thrusts at what has often passed for history, one may nevertheless question whether the book is not, after all, only an ingeniously subtle and dangerous mixture of truth and shallowness."

— + **Nation.** 92: 479. My. 11, '11. 1550w.

"As always with Dr. Nordau, the book is written in the most brilliant style, and is fascinating from the first page to the last."

+ **N. Y. Times.** 16: 197. Ap. 9, '11. 2000w.

"There is evidently a demand for such vaporings, else who would publish them? But it would be difficult to find, except in the ravings of Nietzsche, an equal contempt for the consensus of serious minds."

— **Outlook.** 97: 610. Mr. 18, '11. 130w.

"The book lies with half-truths."

— **Sat. R.** 110: 852. D. 31, '10. 400w.

Norris, Kathleen. Mother. *$1. Macmillan. 11-26415

A girl's story serving mainly to throw light upon a big mother heart that beats in the background. Margaret Paget is a teacher, tired of her humdrum schoolroom experiences and all that goes to make up her colorless life in a little New York town. How the sky of her dreams suddenly becomes rosy, only to precede the dawn of a "coming true" that affects her whole life, lends a fairy-story touch that is counterbalanced by the sturdy reality of struggle, sacrifice and resulting peace and power that are the portion of the mother who launches eight bodies and minds wholesomely upon the serious business of living.

"Occasionally there comes along a book which for sheer beauty demands merely a record of its recognition rather than an extended review that might contain presumptive criticism. Mrs. Norris in 'Mother' has produced just such a little story: its charm of treatment dignifying the old theme about which it is written." G: Middleton.

+ **Bookm.** 34: 437. D. '11. 570w.

"Such was our enthusiasm after reading this book, that we longed to place it in the hands of all mothers and the grown daughters of our land."

+ **Cath. World.** 94: 387. D. '11. 280w.

"It is given to few, who as the years go on feel increasing love for a father or mother long dead, to express that love in a tribute so perfect as 'Mother.'" I. M. Tarbell.

+ **Ind.** 71: 1145. N. 23, '11. 450w.

N. Y. Times. 16: 797. D. 3, '11. 170w.

"If this book, in no sense a moral tract, could be used as a gift book for the holidays, the effect of its common sense and truth would be of permanent value, awakening those who trifle and comforting those who toil for love."

+ — **Outlook.** 99: 679. N. 18, '11. 280w.

Norris, William Edward. Not guilty. †$1.50. Brentano's. (Eng. ed. A11-149)

"The opening chapters of 'Not guilty' proceed rapidly from murder to arson, but this fact need deter no reader from the highly pleasurable exercise of accompanying Stephen Haverfield, the hero, through the course of his engaging encounters with the malice, prejudice, and injustice of his fellow-beings. We pity him, but

Norris, William Edward—*Continued.*

it is impossible entirely to absolve him from the blame of having created his own martyrdom. It is certainly through no effort of his that he is acquitted by a reluctant jury of the charge of murder and 'cut by the country.' His one staunch neighbour provides him with a livelihood, and he is brought into familiar relations with the hoydenish daughter of his employer, with results interesting to the reader."—Ath.

"The author tells his story in a clear, incisive fashion, and makes it seem real by a skilful and abundant use of the concrete facts of life."
+ — Ath. 1910, 2: 233. Ag. 27. 140w.

"Mr. Norris has here, as always, so amiable a manner of presenting his tale that the general reader will not be likely to quarrel with him on the ground of its somewhat flimsy substance. It is the 'idle hour' type of commodity, and sufficiently good of its kind."
+ — Nation. 92: 13. Ja. 5, '11. 220w.
N. Y. Times. 16: 186. Ap. 2, '11. 150w.

"A clever 'tour de force' in the field of what may be called sterilized melodrama."
+ — Spec. 105: 358. S. 3, '10. 610w.

Norton, Mrs. Clara (Mulliken); Walter, Frank K.; and Marquand, Fanny Elsie, comps. Modern drama and opera. (Useful reference ser., no. 4.) $1. Boston bk.
12

A reading list on the works of D'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann and of Debussy, Puccini and Richard Strauss. (Explan. title.) It aims to cover the best English editions or translations of the dramatic works of these authors whether published in collections or separately.

Norton, Roy. Garden of fate. $1.50. Watt.
2 10-16983

"Contains much vivid and apparently realistic picturing of the interior of Morocco and its peoples, although setting and treatment make it also romantic. The story is mainly concerned with a jehad, or holy war, fomented by a claimant to the sea of the Sultan and put down by an English kaid, in command of the Sultan's army, aided by an American cavalry captain. An American millionaire cattle king, of the sort that is more familiar in fiction than in real life, who is the United States consul in Morocco; his pretty daughter, and the English kaid's sister, are intimately connected with the progress of the tale."—N. Y. Times.

"A stirring double-barreled love story."
+ A. L. A. Bkl. 7: 166. D. '10. ✠

"Although the Consul is one of the most prominent of the characters, the author does not succeed in getting him, as the stage people say, 'over the footlights.' The story is told with much dash and go and imagination, and the chapters devoted to the battle on the desert are striking in their swift and brilliant movement."
+ — N. Y. Times. 16: 56. F. 5, '11. 250w.

Novello, Clara Anastasia (Countess Gigliucci). Clara Novello's reminiscences; comp. by Countess Valeria Gigliucci; with a memoir by Arthur D. Coleridge. *$3. Longmans. (Eng. ed. A11-119)
1

The scattered memoranda which form the bulk of this book were found among Clara Novello's papers after her death and are now published by her daughter. They tell of the life of the charming operatic soprano so famous half a century ago, give many interesting anecdotes of her acquaintance and friendship with such men as Keats, Shelley, Lamb, Mendelssohn, Liszt, Rossini and Chopin and describe her operatic experiences in various parts of Europe.

+ A. L. A. Bkl. 7: 239. F. '11.
+ Ath. 1910, 2: 531. O. 29. 550w.
+ Dial. 50: 130. F. 16, '11. 430w.

"These reminiscences bring before the reader's mind uncommonly vivid pictures of musical life half a century ago. They are all the better for not having been written with a view to publication."
+ Nation. 92: 21. Ja. 5, '11. 1000w.

"There is much in the volumes to interest the musically inclined reader and to throw light upon the character of a remarkable artist and her imperious personality."
+ N. Y. Times. 16: 2. Ja. 7, '11. 650w.

"Mr. Coleridge's 'memoir' of Clara Novello is not a memoir: it consists of a few leaves from his own reminiscences; and the reason for including them is not very clear. No memoir of any sort was needed. Clara Novello's daughter, the Countess Valerie Gigliucci, has done the work of compilation excellently, and her biographical connecting-links between the somewhat scrappy recollections of her mother supply all the necessary information."
+ — Sat. R. 110: 816. D. 24, '10. 1150w.

"These reminiscences have all the charm that belongs to a record never intended for publication." C. L. G.
+ Spec. 106: 146. Ja. 28, '11. 1300w.

Novicow, Jacques. War and its alleged benefits; tr. by T: Seltzer. *$1. Holt.
3 11-2052

An anti-war discussion by the vice-president of the International institute of sociology. He takes his stand on the ground of concrete realities, holds up to view one after another of the alleged benefits of war, and pierces it with carefully reasoned arguments. He argues against war as an end in itself, war as a solution, against the psychological, economic, political, intellectual and moral effects of war, discusses psychology of war, war as a sole form of struggle, the theorists of brute force, antagonism and solidarity.

"A readable and earnest argument that will be intelligible to all classes of readers."
+ A. L. A. Bkl. 7: 388. My. '11. ✠

"The pronounced spirit with which both Mr. Novicow and Mr. Angell deliver their opinions adds to the inherent interest of their subject, but will hardly conciliate the opposition, and is not without its undesirable effect upon even the friendly reader: but perhaps the increase of interest will compensate for the slight loss of sympathy." Grant Showerman.
+ — Dial. 59: 301. Ap. 16, '11. 230w.
Ind. 70: 902. Ap. 27, '11. 60w.

"A very terse, forcefully written little volume."
+ N. Y. Times. 16: 138. Mr. 12, '11. 280w.
Outlook. 97: 771. Ap. 8, '11. 200w.

"Dr. Novicow is a close reasoner, and knows how to wield a sharp, clear facile pen."
+ R. of Rs. 43: 510. Ap. '11. 130w.

Noyes, Alfred, comp. Poet's anthology of poems. **$1. Baker. 11-19584
6

"Alfred Noyes eulogizes poetry eloquently. His words take the form of an argument to prove that art alone can reveal to mankind the universal harmony. The following passage is typical of his method and manner: 'The poet begins, as it were, from the centre of things, while the philosopher works from the outer circumference along his particular radius towards the centre where all philosophies and sciences will one day meet. The poet's mind, looking outward from that central security, sees the whole world coördinated and linked in harmony, sees that you cannot pluck a flower "without troubling of a star."' " (Nation.) "The headings of these groups show the circle of life, from the first one, 'In the beginning' with its noble 'Hymn to darkness' and 'Hymn to light' and Blake's 'Morning song of the birds,' through the joys of youth, of love, of philosophy, of the second joy of childhood that

comes with parenthood, of memory and declining years, back to where the last joins the first in 'The eternal spring.'" (N. Y. Times.)

"There is in Mr. Noyes's anthology a rather more definite expression of taste than most anthologies of English verse can boast."
+ Ind. 71: 47. Jl. 6, '11. 120w.
Nation. 92: 533. My. 25, '11. 150w.

"It is only less important in its message than a new volume of poems by Mr. Noyes would be. It is a collection with a purpose, and a very high one."
+ N. Y. Times. 16: 328. My. 28, '11. 280w.

"One may say in its favor that there is nothing in the volume that one objects to, but there is nothing that is difficult to come at elsewhere; except one or two of Mrs. Meynell's later poems and two or three selections from Francis Thompson's last poems, there is nothing not included in other anthologies. On the whole, the volume as coming from Mr. Noyes is distinctly disappointing."
— + No. Am. 193: 932. Je. '11. 300w.

O

Obenchain, Eliza Caroline (Calvert) (Eliza Calvert Hall, pseud.). To love and to cherish. *$1. Little. 11-11278

"An idyllic story of Kentucky mountain folk; but it is built on no stereotyped formula for such stories. Reuben Ward and his wife Mary are simple people, born and bred in the mountains, but what the story tells of them would be true—is true—of any truly human man and wife of any breeding, blood or birth, or social experience anywhere. It's an imaginative story of the soul, and has universality."—N. Y. Times.

"Written in the simple, pleasing style of 'Aunt Jane of Kentucky.'"
+ A. L. A. Bkl. 7: 445. Je. '11. ✠

"The book was written with a wakefulness of imagination that clearly sets it apart from the great flood of perennial fiction. It is sincere, true, and valuable. It will probably please thoughtful readers very much."
+ N. Y. Times. 16: 508. Ag. 20, '11. 200w.

O'Brien, Richard Barry. John Bright; with a preface by Augustine Birrell. *$3. Houghton. (Eng. ed. A11-1929)

"Not a formal biography of this great champion of the peoples' interests. It is instead a series of chapters, most of them rather brief, on Bright's connection with the great movements of his time, to which his active and militant energies were freely given. Among these movements were the abolition of the Corn laws, in which Bright and Peel were so intimately associated; Irish reforms (though Bright opposed Home rule); the Crimean war, which he bitterly opposed; and Parliamentary reform. There is also a chapter on the American civil war as it appeared to the British, showing Bright as one of the few prominent Englishmen who saw the real meaning of the war."—Dial.

+ A. L. A. Bkl. 7: 432. Je. '11.

"The book has the advantage of a preface by Mr. Birrell, fresh and gay, like all that comes from him, but more filled with 'obiter dicta' that with Brightiana."
+ Ath. 1910, 2: 730. D. 10. 800w.
+ Dial. 50: 357. My. 1, '11. 250w.

"There is as yet no adequate biography of John Bright. Mr. O'Brien's book does not in any way fill that gap. There will, however, be a warm welcome for this volume from the many admirers of John Bright who are still waiting for an adequate life of the patriotic English statesman."
+ Ind. 71: 700. S. 28, '11. 650w.
+ Lit. D. 43: 323. Ag. 26, '11. 300w.
+ Nation. 92: 429. Ap. 27, '11. 180w.

"Mr. O'Brien gives the world some new light on Bright's character."
+ N. Y. Times. 16: 230. Ap. 16, '11. 1700w.

"There are many excellent portraits."
+ R. of Rs. 43: 639. My. '11. 70w.

"We have no fault whatever to find with Mr. Barry O'Brien's method of presenting him now that we have lodged a mild protest against his title. For Mr. O'Brien is an experienced biographer whom it is always pleasant and profitable to read."
+ Spec. 106: 403. Mr. 18, '11. 1850w.

O'Brien, William. Olive branch in Ireland and its history. *$3.25. Macmillan. (Eng. ed. 11-35438)

"This history of Ireland's political relations with the imperial government from the days of Parnell to the eve of the first Asquith ministry, is written by this Irish M. P. in a lively and conciliatory tone. It is a history of divided leadership, dissensions among Irish agitators, and a complete disappointment of Mr. Gladstone's wish exprest in 1885, that 'the Irish question should not fall into the lines of party conflict.' The 'olive branch' of peace has appeared, says our author, in the gradual reconciliation of class differences, by the abatement of religious intolerance, and especially by the Land purchase bill, through whose enactment millions of pounds have been advanced by the imperial treasury to promote peasant proprietorship. Mr. O'Brien thinks that the future of Ireland lies in the hope of conciliation and reconciliation."—Lit. D.

+ A. L. A. Bkl. 7: 432. Je. '11.

"This is the most reasonable, fair, and genial discussion of the home rule question that we have met with, and we commend it to the study of any one interested in one of the most vexed problems of domestic politics with which an empire has ever been plagued."
+ Lit. D. 42: 416. Mr. 4, '11. 320w.

"In view of the popular discrediting of Mr. O'Brien's movement, the prophecies and portents of the 'The olive branch' can attract little attention and command little credence. To make his cause still less promising, the author has not the art of strong presentation. His style is turgid and verbose."
— Nation. 92: 221. Mr. 2, '11. 370w.

"There is something to be said for Mr. O'Brien's book. It contains certain revelations which are not likely to be made elsewhere, besides portraying the most representative Irish agitator of his period."
+ — Sat. R. 110: 751. D. 10, '10. 1350w.

"There is much that is exceedingly interesting in Mr O'Brien's account of the 'Board of Erin' and of the Molly Maguire terrorism which it engineered. But as every sentence of this is certain to be challenged, and we have not the means of judging between the conflicting statements, we prefer to recommend our readers to study it for themselves."
+ — Spec. 105: 800. N. 12, '11. 1650w.

O'Connor, Elizabeth (Paschal) (Mrs. T. P. O'Connor). I myself. 3d ed. *$3.50. Brentano's. (Eng. ed. 11-14591)

An autobiography written by the wife of the famous Irish member of Parliament. "In her reminiscences she has brought before her readers a picture of the many experiences that she has known, and has revealed herself and her husband by a thousand unconscious touches. We see the woman of personal charm gaining a thousand friends, making her way in a strange land and fighting a brave battle against small resources and fitful health. She meets men and women whose names are household words, and is accepted by them for herself. Yet she pays

O'Connor, Elizabeth—*Continued.*

the penalty of having married a public man, and there is a real pathos about the half playful way in which she tells of her husband's absorption in his work, and the solitary life which his preoccupation forced on her." (N. Y. Times.)

"As a matter of fact, except for recollections of a southern girlhood and some vivid intimations of Parnell's personality, there is not much to be got out of the book. It is mildly entertaining, but the author's amiability completely levels out necessary distinctions."

— + Nation. 93: 17. Jl. 6, '11. 300w.

"Mrs. O'Connor does not dwell at length on any one of her varied experiences, but she casts many sidelights of great interest on the times she has passed through. Then there are many anecdotes of men of note."

+ N. Y. Times. 16: 141. Mr. 12, '11. 700w.

Oertel, Hugo. William Penn; tr. from the German by George P. Upton. *50c.
10 McClurg. 11-25113

A brief sketch of Penn's life from the German point of view. It is a story for young readers which thru the well accentuated traits of noble character are made to stand out the brotherhood-of-man principles.

Ogden, Henry Neely. Rural hygiene. *$1.50.
1 Macmillan. 11-1193

An attempt to put before the rural population a systematic treatment of those special subjects commonly included under hygiene as well as those broader subjects which concern the health of the community. It aims to promote the comfort and convenience of those living in rural communities and to emphasize the inter-dependence of the rural and urban community in the matter of food products and contagious diseases. The various chapters give vital statistics, discuss the location and construction of homes and barns, ventilation, water, sewage, care of meat and milk, foods, personal hygiene, disinfection,various common diseases and hygiene and law.

"It covers practically the same ground as Brewer's 'Rural hygiene' but is fuller, more detailed, slightly more scholarly and in general of greater usefulness. It is untechnical, suited to the average reader and to village health officers."

+ A. L. A. Bkl. 7: 339. Ap. '11. ✠

"We do not mean to belittle either the value of the book or the intelligence of the rural population, but surely any one who has a wide acquaintance with real problems of personal hygiene and general sanitation in country districts, and with the mass of the people which must be taught necessary reforms in both, will feel that a large portion of the contents of this book goes above the heads and far beyond the pocketbooks of any but a very small percentage of the population of rural districts."

+ — Engin. N. 65: sup. 52. Ap. 13, '11. 2200w.

Ind. 70: 523. Mr. 9, '11. 40w.

"It is beyond question the most valuable country life book of the year."

+ Ind. 71: 260. Ag. 3, '11. 100w.

"In spite of defects in the treatment of subjects in which the author is evidently not at home, the book is in the main a valuable contribution to the study of rural conditions." Lillian Brandt.

+ — Survey. 26: 627. Jl. 29, '11. 210w.

Ogilvy, James S. Relics and memorials of
1 London town. *$5. Dutton.

"A successful attempt to . . . provide a permanent record in colour of historic buildings. . . . Several of the fifty-two coloured plates are concerned with subjects that are of little beauty and possess few remarkable architectural features, yet they are one and all of real interest to those who bring to the districts surrounding the city any degree of intelligent interest. Several of the pictures deal with parts which have recently vanished before the march of 'improvements.' . . . It should be a delight to many to possess the pleasing pictures, admirably coloured, of such corners of London as the Ship Tavern, Little Turnstile, the Water Gate at the end of Buckingham street, Orange Street chapel with Sir Isaac Newton's house, or the birthplace of William Blake in Broad street. A few of the pictures take us further afield, such as the house of the Earl of Chatham at Hampstead, or Stepney church."—Ath.

"In addition to the charm of the pictures, the whole of the letterpress in these 300 pages is well selected, accurate, and readable. Very few of the stories and comments associated with the different streets and buildings are hackneyed, whilst not a few of them will prove novel to many of the best-read Londoners."

+ Ath. 1910, 2: 800. D. 24. 400w.

"As preface or appendix to a London visit it would be difficult to find a more delightful volume."

+ Dial. 49: 470. D. 1, '10. 230w.

"The colors of the fifty plates by the author are not, to our taste, as agreeable as in the slighter volume by Gordon Home, but the scope is much larger. The text also is much more inclusive and is interspersed with quotations and anecdotes."

+ Nation. 91: 577. D. 15, '10. 60w.

"Every plate has undeniable charm, the beauty of mellowness and association."

+ N. Y. Times. 15: 717. D. 17, '10. 330w.

Older, Cora Miranda (Baggerly) (Mrs. Fremont Older). Esther Damon. *$1.25.
7 Scribner. 11-14712

Regeneration is the theme of this story, not according to orthodox teaching, but in harmony with the latter-day interpretation of the spiritual significance of the idea of rebirth. Two human souls are awakened and uplifted. One of them, the sole survivor of a distinguished family, is a pitiable victim of intemperance; the other is a young woman who in the presence of overmuch religious training of the straight-laced kind revolts against her mother's Wesley and his teachings and craves the happiness that her young and turbulent nature demands. Her sin; her renunciation; and her regeneration form one phase of the story development; while the man's slow progress to victory and his establishment of a little Utopia constitute the other phase.

"Work so sincere in its endeavor to penetrate the springs of human action is full of promise." Margaret Sherwood.

+ — Atlan. 108: 565. O. '11. 130w.

"The story is vividly told, and has a sort of crude power. It offers, moreover, what we take to be a faithful delineation of the modes of social and religious thinking that were characteristic of many of our rural communities a generation ago." W: M. Payne.

+ Dial. 51: 201. S. 16, '11. 230w.

"There is no question of the author's descriptive powers. Such scenes as Robert Orme's last 'drunk' and the Methodist camp-meeting are unforgettable."

+ — Ind. 71: 541. S. 7, '11. 330w.

"Fanatical Methodism, with all its attributive renunciation and self-repression, is so entirely out of date that it is difficult to throw oneself into the spirit of Mrs. Older's story; yet there is power in her plot, charm in her character portrayal, and strength and pathos in her underlying thought."

+ — Lit. D. 43: 146. Jl. 22, '11. 170w.

"There is a certain crude vigor in the telling, but most of the villagers are too starkly uncompromising in their attitudes to seem quite human."

— + Nation. 93: 265. S. 21, '11. 300w.

"Written with such forcefulness, dignity and reserve, and it possesses so many fine qualities as to make all the more evident the fact that its

inspiration came not out of life itself, but out of other books."

+ — **N. Y. Times.** 16: 430. Jl. 9, '11. 420w.

"The purpose is too evident at times and the contrasts are too strong; but there are ability and promise in the book."

+ — **Outlook.** 98: 894. Ag. 19, '11. 270w.

Ollivant, Alfred. Taming of John Blunt. 12 **$1.20. Doubleday. 11-26409

"The story of a socialist journalist with whom the author is in complete sympathy. The reader will be inclined to inquire what action the hero's principles caused him to take on his marriage with the heroine, who is a young lady of vast possessions." (Spec.) "Mr. Ollivant has an idea at the back of his hero's love-making: nothing less than that the really great natures are those that have in them most of the straight simplicity of the child. And his characters are all to be great natures—Blunt and his mate, the Lady Rachel Carmelite, even Lady Florence and Lord Hilliard, who had been lovers in youth and never quite recovered from it." (Bookm.)

"Certain annoying affectations of style and the primitive unconventionality of the man will repel some readers, but to others the fresh, imagination quality of the story will make a strong appeal."

+ — **A. L. A. Bkl.** 8: 174. D. '11.

"The man can write. He has a style—an excessively bad style at times, to be sure, but yet a distinction. His sense of character is intermittently true and penetrating. If Mr. Ollivant only had in him a critic equal to his task, he might stand well toward the head of our living novelists. Not one of his rivals has greater natural gifts." Burton Bancroft.

+ — **Bookm.** 34: 435. D. '11. 1050w.

Spec. 107: 907. N. 25, '11. 40w.

Olsen, John Charles. Pure foods; their 11 adulteration, nutritive value and cost. *80c. Ginn. 11-22864

"A book for teachers and students who are studing the chemistry of foods in class-rooms and laboratories and for other intelligent readers who are alive to the importance of putting an end to the sale of foods unfit for consumption. Its aim is to diffuse knowledge of the nature and functions of food to impress upon the public that it should demand analyzed and tested foods and accept no others. When the American people, having done away with the adulterators and poisoners, gets to living altogether on pure food there will be far less inefficiency, sickness and mortality than now."—N. Y. Times.

"An excellent example of popularized science. It treats of a subject that is of importance to all and imparts a great deal of technical information, so that it can readily be grasped by the ordinary reader, and at the same time afford him a few hours of very interesting reading."

+ **Cath. World.** 94: 253. N. '11. 170w.

"It is well illustrated and attractively written."

+ **Educ. R.** 42: 531. D. '11. 30w.

"Dr. Olsen's book must be welcomed as giving within 210 pages a great deal of accurate information of vital importance."

+ **Nation.** 93: 475. N. 16, '11. 500w.

N. Y. Times. 16: 684. O. 29, '11. 90w.

Onions, Oliver. The exception. †$1.50. 7 Lane. 11-14104

"The story of Berice Beckwith, who had had a lover, Lionel, now dead, and of her marriage with an ordinary man named Emney. She had made up her mind to marry no man without telling him of her first lover, and she does tell Emney before she agrees to marry him. But it comes to pass—and the fact that the development is credible is a great tribute to the author's power—that Berice realises that while her husband does not really grasp the significance of the phrases in which she has confessed to him, other people known to her or to Lionel perceive the truth. There is a direct blackmailer, with the usual bundle of letters; but there is also a fiendish and fiendishly clever Jewish artist who, persecuting Berice with his attentions, penetrates her secret and forces her against her own will to make the revelation to her husband Emney. Worst, there are good friends of hers who guess, and pity. Emney conveniently dies, and Berice picks up the threads of her philosophy in a fisherman's church overlooking the Mediterranean. This is a strange and beautifully-written scene, the theme and pivot of Mr. Oliver Onions' book."—Sat. R.

"This is certainly the most accomplished novel which has come from Mr. Onions. It is by no means perfect, but it is remarkable for the delicacy and intricacy of its psychological play and interplay, and it is in addition an arresting story."

+ — **Ath.** 1910, 2: 453. O. 15. 220w.

Nation. 93: 520. N. 30, '11. 500w.

"The story is quietly told, notwithstanding its many passages of intense emotion."

+ **N. Y. Times.** 16: 424. Jl. 2, '11. 250w.

"He writes with the care and the clarity that we expect of him, and every one of his characters is tooled and finished like a gem. We could only wish a little more light humour, and a little less staccato in his style; the dotted aposiopesis is very frequent. But even to carp this much is to be ungrateful for a fine and earnest book."

+ — **Sat. R.** 110: 522. O. 22, '10. 270w.

"A rather disagreeable and exceedingly painful novel of modern life which contains few traces of Mr. Oliver Onions's poetic fancy."

— **Spec.** 105: 865. N. 19, '10. 20w.

Openshaw, Mary. Cross of honour. *$1.20. 7 Small.

The theme of this story is the love of Napoleon for the Countess Marie Walewska. The author portrays Napoleon's indomitable courage of conquest centered in the task of transforming the woman's hero worship for him as little less than a god into a passionate devotion to him as man and lover.

"The author writes excellent narrative and description, full of color, and constantly tense with significance. Her style also is deserving of praise, barring a decided leniency toward the split infinitive and other erratic forms of speech."

+ — **N. Y. Times.** 16: 452. Jl. 16, '11. 400w.

Oppenheim, Edward Phillips. Havoc. $1.25. 9 Little. 11-25678

Love, mystery and international intrigue are once more the ingredients out of which Mr. Oppenheim compounds a swiftly moving story. The tale opens with a secret meeting of several European rulers in Vienna. Plans are outlined for an invasion of England, and a record of those plans signed and sealed, comes into the hands of English spies. To regain the document Austrian secret service men pit their cunning against the cool calculation of the king's spies with no end of tangles and complications. A singer who had but to lift her hand to receive the worshipful homage of adoring cavaliers uses her enchantress's powers in the interest of the English with telling results.

"A story, which, with all its faults, makes good reading and, in the art of suspense and untangling the skein to leave no knots at last, is a pleasing example of Mr. Oppenheim's labor." R: Burton.

+ — **Bellman.** 11: 467. O. 7, '11. 200w.

N. Y. Times. 16: 748. N. 26, '11. 250w.

Oppenheim, Edward Phillips. Moving fin-
5 ger. *$1.25. Little. 11-10641

A wealthy Englishman turns fairy godfather to a discouraged youth whom one day he finds weaving out of the threads of sunset gold a dream of life as he would like to live it. He gives the lad money and tells him to go forth and make his dream come true. He says "Don't be content with anything less than success. . . . Remember that the men who have failed, and who live on, are creatures of the gutter." The youth fares forth believing failure to be the unforgivable sin. The price he pays for success thru life and the consequences furnish the theme of this story pitched in the key of mystery and occultism.

"We can hardly believe in Saton even after his training under the ascetic Naudheim. Mr. Oppenheim has assembled a collection of queer people, from first to last; but he tells his story with his usual dramatic power, and he means it to impress the fact that to urge the youth to succeed at any price was the fatal mistake."

— + **N. Y. Times.** 16: 366. Je. 11, '11. 370w.

N. Y. Times. 16: 374. Je. 11, '11. 200w.

Oppenheim, James. Nine-tenths. **$1.25.
10 Harper. 11-23868

Joe Blaine up to the crisis in his life had been "merely an average American—clean of mind and body, cheerful, hard-working, democratic, willing to live and let live, and striving with all his heart and soul for success." Thru untiring hard work he had built up a big printing business, which on a certain night, the night when he at thirty-eight had asked a woman to marry him, burns, leveling with it a large manufacturing business and resulting in the loss of many working-girls' lives. The building being his and poorly equipped with fire escapes, he is charged with the responsibility of the holocaust. From this point he enters a living atonement. In his fervor he relinquishes his hold upon the woman he loves —thereby doing a proud, capable woman a wrong—plunges into work among the nine-tenths of humanity, to help make come true among them his dream of "a city of toiling comrades, of sparkling homes, of wondrous art and joyous festival."

"An inconclusive but interesting sociological story."

+ — **A. L. A. Bkl.** 8: 117. N. '11.

"Undigested as it is, however, it would not be Mr. Oppenheim's if it were not often written at white heat and did not at times move the reader surprisingly. No one has a better command of the sympathetic emotions or knows how to be more warmly human." Algernon Tassin.

+ — **Bookm.** 34: 304. N. '11. 1350w.

"Here we have, not an objective view of the matter, but a situation skilfully devised for the purpose of special pleading—no humor, but an overplus of sentimentality. In this book realism is carried rather far in the matter of both description and dialogue, and, in general, we are offered photography rather than artistic vision." W: M. Payne.

— + **Dial.** 51: 472. D. 1, '11. 270w.

Ind. 71: 823. O. 12, '11. 60w.

"An author who mingles overmuch philosophy in his fiction is always taking a serious risk. James Oppenheim has boldly taken that risk in his new novel, 'The nine-tenths,' and, although he has not entirely spoiled his mixture, which is in many ways a notable story, he has lessened its artistic value and its worth as an interpretation of life."

+ — **N. Y. Times.** 16: 599. O. 8, '11. 1050w.

Oppenheim, James. Pay envelopes. *$1.25.
5 Huebsch. 11-13523

Tales of the mill, the mine and the city street. They are: The great fear; Meg; Saturday night; The cog; Slag; A woman; Joan of the mills; The empty life; The young man; The broken woman; and Stiny Bolinsky.

+ **A. L. A. Bkl.** 8: 38. S. '11.

"Mr. Oppenheim's stories are social documents of value as well as striking art; they are true, all of them, and have, besides, that other kind of truth which it is the business of art to provide: verisimilitude, the seeming true, without which strict or factual truth seems the wildest of concoctions." R: Burton.

+ **Bellman.** 11: 18. Jl. 1, '11. 380w.

"He is more than commonly successful in all but his representation of character. He neither individualizes his work people nor makes them plausible. But the cog-work—how real it is to him and to his reader!"

+ — **Ind.** 71: 207. Jl. 27, '11. 160w.

N. Y. Times. 16: 374. Je. 11, '11. 150w.

"One of the remarkable things about Mr. Oppenheim's work is that it suggests no literary comparisons or derivations. His method is commensurate in directness and vigor with his selective skill, and has the rare merit of reflecting the reader's undivided interest back upon the life he describes."

+ **N. Y. Times.** 16: 800. D. 3, '11. 930w.

"There is rude power in the tales, an acceptance of things as they are, lightened by occasional visions of what they may be."

+ **Outlook.** 98: 310. Je. 10, '11. 80w.

Orage, Alfred Richard. Friedrich Nietzche:
8 the Dionysian spirit of the age. *75c.
McClurg. 11-22853

"Within an area of print which can be covered by half an hour's reading, the author puts the essentials of the famous German originator of the Overman into such clear, happily worded form that even the wayfaring man can understand the gist of the philosophy. . . . The scheme of the treatment includes a brief statement of Nietzsche's life, an analysis of his Dionysian doctrine of the need of eternal opposition to the Apolline instinct for form and perfection, in other words, the necessity for radical struggle; a sketch of the thinker's idea of the superman, present man's excuse for being, and a creature who has got beyond the present distinctions of good and evil; and a final summary of thinkers who exhibit, like the German mystic iconoclast, the Dionysian spirit of contradiction, revolt and negation, with the purpose of human progress behind the fight as a motor power."—Bellman.

"His intense individualism animated by an equally intense love of humanity is well described, though the essay is, on the whole, wordy and takes the form of an apology rather than of an appreciation."

— + **Ann. Am. Acad.** 38: 947. N. '11. 50w.

"A fine example of short-circuiting in criticism." R: Burton.

+ **Bellman.** 11: 146. Jl. 29, '11. 220w.

"The book is less valuable than Mr. Orage's own 'Nietzsche in outline and aphorism,' published last year."

— + **Nation.** 92: 629. Je. 22, '11. 70w.

Orbaan, Johannes Albertus Franciscus.
4 Sixtine Rome. **$2.50. Baker.
(Eng. ed. 11-20339)

An account of the change wrought in Rome by the Fifth Sixtus. "The hand of the great Pontiff is to be seen in many parts of Rome, perhaps most conspicuously in the Vatican library. He had always been a lover of books—the catalogue of his private possessions still exists and is certainly significant of his tastes —and he did not forget his affection among the many cares of his new position. . . . Sixtus' right-hand man . . . was a man of infinite resource, a suitable servant for so peremptory a master as the Pope, who grudged every moment of time that intervened between the conception of an idea and its execution. One of the most remarkable and, at the same time, most easily

intelligible of his exploits is the moving of the great Obelisk of St. Peter's. When we come to the category of 'Destruction,' we find the most conspicuous item in the Septizonium. It was built by Septimius Severus, and, though it had not escaped change, it still stood when Sixtus came to the throne. He and his architect used it for a quarry. There are few instances of what we find to be common fate in such matters of a more deplorable kind." (Spec.)

"When Mr. Orbaan writes his next book, and it is to be hoped that will be soon, he ought to feel sure before he begins, that the labor of turning notes into a book is as severe as the labor of collecting them, and, if he is to find the readers his learning and enthusiasm deserve, he must not shirk it." Paul van Dyke.

+ — **Am. Hist. R.** 16: 850. Jl. '11. 430w.

"Its information is solid, its statements careful, and its description lucid. Through it all, moreover, runs the charm of Italy." E. P. Cheyney.

+ **Ann. Am. Acad.** 38: 309. Jl. '11. 370w.

"The volume is invaluable to all who are making more than a superficial survey of the monuments of the Italian capital."

+ **Bookm.** 33: 439. Je. '11. 130w.

"The author is genuinely interested in his subject, and has worked over his evidence with patient enthusiasm. But it is not easy to say that he has manifested a just sense of proportion. Furthermore, much of the material presented is such as would be of significance only to readers who are specially interested in the period, whereas the presentation obviously keeps the general reader in mind, so that the volume incurs the danger of not being technical enough for the close student or popular enough for the many."

+ — **Dial.** 50: 399. My. 16, '11. 270w.

"A learned work yet intended for you and the reviewer and every one else who would revisit the Eternal City more intelligently and with more zest than ever."

+ **Ind.** 70: 733. Ap. 6, '11. 60w.

"One who knows and loves Rome will get much pleasure in the perusal of this book, which presupposes too much actual knowledge to interest deeply the casual reader."

+ **Lit. D.** 43: 32. Jl. 1, '11. 210w.

"Dr. Orbaan's book, unlike those of his predecessors, notably Leti, is remarkably free from fables, except the one grotesque fable which is the source of all its inspiration. The true history of Sixtine Rome is yet to be written."

— + **N. Y. Times.** 16: 390. Je. 18, '11. 330w.

"The present volume should be a distinct help to the serious visitor to Rome in affording him an atmosphere and a very leisurely point of view not found in the guide-book."

+ **Outlook.** 98: 128. My. 20, '11. 70w.

"There is no questioning the author's learning and thoroughness. But the book conveys the impression of having been written for himself rather than for others, so indifferent is he about indicating his sources."

+ — **Sat. R.** 111: 719. Je. 10, '11. 170w.

"His book is admirably written; any one may read it with pleasure, though he will certainly appreciate it better the more thoroughly he knows the city."

+ **Spec.** 106: 216. F. 11, '11. 530w.

Orcutt, William Dana. The lever. $1.50.
1 Harper. 11-1007

The president of the "Consolidated companies" fancies that his monopoly is being conducted for the benefit of the public and that his associates share his business ideals. A young man from Pittsburg opens his eyes to the fact that all the rest of the officers are in the business for what they can get out of it. When these accusations are proven beyond a doubt the president, true to his ideals, turns upon his own monopoly and exposes it regardless of immediate results. A double love interest is found in the deep affection of the president for his young wife and in the romance of his daughter and the hero who rescues her from a mercenary match. The conclusion toward which this story of high finance moves is found in the closing sentence. "The only lever which really moves the world is love and it rests on the fulcrum of honor."

"A story that men will especially enjoy, though a strong love element and some amusing episodes give it general interest."

+ **A. L. A. Bkl.** 7: 303. Mr. '11.

"In this novel the failure to convince is not due wholly to the integral improbability of the theme, but largely to the lack of realistic detail." Margaret Sherwood.

— **Atlan.** 108: 566. O. '11. 130w.

"Occasionally a reviewer finds himself becoming unjustly exasperated over a fairly good book for no other reason than because he sees, or thinks he sees, how narrowly the author missed the chance of doing something much better and bigger. A case in point is 'The lever.' " F: T. Cooper.

+ — **Bookm.** 33: 82. Mr. '11. 580w.

Orczy, Emmuska, baroness. Heart of a
9 woman. *$1.20. Doran. 11-15193

An English peer, his nephew and heir, the woman that the nephew loved and an impostor, claiming succession to the peerage, are the principals in this taxicab tragedy. The mystery attaches itself to the slaying of the sudden claimant to the title, and after suspicions have fallen unjustly upon the supposedly legitimate heir the tangle is straightened by a written confession of the uncle whose love for one nephew prompted vengeance upon another for whom he had only hatred.

"The author of this book set out with a clever idea for a murder story, and so far as it keeps to murder and mystery it is neither unsuccessful nor uninteresting. But the language of the writer in summoning her characters into action, the language of the lovers, the behavior of the accused and the guilty, are on a plane quite apart from the main issue, so that the reader who should be thrilled is compelled to smile."

— + **Nation.** 93: 368. O. 19, '11. 270w.

O'Reilly, Eliza Boyle. Heroic Spain. *$2.50.
1 Duffield. 10-24189

"A sketchy narrative of an eight months' tour in Spain, varied with pleasant excursions into the domains of history, literature, architecture, and art. The author has not only travelled the beaten path, but describes many nooks and corners not visited by the ordinary tourist. . . . An introductory chapter gives the prospective tourist much practical advice. The illustrations are unhackneyed and artistic. There are also a few original poems."—Nation.

+ **A. L. A. Bkl.** 7: 292. Mr. '11.

— **Ath.** 1911, 1: 331. Mr. 25. 230w.

"Miss O'Reilly's volume, in spite of her obvious delight at everything she sees and hears, is on the whole, none the less, a conscientious and serious-minded book, and one that may be safely trusted by the stranger." Calvin Winter."

+ **Bookm.** 32: 504. Ja. '11. 180w.

"The digressions scattered throughout the book are, in our opinion, a serious defect, and are out of keeping with the general scope of the work. The book is cumbersome in form, and we hope that in a second edition, which it merits, it will be made lighter and handier. But these few faults are easily outweighed by its merits, and Catholics should not fail to avail themselves of the opportunity to read an agreeable book in which justice is done to a much maligned Catholic country."

+ — **Cath. World.** 92: 533. Ja. '11. 430w.

O'Reilly, Eliza Boyle—*Continued.*

"A travel-book full of personality. Both the personality of the land visited and that of the traveller find expression in it." W. B. Blake.

+ **Dial.** 50: 308. Ap. 16, '11. 200w.

+ **Ind.** 70: 471. Mr. 2, '11. 110w.

"A most timely and fascinating collection of anecdotes, history, description, and traditional story, beautifully illustrated."

+ **Lit. D.** 42: 417. Mr. 4, '11. 50w.

"By far the best book of Spanish travels which the year has produced."

+ — **Nation.** 92: 19. Ja. 5, '11. 230w.

"Let those who desire to see Spain as she is, read the book for themselves. Intending travelers will find it a trustworthy and illuming as well as an extremely practical guide." M. J. Serrano.

+ **N. Y. Times.** 16: 5. Ja. 7. '11. 750w.

+ **N. Y. Times.** 16: 88. F. 19, '11. 170w.

"The book is specially interesting because it is fervidly Roman Catholic."

+ **Outlook.** 97: 941. Ap. 22, '11. 230w.

R. of Rs. 43: 123. Ja. '11. 80w.

— **Spec.** 107: sup. 45. Jl. 8, '11. 70w.

Osborn, Albert Sherman. Questioned documents; with an introd. by J: H. Wigmore. $5.25. Lawyers' co-op. 10-20818

[1]

"The effort throughout is to state as clearly and simply as possible the specific problems which face an investigator of a forgery and the methods which can be used to expose and demonstrate it. Celebrated cases and mysteries are simply used as illustrations and not for the purpose of advertisement. . . . Though by far the larger part of the book is devoted to questions of hand-writing, other topics, such as the age of documents, ink, paper, and typewriting, are not neglected. . . . There are a number of excellent illustrations that help to elucidate the text."—Nation.

"Many a historical investigator will be glad to know that such a guide is in existence."

+ **Am. Hist. R.** 16: 377. Ja. '11. 180w.

"This book is by far the most valuable contribution to the subject which has appeared in English. The chief value of the book must be for the lawyer, and yet there are many chapters which are interesting to a layman."

+ **Nation.** 91: 293. S. 29, '10. 1200w.

Reviewed by W. A. Purrington.

N. Y. Times. 16: 42. Ja. 29, '11. 550w.

"As supplementary to the studies of the laboratory and approaching the problem from other interests and purposes, this study of the psychomotor mechanism as revealed in handwriting contributes a welcome illumination. Its value is due to the expertness of Mr. Osborn and the care and originality of his work. For a psychological library that aims to supply the study-material of related disciplines and arts, this volume is most suitable." J. Jastrow.

+ **Psychol. Bull.** 8: 107. Mr. 15, '11. 900w.

"An admirably clear presentation of the application by experts of modern scientific methods to the study of handwriting." J. E. Downey.

+ **Science, n.s.** 33: 379. Mr. 10, '11. 600w.

Osborn, Henry Fairfield. Age of mammals. in Europe, Asia and North America. *$4.50. Macmillan. 10-24457

Descriptive note in December, 1910.

"A work of great accuracy that will be valuable to the scholar as a reference book."

+ **A. L. A. Bkl.** 7: 200. Ja. '11.

"The work is largely technical, yet not unintelligible. It sets forth, in a manner not before attempted, the history of that time in which the modern mammals, and finally man, evolved; a tremendous drama of absorbing interest, only now beginning to be well understood." T. D. A. Cockerell.

+ **Dial.** 50: 88. F. 1, '11. 800w.

"It is plain that no brief notice can adequately represent the interest and value of Professor Osborn's book to the naturalist as a mine of reference, or to the thoughtful reader as a source of both information and suggestion."

+ **Lit. D.** 42: 221. F. 4, '11. 550w.

"The pictures are so numerous, artistic, and instructive that the casual inquirer might gain much from them alone, while a preliminary survey of them will materially aid the comprehension of the text, which is confessedly far from 'light reading.' There are regrettable omissions."

+ — **Nation.** 92: 173. F. 16, '11. 1150w.

"The peculiar feature of Prof. Osborn's book, indeed, is its stimulating freshness, and he is to be congratulated on the impulse which it is certain to give to the studies with which it deals." A. S. W.

+ **Nature.** 88: 135. N. 30, '11. 1200w.

"As a work of reference for the geologist and naturalist it is indispensable; and it will be a working tool for the student of extinct mammals." S. W. Williston.

+ **Science, n.s.** 33: 250. F. 17, '11. 1250w.

Osborn, Henry Fairfield. Huxley and education. 50c. Scribner. 11-824

[5]

An address whose argument is "that productive thinking is the chief means and the chief end of education and that the natural evolution of education will be to develop this kind of thinking earlier and earlier in the life of the student. This idea the lecturer presents as the lesson drawn from Huxley's life and from his own experience. The liberally educated man, he holds, is 'the man who follows his standards of truth and beauty, who employs his learning and observation, his reason, his expression, for the purpose of production—that is, to add something of his own to the book of the world's ideas.'"—N. Y. Times.

"Professor Osborn has fortunately preserved in permanent form the capital address made by him at the opening of the last academic year at Columbia."

+ **Educ. R.** 41: 533. My. '11. 40w.

Nature. 86: 277. Ap. 27, '11. 80w.

"Well deserves attention from students and educators."

+ **N. Y. Times.** 16: 92. F. 19, '11. 160w.

Osborne, Charles Francis. Family house. **$1. Penn. 11-627

[4]

A book "for those who wish to build modest homes, and must make their money go as far as possible. It considers the question of site, and how to procure the most sunshine and most desirable view and the general principles of construction. Other chapters take up the planning and the decoration of the house, the questions of heating, ventilation, and plumbing, and how to make the most in gardening of the small or the large plot of ground in which it is placed. A final chapter gives advice about inspecting a house frequently, and making at once all the small repairs that become necessary."—N. Y. Times.

"In several matters it supplements both Bevier's 'The house' and Clark's 'Care of a house.'"

+ **A. L. A. Bkl.** 7: 339. Ap. '11. ✠

"The man who contemplates building, buying, or renting, will find much helpful information in the book."

+ **Lit. D.** 42: 800. Ap. 22, '11. 200w.

"Unless he is a man of more than moderate leisure, it may prove better economy to ask an expert's opinion than to master the somewhat technical chapters on heating and ventilating."

+ — **Nation.** 92: 382. Ap. 13, '11. 130w.

N. Y. Times. 16: 93. F. 19, '11. 130w.

Osbourne, Lloyd. Person of some impor-
10 tance. (Eng. title: Kingdoms of the world.) **$1.25. Bobbs. 11-23295

This tale, shifting from an island in the South seas to a New England village and back again, gives a fictitious version of the happenings that centered around the death of the Austrian prince, Rudolph. But in the story the prince lives and is involved with the inevitable Americans in an astonishing medley of adventure, at the core of which is a well-sustained mystery.

"Told with a directness, a humor and a whimsicality that lend the often absurd and astonishing situations an air of reality."
+ A. L. A. Bkl. 8: 117. N. '11.

"It is strange that a sense of humour, which shows itself uninterruptedly in the relations of his honest hero, Matt. Broughton, with his countrymen should not have prevented Mr. Osbourne from making 'copy' of the sorrows of one of the most tragic living figures in Europe. 'The offence is rank': we can say no more and no less. Apart from that, we are inclined to rate this book high."
+ — — Ath. 1911, 2: 320. S. 16. 150w.
Ind. 71: 705. S. 28, '11. 40w.

"A Stevenson romance with a slight flavor of E. Phillips Oppenheim, that is, a good 'yarn' told for its own sake with exceptional skill—of such is this tale."
+ Nation. 93: 494. N. 23, '11. 180w.

"Not only does the story lack probability, but it does not for a moment induce the reader's imagination to lend itself to any sense of illusion in the plot."
— Outlook. 99: 291. S. 30, '11. 110w.

Ostwald, Wilhelm. Natural philosophy: tr.
1 by T: Seltzer. *$1. Holt. 10-29774

A special American edition of a German work of much interest to scientists at the present time. It tries to get at the general concepts back of all the sciences and finds that of energy the most fundamental. The author believes such a synthesis of science is now especially needed as this idea is forming the basis of the current philosophic movement and would have a direct bearing on life in aiding man's control over nature. The purpose of the book is to provide a general plan which will be of use as a guide in the study of any special science. To this end he surveys the work accomplished by the various sciences under four sub-divisions: General theory of knowledge; Logic, the science of the manifold, and mathematics; The physical sciences; and The biologic sciences.

"The general theory of knowledge, logic, and the physical and biological sciences are discussed in a clear, elementary and very general manner."
+ A. L. A. Bkl. 7: 432. Je. '11.

"While Dr. Ostwald's survey may be of some service in clarifying the ideas of those who, like himself, have run through the whole cycle of the sciences, we are afraid that it will not do much for the beginner who is as yet ignorant of most of them."
+ — Ath. 1911, 1: 394. Ap. 8. 370w.

"For the general reader the most interesting part of the book will be the last, which deals with the higher relations of the biological sciences."
+ Dial. 50: 356. My. 1, '11. 350w.

"The outlining of the biological sciences is least satisfactory." W: E. Hocking.
+ — J. Philos. 8: 529. S. 14, '11. 470w.
R. of Rs. 43: 383. Mr. '11. 110w.

Ovington, Mary White. Half a man. *$1.
9 Longmans. 11-16291

"This little volume, as the sub-title, The status of the negro in New York, suggests, is a description of the present condition of the negro in Manhattan: his (more often her) home life, education, occupation, amusement. The striking title was suggested to the author some years ago by a negro who said that in the North he was only 'half a man; a negro is wholly a man only in Europe.' The material was gathered by Miss Ovington while acting as fellow of the Greenwich House committee on social investigation." —Survey.

"The honesty with which Miss Ovington has made her observations is at the same time warmly tinged with sympathy and of a very rare quality; and her appreciation, frankness, and discrimination are most unusual. The result is that she arrives at a very unusual understanding of the difficulties under which the colored man, woman, and child, suffers by mere reason of the color." S. P. Breckinridge.
+ Am. J. Soc. 17: 414. N. '11. 1000w.

"Detailed and authoritative study."
+ A. L. A. Bkl. 8: 67. O. '11.
Ann. Am. Acad. 38: 947. N. '11. 170w.
Dial. 51: 137. S. 1, '11. 230w.

"One might wish this book to find many readers."
+ Ind. 71: 707. S. 28, '11. 150w.

"Marked by frankness and thorough knowledge."
+ Nation. 93: 424. N. 2, '11. 500w.

"Miss Ovington's book is a rare combination of genuine scholarship and charming literary style. Exact as a sociologist, she is not, however, deterred from exercising at times a pretty wit, and her tale of prejudice and handicap is enlivened by many an amusing and touching tale."
+ N. Y. Times. 16: 422. Jl. 2, '11. 1650w.

"The volume is a brief rather than a study. Though she declaims against popular verdicts treating all negroes alike, she falls into the same error. The style is good, the account lightened by bits of humor. The material is accurate and well arranged. To those who know little of a great group of fellow-citizens the volume is to be highly commended." Carl Kelsey.
+ — Survey. 26: 760. Ag. 26, '11. 1200w.

Oxenham, John. Coil of Carne. **$1.25.
12 Lane. 11-25054

"The date of the story at the outset is in the days preceding the battle of Waterloo, and the heir of the house of Carne, having fled London after killing a comrade in a mad orgy, crossed to France and took service under Napoleon. It was about this time that two sons were born to Carne, one of them by his wife, who gave her life for the child, the other the son of the housekeeper's daughter. In the absence of the father, it was possible for the housekeeper and her daughter to guard the secret of the identity of the two boys, and the mystery as to which was the rightful heir is the turning point of a succession of complications that go to make up 'The coil of Carne,' and to justify its title." —Bookm.

"A story of more than average merit. The description of Crimean war scenes is both vivid and historically accurate."
+ A. L. A. Bkl. 8: 175. D. '11.

"A pretty good bit of work, judged in the class to which it belongs." F: T. Cooper.
+ Bookm. 34: 445. D. '11. 200w.

"Mr. John Oxenham is a novelist who is rarely disappointing, and 'The coil of Carne' is one of the best books he has ever written. It is a fine example of the old-fashioned novel, which makes it particularly refreshing in these days when our fiction is mostly concerned with dull themes taken from contemporary life, and is too frequently disposed to run amuck among the moralities." W: M. Payne.
+ Dial. 51: 470. D. 1, '11. 600w.

"Mr. Oxenham has given us here, as it is his wont to give, an excellent story."
+ Spec. 106: 409. Mr. 18, '11. 160w.

Oyen, Henry. Joey the dreamer: a tale of
10 Clay Court. **$1.20. Doubleday.
11-23835

A picture of sordid tenement life whose central figure is Joey, a pathetic little creature, pinched and underfed, who drags his tired little body thru weary hours of factory work and turns his meagre earnings over to parents sodden with drink. The problems of such as Joey are suggestively dealt with; and the book takes its place beside "Such a woman" the posthumous work of Owen Kildare.

"A good book—a book that well deserves to be read, for in it he has shown the gift, denied to so many, of drawing living men and women. The views upon economics of Ruth Arthur, the girl who goes to live in the slums, seem rather antiquated, and Mr. Oyen leads us to believe that they are his own."

+ — **N. Y. Times.** 16: 656. O. 22, '11. 270w.

P

Packard, Frank Lucius. On the iron at
9 Big Cloud. **$1.25. Crowell. 11-20544

Life along the Rocky mountain division of a transcontinental railroad is depicted by Mr. Packard with clear, realistic touches. The group of characters includes the superintendent, the locomotive foreman, the engineer, the section-hand and the round-house man whose business in keeping in order and running trains from Big Cloud in the foothills of the range to Devil's Slide thru the heart of the range affords ample opportunity for tests of manhood, courage and strength.

"The writer possesses an obvious knowledge of his subject and a gift for seeing the dramatic in the commonplace."

+ **A. L. A. Bkl.** 8: 77. O. '11.

"The author has an interesting story to tell in every one of his tales, and his method is to spend just as little time and as few words as possible upon anything other than the story. And therefore he grips the attention quickly and holds it to the end."

+ **N. Y. Times.** 16: 560. S. 17, '11. 200w.

Page, Gertrude. Winding paths. *$1.25. Ap-
7 pleton. 11-14102

A story of London that tells of a fast friendship between two very unlike women. One is an actress who in spite of irresolution and the snares that great beauty sets for her reaches the top round of success; the other is a clear-headed, loyal-hearted, sound-to-the-core girl who had a genius for making friends and for keeping them. The former so manages her life that after all her triumphs she finds herself caught in a maze of tangles and perplexities from which there is no way to free herself. The latter's clear vision and quick perception; her sure, sane manner of dealing with the perplexities that confront young women along the winding path of life are in sharp contrast to the hesitating, compromising methods of the actress whose life was a failure if judged by the decalog.

"Of its kind the book is as good as can be."

+ — **Ath.** 1911, 1: 565. My. 20. 170w.

Paget, Stephen. I wonder: essays for the
4 young people. *$1.25. Macmillan.
(Eng. ed. A11-1516)

"The young people to whom the author refers on the title-page of this book must be of a metaphysical frame of mind to be able to read these essays with interest and intelligence. The subtle reasoning occasionally involved requires careful thought for its comprehension, and is best appreciated by the adult philosopher. A fine distinction on the use of the verb 'to wonder' is made in the first essay. 'Make up your mind,' says the author, 'that you will only wonder at,' and do not wonder if, is, when, or where. But the verb signifies to doubt or expect as well as to marvel; so that the advice given need not be taken literally. There is a useful lesson in the second essay, which aims at showing that many attributes of things exist only so far as our senses are able to appreciate them; but it will be lost on most young people. Other essays deal with the wonder of nature, of self, of pain, of death, of beauty and the use of wonder."—Nature.

Ind. 70: 731. Ap. 6, '11. 70w.

"If, as the author says, 'it takes a fellow of the Royal society to think of the interstellar ether,' it may be said with equal approach to accuracy that membership of the Aristotelian society is desirable to appreciate the points of some of his essays. The book has, however, the merit of fine style and noble thought, and provides an admirable antidote to the influence of overmuch attention to materialistic affairs."

+ — **Nature.** 86: 77. Mr. 16, '11. 270w.

"Altogether these essays seem to be the wistful utterances of a wise old man trying—not always successfully, but always beautifully—to impart his messages to youth."

+ **N. Y. Times.** 16: 236. Ap. 16, '11. 300w.

"Almost all pages contain some passage remarkable either for thought or style."

+ **Spec.** 106: 601. Ap. 22, '11. 1700w.

Paine, Ralph Delahaye. Book of buried
11 treasure. *$2.50. Sturgis & Walton.
11-26774

Buried treasure, so it would seem, is not a dream of the past, nor a mere figment of the romance-writer's imagination. It exists to-day; and expeditions are even now being fitted out with a view to searching for it. "He who would gamble in shares of such a speculation may find sun-burned, tarry gentlemen, from Seattle to Singapore, and from Capetown to New Zealand, eager to whisper curious information of charts and sailing directions, and to make sail and away." The history of buried treasure, past and present, is detailed in chapters headed: Captain Kidd in fact and fiction; The wondrous fortunes of William Phips; The bold sea rogue, John Quelch; the pirates' hoard of Trinidad; The lure of Cocos island; The quest of El Dorado. And a final chapter outlines Practical hints for treasure seekers, and presents a concise directory of the best-known lost and buried treasure of the present day.

+ **A. L. A. Bkl.** 8: 156. D. '11.

"This attractive volume is sure to appeal to every normal boy, and may start more than one hot-headed reader in quest of this or that buried treasure."

+ **Dial.** 51: 205. S. 16, '11. 250w.

"A book, novel in theme and rich in entertainment."

+ **Lit. D.** 43: 930. N. 18, '11. 270w.

"It is a capital book of authoritative and historical fiction."

+ **Lit. D.** 43: 1051. D. 2, '11. 60w.

"Mr. Paine has dug up real treasures of history while seeking the history of treasures."

+ **N. Y. Times.** 16: 776. D. 3, '11. 1200w.

"While likely to remain a scientific authority on its subject, 'The book of buried treasure' proves once more that truth is indeed stranger than fiction, although it is a truth that smashes many a fond delusion of hoped-for sudden wealth."

+ **N. Y. Times.** 16: 797. D. 3, '11. 220w.

Paine, Ralph Delahaye. Sandy Sawyer,
10 sophomore. $1.50. Scribner. 11-22330

Sandy Sawyer, a merry, light hearted and plucky college lad, wins honors on the varsity crew in his sophomore year, and when the

summer vacation comes, cheerfully tucks the prospectus of the "University historical atlas" under his arm and takes to the open road in quest of funds to carry him thru his junior year. The road had always offered opportunities for adventure and Sandy is of the temperament to take advantage of them. The summer is an important one, both in the bettering of his worldly fortunes, and the developing of his character; a factor in the latter being the friendship formed with two older women of a superior type.

+ N. Y. Times. 16: 560. S. 17, '11. 200w.

Paine, Ralph Delahaye. Wrecking master. 10 $1.25. Scribner. 11-22131

A story of the Florida reefs, where the business of saving wrecked ships is one calling for skill, daring, and courage of a high order. Dan Frazier, a boy just out of high school, ships for the summer with his uncle, a wrecking master, and becomes involved in the frustrating of a plot to wreck an English vessel in which the father of his best friend seems to be implicated.

"Much information on marine law and wrecking practice is given unobtrusively."
+ A. L. A. Bkl. 8: 122. N. '11. ✠

"Compared with some blood-curdling tales of adventure, 'The wrecking master' seems rather sedate in style, but perhaps it is more realistic for that very reason."
+ N. Y. Times. 16: 772. D. 3, '11. 150w.

Painter, Franklin Verzelius Newton. In- 9 troduction to Bible study: the Old Testament. $1. Sibley. 11-14557

A manual of two hundred and fifty pages whose purpose is to set forth the literary, historical and ethical value of the Bible. Contents: Relation of the Bible to modern life; Background of Hebrew history; The people of Israel; The Old Testament as literature; Some studies in the Pentateuch; From the conquest to Solomon; From Solomon to the restoration; Studies in the poetical books of Job and Psalms; Proverbs, Ecclesiastes, and Song of Solomon; Studies in the major prophets—Isaiah and Jeremiah; Studies in Ezekiel and Daniel; Studies in the earlier minor prophets; Studies in Jonah, Micah, Nahum, and Habakkuk; Studies in Zephaniah, Haggai, Zechariah, and Malachi.

Palmer, William Scott. Diary of a modern- 6 ist. *$1.40. Longmans. (Eng. ed. A11-604)

Dedicated to George Tyrrell, "seer, prophet, friend," this is a meditative interpretation of the beliefs of the Anglican church from the modernist's point of view. The author in his explanation of fasts and festivals, of questions of inspiration and miracles, of symbols and sacraments, shows the "synthesis between the essential truth of his religion and the essential truth of modernity," which, according to Father Tyrrell, is the characteristic work of the modernist.

"An admirable exposition of the attitude of a rapidly growing body within the church toward the present reactionary tendency, but too technically theological for the average layman."
+ A. L. A. Bkl. 7: 292. Mr. '11.
N. Y. Times. 16: 113. F. 26, '11. 270w.

"It is a reconstructive and creative book: above all, it is a spiritual book, and it kindles in others that fire of the spirit by which the author has been illuminated and warmed. It is a long while since we have met with a volume of its kind which is so suggestive, so truly inspired in thought, so interesting and attractive in style."
+ Spec. 106: 734. My. 13, '11. 1000w.

Pan American union. Mexico: a general 12 sketch. $1. Pan American union. 11-35813

An informing handbook furnishing concise data on Mexico—its history, geography, topography, climate, resources, civil and military affairs, its public institutions, economic advancement, finance, trade, army and navy, railways, posts and telegraphs, cities and inhabitants.

"It is too statistical to be of interest for general reading, but for reference is the best single volume available."
+ A. L. A. Bkl. 8: 108. N. '11. ✠

"It is packed full of facts and figures, chiefly commercial."
+ Ind. 71: 434. Ag. 24, '11. 40w.

Pankhurst, E. Sylvia. The suffragette; with 7 an introd. by Mrs. Pankhurst. *$1.50. Sturgis & Walton. 11-14011

A first-hand, authentic history of the women's militant suffrage movement in England—its aims and its methods, its dramatic incidents, its accomplishment to date and its hopes for the future. Full of stern fighting and bitter hardship as the five years have been, "it has brought," says the author, "a courage, a self-reliance, a comradeship, and above all a spiritual growth, a conscious dwelling in company with the ideal, which has tended to strip the littleness of life and to give to it the character of an heroic missive."

"To persons unacquainted with English political customs the references to elections and by-elections will not be clear, nor is the difference between the franchise as desired by leaders of the suffragette movement in England and in America at any time clearly brought out."
+ — A. L. A. Bkl. 8: 68. O. '11.

"A full and well-illustrated account of the militant suffrage movement in England down to the end of 1910, and, so far as the reviewer is able to judge, is essentially accurate and fair. As a piece of historical writing, the book will deserve to live." T. D. A. Cockerell.
+ Dial. 51: 45. Jl. 16, '11. 520w.
Ind. 71: 435. Ag. 24, '11. 90w.

"As an arsenal of facts, at least, the book has distinct value. In one important respect, moreover, quite apart from its bearing on the suffrage question, the volume is a fearful indictment of present-day England, its government, and its people; and that is in the matter of prison administration."
+ Nation. 93: 125. Ag. 10, '11. 250w.

"We do not need to seek for philosophy or polemics, however, in Miss Pankhurst's book. It deals with facts. As a narrative it possesses extraordinary interest and value. It contains much information that has not been hitherto accessible." Anybody who can enjoy a coherent and spirited narrative of actual facts, abounding in human interest, will find Miss Pankhurst's book worth while."
+ N. Y. Times. 16: 406. Je. 25, '11. 1400w.

"The point of view of the suffragettes, which has, perhaps, been misunderstood in this country, is set forth vigorously and in detail."
+ R. of Rs. 44: 125. Jl. '11. 220w.

"A very one-sided account. Its publication will do the suffragettes vastly more harm than good. We cannot therefore regret it."
— + Sat. R. 112: 528. O. 21, '11. 170w.

Paoli, Xavier. Their majesties as I knew 11 them. *$2.50. Sturgis & Walton. 11-25737

For the past twenty-five years it has been the duty of M. Paoli, attached to the political police, to watch over the foreign sovereigns and princes who have been coming to France incognito; to facilitate their relations with the government; and to make their stay as pleasant

Paoli, Xavier—*Continued.*

as possible. Out of his intimate knowledge of the kings and queens of Europe so gained he has made a useful contribution to the history of to-day. He writes entertainingly of the Emperor and Empress of Austria, King Alphonso XIII, the Shah of Persia, Nicholas II of Russia, the King and Queen of Italy, George I of Greece, Queen Wilhelmina, Leopold II, the English royal family, and the King of Cambodia. Includes articles first printed in McClure's.

"The translation might have been better done."

+ — **A. L. A. Bkl.** 8: 156. D. '11.

"The account reads like a thrilling story, it is so vividly and readably told."

+ **Lit. D.** 43: 930. N. 18, '11. 180w.

"It is a book of secret biography told with great tact and with all necessary reserve."

+ **N. Y. Times.** 16: 797. D. 3, '11. 200w.

"Readers of serious books need not pay any attention to this volume, which is made up of a group of entertaining magazine articles; but those who love to associate with the exalted will find the chapters interesting."

+ — **Outlook.** 99: 878. D. 9, '11. 200w.

Paradise, Frank Ilsley. Church and the individual. **$1.50. Moffat. 10-24523

[1]

"The author of this book has tried to picture the individual in the midst of a changing world. He recognizes that the changes cannot be explained away; yet the individual alone presents a pathetic and helpless figure. . . . Where is he to look for a compelling authority? How is he to find the true path of life? The author answers these questions by maintaining that the authority is in the established revelation of truth, that the path of life is in the expansion of the individual mind through the law of sympathy until it reaches the mind of the universe. With a thoroughly philosophical grasp of his subject, and in language bathed in the colours of a glowing idealism, he maintains that the church, as it grows into a larger understanding of God's revelation of Himself, as it widens the boundaries of its human sympathies, must become the embodiment of the social ideal, and so the highest leader of men."—Bookm.

"The author's point of view is optimistic, his spirit reverent and his style vigorous."

+ **A. L. A. Bkl.** 7: 201. Ja. '11.

"A volume which the intelligent citizen can read with pleasure, understanding and profit, while the lover of good literature will rejoice in its chastened style, evidently nourished on long study of the classic writers of our tongue, in its breadth of thought, in its almost Platonic fulness of language. One criticism, however, we would make. Mr. Paradise has the defects of his qualities. He is so accustomed to view things from the lofty standpoint of an idealistic philosopher that he forgets the weakness of our ordinary humanity and withholds from us that for which our appetite craves—a little realism, a few statistics, some statement of bald, crude facts. We trust that in a second edition which it is to be hoped will soon be demanded, an appendix will be supplied setting forth by the use of a map or chart the facts which lie at the basis of this brilliant, informing and pregnant study." S: McComb.

+ — **Bookm.** 32: 421. D. '10. 830w.

"Based upon clear insight into actual conditions and the moral crisis involved in economic issues, his appeal for 'the higher loyalty' is carried home to conscience and heart with the stern intelligence of hard facts and with the deepest passion and highest ideal of religion." Graham Taylor.

+ **Survey.** 25: 917. Mr. 4, '11. 230w.

Parker, Edward Harper. Studies in Chinese religion. **$3. Dutton. A10-2143

[3]

Mr. Parker "tells us in the preface that the book consists of original studies that have already appeared in a work entitled 'China and religion,' published five years ago, from which 'intensive matter' was excluded. The intensive matter that has now been added will carry the ordinary reader out of his depth, and can appeal only to the student of Chinese who takes pleasure in historical controversy or in battles on alternative renderings of abstruse Chinese texts." (Sat. R.) "His best chapters are his first in order, for here he deals with the life of Old China, as reflected in the books and as surviving and tested by the life of today, both of which this former and famous pedestrian, functionary and indefatigable inquirer knows so well." (Ind.)

"Professor Parker's books are not for the general reader, few of whom will get beyond the initial chapter—best and most comprehensive and illuminating of all. To the critical reader and patient inquirer, however, the other chapters are as mines of gems and gold."

+ — **Ind.** 70: 310. F. 9, '11. 280w.

"The amount of repetition is extraordinary and annoying. Nevertheless, the book has its value. Nowhere else can one who has no opportunity to study the original Chinese authorities find so good a statement of the points at issue in the controversy over Tao-ism and its founder, or so impartial and complete a summary of all which has been written upon it by European scholars, or so clear and comprehensible a translation of the Tao-teh."

+ — **Nation.** 92: 344. Ap. 6, '11. 500w.

"All students of the world's oldest civilization will give this volume a warm and grateful welcome."

+ **N. Y. Times.** 16: 296. My. 14, '11. 650w.

"The story which Mr. Parker tells in the first forty pages in a series of somewhat jerky utterances has been told, and better told, many times before. We cannot help thinking that if Mr. Parker would give himself a rest his literary digestion would be improved."

— **Sat. R.** 111: 183. F. 11, '11. 370w.

Parker, Louis Napoleon. Pomander walk. **$1.30. Lane. 11-26805

[12]

The novelization of a "comedy of happiness." "Mr. Parker is of course able to work out his fourfold love-story, with all its amusing and eccentric characters, in much greater detail in the story than in the play. The inimitable Sir Peter Antrobus, with his ejaculatory 'Gobblesmysoul,' the sweetly captivating Marjolaine, the resolute Mrs. Poskett with her matrimonial designs upon Sir Peter, the hunchback violinist and the love-lorn Barbara Pennymint, the conquering Jack Sayle, the Reverend Doctor Jacob Sternroyd, and the rest of the highly diverting denizens of Pomander walk, all are made to walk and talk and gossip and make love, or watch others make love, in a very human and irresistible fashion. The illustrator, furthermore, has caught the spirit of the story and has interpreted its characters in a most satisfactory manner." (Dial.)

"Takes its place beside Mr. Barrie's 'Peter and Wendy' as a highly successful narrative elaboration of a pleasing and popular play."

+ **Dial.** 51: 484. D. 1, '11. 170w.

N. Y. Times. 16: 797. D. 3, '11. 50w.

Parker, Rev. Theodore. Autobiography, poems and prayers; ed. with notes by Rufus Leighton. $1. Am. Unitar.

11-35311

[5]

A centenary edition of Theodore Parker's poems and prayers including an autobiographical sketch. The prayers are "well worthy the study of ministers whose official duty it is to lead in extempore prayer the devotions of a congregation, and they furnish sane spiritual reading for any soul devoutly inclined. . . . These prayers of Theodore Parker are conversations with the Father; but they are collective conversations. In them Dr. Parker gathers up sympathetically the experiences common to the congregation before

him, and, speaking for them, expresses their experiences to a God as truly present to his consciousness as if no veil of invisibility separated them. Reverence and humility, hope and aspiration, gratitude and fellowship, all breathe in these childlike utterances." (Outlook.)

+ A. L. A. Bkl. 7: 339. Ap. '11.

"The autobiographical fragment is slight; the poems and parables are not extraordinary; and Dr. Parker's account of the true function of a church and of a minister, which in his day was less radical than he thought it was, is now not radical at all. But the prayers well deserve preservation. The value of these prayers lies in their simplicity and their unmistakable sincerity. Is not this the value of all prayer?"

+ — Outlook. 97: 131. Ja. 21, '11. 350w.

Parkinson, Edward Kneeland. Practical
5 country gentleman. *$1.25. McClurg. 11-8109

A handbook of information whose aim is to help beginners to avoid the stumbling-blocks that so often discourage and retard them. "Economy of production is the key-note, but only such economy as is consistent with the raising of high-class products." Contents: Introductory; Water supply and pumps; Farm buildings; The kind of stock to buy; Hints on beef and winter lamb raising on country estates; Feeds and feeding; Crops, fertilizers, and how to use them, and the wood lot; Directions as to tools; Ways in which farm products may be marketed; Winter work within the glass houses; The cultivation of high-priced specialties.

"A marvel of comprehensiveness and condensation."

+ Ind. 70: 1216. Je. 1, '11. 50w.

"A useful book."

+ Nation. 92: 585. Je. 8, '11. 80w.

+ R. of Rs. 43: 765. Je. '11. 120w.

Parkinson, John. Other laws. **$1.25. Lane.
8 11-18193

"His hero [of this tale] delays marriage with the woman he loves, because he wished first to complete certain explorations in Central Africa, to which he has pledged himself. Fully one-half of the book is concerned with his adventures in the African jungle; and the picture it gives of isolation and loneliness, of the heroic devotion of the scientific mind to the accomplishment of a fixed purpose; and of the way in which an unexpectedly awakened sympathy for a human derelict, a wretched white woman marooned, as it were, in one of the darkest corners of the dark continent, upsets all their carefully made calculations and has a wide reaching effect on other lives than their own."—Bookm.

"Readers who like their fiction to respect the sexual decrees of Mrs. Grundy, and who dislike irony at the expense of altruism or Providence, will be offended by this novel, which, however, stands out from the common ruck by virtue of sound realism, firm, and interesting characterization, and an intellectuality stimulating thought."

+ — — Ath. 1911, 1: 597. My. 27. 240w.

"John Parkinson has succeeded in making a readable story, not because of his plot but in spite of it. Regarding conventional English society, Mr. Parkinson, if we may judge by this book, has nothing of importance to say, but beyond the confines of civilisation he has a great deal to say and succeeds in saying it uncommonly well." F: T. Cooper.

+ — Bookm. 33: 653. Ag. '11. 250w.

"The book is one upon which, despite its originality and workmanship, one must write 'Cui bono?'"

— + N. Y. Times. 16: 505. Ag. 20, '11. 170w.

"The end of this book is both immoral and unsatisfactory, but the chapters which deal with the travels of the hero in Africa are well worth reading."

— + Spec. 107: 254. Ag. 12, '11. 130w.

Parrish, Randall. Love under fire. *$1.35.
4 McClurg. 11-5992

A romance of the civil war in which the hero is a northerner, a Federal lieutenant, and the heroine is as staunch a rebel as her South could wish her to be.

"Mr. Parrish has done this sort of thing several times before; he has only to give the kaleidoscope a turn, and it is ready to be done again." W: M. Payne.

— Dial. 51: 50. Jl. 16, '11. 130w.

"There is no lack of excitement and gore."

— + N. Y. Times. 16: 345. Je. 4, '11. 170w.

N. Y. Times. 16: 374. Je. 11, '11. 210w.

Parrish, Randall. My lady of doubt. *$1.35.
11 McClurg. 11-26254

Major Allen Lawrence of the Maryland line, is sent into Philadelphia wearing a British uniform to obtain information for General Washington. Feeling sure of his disguise, and tempted by the sight of a lovely face, he lingers over long upon the scene of gaiety and runs hazardous risks—even to the extent of dancing at the famous mischianza with which the loyalists bade farewell to Sir William Howe. In the midst of his dance, he learns, to his surprise, that his fair Tory partner, a stranger to him until this night, is well aware of his mission and that, moreover, his name is known to her. She aids in his escape and again and again in the progress of the long conflict she crosses his path, giving rise to doubts and mysteries, which are only cleared away when the striking likeness between herself and a twin brother is discovered and her services to the colonies revealed.

"Mr. Parrish has told the story with a certain freshness and quickness of movement that holds the interest of the reader from beginning to end. It should meet with the approval of his host of old followers and gain him many new ones."

+ N. Y. Times. 16: 748. N. 26, '11. 300w.

Parsons, Eugene. Guidebook to Colorado.
11 *$1.50. Little. 11-29620

A compact guidebook to Colorado in which the author tells of the state by counties, giving history and traditions, local features, special scenic attractions, distances, rates, and outlining excursions in such a manner that one may know how to prepare for them and how long a time they will reasonably demand. The book is fully illustrated, has tables of distances and rates, statistical tables and an index.

"Offering much historical and topographical information." W. B. Blake.

+ Ind. 71: 1077. N. 16, '11. 10w.

"It is a book that no one bound for this national playground can afford to be without."

+ Nation. 93: 526. N. 30, '11. 130w.

+ Outlook. 99: 933. D. 16, '11. 40w.

Parsons, Frank. Legal doctrine and social
5 progress. *$1.50. Huebsch. 11-14013

The posthumous work of a social evolutionist who felt that a better and truer conception of the law was one of the great needs of the day and that it would help the cause of social progress. The chapter headings are suggestive: The law as a form of control; The law as an expression of the interests of the governing authority; Fixed law is but the crystallizations of ancient growths; The law is a live, changing and adjustable instrument; Fundamental rights and responsibilities as defined by the law are based upon reason and the nature of things; The functions and

Parsons, Frank—*Continued.*

objects of the law contemplate a much larger scope of usefulness than governments as yet perform; Current reform movements demand and are making changes in the law; Certain changes are needed now in our system of legal practice; Essential principles to which the law should always conform; The great function of the law is service—the promotion of good and the diffusion of benefit; International law also aims at molding men and institutions to higher types; The law is a reservoir of social progress.

"Interesting because of the unusual viewpoint and also valuable for its lucid presentation of the whole body of social evolutionary doctrine, though given to dogmatic statements and sweeping assertions."

+ — **A. L. A. Bkl.** 8: 68. O. '11.

"That the book is not entirely practical is evidenced by the lack of an index. But it summarizes ideas that have taken strong hold on many minds and, therefore, deserve consideration by the judicious."

+ — **N. Y. Times.** 16: 418. Jl. 2, '11. 1000w.

Partridge, Anthony. Golden web. $1.50.
1 Little. 11-774

The lost title deed to the "Little Anna" gold mine forms the basis for this complicated plot involving murder and mystery. The heroine is the sister of a man who has made a failure of life and who in a last desperate attempt to succeed undertakes to secure the deed for his successful friend. Murder is the result, the deed disappears, and the successful hero is involved in unpleasant complications which threaten his future and lose him his fiancée. Then the real heroine comes to the front. She has been a typist with a longing for material success and by holding the lost title deed over the head of the hero she succeeds in gaining all that wealth can buy her. Then the deed once more disappears and in the face of this calamity her true womanly character asserts itself, and she finds real happiness.

"It will innocently while away an hour of fatigue, while the treatment of its not very novel theme displays some interesting phases of the most modern light fiction."

+ **Cath. World.** 93: 405. Je. '11. 130w.

"Mr. Partridge knows how to tell a story so as to hold his readers, of whom not a few are sure to be captured by his 'Golden web'; but they will lay the book aside with the feeling of regret that it does not contain a single character to be admired."

+ — **N. Y. Times.** 16: 176. Mr. 26, '11. 200w.

Outlook. 97: 130. Ja. 21, '11. 70w.

Partridge, George Everett. Nervous life.
7 *$1. Sturgis & Walton. 11-9286

"A sane manual, at once on the side of moderation in principle and simplicity of practice. It points out a sound and safe middle-path between fads and neglect, between blissful ignorance and overweening knowledge. It makes right-feeling, right-doing and right-knowing each properly valued and attainable according to one's light. The social complexity of modern conditions, and the strain that is the temptation from which we pray and seek deliverance are duly recognised as inevitable. The strength to meet them by the wise ordering of our mental attitudes and our bodily habits is exalted above the fleetness or ingenuity exhibited in escaping from them."—Dial.

"An eminently sane statement of the modern attitude toward neuropathic conditions."

+ **A. L. A. Bkl.** 8: 26. S. '11.

"The work is well conceived and simply written. To the many who have become nervous concerning the nervousness of their lives, it should bring a wholesome sedative influence."

+ **Dial.** 51: 21. Jl. 1, '11. 250w.

"One of the sanest and most helpful discussions of health and hygienic problems will be found in 'The nervous life.'"

+ **Ind.** 71: 209. Jl. 27, '11. 70w.

"It is a book for both the well and the sick, and cannot but benefit every reader who consults it seriously. It may be particularly recommended to parents who are anxious to know how to deal with nervous children, to save them from overstrain."

+ **Lit. D.** 43: 323. Ag. 26, '11. 180w.

"The book makes a plain, intelligible statement of scientific facts and principles and applies them with so much practical common sense to the every-day needs of every-day people that almost any one, no matter what his work, station or condition, will find in it something helpful for his own peculiar needs."

+ **N. Y. Times.** 16: 375. Je. 11, '11. 220w.

Paterson, Alexander. Across the bridges;
6 with an introd. by the Rt. Rev. E. S. Talbot. *$1.70. Longmans.

A suggestive book, humanitarian in its appeal, that deals with the lives and problems of some of the two million people who live along the eight mile stretch of the south side of the Thames. "He presents again the problem of large families housed in two or three rooms, of infant mortality, of the children who survive struggling to a dwarfed maturity on a diet of glutinous jam, bread, tea and fish. He attacks the elementary school system; which attempts to give each lad the same training, regardless of individual abilities or deficiencies. He traces the career of a boy of this district, from his school-days, with their promise, through his early working years—which begin when he is fourteen—and through the inevitable marriage, with its brood of children, the gradual deadening of all ambition, the bitterness of poverty, and the stress of the life 'across the bridges.'" (N. Y. Times.)

"His knowledge of the conditions in South London seems intimate, yet his conclusions and his hopes and his remedies seem strangely visionary. Perhaps his book will do little toward settling any of these great insistent questions. Yet it is well worth reading, because of its sincerity, its unstudied abandonment to love of mankind, and its practical setting forth of the need for a greater understanding and a greater patience for those on the other side."

+ — **N. Y. Times.** 16: 350. Je. 4, '11. 770w.

"Mr. Alexander Paterson not only writes well, but writes with knowledge. Much that Mr. Paterson says about the riverside dwellers on the south side of the Thames in depressing, but the book has this great value, in common with work like that of Miss Loane and Mr. C. E. B. Russell, that it is not ultimately depressing. In its general effect it is a call and an incentive; it is never an exploiting of sensations."

+ **Spec.** 106: 733. My. 13, '11. 1700w.

"The book is full of quaint incidents about real boys that make it enjoyable reading; while to all who are working for them the insight into boys' minds which it gives will be invaluable." Lillian Brandt.

+ **Survey.** 26: 764. Ag. 26, '11. 230w.

Paterson, William Romaine (Benjamin
6 **Swift, pseud.).** Old dance master. *$1.25. Little. 11-11322

Herr Habenichts, the hero of the title, is an Austrian nobleman who, failing of success with a voluminous work on the "History of dancing in all ages and among all peoples," becomes a dancing master. The heaviness of his profound theories concerning the science of dancing and his decided penchant for tracing modern dances back to the mystic rites of savages or to the dim ages of religious song when Miriam and her maidens danced before the Lord were relieved by his innate love of rhythm and his joy of motion. "The inhabitants of the boarding-house [in which the hero lives] are cleverly sketched, and the humour and the

kindliness displayed in the book make one reluctant to remind the author that he has not on this occasion combined the elements of popular success with justice to his powerful individuality." (Ath.)

"His plot is artificial and improbable, but it is little needed to stimulate a curiosity which is sufficiently nourished by the excellence of his characterization."
+ — **Ath.** 1911, 1: 300. Mr. 18. 170w.

"There is a decided Dickens flavor to William R. Patterson's entertaining and well-told tale of modern London life." R: Burton.
+ **Bellman.** 11: 243. Ag. 19, '11. 180w.

"The great merit of the book is the rare success with which it makes its way along that narrow path that separates the pathetic from the grotesque." F: T. Cooper.
+ — **Bookm.** 33: 533. Jl. '11. 350w.

"The years have mellowed Mr. Paterson, making him a more human and lovable writer than the caustic satirist we once knew." W: M. Payne.
+ **Dial.** 51: 202. S. 16, '11. 530w.

"An eminently readable story of London life in some three social strata."
+ **Ind.** 71: 542. S. 7, '11. 70w.

"The strongest interest of Mr. Paterson's story is unconventional portraiture and marvellous language."
+ **Nation.** 92: 504. My. 18, '11. 350w.

"The characters are not the whole of it. There is a clever story, too, full of interest and carefully worked out. And on almost every page one comes across good things that one reads over again with a chuckle of appreciation."
+ **N. Y. Times.** 16: 375. Je. 11, '11. 150w.

"There are exaggerated but distinctly humorous pictures of life in the lower grades of society, while the character work is notably excellent."
+ **Outlook.** 98: 466. Je. 2, '11. 40w.

"A capital story."
+ **Spec.** 106: 698. My. 6, '11. 20w.

Patten, Simon Nelson. Social basis of religion. (Am. social progress ser.) *$1.25.
4 Macmillan. 11-5215

A constructive defense that indentifies religion, not with morality, but with the social reaction against degeneration and vice. So the author transfers the doctrines of religion from the traditional basis to the realm of social science. The chapters following an introduction are: Scientific method; The economic interpretation of history; The social interpretation of thought; The social process; The stages of thought development; Morbid degeneration; Senile degeneration; The will; Character; Inspiration; Historic or state religion; Social religion; The social mission of the church; The socialization of religious thought.

"The reviewer has felt called upon to state some of these fundamental objections to the point of view of the author. They are stated, however, not in any sense by way of disparagement, but by way of suggestion for further study of this most important topic. It is the reviewer's opinion that no book of recent times has discussed more fundamental problems, or discussed them more satisfactorily or intelligently, than the book now before us." T. N. Carver.
+ **Am. Econ. R.** 1: 790. D. '11. 1600w.

"To readers with some knowledge of metaphysics and epistemology the author's views will not be convincing, but for them as well as for clergymen and trained sociologists it contains valuable suggestions."
+ — **A. L. A. Bkl.** 8: 68. O. '11.
Am. Pol. Sci. R. 5: 285. My. '11. 70w.

"Interesting and suggestive volume."
+ **Ind.** 71: 99. Jl. 13, '11. 350w.

"Remarkable book."
+ **N. Y. Times.** 16: 785. D. 3, '11. 130w.

Patterson, Frank Allen. Middle English penitential lyric. (Columbia univ. studies in English.) *$1.50. Lemcke.
11 11-26002

A study and collection of early religious verse. "The main object of this study was at first the investigation of the relations of the Middle English religious lyric to various other kinds of lyric poetry that were well known in the thirteenth and fourteenth centuries; but as the work advanced it became apparent that the exact provenience of the religious lyric could be shown satisfactorily only by printing a large number of these poems with notes pointing out in detail the sources of general ideas and of specific lines, phrases and words. Accordingly the completed monograph has taken the form of a collection of sixty-nine lyrics, with rather extensive notes and an introduction that sums up the results of the more minute study." (Preface.)

Patterson, J. E. Tillers of the soil. **$1.30.
4 Duffield. 11-3241

"A novel of English farm life, but the hero is a young American who decorates his conversation with such flowers of speech as are found in English tales alone." (N. Y. Times.) The "book is a series of pictures, a gallery of well-drawn characters (from which we except an artificial American, who is rather more symbolic than human); its point of unity is the rustic atmosphere which he creates. This atmosphere, too, is of to-day—of the age of small-holdings, intensive agriculture, co-operative farming, and the new attack upon the old feudalisms." (Ath.)

"Mr. Patterson is one of those few novelists who know whereof they write and can tell their tale in good sound English. His book, as the title indicates, is of the soil, and is some quarters he will be likened to Mr. Thomas Hardy, from whom he differs in many directions. We have paid Mr. Patterson the compliment of a serious comparison, and whatever fault we may find is probably due to lack of maturity."
+ — **Ath.** 1911, 1: 124. F. 4. 230w.

"There are in the book several real persons and two or three attractively worked out persons. With a plot to bind them together they might have produced no mean effect."
— **Nation.** 93: 100. Ag. 3, '11. 190w.

"While 'Tillers of the soil' is a sincere and thoughtful piece of work, it lacks that artistry which gives a novel its grip. One finds it fatally easy to lay the book aside unfinished."
— + **N. Y. Times.** 16: 176. Mr. 26, '11. 170w.
+ — **Sat. R.** 112: 22. Jl. 1, '11. 280w.

Patterson, Marjorie. Fortunata. **$1.30.
4 Harper. 11-1962

"The story treats of an Italian, American-tinctured family and its struggle for life. Life in the case of Fortunata is interpreted to mean an advantageous marriage. With her half-sister Antonia it is a combination of religion and of an open 'liaison' with her husband's brother. The American invalid mother of Fortunata asks only to take her medicines in peace. The Englishman seeks a healthy wife and a gentleman's career; the Italian men their drink, their pleasures, and their quarrels. . . . At handsome, inarticulate, rich, English Lord Trevers she pauses, long enough to marry him, and still plots on, her aim now dizzy diplomatic heights for her husband. The publishers call Fortunata an Italian Becky Sharp. She does indeed belong among the professional self-seekers of fiction."—Nation.

"The book is luridly conceived and written but it betrays a poetic and visual quality of description which marks it as distinctive."
+ — **Ind.** 71: 96. Jl. 13, '11. 80w.

"After reading this book and upon thinking it over in cold blood—a temperature not hindered by the reading—one reflects, 'What a delightful novel the author might write! What

Patterson, Marjorie—*Continued.*

a hopelessly, sordidly worldly one she has written!" Amusing at points it may be found; conspicuously clever in its toolwork it is beyond a doubt."

— + **Nation.** 92: 373. Ap. 13, '11. 380w.

Pattullo, George. The untamed: range life in the Southwest. *$1.20. Fitz-Gerald. 11-6948

5

Nine stories with ranch settings that deal with untamed men and animals. They are reprinted from various magazines and are as follows: Ol' Sam: a mule; The marauder: a coyote; Corazón: a roping horse; The outlaw: a steer; Shiela: a wolfhound; Molly: a range cow; The baby and the puma: mountain lion; The mankiller: a jack; Neutria: a mountain cow-horse.

Paul, Harry Gilbert. John Dennis: his life and criticism. (Columbia univ. studies in English.) *$1.25. Lemcke. 11-13334

8

A monograph whose theme is a man of varied activities "who was associated with some of the wits of the time of Charles II, who was on intimate terms with Dryden, who was a notable figure in the age of the so-called Augustans, and who lived to be pitied and befriended by Thomson and Mallet." The study which is devoted to a discussion of his life and to his work as a critic throws light on the literary relations of his age, and brings into clearer view the critical tendencies of the times.

"A laborious, conscientious and uninspired exercise in the literary history of seventeenth century England."

+ — **Ind.** 71: 375. Ag. 17, '11. 90w.

"In the first half of his book, which is devoted to the life of Dennis, Dr. Paul is, as he says, breaking new ground. His careful investigation adds not only to our knowledge of Dennis, but throws light on the literary manners of the time. The second half of Dr. Paul's book is devoted to Dennis as a critic. In his analysis of the main critical currents of the time and of the general background, Dr. Paul has followed closely, too closely in the reviewer's opinion, Dr. Spingarn."

+ — **Nation.** 93: 421. N. 2, '11. 1100w.

Paul, Herbert Woodfield, ed. Famous speeches; selected and ed. with introductory notes. *$3. Little. A11-1625

2

Selections from the speeches of seventeen orators from Cromwell to Gladstone, with critical prefatory remarks concerning each. "The speeches were delivered, moreover, in the course of active debate. None of them were, in the ordinary sense, orations. They are directed to specific occasions, have definite aims, contemplate actual measures, and proceed along the lines of attack or defense, advocacy or criticism. Nearly every line of them suggests the presence of alert opponents to be met, or followers to be guided and aroused, or men to be won over." (N. Y. Times.)

"Mr. Paul has produced an interesting book, and he shines as editor. His little introductory essays are perfect in their way—always to the point, and conspicuously fair."

+ — **Ath.** 1911, 1: 95. Ja. 28. 500w.

Dial. 50: 60. Ja. 16, '11. 60w.

Dial. 50: 124. F. 16, '11. 60w.

"For a concise collection of English oratorical gems the work will prove of help to those who are studying the history of England."

+ **Lit. D.** 42: 417. Mr. 4, '11. 160w.

"Affords an admirable text-book, as it affords also an extremely interesting study for the general reader."

+ **N. Y. Times.** 16: 60. F. 5, '11. 730w.

"A book of selections such as this is delightful reading. Mr. Herbert Paul has chosen discreetly."

+ **Spec.** 106: 96. Ja. 21, '11. 1500w.

Peabody, Francis Greenwood. Sunday evenings in the college chapel. *$1.25. Houghton. 11-27928

11

The concluding volume of Professor Peabody's "Chapel series." It contains sermons to young men preached during the twenty years of the writer's connection with Harvard college,—sermons that deal primarily with the problems of young men in the course of their education.

+ **A. L. A. Bkl.** 8: 157. D. '11.

"High thought and ideals presented in clear, vigorous style give the book a quality that will appeal especially to young men."

+ **Ind.** 71: 1212. N. 30, '11. 50w.

"Simple but philosophic, genial but searching, thoroughly spiritual and equally practical, touching modern life at many points in its problems and its noble and ignoble traits, they are in the truest sense evangelical and full of a social gospel."

+ **Outlook.** 99: 1024. D. 23, '11. 80w.

Peacock, Thomas Love. Plays; ed. by A. B. Young. 2s. Nutt, London. A11-605

2

Three plays written some fifty years ago, printed for the first time. "The first of these, 'The dilettanti,' a comedy somewhat in the manner of Goldsmith, was probably written some time about 1814. The second, 'The circle of Loda,' a romantic drama in blank verse, may have come from the same period, or a little later; the influence of Ossian is marked, and the editor surmises that the plot bears a veiled allusion to the desertion of Harriet Westbrook, by Shelley, and the transference of his affections to Mary Godwin. The third play, 'The three doctors,' is a musical comedy, and shows analogies with 'Headlong hall' and 'Melincourt.'" (Nation.)

"In reviewing a book of this sort the first question to be asked is, 'Was it worth publishing?' Without much hesitation we may agree, in this case, that it was."

+ **Ath.** 1911, 1: 139. F. 4. 1900w.

"All Peacockians (and they are many) will be delighted with this 'trouvaille,' so unexpected as well as so welcome."

+ **Dial.** 50: 400. My. 16, '11. 120w.

+ **Nation.** 92: 122. F. 2, '11. 330w.

+ **Sat. R.** 110: 717. D. 3, '10. 850w.

Pearce, Charles E. Amazing duchess. 2v. **$6. Brentano's.

12

"These two volumes devoted to the scandalous Miss Chudleigh [Duchess of Kingston and Countess of Bristol] may seem long drawn out, and they do contain a fair share of that sentimental sort of supposition which is becoming more and more the bane of English biography; but they include also a large amount of amusing details concerning the manner of life and the society through which the heroine picked her precarious way." (Nation.) This is the first American edition of the biography.

"Much of the first volume is but loosely connected with the title of the work. Mr. Pearce is generally accurate. The index is very imperfect; but the illustrations are well reproduced."

+ — **Ath.** 1911, 1: 437. Ap. 22. 1650w.

Nation. 93: 319. O. 5, '11. 70w.

"Mr. Pearce's book is one of the most entertaining and informing of all the many volumes of that character that have appeared in recent years. So big and full and interesting is his background, indeed, that sometimes it dwarfs his central figure."

+ — **N. Y. Times.** 16: 716. N. 12, '11. 1050w.

"The career of the elusive Elizabeth Chudleigh is as dramatic and adventurous as any story evolved by the imaginative novelist."
+ **N. Y. Times.** 16: 797. D. 3, '11. 100w.

"Mr. Pearce takes the sympathetic line, as writers of all the many books of this kind must do: and sees to it that nothing of interest good or bad is untold; and he tells everything in good narrative style."
+ **Sat. R.** 111: 590. My. 13, '11. 370w.

Pearce, Charles E. Love besieged. *$1.20.
4 McClurg. 11-35442

Against the background of the thrilling episodes of the siege of Lucknow Mr. Pearce has produced a triangular love drama. It is colored deep in the dye of the tragic happenings all about it and plays itself out from the vantage point of the residency. The three principal characters are Captain Hawkes, a native, who is supposed to be one of the instigators of the mutiny, an English girl whom he loved, and the jealous woman who tried to ruin him and to thwart the progress of his romance.

"An interesting but amateurish story."
+ — **A. L. A. Bkl.** 7: 446. Je. '11.

"A dull story of the siege of Lucknow is almost an impossibility; and Mr. Pearce's novel is naturally strong in incident, which is not diminished by his frequently melodramatic subplot of intrigue and jealousy."
+ **Ath.** 1909, 2: 786. D. 25. 70w.

Pears, Sir Edwin. Turkey and its people.
12 *12s. 6d. Methuen, London.

"Sir Edwin Pears's residence in Turkey more than covered the whole reign of Abdul-Hamid while his position as a leading barrister, as well as correspondent of 'The daily news,' gave him almost unrivalled opportunities for studying the problems of Turkish politics, and especially of Turkish reforms, on the spot. . . . The aim of the book appears to be to take some general survey as Sir Charles Eliot did of European Turkey eleven years ago." (Ath.) "The writer deals briefly but sufficiently with the various races and religions of the empire, and many anecdotes and personal experiences of his own throw curious sidelights on the history of the last thirty years. Incidentally too he shows wide acquaintance with the theological controversies which distracted the eastern church and of Greek folk-lore." (Sat. R.)

"Space fails even to refer to numerous interesting subjects discussed in this suggestive and thoughtful book. There are some curious slips."
+ — **Ath.** 1911, 2: 415. O. 7. 1350w.

"This book is most opportune in its appearance and should correct many erroneous ideas."
+ — **Sat. R.** 112: 556. O. 28, '11. 1150w.

Pearse, Mrs. Godfrey, and Hird, Frank.
2 Romance of a great singer. 7s. 6d. Smith, Elder & co., London.

A record of the life of Mario, born at Cagliari, into which is woven something of the history, constitution and social condition of Sardinia. "Mario was in his earlier years an army officer, but got hopelessly into debt and sank his pride and went on the stage. He never created a rôle worth mentioning, but came to be regarded as a magnificent vocal juggler; he married Grisi and, as has just been said, died in reduced circumstances." (Sat. R.)

"The memoir is interesting, for Mario travelled a great deal, and met with many curious adventures. There is also a good deal about Grisi."
+ **Ath.** 1910, 2: 802. D. 24. 300w.

"While appealing chiefly to music lovers, this memoir also contains much to attract readers who are interested in the political life of Italy in the days of Garibaldi and Mazzini."
+ **Nation.** 92: 96. Ja. 26, '11. 880w.

"There is really nothing in the book—which is a mediocre performance—that others less closely related or quite unrelated might not have written."
— + **Sat. R.** 110: 817. D. 24, '10. 220w.

Pearson, Edmund Lester (Philobiblos,
10 **pseud.) (Jared Bean).** Believing years. *$1.25. Macmillan. 11-24405

Short chapters in the doings of a group of boys during one summer vacation. It is not the incidents, nor their setting, that give the book its distinction, but a charm growing out of a mature man's retrospection on the pastimes of the believing years "when the evil days come not," and his tender record of them. The first chapter tells how when vacation release was at hand, so near that the clock pointed to three of the last afternoon of school, Mr. Colburn, a man who had written an arithmetic of singular and diabolical ingenuity, wanted to know "if 3 fifths of a caldron of coal cost 8 dollars, what is the whole caldron worth?"—while the uneasy boys wanted to know who were going fishing at nine next morning. Another chapter tells of wrapping up brown sugar in rose leaves, of burying the delectable morsels in grape leaves for a three days' seasoning in the ground, and of returning and digging them up in exactly fifteen minutes. Each other chapter tells of more youthful fancies, more traditions, more pranks, and thru them is revealed the real heart of the real boy.

+ **A. L. A. Bkl.** 8: 175. D. '11.

"This too, like 'Peter Pan' and 'Bobby Orde,' is a book for the boy to read and enjoy, then to put away until he has boys of his own. For then the believing years come again in the desire to understand the heart of youth in true comradeship." G. I. Colbron.
+ **Bookm.** 34: 449. D. '11. 180w.
+ **Ind.** 71: 1207. N. 30, '11. 150w.

"Mr. Pearson writes in a peculiarly simple yet vastly attractive manner. Mr. Pearson has achieved the impossible: he has invented a new boy. It has remained for Mr. Pearson to give us the Boy Puritan, the Boy Philosopher, the boy to whom the future means much, and who declines to discount it for the present."
+ — **N. Y. Times.** 16: 763. D. 3, '11. 670w.
+ **Outlook.** 99: 389. O. 14, '11. 150w.

Pearson, Henry Greenleaf. American rail-
11 road builder: John Murray Forbes. *$1.25. Houghton. 11-26618

Differs from the "Letters and recollections of John Murray Forbes," published in 1899, not only in being an abridged biography, but in having been written to tell the story, merely outlined there, of the part played by Forbes in the development of the railroad systems of the middle coast. He was president of the Michigan Central railroad from 1846 to 1855; of the Chicago, Burlington, and Quincy railroad, director from 1857 to 1898, and president from 1878 to 1881. "The story of his railroad career belongs almost entirely to the world of finance between the years 1846 and 1881; it is distinguished there by its qualities of imagination, of daring, and of militant honesty." The mass of Forbes' correspondence has furnished the material for the volume.

Lit. D. 43: 930. N. 18, '11. 130w.
+ **N. Y. Times.** 16: 789. D. 3, '11. 930w.

Reviewed by Lilian Brandt.
Survey. 27: 1346. D. 9, '11. 40w.

Peattie, Elia Wilkinson (Mrs. Robert Burns
12 **Peattie).** Edda and the oak. $1.25. Rand.

"Mrs. Peattie's book is her first in the realm of juvenile writing, and exhibits her earnestness and her fancifulness. Edda is a little city girl introduced to country sounds and ways. These

Peattie, Elia Wilkinson —*Continued.*
are described with much feeling, and all nature is characterized vividly in dialog—a method not easy to make attractive. A top flat is not like a garden, and it were well to cultivate all children in the ways that brought delight to little 'One-in-a-thousand.' "—Lit. D.

"The book is not a classic, but it is a pleasant tale."
+ **Lit. D.** 43: 1042. D. 2, '11. 70w.

"Mrs. Peattie has a touch as light as thistledown, which yet can set down in quaint, clear words some important things which a child is likely never to forget."
+ **N. Y. Times.** 16: 805. D. 3, '11. 230w.

Peck, Annie Smith. Search for the apex of
11 America. **$3.50. Dodd. 11-25110

The story of four trips to South America in quest of the highest mountain in the western hemisphere including a visit to the source of the Amazon, and two ascents in its lake region, but reaching its culminating interest in a partial ascent of Mt. Sorata and the successful ascent of the loftier peak Mt. Huascarán. In addition to the chief interest of the book which attaches itself to the perilous business of mountain climbing, the people in the valleys, their manner of living and their resources are observed in passing.

+ **A. L. A. Bkl.** 8: 157. D. '11.

"The volume will surely tend to promote the kindly relations which the author wishes to see established between ourselves and the South American peoples."
+ **Cath. World.** 94: 398. D. '11. 200w.

"An exceedingly interesting book of travel and of adventure. Is as fascinating as a novel."
+ **Educ. R.** 42: 428. N. '11. 40w.

"An amazingly interesting book of South American exploration, and her courage and persistence in the face of apparently insurmountable difficulties interest more than her actual mountain-climbing triumphs."
+ **Lit. D.** 43: 1123. D. 9, '11. 200w.

"Miss Peck's volume makes its appeal rather as a story of personal adventure than as a contribution to scientific knowledge."
+ **Nation.** 93: 551. D. 7, '11. 230w.
N. Y. Times. 16: 330. My. 28, '11. 130w.

"Miss Peck writes in a pleasing, interesting way, and her book is the story of the adventures of a plucky, persevering woman. It is well worth reading."
+ **R. of Rs.** 44: 638. N. '11. 80w.

Peck, Harry Thurston. History of classical
11 philology from the seventh century B. C. to the twentieth century A. D. *$2. Macmillan.

A history whose aim is "to give a comprehensive and comprehensible knowledge of how classical studies were first developed, and of that gradual evolution which has made classical philology a science, possessing at the same time some very distinctly marked aesthetic phases." Chapters: The genesis of philological studies in Greece; The præ-Alexandrian period; The Alexandrian period; The Græco-Roman period; The middle ages; The renaissance; Division into periods; The age of Erasmus; The period of nationalism; The German influence; The cosmopolitan period. Selected bibliographical index. General index.

Peele, Robert. Compressed air plant: the
2 production, transmission and use of compressed air, with special reference to mine service. 2d ed. *$3.50. Wiley. 10-21312

A new edition with 135 pages of new matter relating chiefly to rock drills, coal cutting machines and channelers, all of which subjects received but scant treatment in the first edition.

A. L. A. Bkl. 7: 264. F. '11.

"In its present form we feel that the book is deserving of high praise."
+ **Engin. N.** 65: sup. 7. Ja. 19, '11. 220w.

"The book as a whole is a decided improvement on the first edition."
+ **Engin. Rec.** 62: 783. D. 31, '10. 300w.

Pelham, Henry Francis. Essays [essays on
8 Roman history]; collected and ed. by F. Haverfield. *$3.40. Oxford. 11-9060

Fourteen papers that represent the work of Henry Francis Pelham at Oxford, recall to people who knew him the peculiar qualities and characteristics of the man himself. The subjects are all drawn from the history of the Roman empire and they live as the expression of the author's desire "that Oxford should not only popularize knowledge and conduct the necessary round of examinations, but should definitely encourage scientific inquiry and advance true learning."

"Pelham's qualities of incisiveness, thoroughness, and lucidity were stamped on his work from the first. Prof. Haverfield has discharged his editorial duties with admirable care and forethought. The references which he has added in the foot notes are always of value."
+ — **Ath.** 1911, 1: 412. Ap. 15. 2900w.

"These papers really represent a noble life's work; but they also fully and happily recall the man himself. In each of them we have the same clear and authoritative manner of expression so familiar to all who knew him or heard him. Sentence after sentence in page after page is a bare and simple statement of fact or opinion, each perfectly intelligible, and each on the same high level of historical dignity." W. W. Fowler.
+ **Eng. Hist. R.** 26: 546. Jl. '11. 1300w.

"At once a work of piety and of service to scholarship."
+ **Nation.** 92: 652. Je. 29, '11. 320w.

"It is just because Professor Pelham's essays are a model of that patient research which alone can provide, piece by piece, those materials from which a real history of the empire may ultimately be constructed that this volume, in spite of its fragmentary character, seems to possess a real and enduring value."
+ **Spec.** 106: 888. Je. 10, '11. 730w.

Pemberton, Max. Captain Black: a ro-
9 mance of the nameless ship. *$1.20. Doran. 11-15859

"A story of piracy in which "an arch-pirate is the hero, outlawed of every nation, but possessed of a submarine years ahead of the known invention, by means of which he eludes the navies of the world; a man who would have been dear to the heart of Tom Sawyer. The author leads this doughty captain from one perilous adventure to another, and the young reader will be glad to have him still escaping his just deserts."—N. Y. Times.

"Our quarrel with the author, however, is not that he has failed to invent a new ship, but that his story, opening in a Stevenson vein of coarser calibre, dissolves in a medley of bloodshed and violence and unintelligible passion."
— + **Ath.** 1911, 1: 441. Ap. 22. 110w.

"As a story of piracy it leaves nothing to be desired."
+ **N. Y. Times.** 16: 502. Ag. 20, '11. 130w.

Pemberton, Max. White motley. *$1.30.
7 Sturgis & Walton. 11-11283

The story of an airman in the Alps which aside from its specific aviation interest affords the reader a clear idea of various winter sports

in Switzerland. A contest which brings to the surface typical ambitions and sensations of the flying man demands part of the reader's interest while the rest of it is claimed by a woman at the mercy of a renegade husband whom the hero at big sacrifice hazardously defends.

Nation. 93: 367. O. 19, '11. 170w.

N. Y. Times. 16: 375. Je. 11, '11. 160w.

"The story is written in much better taste and upon a higher level than has been the case with some of this author's novels in the past."

+ N. Y. Times. 16: 494. Ag. 13, '11. 250w.

Pender, Harold. Principles of electrical
5 engineering. Preliminary ed. *$4. McGraw. 10-27683

Contains the fundamental principles of electrical phenomena that have a bearing upon engineering designs and undertakings. "Beginning with fundamental ideas and units and passing through electricity, at rest and in motion, magnetic phenomena treated alone and then in connection with electricity, the author deals with continuous, variable and alternating currents, with the symbolic method of treating alternating-current phenomena and with three-phase circuit problems." (Elec. World.)

"In the nine chapters of this book the fundamental principles of electrical phenomena that have a bearing upon engineering designs and undertakings are treated in a masterly manner. It is to be regretted that the author has not discussed vector diagrams and their applications more freely."

+ — Elec. World. 57: 935. Ap. 13, '11. 430w.

"The discussions, in general, are concise and as simple as can be expected."

+ — — Engin. N. 65: sup. 14. Ja. 19, '11. 650w.

"His book will be generally accepted without further revision."

+ Engin. N. 66: sup. 46. N. 16, '11. 100w.

"Can be made into a very valuable book, as soon as the numerous printers' errors are corrected and certain chapters which show manifest haste in preparation are brought up to the standard of the remaining portions."

— + Engin. Rec. 63: 146. F. 4, '11. 730w.

"This book is a marked advance over any other previous textbook on the subject. This does not mean that everyone will consider it perfect; far from it. While written essentially for the undergraduate student it must prove valuable reading for the practising engineer."

+ — Engin. Rec. 64: 547. N. 4, '11. 700w.

Pendered, Mary L. Fair Quaker, Hannah
12 Lightfoot, and her relations with George III. *$4. Appleton. (Eng. ed. A11-2109)

A detailed story of the episode of George III and Hannah Lightfoot. "The question has had a most thorough and painstaking investigation at the hands of the author, and her volume brings together all the rumors, legends, gossip, and facts that have been made public heretofore, as well as some new material that seems worthy of credence and throws light on the subject." (N. Y. Times.)

"All the evidence is here, all the conjectures, and an honest suspense of mind on the part of the author. The book is unfortunately much padded."

+ — Nation. 93: 554. D. 7, '11. 130w.

"So meticulous, indeed, has been her study that the general reader will find her book rather long drawn out and wearisome."

+ — N. Y. Times. 16: 618. O. 15, '11. 850w.

Pendexter, Hugh. Young timber-cruisers.
10 (Camp and trail ser.) *$1.20. Small. 11-25680

Stanley Malcolm, city born and bred, goes up into the Maine woods looking for work among the lumber camps. The life of the lumberman appeals to his imagination, it seems "free and easy and out in the open." But when he starts work as "cookee" in the kitchen he sees the other side, and when later he is so fortunate as to be taken on a trip into the woods with his chum Bub, by a famous timber cruiser, he begins to learn how little he really knew about the woods.

"The story has a safe and sane excitement, and may be recommended for boys."

+ Cath. World. 94: 404. D. '11. 40w.

Penfield, Edward. Spanish sketches. *$2.50.
12 Scribner. 11-26182

"Tells the story in graphic letter press and brightly colored illustrations of out-of-the-way journeys and experiences in Spain. It is in three parts, one giving an account of a trip of several days on donkey back with a Spanish guide across country, another relating his experiences by train and coach, and in a beautiful old garden, where he and a companion lived and worked, while the third describes a bullfight, intermingling all the interesting information about that national sport which he learned from his companion, a retired bullfighter. . . . [The illustrations] show bits out of the daily life of the people, sketches of his companions of a day, views in the bull ring, and typical landscapes." (N. Y. Times.) "The text complements the illustrations, and is written easily in an almost conversational tone." (R. of Rs.)

"The life and color of Spain may fairly be said to throb and glow in 'Spanish sketches.' "

+ Dial. 51: 476. D. 1, '11. 120w.

Reviewed by W. B. Blake.

Ind. 71: 1075. N. 16, '11. 40w.

Nation. 93: 546. D. 7, '11. 40w.

"Mr. Penfield's descriptions are all remarkably vivid because he tells his story in the simplest and easiest style, without any attempt to produce effects."

+ N. Y. Times. 16: 711. N. 12, '11. 150w.

+ R. of Rs. 44: 639. N. '11. 30w.

Pennington, A. Stuart, Argentine republic.
6 *$3. Stokes. (Eng. ed. 11-1407)

An informing work on Argentina that includes a description of the country, a review of its history, an account of its people, an estimate of its economic, literary and political progress, besides chapters on the fauna, flora, geology, ethnology and natural history. "Its speciality is, perhaps, the account of the natural history of the country. The author is an expert zoologist, and he tells us all that we need to know. On the kindred topic of 'Industries and productions' he is usefully informing. Argentina, with its huge area and sparse population—it is seventeen times as large as England and has about one-sixth of its number of inhabitants—is likely to be for some time one of the great feeding-places of the world." (Spec.)

"More valuable for reference purposes than Hirst but its details and style make it much less readable."

+ A. L. A. Bkl. 7: 293. Mr. '11.

— + N. Y. Times. 16: 322. My. 21, '11. 350w.

"Mr. Pennington's volume makes an excellent handbook of information about the history, institutions, resources, industries, and natural history of Argentina."

+ Sat. R. 111: 685. Je. 3, '11. 670w.

Pennington, A. Stuart—*Continued.*

"We should like to have heard something more about finance. Trade, too, is very lightly passed over."

+ — **Spec.** 106: sup. 124. Ja. 28, '11. 160w.

Pennypacker, Samuel Whitaker. Pennsylvania in American history. *$4. Campbell. 10-27746

"This volume consists of a series of studies mostly in Pennsylvania history which were 'delivered upon the mellowing of occasion'—either at the dedication of a statue, the opening of a park, the celebration of a birthday, or the memorial services for a defunct boss." (Nation.) "Ex-Governor Pennypacker discusses such matters as the history of Congress hall in Philadelphia, the Louisiana purchase, George Washington in Pennsylvania, Pennsylvania and Massachusetts, German immigration, the Dutch patroons of Pennsylvania, the High-water mark of British invasion, Gettysburg, and a number of other allied subjects. One of the most engaging and valuable of his contributions to history is a somewhat extended biography of General Anthony Wayne." (Dial.)

———

"Rather unaccountably ex-Governor Pennypacker has omitted in his testimony any reference to the naval glories of Pennsylvania. Another lack which we confess we feel is the one glanced at near the beginning of this review,—a dearth of the humanizing light of letters. He has made a truthful, logical, and often eloquent plea for the preëminence of Pennsylvania." C: L. Moore.

+ — **Dial.** 50: 85. F. 1, '11. 1350w.

"There is no particular consistency in the subjects, and the effort to obtain it by the occasional mention of Pennsylvania in the essays on 'The purchase of Louisiana' and 'The war of the rebellion' is merely amusing. Several essays of an ethnological character contain some interesting results of an antiquarian's researches, though here, as in the other essays, we are obliged to be content with the author's assurance that the studies are 'almost exclusively based upon original sources of information,' for the pages are nearly guiltless of footnotes. However, there are few palpable misstatements of facts though we are provoked 'to ridiculous smiling' by thrasonical Teutonisms."

— + **Nation.** 92: 195. F. 23, '11. 620w.

"For such a work as this ex-Gov. Pennypacker has ample qualifications. He has a broader scholarship than the average American public man; has a thorough knowledge of his subject; has had access to sources of information which, in some cases, have been overlooked by many other writers."

+ **N. Y. Times.** 16: 90. F. 19, '11. 650w.

Pepys, Samuel. Red-letter days of Samuel Pepys; ed. by E: F. Allen; with an introd. by H: B. Wheatley. *$1.25. Sturgis & Walton. 11-35158

A small volume of selected passages from Pepys' Diary, red letter days from the viewpoint of the editor not the author. The aim is to choose passages which will reflect Mr. Pepys' many sided personality, and give the reader who has not time to peruse the whole Diary an idea of his distinctive traits.

———

"The passages are admirably selected and make an entertaining volume."

+ **A. L. A. Bkl.** 7: 293. Mr. '11.

"A capital and well-printed series of extracts from the famous diary."

+ **Ath.** 1910, 2: 729. D. 10. 40w.

"There can be no doubt but that the present editor has cleverly chosen many of the most readable entries."

+ **Ind.** 70: 156. Ja. 19, '11. 120w.

Nation. 92: 92. Ja. 26, '11. 70w.

Perkins, James Breck. France in the American revolution. *$2. Houghton. 11-10010

A work that has grown out of the careful study of years during which the author has had access to a large amount of documentary material. It deals with the situation in France on the eve of the revolution in America; with the first diplomatic relations between the two countries; with the military aid that France furnished America; and with the part France took in the negotiations that led to a treaty of peace.

———

"Mr. Perkins's enduring title to a place among historians will rest chiefly upon his sincere love of truth, his diligence in seeking it, his sound judgment of men and policies, his lucid style, and his artistic sense of fitness and proportion." D: J. Hill.

+ **Am. Hist. R.** 17: 160. O. '11. 670w.

"An authoritative and scholarly study."

+ **A. L. A. Bkl.** 8: 26. S. '11.

"Mr. Perkins's book deals with an important episode in our history and is destined to remain for years a secondary authority not to be disregarded."

+ — **Ind.** 71: 765. O. 5, '11. 350w.

"Mr. Perkins has, it seems, succeeded in writing a history with true scholarship and sure judgment, yet avoiding pedantry."

+ **Lit. D.** 43: 324. Ag. 26, '11. 280w.

"With much excellent material in hand, Mr. Perkins has written the kind of book with which his former works have made us familiar: information well organized; facts selected with discrimination; a story interestingly told in simple, lucid English that is not without its undercurrent of humor, and which, although often diffuse, has frequently an epigrammatic terseness; conclusions on the whole, sane and moderate, and never obviously untenable."

+ **Nation.** 92: 604. Je. 15, '11. 1000w.

"Mr. Perkins did his work with the clearness, the cogency, and the research which characterized all his historical labors. This book will doubtless become the standard authority on the subject of which it treats."

+ **N. Y. Times.** 16: 397. Je. 25, '11. 1450w.

"Lucid but occasionally somewhat prolix monograph."

+ — **No. Am.** 194: 754. N. '11. 770w.

"Not every historian will accept Mr. Perkins's conclusion that, but for the money, supplies, and men of France, the revolution would have been a failure; but there can be no question that he has marshaled more facts in support of such a conclusion than have previously been brought together, and that his entire work, despite its censoriously critical tone, combines historical scholarship and literary workmanship in a notable degree."

+ — **Outlook.** 99: 137. S. 16, '11. 410w.

"Mr. Perkins has given us by far the most complete treatment of the subject in the English language."

+ **R. of Rs.** 44: 126. Jl. '11. 170w.

Perrin, Alice (Robinson). The charm. *$1.20. FitzGerald.

An Anglo-Indian novel in which an Englishman on the rebound from a humiliating refusal of his hand in marriage weds a beautiful half caste widow and then repents of his folly. The situation is rendered further unbearable by a repulsive little step-son who is "an atavistic throwback to his Indian ancestors," and some treacherous relations. "The wretched, half-civilised wife, loves her husband with eastern passion and adopts eastern methods to regain his love. This is the Charm, a mysterious love-philtre as she thinks, a poison put into her hands by those who would free her from the Englishman in reality. By accident she inserts into his teacup only enough of the charm to

make him sick, and thereby discovering the truth she herself takes the rest." (Sat. R.)

+ Ath. 1910, 2: 354. S. 24. 130w.

"Not even Kipling has written more convincingly, though with more vigor and picturesqueness, of the heart and the soul of that queer product of the meeting of West and East."

+ N. Y. Times. 16: 646. O. 22, '11. 230w.

"The story is not elaborate, it is rather the atmosphere of native life that gives the book its value and interest. The proofs ought to have been read more carefully."

+ — Sat. R. 110: 788. D. 17, '10. 230w.

"The book is full of interest, and the pages describing Eurasian life are most picturesque and convincing."

+ Spec. 105: 699. O. 29, '10. 80w.

Perris, George Herbert. Short history of
6 war and peace. *75c. Holt. 11-12532

Number 4 in the "Home university library." The following chapter headings show how the author reviews the steps by which the nations have passed from a state of constant war to one of comparative peace: The human swarm; The first emperors; Greek, Jew, and Christian; The strength of Rome; The swarm settles; The breakdown of feudalism; The swarm overseas: East and West; The balance of power; Napoleon; The new equilibrium; The organisation of peace.

"A well-handled historical argument. There are some minor errors of fact, and the index is incomplete."

+ — A. L. A. Bkl. 8: 27. S. '11.

"The book is extremely interesting and instructive and contains the condensation of an immense amount of information in a small space and—what is rarer—in a very readable form."

+ Ann. Am. Acad. 38: 643. S. '11. 200w.

"Mr. Perris has compressed into his two hundred and fifty pages an amazing amount of history, handling every subject that he treats with much skill."

+ Spec. 107: sup. 48. Jl. 8, '11. 60w.

Perry, Arthur Cecil, jr. Problems of the
1 elementary school. *$1.25. Appleton. 10-14578

"This book is written in two parts and treats of two somewhat independent phases of the elementary school. The first part deals with general questions of the organization of the school and its curriculum, while the second part takes up in detail concrete methods and devices in certain of the school subjects and specific questions in school management."—Educ. R.

A. L. A. Bkl. 7: 202. Ja. '11.

"One could wish that the author in the second part of his book had suggested a curriculum which would have supported his first thesis—the need of differentiation in the elementary school,—but doubtless many teachers will find helpful the concrete material offered. Certainly chapters one, two, and ten are extremely suggestive, forcibly written, and touch topics of vital interest to all educators." Naomi Norsworthy.

+ Educ. R. 41: 98. Ja. '11. 770w.

"All to whom its subject is a matter of consequence will find profit and satisfaction in its reasonable temper, its practical wisdom, its clear appreciation of the results to be desired, and its free, progressive spirit."

+ N. Y. Times. 15: 337. Je. 11, '10. 210w.

Perry, Clarence Arthur. Wider use of the
1 school plant; introd. by Luther H. Gulick. (Russell Sage foundation publications.) $1.25. Charities pub. com. 11-825

This volume contains the results of an inquiry into the utilization of school property after day-class hours which has been carried on during the past year and a half by the Department of child hygiene of the Russell Sage foundation. The author discusses what has actually been done, how it was done, what it cost, who did it, and kindred matters. There are many illustrations from photographs and descriptions of what is being done for the young and old of various communities by the use of the school buildings and grounds for evening schools, vacation schools, playgrounds, public lectures and entertainments, social centers, organized athletics, meetings and general social betterment.

"A timely and excellent presentation."

+ A. L. A. Bkl. 7: 241. F. '11. ✠

"The book contains an able delineation of one effective means of social advance."

+ Ann. Am. Acad. 37: 550. Mr. '11. 140w.

"It brings together a large amount of suggestive material that school superintendents ought to be familiar with."

+ Educ. R. 41: 530. My. '11. 40w.

"The book is a valuable addition to the growing list of publications of the Russell Sage foundation."

+ Engin. N. 65: sup. 84. Je. 15, '11. 230w.

"It is a stirring story of what has already been done; and it should inspire and guide to similar improvement of time and investments elsewhere."

+ Lit. D. 42: 418. Mr. 4, '11. 300w.

"As a description of current experiments in broad and enlightened school administration the book is admirable."

+ Nation. 93: 83. Jl. 27, '11. 150w.

"The book should be not only encouraging, but practically helpful to all those who are planning to begin or to extend work of the same sort in their own cities."

+ N. Y. Times. 16: 126. Mr. 5, '11. 160w.

+ R. of Rs. 43: 640. My. '11. 160w.

+ Survey. 25: 710. Ja. 28, '11. 50w.

Perry, Lawrence. Prince or chauffeur?
5 *$1.35. McClurg. 11-7744

The theft of a "magnetic control" of a torpedo leads to a summer romance of its naval lieutenant-inventor. He, believing his treasure to be in the possession of a Russian prince then visiting at a Newport cottage, takes service in that household and there has to witness this unworthy diplomat making love to the charming Anne. How he teaches her the meaning of patriotism and of love in one eventful week makes a vivacious story.

"Mr. Perry has a knack of making a live person out of his each least important actor. A spirit-level might profitably have been applied to the wording of the book."

+ — Nation. 92: 557. Je. 1, '11. 280w.

"An entertaining story. Any one who can write so good a story as Mr. Perry has done ought to know better than to say such things as 'I know whom you are,' and 'Not a word as to whom I am.'"

+ — N. Y. Times. 16: 279. My. 7, '11. 200w.

N. Y. Times. 16: 375. Je. 11, '11. 130w.

Peters, Edward Dyer. Practice of copper
12 smelting. *$5. McGraw. 11-9298

"A companion book to Dr. Peters' 'Principles of copper smelting,' and a successor to his older book, 'Modern copper smelting.' . . . The 18 chapters treat in a most systematic and luminous manner the whole metallurgy of copper by smelting, but not including electrolytic refining. Wet methods, the so-called 'hydro-metallurgy of copper,' are omitted."—Engin. N.

A. L. A. Bkl. 8: 157. D. '11.

"Altogether, one could hardly wish for a better book on American copper-smelting practice. Within its limits, Dr. Peters' book is a highly valuable, useful, readable and instructive volume." J. W. Richards.

+ Engin. N. 65: sup. 82. Je. 15, '11. 400w.

Petrie, William Matthew Flinders. Egypt
7 and Israel. *$1. Gorham. 11-15043

A well reasoned narrative, accurate according to modern archaeological research, in which the history of the Hebrews is traced down to the latest times. "The influence of Egypt upon Israel, both politically and in religion, runs forward, says Professor Petrie, into the Christian period, and still endures in paganized transformations of primitive Christianity. More conservatively than some critics, Professor Petrie regards Abraham, Isaac, and Jacob with his children as historical characters. He finds evidence that parts of the texts of Joshua and Judges were in shape before 970 B. C. He clears up obscure points in the history, and devotes an interesting chapter to the little-known fact of the rise of a Jewish state and temple in Egypt—a New Jerusalem—in the second century B. C. . . . Its statements, copiously illustrated, carry such weight as may be ascribed to a writer than whom none has done more to illuminate Biblical narratives by his excavations in Bible lands." (Outlook.)

"Of interest to the general reader and of value to Bible students."

+ **A. L. A. Bkl.** 8: 68. O. '11.

"No book has yet appeared which better deserves reading by teachers of Old Testament history, and by ordinary Bible readers also."

+ **Outlook.** 98: 466. Je. 24, '11. 230w.

"An account of the relations between Israel and Egypt from about 2300 B. C. down to the Christian era, such as is given in this inexpensive little book, will be welcomed by the general reader who is interested in Biblical questions; and the scholar who is already familiar with Professor Petrie's larger and earlier works will find fresh material here."

+ **Sat. R.** 111: 784. Je. 24, '11. 200w.

"We are very glad to see this very reasonable account of some difficult subjects published by a great Church society. It contains nothing really destructive or even disturbing, but it necessitates considerable modification of some current opinions."

+ **Spec.** 106: 64. Ja. 14, '11. 180w.

Petrie, William Matthew Flinders. Growth
4 of the Gospels as shown by structural criticism. **90c. Baker.
(Eng. ed. 11-35306)

A work by the well-known Egyptologist who "now ventures into the field of the higher criticism, and attempts in a sort of primer to give a statement of the problem of the 'synoptic' or first three Gospels. By comparison of documents he develops the 'nucleus' of the Gospel narrative, and in an appendix prints in full the probable form of this foundation of our present Gospels." (N. Y. Times.)

"A book for Bible students, all of whom will not agree to the elimination of subjective criticism."

+ — **A. L. A. Bkl.** 7: 340. Ap. '11.
Ind. 70: 622. Mr. 23, '11. 140w.

"Mr. Petrie is perhaps a little over-sure of his results. His deserved reputation as an archaeologist should not blind the reader to the fact that eminence in that field does not insure infallibility in the field of New Testament criticism."

+ — **N. Y. Times.** 16: 195. Ap. 2, '11. 160w.

"A valuable little volume."

+ **Outlook.** 96: 875. D. 17, '10. 230w.

Petrie, William Matthew Flinders. Revolu-
9 tions of civilization. *75c. Harper.
W11-83

"This attractive little book belongs to 'Harper's library of living thought,' and is half text and half pictures. The aim of the author, who is unsurpassed as an authority in Egyptian excavations, is to prove that there is a succession of waves of civilization, now developed and now degraded, as shown in the products of art, particularly sculpture." (Ind.) "He discovers eight successive civilizations in Egypt, covering a period of ten thousand years, down to the fifteenth century A. D. Sculpture in its successive periods of development and decay indicates to him the rise and fall of each. Using this standard, he distinguishes in Europe five civilizations, from the early Cretan to the mediaeval in the seventeenth century. The acme in each case is marked when archaism gives place to artistic freedom. This criterion is then applied to other evidences of advancing or declining civilization, as in painting, literature, music, etc., and in forms of government last." (Outlook.)

"Barring some points of doubt, the book is full of suggestion and well worth study."

+ — **Ind.** 71: 485. Ag. 31, '11. 300w.
N. Y. Times. 16: 435. Jl. 9, '11. 270w.

"Professor Petrie has condensed into his copiously illustrated little book matter enough for a much larger volume. Professor Petrie joins the prophets of catastrophe who denounce the economic policy of Mr. Lloyd-George. Thus do great specialists often stumble when overstepping the limits of their province."

+ — **Outlook.** 98: 745. Jl. 29, '11. 170w.

Pfungst, Oskar. Clever Hans (the horse of
4 Mr. Von Osten); tr. by Carl L. Rahn; with an introd. by Prof. C. Stumpf, and a prefatory note by James R. Angell. *$1.50. Holt. 11-10970

An important contribution to the subject of animal psychology which makes a study of the ability of a trained horse to solve complex arithmetical problems. A series of experiments, observations, laboratory tests and explanations of observations is followed by the conclusion that the accomplishments of Hans are "founded first upon a one-sided development of the power of perceiving the slightest movements of the questioner, secondly upon the intense and continued, but equally one-sided, power of attention, and lastly upon a rather limited memory, by means of which the animal is able to associate perceptions of movement with a small number of movements of its own which have become thoroughly habitual.

+ **Dial.** 51: 20. Jl. 1, '11. 370w.
+ **Ind.** 71: 100. Jl. 13, '11. 210w.

"Mr. Pfungst has made a lasting contribution to both human and animal psychology, which can not be passed over lightly by a serious student in either field. Mr. Rahn's translation was a difficult task, but it has been creditably performed." H. M. Johnson.

+ — **J. Philos.** 8: 663. N. 23, '11. 1400w.

Reviewed by William Brown.
Nature. 88: 173. D. 7, '11. 180w.

"Its importance lies in the fact that it opens up a new field of investigation for psychologists, and throws light on some obscure processes in human mentation. And, as was said, it is a book written with such ease and clearness—and also translated so admirably—that it is as understandable by the layman as by the scientist. Which is far more than can be said of most works of its kind."

+ **N. Y. Times.** 16: 456. Jl. 23, '11. 970w.

Phelps, Edith M., comp. Selected articles
12 on federal control of interstate corporations. (Debaters' handbook ser.) *$1. Wilson, H. W.

An addition to "The debaters' handbook series." The volume has been compiled for the benefit of students and debaters, and for libraries whose patrons have need for material on this subject. It contains reprints of valuable material covering the general subject of government regulation of interstate commerce, and also the arguments for and against a fed-

eral charter for corporations engaged in interstate commerce. The usual order of brief, bibliography, introduction and excerpts is followed here as in other volumes of this series.

Phelps, Edith M., comp. Selected articles 10 on the income tax, with special reference to graduation and exemption. 2d and enl. ed. (Debaters' handbook ser.) *$1. Wilson, H. W. 11-16365

A second and enlarged edition including most of the material of the first edition and new articles and references which bring the handbook up to date.

Phelps, Edith M., comp. Selected articles 10 on the initiative and referendum. 2d and enl. ed. (Debaters' handbook ser.) *$1. Wilson, H. W.

A new edition retaining practically all of the material of the first edition, extended to include recent references and magazine articles.

Phelps, Edith M., comp. Selected articles 10 on the parcels post. (Debaters' handbook ser.) *$1. Wilson, H. W.

The fifteenth volume in the "Debaters' handbook series." The question is, Resolved, That the Federal government should establish a parcels post. Uniform with the other handbooks of the series this one contains a brief, a bibliography and reprints of articles containing arguments for and against the parcels post; also, information in regard to the present status of the parcels post in this and other countries. For the convenience of the reader, the articles have been arranged in three main divisions: the General, Affirmative and Negative discussions. The bibliography is similarly divided.

Phelps, William Lyon. Essays on Russian 2 novelists. *$1.50. Macmillan. 11-1349

The author's belief that "Russian fiction is like German music—the best in the world" furnishes the key to his sympathetic treatment of Russia's foremost novel writers. In an introductory essay the supremacy of Russian fiction is attributed to the richness, variety, definiteness and elegance of the Russian language; to largeness, cosmopolitanism and maturity of character; and to suffering as the corner stone in Russian life. Then follows a consideration of the writings, personalities and general characteristics of Gogol, Turgenev, Dostoevski, Tolstoi, Gorki, Chekhov, Artsybashev, and Andreev. The volume is brought to a close with an essay on "Kuprin's picture of garrison life" and a complete chronological list of the works of each novelist, including important poetical and dramatic writings.

"The essays combine happily biographical details and scholarly criticism, and have a personal flavor that will add to their interest for the average reader."

+ **A. L. A. Bkl.** 7: 293. Mr. '11. ✠

"The author gives such evidence of a real grasp of the Russian character that he must be imbued with the spirit of love and sympathy which he ascribes to Russians."

+ — **Ath.** 1911, 1: 382. Ap. 8. 1050w.

"This book forms a useful compendium of a great—possibly the greatest—school of modern fiction. Its value as a general survey is scarcely lessened by the fact that Professor Phelps does somewhat less than justice to two of the writers of whom he treats—Dostoevski and Chekhov."

+ — **Bookm.** 33: 210. Ap. '11. 330w.

"Useful both from a literary and a bibliographical standpoint."

+ **Ind.** 70: 572. Mr. 16, '11. 70w.

"The book, despite a few slips of detail, is thoroughly sane and helpful, and makes the reader wish to turn to the novelists themselves."

+ — **Nation.** 92: 346. Ap. 6, '11. 130w.

"The reader can overlook slips, though the writer ought not to have done so. His book is a very pleasant and useful introduction to a field of interest entirely novel to the mass of American readers, which will richly repay their exploration."

+ — **N. Y. Times.** 16: 76. F. 12, '11. 580w.

"As a whole, the criticism is at once arbitrary and conventional. The standards of judgment are those of the average man in the street, and yet they are used in a wilful manner, quite as if the professional critic were justified in setting up and holding to such standards. The book is printed on shockingly cheap, bad paper."

— **No. Am.** 194: 472. S. '11. 750w.

"In his broad portraiture of the disclosure of the Russian genius in the field of art in which it has made great achievements Mr. Phelps has written a book of authoritative racial interpretation."

+ **Outlook.** 98: 13. My. 6, '11. 1300w.

Phillipps, Evelyn March. Tintoretto. 6 (Classics of art ser.) *$4. Scribner. (Eng. ed. 11-35696)

A discerning study of the Venetian painter's life, with an incomplete catalog of his paintings, many illustrations and a bibliography. "Tintoretto stands alone in Venetian art in his combination of creative power and moral earnestness. He had something of Michaelangelo's purpose as well as his power of design. It is this side of his art which is most adequately interpreted in the book before us, but there are still whole tracts left to explore." (Ath.) "From the technical point of view, however, the most valuable portion of the deeply interesting volume are the reproductions and the analysis of the newly-discovered drawings of the master that were brought to the British museum in 1907." (Int. Studio.)

"The most detailed account of Tintoretto's life and work that has yet appeared, but no more discriminatingly critical than Osler. The size of the illustrations (61 plates) makes them more valuable than those in Holborn (1903) or in Thode (1901) though they are not so representative as in the latter work."

+ **A. L. A. Bkl.** 8: 27. S. '11.

"This book illustrated by many photographs taken under exceptionally favourable conditions, presents an acute and penetrating interpretation of the whole conception and plan of what is the greatest, as it is the ripest, expression of the genius of Tintoretto."

+ **Ath.** 1911, 1: 367. Ap. 1. 1200w.

"The new study of the great Venetian's life and work justifies its appearance, so full of originality is the criticism it contains and so important are some of the facts it adds to current knowledge."

+ **Int. Studio.** 43: 249. My. '11. 220w.

"As a routine performance the work is not badly done, and the author has skilfully excerpted most of the relevant critical literature. Her own critical contribution is of the slightest."

+ — **Nation.** 93: 65. Jl. 20, '11. 170w.
Sat. R. 111: 780. Je. 24, '11. 930w.

"The writer is a most whole-hearted admirer of the master, and quite blind to his technical defects."

+ — **Spec.** 107: sup. 42. Jl. 8, '11. 120w.

Phillips, David Graham. The conflict. 10 **$1.30. Appleton. 11-23841

A city of the middle-west forms the background of this story of love and politics. The college-bred daughter of a capitalist-boss discovers beyond the haze of her ennui a real desire to be doing something in life worth

Phillips, David Graham—*Continued.*

while. She refuses to marry the "catch" of the town and interests herself in the reforms of a struggling editor, the leader of the workingmen's party and aided in the promulgation of socialistic sentiments by a young Russian girl who fills the columns of his paper with strong propagandist sentiments. Closely allied to the conflict between labor and capital is the struggle between love and duty—which twofold strife lends dramatic interest to the development.

"There is nothing in the present novel to add luster to its author's reputation, altho it is told with vigor and the easy technic of a prolific writer."

— — Lit. D. 43: 579. O. 7, '11. 250w.

"The story remains, like most of Mr. Phillips's stories, a thing endowed with the forward pull of interest which gets a story read. The feeling of the crudeness of the conceptions and the unreality of the personages puts a heavy drag upon that interest for the reader at all thoughtful, perspicacious or fastidious, yet there are touches from time to time which incline one to the view that, while Mr. Phillips would never have made a great novelist, he might, had he lived, have produced something very much better than his obviously immature talent—and especially his immature grasp of life—had enabled him to do when his work was cut short."

— — N. Y. Times. 16: 583. O. 1, '11. 1000w.

Phillips, David Graham. Grain of dust.
4 *$1.30. Appleton. 11-7868

A "slice of life" as Mr. Phillips saw it. A junior member of a New York firm of corporation lawyers who had the penetration, the tenacity and the monstrous capacity for work that spell success in big letters falls in love with his typewriter. He finds it less easy to win her love than it was to organize a great law firm on a basis that gave him no less than the half of the whole. How he does it by means quite similar to those which he would employ in putting thru any big deal; how when he wins her, he ceases to be infatuated; and how by the grace of goodness in both of them they smooth out the wrinkles of their differing temperaments and dispositions and solve their marriage problems happily is all set down in a fashion that in spots offends the proprieties and thruout handles them without gloves.

"The untimely death of David Graham Phillips calls particular attention to his last story. But more than any other book it deserves attention because of its singular merits. This is one of the most significant novels of the year so far in its constructive bearing upon the difficulties of modern existence and it goes without say that the book will prove thoroly offensive to most feminine and many masculine readers."

+ — Ind. 70: 1066. My. 18, '11. 900w.

"It compels, somehow, a style of perusal distinctly feverish. It fascinates the imagination, but it leaves behind no sense of reality, carries with it no conviction of fellowship with the teller of the tale or with the personages of the plot."

— + N. Y. Times. 16: 234. Ap. 16, '11. 830w.

"As in all Mr. Phillips's novels, and as was coming to be more and more the case with him, the thread of the story, the mere tale, is no more interesting than is the view of life which it gives. That, after all, is the meat of the book, and good, strong, wholesome meat it is, full of virile suggestions and ideas that give the reader plenty to think about."

+ N. Y. Times. 16: 375. Je. 11, '11. 150w.

"The girl is a peculiar mixture of seriousness and futility; but the author fails to present her as a plausible or even intelligible creation. The story is written with much vigor and the author's characteristic spleen."

— R. of Rs. 43: 761. Je. '11. 70w.

Phillips, Stephen. New inferno. **$1.25.
1 Lane. 10-25225

"A blank verse poem in nine cantos, each divided into quatrians. It is a sophisticated modern inferno into which the spirit guide takes us, although it emphasizes the old idea of Dante, the idea that the after life brings punishment which is the logical consequence of earthly sin. Thus we find Napoleon imprisoned in a dreary world of ice, and Torquemada writhing in the flames. These are the only historical figures of the vision, which is otherwise concerned with types of lust and violence."—Dial.

"In spite of a certain grandeur of conception and some exquisite lines, the poem as a whole falls short of Mr. Phillips' 'Herod.'"

+ — A. L. A. Bkl. 7: 241. F. '11.

"Mr. Phillips's blank verse, with its occasional echoes of his great predecessors, is as varied as ever, and he has lost none of his power of bringing a scene before us with a few strokes, while the greater depth and seriousness of outlook mark a distinct advance."

+ Ath. 1910, 2: 762. D. 17. 300w.

"There are fine passages in this poem, but we do not think that, on the whole, it will add materially to the author's reputation." W: M. Payne.

+ — Dial. 50: 54. Ja. 16, '11. 200w.

Int. Studio. 44: 340. O. '11. 120w.

"Of his 'New inferno' the lines on Napoleon are by far the best; the remainder of the poem is vague and deficient in actuality."

+ — Nation. 92: 502. My. 18, '11. 200w.

"There has been one Inferno written in the world and no man else can use the title without inviting a comparison which shall reduce him to derision."

— No. Am. 193: 928. Je. '11. 330w.

"The poem has grandeur or conception, but it a little misses its effect by a lack of form, and the summary at the end seems to us artistically a blunder. Occasionally the verse is merely grandiose, and now and then it is flat prose. Sometimes, however, the lyrical gift reasserts itself, and in many stanzas Mr. Phillips attains to that kind of pregnant simplicity which is the true note for a work of real thought and imagination."

+ — Spec. 105: 912; N. 26, '10. 300w.

Phillipson, Colemān. International law and
5 custom of ancient Greece and Rome. 2v. *$6.50. Macmillan. 11-8774

"The first systematic work yet published on the subject. . . . The aim of the present book is rather juridical than historical. It attempts to expound and evaluate legal conceptions rather than to trace their difficult origins. . . . The author deduces from Greek practice a very complete code of international rules, dealing both with war and peace, with public and private relations. In the case of Rome he is on more familiar ground, and he investigates the intricate questions of 'jus gentium' and 'jus naturale' with great learning and acumen."—Spec.

"A learned and elaborate treatise."

+ — Ath. 1911, 1: 471. Ap. 29. 1600w.

"The result of a prodigious amount of illdirected effort. What he has given us is, in fact, little more than a paraphrase of the sources and a rehash of a lot of books and articles of miscellaneous value."

— Nation. 92: 652. Je. 29, '11. 210w.

"It is perhaps ungrateful to quarrel with Dr. Phillipson for giving us so much more than his title promises. But really the infinite variety of the subjects which he deals with confuses the reader's mind and distracts his attention. Where modern authorities are made the basis of a treatise, even if their results are verified, there is always a certain amount of incoherence and overlapping; and where they

are trusted too implicitly curious errors are apt to creep in. A few may be mentioned."

+ — **Sat. R.** 112: 558. O. 28, '11. 1250w.

"It is a careful and scholarly treatise, and it is magnificently 'documented.' Our only criticism is that occasionlly the style lacks that precision and clarity which is especially desirable in dealing with so evasive a subject."

+ — **Spec.** 106: 693. My. 6, '11. 300w.

Phillpotts, Eden. The beacon. **$1.35. Lane. 12 11-24975

Once again Dartmoor. "We are given the story of a barmaid who is loved by two peasant farmers, both natives of the moor. The one is an aggressively strong character, and the other, Trevail, is apparently hopelessly weak. The girl marries the latter, and the book is based on her efforts to raise the man to her own high standard of thinking, for she is as forceful as her rejected lover." (Sat. R.) Misunderstandings ending in a quarrel result in her leaving her husband and going to the second lover. A tragedy occurs that throws suspicion upon her husband. "Eventually the woman attains her object, and saves her husband; but what Mr. Phillpotts makes clear beyond all question, is that even after she has done this, they cannot come together again,—that the union of the masterful woman and the weak husband is fundamentally wrong and no amount of patching up will remedy it." (Bookm.)

"One criticism on the heroine we offer, namely, that she should have shown her definite change of affection at least to the reader before the crisis. That sin lies at the door of the author. Probably he wanted to surprise us. This book ranks high—though not on the exact level of 'The thief of virtue' and 'Demeter's daughter' and 'The mother.'"

+ — **Ath.** 1911, 2: 237. Ag. 26. 270w.

"'The beacon' is something of a contrast to Mr. Phillpotts's usual themes, since, although it still deals with Dartmoor folk, and is full of the quaint humour, crude philosophy and odd character drawing that stamp all of his books, its central theme strikes an unwontedly modern note." F: T. Cooper.

+ **Bookm.** 34: 442. D. '10. 650w.

"On the whole, one gets the impression of a hand which, without flagging, begins to work a little mechanically with a stiffening material."

+ — **Nation.** 93: 575. D. 14, '11. 450w.

"One is lost in the beauty of imagination of the word paintings of Dartmoor, and absorbed by the thoughtful study of human nature, which in Phillpotts's philosophy is as helpless under law as are the rocks and moors."

+ **Outlook.** 99: 788. N. 25, '11. 270w.

"The author has not failed from any lack of love of Dartmoor; rather, we should say, he has been overwhelmed by it, and the greatest work seldom comes from those who are mastered by their passions. Dowered with unnatural qualities, because they are supposed to dwell in a land whose magic has blinded their creator to all that is human and probable, the people of the tale are mere literary creations."

— **Sat. R.** 112: 370. S. 16, '11. 670w.

Phillpotts, Eden. Demeter's daughter. 5 **$1.35. Lane. 11-6441

"In Mr. Phillpotts' latest volume he has explained a great deal of his genius on the elaboration of the character of a weak, vain man. Aaron Cleave is not specially characteristic of the moor; he stands rather for a type of human nature which may be found everywhere. The development of his character under the novelist's hands is masterly. The woman, his wife, is equally well limned; indeed the whole history of the Cleave family is set forth with the inevitableness of Greek tragedy. The humours of the Dartmoor folk are, as always, depicted with a lively appreciation and a familiar knowledge of Devon ways."—Ath.

"It is a sordid and tragic record, but, like all of Phillpotts' Dartmoor stories, an illuminating commentary on human nature. It will not attract young people or the 'light fiction' reader."

+ — **A. L. A. Bkl.** 7: 446. Je. '11.

"We have no hesitation in ranking 'Demeter's daughter' as among the ripest fruit of the author's genius."

+ **Ath.** 1911, 1: 328. Mr. 25. 230w.

"It is in this latest book, which in even excellence of writing, in the power of its simple story, can easily be ranked with the best the poet of Dartmoor has yet given us. It will be welcomed gladly by all lovers of his work." G. I. Colbron.

+ **Bookm.** 33: 327. My. '11. 700w.

"It is Mr. Phillpotts's remarkable virtue to be able to make of such material not a mere sordid record of horrors, but an infinitely touching commentary on human nature and experience."

+ **Nation.** 92: 447. My. 4, '11. 450w.

"A big, human story, finely done for the most part, but mangled in the ending."

+ — **N. Y. Times.** 16: 237. Ap. 16, '11. 1000w.

"Another of his colorful and powerful Dartmoor novels."

+ **R. of Rs.** 43: 760. Je. '11. 10w.

Phillpotts, Eden. Wild fruit. †$1.50. Lane. 1 A11-23

The Grecian spirit and the author's love for the land and its mythology are shown throughout this volume of poems, ballads, sonnets, tributes to Hellenic sculpture and homely Devon songs.

"As a whole the poems possess distinction, strength and real poetic feeling."

+ **A. L. A. Bkl.** 7: 340. Ap. '11.

"In 'Wild fruit' Mr. Phillpotts has produced a quantity of conscientious verse, but he lacks the spontaneity of the born lyrist. The right word seems seldom to offer itself instinctively. His principal measure of success is achieved in the dialect poems and others like 'The owl and the epitaph,' which have humour and a quaint sententiousness, but do not aspire to the highest planes of poetry."

+ — **Ath.** 1910, 2: 762. D. 17. 200w.

"This is a tempting volume to quote from, and we do not find it an easy one to lay aside. It reveals a poetical faculty, the plentitude of which we had hardly suspected from the stray pieces by Mr. Phillpotts that had hitherto come to our attention." W: M. Payne.

+ **Dial.** 50: 162. Mr. 1, '11. 670w.

"There is something in the lyric swing of these poems that catches the ear and thrills the heart."

+ **Lit. D.** 42: 80. Ja. 14, '11. 800w.

Lit. D. 42: 222. F. 4, '11. 270w.

"The book is aptly named, for the poetry it holds has a wilding flavor that is quite unlike that of the common garden variety of verse."

+ **Lit. D.** 42: 644. Ap. 1, '11. 1450w.

"Will seem to admirers of his novels but a doubtful venture."

— **Nation.** 92: 501. My. 18, '11. 130w.

"The best poems in the book are not those that hark back to sources, beautiful as many of them are, but the homely Devon songs. It is to be hoped that Mr. Phillpotts will write more of this sort. There is already much poetry in the world; but there will always be too little that is simple, human and direct in its appeal."

+ **N. Y. Times.** 15: 718. D. 17, '10. 330w.

Philpin de Piépape, Léonce Marie Gabriel. Princess of strategy: the life of Anne Louise Bénédicte de Bourbon-Condé, duchesse du Maine; tr. by J. Lewis May. **$4. Lane. A11-825

The life story of one of the Condé midgets, as they are often alluded to in history, who, tho small in stature, early attained no mean mental development. She married the Duc du Maine, the illegitimate son of Louis XIV and Madame de Montespan; a marriage that was brought about largely thru the clever management of Madame de Maintenon. The life of the fiery little duchess at Versailles and Sceaux, her attempts to establish herself and her husband upon a footing equal to that of the "poupées du sang," and her later political campaign against the Duc de Bourbon are but pages from the life of a woman whose ambition ruled her, body and soul.

"It is an accomplished narrative made thoroughly readable in an easy translation—one which gives no sense of an intermediary between you and the author." Algernon Tassin.
+ Bookm. 33: 93. Mr. '11. 1700w.

"As one follows the thread of the life recorded with admirable justice, the figure of the 'midget' as she had been scornfully called at the royal court, stands out with commanding presence."
+ N. Y. Times. 16: 72. F. 12, '11. 1500w.

"As for the story, it is, it must be owned, somewhat tedious. This is no fault of the author, who has made good use of his materials, nor of his translator, who does justice to his original. There is something inexpressibly mean about the whole subject."
— + Spec. 106: 737. My. 13, '11. 370w.

Pickett, Montgomery B. Fourth physician. *$1. McClurg. 11-24973

A Christmas story in which a fashionable city physician, a famous German scientist, a slum doctor, and the "fourth physician" who is an aged negro house servant, work for the life of a little child of the tenements. The might of science and skill is brought low, the great discovery of the fashionable physician fails, but out of the failure a miracle is wrought—a miracle that leaves in the place of pride and self love, soul repentance and humility.

"An intense human interest combined with that which is psychological and sociological is stirred by a perusal of this Christmas story."
+ N. Y. Times. 16: 797. D. 3, '11. 130w.

"A little Christmas story of a new sort."
+ N. Y. Times. 16: 840. D. 17, '11. 150w.

Pier, Arthur Stanwood. Jester of St. Timothy's. *$1. Houghton. 11-23507

A story of life among the boys in St. Timothy's preparatory school. It is written from the view point of a timid young master in charge of the sixth form dormitory—a young man who had gone thru college without ever touching "college life,"—its sports, its social diversions, or its adventures. His trials, his mistakes and his final success are no less interesting than the evolution of one Westby—the jester of St. Timothy's—who thru a series of hard knocks emerges from the smart, funny, cheap, clownish banter period, a chastened youth with a clear head and a fine spirit.

"A well-written story, with a good school atmosphere and an agreeable absence of slang."
+ A. L. A. Bkl. 8: 182. D. '11.

"There is just a little too much pride in athletics."
+ — Lit. D. 43: 1044. D. 2, '11. 160w.

"This skillful presentation of the harassed little teacher's point of view may perhaps serve as thoughtful reading for half-grown boys, but it will be diverting at the same time."
+ N. Y. Times. 16: 655. O. 22, '11. 130w.

Pierce, George Washington. Principles of wireless telegraphy. *$3. McGraw. 10-21617

"The first ten chapters or 75 pages of this book are devoted to the characteristics of the medium and to a recital of investigations which have given knowledge concerning them. A rearrangement, condensation and amplification by new material of this portion of this very good book would materially increase its usefulness. The next four chapters describe the systems which have characterized the evolution of the art, and these are followed by a chapter on the behavior of the medium which carries the signaling energy. The next 75 pages treat of Detectors. The author's extensive investigations in this field have resulted in a very interesting and instructive presentation of the subject. Chapters 20 to 25 treat of resonance, tuning, and directed wireless telegraphy. The last three chapters deal with wireless telephony, details and general conclusions. Two appendices are added, one giving elementary electrical facts and the other formulas for calculations."—Engin. N.

"An excellent work for the student, scientific and authoritative."
+ A. L. A. Bkl. 7: 340. Ap. '11.

"The book is one of the best treatises on wireless telegraphy which have been published in the English language."
+ Elec. World. 58: 179. Jl. 15, '11. 60w.

"The book is well written, clear, accurate, and a wealth of material is presented. The arrangement is poor and, from some points of view, distracting." S: Sheldon.
+ — Engin. N. 64: sup. 39. N. 17, '11. 570w.

Pierce, Robert Morris. Dictionary of aviation. **$1.40. Baker. 11-11197

A word-book for the use of persons "interested in aviation from any of the various points of view from which it may be contemplated, or from any of the several starting points from which it may be pursued." It contains 4276 title-words and phrases, embracing all subjects important to the airman.

N. Y. Times. 16: 350. Je. 4, '11. 110w.

Pike, Zebulon Montgomery. Boy's story of Zebulon M. Pike; ed. by Mary Gay Humphreys. *$1.50. Scribner. 11-22118

A story of the explorations of Zebulon M. Pike in the great southwest, based upon his diary and reports. It is a story for boys, which, by reason of the young explorer's courage, endurance and faithful performance of duty, furnishes an ideal worthy of emultation. Following a biographical sketch is a record of his patriotic service in his exploration of the Mississippi north from St. Louis to the Leach lake country, of his journey into Arkansas, of his expedition thru Kansas and Colorado to New Mexico, and on to old Mexico and back thru Texas to Louisiana.

"We wish we could feel that it will have wide appeal in the children's rooms of the public library; but it is that type of juvenile book which the grown person will more likely read. The editing is well done, and the printed page agreeable to the eye." M. J. Moses.
+ — Ind. 71: 1316. D. 14, '11. 130w.

"This book is a good one to give to a boy or girl to read. The volume ought to find a place in school libraries as well as on the boy's bookshelf at home."
+ Lit. D. 43: 581. O. 7, '11. 210w.

"We are heartily in accord with Miss Humphrey's manner of treatment."
+ Lit. D. 43: 1043. D. 2, '11. 150w.

"We believe that the audience for this will be among adults rather than among young people, who rarely care for original documents."
+ Nation. 93: 519. N. 30, '11. 70w.
N. Y. Times. 16: 592. O. 1, '11. 210w.

Pite, Arthur Beresford, and others. Build-
3 ing construction. v. 1. (Architects lib.) *$5. Longmans.

This first volume includes brick work, masonry, carpentry and metal construction contributed respectively by Beresford Pite, F. T. Baggallay, H. D. Searles-Wood and E. Sprague. It embraces in attractive form the essential facts and important standard details of architectural construction in England.

"Both the general reader and the architectural student will find the first two sections fascinating reading. Mr. Searles-Wood probably knows his subject, that of carpentry, equally well. His writing is a model of concise statement of facts. Mr. Sprague's chapters on metal construction are lucid and straightforward."
+ **Ath.** 1911, 1: 167. F. 11. 600w. (Review of v. 1.)

"The chapters on the mathematics of design are quite inadequate, unless the reader is fairly well acquainted already with mathematical processes. The book is distinctly British, in nomenclature and in subject matter."
+ — **Engin. N.** 65: sup. 40. Mr. 16, '11. 350w. (Review of v. 1.)

"All in all, the book is most readable, and it is valuable as an exposition of English practice. American architects and draftsmen may read it with profit and may learn considerable from it in details." D: H. Ray.
+ — **Engin. Rec.** 63: 176. F. 11, '11. 470w. (Review of v. 1.)

"Mr. Sprague's article on iron construction is the best in the book, perhaps the best of its length that has yet been written. It is simple, complete, and very merciful in the amount of mathematical knowledge presupposed in the reader."
+ **Spec.** 107: sup. 525. O. 7, '11. 370w. (Review of v. 1.)

Platt, Thomas Collier. Autobiography;
3 comp. and ed. by Louis J. Lang. *$5. Dodge, B. W. 10-24285

An unsatisfactory biography so far as material and method are concerned yet important for the light it throws on an autocratic party leader and ruler of the machine who for fifty-three years loomed large in the political arena and for twenty years was the recognized leader of the republican party in New York. His life offers excellent material for a comparison of the unprincipled bullying boss and patronage dispenser of a passing régime with the party leader of the present era who, obsessed with an idea, must needs have principle to interpret it and defend it.

"Exceedingly frank, partisan, even venomous, this autobiography is nevertheless valuable. The most perfect picture of the American boss yet written."
+ — **A. L. A. Bkl.** 7: 241. F. '11.

"In order, however, to make the record as complete as possible, Mr. Lang has committed the mistake of incorporating newspaper articles, reports of speeches, and matter drawn from many sources, with the result of producing a disjointed and jumbled effect. His desire to preserve the unity of the book has led him to use the first person throughout, even in the parts which he has obviously written himself. There is a great deal of interesting history in the book, much of it entirely new. The volume should have been indexed. But, with all these imperfections, it is a contribution to history and evidently a sincere one." C: W. Thompson.
+ — **N. Y. Times.** 16: 28. Ja. 21, '11. 1750w.

Platt, William, and Platt, Mrs. William.
9 Stories of the Scottish border. †$1.50. Crowell. A11-2523

Contains some fifty chapters based on the ballads that have sung of renowned battles, heroic deeds and notable happenings on the Scottish border, all of which is prefaced by a historical and descriptive account of the region itself.

"The idea of popularizing the border ballads by diluting them and depriving them of their galloping measures is perhaps 'up to date': the historical remarks are the reverse."
— **Ath.** 1911, 2: 518. O. 28. 400w.

"Based on distinctive ballads, will furnish many an absorbing hour to the imaginative reader. Not only that, but a book of this character will aid the librarian in reaching the true spirit of the originals." M. J. Moses.
+ **Ind.** 71: 1321. D. 14, '11. 40w.

N. Y. Times. 16: 551. S. 17, '11. 70w.

"The conscientious care of the writers has dulled somewhat the glow of splendor which we have a right to anticipate. In spite of the somber style of text and illustration, the book is a valuable repository of border tales, and should be in the hands of many a boy and girl."
+ — **Outlook.** 99: 291. S. 30, '11. 150w.

"The authors have certainly achieved their aim of telling us in prose suitable for young readers the stories on which the most famous of the border ballads are founded, giving at the same time much information."
+ **Spec.** 107: sup. 718. N. 4, '11. 100w.

Plutarch. Cimon and Pericles, with the
2 funeral oration of Pericles (Thucydides II, 35-46); newly tr., with introd. and notes, by Bernadotte Perrin. (Six of Plutarch's Greek lives. v. 2.) *$2. Scribner. 10-29158

The second work in Professor Perrin's series of three volumes, the first being "Plutarch's Themistocles and Aristides." "The present volume . . . is preceded by an introduction in which the history of the wonderful fifty years covered by the public activity of the two statesmen is sketched, and detailed specifications are given of the sources used directly and indirectly by Plutarch." (Nation.)

"Lovers of Plutarch will find that Professor Perrin's version of the lives of Cimon and Pericles has supplanted the Dryden-Clough translation, satisfactory as it was, as did his 'Themistocles and Aristides' published in 1901." W. L. Westermann.
+ **Am. Hist. R.** 16: 840. Jl. '11. 300w.

"It is to be commended for its idiomatic and accurate translation, literary quality and also for its admirable typography, illustrations and binding. It contains a scholarly introduction."
+ **A. L. A. Bkl.** 7: 264. F. '11.

"It is a very good and scholarly rendering of Plutarch, and the ample notes give plenty of information. But when we examine the modern authorities Prof. Perrin has used, we find, as is often the case with American scholars, that he has almost wholly ignored English and French scholarship, and allowed himself to be dragged at the chariot-wheels of learned Germans, whose speculations are of the 'argutius quam verius' type."
+ — **Ath.** 1911, 1: 67. Ja. 21. 1100w.

Bookm. 33: 439. Je. '11. 90w.

"What will appeal perhaps equally to the student of history is the careful sifting of the sources for these biographies and the accurate and full account of the Pentecontaëtia. The ancient sources and the modern commentaries have been carefully mastered and clearly displayed." L: E. Lord.
+ **Class. J.** 7: 90. N. '11. 310w.
+ **Lit. D.** 42: 638. Ap. 1, '11. 300w.

"The translation is throughout accurate and felicitous, the notes adequate and unpedantic, the introduction clear and scholarly."
+ **Nation.** 92: 93. Ja. 26, '11. 220w.

Plutarch —*Continued.*

"Here is, indeed, a labor of love strengthened by fine scholarship so that to the student and general reader alike these two 'Lives' must come with a double grace."

+ **No. Am.** 193: 460. Mr. '11. 650w.

Poe, Edgar Allan. Complete poems; ed. by J. H. Whitty. *$2. Houghton.
5

11-14522

The only complete edition of Poe, containing several hitherto unpublished poems, a portrait of the poet, and a memoir by the editor into which has been woven fresh material.

"The most nearly complete collection ever published."

+ **A. L. A. Bkl.** 8: 190. D. '11.

"It is extraordinary that more than half a century after the poet's death a critical book upon him could appear with so much of valuable information and new matter. The bibliography is the most complete that has yet been printed." R: Burton.

+ **Bellman.** 10: 754. Je. 17, '11. 1000w.

+ **Bookm.** 33: 440. Je. '11. 250w.

"Where so much was attempted, it was inevitable that some errors should creep in. The chief of these appear in the appendix. In the textual notes there are a number of misprints and some slight inaccuracies." Killis Campbell.

+ — **Dial.** 51: 13. Jl. 1, '11. 820w.

"The editorial work is done well, and notes are brief and compact."

+ **Ind.** 70: 1118. My. 25, '11. 80w.

"No future biographer can dispense with this memoir any more than any future editor of Poe can dispense with Mr. Whitty's textual apparatus. Its chief value seems to consist in a large number of details, few of which are important in themselves, but which singly and collectively help the student to develop new views and to alter or supplement old views."

+ **Nation.** 92: 628. Je. 22, '11. 730w.

"The value of the volume lies in Mr. Whitty's very complete and scholarly memoir and notes, in the variorum readings, and in certain final changes by Poe himself, which, however slight, make in almost every instance for beauty or clearness."

+ **N. Y. Times.** 16: 567. S. 24, '11. 300w.

"The volume is well made, and will be welcomed by students and lovers of the author of 'Eureka.'"

+ **Outlook.** 98: 311. Je. 10, '11. 210w.

"The memoir is carefully and sympathetically written and contains much interesting detail as to the intimate life of the Poe family and their immediate friends."

+ **R. of Rs.** 44: 253. **Ag. '11. 290w.**

Pollard, Alfred William, ed. Records of the English Bible; the documents relating to the translation and publication of the Bible in English, 1525-1611. *$2.50. Oxford.
8

11-13348

The third volume of the memorial undertaken for the tercentenary of the Authorized version of the Bible. The first volume was a photographic facsimile of the earliest issue of the Authorized version of 1611; the second volume, a reproduction of the most accurate reprint of the original that has ever been issued, the 1833 line for line reprint of the Oxford university press; and this third volume contains the documents relating to the translation and publication of the Bible in English 1525-1611.

"Pollard has done a piece of work in this volume that deserves the sincere gratitude of every student of the history of the English Bible."

+ **Am. J. Theol.** 15: 484. Jl. '11. 110w.

"We cannot say that any one of these documents is absolutely new to scholars, but on the other hand the fact that some of them have never been printed and that the others are scattered over a great variety of volumes, many of them not readily accessible except in the largest libraries, justifies us in recommending the book for a place on the shelves of every literary student as a compendium of original authorities, while on its merits it claims the attention of any ordinary reader interested in the subject."

+ — **Ath.** 1911, 1: 472. Ap. 29. 950w.

+ **Ind.** 71: 435. **Ag. 24, '11. 110w.**

+ **N. Y. Times.** 16: 502. **Ag. 20, '11. 70w.**

"Among all the publications occasioned by the tercentenary of the so-called Authorized version of the Bible the palm must be given to the 'Records of the English Bible.'"

+ **Outlook.** 98: 80. My. 13, '11. 320w.

"We hardly like to make any criticisms, so strong is our sense of the obligation under which Mr. Pollard has laid all students of the history of the English Bible by his idea of collecting the original documents, and the thorough and scholarly way in which he has carried it out."

+ — **Spec.** 106: 651. Ap. 29, '11. 2300w.

Pollard, Eliza Frances. New England maid.
7 $1.25. Caldwell.

A historical tale set in the time of the American revolution. "The chief characters are Benedict Arnold, who turned traitor, and his sister Hannah. The incident of Major André's betrayal is told with a good deal of spirit, and the book is written with a sympathy for the Americans and a regard for the stout-heartedness of England confronted by enemies on two continents, which are well calculated to secure approval on both sides of the Atlantic. At the same time, Miss Pollard makes it clear that French aid alone secured victory for Washington. The Puritan element in the midst of the war is illustrated with skill." (Sat. R.)

"From the standpoint of historical perspective, the book has interest." M. J. Moses.

+ **Ind.** 71: 1323. D. 14, '11. 50w.

"The story with its colonial setting and excitement and war incidents, is interesting reading. The conversations and other imaginary portions of the book give the impression of truth owing to Miss Pollard's able way of combining fact and fiction."

+ **N. Y. Times.** 16: 375. Je. 11, '11. 220w.

"This will be one of Miss Pollard's most popular books."

+ **Sat. R.** 110: sup. 4. D. 17, '10. 140w.

Spec. 105: sup. 947. D. 3, '10. 120w.

Pollard, Percival. Masks and minstrels of
6 new Germany. *$1.50. Luce, J: W.

11-8851

A thoroly informing work that is a record of individual adventures in modern German story, song and play. Its chapters are: An evening in a German cabaret; The überbrettl' movement; On collecting and on minstrelsy; The pioneers of Germany's new nationalism; Detlev von Liliencron; Otto Erich Hartleben; Otto Julius Bierbaum; A few formalists; Richard Dehmel; Mere entertainment; Ernst von Wolzogen; Drama and Frank Wedekind; Ludwig Thoma's "Moral"; Vienna's essence, Schnitzler; Hugo von Hoffmansthal; Bahr and finis.

"In it we will find a great deal of Percival Pollard, his impressions and his theories. But we will also find considerable knowledge and a sympathetic if incomplete insight into the men and ideas of a very interesting formative epoch in new German literature, an epoch little known and less understood by literary critics elsewhere, except perhaps in the neighbourly Scandinavian countries. The peculiarities of his manner give an undeniably more accurate

picture of an epoch of moods crystallising into permanent art forms than a saner-toned criticism might do." G. I. Colbron.

+ **Bookm.** 33: 544. Jl. '11. 2000w.

Nation. 93: 399. O. 26, '11. 430w.

"Irrespective of the author's personal leanings, the book contains a great deal of information of an intimate nature about these writers and their work, and is therefore something more than a record of a literary period. The delightfully human quality of the volume determines not only its spirit, but its style, which is sprightly, forcible and of direct appeal to the sympathetic reader."

+ **N. Y. Times.** 16: 299. My. 14, '11. 470w.

"Mr. Pollard knows his subject; but his judgment is not to be entirely trusted. For instance, he speaks too extravagantly of Hermann Bahr and of Ludwig Thoma. But the book will interest many who are as yet ignorant of plays and playwrights in the German tongue."

+ — **Sat. R.** 112: sup. 6. N. 4, '11. 220w.

Pollock, Channing. Footlights fore and aft.
12 *$1.50. Badger, R: G. 11-24567

Collected in this volume are thirteen articles, written "at various times for various readers," which deal with play making and play producing. The chapters are: Introduction; The theater at a glance; Some people I've lied about; The writing and reading of plays; The personalities of our playwrights; Stage struck; On the great white way; What happens at rehearsals; The art of "getting it over"; Something about first nights; In vaudeville; With the people in stock; Sitting in judgment with the gods; The smart set on the stage.

"Some of the chapters contain excellent criticism and comment. The crude caricatures which serve as illustrations could well have been omitted."

+ — **A. L. A. Bkl.** 8: 108. N. '11.

"He has a style that is breezy and graphic, if it is not altogether polished. There is all one should know about the theater of today in 'The footlights, fore and aft,' but there is much ephemeral matter that diminishes its value as a record of these theatrical times."

+ — **Ind.** 71: 1409. D. 21, '11. 270w.

"Mr. Pollock has a facile pen—at times he is reporter, then critic, then press agent, business manager, reader of plays, and dramatist. In all of his characterizations he is ably seconded by the pictures—clever and amusing and, at times, ironical—of Warren Rockwell, who will be recalled as the illustrator of Judge Shute's 'Plupy, the real boy.'"

+ **N. Y. Times.** 16: 797. D. 3, '11. 150w.

Ponafidine, Pierre G. Life in the Moslem
11 East. *$4. Dodd. 11-26464

A volume "written by the Russian consul general in Constantinople and translated into English by his wife. It is the account of one who has lived and traveled much in the East and who tells what he himself has seen and heard. He confines himself to descriptions of the external life of the Mussulman, with some discussion on the Koran, the position of women, and the religious life of the people in general. He discusses no problems, but tells in a pleasant, narrative way of the life in the Moslem East—Asiatic Turkey, Arabia, India and Persia."—Cath. World.

A. L. A. Bkl. 8: 158. D. '11.

"Apart from the defects of scholarship, the difficulty of distinguishing between facts actually observed by the author and information derived from unnamed books or persons detracts from the value of the book as an authoritative description of life in the modern East. The illustrations are good, but there is no index."

+ — — **Ath.** 1911, 2: 418. O. 7. 500w.

"He is sympathetic with his subject, yet he does not hesitate now and again to point out faults and shortcomings. The book contains many chapters of interesting descriptions, for the life of the East, particularly that of the Bedouin, has its fascination."

+ **Cath. World.** 94: 236. N. '11. 250w.

"In spite of his official position he has written an altogether unofficial, albeit an instructive and diverting volume."

+ **Ind.** 71: 984. N. 2, '11. 210w.

"A most informing and entertaining book, heartily to be recommended. Unfortunately several chapters are included in which his knowledge is by no means first-hand. But an even greater drawback to usefulness is that the proofs have not been read by the author or by the translator, his wife, or apparently by any one who knew anything about the subject."

+ — **Nation.** 93: 554. D. 7, '11. 270w.

"The book is really a storehouse of information of various kinds, religious, political, social —all brought together in a very attractive and readable form, and it should prove of value to all who care for life in its strangeness and vastness. Future editions, however, would be improved by the addition of an index."

+ — **No. Am.** 194: 933. D. '11. 450w.

"Should find wide reading. In two respects his book differs from most other accounts of Mohammedans: first, because of a very individual point of view; and, second, because the author's purpose is apparently to interest others rather than to instruct them."

+ **Outlook.** 99: 543. O. 28, '11. 110w.

Porritt, Edward. Revolt in Canada against
6 the new feudalism. Cassell.

"Gives a detailed account of the tariff history of Canada from the revision of 1907 to the movement, by the Canadian western farmers, in favor of freer trade relations during the latter half of 1910. Mr. Porritt, the author of various works on industrial and political conditions in Canada and Great Britain, and at one time the London editor of the Manchester 'Examiner,' has been for thirty years a student of the working of representative institutions, and during that time he has pursued his observations at first hand in England, Canada, and the United States."—Nation.

Reviewed by O. D. Skelton.

+ **Am. Econ. R.** 1: 383. Je. '11. 100w.

"Such a book is welcome because of its authentic statement of facts in spite of the partisanship of the author, who is a free trader of the extreme individualist school."

+ — **Nation.** 92: 508. My. 18, '11. 450w.

Spec. 106: 369. Mr. 11, '11. 260w.

Porter, Gene (Stratton). The harvester.
10 **$1.35. Doubleday. 11-22758

A third story of the Limberlost in which the hero is closely related to Mrs. Porter's characters, Freckles and his successor in moth collecting, the Girl of the Limberlost. The present "hero of the tale, the 'Harvester' of the title, is idealized to a degree that will cause many a young maid to wish 'that heaven had made her such a man.' But, in spite of his perfections, he stands out from the pages boldly, a firmly conceived, solidly realized and purposeful character, quite unlike any other in recent fiction. Mrs. Stratton-Porter seems to have patterned him somewhat after the life, ideals, and character of New England's famous author-naturalist. For on the page which might have borne a dedicatory notice she says: 'This portion of the life of a man of to-day is offered in the hope that in cleanliness, poetic temperament and mental force a likeness will be seen to Henry David Thoreau.'" (N. Y. Times.)

"It is sentimental to a degree and rather attenuated, but the same characteristics which gave the author's earlier stories popularity are present, so that it will doubtless please many readers."

+ — **A. L. A. Bkl.** 8: 77. O. '11.

Porter, Gene—*Continued.*

"In spite of one or two glaring faults, is worthy of warm commendation because of its strong individual note, its sincerity, and especially because in its conception and its working out its aim is toward idealism. And the Lord of Novels knows how rare a quality that is in American fiction."

+ — **N. Y. Times.** 16: 554. S. 17, '11. 870w.

Porter, Gene (Stratton). Music of the
6 wild. *$2.50. Doubleday.

"A large volume with an ampler range of subject than the title would suggest. To the author's open mind the 'music' of owl and hawk and bat belong to the 'Chorus of the forest' as well as that of chewink or grosbeak, and her delicate ear catches also the fairy sayings of moth and flower. Her judgment is not warped, because she knows which song is sweetest; but she insists that each angel have his due whether he be black or white. So crow and cricket, hop-toad and katy-did, have their meed of praise. The book is sumptuously illustrated, and those of us who are still children enough to like good pictures will take pleasure in the photographs, 'taken at home,' of nestlings in all stages of gawkiness, and grown-ups—both bird and plant—in all phases of beautiful maturity."—Dial.

"The same intense love of out-door beauty which makes us all remember Mrs. Gene Stratton-Porter's best-known story, 'Freckles,' is shown in her new book 'Music of the wild.'" M. E. Cook.

+ **Dial.** 50: 438. Je. 1, '11. 500w.

"A half-dozen passages . . . are really effective. The rest of the volume is hit-or-miss gossip about birds and trees and flowers, and about the wickedness of man and the excellence of the Creator. But the illustrations wellnigh redeem the book. They are delightfully numerous and various and are often excellent."

— + **Nation.** 92: 507. My. 18, '11. 380w.

"A volume of unusual interest to the nature lover."

+ **N. Y. Times.** 16: 385. Je. 18, '11. 300w.

"Large numbers of readers will be enchanted with Mrs. Stratton-Porter's vivid word pictures and perhaps be fired by her enthusiasm. For our own part we sometimes feel that she is soaring above us."

— + **Spec.** 107: 384. S. 9, '11. 270w.

Porter, Robert P. Ten republics: introduc-
10 tion to the South American series in Porter's Progress of Nations. 2s. 6d. Routledge, London.

"Robert P. Porter has set for himself the task of enlightening the British people with respect to the republics of South and Central America. His aim seems to be to help increase Great Britain's foreign trade. He has planned a series of books about the South American republics and another series about those of Central America. He gives us an introduction to the South American series in this volume entitled 'The ten republics'; later we shall have a monograph about each of the republics written by an authoritative person with full knowledge of his subject."—N. Y. Times.

"What Mr. Porter has to say in his introductory volume will interest everybody who is dealing with South America as a trader or as an investor, and there is no reason why American capitalists and traders should not be enlightened and helped by study of his facts, notwithstanding they are presented primarily for the use of Britishers."

+ **N. Y. Times.** 16: 555. S. 17, '11. 370w.

"As a preliminary survey it is compact and comprehensive. It should be of value in correcting those current ideas of South America which are the product of her turbulent history."

— **Sat. R.** 112: 307. S. 2, '11. 410w.

Porterfield, Allen Wilson. Karl Lebrecht
9 Immermann: a study in German romanticism. *$1. Lemcke. 11-6169

A study that traces Immermann's connection with the romantic movement for the benefit of English students. "Although in the conventional form of an academic treatise, this study is not burdened with definitions and theses but is in its methods rather pragmatic. Constantly referring to the great source—life—the author bases his conclusions upon his subject's character and career, and substantiates them by passages from his works. The complex nature of Immermann is thus brought out with admirable clearness." (N. Y. Times.)

"If Immermann cannot be said to live again in these pages, the author has at least produced a scholarly and meritorious monograph. Unfortunately, there is buried within this a prodigious amount of largely superfluous erudition. Not even the professional philologist can care for an alphabetized list of archaic words and romantic terms culled from Immermann. Nor is the main thesis clearly worked out."

+ — **Nation.** 93: 147. Ag. 17, '11. 400w.

"A valuable contribution to the history of an interesting period in German literature."

+ **N. Y. Times.** 16: 299. My. 14, '11. 430w.

Post, Emily (Mrs. Edwyn Main Post).
4 Eagle's feather. †$1.25. Dodd. 10-27191

A story whose theme is art at war with love. A young Polish genius humbly accepts the laudation of Paris upon his dramatic successes. His masterpiece is forming in his mind when he meets a woman whom he absorbs body and soul for the creation of his drama's heroine. He cannot marry her for, being a Catholic, he cannot divorce the wife whom he has been separated from for six years. His drama proceeds to the point of his hero's wronging, outraging, betraying, wounding the heroine to the core of her great soul, when suddenly lack of experience renders him unable to go on. Then the temptation comes to torture the woman he loves for the sake of the living success of his play. Relentlessly he enacts a drama in real life which he reflects in his masterpiece. Let the reader himself judge of the consequences.

"A book with the sterling mark upon it, excepting for the one bit of plating in the climax." F. T. Cooper.

+ — **Bookm.** 32: 532. Ja. '11. 900w.

"The author has drawn her characters well: she has managed a difficult situation with absolute purity; and she has shown a clear, psychic discernment. 'The eagle's feather' is a novel which will bear more than one reading, and which will not soon be forgotten by any who come under its spell."

+ **N. Y. Times.** 16: 176. Mr. 26, '11. 350w.

Potter, David (Edward Barron, pseud.).
12 Accidental honeymoon. *$1.35. Lippincott. 11-27918

A whimsical story of a reckless and off hand marriage that resulted from a few days' courtship in idyllic country surroundings. The man, a seasoned poet of assured social standing, falls in love with a flaxen haired damsel paddling in a stream. Who she is, and how she comes there is all a part of a mystery tantalizingly guarded in the background and related to romance number two which sheds its rays, first tortured then peaceful, across the pages of the story.

"The romantic flavor of the story, with Mr. Gage's sympathetic interpretations, furnish an appropriate little volume for the season."

+ **N. Y. Times.** 16: 768. D. 3, '11. 40w.

Poulton, Edward Bagnall. John Viriamu
[1] Jones and other Oxford memories. *$3. Longmans. E11-1405

"Few on this side of the Atlantic will have heard of Viriamu Jones, who died in 1901 at the age of forty-five, shortly after he had been appointed principal of the University college of South Wales at Cardiff. But to the general reader of this book he will at least typify the best mental conditions of his time and serve as a convenient nucleus for some rich memories recounted by one who was a life-long friend of Jones's and whose outlook on the world has been directed and colored by many years at Oxford."—Nation.

"Like Professor Beer's well-known picture of the Yale of forty years ago, Professor Poulton's reminiscences of an almost contemporary Oxford recall the days of full, well-rounded training, and enforce a lesson which cannot be too frequently repeated at this later time."
+ **Nation.** 92: 476. My. 11, '11. 930w.

"The book may be accepted, not as standing side by side with the great biographical works in which nineteenth-century Oxford is peculiarly rich, but, as filling out some of the minor details of the whole picture. The chapter on George Rolleston, Linacre Professor of anatomy, is a useful record of a strong man; and the vivid detailed descriptions of life at the Union will serve for the history of a notable Oxford institution."
+ **N. Y. Times.** 16: 193. Ap. 2, '11. 350w.

"There are in the book some interesting memories of the Oxford of the later seventies, which have nothing to do with Viriamu Jones, in particular a graphic chapter on the Union in the days when Lord Milner and Lord Curzon were among its regular speakers."
+ **Sat. R.** 112: 88. Jl. 15, '11. 130w.

Poumiès de la Siboutie, Dr. Recollections
[11] of a Parisian, under six sovereigns, two revolutions and a republic, 1789-1863; ed. by A. Branche and L. Dagoury; tr. by Lady Theodora Davidson. *$3. Putnam.

The narrative of a Frenchman who came of an old bourgeois stock in the town of Périgueux. The memoirs include "accounts of the world of his day—of sovereigns, generals, and politicians: of the varied and thrilling events which occurred in Paris during the first half of the nineteenth century; of artists and lawyers; of the generation of students who rose under the First empire; of the hospitals and their inmates, of men who were wounded in foreign wars and civil insurrections, and of the ravages of epidemics. In his pages will be found a whole gallery of lifelike portraits, picturesque scenes, and amusing sketches." (Introd.)

"On the whole the translation is excellent, and we can pay it no higher compliment than by saying it is easy to read. Every part of the book is full of valuable historical information, throwing light on various phases of French society under all the 'régimes' which the author saw."
+ — **Ath.** 1911, 1: 715. Je. 24. 570w.

"What one specifically notes about the author's politics is his liberality—his toleration, his possession of a degree of sweet reasonableness seldom matched in France. One enjoys, in the book, the intimate glimpses into the life of the periods to whose dramatization Balzac devoted himself: from the revolution through the reign of the Citizen-King." W. B. Blake.
+ **Dial.** 51: 469. D. 1, '11. 470w.

"Worth owning—even worth reading."
+ **Ind.** 71: 1209. N. 30, '11. 140w.

"But a sort of sublimated back-stairs gossip, as much of it is, the book is not without value as the record of a long life lived in exciting times, by a man of good heart, observant in his habits, and shrewd, within certain limitations of class prejudice, in his judgments of men and events."
+ — **Nation.** 93: 555. D. 7, '11. 330w.

"His journal is brightly written, and is full of vivid touches and pictures which come only of direct and personal observation."
+ **Sat. R.** 112: 179. Ag. 5, '11. 470w.

"This picture of the life into which he was born is really more interesting than anything he has to say of the various governments which followed the revolution, properly so called."
+ **Spec.** 107: 249. Ag. 12, '11. 1600w.

Pound, Ezra. Provença; being poems se-
[4] lected from Personae, Exultations and Canzoniere. *$1. Small. 10-30745

The poems of a new writer, "a naïve yet sophisticated mystic, with a dash of Rossetti, a good bit of Browning and a trifle of Kipling in him. . . . In [his poetry] there is not a dull line. There are many forcible ones, many of extraordinary beauty, and a few of that curious Keatsian magic that if not felt at once by the reader can be neither explained nor communicated." (N. Y. Times.)

"These poems are singularly, wilfully uneven; yet perhaps it is only the unevenness of youth, after all."
+ — **Ind.** 70: 258. F. 2, '11. 250w.

"Mr. Pound has a fine and original genius; and it seems a pity that he should expend it upon anything less than the simplest, most moving and most human poetry that he is capable of."
+ — **N. Y. Times.** 16: 134. Mr. 12, '11. 800w.

Pound, Ezra. Spirit of romance: an attempt
[1] to define somewhat the charm of the pre-renaissance literature of Latin Europe. *$2.50. Dutton. A10-2080

An appraisement of the medieval poets which interprets them by frequent paraphrase and translation. The subjects treated include the troubadours of Provence, the Gestes, Dante and his predecessors, Villon, Lope de Vega, and Camoens, with some passages from Rossetti and Swinburne and résumés of poems by Marie De France and Crétien de Troyes. There is also a description of the steps by which the Tuscan dialect became the literary and classical language of the renaissance.

"A disappointing book."
— **Ath.** 1910, 2: 150. Ag. 6. 730w.

"Within his limits Mr. Pound succeeds pretty well in making real the spirit of romance, though these limits are considerably contracted at times."
+ — **Dial.** 50: 218. Mr. 16, '11. 420w.

"The work is a charming piece of appreciative criticism."
+ **Ind.** 69: 1095. N. 17, '10. 80w.

"The few bits of really good comment are too rare to be worth hunting for."
— + **Nation.** 92: 221. Mr. 2, '11. 200w.

"It is the volume of a virtuoso rather than that of a scholar. There are charming disgressions from the strict line of philological development; pleasant excursions into the dialects of France and of Spain, into churchly and academic Latin which are quite sufficient unto themselves and need no excuse." Walter Littlefield.
+ **N. Y. Times.** 15: 714. D. 17, '10. 730w.

Powell, Edgar, ed. Suffolk hundred in the
[4] year 1283. **$3.50. Putnam. 10-27336

"In this handsome volume Mr. Powell has edited and analyzed with scholarly care some documents illustrative of economic conditions in the hundred of Blackbourne, county of Suffolk, near the close of the thirteenth century. The principal document is a subsidy roll of unusual interest since it records not only the name of each taxable and the total money

Powell, Edgar, ed.—*Continued.*
value of his property, but also states the quantity and money value of the different kinds of grain and the number and money value of the different kinds of stock constituting that property. Moreover, from contemporary records the editor has been able to determine the status of a number of the people named in the lists. A second document, derived from a 'quo warranto' return, gives details of the tenures of the free lands held in the hundred from the Abbot of Bury St. Edmunds. Extents of four manors, dating from the year 1302 and describing the services and payments due from the villein tenements, are of considerable interest."—Am. Hist. R.

"The task has been one of much labor carefully performed." Howard Gray.
+ Am. Econ. R. 1: 329. Je. '11. 1100w.
+ Am. Hist. R. 16: 664. Ap. '11. 230w.

"It is hardly needful to dwell on the importance of such painstaking and careful publications; they provide us with definite and exact evidence as to the rural life and household economy of the middle ages. I may add from a personal point of view that the data on land tenure seem especially interesting." P. V.
+ Eng. Hist. R. 26: 621. Jl. '11. 250w.

"Mr. Powell has made in this admirable study a contribution of great merit."
+ Nation. 92: 268. Mr. 16, '11. 730w.

"As a source-book for manorial history this detailed survey is of distinct value."
+ Pol. Sci. Q. 26: 562. S. '11. 110w.

"It is impossible to give any adequate idea of the labour which Mr. Powell has spent upon this volume."
+ Spec. 105: 396. S. 10, '10. 600w.

Powell, Edward Payson. How to live in
3 the country. $1.75. Outing pub. 11-3654

The authority of the writer of this interesting volume is vouched for by the contributor of the foreword when he says: "Mr. Powell speaks from his own experience, and he knows birds as well as Burroughs, fruit as well as Burbank, intensive farming better than Kropotkin, and more than any other writer does he know the whole round of farm life and country attractions." From the important business of choosing a place, intimate instruction is offered concerning all the steps to be taken in creating a country home—on its picturesque, practical, financial and social sides.

"An exceedingly interesting book, and for the most part sound and practical though drainage, sewage and disposal of waste are scarcely touched on."
+ — A. L. A. Bkl. 7: 389. My. '11.

"Mr. Powell knows his subject thoroughly, and in treating it he blends the sentimental and the practical in a manner that makes his book very agreeable reading."
+ Dial. 50: 449. Je. 1, '11. 270w.

"There is enough of sensible advice and joyous good fellowship to go around among any number of readers."
+ Ind. 70: 1223. Je. 1, '11. 270w.

"Those who will find it really most interesting and valuable are the amateur farmers already 'in being.' To them its practical advice and suggestions will be altogether useful, and its cheery philosophy and refined sentiment welcome and encouraging."
+ Lit. D. 43: 324. Ag. 26, '11. 210w.

"In telling how to choose the site, build the house, and prepare for the future of both farm and family, it makes an excellent companion to Professor Bailey's 'Manual of gardening.'"
+ Nation. 92: 429. Ap. 27, '11. 150w.

"While the work is thoroughly practical it bubbles with ideas, pithily expressed, which evidence an original mind stirred to activity by all the conditions of its environment."
+ N. Y. Times. 16: 153. Mr. 19, '11. 530w.

"This present book ought to interest any one whose country home is not quite all he thinks it ought to be, or who is planning to have a country home, or even any one—though in such a case the enjoyment might have a bitter tang—who is given to building air castles about the country home he would like but cannot have."
+ N. Y. Times. 16: 375. Je. 11, '11. 130w.

Powell, Frances, pseud. (Frances Powell
6 **Case).** Old maid's vengeance. *$1.25. Scribner. 11-5408

"An ancient and wealthy American spinster living in Southern France, half sought for her money, then scorned, by a captivating Hungarian, summons a poor but beguiling kinswoman to fascinate the renegade and then to disclose her prohibitive poverty, all in return for board and lodging. The girl, recently impoverished and more recently jilted, joins her relative, ignorant of the services required, and finds herself in a pretty tangle. Rapacious Hungarians and admiring English now swarm, and the scene is enriched by the meanderings of a ghostly monk and by motiveless echoes in a ghostly apartment."—Nation.

"The story deals with almost impossible situations. There are haunted chambers, mysterious monks, and many episodes meant to be thrilling, but, in our disgust at Elinor for her stupidity, the force of the situation is lost."
— Lit. D. 42: 800. Ap. 22, '11. 160w.

"Doubtless a sillier book might be written, but doubtless it seldom has been."
— Nation. 92: 580. Je. 8, '11. 230w.

Powell, I. L. Chrysanthemums, and how to
7 grow them. (Garden lib.) **$1.10. Doubleday. 11-35678

An illustrated manual for grower and amateur. Contents: Points for the beginner; Growing under glass; Preparing the soil and propagation; Bush plants and standards; The science and practice of feeding; Growing exhibition blooms; Growing for commercial purposes; Production of new varieties; Insects, diseases, and remedies; Growing in the South; The pompon chrysanthemum; Cultural hints month by month; Types and varieties; Index.

"An authoritative and comprehensive work."
+ A. L. A. Bkl. 8: 27. S. '11.
+ Lit. D. 43: 582. O. 7, '11. 50w.
+ Nation. 93: 84. Jl. 27, '11. 60w.
+ N. Y. Times. 16: 463. Jl. 23, '11. 200w.
+ R. of Rs. 44: 256. Ag. '11. 40w.

Powers, Thomas J. Garden of the sun.
8 *$1.25. Small. 11-18561

An army post in the Philippines furnishes the setting of this story of love and battle which has more to do with the army people off duty and the dramatic situations growing out of their relations than with the business of actual service. Yet the savage Moros are there, well in the background, to furnish the necessary foil for the bravery of the hero, one Captain Ballard, in whom heroism and weakness fight for the mastery. The story is of interest chiefly for its local coloring.

"A novel which deserves serious attention as an important contribution to modern American fiction."
+ Nation. 93: 166. Ag. 24, '11. 370w.
N. Y. Times. 16: 375. Je. 11, '11. 230w.

"A readable enough novel, if one does not demand too much of fiction. On the whole, it is a spirited story, although the author has trusted far too much to the conventionalities of fiction instead of trying to form his men and women out of fresh material."
+ — N. Y. Times. 16: 495. Ag. 13, '11. 370w.

Practical real estate methods for broker, operator and owner. [3d ed.] *$2.
4 Doubleday. A10-2330

A hand-book published by the West side Young men's Christian association of New York. "The book is based on a series of lectures delivered under the auspices of the educational branch of the association by thirty lecturers, including active and experienced real-estate operators, lawyers and public officials. It covers such topics as real-estate brokerage, management, appraisal, mortgaging, insurance, investments etc., and it is intended for the practical man rather than the student." (Pol. Sci. Q.)

A. L. A. Bkl. 7: 114. N. '10.

"Not only the practitioner, as well as the owner and investor, can obtain serviceable suggestions from this symposium; but the economist also will profit by its perusal."
+ Nation. 91: 475. N. 17, '11. 400w.
Pol. Sci. Q. 26: 188. Mr. '11. 120w.

Preyer, David C. Art of the Vienna gallerries. *$2. Page. 11-13353

A book for art students and travelers. "The Vienna galleries are strongest in the Flemish and Dutch schools. It is precisely here that Mr. Preyer's knowledge and enthusiasm are greatest. In the matter of contested attributions he goes farther than is usual in a manual of this sort and generally with good judgment. Besides the three public galleries, the Liechtenstein, Czernin, Schönborn-Bucheim, and Harrach collections are treated. The Lanckorowski, which contains interesting pictures, is omitted. Mr. Preyer's sympathies are obviously for realistic and romantic art, precisely the art most in evidence at Vienna." (Nation.)

"It contains enough informing criticism to make it useful for home study, and its forty-eight illustrations are reproductions of unusually well chosen pictures."
+ A. L. A. Bkl. 8: 69. O. '11.

"Is well-planned book, and, save for slovenly proofreading, well executed. Outstanding prejudices and prefervid admiration take the book out of its perfunctory class."
+ — Nation. 93: 562. D. 7, '11. 130w.

Price, Overton Westfeldt. Land we live
9 in: the boys' book of conservation. *$1.50. Small. 11-24157

The sub-title announces this book as "The boys' book of conservation" and aims from the standpoint of the practical forester to show American boys and girls what is being done with our great natural resources whose protection and conservation will one day be in their hands. The chapter headings are: America three hundred years ago; America to-day; How the forest is used, abroad and at home; In a national forest; The farmers' farms and the nation's farm; The treasures underground; Wild life; The rivers; What this means to us; How we can help; This is conservation; An inventory of natural resources.

"An authoritative work."
+ A. L. A. Bkl. 8: 182. D. '11. ✠

"An excellent treatise." M. J. Moses.
+ Ind. 71: 1312. D. 14, '11. 70w.

"In every way this treatise is distinctive, and we should like to see it placed in the hands of school-children especially, as well as on the table in every library."
+ Lit. D. 43: 1044. D. 2, '11. 150w.

"Its suitability for school and rural circulating libraries should be distinctly announced. A really remarkable result is attained in presenting a hard subject in a readable way."
+ Lit. D. 43: 1123. D. 9, '11. 270w.

"Will be a source of pleasure to the grown person as well as to the boy. Especially poignant is the constant comparison made with Germany."
+ Nation. 93: 519. N. 30, '11. 60w.

"A book which ought to be thoroughly entertaining and interesting to every intelligent wide-awake boy, and of great value to him, and through him to the nation, if he learns the lessons it teaches."
+ N. Y. Times. 16: 639. O. 22, '11. 210w.

"His is an admirable book, both in matter and manner. We earnestly commend it to the reading of every one, old and young."
+ Outlook. 99: 881. D. 9, '11. 350w.

"If there are any Americans still unconverted to the gospel of conservation, a perusal of this book should accomplish the desired result."
+ R. of Rs. 44: 511. O. '11. 150w.

Price, William Raleigh. Symbolism of Vol-
11 taire's novels; with special reference to Zadig. (Columbia univ. studies in romance, philology and literature.) *$1.50. Lemcke. 11-26171

The following table of contents shows the nature and scope of this study: Introduction, in which is shown where a lacuna exists in the study of Voltaire's novels, and how to fill it; Voltaire's symbolism, What it is, Why he made use of it, What its sources are, His method of composition; Zadig, The provenience and significance of the name, Probable sources and internal evidence from the novel; Moabdar, Provenience and significance of the name, Voltaire's pseudonym in connection with his symbolism; Astarté, Significance of Astarté for Voltaire's symbolism; Arimaze, Significance of the name, Application to Voltaire's personal enemies; Arbogard, Interpretation of the name and the episode, Identification of the character, Comparison with other similar episodes and creations of Voltaire; Jesrad, Interpretation of the character, The episodes of Itobad and Irax; Bibliographical note.

Prichard, Hesketh Vernon Hesketh-.
12 Through trackless Labrador. *$4. Sturgis & Walton.

As nomad hunters the author and his companions successfully explored an unknown route across Labrador from the Atlantic coast to the George river, and this entertaining, informing volume is the outcome. A part of the journey was made over the same route that Leonidas Hubbard traversed, where he met with disasters that ended in starvation. Aside from the value of the record in narrating actual personal experiences while penetrating to the heart of a barren and unknown country, there are interesting descriptions of the country and the native Indians and Eskimos. Also the achievements of the missionary heroes of Labrador are enlarged upon, with proper eulogy for undaunted courage. The author postulates the fact that Labrador is entirely predatory. He shows how its inhabitants live by the chase. Therefore it is fitting that he should devote a chapter to the acquisition of at least one form of the country's capital. This he does in Mr. Gathorne-Hardy's contribution to the volume, a chapter on "Fishing in the Labrador."

"Perhaps the interest with which we read his chapters explains to some extent the call which this dreary land made upon him and his companion."
+ Sat. R. 112: 712. D. 2, '11. 230w.

Priest: a tale of modernism in New Eng-
5 land, by the author of "Letters to His Holiness, Pope Pius X." *$1.25. Sherman, French & co. 11-4100

The priest of the title is a hard worker in a New England manufacturing village whose industries have drawn a mixed foreign population. In his endeavor to accomplish the greatest good he unites his strength with that

Priest—*Continued.*

of the Unitarian minister. In their joint efforts he breathes somewhat of the spirit of liberalism, and there grows up in his mind doubts concerning the tenets of his tradition-bound religion. He voices his misgivings with the result that an alternative is offered him by his bishop of confinement in a Trappish monastery or denouncement as "a public apostate."

"A valuable part of the story for the non-Catholic is the accounts given of the seminary life, the closing examination before the bishop, the public discussions and specially the omissions."

+ **Ind.** 70: 1013. My. 11, '11. 370w.

"It is a pity that the author lacks somewhat of the art of the story-teller, for the passionate sincerity with which he has written gives to the spiritual stress through which he takes his hero a vitality and impressiveness lacking in much fiction that is far better, as fiction, than this book. But it is pre-eminently his theme—Modernism in the Catholic church—that has engrossed him, and for readers who are interested in that struggle his attempt to show its processes under a strong personal light will doubtless be of more consequence than its fictional qualities."

+ — **N. Y. Times.** 16: 254. Ap. 23, '11. 350w.

Priestman, Mabel Tuke. Artistic homes. *$2. McClurg. W10-351

Descriptive note in December, 1910.

"The illustrations from photographs accompanying the text are the most valuable part of the work, and will furnish helpful suggestions to persons of refined taste and some means."

+ **A. L. A. Bkl.** 7: 242. F. '11.

"Such a work may aid prospective builders to clarify their ideas and to meet their natural enemies, the architects, on more equal terms."

+ **Bookm.** 33: 212. Ap. '11. 110w.

+ **Ind.** 71: 41. Jl. 6, '11. 110w.

Nation. 92: 124. F. 2, '11. 170w.

+ **N. Y. Times.** 16: 4. Ja. 7, '11. 120w.

+ **Outlook.** 96: 1029. D. 31, '10. 80w.

"An inspirational book, this might be called, or a book to read to whet one's appetite for a real home." H: T. Bailey.

+ **School Arts Book.** 11: 300. N. '11. 60w.

Priestman, Mabel Tuke. Handicrafts in the home. *$2. McClurg. A10-2483

Descriptive note in December, 1910.

"Some of the subjects have been better dealt with in individual works, but for many there are no good separate volumes. On the whole, the book will be very useful, though some of the suggestions will lead to inartistic results."

+ — **A. L. A. Bkl.** 7: 242. F. '11. ✠

"This volume is a guide to much beautiful work in a large number of handicrafts, of which the weaving, the stenciling and needlework on fabrics, and the pottery, promise desirable results."

+ **Ind.** 71: 41. Jl. 6, '11. 110w.

+ **Int. Studio.** 43: adv. 30. Je. '11. 250w.

"While it invites criticism of its haphazardness in the selection of arts and crafts, will be useful to many amateur and semi-professional workers."

+ — **Nation.** 92: 124. F. 2, '11. 170w.

+ **N. Y. Times.** 16: 21. Ja. 14, '11. 150w.

"Good taste and simplicity reign in these pages, and it is hoped that they will prove of real help to home workers who are trying to achieve the beautiful."

+ **Outlook.** 96: 1029. D. 31, '10. 80w.

"It is a book to make one intelligent, a book sure to promote delight in beautiful things in everyday life." H: T. Bailey.

+ **School Arts Book.** 11: 88. S. '11. 110w.

Prince, Leon Cushing. Sense and nonsense of Christian science. *$1. Badger, R: G. 11-4785

A discussion, broadly speaking, of mental therapeutics from the three standpoints of philosophy, religion and experience and, specially, a defense and an attack upon Christian science. The author sees both good and bad, sense and nonsense in the Christian science movement, and for the purpose of general enlightenment proceeds to separate the wheat from the chaff.

"The worth and evil of these movements are presented, giving the reader a clearer view of their true value."

+ **Ann. Am. Acad.** 38: 294. Jl. '11. 130w.

"Brief but reliable volume."

+ **Ind.** 71: 100. Jl. 13, '11. 30w.

Proctor, Mary. Half-hours with the summer stars. *75c. McClurg. 11-10399

The author "has just taken a few of the well-known constellations and chatted about them. She has told where they are to be found, and how they shift their positions during the night. She has explained how they obtained their names, and what the ancients thought of them. She has touched on their special beauties, and given hints as to how they may be observed. With it all she has managed to impart a great deal of valuable information in the pleasantest way possible. The latest discoveries of the science are brought in in a casual way, and her readers will be astonished at how much they have learned without realizing it."—N. Y. Times.

+ **A. L. A. Bkl.** 8: 69. O. '11. ✠

+ **Dial.** 50: 450. Je. 1, '11. 210w.

"They are instructive and not at all dry, but give just that amount of up to date knowledge which one not an adept would like to gain."

+ **Ind.** 70: 1276. Je. 8, '11. 70w.

Nation. 93: 103. Ag. 3, '11. 40w.

"Above all Miss Proctor has proved she can impart some of her own enthusiasm, and it will be curious if those who pick up her book are not in a few minutes inquiring for the opera glasses that she so often suggests as an aid to observation, and determining to spend half an hour or so on the next fine night seeing for themselves the glories of which she has written."

+ **N. Y. Times.** 16: 337. My. 28, '11. 370w.

Protheroe, Ernest. Handy natural history. *$4. Badger, R: G. A11-144

A popular rather than scientific manual. "Formidable as the sixteen chapter titles sound—'Insectivora,' 'Carnivora,' 'Rodentia,' etc.—there is nothing formidable in the text—not a line that is beyond the comprehension of an intelligent schoolboy, nor a term without its adequate explanation. . . . A noticeable feature is the wealth of anecdote from which the author draws, as though from an inexhaustible store that always yields something apposite. Ancient and modern authors and travelers are laid under contribution with an equal facility, and without that irritating tendency to discredit the unusual that is sometimes cultivated by the expert." (N. Y. Times.)

"It is in the pietistic style of the Bridgewater treatises and untainted by the faintest suggestion of Darwinism."

— **Ind.** 71: 434. Ag. 24, '11. 70w.

"It would be difficult, indeed, to find a more felicitous presentation of advanced knowledge, or one better adapted to the needs of those who are beginning to study natural history. At the same time, it must be said that a valuable book is somewhat marred by the intrusion of theological dogmas and a theological phraseology that are wholly out of place in a work of scientific accuracy."

+ — **N. Y. Times.** 16: 26. Ja. 21, '11. 530w.

"Is as accurate a compilation as can, apparently, be expected from a writer who does not want to be pedantic. But what is to be said of a modern writer on zoology who appears to regard the evolution of species by descent from common ancestors as a vexed and doubtful question, and who quotes the book of Genesis to explain how the earth became peopled with animals?"

+ — **Spec.** 103: sup. 817. N. 20, '09. 250w.

Protheroe, Ernest. New illustrated natural
4 history of the world. *$2.50. Dutton.
A11-1695

"A popular work, as may easily be imagined from the fact that within its 549 pages the author tells us something, in a very lucid and graphic manner, about virtually all of the animals, birds, reptiles, fishes and other living organisms that are useful, hostile or entertaining to mankind. The volume has been written to replace the popular work of the Rev. J. G. Wood, which has run through many editions, but could no longer meet the need for a new work utilizing the many additions to modern zoölogical knowledge—such a need having been disclosed by the growing popular taste for natural history."—N. Y. Times.

"As a book of reference it has the merit of compactness, though it is too weighty—in a literal sense—to be really handy. The worst inaccuracies that we have noticed are on the bird section."

+ — **Ath.** 1911, 1: 132. F. 4. 300w.

"Embodies all the non-technical information about animal life (exclusive of man's) that the average person is looking for."

+ **Dial.** 50: 450. Je. 1, '11. 110w.

"From the nature of his large plan, Mr. Protheroe makes an occasional trifling error. It would have been well if he had submitted the various grand divisions of his manuscript to specialists. Of the 291 half-tone pictures, made from photographs, many are poor, and some are absolutely worthless."

+ — **Nation.** 93: 63. Jl. 20, '11. 300w.

"A readable, and certainly a remarkably well illustrated volume, which is calculated to attract a large circle of readers. Although the book has merits, I am driven to conclude either that the author is terribly careless, or that he is not up to his work." R. L.

— + **Nature.** 86: 418. My. 25, '11. 550w.

"To condense within reasonable bounds a work dealing with so vast a subject as the living things of the world, including the habitants of the land as well as those that fly in the air and swim in the sea, is, surely, no light task. But Mr. Ernest Protheroe seems to have succeeded admirably."

+ **N. Y. Times.** 16: 192. Ap. 2, '11. 250w.

"We are sorry to have to say that Mr. Protheroe's book is disappointing and that it will spread many an error among those who trust it as a work of authority. The illustrations are good and worthy of a better text."

— + **Spec.** 107: 110. Jl. 15, '11. 310w.

Prudden, Theophil Mitchell. Dust and its
5 dangers. 2d ed. *75c. Putnam. 10-24022

"Twenty years ago Dr. Prudden published a brief non-technical review of what was then known regarding dust as a bearer of disease germs. Although other germs were taken into account and the general principles underlying the spread of communicable diseases by means of dust were set forth, the volume dealt more particularly with dust in its relation to tuberculosis of the lungs, or consumption. In the revision before us the author does not seem to have found it necessary to make any very extensive changes or additions to the present edition. He has inserted some general and tuberculosis death totals for as late as 1907, and made references to such recent hygienic methods of dealing with dust as vacuum cleaners."—Engin. N.

"The book is pleasantly written and contains much sound doctrine, and should continue to serve as useful a purpose in the future as it has in the past."

+ **Engin. N.** 65: sup. 40. Mr. 16, '11. 250w.

"This book is little changed in size, but is thoroughly modernized and illustrated without any loss of the crispness which was a charm of the first edition."

+ **Nation.** 92: 452. My. 4, '11. 120w.

Prudden, Theophil Mitchell. Story of the
5 bacteria and their relations to health and disease. 2d ed., rev. and enl. *75c. Putnam. 10-24021

"Briefly, the book may be said to be a condensed treatise on general bacteriology, touching on many things. . . . Dr. Prudden brings out clearly and strongly the dangers of sewage and the risk in the using of ice, and urges vigorous measures against flies, for he points out that the fly may well declare that it thrives on the carelessness of man. He was formerly rather non-committal in the matter of bovine tuberculosis, but is now much more positive as to the danger of cow's milk, and also as to the latency of tuberculosis in man. The book is full of indications of Dr. Prudden's carefulness in generalization."—Nation.

+ **A. L. A. Bkl.** 7: 264. F. '11. ✠

"It is a condensation made by a master hand, and such as only the masters make. Everywhere the reader meets evidence of thorough revision."

+ **Nation.** 92: 453. My. 4, '11. 350w.

Pryor, Sara Agnes (Rice) (Mrs. Roger
4 **Atkinson Pryor).** Colonel's story. *$1.20. Macmillan. 11-5406

A pleasant story of ante-bellum days in Virginia. It places the reader on an intimate footing with the members of a southern household to which a colonel of the courtly school is added. He is the typical, charming, idle, deferential colonel of the old South whose spirit of chivalry and self sacrifice performs a large part in lessening the worries and misunderstandings that threaten the peace of the home. The characters all embody qualities of mind and heart that stamped themselves indelibly on the age of southern chivalry.

"The narrative has much of the charm of the author's 'My day.'"

+ **A. L. A. Bkl.** 7: 397. My. '11.

"It is a pleasantly written tale of Southern hospitality and faithful love."

+ **Ind.** 71: 97. Jl. 13, '11. 70w.

"An agreeable suggestion of autobiography, pervading the book, though not declared, heightens both its interest and its value."

+ **Nation.** 92: 603. Je. 15, '11. 280w.

"It is a simple little story, sweet and gracious, recounting in a simple, graceful style what the members of the household did and said and felt during the five or six years that the colonel was a part of it."

+ **N. Y. Times.** 16: 239. Ap. 16, '11. 270w.

"It is not for the story that we welcome this charming book by Mrs. Pryor. It is for its atmosphere, its high and noble breeding, its beautiful spirit, its historic value."

+ **No. Am.** 194: 156. Jl. '11. 370w.

"Not a pretentious novel, but it is a very wholesome and charming one."

+ **Outlook.** 97: 838. Ap. 15, '11. 230w.

+ **Sat. R.** 112: 243. Ag. 19, '11. 150w.

Pryse, James Morgan, tr. Apocalypse un-
5 sealed. $2. J: M. Pryse, 9 Murray st., N. Y. 11-908

"Mr. Pryse calls the Revelation of St. John the Divine 'the initiation of John' and sees in it the experiences of a human soul. It is 'a manual of spiritual development' and can be interpreted only by discerning in it the symbols which the Gnostics accepted as representing human nature in its ascent of the steep road that leads to perfection. The author furnishes a new translation of the book in accordance with these ideas, and supplies illustrations calculated to make plain the method which he has adopted. Mr. Pryse shows a profound acquaintance with Gnostic and Oriental mysticism."—Lit. D.

"His book is curious and learned and will well repay perusal, altho his ideas may not command universal acceptance."

+ **Lit. D.** 42: 34. Ja. 7, '11. 200w.

"It remains difficult to judge where exact knowledge ends and intuitive speculation steps in with regard to Mr. Pryse's thesis, but it is of absorbing interest and scholarly of conception."

+ — **R. of Rs.** 43: 509. Ap. '11. 210w.

Punnett, Reginald Crundall. Mendelism. 3d
6 ed. *$1.25. Macmillan. 11-12478

A third edition of Mendel's work entirely rewritten and enlarged. The facts of "Mendelism" are explained in such a way that they will be of special service to practical gardeners and breeders.

"Not so comprehensive as Bateson but more practical and better suited to the average reader."

+ **A. L. A. Bkl.** 8: 84. O. '11.

"This little manual is worthy of an even larger measure of the appreciation which has been given to its two preceding editions by those engaged in other scientific fields, and by general readers who are not themselves engaged in science, but who like to keep themselves informed on the advances that are being made in science." G: H. Shull.

+ — **Bot. Gaz.** 52: 235. S. '11. 430w.

"By far the best popular account of Mendelism yet published."

+ **Dial.** 51: 298. O. 16, '11. 230w.

"For the person who wishes to know what the experimenters are digging out of the vast storehouse of the tiny germ cells (without being perplexed and bewildered by chromosomes and reduction-divisions and synopses, etc.) this is the most satisfactory book in the English language. Only two slips are to be noted on the mechanical side."

+ — **Ind.** 71: 986. N. 2, '11. 350w.

"To those who wish to acquaint themselves with the chief features of these new sciences, genetics and eugenics, this convenient treatise can be confidently recommended."

+ **Nation,** 93: 320. O. 5, '11. 330w.
R. of Rs. 44: 123. Jl. '11. 90w.

"A thorough exposition of a difficult and technical subject, yet it is as entertaining as a novel." W. E. Castle.

+ **Science,** n.s. 34: 240. Ag. 25, '11. 2250w.

Reviewed by W. R. Coe.

+ **Yale R.,** n.s. 1: 164. O. '11. 800w.

Putnam, John Pickering. Plumbing and
8 household sanitation: a course of lectures delivered before the plumbing school of the North end union, Boston. **$3.75. Doubleday. 11-8830

"An elaborate treatise. . . . For more than a quarter of a century, Mr. Putnam tells us, he has studied plumbing from both the practical and theoretical standpoints. He has written in a simple, popular style and illustrated the volume copiously with views, diagrams and charts. The reader is warned in the preface that he will find 'many ideas and conclusions which are not considered orthodox among many plumbers and framers of plumbing legislation.' "—R. of Rs.

"Differs from Starbuck in being less technical and in surveying the subject wholly from the sanitary viewpoint. The two duplicate slightly, but each contains a large amount of information that the other does not."

+ **A. L. A. Bkl.** 8: 28. S. '11.

"A warmed-up book, like a warmed-up dinner, loses part of its flavor in the reheating process. This scholarly treatise would have attracted much greater attention if it had been published at the time when its subject matter formed the basis of a series of lectures before a plumbing school in Boston than now, after the lapse of eleven years." C: B. Ball.

+ — **Engin. N.** 66: sup. 2. Jl. 13, '11. 950w.

"A cursory consultation of the pages of the work indicates that the compiler knows whereof he speaks, and does not hesitate to express his frank opinion."

+ **R. of Rs.** 44: 128. Jl. '11. 130w.

Putnam, Ruth. William the Silent, prince
7 of Orange, 1533-1584, and the revolt of the Netherlands. (Heroes of the nations.) **$1.50. Putnam. 11-15039

A biography of the William of Orange prepared for the "Heroes of the nations" series. To the material which the author collected for her two volume "Memoir of William of Orange" published in 1895 she has added fresh material not available at that date. Maps, illustrations and a bibliography supplement the text.

"A wholly satisfactory single volume, but not needed in libraries having the earlier memoir, bearing the same title."

+ **A. L. A. Bkl.** 8: 69. O. '11.

"There is room for the new volume from the Putnam press."

+ **Dial.** 51: 300. O. 16, '11. 300w.

"The book is conscientiously and interestingly wrought."

+ **Ind.** 71: 46. Jl. 6, '11. 40w.

+ **Lit. D.** 43: 146. Jl. 22, '11. 130w.

+ **N. Y. Times.** 16: 432. Jl. 9, '11. 120w.

+ **R. of Rs.** 44: 124. Jl. '11. 130w.

Putnam anniversary volume: anthropologi-
5 cal essays. *$8. Stechert. 10-11191

A volume of anthropological essays presented to Professor Frederic Ward Putnam of Harvard university on the occasion of his seventieth birthday. "In the pages of this volume have been assembled contributions from those who have been immediately associated with Professor Putnam in the work of research or instruction, from those who are continuing investigations instituted by him, and from friends who have shared his intimate friendship for years. The book was presented by a wide circle of friends as an acknowledgment of their debt of gratitude, and as an expression, however inadequate, of the vital force Professor Putnam has been in the advancement of anthropology in all parts of the United States." (Nation.)

"The essays are, without an exception, eminently scholarly, and the majority of them are of so specialized a character that none but a trained anthropologist could intelligently read them. In addition to its scientific value the volume possesses a charm in its external details."

+ **Nation.** 91: 397. O. 27, '10. 380w.

"An important collection of essays." A. C. Haddon.

+ **Science,** n.s. 33: 659. Ap. 28, '11. 970w.

Q

Quick, Herbert. Yellowstone nights. **$1.25.
s Bobbs. 11-11898

A company of six people making a trip of the Yellowstone park are driven and piloted by the unique Aconite of former cowboy fame. In the capacity of informer and entertainer he has no mean place among the company who spent their evenings around the camp fire promoting companionship and good cheer by telling strange tales into each other's ears. These stories make up the entertaining volume.

"While of uneven merit most the stories are of more than common interest."
+ **A. L. A. Bkl.** 8: 38. S. '11.

"It is clever enough to be entertaining and not clever enough to tempt anybody to take it seriously and make reading it a duty and therefore a task."
+ **N. Y. Times.** 16: 496. Ag. 13, '11. 400w.

Quiller-Couch, Sir Arthur Thomas. Brother
5 Copas. *$1.20. Scribner. 11-8277

"A charitable home for old men forms a very good background for 'Q's' latest story. Outward conventionalities conceal the sordid bickering and jealousies of the impecunious gentry, and Brother Copas, one of the inmates, finds many opportunities to indulge his fondness for dialectics. . . . One of the brotherhood introduces his seven-year-old daughter into the group, and the prettiest part of the story deals with her sayings and doings. She is certainly a clever little maid, but the reader must forget her age or his credulity will refuse the strain of accepting her as a possibility. That she succeeded in winning each member of the fraternity, and finally brought about a condition of peace and harmony, is easily believable."—Lit. D.

+ — **A. L. A. Bkl.** 7: 446. Je. '11.

" 'Brother Copas' is clothed with an atmosphere so charming, and pervaded with a philosophy so acute and contemplative, that one cannot help surrendering to the delightful impressions it makes as one reads."
+ **Ath.** 1911, 1: 473. Ap. 29. 180w.

"The author once more puts his rich and delightful antiquarianism at his readers' service, embroidering the tale with many a quaint bit of oldtime lore." W: M. Payne.
+ **Dial.** 50: 443. Je. 1, '11. 250w.

"A man can write a really tedious book which yet holds our interest."
+ — **Ind.** 71: 207. Jl. 27, '11. 220w.

"Some of the characters are capitally drawn and the epigrammatic philosophy of Brother Copas contains much worldly wisdom and many thoughtful deductions. The book is readable, and has some pretty touches."
+ **Lit. D.** 42: 899. My. 6, '11. 140w.

"The British novelist's conception of the American child is always amusing, but we do not recall a more impossible little invention than this 'Corona' of Mr. Quiller-Couch's."
+ — **Nation.** 92: 531. My. 25, '11. 370w.

"For the most part the story is a delight, taking one into a mellow and scholarly atmosphere, rich in historic association."
+ — **N. Y. Times.** 16: 364. Je. 11, '11. 200w.

"On the whole, there is enough background and enough setting, enough learning, and enough ease of writing to make the whole book very readable and pleasant for an idle half-hour."
+ **No. Am.** 194: 306. Ag. '11. 230w.

"A book of merry wisdom, written by a poet, a scholar and a wit."
+ **Sat. R.** 111: 750. Je. 17, '11. 470w.

"And though there is more political bias in the book than we associate with 'Q's' work as a rule, and a certain amount of gratuitous squalor in the slanging-match between the pensioner's wives, there is so much that is tender and wholesome and genuinely patriotic in the book that it would be unjust to dwell on what are, after all, negligible blemishes."
+ — **Spec.** 106: 604. Ap. 22, '11. 1200w.

Quiller-Couch, Sir Arthur Thomas, ed.
3 Oxford book of ballads. *$1.90. Oxford. A11-274

One hundred and seventy-six ballads arranged according to species or subject. "The collection is divided into seven books, the first containing ballads in which the supernatural element prevails, such as 'The laidly worm,' 'Clerk Saunders,' or 'The wife of Usher's well'; the second, 'stories of pure romance,' like 'Childe Maurice' or 'The lass of Lochroyan'; while in the third we have ballads of 'romance shading off into history,' of which 'Sir Patrick Spens' is perhaps the most familiar example. In book 4, devoted to 'Early carols and ballads of holy writ,' there is much quaint superstition which to the general reader at least will be new. Book 5 is of Robin Hood and the greenwood generally; Book 6 comprises such echoes of history as are to be found in 'Chevy chase' and kindred lays of war and border foray; while the seventh book presents the ballad 'in various aspects of false beginning and decline'—'Barbara Allen,' 'The children in the wood,' 'The bailiff's daughter of Islington,' 'Whiddicombe fair,' and the like." (Ath.)

"Edited with regard to authenticity rather than vividness of reading."
+ **A. L. A. Bkl.** 7: 294. Mr. '11.

"The volume is carefully edited. It will prove a dainty and valuable addition to the store of ballad literature at present accessible to the reading public, and should help to create an interest which is at present not conspicuous concerning a form of verse which has much charm."
+ **Ath.** 1910, 2: 761. D. 17. 400w.

"These Oxford ballads maintain, we think, the level set by the other texts of the series."
+ **Nation.** 92: 171. F. 16, '11. 170w.

"His arrangement of the ballads into groups according to subject is excellent and his editing has been done with judgment and with the insight we should expect from one who is himself a poet."
+ **N. Y. Times.** 16: 283. My. 7, '11. 160w.

"Altogether the collection is a very good one."
+ **Spec.** 106: 772. My. 20, '11. 450w.

Quiller-Couch, Mabel, and Quiller-Couch,
12 **Lilian,** eds. Treasure-book of children's verse. *$5. Doran.

"A beautifully printed anthology of poetry written for or about children. . . . Genuine respect to the taste and appreciation of young people is shown in the refined elegance of the typography of this book. The paper is unusually good, the margins are ample, and the whole appearance is worthy in the artistic sense of the word. The pictures are by M. Etheldreda Gray, and they are charming studies in color. The poems include many old favorites, and range from Jane and Ann Taylor to Eugene Field. The older writers are very fully represented—Chaucer, Beaumont and Fletcher, and Shakespeare head the list."—Outlook.

"We must confess our disappointment when we saw the mediocre color plates and the haphazard arrangement of the poems. Notwithstanding a few commonplace inclusions, the Misses Quiller-Couch have not failed to gather into their sumptuous anthology much that is rich and much that is agreeable." M. J. Moses.
+ — **Ind.** 71: 1311. D. 14, '11. 70w.

"The compiler has not been at a loss in the selection of famous poems, but the collection gives one the impression of having been hastily thrown together, regardless of arrangement. Notwithstanding, the book is attractive, the one

Quiller-Couch, M. and L., eds.—*Continued.*

unsatisfactory feature to the eye being the color-illustrations which are sometimes heavily reproduced."

+ — **Lit. D.** 43: 1044. D. 2, '11. 100w.

"So far as we have noticed, there is not an unworthy or unfamiliar poem in the book."

+ **Outlook.** 99: 680. N. 18, '11. 100w.

Quinton, Richard Frith. Crime and criminals, 1876-1910. *$1.50. Longmans.
6 A11-425

A book which "in modest and simple style, gives the results of the author's personal observations and experience of the English prison system during an official connection with it lasting for thirty-four years." (N. Y. Times.) "Dr. Quinton is frankly optimistic; crime is decreasing, and the habitual criminals are not of the desperate type with which he was familiar in his earlier days. Yet the habitual criminal is still an unsolved problem. Even though he be less violent, he is as far from regeneration as ever; he works well and behaves decently in prison, but he invariably returns, and is to the end of his life an incubus to the state. Surely the time has come for special treatment in colonies of those in whom 'habituality' has been established." (Spec.)

+ **A. L. A. Bkl.** 7: 243. F. '11.

"To the practical prison man the book will appeal as being not only just and fair but true as well; while, on the other hand, it ought to make an impression upon any one who may be actively interested in an economical and uplifting administration of prison systems in general." A. O. Mullen.

+ **Am. Pol. Sci. R.** 5: 479. Ag. '11. 310w.

"The author seems to be quite ignorant of the literature of criminology and his knowledge is apparently of the purely empirical sort." Maurice Parmelee.

— **Ann. Am. Acad.** 37: 985. My. '11. 350w.

"The writer's moderation of statement and abstinence from unnecessary criticism, his freedom from partizanship and obvious effort to draw fair conclusions, make his book instructive as well as interesting to all concerned—as every one should be—for the proper administration of the criminal law. His book is worth reading."

+ **N. Y. Times.** 16: 78. F. 12, '11. 450w.

"When the ex-Governor is not attempting to defend the powers that were, his acquaintance with prisons and his clear style of writing enable him to be instructive and even reformative."

+ — **Sat. R.** 111: 622. My. 20, '11. 500w.

"An admirable survey. We cannot overpraise the sound sense with which he always bears in mind the double purpose of imprisonment,—to deter, but also to reform."

+ **Spec.** 105: 610. O. 15, '10. 130w.

"The book is interesting and occasionally humorous, but it is without index or chapter titles. The outlines do not correspond to the page-titles, and there is no means of ready reference. The previous history of prison reform is thrust into the middle of the book, which opens with 1876." T. D. Eliot.

+ — **Survey.** 27: 1239. N. 18, '11. 270w.

Quirk, Leslie W. Freshman Dorn, pitcher. †$1.50. Century. 11-24132
10

Freshman Dorn is more than a pitcher, and the story is something more than a story of baseball, for it begins, as does the college year, with football; and track work, rowing and other athletic sports are given their share of attention. The title of the story is right however in implying that the national game is the center of interest, for it is the winning of a baseball pennant that furnishes the climax. In the handling of his baseball scenes the author shows that he knows the game from the inside, and boys who take an interest in this sport from the scientific point of view will probably find this a book above the average.

"In combining short stories originally published in various magazines to form a continuous narrative, the seams have not always been successfully concealed."

+ — **A. L. A. Bkl.** 8: 182. D. '11.

"It is a book to be desired." C. T. B.

+ **N. Y. Times.** 16: 824. D. 10, '11. 40w.

R

Rabenort, William Louis. Spinoza as educator. $1. Teachers college. 11-14544
9

An essay, primarily a contribution to the theory of education, that discusses the aim of education from the standpoint of Spinoza's philosophy. The chapters are: The possibility of education; The elements of human nature; The supremacy of the intellect; The complications of personality; The criterion of education. Bibliography.

Rackham, Bernard. Book of porcelain. *$4.
2 Macmillan. (Eng. ed. 11-839)

"Mr. Gibb gives is here some excellent reproductions in colour of fine examples of porcelain from the Victoria and Albert museum. Of these there are thirty, chosen for their intrinsic merits and as specimens of famous factories. Mr. Rackham has supplied a general account of the subject, with particular references to the various sources." (Spec.) The six chapters deal respectively with the porcelain of China, Japan, Italy, France, Germany and England.

"A porcelain book on fresh lines, and lines which cannot fail to ensure its success."

+ **Ath.** 1910, 2: 826. D. 31. 970w.

+ **Int. Studio.** 43: 80. Mr. '11. 90w.

"A delightful volume, sound as to its text, beautiful in its illustrations, daintily produced, and published at a modest price."

+ **Sat. R.** 111: 148. F. 4, '11. 1050w.

"This volume is of the sort most delightful to the ardent collector and connoisseur—the 'illuminati.'" H. T. Bailey.

+ **School Arts Book.** 10: 861. My. '11. 80w.

+ **Spec.** 105: 1179. D. 31, '10. 80w.

Ragg, Lonsdale. Book of books. *$1.40.
9 Longmans.

A study of the Bible from the modern standpoint. "A sample of the author's method may be given in the story which introduces Saul. Saul goes to look for the lost asses of his father. Baffled in his search, he is advised to consult a famous expert in such cases. But he says that he has no money for the consultation fee. His servant supplies the want, he can produce a quarter-shekel, something less than ninepence. So far we have a common case; a clairvoyant paid for exercising his gift. Such seers were common in the ancient world; there are parts of the modern world where they are common now. But this particular seer is something more. He recognizes the occasion and rises to it. Vistas open up to him in which Saul figures as the first king of Israel. The seer is developed into the prophet. The author of a later time sees this: 'He that is now called a prophet was before time called seer.'" (Spec.)

"The book is to be warmly commended to those who think or fear that the Bible has lost its value because of critical treatment."

+ **N. Y. Times.** 16: 531. S. 3, '11. 100w.

"An exposition of reasonable modernism. It could not have been written a century ago: now it expresses what thousands of quite sincere believers are thinking more or less

definitely. It is a reverent and courageous attempt to meet difficulties which all thoughtful readers of the Bible must feel."
+ Spec. 106: 855. Je. 3, '11. 150w.

Raine, Allen, pseud. (Mrs. Beynon Puddicombe). Under the thatch. **$1.20. Dodd. 10-9265

"A young man of the so-called lower classes becomes, at twenty-eight, a renowned physician. Some years before he had betrothed himself to a peasant girl from whom he now could wish to be set free. He falls in love with a young lady who thinks she has killed her own mother in a momentary fit of devotion to the tender mercies of euthanasia. Of course, she is innocent, although by a strange moral quirk, the author does not dwell on the fact that the young lady's amiable intention was frustrated merely by accident. The peasant girl is shuffled off, and the ending is full of sentimental happiness."—N. Y. Times.

"There is a quiet old-fashioned charm about Allen Raine's Welsh stories which, combined with her intimate love and knowledge of the people and appreciation of the country, has made them very popular."
+ Ath. 1910, 1: 303. Mr. 12. 150w.

"A plot which, in the hands of a Hardy, might have been very well worth while. As here developed it is inconsistent and inconsequent. The writer appears to have a penchant for discussing unpleasant details usually confined to the clinic."
— N. Y. Times. 16: 113. F. 26, '11. 230w.

Raine, William MacLeod. Texas ranger. **$1.25. Dillingham. 11-18975

A dramatic frontier tale by the author of "Wyoming" and "Ridgway of Montana." It tells "how a member of the most dauntless police force ever known to the world carried law into the mesquit, saved the life of an innocent man after a series of thrilling adventures, followed a fugitive to Wyoming, and there passed thru deadly peril to ultimate happiness."

"A rattling, exuberant, melodramatic tale."
+ — N. Y. Times. 16: 532. S. 3, '11. 210w.

Ralston, Jackson Harvey. International arbitral law, and procedure. *$2. Pub. for the International school of peace, by Ginn. 10-25246

A résumé of the procedure and practice of international commissions including the views of arbitrators upon questions arising under the law of nations. It treats the following subjects: Characteristics of international law; Treaties and their interpretation; Commissions; Parties; Citizenship of parties; Procedure; Evidence; Claim; Damages; Aliens; Government; Prescription; War; Maritime law; Prize law; International courts of inquiry; Appendixes; Index.

"As the book deals primarily with the procedure of international arbitration and questions incident thereto, it will be an indispensable hand-book to those engaged in presenting cases before international tribunals." P. S. Reinsch.
+ Am. Pol. Sci. R. 5: 482. Ag. '11. 320w.

"Is too technical for the general reader, but will be invaluable to government officials, international lawyers and judges. A weighty piece of work, highly creditable to American scholarship."
+ Ind. 70: 296. Ja. 26, '11. 100w.
Nation. 92: 345. Ap. 6, '11. 430w.

"The index is far from adequate. The book will serve as a useful supplement to general treatises on international law, especially in the matter of procedure before arbitrators."
+ — N. Y. Times. 16: 157. Mr. 19, '11. 330w.

"Within a relatively small compass Mr. Ralston's is a very comprehensive work."
+ Outlook. 97: 751. Ap. 1, '11. 170w.

"Mr. Ralston's volume may be regarded as a useful compendium."
+ Pol. Sci. Q. 26: 579. S. '11. 300w.

Ramsay, Sir William Mitchell. Pictures of the apostolic church; its life and thought. *$1.50. S. S. times co. 11-333

"Papers on the International lessons of 1909 which Sir William M. Ramsay contributed to the 'Sunday school times' are collected in this volume. They cover a large part of the Book of Acts, and some scattered sections of various epistles. In view of this miscellaneous character, an index and a table of Scripture references would have helped the student."—Bib. World.

"A lucid, orderly survey of the life, teaching and development of the early church, helpful alike to the teacher and the Bible student."
+ A. L. A. Bkl. 7: 389. My. '11.

"In spite of criticisms which may be made of many of Sir William Ramsay's statements, his essays furnish an excellent account of the progressive religious life of the primitive church."
+ — Ath. 1910, 2: 663. N. 26. 400w.

"On the whole the book does not seem to add much to the author's previous and fuller treatments of similiar themes."
+ — Bib. World. 37: 143. F. '11. 70w.

"He is always a delightful and picturesque writer, but in the present 'pictures' it is something of a disappointment to find him keeping so near to the words of the New Testament. Sir William Ramsay's attitude towards faith is as inspiring as it is striking."
+ — Spec. 106: 968. Je. 24, '11. 400w.

Ramsdell, Charles William. Reconstruction in Texas. *$3. Longmans. 10-14657

"A bulky monograph published by Columbia university in the series of 'Studies in history, economics, and public law.' Chapters upon the secession of Texas and its war history precede the discussion of the main subject of the work."—Dial.

"The last few years have brought forth numerous studies in the reconstruction period of our history. Among these, hardly is there a better than that of Professor Ramsdell's 'Reconstruction in Texas.' There is a palpable lack of economical and social discussion in the book, which, Dr. Ramsdell himself explains, came about through failure to find such material. He has dealt in a searching and judicious way with his characters, being extremely temperate in his expressions. The style of his writing is agreeable. Here and there, it is barely possible that condensations might have been made to advantage. On the whole the work is a valuable addition to our studies in general of reconstruction." W. F. McCaleb.
+ — Am. Hist. R. 16: 368. Ja. '11. 500w.

"The author has apparently not shown any personal bias throughout the entire work and he has gone to the sources for his material. His monograph is a valuable addition to the literature on the history of the reconstruction era." H. E. Flack.
+ Am. Pol. Sci. R. 5: 483. Ag. '11. 300w.
Dial. 48: 282. Ap. 16, '10. 50w.

"He has found much manuscript correspondence with which to enlighten his text. Without intruding his own opinions, he allows his evidence to bear out the belief that reconstruction as practised was unwise."
+ Ind. 69: 365. Ag. 18, '10. 380w.

Randall, F. J. Bermondsey twin. †$1.50.
5 Lane. 11-6000

"Tells the story of a highly respectable and prosperous merchant of suburban London, on the verge of becoming as stolid and pompous as he is respectable and prosperous, whose twin brother, supposed to have been drowned twenty-five years before, suddenly reappears. The brother is vivacious, amusing, and disreputable, and the merchant suffers many and varied tortures, and winds himself up in strange entanglements, in the effort to keep the fellow out of any other person's sight or knowledge. These entanglements, which furnish a large part of the story's interest, are ingeniously contrived and are carried along with a gay and rapid movement. The changes produced in the characters of the two men as they vary their environments are breezily amusing, also, although not always quite convincing."—N. Y. Times.

"This farcical story is another comedy of errors."

+ **Ath.** 1911, 1: 300. Mr. 18. 170w.

"Is quite as amusing and clever as his previous book."

+ **N. Y. Times.** 16: 232. Ap. 16, '11. 180w.

Ransome, Arthur. Edgar Allan Poe: a crit-
1 ical study. *$2.50. Kennerley.
(Eng. ed. A10-2455)

The volume opens with a biographical chapter upon Poe and passes on to a criticism of Poe's work in prose and poetry. Almost a quarter of the book is taken up with long extracts from Poe's writings.

"Mr. Ransome is a writer with ideas and a vigorous and praiseworthy determination to express them; but if he wishes his criticism to be attended to it is imperative that he should avoid hobby-riding and study proportion in his deliverances, remembering, for example, that the immortality of his obscurer contemporaries cannot be secured for them in advance; he might also correct his style. If his book is not remarkable for novelty, it shows throughout original work."

+ — **Ath.** 1910, 2: 791. D. 24. 250w.

"We are certain that Poe would have raged like the maddened Ajax at being led forward by the hand, so to speak, and presented to the world, not as a great poet, not as the supreme master of the short story, but as the critic whose wavering thought dimly glimpsed the light which has since shone forth in Walter Pater, Ernest Dowson, and Mr. Lascelles Abercrombie, whoever the latter may be. We confess that we do not find any such revelations as Mr. Ransome seems to promise in his preface. Practically all the points he touches upon have been brought out by previous writers." C: L. Moore.

— **Dial.** 50: 16. Ja. 1, '11. 2000w.

"Mr. Ransome's book is neither a rhapsody nor a hostile analysis. It is the attempt of an independent mind to estimate Poe's character and work at first hand. The attempt is remarkably successful; there is no other book of the kind about Poe." H. W. Boynton.

+ **N. Y. Times.** 16: 118. Mr. 5, '11. 750w.

"Mr. Ransome has erred here and there, we think, on the side of enthusiasm. But the study is thorough and conscientious, and as entertaining as a whole as it is in parts provocative."

+ — **Sat. R.** 111: 272. Mr. 4, '11. 1750w.

"It is satisfactory to find a writer who in dealing with Poe can hold the balance even. Sometimes we must own to a difficulty in understanding what Mr. Ransome means. Commonly we find ourselves in agreement with particular judgments."

+ — **Spec.** 105: 914. N. 26, '10. 210w.

Rauschenbusch, Walter. For God and the
3 people: prayers of the social awakening. *$1. Pilgrim press. 10-28335

Prayers which embody the hope set forth in our new sociological ideas. This "is the first attempt practically to meet the need 'to blaze new paths to God for the feet of the modern man'; to provide 'a religious expression of the new social feeling; to set Christendom praying on our new social problems.' He realizes how difficult it is, though not impossible, to give individual expression to such common prayer. But such is 'the unity of thought and aim and feeling that the utterances of one man may in a measure be the voice of all." (Survey.)

+ **Ind.** 70: 1011. My. 11, '11. 110w.

N. Y. Times. 16: 12. Ja. 7, '11. 200w.

"In this finely conceived and fittingly published devotional volume the author goes far toward fulfilling his own hope, that 'if the moral demands of our higher social thought could find adequate expression in prayer, it would have a profound influence upon the social movement.'" Graham Taylor.

+ **Survey.** 25: 919. Mr. 4, '11. 400w.

Ravenhill, Alice, and Schiff, Catherine J.,
5 eds. Household administration. *$1.50. Holt. A11-1682

"As edited by the two authors mentioned, this volume is really a compilation of papers on different branches of domestic science written by well-known educators in foreign universities. . . . The book is, naturally, didactic, but wholesomely so, and suggests a better preparation on the part of all women for the administration of households, direction of servants, and rearing and educating children. In order to attain to standards herein set up, every woman would have to have a working knowledge of biology, chemistry, hygiene, physics, scientific sanitation, and domestic arts; but, perhaps if the desirability of such knowledge were universally acknowledged, there would be less discussion about woman's part in the labor of the world."—Lit. D.

"Though covering somewhat the same ground as Terrill's 'Household management' and less valuable because written wholly from the English standpoint, they will have interest to the student particularly because of their philosophic attitude and the greater stress laid on the economic value of domestic training."

+ — **A. L. A. Bkl.** 7: 432. Je. '11.

"It is a valuable piece of work, honest in execution as it is sensible in intention."

+ **Ind.** 71: 1039. N. 9, '11. 50w.

"Intended primarily for English readers, it would have to be somewhat changed to apply closely to American conditions, but it is both scholarly and scientific, and gives much information and practical advice that would be interesting and available to any reader."

+ **Lit. D.** 42: 899. My. 6, '11. 150w.

N. Y. Times. 16: 54. F. 5, '11. 350w.

"Deals in a scientific, sensible way with a good many topics that our too bookish education of women has tended to thrust into the background."

+ **Sat. R.** 111: 429. Ap. 8, '11. 230w.

"This book is open to criticism in several particulars, but we feel that it expresses a growing feeling of legitimate dissatisfaction with our present methods, and we trust it will be read by all interested in education."

+ — **Spec.** 106: 565. Ap. 15, '11. 1650w.

Rawnsley, Rev. Hardwicke Drummond. By
8 fell and dale at the English lakes. *$1.75. Macmillan.

Essays that have grown out of the author's spring time walks in the Lake country of England, written in the belief that the "out-

side public do not realize the extreme beauty of the colouring of the Lake district at this season."

"The last chapter in this book, which describes the purchase of the King's How in Borrowdale, is of special interest, and will, it may be hoped, put to rest some pernicious and unkindly gossip. As a writer he is more prolific than polished, more eager than painstaking. We notice many repetitions which might well have been removed when these essays were being prepared for book-form."
+ — **Ath.** 1911, 2: 126. Jl. 29. 600w.

"The writer's fund of interesting comment upon this district of England is inexhaustible, and the new volume, with its delightful illustrations from photographs, is more than welcome."
+ **Ind.** 71: 209. Jl. 27, '11. 60w.

"Its descriptions are rather too intimate and too local to attract the general reader, or, indeed, to attract the ordinary tourist in England. The book is really one for those who know the English lakes thoroughly."
+ — **Outlook.** 98: 602. Jl. 15, '11. 120w.

"All who read his books upon the Lake country will like it better for the reading."
+ **Sat. R.** 111: 688. Je. 3, '11. 180w.

"The whole book should certainly be read. To some it may suggest a visit to the country, and to those who cannot go it will serve as something of a consolation."
+ **Spec.** 107: 286. Ag. 19, '11. 130w.

Ray, Anna Chapin. Buddie. $1.50. Little.
11 11-10758

When Buddie—whose real name is Ernest Angell—is forced to spend six months away from his father whom he adores, he tries to make the best of it. And, finding that Aunt Julia, with whom he goes to live, knows little about boys and their ways, he does his best to enlighten her. "Buddie" is the story of a boy and a fourteen year old boy, at that, but it is probable that his story will appeal not so much to boys as to girls—the older girls who enjoyed the Sidney books.

"Though the book is advertised as one for boys, yet its pleasant pages will probably be read with interest by girls as well—and even by their elders, who would know something about the doings of a healthy, happy boy and his playmates."
+ **N. Y. Times.** 16: 475. Jl. 30, '11. 130w.

Ray, Anna Chapin. Woman with a purpose.
3 **$1.25. Little. 11-1856

A young woman of twenty is sought in marriage by a successful man of affairs old enough to be her father. Born to independence and trained to warfare she determines to hold out against his suit in order to win by her pen a name for herself. Her literary efforts prove disappointing and disillusioning; and at the end of a long battle against poverty she consents to the marriage. The remainder of the story reveals in what manner she gathered up her force and resolution to meet the cast iron underneath the velvet in the man she loved; and it is human with many a mistake she made in trying to teach him that she was not a child but a woman with a woman's might.

Ind. 71: 211. Jl. 27, '11. 30w.

"The Buddhistic theory 'all existence is suffering, but the cause of pain is desire'—is harped on a little too much, and at the end the author has almost too much material; but the story has many dramatic moments, the characters are lovable, and the plot absorbing."
+ — **Lit. D.** 42: 639. Ap. 1, '11. 200w.

"The tale is well told, though at times prolix; some of the minor characters are attractive, but the author fails to enlist sympathy with her protagonists."
— + **N. Y. Times.** 16: 176. Mr. 26, '11. 320w.

Raymond, George Lansing. Fundamentals
2 in education, art and civics. *$1.40. Funk. 11-1509

Seventeen papers dealing with principles and methods in education, art and civics evolved from the author's long experience as an analyst, interpreter and teacher. Some of the chapters are: Fundamentals of education in academy, college and university: a plea for college training inside or outside the university; Art and education; Art and morals; Artistic versus the scientific conception in educational methods; Teaching in drawing as related to the training of the intellect in general; Music as related to the other arts and to artistic culture; The function of technic in expression illustrated through elocution; The principles of successful writing and speaking fundamentally the same; The literary artist as developed by the study of elocution; The need of elocutionary training in the theological seminary; Art as the source of logical form in oratory and poetry; The laws of English orthography: suggestions for simplified spelling; Individual character as developed in our republic; and The city that vanished and the citizenship that survived: the great fire in Chicago.

"The Carnegie libraries might well introduce their public to this work, which agreeably popularizes so much that is fundamental in theories of life and thought. The American people owe much of their progress, their optimism, and, we even say, their happiness to the absorption of just such ideals as Professor Raymond stands for."
+ **Lit. D.** 42: 529. Mr. 18, '11. 170w.

Raymond, Walter. English country life.
12 *$1.75. McClurg.

A leisurely study of the little village of Sutton "(which the reader is at liberty to locate in any county he chooses) and its people and their ways. Characters like Uncle Dick, Old Abe, Micah Dodge, Our Ursie, Mrs. Dark, and Phil Davy, give life and verisimilitude and a genuine rusticity to the short and spirited chapters. Sixteen well-executed illustrations are provided by Mr. Wilfrid Ball, R. E." (Dial.)

+ **Dial.** 51: 474. D. 1, '11. 80w.

"Walter Raymond is the true Spectator; but of the village tavern, instead of the London coffee house. He loves and understands nature without being sentimental about it, and he can sketch a vagabond with a touch of George Borrow's strange whimsicality. And there is over all an atmosphere of country freshness."
+ **Nation.** 93: 581. D. 14, '11. 90w.

Raymont, Thomas. Use of the Bible in the
12 education of the young. *$1.25. Longmans.

"An excellent handbook for teachers and parents to use as a guide in the work of instruction. . . . The author's suggestions in regard to the study of the Bible, his review of its literary aspects, the outline of a proposed course of instruction, and his discussion of the preparation and presentation of lessons are all marked by scholarship and a thoro knowledge of the principles and difficulties involved. The admirable treatment given to such subjects as the Old Testament myths and legends, the stories of the Virgin birth, and the varying accounts of the resurrection, will command approval."—Outlook.

"An excellent handbook for its purpose. It is the kind of book that every Sunday-school teacher needs, if he is to present a proper view of the Bible to his class."
+ **Bib. World.** 38: 434. D. '11. 50w.

"Is full of solid and easily apprehended material on the subject. The book is to be strongly commended, not only to teachers in the day schools, but also to alert teachers in Sunday schools."
+ **Ind.** 71: 1040. N. 9, '11. 130w.

Redmond, John. Home rule speeches of
4 John Redmond, M. P.; ed. with an introd., by R. Barry O'Brien. **$2.50. Stokes. (Eng. ed. 11-35159)

Twenty-four speeches made by John Redmond during twenty-five years of the struggle for Home rule. "They should be read by every one who wishes to make up his mind and form a judgment about the somewhat conflicting opinions current regarding Ireland's surest road to prosperity. He is the official exponent of the views held by the Irish Parliamentary party, and that party holds the views of an overwhelming majority of the Irish people. The central idea to which all others are referred or from which they radiate is this: Ireland can never prosper until she enjoys the freedom of making laws for the nation and executing them in accordance with the dictates of her own peculiar genius." (Cath. World.)

"The introduction is a clear statement of the Irish home rule question, and the speeches the best authoritative presentation of the Irish Nationalist party's policy."

+ — **A. L. A. Bkl.** 7: 294. Mr. '11.

+ **Cath. World.** 93: 105. Ap. '11. 400w.

"Without reaching the highest flights of oratory, Redmond is a speaker who commands the attention of his hearers, and his speeches in print will bear close examination. They are not immoderate in tone, in spite of the depth and intensity of feeling which he throws into them, and it is not possible seriously to impugn the accuracy of his statements of facts. It must be acknowledged that the case he makes out for the self-government of Ireland is unanswerable."

+ **Ind.** 71: 821. O. 12, '11. 430w.

"If Ireland obtains home rule it will be due to a considerable extent to the wisdom and good statesmanship shown by Mr. Redmond as leader of the Nationalist party."

+ **Nation.** 92: 428. Ap. 27, '11. 280w.

"Able and lucid and always well-suited to the subject and the occasion, Mr. Redmond's speeches are still not to be accepted as 'literature.' But as a textbook, as a work of reference of large present value, the collection amply serves its purpose."

+ — **N. Y. Times.** 15: 719. D. 17, '10. 500w.

+ **Outlook.** 97: 609. Mr. 18, '11. 100w.

Redmond-Howard, Louis G. John Red-
6 mond, the man and the demand: a biographical study in Irish politics. *$3.50. Lane. 11-8492

In reviewing the life of John Redmond the author finds good opportunity to tell what the Irish problem really was and his aim has been "to emphasize the points of agreement rather than accentuate the differences that separate the English and Irish." "Mr. John Redmond is a remarkable man, and deserves his repute. Whether or not he succeeds in securing home-rule for Ireland, he has surely carried the movement for home-rule nearer to success than it ever was before. The biography or study is presented in a well-made book. The illustrations include some reproductions of notable political cartoons and many portraits. The author discusses the present situation in Irish politics thoroughly." (N. Y. Times.)

"Is the only book in which the varying fortunes of the home rule movement can be followed in detail during these eventful twenty years [1890-1910]."

+ **Nation.** 93: 220. S. 7, '11. 470w.

"Mr. Redmond-Howard's account of his relative's career is thorough and illuminative. More interesting still is his picture of the man."

+ **N. Y. Times.** 16: 308. My. 14, '11. 1450w.

"We cannot recommend 'John Redmond' as an interesting and glowing account of a party leader of whom we are likely to hear a good deal more. Possibly Mr. Redmond-Howard himself has his secret doubts whether his sympathies are not more with Mr. O'Brien than with his uncle. In that case his silence on the present controversy is explained. On any other hypothesis, his readers have certainly some reason to complain that he has not brought down his narrative to a more recent date."

+ — **Spec.** 106: 58. Ja. 14, '11. 1550w.

Reed, Myrtle (Mrs. James Sidney McCul-
10 **lough).** Weaver of dreams. **$1.50. Putnam. 11-24126

With a three-cornered love affair in the foreground and an old-fashioned true-for-life romance well protected in the background this story, in a dress of lavendar and gold, will help the reader to while away a pleasant hour. Nor can one fail to forgive the fascinating little creature, removed from the coquette by a hair's breadth, for quite unconsciously stealing away from a faultless maid her big broad-shouldered lover. There is a tiny dog in the "dream" that serves as a foil for the heroine's taking ingenuousness.

"Has none of the mawkishness of 'The master of the vineyard.' "

+ **A. L. A. Bkl.** 8: 118. N. '11.

"Like all the author's work, this posthumous novel has a certain dreamy charm, exceedingly remote from everyday realities, and soothing or exasperating according to the individual temperament of the reader."

+ **Ath.** 1911, 2: 333. S. 23. 110w.

+ **Ind.** 71: 1204. N. 30, '11. 60w.

"It is rather pathetic to find in this novel, which follows so closely upon the tragic death of its popular author, more than her usual amount of fun and humor."

+ **Nation.** 93: 445. N. 9, '11. 130w.

Outlook. 99: 431. O. 21, '11. 170w.

Reeks, Margaret. Mother of Goethe.
7 **$3.50. Lane. 11-14165

A biography of a life that gained distinction thru the career of a famous son. "There is nothing very eventful in this life of 'Frau Aja,' as her son delighted to call her. Some incidents of war-time and many visits from the famous and important personages of her country and others, these are the only unusual items. But each page tells its story of a woman wise, gentle, comprehending, and lovable, with an unfailing sense of fun. There is the bright and laughing girlhood—sufficiently short, since Frau Aja married at 17—and wifehood, the latter years of honor and peace, surrounded by friends and visited from time to time by the adored son, now the idol of Germany." (N. Y. Times.)

"There is something so wholesome and attractive about 'Frau Aja' that a literary portrait of her, if executed with adequate care and skill, could hardly fail to interest English readers. Unfortunately, however, Miss Reek's work is a little lacking in both those necessary qualities, and, though much of it is enjoyable, it cannot as a whole be regarded as really satisfactory. We feel a slight sense of irritation at inaccuracies, and discomfort at haphazard arrangement. The latter part of the book is decidedly superior to the earlier."

+ — **Ath.** 1911, 1: 623. Je. 3. 870w.

"It will serve to give the unexacting English reader a fair human acquaintance with its dynamic and always captivating subject; but it lacks both distinction and perspective." J. T. Hatfield.

+ — — **Dial.** 51: 337. N. 1, '11. 150w.

"The book appeals to a popular taste; yet one might have been spared phrases like 'sweet singer' when applied to Schiller. Typographical errors mar some pages. The illustrations are good."

+ — **Nation.** 93: 243. S. 14, '11. 800w.

"One does not wonder that she was beloved by young and old as one reads this pleasant book. One joins in that love, and lays the volume down with regret."
+ N. Y. Times. 16: 445. Jl. 16, '11. 700w.

"Miss Reeks has done her work well."
+ Sat. R. 112: 274. Ag. 26, '11. 710w.

"A book of about a quarter the size and price would have amply sufficed. This volume has had to be 'made up.' Much is hypothetical."
— + Spec. 107: 499. S. 30, '11. 170w.

Rees, Sir John David. Modern India. (British empire.) Allen (G:) & sons, London. 11-950
4

This "new volume is one of a series which aims to present a trustworthy description of British interests, resources, and life throughout the empire, and has been preceded by 'Yesterday and to-day in Canada' by the Duke of Argyll, and 'South Africa,' by the Hon. J. X. Merriman. . . . [It deals with] such fundamental questions as the ethnology, the caste system and the religions of India; the foundation of British rule, the development of the Indian administrative machinery, the economic, political, and social results of British rule, and the manifold complexity of the present political situation. Nevertheless, the author has achieved his avowed purpose of touching upon most of the important issues and of adding something new to our knowledge of them. [The author] effectively deals with such questions as the so-called economic 'drain' of Indian resources by England, the participation of Indians in the government of the country, and the stock criticisms so often uttered by the professional critic of the British."—Nation.

"We are glad to recognize that in the present book there is a nearer approach to complete accuracy [than in 'Real India'] and in many chapters more statesmanlike adherence to principles generally entertained among the best informed"
+ — Ath. 1910, 2: 697. D. 3. 900w.

"The book will give the thoughtful reader an intelligent and comprehensive outlook on the Indian situation."
+ Nation. 92: 347. Ap. 6, '11. 270w.

Reid, Jane Brewster. Carey of St. Ursula's. **$1.25. Baker. 11-20825
10

"Tells of a gentle, timid southern girl who accumulated knowledge of books and experience in life through the usual course of events in a big school. Her mother gave her a parting bit of advice as to making more friends and taking a more active part among them. Poor little Carey conscientiously tried to do it, and her bursts of courage and sudden plunges into mischief which she really did not enjoy were the evidences of her struggle."—Outlook.

"It is a lively, well-written story of schoolgirl life."
+ N. Y. Times. 16: 574. S. 24, '11. 120w.

"Girls will enjoy the book, and older persons will think of it kindly."
+ Outlook. 99: 137. S. 16, '11. 100w.

Reid, Jessie, comp. Book of love; with an introd. by Madison Cawein. (Friendly lib.) *$1.25. Macmillan. 11-9922
4

An anthology of love verses grouped under the following headings: First love; Famous lovers; Love's comedies; Love's adventures; Love's tragedies; Love letters; Love songs; Love's enemies; Love's philosophy; Love in many modes; The light that failed; Love triumphant.

"Well chosen from a wide range of authors."
+ A. L. A. Bkl. 7: 444. Je. '11. ✠
Ind. 71: 46. Jl. 6, '11. 90w.

"Although the selection offers a great variety and shows a certain system, it omits at times criminally."
+ — Nation. 92: 559. Je. 1, '11. 180w.
Outlook. 98: 128. My. 20, '11. 70w.

Reinheimer, Hermann. Survival and reproduction: a new biological outlook. *7s. 6d. Watkins, J. M., London.
3

"In a previous volume Mr. Reinheimer gave an outline of his views concerning the effect which nutrition, both normal and abnormal, has had upon the course of evolution. In the present work he carries the argument further, and attempts to show that the preservation, survival, and adaptation of a species are not necessarily criteria of fitness. He believes—no doubt rightly—that the health of an organism depends upon its nutrition. But he goes further, and argues that an unhealthy mode of nutrition leads to what he terms a parasitic diathesis: the multiplication of individuals or species proceeds at a dangerous and chaotic rate, and becomes, in fact, pathological: his view of what is the normal mode of nutrition is hardly, however, in accordance with the facts of nature."—Ath.

"Mr. Reinheimer's biology appears to us more suited to the Garden of Eden than to the world as we know it."
— Ath. 1910, 2: 737. D. 10. 500w.

"A really enormous mass of facts and speculations called from recent and classical biological literature is by truly Procrustean methods worked into the book. The breadth of the author's reading, and the zeal and diligence which have gone into the preparation of the volume are remarkable, and would, in a better cause, be worthy of all praise." Raymond Pearl.
— Dial. 50: 128. F. 16, '11. 550w.

Reinsch, Paul Samuel. Public international unions. *$1.65. Ginn. 11-19378
12

A publication of the "World peace foundation." It is a study "of the influence exerted by organizations of an international character in favor of comity among the nations and of their tendency to promote the cause of universal peace. . . . In the course of it the author takes account not so much of arrangements between nations for the peaceful settlement of claims and disputes as of the many international unions in which, as he puts it, economic, social, and scientific interests are dealt with on the basis of world-wide relations. He is able to count up something more than 150 of these unions composed of private individuals, and he says their number is steadily increasing. Thus, it seems to him, a new internationalism has been established, which is of great importance to the world because it works powerfully for friendliness between the world's peoples." (N. Y. Times.)

"Though somewhat heavy for the average reader, covers a field which is covered by no other work in English."
+ A. L. A. Bkl. 8: 109. N. '11,

"An enlightening study."
+ N. Y. Times. 16: 484. Ag. 6, '11. 250w.

Reinsch, Paul Samuel, ed. Readings on American state government. *$2.25. Ginn. 11-6497
10

"A companion volume to [the author's] 'Readings in American federal government,' published two years ago. As compiler and editor he has performed well a difficult task, and has produced a valuable volume. Professor Reinsch has selected wisely among governors' messages, political articles in newspapers and reviews, and monographs. . . . The subjects are grouped as follows: Governors, Legislatures, Judiciary, Criminal law, State admin-

Reinsch, Paul Samuel, ed.—*Continued.*
istration, Education, Prohibition, Elections and nominations, Constitutional conventions. A bibliographical note and index follow."—Nation.

A. L. A. Bkl. 8: 109. N. '11.

"The present volume is but little more than half the size of the earlier book, and makes a more usable book. The selections also appear to have been made with more care, and form a useful collection of readings in a field where it has been difficult to find material which can readily be used in large classes." J: A. Fairlie.

+ Ann. Am. Acad. 38: 956. N. '11. 260w.

"It is a useful volume to the citizen as well as the teacher."

+ Ind. 71: 262. Ag. 3, '11. 80w.

"His book of almost 500 pages will supply a work of reference that should prove almost priceless, not only for the teacher and student, for whom it is primarily intended, but for the writer and editor as well."

+ Nation. 93: 269. S. 21, '11. 170w.

Remsen, Daniel Smith. Post-mortem use of
6 wealth. **$1.25. Putnam. 11-15032

A book designed to aid persons of large or small means to formulate plans for a wise use of their property after death. The work is divided into two parts: the first treats the subject from a legal point of view indicating what the possessor of property can do by means of a will or other instrument; the second deals with the ethical side of the subject and shows what the property owner should do. In the second part are: Principles which should govern the making of bequests for philanthropic purposes, by Felix Adler; The ethical justification of an inheritance tax, by Charles F. Aked; Ethical obligations of the estator, by James J. Fox; Charity and religion, by David H. Greer; The hypnotic power of wealth, by Newell Dwight Hillis; A benefaction preliminary to all others, by F. De Sola Mendes; Prolonged usefulness, by Henry W. Warren; The higher law in the use of wealth, by David G. Wylie.

A. L. A. Bkl. 8: 110. N. '11.

"The chapters are very brief, are popularly written and most of them lack much in completeness. On the whole, this vital phase of the problem is very inadequately handled."

+ — Ann. Am. Acad. 38: 948. N. '11. 200w.

"The person about to make a will and the lawyer employed to frame it may alike read the book to advantage."

+ N. Y. Times. 16: 467. Jl. 30, '11. 480w.

Rendall, Montague John. Sinai in spring;
10 or, The best desert in the world. *$1.50. Dutton. (Eng. ed. 11-35873)

"The new Headmaster of Winchester's 'Sinai in spring' is an interesting record of a visit to what is perhaps the oldest monastery with a continuous history in the world—the Convent of S. Catherine. He was lucky in getting a steamer at Tor in the Red sea, and thence struck across the peninsula on camel-back to Santa Katarina, the taller sister-mountain to Jebel Musa (Moses' mount, 7363 feet)."—Sat. R.

+ A. L. A. Bkl. 8: 158. D. '11.

"His small volume is a model of what such books should be—a charming and poetic souvenir. We notice a few mistakes in Arabic words or their rendering. It is a modest little work which should delight the expert reader; and is illustrated with a number of capital photographs taken by the author."

+ — Ath. 1911, 1: 506. My. 6. 600w.

"Will please biblical student and casual reader alike in moments of relaxation."

+ Ind. 71: 771. O. 5, '11. 50w.

"Mr. Rendall's description is slight but easy and convincing; without any word-painting he makes us feel the majesty and loveliness of that craggy desert where Israel wandered homeless of old seeking a better country."

+ Sat. R. 112: 85. Jl. 15, '11. 270w.

"Altogether Mr. Rendall's book is a model in its way. He can be both practical and enthusiastic as the occasion requires. We have never read anywhere a more vigorous and life-like description of the camel and the art of riding him. On the other hand, the Sinai scenery is admirably pictured for us."

+ Spec. 106: 657. Ap. 29, '11. 320w.

Renwick, George. Finland to-day. *$3.
6 Scribner. (Eng. ed. A11-1673)

"Two motives have actuated Mr. George Renwick in writing this book. First, he has sought to furnish a full and faithful description of that scenically beautiful country, 'the land of a thousand lakes,' so that the intending visitor may intelligently map his route before-hand; and, secondly, he has 'tried to do what has not been done in English before—to present not only a descriptive account of the land, but to cover the entire ground of the brave little nation's activities. In literature, music, painting, architecture, in politics and social progress, Finland has done great things and will do still greater.' "—Dial.

"A well rounded and well written work that with its appended map and hints to travelers, should be equally useful to the prospective tourist and to the general reader."

+ A. L. A. Bkl. 7: 389. My. '11.

"In its scope and in its execution Mr. Renwick's well-written and well-illustrated book is the best descriptive work on Finland that has yet been published in English." P. F. Bicknell.

+ Dial. 50: 441. Je. 1, '11. 150w.

"A welcome addition to the scant stock of authoritative English books on that fascinating country."

+ — Nation. 93: 374. O. 19, '11. 270w.

"One of the most instructive and definitive volumes on Finland that has been published recently."

+ N. Y. Times. 16: 414. Jl. 2, '11. 770w.

"Is frankly a guide-book, packed with facts, and in the fashion of modern journalism peppered with alliterative adjectives. The country and the people—that is, so much as the author saw of them—are pleasantly and competently described. Mr. Renwick should have stopped there, for his fulsome adulation of their beginnings in art and literature are such as only a fortnight's culture party could swallow. Has far too much political bias to be of any value to the independent inquirer."

+ — Sat. R. 112: 587. N. 4, '11. 220w.

"The political purpose is set forth in what we may describe as a very militant preface from the pen of Mr. Henry W. Nevinson. We doubt whether this aid will be really helpful, such is the tone and temper of the utterance."

+ — Spec. 106: 525. Ap. 8, '11. 470w.

Reynolds, Gertrude M. (Robins) (Mrs.
4 **Louis Baillie Reynolds).** Girl from nowhere. *$1.20. Doran. 10-23627

"A young man in a squalid lodging-house, in the act of drinking a cup of laudanum, is arrested by the form of a girl springing to destruction past his window. Rushing out, he finds her clothing so caught that she has not reached the ground, and is but little hurt. The two would-be suicides discuss ways and means, first of death and then of life, the latter prevailing. Such is the sensational beginning of Mrs. Reynolds's story, and from this the plot moves on through a series of equally improbably incidents to a somewhat long-delayed but satisfactory conclusion."—N. Y. Times.

"The story now before us opens with a situation which is strong and original, and, though improbable, artistically arranged."
+ — **Ath.** 1910, 2: 416. O. 8. 100w.

"The story is frankly one of ingenuity of construction. It is well-written, and will serve its purpose as a slayer of what we most need and covet—Time."
— + **N. Y. Times.** 16: 190. Ap. 2, '11. 210w.

"Mrs. Reynolds succeeds in interesting the reader so much in her characters and in importing such a degree of movement into her story that the thinness of some of the links in it only becomes manifest in cold retrospect when the book is laid down."
+ — **Sat. R.** 111: 398. Ap. 1, '11. 370w.

Rhoades, Cornelia Harsen (Nina Rhoades). [12] Victorine's book. †$1.25. Lothrop. 11-21862

Victorine is a fourteen year old American girl who has lived for ten years with an aunt in France. Her aunt's plans for a journey to America, the incidents of the voyage, first impressions of New York, and the happy experiences which are hers in her new home, are all described by the little girl herself in the journal in which she records the events of every day.

Ricci, Corrado. Art in northern Italy. [3] *$1.50. Scribner. 11-3662

A compact and comprehensive handbook in which the cities of northern Italy are treated from the standpoint of their art monuments. Ravenna, the center of Byzantine art; Venice, Padua, Mantua, Verona, Vincenza, Brecia, Beryamo, Milan and the regions Lombardy, Piedmont, Liguria and Emilia are all studied from the standpoint of their contributions to architecture, sculpture and painting.

+ **A. L. A. Bkl.** 7: 341. Ap. '11.

"The bibliographies which follow each chapter add considerably to its value."
+ **Ath.** 1911, 1: 196. F. 18. 300w.

"Valuable as a work of reference, this volume is indispensable for the intelligent traveler in Tuscany, Lombardy, Piedmont, Emilia—the pilgrim to Florence and Milan and Venice."
+ **Ind.** 70: 733. Ap. 6, '11. 100w.
Int. Studio. 44: 257. S. '11. 80w.
+ **Lit. D.** 42: 529. Mr. 18, '11. 80w.

"Commendatore Ricci contrives to make his text always vivacious and readable, and the little book is a model of its kind."
+ — **Nation.** 92: 353. Ap. 6, '11. 110w.

"The book is stimulating as well as informing."
+ **N. Y. Times.** 16: 263. Ap. 30, '11. 220w.

"Praise, first of all, not only for the real learning, but for the intimate first-hand acquaintance. The author does not distinguish sufficiently between second-rate men and tenth-rate men and between great centers of great art and small centers of insignificant art. He frankly and unmistakably prefers the baroque in architecture and painting to Romanesque, and Gothic to quattrocento or cinquecento or anything which is simple, earlier, and, as we usually say, purer—more naïve, more spontaneous, more restrained, more severe. There are even a few examples of enthusiasm running away with learning. It is not precisely clear for whom the book is primarily intended; those who know or those who do not know. For either kind the bibliography appended to each chapter can be praised without reservation as full, clear, and brought up to the present epoch with the best of the articles in journals and reviews."
+ — **No. Am.** 193: 768. My. '11. 2700w.
"A very useful little book."
+ **Spec.** 107: sup. 43. Jl. 8, '11. 80w.

Rice, Cale Young. Immortal lure. **$1.25. [4] Doubleday. 11-3478

Four dramatic poems as follows: Giorgione; Arduin; O-umé's gods; The immortal lure. The title piece is set in India in ancient times, and has for its theme the debasement of love. A young girl taught the wiles of winning men, is commanded to lure a youth into the Raja in order that the wrath of Indra of the skies may be appeased. The lure with its consequences is the burden of the brief poem.

Reviewed by J. H. Morse.
+ **Ind.** 71: 1086. N. 16, '11. 50w.

"Mr. Rice, whose 'Immortal lure' shows a sense for dramatic situation if not for dramatic architectonics, has an unpleasant habit of catching his breath in the midst of what should be by rights blank verse and interjecting one or more short lines, which, however admirably they may represent the dissolution of soul that passes current nowadays for tragedy, suggest as clearly a disintegration of prosody too."
+ — **Nation.** 92: 501. My. 18, '11. 200w.

"Each drama is remarkable not only for its startling flash-light quality, but also for its logic, for an absence of sentimentalized solutions and for good construction as well as good poetry."
+ **N. Y. Times.** 16: 283. My. 7, '11. 320w.

"Mr. Rice's technique is sure and scholarly; his knowledge of his settings flawless and impeccable. In spite of a sense of labored lines here and there, one feels sincerely the passion and power and sensuous beauty of the whole."
+ **R. of Rs.** 43: 511. Ap. '11. 200w.

Rice, Wallace de Groot Cecil, and Rice, Frances, comps. Humbler poets (second series). *$1.50. McClurg. [7] 11-4959

A collection of newspaper and periodical verse between the years 1885 and 1910 including specimens of the work of Bliss Carman, Eugene Field, Owen Seaman, Katharine Hinkson, Money-Coutts, Edwin A. Robinson, Madison Cawein, Rudyard Kipling, Lord Rennyson, Clinton Scollard, Michael Field, Lizette Reese, Ella Wheeler Wilcox, John Davidson, Paul Laurence Dunbar, and many others. The poems are grouped under such heads as "In childhood's kingdom," "Sport in the open," "The gentler emotions," "Man's brotherhood," and "Around the hearthstone."

"Compares favorably with Thompson's 'The humbler poets.'"
+ **A. L. A. Bkl.** 7: 390. My. '11. ✠

"It is a mistake, in a volume of this kind, not to furnish an author's index, a first line index is not enough. The editors may be thanked for making available in agreeable form a good deal of real poetry: and if it is real, the question of who wrote it, whether major or minor, humble or high, is quite a secondary consideration." R: Burton.
+ — **Bellman.** 11: 83. Jl. 15, '11. 550w.
+ **Dial.** 51: 138. S. 1, '11. 100w.

"The book is to be heartily recommended for what it claims to be, and for much more; for it taps the sources of music in the great body of the English-speaking peoples and the spigots run quite as sweet and delicious juice as ever trickled out of the centuries of past history."
+ **Ind.** 71: 1209. N. 30, '11. 200w.

"One cannot help wondering why it was necessary to give space in this volume to a number of selections that were almost certainly known to the editors who originally printed them as 'fillers,' and the mystery deepens when we observe that Professor Beers, Helen Hay Whitney, Edith Thomas, Anna Hempstead Branch, George Sterling and a dozen other American authors of excellence are unrepresented."
+ — **N. Y. Times.** 16: 592. O. 1, '11. 530w.

Rich, Winifred. Tony's white room and how
12 the white rose of love bloomed and flourished there. *$1. Elder. 11-23508

A story of a mission kindergarten which tells of the good that resulted from the giving of a white rose, and of the transformation brought about in Tony's loveless life.

N. Y. Times. 16: 799. D. 3, '11. 60w.

Richard, Ernst. History of German civiliza-
11 tion. *$2. Macmillan. 11-27942

A general survey whose aim is that of making possible a clear understanding of German personality and its expression in national life. Book 1 on Germanic ancestry treats the Scandinavian theory of Indo-European origins, German origins, the Germans in their first contact with Graeco-Roman civilizations, their migrations and conversion to Christianity; Book 2 deals with The creation of the fatherland, 600-1400; Book 3 covers the period of Rise and fall of the German nation, 1400-1650; Book 4 treats Regeneration; Book 5 deals with the Nineteenth century and the new empire.

"For the general reader, it is a useful and interesting book. It is not very logically constructed, and the thread of continuity, chronologic or other, that connects its varied parts is loosely drawn and sometimes is not perceptible; but it is interesting from the infectious interest of the writer in his subject and it is useful by the great amount of information he manages to convey."

+ — N. Y. Times. 16: 820. D. 10, '11. 670w.

Richard, Timothy. New Testament of
9 higher Buddhism. *$2.25. Scribner.

"This volume contains the translation of two Buddhist treatises, 'The awakening of faith' and the 'Lotus scripture,' and a very significant introduction by the translator, who is attached to the Baptist mission in China. Both versions are made, we gather, from Chinese renderings of the original Sanskrit." (Spec.) "Dr. Richard believes that many doctrines common to both Christianity and the later Buddhism, as taught in China and Japan, have their origin in Babylonia and that these doctrines form a strong bond of union between the two religions." (Ind.)

"Dr. Timothy Richard's long residence in the East and his sympathetic study of the religious faiths of the Chinese have given him special fitness for presenting to the Western world what he calls 'The New Testament of higher Buddhism.'"

+ Ind. 70: 730. Ap. 6, '11. 100w.

"It is pleasant to greet any clergyman so liberal in his views, and it will do his brethren no harm to read about all these 'discoveries,' whether made by Dr. Richard or by others."

+ Nation. 92: 607. Je. 15, '11. 270w.

Spec. 105: 914. N. 26, '10. 170w.

Richards, Mrs. Ellen Henrietta (Swallow).
5 Conservation by sanitation. $2.50. Wiley. 11-1295

"The experience of twenty years since the first class of sanitary engineers was graduated in 1890 has led to the compilation of these pages from notes prepared annually for each succeeding class. People are beginning to understand, writes Mrs. Richards, that 'sanitation will "pay" as well as railroads and machine shops.' The book is divided into two parts. The former deals with air as a neglected source. . . . Part 2 contains discriminating laboratory exercises especially for inspectors. The author naturally gives much attention to the methods practised in and around Boston, but that is not unreasonable. The state of Massachusetts was the first to establish a state board of health (1869), and has been a leader in sanitary science ever since." —Nation.

+ A. L. A. Bkl. 7: 390. My. '11.

"The book has one characteristic common to all we have seen of Mrs. Richard's many and forceful writings: remarkable sanity and balance on most subjects within the direct line of her own experience and knowledge and occasional surprisingly erratic and flighty observations in other fields, sometimes with just enough reason to make these aberrations particularly likely to mislead the uninformed layman."

+ — Engin. N. 65: sup. 51. Ap. 13, '11. 1600w.

"It must be admitted that parts of the work deal with questions in the discussion of which is shown a deplorable lack of familiarity with well-established practices."

+ — Engin. Rec. 63: 571. My. 20, '11. 160w.

"These should be read by engineers and health officers; in fact, by every municipal official, for each is a health officer, whether he regards himself as such or not."

+ Nation. 92: 404. Ap. 20, '11. 250w.

"On many of these subjects the information given is disjointed, but is nevertheless instructive." G. C. Whipple.

+ Science, n.s. 34: 81. Jl. 21, '11. 520w.

Richards, John Morgan. Life of John Oliver
9 Hobbes told in her correspondence with numerous friends. *$4. Dutton. (Eng. ed. 11-29633)

A sketch of Mrs. Craigie made up of fifty pages of biography from the pen of her father, including intimate, homely details that get near to the life the author actually lived; of a chapter on "The religion of Mrs. Craigie," contributed by her spiritual director; and of her letters that reveal interesting phases of her literary and social life.

"In taking leave of this interesting record a word of praise should be devoted to its admirable illustrations."

+ Ath. 1911, 1: 471. Ap. 29. 1150w.

"The letters are well selected, and are accompanied by sufficient explantory commentary from an undesignated hand."

+ Dial. 51: 135. S. 1, '11. 310w.

"The letters given in this large volume reveal a most attractive personality."

+ Ind. 71: 1037. N. 9, '11. 310w.

"Mrs. Craigie's father contributes a biographical sketch marked by good sense and good taste."

+ Nation. 93: 576. D. 14, '11. 800w.

"The letters are not particularly self-revelatory.. She has neither the spirit nor the impulse of the autobiographer. But the very charm of her books is in much of her correspondence. Mr. Richards's narrative is affectionate, simple, and discreet."

+ N. Y. Times. 16: 540. S. 10, '11. 1150w.

Sat. R. 111: 367. Mr. 25, '11. 750w.

"There is a chapter on 'The religion of Mrs. Craigie,' of which we will only say that its inclusion seems to us a great mistake. We are not at all sure that the book itself is one which we are glad to have."

+ — Spec. 106: sup. 629. Ap. 29. 170w.

Richards, Laura Elizabeth (Howe). Two
11 noble lives: Samuel Gridley Howe, Julia Ward Howe, by their daughter. *60c. Estes. 11-21182

Brief biographical sketches of the author's distinguished parents, in part the substance of an earlier volume. In offering the little booklet for use in schools, Mrs. Richards brings out the characteristics in these two lives that were the secrets of their usefulness and success, the greatest of all of which being that they never

wasted any time. The sketch of Dr. Howe includes an account of his six years in Greece as surgeon to the government during the Greek war for independence. Mrs. Howe is portrayed in the light of her "good and lovely and helpful deeds."

"The brief biographical sketches are written in a very pleasing way and contain matter that will greatly interest children."
+ N. Y. Times. 16: 637. O. 22, '11. 100w.

"No better book nor more interesting book could be given to schoolchildren to read than this simple story of the magnificent victories of these true heroes of peace."
+ Outlook. 99: 390. O. 14, '11. 310w.

Richards, Laura Elizabeth (Howe). "Up to [4] Calvin's." $1.25. Estes. 10-24027

"Gives some more of the humorous adventures of Calvin Parks and his delightful friends. Calvin has good, strong stuff in him. The trouble with him is that he is too sympathetic, too human. After his wife died, things at his home became not unlike things at the house in Fleet street of the famous Dr. Johnson. The atmosphere is different, though, as sunshine differs from fog. Calvin had shrewd friends. He didn't have adventures himself so much as he was the cause of adventures in others, and the outcome of the situation is rich. Calvin is very real. He is as truly bone of New England, and especially of Maine, as New England's skinflints and Sam Lawsons are."—N. Y. Times.

A. L. A. Bkl. 7: 211. Ja. '11. ✠
+ N. Y. Times. 16: 186. Ap. 2, '11. 110w.

Richards, William Allyn. Text-book of [2] elementary foundry practice. *$1.25. Macmillan. 10-27349

"An elementary work designed for use as a text-book in secondary schools and only deals with some of the more common principles involved, which are presented in such a manner as to be easily understood by the student. The author makes no claim for originality, as he acknowledges his indebtedness to such books as 'American foundry practice,' by West, 'Foundry practice,' by Tate and Stone, and others. There are but few publications of this nature, and in view of the increasing number of industrial schools this work should meet with a ready sale."—Engin. Rec.

"A degree of literary ability quite foreign to most of the school text-books on foundry practice which have come to our attention is shown by the author of this book. The material presented is well chosen, intelligently arranged and intelligibly written."
+ Engin. N. 65: sup. 12. Ja. 19, '11. 130w.
Engin. Rec. 62: 719. D. 17, '10. 100w.

Richardson, Norval. George Thorne. $1.50. [8] Page. 11-9940

The hero of this story is an ambitious youth who fraudulently claims to be the long-lost son of wealthy parents. "The young man who impersonates the lost son wins the reader's sympathy against his conscience; we cannot approve of his masquerade, yet we like the man he grows into and the process of his transformation is an interesting study. What had been in its incipience a cold-blooded plan of persistent deceit becomes warm with emotion, entangled with many lives and sympathies. As his soul grows George Thorne finds his role more and more difficult; sin is never straightforward, and not so easy as it looks: even its pleasant rewards grow distasteful and the end of the imposition is surprising and unexpected, unjust perhaps, yet not unethical."—Ind.

"The story is well written and interesting throughout."
+ Cath. World. 93: 691. Ag. '11. 300w.

"This story of an impersonation has a dramatic quality, and the pathos of a mother's love and long waiting for the return of her child, kidnapped twenty years before the opening of the story, lifts the novel above melodrama."
+ Ind. 71: 152. Jl. 20, '11. 160w.

Richardson, Rufus Byam. History of Greek [6] sculpture. (Greek ser. for colleges and schools.) *$1.50. Am. bk. 11-10319

A history of the beginnings, growth and decline of Greek sculpture. In the introduction the author discusses the incompleteness of the material with which the history of the subject deals, materials and processes employed, painting applied to sculpture, and the classification of the purposes of sculpture. Following are chapters on Oldest or Mycenaean period, The Archaic period, The fifth century, The fourth century, The hellenistic age, 323-146 B. C., Bibliography, and Index.

"The volume may rank as a convenient and, on the whole, correct summary for those who require a book upon a brief scale."
+ Ath. 1911, 2: 277. S. 2. 270w.

"An admirable and beautifully illustrated 'History of Greek sculpture' that is a delight to read."
+ Educ. R. 42: 319. O. '11. 40w.

"The reader who takes up this book, whether for edification or for the sterner discipline of study, will not put it down disappointed." E: Capps.
+ Ind. 70: 1219. Je. 1, '11. 800w.

"The book as a whole is to be commended to a wide public; not less to those who are anxious to get a general view of Greek sculpture seen through the medium of a trained and scholarly mind than to the student wishing to gain accurate and specific information. It combines to an extraordinary degree the kindling quality of a fervent and energetic style with the reassuring steadiness of well-considered ideas."
+ N. Y. Times. 16: 434. Jl. 9, '11. 310w.

"One of the best features of this book is that the most considerable part is devoted to the archaic period, while the Hellenistic age, from which alone, unfortunately, most of us take our ideas of Greek sculpture, is dealt with in a single chapter."
+ Sat. R. 112: sup. 7. O. 7, '11. 90w.

Richman, Irving Berdine. California under [6] Spain and Mexico, 1535-1847. *$4. Houghton. 11-15200

A contribution to the history of the Pacific coast of the United States based on original sources, chiefly manuscript, in the Spanish and Mexican archives and other repositories. The narrative begins with a sketch of California's physiography, gives an account of the galleon trade on the Pacific ocean, which was exposed equally to the ravages of tempest and war with the Dutch and English. Following chapters outline the rise of the mission, tell of Jesuit exploration, point out the importance of various expeditions one of which resulted in the founding of San Francisco, unfold events in the Mexican régime and give an account of the western movement for the occupation of California from the United States.

"Badly written, faulty in construction, full of inaccuracies of detail, and promulgates an entirely erroneous view of the relation of the mission to the government of the province." F: J. Teggart.
+ Am. Hist. R. 17: 156. O. '11. 700w.

"A valuable and interesting addition to the literature of a little known period of American history."
+ A. L. A. Bkl. 8: 70. O. '11.

"He has an eye for the picturesque, and a gift for easy-going description. His study of the manuscript sources has evidently been care-

Richman, Irving Berdine—*Continued.*

ful; indeed his critical notes are a valuable contribution to our knowledge of his subject. His book, until it is supplanted by the work of men who have spent more than 'two years' investigation' in California, will stand as a useful and readable narrative of that portion of the history of California which belongs to Spain."

+ **Ind.** 71: 924. O. 26, '11. 350w.

"Mr. Richman has told his story with grace, eloquence and accuracy."

+ **N. Y. Times.** 16: 477. Ag. 6, '11. 1300w.

"A work of real merit."

+ **Outlook.** 99: 47. S. 2, '11. 130w.

+ **R. of Rs.** 44: 125. Jl. '11. 120w.

Richmond, Mrs. Grace Louise (Smith). Red Pepper Burns. **$1.20. Doubleday. 10-23742

Descriptive note in December, 1910.

"A refreshing little tale that older girls will enjoy."

+ **A. L. A. Bkl.** 7: 211. Ja. '11. ✠

"The story has no plot to speak of and the author's success in character drawing is therefore the greater."

+ **N. Y. Times.** 16: 32. Ja. 21, '11. 110w.

Rickmers, W. Rickmer. Ski-ing for beginners and mountaineers. *$1.50. Scribner. W10-277

[2]

A book for beginners. "The ski is a much more difficult snow-shoe to handle than the Canadian variety, and until now there has been no such elaborate teaching. More than 100 pictures and diagrams, with explanations, form not the least important part of the book. For the experienced there are valuable hints on outfit, as well as directions for touring, in which respects Mr. Rickmers is a well-known authority." (Nation.)

"A useful manual for beginners."

+ **A. L. A. Bkl.** 7: 68. O. '10.

"Is interesting and instructive."

+ **Nation.** 92: 148. F. 9, '11. 90w.

Ridgeway, William. Origin of tragedy; with special reference to the Greek tragedians. *$2.25. Putnam. (Eng. ed. 11-4139)

[3]

A solution of the origin of tragedy approached from the anthropological standpoint. The author's general theory is that tragedy originated in the worship of the dead. His five chapters are The origin of tragedy; The rise of Attic tragedy; Primitive drama among Asiatic peoples; Survivals of the primitive type in extant Greek tragedies; The expansion of tragedy.

"Every student of early Greek literature will find the work indispensable."

+ **Ath.** 1910, 2: 710. D. 3. 1900w.

"The chief value of the book lies in this, that even though scholars may not generally accept this view of the direct descent of tragedy from hero-worship, they are not likely to neglect for the future that preoccupation of the Greek mind with the hero-cult of which there is such strong evidence in the remains of Greek tragedy."

+ — **Nation.** 92: 632. Je. 22, '11. 970w.

"Everyone who is concerned with Greek literature may be recommended to study this book, which is packed with such interesting matter as one would expect from its author. Even where its contents are not strictly relevant, as in the fifth chapter, entitled 'The expansion of tragedy,' it never fails to be valuable and suggestive."

+ **Sat. R.** 110: 686. N. 26, '10. 870w.

+ **Spec.** 106: 214. F. 11, '11. 1100w.

Riegler, Gideon. Amateur astronomer; tr. by G: Aubourne Clarke. **$1.25. Dodd. A10-2415

[5]

"The author first deals with the questions of site, instruments, books, &c., and then proceeds to give a series of notes on the characteristics of the individual objects observable with a modest equipment. Thus the constellations are taken, and the peculiarities of selected individual stars described. Then the same form of treatment is given to double-stars, star-clusters and nebulæ, and variable stars, followed by a chapter describing solar features. In the chapter on the moon, which comes next, a large number of individual craters, plains, &c., are described, but, in the absence of a complete map, the beginner will find, despite the inclusion of undefined latitude and longitude, that some of the smaller features figured are not easy to locate. Chapters on the planets, comets, and meteorites and shooting stars complete the tale."—Nature.

"It is a very good example of what such a work should be. A word of praise should be given to the translator."

+ **Ath.** 1910, 2: 184. Ag. 13. 250w.

"Although there was surely no pressing American need of it the book is not altogether valueless."

— + **Nation.** 92: 429. Ap. 27, '11. 300w.

"Despite the host of astronomy books which has appeared in recent years, there may be room for a well-written, concise guide-book for the beginner in practical work; but, even if there is, we fear that the volume under review does not fill it adequately. The general scheme of the work is not unattractive, but grave faults mar its execution." W. E. Rolston.

— + **Nature.** 84: 526. O. 27, '11. 400w.

Ries, Heinrich. Economic geology, with special reference to the United States; new and rev. ed. *$3.50. Macmillan. 10-17928

[2]

"The first edition of Prof. Ries' book was published late in 1905 and was reviewed by the late Nathaniel S. Shaler in our issue of Jan. 18, 1906. Its success proved so immediate than another and slightly revised edition appeared hardly a year later and now, after less than four years, a third and considerably enlarged edition has been deemed necessary. . . . It is, in short, the engineer's geology, bearing in mind the classic definition of the engineer as he who directs the great sources of power in nature to the use and convenience of man."—Engin. N.

"The best work on the subject in this country."

+ **A. L. A. Bkl.** 7: 265. F. '11.

"The detailed table of contents and elaborate index add not a little to the usefulness of this always valuable book which careful revision has made more valuable than ever."

+ **Ann. Am. Acad.** 37: 761. My. '11. 170w.

"Its conciseness and encyclopedic completeness make it a valuable addition to the engineering library."

+ **Engin. N.** 64: sup. 40. N. 17, '10. 220w.

"The treatment of the metals is superior to that of previous editions. Although the book is intended primarily as a text, it should serve a useful purpose as a work of reference to the engineer or geologist who wishes general information regarding the occurrence and uses of certain minerals and the literature of the subject." W. H. E.

+ **J. Geol.** 19: 90. Ja. '11. 150w.

"The author writes with obvious knowledge and command of his subject." J. F. Kemp.

+ **Science, n.s.** 33: 821. My. 26, '11. 330w.

Rignano, Eugenio. On the inheritance of
11 acquired characters; authorized tr. by Basil C. H. Harvey. *$3. Open ct. 11-26509

A hypothesis of heredity, development, and assimilation which is an explanation, on a physical basis, of assimilation, cell division, and the biogenetic law of recapitulation in ontogeny, with the suggestion of a mechanism whereby the inheritance of acquired characters may be effected.

"The questions this volume discusses are of the gravest consequence, not only to abstract scientists, but ultimately to us all, and upon the answers to them will depend to a very large degree the future of the race; but the style of this book limits it to the biologist, or at most to the laymen to whom modern biology is a somewhat familiar acquaintance."
+ — **Outlook.** 99: 881. D. 9, '11. 130w.

Rinehart, Mrs. Mary Roberts. Amazing ad-
12 ventures of Letitia Carberry. **$1.25. Bobbs. 11-30361

Letitia Carberry, spinster, is in reality Tish Carberry, "a sixty horse-power old maid," who becomes the central figure in three amazing adventures. The scene of the first of them is the hospital of which she is a member of the Ladies' committee and where she is recovering from a wrenched knee. The death of a spiritualist in the hospital is shortly followed by the discovery of the corpse hanging from a chandelier. Footprints high on walls; a shape emanating from the darkness long enough to clutch and bruise the arm of a nurse, to hurl an investigating doctor thru a skylight, to slay an attendant—these and other circumstances are sufficient to arouse the sleuth in the hobbling Tish, who with fine scorn for the twist in her knee, follows clues to a cubby hole at the top of an elevator shaft where she discovers the criminal. The other two adventures tax even more the invincible heroine's energy and resourcefulness as she becomes humorously involved in strange elopements.

"The last adventure, particularly, is a little gem of extravagant drollery."
+ **Nation.** 93: 549. D. 7, '11. 90w.

Rix, Frank Reader. Voice training for school
3 children. *50c. Barnes. 10-15369

"In this book evolved from actual experience, we have a concise and clear statement of vocal method for use in schools. Mr. Rix explains the obstacles which arise in the effort to achieve good tone throughout the grades, and in simple, untechnical language gives ways and means of overcoming the difficulties. The text is arranged in paragraphs with headings in bold-faced type, facilitating the locating of special points."—El. School T.

"For teachers with or without professional training in the teaching of school music, this manual will be an inspiration to logical, intelligent work." M. R. Kern.
+ **El. School T.** 11: 334. F. '11. 90w.

"His little book is imbued with common sense and should prove in use abundantly helpful."
+ **Ind.** 71: 266. Ag. 3, '11. 110w.

"A very useful and sensible little manual."
+ **N. Y. Times.** 15: 479. S. 3, '10. 200w.

Robbins, Alice Emily. Tour and a romance.
10 **$1.50. Baker. 11-12711

"Very leisurely and conversational is the journey through Spain, with its attendant love story. . . . It begins in New York with a lecture on Spain and a discussion of Christian science, and it winds up in an English country house with a wedding. But in the meantime the heroine and her father and numerous acquaintances by the way are taken to all the notable cities and places of interest in Spain and across to Tangier. And they do a wonderful lot of talking on their various expeditions, some of it about the things they see, but oftener about all manner of unrelated things."—N. Y. Times.

Ind. 71: 771. O. 5, '11. 60w.

"There are half a hundred illustrations from photographs of the scenes visited, and the descriptions are lively and graphic."
+ **N. Y. Times.** 16: 600. O. 8, '11. 180w.

"Though full of presumably correct facts, supplemented by kodak pictures of Spain, will not be found very useful to intelligent travelers, either American or English."
— **Outlook.** 99: 341. O. 7, '11. 230w.

Robbins, Edwin Clyde. High school debate
12 book. *$1. McClurg.

A manual on debate primarily for high school students. It contains, in addition to instruction on the essential points to be considered in debate, briefs for debate, with bibliographies, of eighteen subjects, among them age pensions, capital punishment, the central bank, commission form of government, conservation of natural resources, Federal vs. state rights, government ownership of railways, restriction of immigration, income tax, initiative and referendum, municipal ownership, repeal of the fifteenth amendment, ship subsidy, woman suffrage, and yellow peril.

Robbins, Edwin Clyde, comp. Selected ar-
10 ticles on the open versus closed shop. *$1. Wilson, H. W. 11-30808

A recent addition to the "Debaters' handbook series." It contains a brief, a bibliography, and material on both sides of the question, Resolved, That the movement of organized labor for the closed shop should receive the support of public opinion. The plan of the series has been carried out: namely, that of printing in part or whole magazine articles, and articles selected from books, pamphlets and documents.

Roberts, Charles George Douglas. Neigh-
2 bors unknown. $1.50. Macmillan. 11-846

Desolate stretches of the North Atlantic and barrens of the Arctic furnish the animal haunts to which Mr. Roberts transports his readers. Each haunt is an open air stage, upon which duelling animals, not infrequently men and animals, fight for mastery. Feathered creatures, a cat that played Robinson Crusoe, and flying squirrels give variety to a company made up largely of stealthy, skulking powers of the forest.

"The stories have the same vivid interest as the stories in 'Haunters of the silences.'"
+ **A. L. A. Bkl.** 7: 390. My. '11. ✠

Reviewed by F: T. Cooper.
+ **Bookm.** 33: 195. Ap. '11. 120w.

"Most of the stories are too cruel for children, but 'How a cat played Robinson Crusoe' and the 'Tunnel runners'—the story of a marsh-mouse—are excellent for young readers." M. E. Cook.
+ — **Dial.** 50: 438. Je. 1, '11. 230w.

"Maintains his reputation for readable and vigorous nature fiction."
+ **Ind.** 70: 620. Mr. 23, '11. 30w.

"Of this new collection of Mr. Roberts's 'nature' stories, we need only say that it is as good as its predecessors."
+ **Nation.** 92: 400. Ap. 20, '11. 200w.

"Whether viewed as stories, as natural history, or as literature, young and old should lose no time in making the acquaintance of 'Neighbors unknown.'"
+ **N. Y. Times.** 16: 364. Je. 11, '11. 180w.

"Mr. Roberts knows the primeval wilderness at firsthand; and, while his descriptive narrative takes on a good deal of atmosphere and sentiment, it is based on exact observation."
+ **Outlook.** 97: 944. Ap. 22, '11. 110w.

Roberts, Harry. Beginner's book of gardening. (Handbooks of practical gardening.) *$1. Lane. 11-4973

[5]

"The nature of different soils; different methods of propagation; hints about what should be grown; how to make a lawn or an Alpine garden; what can best be done with a small space; what fruit trees to select—these, and other kindred matters are dealt with by an expert."—Spec.

"Will not take the beginner very far; one can only hope that having digested this volume, which is truthful and practical as far as it goes, he will specialise."

+ — **Sat. R.** 111: sup. 3. Mr. 25, '11. 120w.

"This is one of the well-known series of 'Handbooks of practical gardening,' and as likely to be of practical utility as any one of them."

+ **Spec.** 106: 327. Mr. 4, '11. 80w.

Roberts, Morley. Thorpe's way. **$1.20. Century.

[8]

Young Thorpe in revolting against existing social conditions conceives a notion of marriage quite as unorthodox as Bernard Shaw's. He launches his broad theories upon their practical course when he proposes to a girl in company on an hour's acquaintance and tells her that he has been looking for her for years; that he had never proposed before; but that he had had seven offers of marriage. It turns out that the girl in question has a very determined mother who has her heart set on a titled son-in-law; that she spurns Thorpe and is outraged over his "way." How the two young people outwit her with the aid of a daringly unreligious grandmother is told with an intermingling of "spice and shocks."

"The author manages to introduce a good deal of present-day discussion without too obviously hampering the rollicking action of his story; and for this accomplishment he deserves, and will probably command, a wide public."

+ **Ath.** 1911, 1: 386. Ap. 8. 150w.

"'Thorpe's way' may not be a book of sincere convictions, but it is a book of conspicuous conceptions, and it appeals to the intellect if not to the intelligence. Mr. Roberts has grown several very interesting characters upon his pages, has put some ordinary thought into brilliant expression, has shot some keen shafts of satire at the high and middle classes of English society, and has added several unexpected epigrams to the conversation budget which should remain there."

+ — **N. Y. Times.** 16: 483. Ag. 6, '11. 830w.

"The novel is certainly amusing and abounds in quick strokes of character depiction and in lively dialogue but it is too irresponsible to be taken seriously as an assault on existing social conditions."

+ **Outlook.** 98: 603. Jl. 15, '11. 150w.

"Considered as fiction, Mr. Morley Roberts's new novel is decidedly poor."

- **Spec.** 106: 368. Mr. 11, '11. 570w.

Roberts, Theodore. Captain of Raleigh's: a romance. *$1.25. Page. 11-3943

[5]

"After the execution of Sir Walter Raleigh many of the captains who had served and loved him, openly threw off allegiance to the king and, resolving to strike powerful blows in memory of their dead leader, took to the high seas as pirates. Pirates of a Robin Hood order they were, and scrupulously men of honor in all their hazardous, lawless life. Around Captain John Percy, one of this number, Mr. G. E. Theodore Roberts has woven an interesting tale of adventure, which he publishes under the title, 'A captain of Raleigh's.'"—Cath. World.

"It is a good yarn well spun."

+ **Cath. World.** 93: 247. My. '11. 100w.

"The spirit of romance that can kindle into life hackneyed situations and well-worn types is lacking and nothing is given us in its place."

— **Nation.** 92: 374. Ap. 13, '11. 180w.

Robertson, Archibald Thomas. John, the loyal: studies in the ministry of the Baptist. *$1.25. Scribner. 11-3358

[10]

"This new volume on John the Baptist is not a collection of sermons, though it seizes every homiletical opportunity, nor is it a critical investigation, though many works of criticism are cited, and the notes are full of technical matter. It will be homiletically suggestive to preachers, but makes no historical contribution to its subject. Notices in Mark, the Infancy narratives, and John are treated alike."—Bib. World.

"Perhaps the most interesting work in English since Reynolds' 'John the Baptist.'"

– **A. L. A. Bkl.** 8: 70. O. '11.

"The style is breezy and readable, but sometimes decidedly harsh. The printing is not entirely accurate."

+ — **Bib. World.** 37: 431. Je. '11. 90w.

"The book is scholarly, but the author's view of the sources makes it necessary to use his results with caution."

+ — **Ind.** 70: 905. Ap. 27, '11. 70w.

Robertson, Duncan Maclaren. History of the French academy; with an outline sketch of the Institute of France, showing its relation to its constituent academies. **$3. Dillingham. 10-30414

[3]

An account of the French academy from its foundation in 1635 to the present time. "The history is of great interest especially at a time when institutions of a similar character and with a similar object are being founded in other countries. We find in the first chapter of Mr. Robertson's work a succinct account of the French school of immortals for the past three centuries. Then follows an answer to the adverse criticism to which this self-appointed tribunal of taste has been exposed. A history of the controversy which the past ten years has raged between the Academy and the Ministry of public instruction on the question of reformed spelling follows. Then comes a biography of each man who has filled the forty fauteuils of the Academy since its foundation." (Lit. D.)

"The whole work is well done, brief but comprehensive, and packed with the very information which the reader of French literature and French history will desire to obtain."

+ **Lit. D.** 42: 418. Mr. 4, '11. 210w.

+ **Nation.** 92: 427. Ap. 27, '11. 200w.

"At last we have an adequate history in English of the French academy, and it is not too much to say that, for the general reader, it deserves the adjective better than any of those that have appeared in French."

+ **N. Y. Times.** 16: 6. Ja. 7, '11. 900w.

"A useful 'footnote to history.'"

+ **R. of Rs.** 43: 256. F. '11. 80w.

"This book has been done far too thoroughly. Our author has actually included in the volume pages upon pages of names of the writers who have been elected members of the famous Academy in the past, and notices more or less brief of the lives and works of most of them, alike those distinguished by talent or genius and those undistinguished by anything but plodding industry and fatal dulness. There is just another mistake—the excessive length of the chapters. For the rest there is nothing but good to be said about Mr. Maclaren Robertson's very careful and accurate work."

+ — **Sat. R.** 112: 740. D. 9, '11. 250w.

Robertson, Eric. Wordsworth and the English lake country. (Eng. title: Wordsworthshire.) *$2.25. Appleton. 11-35820

11

"A series of suggestions about a poet's mind in relation to the country in which he dwelt." "The book is mainly geographical, and the task to which the author addresses himself is to explain Wordsworth in geographical terms." (Sat. R.) "Some of the most interesting details of the book are drawn from Dorothy Wordsworth's 'Journal.' 'Sister, slave, an inspirer' of the poet is Mr. Robertson's description of this wonderful woman. The untiring watchfulness of her devotion to her brother has preserved for us many curious observations." (Spec.) "A concordance to the names of persons and places belonging to Wordsworthshire, as referred to in the Oxford one-volume edition of Wordsworth, is a useful appendix to the book. There are also several letters now first published by the kindness of the present Earl of Lonsdale." (Nation.)

"Though too detailed and special for the average reader, it will interest students of Wordsworth, and some sections will be useful in supplementing Rawnsley's works."

+ **A. L. A. Bkl.** 8: 110. N. '11.

"Mr. Robertson would have rendered his long and painstaking book much more readable if he had refrained from giving prose versions of 'The prelude' and other poems which illustrate his argument."

+ — **Ath.** 1911, 2: 66. Jl. 15. 630w.

"The book is well worth adding to any collection of Wordsworthiana."

+ **Dial.** 51: 533. D. 16, '11. 130w.

"His book is a sort of literary biography illustrated throughout by the facts of local environment."

+ **Lit. D.** 43: 1125. D. 9, '11. 180w.

"This is a well-worn theme, but we recall no other book which treats the subject so systematically and fully. Mr. Robertson has written a book which, for the greater part, will add to the genuine and critical appreciation of Wordsworth."

+ — **Nation.** 93: 342. O. 12, '11. 830w.

"It will have its value to the careful student of the poet, since it presents a certain amount of unpublished material in the way of letters, and since it relates so much of the Wordsworth poetry to its environment, with the touch of one familiar with the places."

+ — **N. Y. Times.** 16: 764. D. 3, '11. 150w.

"Mr. Robertson, who lives in The Vicarage, Windermere, writes with all the enthusiasm of a lake-dweller, and is a student of local history and records; but, so to speak, he is too close to his manuscript, and he presses its readings too hard. He has failed to step back and look at the whole context of things; and the result is this, that while many valuable suggestions and facts are dropped out en route, the main thesis of the book is exaggerated and untenable."

— + **Sat. R.** 112: 239. Ag. 19, '11. 830w.

"It is in the matter of the relation between Wordsworth and the Lake country dwellers that Mr. Robertson gives us some of his most distinctively original work."

+ **Spec.** 107: 283. Ag. 19, '11. 830w.

Robertson, James Alexander, ed. and tr. Louisiana under the rule of Spain, France, and the United States, 1785-1807. 2v. *$10. Clark, A. H. 11-431

10

A two-volume work. "The documents that are here printed have been found in the archives of Spain, Cuba, and the United States, and illustrate one of the most interesting, dramatic, and portentous events in the history of the United States, namely the passing of all the country west of the Mississippi river from Spain to France, and from France to the United States. The selection of the documents has been a careful one, made by an editor who understands all the conditions that entered into this historical problem. They are for the most part political in tone, but also illustrate in a graphic way the social and economic conditions of the territory." (Nation.)

"The volumes form a most valuable and interesting aid to the student. But though there are few misprints that matter, one can not but regret that the translation of Dr. Alliot's French is so stiff and unidiomatic." Pierce Butler.

+ — **Am. Hist. R.** 17: 166. O. '11. 720w.

+ **Ind.** 71: 983. N. 2, '11. 230w.

"A work of real value to the historian, for whose benefit it has been published. It does not completely fulfil the demands of historians either to have the French and Spanish documents, with one exception, given only in translation."

+ — **Nation.** 93: 293. S. 28, '11. 300w.

"Considerable valuable information as to the social, economic, and political conditions of the territory represented in the Louisiana purchase is presented."

+ **N. Y. Times.** 16: 421. Jl. 2, '11. 140w.

"All the documents are well annotated, and the work will doubtless find a place in every library with pretensions to affording facilities for historical study and investigation."

+ **Outlook.** 99: 294. S. 30, '11. 470w.

R. of Rs. 44: 126. Jl. '11. 70w.

Robins, Henry Burke. Aspects of authority in the Christian religion. **75c. Am. Bapt. 11-16344

9

A study in which Mr. Robins "first gives a historical survey of standards of authority in Judaism, in the New Testament church, and in Protestantism. In a second part he considers the actual authority of the Bible, 'Reason,' 'Conscience,' 'Christian consciousness,' and Jesus."—Bib. World.

"The exposition is logical and clear, and is marked by fair-minded scholarship. The net result is to exhibit the spiritual power of religious authority in its various aspects while eliminating the untenable dogmatic assumptions which too often confuse and repel."

+ **Bib. World.** 38: 216. S. '11. 70w.

Robinson, Charles Mulford. Width and arrangement of streets. *$2. McGraw. 11-27317

12

A valuable handbook for use in street planning. "After a brief general introduction and a chapter explaining why the street plan of a city needs to be varied in character to meet the needs of different kinds of traffic the author sets forth the objections to a single standard for all the streets of a city, regardless of their character. He next discusses street widths in relation to both housing and land values. Main traffic streets are next considered from various points of view. These topics occupy five chapters. In Chapter 6, 'How to lessen the cost of wide streets,' the author takes up excess condemnation, the use of arcades, the zone system, and municipal ownership of land. . . . Three chapters are devoted to both high-class residence streets and minor streets for humble homes. The final chapter deals with parks, playgrounds, open spaces, and civic centers." (Engin. N.)

"Mr. Robinson's book contains many useful suggestions on street planning in its relation to the plan of the whole city, but on finishing the book the reader feels somewhat confused. This confusion is due to an involved method of handling the subject, to many repetitions of the same idea and to a lack of clearness and conciseness." C: W. Leavitt, jr.

+ — **Engin. N.** 66: sup. 56. D. 14, '11. 770w.

"For the citizen who would take an intelligent interest in town planning, or who comes from any angle at the problem of improving

Robinson, Charles Mulford—*Continued.*

the conditions of city life for the poor as well as for the better-to-do, the information and suggestions here put simply and concisely at his disposal are most valuable." Lilian Brandt.

+ **Survey.** 27: 1344. D. 9, '11. 230w.

Robinson, Edwin Arlington. Town down
2 the river. *$1.25. Scribner. 10-22969

"Mr. Robinson, also, as I have hinted, has passed the period of his 'sturm und drang.' He, too, has gone through the mill—in a man's way; and his book is not a book of love-songs. It is occupied almost exclusively with men who have gone through the mill also: Lincoln, Napoleon, Theodore Roosevelt (the particular god of his idolatry), and certain sad, cynical, good-hearted men, comrades in the misfortunes of existence, with whom he has been accustomed to foregather at Calverly's.' "—Forum.

"He is a reticent poet, but a few of his words will outweigh the fluent utterance of the more voluble." W: M. Payne.

+ **Dial.** 50: 164. Mr. 1, '11. 550w.

"He is a poet of steel and grit, refreshingly bracing after the too much honeycomb provided us by some of our younger poets; but he has none the less been markedly influenced by Browning and Housman, and their influence has resulted in somewhat too stringent and tight-packed a style, in too many dark sayings and drastic abbreviations of his meaning." R: Le Gallienne.

+ — **Forum.** 45: 88. Ja. '11. 600w.

Ind. 70: 470. Mr. 2, '11. 160w.

"There is always a hidden something in the lines—each poem has a lyric secret. We may add that at times his style is too cryptic and occasionally the meaning dives into complete obscurity and does not reappear again for several stanzas."

+ — **Lit. D.** 42: 424. Mr. 4, '11. 800w.

Nation. 92: 11. Ja. 5, '11. 180w.

"The book reveals a distinctly individual point of view and manner of feeling—something expressive of a small group more than of humanity at large. At times a rare beauty shines through the words."

+ **N. Y. Times.** 16: 79. F. 12, '11. 480w.

"Mr. Robinson is quietly himself; he is neither a reactionary nor a rebel; he steers clear of the commonplace and escapes the strain of a deliberate and painful effort to be original."

+ **Outlook.** 98: 245. Je. 3, '11. 170w.

Robinson, H. Wheeler. Christian doctrine
9 of man. *$2.25. Scribner.

"The five chapters of this work are given to (1) The Old Testament doctrine of man, (2) The New Testament doctrine of man, (3) Dogmatic anthropology, (4) The contributions of Post-reformation science and thought, (5) The Christian doctrine of man in relation to current thought." (Bib. World.) "Beginning with a consideration of the psychological terms of the Old Testament wherein he finds later conceptions taking form, the author traces the development of anthropological ideas thru New Testament and Christian history, and shows their relation to modern thought." (Ind.)

"The survey of the extended history of this great complex of ideas is well and carefully done."

+ **Bib. World.** 38: 144. Ag. '11. 70w.

"A scholarly and comprehensive treatise. Of special value is the discussion of the transformation wrought in doctrinal forms by the growth of science, philosophy and sociology."

+ **Ind.** 71: 376. Ag. 17, '11. 70w.

"In the course of this book many controversial points are touched, and it is only to be expected that the reader will sometimes, perhaps frequently, find himself in disagreement with the author's views. The student, however, will not fail to appreciate the candour and fairness with which Mr. Robinson deals with the questions in dispute. The position of the other side is always adequately represented, and the criticism, though trenchant, is never discourteous or unjust. If the author is inclined to modify or even pass over some minor doctrines on which the upholders of ecclesiastical tradition would still lay stress, his attitude in regard to the essentials is emphatically in harmony with the teaching of the Scriptures and of the historic church."

+ **Sat. R.** 112: 494. O. 14, '11. 900w.

Robinson, Harry Perry. Essence of honey-
8 moon. †$1.50. Harper. 11-10952

A story that deals with a young couple's first year of married life in a quizzical, amusing, unsentimental fashion. The young husband's story of the lengths to which he and Euphemia are at pains to go to convince strangers that they are not newly married is told with a touch here and there of refreshingly spontaneous humor. The love story of Euphemia's sister and a brave young curate draws the attention away from the over-conscious couple and furnishes food for the sort of regret that sympathy with an unsuccessful lover is sure to beget.

"The book is an admirable companion for the hammock or shady bench."

+ **N. Y. Times.** 16: 375. Je. 11, '11. 230w.

"The book depends for its charm largely on witty exaggeration, but there is some very true and natural humor in it. As a book for a vacation hour, at any time or season, it is highly commendable."

+ **N. Y. Times.** 16: 515. Ag. 27, '11. 70w.

"An amusing story."

+ **Spec.** 107: 753. N. 4, '11. 10w.

Rockwell, Frederick Frye. Home vegetable
6 gardening. **$1. McBride, Nast & co. 11-13022

A complete and practical guide to the planting and care of all vegetables, fruits and berries worth growing for home use. Whether the raising is a hobby or a help to a living the grower will find "first aid" in this book.

"This book, if its fundamental limitation could be accepted, is a good one. To be sure, it has its faults of book-making. He does his best to do what has been done so many times before. It is our good fortune that here and there, when his better nature is too strong, he breaks bounds and gives the good 'garden talk' that we long for."

+ — **Nation.** 93: 84. Jl. 27, '11. 460w.

"Is exactly the sort of a book that will appeal to hundreds of persons owning a small patch of land in the country."

+ **N. Y. Times.** 16: 444. Jl. 16, '11. 170w.

Rodgers, J. A. Dr. Henry Coward, the
9 pioneer chorus-master. **$1. Lane. 11-19601

"Very timely, so far as this country is concerned, is the appearance of this volume, for Dr. Coward is at present on an American tour with the Sheffield choir, which, thanks to his training, has done more than any other organization to make English choral singing famous outside of England. His biographer briefly tells the story of his career and then explains by what methods he was enabled to 'open a new chapter in the history of chorus singing' and become the leader of the choral revival which England has seen during the past fifteen years. Inasmuch as chorus singing is, on the whole, the least developed branch of music in the United States, the one in which we can learn a good deal from England, it is to be hoped that trainers everywhere will take to heart the lessons taught in this little book.

It has only 101 pages, but these contain valuable hints not found elsewhere."—Nation.

"The author is right in stating that his record of Dr. Coward should prove a stimulus to many a struggling youth."
+ Ath. 1911, 2: 194. Ag. 12. 270w.
Ind. 71: 434. Ag. 24, '11. 60w.

"There are not many books on expression in music, and in none of those in existence would it be possible to find a chapter containing a greater number of useful hints than are to be found in the thirty-four pages Mr. Rodgers devotes to Dr. Coward and the means by which he has achieved such distinction for himself and his singers."
+ Nation. 92: 454. My. 4, '11. 950w.

Roe, Joseph Wickham. Steam turbines: a
10 short treatise on theory, design, and field of operation. *$2. McGraw.
11-9293

"A short treatise on the theory, design and field of operation of steam turbines, intended to serve as a textbook for a short course in engineering schools and also as a book for the engineer who wishes to know the general principles of turbine design without going into the more difficult problems."—Engin. Rec.

"A good elementary work for engineers."
+ A. L. A. Bkl. 8: 158. D. '11.

"The chief characteristic of the book is to be found in its omissions, which have been so adjusted as to allow the material used to dwell on the high spots of the subject, but like many others of the 'short-course' kind of book, it is likely to give the student a quite wrong impression of the nature and real difficulties of the problem. The whole treatment is clear and straightforward, but presupposes some knowledge of heat and general constructural practice in the building of machinery and of operating conditions." C: E. Lucke.
+ — Engin. N. 66: sup. 18. S. 14, '11. 1400w.

"The book is better adapted to the engineering student who has the help of an instructor and a good reference library than to the engineer without such aids, but at the same time the engineer who has a fair knowledge of the principles of the action of steam and of mechanics will find much in it that will be useful."
+ — Engin. Rec. 63: 599. My. 27, '11. 330w.

Rogers, Julia Ellen. Wild animals every
12 child should know. **$1.20. Doubleday.
11-30366

A collection of life stories of wild animals, so grouped as to afford the young reader a clearer idea of animal relationships. The first chapters "explain what quadrupeds are closely related. They give a summary of the chief families in each order. In the chapters that follow are grouped together by families the big, fierce, beautiful relatives of our domestic animals."

Rolland, Romain. Jean-Christophe; tr. by
1 Gilbert Cannan. *$1.50. Holt. 10-28333

The translation of four parts of a seven part French novel is contained in this volume. It tells the life story of a great German musician and gives the minute details of his life and the development both of his character and his musical genius from his earliest infancy to the time when he leaves his little birthplace on the Rhine. It closes with his flight to France after open revolt against German militarism, hopeful of great things but leaving behind him love, memories and—his mother. The four parts are entitled: The dawn; Morning; Youth; and Revolt.

"It will have but a limited appeal and will not attract and should not be given to young readers."
+ — A. L. A. Bkl. 7: 251. F. '11.

"M. Rolland has something of the art of Zola and something of Tolstoy, and we feel sure English readers will appreciate an introduction to him. Mr. Cannan's translation is of the 'there or thereabouts' order. The English reader will have the facts of the story, but the style of the original is blurred."
+ — Ath. 1910, 2: 587. N. 12. 180w.
+ — Ath. 1911, 1: 474. Ap. 29. 170w.

"The fact remains that, in spite of all these antecedent grounds for probable failure, 'Jean-Christophe' is an impressive, and often an extraordinarily interesting piece of fiction. Translation into English, usually so fatal to a French masterpiece, here seems to have exactly the opposite result. It is this intimate knowledge of the human heart that gives the work of M. Romain Rolland its true distinction. While it is not always possible to praise, it is impossible to deny that he has brought back the spirit of youth, or some semblance of it, into the desiccated French novel of to-day." Cleveland Palmer.
+ — Bookm. 32: 495. Ja. '11. 1700w.

"Clearly one of the most vital and significant works of fiction that our age has produced." W: M. Payne.
+ Dial. 50: 91. F. 1, '11. 780w.
Ind. 70: 101. Ja. 12, '11. 140w.

"The psychology of genius has had many interpreters, but perhaps none better equipped for his task than M. Rolland."
+ Ind. 70: 791. Ap. 13, '11. 730w.

"Robbed of natural framework, the inner life, no feature of which seems to the author too trivial to mention, loses any real meaning and sorely lacks interest. The author is not a novelist, he is a psychologist, though it must be said that he has uncommon power to phrase the most transitory sensations."
— + Nation. 92: 62. Ja. 19, '11. 550w.

"In its way it is powerful as well as strange."
+ Outlook. 97: 287. F. 4, '11. 180w.

"Absolute, courageous fidelity to truth, patient, psychological analysis, with a startling keenness and abounding vitality in every character; these are the qualities that stand out in 'Jean-Christophe.'"
+ R. of Rs. 43: 118. Ja. '11. 250w.

"To miss 'Jean-Christophe' is to miss one of the biggest books in contemporary literature."
+ Sat. R. 110: 554. O. 29, '10. 130w.

Rolland, Romain. Jean-Christophe in Paris.
11 *$1.50. Holt. 11-27915

A second instalment of Jean-Christophe translated by Gilbert Cannan. There are three sections. "In the first of them, 'La foire sur la place,' the musical world of Paris as it appears to a foreigner is remorselessly analyzed: it is a society of Parisians of every nation but France. In the second, 'Antoinette,' the Frenchwoman, the glory and mainstay of that France which foreigners rarely see, is described with a loving touch that falls but little short of genius. In the third, 'Dans la Maison,' Jean Christophe the German and his friend Olivier, brother of Antoinette, find in each other a complement, strengthening and sweetening each the other; and Jean begins to discover the true French spirit." (Ath.)

"In this volume we reach that part of Jean Christopher's life in which M. Rolland has something of real value to say."
+ Ath. 1911, 2: 484. O. 21. 170w.

"Readers who hoped that these final chapters in the life of a German musician would not be so formless as the first four chapters published last year with the title 'Jean-Christophe,' have hoped in vain."
— + Nation. 93: 575. D. 14, '11. 400w.

"It may be that, besides volume 1, 'Dawn, a fascinating and plausible reconstruction of child psychology—volume 5, will be the only part of this awkward edifice that will endure. Romain Rolland has not created a new literary form; he has merely suffered from acute

Rolland, Romain—*Continued.*

self-complacency; he needs editing; the translators' pudicity has slightly abridged certain episodes, but will not some one make a masterpiece of Jean-Christopher by boiling it down to 100,000 words?"

— + **N. Y. Times.** 16: 699. N. 5, '11. 1050w.

Rolleston, Thomas William Hazen. High deeds of Finn, and other bardic romances of ancient Ireland. **$1.50. Crowell. (Eng. ed. A11-2181)

9

Sixteen romantic tales belonging neither to folk-lore nor to myth but to the bardic literature of ancient Ireland. "They are retold with affectionate regard for their ancientry, their ardour and their distinctness." The stories belong to three cycles of Irish story-telling. The first are mythological, the second are drawn from the world of legend; the third, called Fenian, tells of the great deeds of the Feni or Fianna, the militia employed by the High King to support his supremacy, to keep Ireland in order, and to defend the country from foreign invasion.

+ **A. L. A. Bkl.** 8: 159. D. '11.

Reviewed by M. J. Moses.

+ **Ind.** 71: 1321. D. 14, '11. 20w.

Rolleston, Thomas William Hazen. Myths and legends of the Celtic race. **$2.50. Crowell. 11-35874

11

A contribution to European culture which is an account of the early history, the religious, and the mythical and romantic literature of the Celtic race. Chapters: The Celts in ancient history; The religion of the Celts; The Irish invasion myths; The early Milesian kings; Tales of the Ultonian cycle; Tales of the Ossianic cycle; The voyage of Maeldūn; Myths and tales of the Cymry.

"It is essentially a source book, valuable to students and intrinsically interesting."

+ **A. L. A. Bkl.** 8: 159. D. '11.

"One cannot turn Mr. Rolleston's pages without admiring the evidences of research and literary skill there displayed."

+ **Dial.** 51: 482. D. 1, '11. 150w.

"Mr. Rolleston's book is essentially a popularization; but it is, essentially again, an honest popularization. The writer has read widely, and a great deal of his reading has been given to the field of the present volume." W. B. Blake.

+ **Ind.** 71: 1300. D. 14, '11. 250w.

"A comprehensive and complete work."

+ **Lit. D.** 43: 923. N. 18, '11. 210w.

"One wearies, though the Celts never wearied, of all this magic and illusion, and like the Greek Odysseus in the society of Calypso, we long for the normal. We do not recommend a consecutive reading of Mr. Rolleston's exhaustive work."

+ — **Nation.** 93: 581. D. 14, '11. 400w.

"As the author has made use of the results of recent critical work, students will find much of special value in his retelling of the stories. He has observed the distinction between folk-lore and mythology, excluding the former from his pages."

+ **N. Y. Times.** 16: 716. N. 12, '11. 410w.

+ **N. Y. Times.** 16: 797. D. 3, '11. 40w.

"His volume has interest both for the student of myths and for the lover of old stories."

+ **Outlook.** 99: 834. D. 2, '11. 100w.

Rolt-Wheeler, Francis William. Boy with the U. S. census. †$1.50. Lothrop.

12

Other books in this series have dealt with the Forest service and with the Geological survey. In the same manner, the author here presents the work of the Census bureau, choosing as a hero for his story a young lad actively engaged in the service. While holding closely to his narrative, the author has succeeded in giving a broad, general survey of the work which falls to the lot of the census enumerators in the mountains of Kentucky, in the foreign quarters of New York, in the manufacturing districts of a New England city, and in far off Alaska. One of the strongest chapters is that which pictures child labor from a boy's point of view.

"A thoroughly good book."

+ **N. Y. Times.** 16: 841. D. 17, '11. 130w.

Roosevelt, Theodore. Applied ethics. *75c. Harvard univ. 11-12272

10

An address delivered before Harvard students last year in the William Belden Noble lectureship. "The discourse is enlivened by several concrete examples of public men who have thus applied ethical principles in a practical way to their daily duties. Among them are Colonel Goethals, whose work for the Panama canal receives the warmest encomium; ex-Secretary Garfield and Gifford Pinchot, of whom the speaker said that 'they actually did the job that I and the others talked about'; John Hay, who, as Secretary of state, saved the Hague court from being a mere 'rosy dream' by securing for it its first case—the controversy between ourselves and Mexico—and so putting it 'on its feet'; and Elihu Root, who did yeoman service before the Hague tribunal last summer in the fisheries dispute." (N. Y. Times.)

A. L. A. Bkl. 8: 71. O. '11.

"It reads an earnest, forceful, incisive plea (in a neater, more careful style than ordinarily characterizes Mr. Roosevelt's writings) for the translation of words into action, for the actual doing of what it is generally agreed ought to be done."

+ **N. Y. Times.** 16: 329. My. 28, '11. 300w.

Roosevelt, Theodore. New nationalism. $1.50. Outlook co. 11-19

3

Fourteen of Mr. Roosevelt's campaign speeches and editorials "buttressed, so to speak, between an introduction by Ernest Hamlin Abbott and a concluding historical summary by Dr. Lyman Abbott. . . . It was a brave act thus to step in between the much maligned campaigner and any frontal or rear attack on his system, but it was scarcely generous in the Introducer to suggest that the new nationalism is only another turn for the name new federalism, which had already been given to the 'national consciousness' by the 'Outlook' as one of the 'other leaders of public opinion. " (Nation.)

A. L. A. Bkl. 7: 342. Ap. '11.

"The book has value as a permanent record of Mr. Roosevelt's views."

+ **Nation.** 92: 247. Mr. 9, '11. 100w.

N. Y. Times. 16: 46. Ja. 29, '11. 100w.

+ **N. Y. Times.** 16: 232. Ap. 16, '11. 300w.

R. of Rs. 43: 383. Mr. '11. 70w.

Rose, Elise Whitlock. Cathedrals and cloisters of the Isle de France (including Bourges, Troyes, Reims, and Rouen). 2v. **$5. Putnam. 10-27324

1

The author "has been ably seconded by Miss Vida Hunt Francis in the illustration of her chapters with numerous excellent photographs. The grouping of the matter is not geographical, but by architectural periods,—early Gothic, mature Gothic, flamboyant, and pseudo-classic. The selection of material from so rich a field has been a perplexing question, but the two ample volumes contain enough to do fair justice to the subject. . . . The plates are both full-page and of smaller size, giving well both general effects and minute details."—Dial.

"The ground is that covered in Miltoun's 'Cathedrals of northern France' which is more concise, more critical, and contains appended,

ground plans of the cathedrals, their dimensions, history and chronology. The present work lacks these features but is fuller in treatment and very much better illustrated, containing about one hundred exceptionally attractive photographs."

+ — **A. L. A. Bkl.** 7: 295. Mr. '11.

"In general, the present work seems to do for northern France what its predecessors accomplished for central and southern France."

+ **Dial.** 49: 524. D. 16, '10. 200w.

"The reviewer prefers to such a work as this the authorities cited, or else purely personal and uninstructive travel books; but for those who are frightened by the mere names of the authorities, or who shudder at the thought of reading anything just for the reading's sake, here is a welcome offering."

— + **Ind.** 70: 798. Ap. 13, '11. 160w.

"The author of the present volume has a scholarly historical knowledge, and, better still, she shows an intimate acquaintance with the buildings themselves. The work of the illustrator is in sympathy with the text."

+ **Nation.** 91: 590. D. 15, '10. 300w.

"As embodied history—the history of manners and morals, not less than of doctrine and tradition—the cathedrals of Europe offer themselves in undying testimony; and this Miss Rose and Miss Francis make clear to any but the most careless reader."

+ **N. Y. Times.** 15: 713. D. 17, '10. 570w.

"History and incident, art criticism and sociology are crowded into these pages."

+ **R. of Rs.** 43: 122. Ja. '11. 120w.

"The illustrations form the most important part of the book."

+ **Spec.** 107: sup. 720. N. 4, '11. 60w.

Rose, Heloise Durant. Dante. *$2. Kenner-
1 ley. II-1534

A four-act dramatic poem which follows the chief events of Dante's life. The first three acts concern the happenings which lead up to his banishment, they picture the strife of factions in Florence, his marriage with Gemma Donati and the death of Beatrice. The three scenes of the last act tell of his exile at Verona and his closing years at Ravenna.

"The whole work is done in a spirit of the deepest sympathy and reverence, and is marked by the scholarly acquaintance with the subject without which a work of dramatic effectiveness, such as this work distinctly is, could not have been produced." W: M. Payne.

+ **Dial.** 50: 54. Ja. 16, '11. 500w.

"As an introduction to the study of Dante for English readers, I would urgently suggest a perusal of Mrs. Rose's dramatic poem. It gives one more of the atmosphere of Florence in the trecento than any academic introduction with which I am acquainted. The historical inaccuracies are unimportant; the anachronisms are not such as to distort a later comprehension of the truth." Walter Littlefield.

+ **N. Y. Times.** 15: 714. D. 17, '10. 350w.

Rose, Henry. Maeterlinck's symbolism. **$1.
11 Dodd. II-24391

Three essays as follows: Maeterlinck's symbolism: The blue bird; Pippa passes: the optimism of Browning; The musical mind: a study in social harmonies. The author interprets the spiritual meaning of the symbols used in The blue bird, the bird itself in all its elusiveness representing absolute truth that is in the Divine spirit alone. The thoughts on "Pippa passes" take the form of an examination of the religious teachings of the drama, to see how far they have been the subject of misconception and error, or have been made to serve in the advocacy of mistaken views. The third essay treats the musical mind in its wide application, as expressing itself in the ordering of one's affairs, in political or social reform, and in striving after high ideals.

"It is obvious that the 'Other essays' were better omitted. The Maeterlinck chapters, however, are at least worth attention."

+ — **Dial.** 51: 258. O. 1, '11. 270w.

"Of positive intellectual value Mr. Rose's essay contains little; but it merits praise for its avoidance of those refinements and subtleties which have made a venture into the field of symbolic interpretation almost tantamount to a renunciation of sanity."

+ — **Nation.** 93: 401. O. 26, '11. 150w.

Rose, John Holland. William Pitt and na-
6 tional revival. *$6. Macmillan.
(Eng. ed. II-35752)

"This new life of Pitt is not so much a 'life' as a preparing of the stage for the great struggle. Dr. Rose gives us now only the first part of Pitt's life—the peaceful part—and another book will show us Pitt accepting for his country and for Europe the tremendous issue of thwarting the tyrant. . . . It starts off, like any biography, with several pages on childhood and education, and then the waters of politics close over the head of the biographer. He emerges only once and again with a faint effort to remain a biographer, as, for example, when he writes a chapter on Pitt and his friends, and describes the roysterings in the house on Wimbledon Common."—Spec.

"If less popular than the 'Napoleon I,' the 'Pitt' is more solid and authoritative, and shows a greater felicity of phrase and analysis." E. D. Adams.

+ **Am. Hist. R.** 17: 134. O. '11. 870w.

"A brilliant and scholarly analysis of Pitt, the younger."

+ **A. L. A. Bkl.** 8: 71. O. '11.

"We trust that Dr. Rose's readers will not be deterred by his length, and they should readily forgive him certain curious inequalities of style. For the most part he writes correctly and with dignity, but here and there he becomes 'chatty,' and phrases like 'to peter out' obtrude themselves."

+ — **Ath.** 1911, 1: 410. Ap. 15. 1400w.

"Of the inner life of the younger Pitt there is perhaps little to add to the picture given in Lord Rosebery's masterly monograph; but of him, as minister, and especially as holding the strings of foreign diplomacy, few can speak with the authority of Dr. Holland Rose. In this state of things the most fastidious may forget some idiosyncracies of style, which otherwise might seem out of place in the biography of a great orator, and confine themselves to the general lessons to be drawn from the volume." H. E. Egerton.

+ — **Eng. Hist. R.** 26: 589. Jl. '11. 1550w.

"A book that stands midway between the scholarly and the popular."

+ **Ind.** 71: 763. O. 5, '11. 530w.

"If the second volume of the biography maintains the high character of the first, we are inclined to believe that Rose's Pitt will rank with Masson's Milton, Trevelyan's Macaulay, Morley's Gladstone, Lockhart's Scott, and the other great biographies of great Englishmen."

+ **Nation.** 93: 217. S. 7, '11. 2000w.

"Profound scholarship, keen insight into human motives, a firm grasp of the essential significance of the period in which Pitt lived and which he so largely dominated, combine to make Dr. Rose's book one of the notable biographies of the season. It affords also a larger view of Pitt than we have hitherto had."

+ — **Outlook.** 99: 45. S. 2, '11. 320w.

"The reader will find in this book not only the first portion of the first serious biography of the great minister but a very complete history of Europe of the time, and a careful appreciation of Fox, of Burke, of George III, and of Wilberforce, while other minor characters, without being unduly accentuated, are given their share of attention. The great triumph of Dr. Rose lies in the fact that he has not allowed his hero to obscure the mise-en-

Rose, John Holland —*Continued.*

scène, nor, which is more important, the mise-en-scène to overwhelm the hero."

+ — **Sat. R.** 111: 554. My. 6, '11. 1250w.

"It does not matter that Dr. Rose's book is not a biography; it is the most complete study of the first half of Pitt's divided career which has been published. The book is an achievement of industry and cool judgment. Dr. Rose is saturated with his subject."

+ **Spec.** 106: 564. Ap. 15, '11. 1600w.

Rose, John Holland. William Pitt and the great war. *$6. Macmillan.

11

"Taking up the story at 1791, when Great Britain and France were gathering themselves together for the grip of war, [Dr. Rose] bravely conducts it to its close of splendid failure, and yet 'failure' is scarcely the word, since out of the ruin of Pitt's diplomacy sprung the settlement of 1815. Here and there we get a little too much of biography by reference. Embarrassed by the mass of his material, Dr. Rose has been obliged to relegate a good deal of it to a supplementary and as yet unpublished volume. He has also been compelled to summarize various documents, and the précis inevitably misses the direct interest of the original. Notwithstanding these defects, 'William Pitt and the great war' is a work which sheds honour on English historical research, and will long hold its own except in the unlikely event of the discovery of important fresh material in some unexplored muniment-room."—Ath.

"Dr. Holland Rose's sequel to 'William Pitt and national revival' shows no falling-off from a volume which 'The Athenaenum' gladly accepted as by far the most complete investigation of the statesman's earlier career which has been given to the world."

+ — **Ath.** 1911, 2: 481. O. 21. 1650w.

"Though Dr. Rose's researches have thrown new light on some episodes, on the whole they are hardly so illuminating as we had hoped they might be; but he has given us a clear, readable, documenté narrative. Perhaps he rarely rises in language to the full height of his subject, nevertheless his book is not only interesting but a distinctly valuable contribution to English history."

+ **Sat. R.** 112: 462. O. 7, '11. 1850w.

Rose, Laura. Farm dairying. *$1.25. Mc-

6 Clurg. 11-10079

A simple, practical dairy manual whose keynote is efficient, scientific management. The author begins with instruction on selecting land for a dairy farm, and proceeds with such topics as the cow stable and suggestions for building it, dairy breeds of cows, the cow, calving, feeding, fodder crops, silos and silage, water supply, watering the cows, milk and milking, care of milk and cream, butter making and packing, retail milk and cream trade, cheese making, diseases etc.

"The chapters are not well arranged but cover a wide field in a brief, concise manner."

+ — **A. L. A. Bkl.** 8: 71. O. '11. ✠

"Direct in purpose, simple, lucid, succinct in exposition, it vouches for the author's mastery of her subject."

+ **Ind.** 70: 1216. Je. 1, '11. 90w.

"One could hardly conceive of a more thorough, wise, and agreeable book than this on its subject."

+ **Lit. D.** 43: 324. Ag. 26, '11. 370w.

"Its limited scope lends definiteness, its advice is clear and good, and the illustrations are well chosen."

+ **Nation.** 92: 632. Je. 22, '11. 60w.

"A readable little volume giving in simple, concise form just the sort of information about dairying which any one interested in the subject would wish to know."

+ **R. of Rs.** 43: 765. Je. '11. 180w.

Rose, William Ganson. Ginger cure. *50c.

12 Rose pub. co., Cleveland, O. 11-11235

"A very readable story of what wise and energetic advertising did for a moribund business house, and is a cogent hint to firms which wonder why wide-awake competitors are doing all the business. And, by the way, a great many firms don't know yet that the ginger cure is what they need in their business. The book is attractively bound and printed."—N. Y. Times.

"Any business man will enjoy the few minutes that it takes to read 'The ginger cure. In addition to the amusing side there is food for thought in the suggested innovations."

+ **Ind.** 71: 1212. N. 30, '11. 40w.

"A bright little book for business men and women and other less practical people to read with interest and profit."

+ **N. Y. Times.** 16: 362. Je. 11, '11. 70w.

Rosebery, Archibald Philip Primrose, 5th earl of. Lord Chatham; his early life and connections. **$3. Harper.

10-20835

Descriptive note in December, 1910.

"The work will rank with Trevelyan's 'Early life of Charles James Fox' as a classic torso." A. L. Cross.

+ **Am. Hist. R.** 16: 609. Ap. '11. 670w.

"A valuable biography and a distinct contribution to the political history of the period."

+ **A. L. A. Bkl.** 7: 244. F. '11.

"This is Lord Rosebery's most important contribution to historical study since his biography of Pitt, the son, was included in the 'Twelve English statesmen' eleven years ago."

+ **Ath.** 1910, 2: 785. D. 24. 1250w.

"Lord Rosebery has a rare faculty for finding the kernel of interest, and for presenting it in a manner that never fails to leave an impression." L. M. Larson.

+ **Dial.** 50: 263. Ap. 1, '11. 1300w.

"Since Trevelyan published his 'Early history of Charles James Fox' thirty years ago, there has been no such ample and illuminating study of any British statesman of the eighteenth century as Rosebery's 'Lord Chatham.' "

+ **Ind.** 70: 360. F. 16, '11. 900w.

"The chapters relating to these early days are the most interesting in this highly interesting volume."

+ **Lit. D.** 42: 122. Ja. 21, '11. 530w.

"In the eyes of most, whatever faults in scholarship there be will disappear in the brilliant light of the book's literary quality." G: L: Beer.

+ — **N. Y. Times.** 15: 737. D. 31, '10. 1850w.

"Lord Rosebery has clearly recognized the necessary limitations of his subject and yet has done his materials full justice. For lightness of touch and clearness of vision, for the much in little, the characterization of George II is an admirable piece of historical and political discrimination and judgment; it really restores the balance of historic truth."

+ **No. Am.** 193: 455. Mr. '11. 970w.

"Unquestionably, this is one of the season's biographies that is worth while."

+ **Outlook.** 97: 563. Mr. 11, '11. 570w.

+ **R. of Rs.** 43: 125. Ja. '11. 60w.

Ross, Charles G. Writing of news. *$1.40.

12 Holt. 11-31201

A handbook for students in schools of journalism and others who desire a concise statement of the principles that govern the art of news writing as practiced by the American newspaper. The book deals with one phase of journalism—the presentation of the news story, more especially with the writing of the story, in short, the reporter's part in the day's work. Chapters: Newspaper copy; The English of the

newspapers; The writer's viewpoint; The importance of accuracy; News values; Writing the lead; The story proper; The feature story; The interview; Special types of stories; The correspondent; Copy reading; Writing the head; Don'ts for the news writer; Newspaper bromides. Index.

Ross, Edward Alsworth. Changing Chinese. 11 **$2.40. Century. 11-28372

A first hand study of the conflict of oriental and western cultures in China, in which the ills of China instead of being traceable to a medieval government, or to industrial backwardness, or to lack of true religion, are found to have their roots chiefly in certain peculiarities of Chinese social organization. Chapters: China to the ranging eye; The race fiber of the Chinese; The race mind of the Chinese; The struggle for existence in China; The industrial future of China; The grapple with the opium evil; Unbinding the women of China; Christianity in China; The Far West of the Far East; The new education.

"So interesting is the treatment throughout, so vivid the descriptions, so incisive the arguments, so clear the conclusions, that the volume will appeal to an unusually wide public and must be considered a notable contribution to the literature on that remarkable land." P. J. Treat.

+ **Dial.** 51: 388. N. 16, '11. 830w.

"This book is not to be confounded with the ordinary globetrotter's volume. It is both of timely interest and of permanent value; a real contribution to the voluminous literature of the subject."

+ **Ind.** 71: 1206. N. 30, '11. 270w.

"It may be warmly praised as a most penetrating study of China and what it is likely to become."

+ **Lit. D.** 43: 1125. D. 9, '11. 280w.

"One of the most informing and readable books of its kind that has thus far appeared."

+ **Nation.** 93: 574. D. 14, '11. 270w.

"It will be a happy day for China when books like these are studied and pondered by Chinese themselves. At any rate, we must be thankful for this masterpiece of an observing scholar, who can rise from the mere symptoms of a very sick man and point out the remedy that will help the patient into sure health and perennial vigor."

+ **N. Y. Times.** 16: 730. N. 19, '11. 950w.

"It would be difficult to conceive an abler statement on China's fight in behalf of her empty stomach than the fourth chapter of the book. There are a lot of things one might question, of course. On one page he is not as accurate as he might be; but, then, he himself gives us a much more correct statement on another page; so that the reader loses nothing—if he does not skip too much."

+ — **R. of Rs.** 44: 723. D. '11. 300w.

Ross, Edward Halford. Reduction of do- 9 mestic mosquitos. *$1.75. Blakiston. (Eng. ed. Agr11-1685)

A treatise in which the author "points out the dangers to public health which are caused by the presence of the infected mosquitos. He traces the life-history of the insects, telling of their methods of breeding, development, and distribution, and shows how easily they may be destroyed, at a comparatively reasonable cost to the community, if they are attacked in a proper manner. He estimates the expense as being equivalent to a rate of sixpence a head of the population. In return for this outlay judiciously applied he says that with the destruction of mosquitos 'the unhealthy, pallid-cheeked children, the unemployed men, and the sick wife disappear; misery becomes ameliorated; professional beggars vanish, factories begin work again even in the summer, and there is no need for the workshops to close.'" (Ath.)

"The whole book is evidently the outcome of personal experience and observation. It is full of good suggestions and practical details which should make it useful to those for whose guidance it is especially written—municipalities, town councils, health officers, sanitary inspectors, and residents in warm climates. The illustrations are good."

+ **Ath.** 1911, 2: 18. Jl. 1. 170w.

"The chief value of the volume seems to lie in the fact that it consists of leaves from the personal note book of the author. The large open type and few pages of the volume, combined with the personal and human factors which enter into its make-up, all go to make the volume readable, even if some might find fault with its lack of scientific completeness and somewhat rambling character. The relatively small size of the book does not excuse the lack of an index."

+ — **Engin. N.** 66: sup. 38. N. 16, '11. 420w.

"Excellent little treatise." P. C. Mitchell.

+ **Sat. R.** 112: 171. Ag. 5, '11. 930w.

"This is an attractive and well-printed work, yet withal a great disappointment. The principal title, 'The reduction of domestic mosquitos,' covers so fully one of the present great needs in the book line, that it is a distinct shock to discover that it practically applies 'in warm climates' only." J: B. Smith.

— **Science,** n.s. 34: 350. S. 15, '11. 450w.

Ross, Estelle. Birth of England (449-1066). 9 $1.25. Crowell.

Taking up the thread of history where Alice Corkran in her "Dawn of British history" left off this volume is devoted to the period extending from the arrival of Hengest and Horsa in 449 A. D. to the Norman conquest. It tells the story of the Anglo-Saxon subjugation of the Britons and includes an account of the seven kingdoms established in England, of the conversion of the Anglo-Saxons to Christianity, of the work of Caedmon and Bede, of the wars with the Vikings and of the reign of Alfred the Great.

N. Y. Times. 16: 729. N. 19, '11. 170w.

Ross, Estelle. From conquest to charter 9 (1066-1215). $1.25. Crowell.

A continuation of "The birth of England" in which the author carries the narrative down to the wresting of the Great charter from King John in 1215. She tells the story of the Norman conquest, of the Red king, the reign of Henry Plantagenet, the rise and fall of Becket, Richard the Lion-hearted, the Crusades, and of Robin Hood.

+ **N. Y. Times.** 16: 723. N. 12, '11. 150w.

Ross, Mrs. Janet Anne (Duff-Gordon), ed. 1 and tr. Lives of the early Medici, as told in their correspondence. *$4. Badger, R: G. (Eng. ed. A11-2129)

"In their early days the Medici were little more than a wealthy middle-class family, living much as other such families lived, and it is in this light that Mrs. Ross brings them before us in her interesting selection of intimate letters, which covers the lives of Cosimo, Piero, and Lorenzo. She has taken her material not merely from the well-known printed sources, but also from those many little volumes issued privately in honour of the marriage of a friend—in accordance with a graceful custom which has successfully prevented quantities of valuable material from being of use to any but the few—and above all from the Medici archives in Florence. Consequently much of the contents of the present volume is altogether new."—Ath.

"The book seems to us to bring out the real importance of the part played by women in the

Ross, Janet Anne—*Continued.*

history of the family. Mrs. Ross has done her work well, stringing the letters together with a narrative of the principal events to which they refer, and providing copious notes."

+ **Ath.** 1910, 2: 660. N. 26. 1500w.

+ **Ind.** 71: 647. S. 21, '11. 130w.

"An immense amount of entertaining correspondence." Walter Littlefield.

+ **N. Y. Times.** 15: 720. D. 17, '10. 800w.

"Mrs. Ross' book taken in conjunction with Colonel Young's ample history of the Medici will do much to give English readers not knowing Latin or Italian an idea of the Medicean period ante principatum."

+ — **Sat. R.** 111: 274. Mr. 4, '11. 470w.

Ross, Ronald. Prevention of malaria; with
1 contributions by L. O. Howard, W. C. Gorgas, J. A. Le Prince and others. *$5. Dutton. (Eng. ed. Agr11-33)

"In this volume we have an admirable account of the whole of the many-sided problem of malaria prevention, stated in clear and eloquent fashion, and developing the subject in so logical a sequence that the reader is carried in complete sympathy with the author towards an acceptance of the preventive measures which he advocates as being the best at present available."—Nature.

"The thoroughness and technical detail of the book make it especially valuable to health officers and physicians."

+ **A. L. A. Bkl.** 7: 295. Mr. '11.

"Major Ross was amongst the first to discover the true relationship which existed between malaria and the mosquito, and he tells the story modestly, and in such a manner as to interest the general reader."

+ **Ath.** 1910, 2: 494. O. 22. 350w.

"A book which even the laity will find instructive. Our only criticism would be that a little more should be said about the technical methods by which the plasmodium and its relations to the mosquito are recognized and studied."

+ — **Nation.** 93: 557. D. 7, '11. 350w.

"Major Ross and his collaborators may be congratulated on having produced a work which will be of the highest value to all who are concerned with the future progress and welfare of our tropical possessions." W. B. L.

+ **Nature.** 85: 263. D. 29, '10. 1700w.

"A most important and somewhat novel feature in Ross' later work, to which much attention is given in this volume, is what may be called the quantitative side of infection."

+ **Sat. R.** 111: 214. F. 18, '11. 900w.

"A fine, complete, and most inspiring record of some of the best work that has ever been done for humanity."

+ **Spec.** 106: 215. F. 11, '11. 1050w.

Rotch, Abbott Lawrence, and Palmer, An-
11 drew Henry. Charts of the atmosphere for aeronauts and aviators. *$2. Wiley. 11-17472

A second volume by the author of "The conquest of the air" in collaboration with Mr. Andrew H. Palmer. "The avowed object of this book is to extend into the 'overlying ocean of air' work which 'Lieutenant Maury did fifty years ago for surface winds and ocean currents'; and this, as Professor Rotch well says, 'is the more necessary since the whole aerial ocean is subject to stronger commotions than even the surface of the aqueous ocean, and is navigable throughout a depth equal to that of the latter.' A series of twenty-four charts has been prepared specially adapted to the use of airmen. In these the known atmospheric phenomena occurring over portions of the United States and the Atlantic ocean are recorded graphically, and the hope is expressed that this undertaking will be extended by other workers to other parts of the globe." (Spec.)

"The reviewer would bespeak for Rotch and Palmer's method the most careful consideration of those engaged in this research work." James Means.

+ **Science,** n.s. 34: 273. S. 1, '11. 1050w.

"The facts brought together in this volume are of essential interest and importance, not only to those who practise aerial navigation, but to all men of science and to everyone interested in meteorology."

+ **Spec.** 107: 646. O. 21, '11. 830w.

Row, Robert Keable. Educational meaning
10 of manual arts and industries. $1.25. Row, Peterson & co. 10-2157

A practical book, "written in a popular, rather than a scientific, style, but the basic principles of psychology and pedagogy are sound. Chapters 5 and 6, which deal with the development of motor control, give the significant results of some experimental work. Those interested in the problem of teaching children to write will find these chapters especially suggestive. Some general suggestions as to method and outlines of courses of study in various branches of manual arts for elementary, high, and rural schools are also contained in the book."—Educ. R.

"The book is well worth reading by all teachers, but especially by those who are teaching handwork, and who are interested in making it truly educational in value. The author avoids the error of claiming everything for his field, and yet presents his facts in such a way that the reader is forced to recognize the vital need of a broad education along this line of work, and that for all children." Naomi Norsworthy.

+ **Educ. R.** 42: 313. O. '11. 650w.

"This volume is well worth the careful study of all who are interested in seeing the manual arts assume their proper place in the schools. It is especially valuable to those engaged in teaching the manual arts." L. W. Wahlstrom.

+ **School R.** 19: 498. S. '11. 600w.

Rowell, Percy Elliott. Introduction to gen-
12 eral science. *75c. Macmillan. 11-21887

A compact, concise handbook of scientific knowledge, prepared for young students, whose wide range is accounted for by the claim that "knowing a little about a great many sciences enables the pupil to obtain a bird's-eye view of all." So to overcome narrowness and to stimulate ambition the author brings together here scientific information, well reinforced by experiment, on physics, chemistry, botany, zoology, geology, astronomy and physiology. A helpful feature is the bibliography following each of the two hundred and twelve divisions of the little manual.

"The material is well ordered and arranged, and suprizingly accurate."

+ — **Educ. R.** 42: 531. D. '11. 40w.

Rowland, Henry Cottrell. The magnet
11 (published serially as "The pilot-fish"). **$1.25. Dodd. 11-1309

A merry, wholesome tale of a Maine shore cruise in which the Shark, a private yacht with three charming damsels aboard, is mysteriously pursued by a yawl whose pilate is a Finn, with the eyes of a faithful Newfoundland, and whose owner is a tawney haired, leonine young giant whose fingers can curl into knots of steel and who can swim like a sea-adapted Lascar—yet who subsists ostensibly on tea of his own brew and fog-moistened macaroons, and whiles away his hours writing verses to the sisters, instalments of which are received every time they put into port. By confusing the identity of two of the sisters the hero creates a comedy situation that runs a merry course to a satisfactory end.

"A pleasant little tale." F: T. Cooper.

+ — **Bookm.** 33: 84. Mr. '11. 230w.

Rowntree, B. Seebohm. Land and labour:
1 lessons from Belgium. *$3.50. Macmillan. 10-15904

A volume which deals with the main aspects of the social and economic life of Belgium in the hope that it may help to solve the problem of poverty in Great Britain. It describes Belgium and her people, gives the history of the system of land tenure, discusses industries, wages and general conditions, agriculture, transportation, taxation, education, the standard and cost of living, housing problems, and the unemployed. There are a number of appendices and numerous photogravures illustrating particular phases of the inquiry.

"The author has done for Belgium a kind of work that should be done everywhere by those who are investigating the causes of poverty. It is one of the most valuable books on poverty yet written." J. E. Hagerty.

+ **Am. J. Soc.** 16: 708. Mr. '11. 870w.

"He would be a captious critic who would complain of this volume. In writing it Mr. Rowntree has performed a service which is possible for but few private investigators on account of the large expenditure of time and money involved. The work has been done in a most careful and painstaking fashion, and the results are thoroughly trustworthy and instructive." E. L. Bogart.

+ **Ann. Am. Acad.** 37: 569. Mr. '11. 750w.

"One cannot read this volume without feeling convinced that the author's conclusions, from the facts presented, are absolutely sound. It is undoubtedly one of the most valuable contributions yet produced looking to the solution of the problem of social poverty." J. B. Morman.

+ **Econ. Bull.** 3: 407. D. '10. 930w.

"His conclusions, based on thorough study, formed with scientific caution and weighed with sobriety of judgment, cannot but commend themselves to the careful attention of all students." E. R. A. S.

+ **Pol. Sci. Q.** 26: 321. Je. '11. 670w.

"A royal commission would hardly have been less thorough and painfully desirous of recording all the facts. The value of the book depends on its facts and its review of the conditions under which Belgium has kept its population on the land and out of the towns. As the recognised authority it will be largely read and quoted on both sides in the controversy between peasant tenancy and peasant ownership."

+ **Sat. R.** 110: 244. Ag. 20, '10. 430w.

Royce, Josiah. William James, and other es-
12 says on the philosophy of life. *$1.50. Macmillan. 11-28098

Essays which continue the philosophical idealism set forth in the author's "World and the individual." They consist of collected papers each of which was prepared for a special occasion and contains an interpretation of some problem "of vital interest for any one who wants to form sound ideals for the conduct of life. The essays are: William James and the philosophy of life; Loyalty and insight; What is vital in Christianity; The problem of truth in the light of recent discussion; Immortality.

"However abstract the themes, the thinker endeavors to relate them to life and to conduct." R: Burton.

+ **Bellman.** 11: 827. D. 23, '11. 400w.

Royce, Monroe. Passing of the American.
9 *$1.20. Whittaker. 11-9301

"The general tone of this scathing criticism of existing conditions in America is that of pitiless condemnation, and the author proves by statistics, to his own satisfaction at least, that the native American is being distanced and outclassed in almost every calling. The causes of our inefficiency, as Mr. Royce sees them, are lack of thoroughness; the tariff and immigration—which latter two things are linked together for the production of the greatest curse this nation has suffered—the millionaire and his 'trust.' Our manners, or lack of them; our inability to use our own language, and our universal extravagance, of all of which we are more or less guilty, are then cited. Church, state, and politics have the mirror of truth held before them mercilessly. Especially unpalatable is the estimate the author gives of the worth and actual ability of our legislators."—Lit. D.

"The author is somewhat inaccurate and never dispassionate, but his impressions of his native country, on his return after many years' absence as rector of the American church in Munich, are as readable as startling and deserve attention as 'signs of the times.' "

+ — **A. L. A. Bkl.** 8: 71. O. '11.

"Throughout, he is by no means complimentary to the American; neither does he travel very far in his jeremiad before he loses sight of his salutary object, and proceeds to deal roughly with the nation in general."

— **Cath. World.** 93: 686. Ag. '11. 370w.

"Even those who see the country through rosier glasses will be repaid by a thoughtful perusal of this volume."

+ **Lit. D.** 43: 324. Ag. 26, '11. 210w.

R. of Rs. 44: 125. Jl. '11. 60w.

Runciman, Sir Walter, bart. Tragedy of St.
12 Helena. *$3.50. Stokes. (Eng. ed. 11-18947)

"This book deals mainly with Napoleon's life in St. Helena. Sir Walter Runciman is an enthusiastic admirer of the Emperor, and he vigorously condemns the treatment meted out to him during his captivity." (Spec.) "Besides the chapters on the St. Helena episodes, the author devotes a chapter to Josephine, in comparison with whom Bonaparte is purity itself. In another chapter he discusses Napoleon's religious notions and quotes one of the Emperor's alleged St. Helena conversations which he regards as the most 'beautiful panegyric on the divinity of Christ that has ever been pronounced.' To him all the St. Helena statements, so far as they are favorable to Napoleon, are trustworthy. He rejects the conclusions of recent critical scholars —'skeptics who were not only not there to witness all that went on, but some of whom were not born for many years after Napoleon and his contemporaries had passed on.' " (Nation.)

"It traverses much the same ground as Lord Rosebery's excellent volume, but with less insight and more vehemence. Sir Walter wishes to praise Napoleon; unconsciously he has paid him the greatest tribute possible: he has believed everything that the great exile at St. Helena cleverly tried to make posterity believe."

— **Nation.** 93: 579. D. 14, '11. 270w.

— **Sat. R.** 111: 687. Je. 3, '11. 280w.

"The work shows a considerable amount of research, is written in a clear and trenchant style, and is full of strangely distorted judgments."

— + **Spec.** 107: 282. Ag. 19, '11. 900w.

Russell, Bertrand Arthur William. Phil-
8 osophical essays. *$2. Longmans. A10-2114

Seven essays as follows: The elements of ethics; The free man's worship; The study of mathematics; Pragmatism; William James's conception of truth; The monistic theory of truth; On the nature of truth and falsehood. "In the first essay the author states his own determinist convictions, and points out that determinism does not interfere with morals, for, as a matter of fact, people never do believe that anyone else's actions are not determined by motives, however much they may think 'themselves' free. . . . In the third essay there is a fine statement of the 'supreme

Russell, Bertrand A. W:—*Continued.*

beauty—a beauty cold and austere, like that of sculpture,' which the mathematician sees in his subject; also some good hints on teaching But the largest part of the book, and perhaps the most interesting, is that in which the author combats the new philosophy—or some aspects of it—which is mainly represented by Dr. Schiller, now that its great American protagonist is gone from among us, to the regret of all students, whether disciples or philosophical enemies." (Nature.)

"Mr. Russell never writes on philosophical themes without throwing light upon them. I have dealt with the more debatable portions of Mr. Russell's volume, and have left myself no space to refer to the many things in it with which I am in thorough agreement and sympathy. But I will not part with it without expressing my sense of its value and interest as a serious and important contribution to philosophical literature." G. D. Hicks.

+ — **Hibbert J.** 9: 908. Jl. '11. 5000w.

"I am concerned in this notice only with the ethical essays, although the others are perhaps better examples of the qualities in which Mr. Russell excels as a philosophical writer. No one knows better than he how to elicit, by a series of subtle discriminations, the premises used by his opponents, and to show the contradictions which they involve; and he applies this method to pragmatism and to Mr. Joachim's 'coherence' theory of truth with deadly effect. On the constructive side, his present analysis of the difference between true and false judgments is a piece of work of the greatest interest." Sydney Waterlow.

+ — **Int. J. Ethics.** 21: 486. Jl. '11. 3900w.

Reviewed by G. Santayana.

J. Philos. 8: 57; 113. F. 2; Mr. 2, '11. 8400w.

"The most striking thing in the book is the brief essay entitled, 'The free man's worship.'"

+ — **Nation.** 93: 319. O. 5, '11. 370w.

+ **Nature.** 85: 331. Ja. 12, '11. 570w.

"It would take more space than we have at command to do real justice to the wit and wisdom of this most literary volume of philosophy and this most philosophical contribution to literature."

+ **No. Am.** 194: 466. S. '11. 1150w.

Russell, Charles Edward. Business: the heart of the nation. **$1.50. Lane. 11-17831

"Mr. Russell examines business from a new point of view. With his customary forceful eloquence and intense conviction he shows how business interests of necessity dominate government, for 'the fact remains that business, of which the interests are an inseparable part and expression, is at present the sole means of supplying man with the necessaries of his life, and in the face of that fact all campaigns against it are obviously doomed to failure.' . . . Business should be encouraged, not harassed; stimulated, not checked. But business must be conducted for the common good, not for private profit. 'So far it has operated to confer its benefits almost entirely upon its owners. The next obvious step is to operate it so that it will confer its benefits upon the country.' And that involves public ownership of business, the program of socialism —which, introduced in this seductive manner, seems to lose its terrors."—Ind.

"A keen, critical and readable discussion of our industrial conditions. The omission of contents and index is a serious defect."

+ — **A. L. A. Bkl.** 8: 160. D. '11.

Ind. 71: 985. N. 2, '11. 200w.

"It could be wished that Mr. Russell had been governed a little more by the scientific sense in compiling this book. He might not have been so readable, but he would certainly have been more convincing."

— **Nation.** 93: 473. N. 16, '11. 310w.

N. Y. Times. 16: 685. O. 29, '11. 830w.

"The book is entertaining rather than convincing, except for a reader who is content to have statistics given to him out of hand without any tedious attempt to cite their sources, and to accept deductions ready-made and all the more startling because unencumbered with a suggestion of the processes by which they have been reached."

— + **Outlook.** 99: 589. N. 4, '11. 310w.

Russell, Charles Edward. Why I am a socialist. *$1.50. Doran. 10-11414

The views of a reporter and journalist on the subject of socialism. "Fundamentally the author's dissatisfaction with 'Capitalist society' is based upon the contrasts between industrious poverty and indolent luxury that have often been exposed. . . . Mr. Russell foresees the inescapable downfall of the capitalist system of production when, all the nations having become industrial, all of them will produce a surplus which none will be left to consume. Every country will want to export; none to import. . . . Also Mr. Russell holds capitalism responsible for all modern wars, and prophesies universal peace as a corollary to public ownership of the principal means of production." (Am. Econ. R.)

"Though the work be vulnerable in spots, it is a fine example of the most valuable work, perhaps, which socialists are doing, the exposure of the injustice and cruelty which inheres in existing social arrangements." J: Martin.

+ — **Am. Econ. R.** 1: 148. Mr. '11. 550w.

"The author has written an able and a persuasive book, and one that speaks much for his observation, his sincerity, and his sympathy. But he fails to build a bridge between the evils that are universally acknowledged and deplored and the remedy that he advocates."

— + **N. Y. Times.** 15: 309. My. 28, '10. 260w.

Outlook. 97: 733. Ap. 1, '11. 30w.

R. of Rs. 41: 767. Je. '10. 80w.

Russell, Charles Edward B. Young gaolbirds. *$1.10. Macmillan. A11-1868

"This book gives well-chosen life-stories of fourteen English boys, from fifteen to twenty-five years of age, with their environment in the Manchester slums tellingly sketched." (Survey.) "The story of each boy is told with the utmost simplicity, without the faintest approach to sentiment or fine writing. Some of these dramas of decline and fall are wholly sordid and depressing; through others there runs—for all the efforts of the author, whose aim it is to present the unadorned facts of each case—a streak of romance. There are instances in which the facts themselves are so moving that the most severe practical handling cannot obscure the appeal which they make to our pity. Such is the history of 'Humpy,' a deformed boy who, in spite of disastrous beginnings, by sheer unsuspected strength of character painfully dragged himself up to the level of respectability when all the odds seemed to be on the side of a descent into deeper degradation." (Ath.)

"We hope that many people, who may have found Mr. Charles Russell, in his more scientific mood, too grave a writer, will be induced to take up this little volume, in which, with a lighter but a no less vigorous hand than in his earlier work, he shows how the young criminal is made."

+ **Ath.** 1911, 1: 248. Mr. 4. 430w.

Ind. 70: 670. Mr. 30, '11. 50w.

"It is frank and without sentimentality." T. D. E.

+ **Survey.** 27: 1009. O. 14, '11. 70w.

Russell, Constance, lady. Rose goddess, and
3 other sketches of mystery and romance. *$7. Longmans.

"Contains close upon a score of stories, in each of which one or more of the characters are, as she tells us in her 'foreword,' nearly or remotely connected with her family." (N. Y. Times.) "From the romance of the 'Rose goddess' (Kitty Kirkpatrick, Carlyle's supposed first love, concerning whose history in more detail the student should consult Mr. Raymond C. Archibald's book of a year ago) through the fortunes of Louise de Kéroualle and some of her descendants, the marriage of Lady Elizabeth Keppel to Lord Tavistock and what came of it, the strange disappearance of Benjamin Bathurst, of the British diplomatic service, the history of Sarah, Marchioness of Exeter, and other diverting narratives. Appended matter, including notes and a genealogical chart giving Louise de Kéroualle's pedigree, and an index close the book." (Dial.)

"Never allowing a good story to be spoiled in the telling, she carries her willing listeners swiftly and agreeably along."
+ **Dial.** 49: 527. D. 16, '10. 230w.

"There is a value extra-historic to Lady Russell's book, possessing as it does the intimacy of a causerie, a personal warmth, a delightful family interest. For it is not in cold terms that the whole truth is ever told. But only when a flush comes to the cheek, a sparkle to the eye, an added eloquence to the tongue, giving that human quality to what were else only words, and not living portraiture. This glow is not lacking in any of the romantic or mysterious incidents that make up a charming book."
+ **N. Y. Times.** 16: 104. F. 26, '11. 1500w.

Russell, Edward John. Lessons on soil.
11 (Cambridge nature study ser.) *40c. Putnam.

An English book which, altho dealing with local phenomena and drawing its illustration from local conditions (in and about the village of Wye), is useful for any teacher of nature study. Chapters: What is the soil made of? More about the clay; What lime does to clay; Some experiments with the sand; The part that burns away; The plant food in the soil; The dwellers in the soil; The soil and the plant; Cultivation and tillage; The soil and the countryside; How soil has been made. Appendix. Index.

"The little volume is clearly written and attractively illustrated."
+ **Ath.** 1911, 2: 48. Jl. 8. 70w.

"The primer is not only practical and informative, but is designed to arouse the inquiring instinct."
+ **Nature.** 87: 414. S. 28, '11. 210w.

Ruville, Albert von. Back to Holy church;
3 tr. by G. Schoetensack; with a preface by Rev. Robert Hugh Benson. *$1.20. Longmans. 11-35107

An autobiographical record of the conversion to Catholicism of Dr. Albert von Ruville a professor in the German university of Halle. "There seems to have been nothing novel in either his method of research or the matter, doctrinal and historical, that engaged his study. But the professor is a powerful mind, and his investigations are exceedingly interesting, filled as they are with eventful incidents. It is noteworthy that Rheinhold's book, 'The old and new faith,' a work of recent date, gave the strongest initial impulse, and Moehler's 'Symbolism,' an eighty-year old book on comparative religion, gave the final impulse to this conversion. The concluding chapter of the book deals with the hatred against Catholicity, and is of especial value." (Cath. World.)

"His sincerity, fervor and evident desire to be just make his apologia of value to the average unprejudiced reader."
+ **A. L. A. Bkl.** 7: 244. F. '11.

"The English translation deserves a wide circulation, and will do great work in leading souls 'Back to holy church.' "
+ **Cath. World.** 92: 680. F. '11. 470w.

"The book is well written."
+ **Sat. R.** 111: 496. Ap. 22, '11. 230w.

S

Sabatini, Rafael. Lion's skin. *$1.25. Apple-
3 ton. 11-1965

The rapid succession of incidents out of which this story is compounded fell in the times of the warring Jacobites and Stuarts. At the beginning the reader is informed that some thirty years before two lovers wooed a Normandy maid; the one dashing and handsome, the other modest but sound of heart. The less worthy suitor won, wed the maid, and after a brief interval deserted her. In the course of a year the other suitor found the dying wife and her young child, ministered to them until her death, took the child and reared him with the grim purpose of revenge for a horizon. At thirty, a scholar, cavalier and gentleman the wronged son finds vengeance little to his taste. His spirit is fired, however, by the fanatical passion of his guardian, and he sets out to bring his father to his ruin. What adventures befell him, and with what magnanimity he tempered his "charmed hero's" success—offers an hour of good entertainment.

"It is a good sound story of its sort. The characters as a whole are not the stock puppets of historical fiction, but have life of their own."
+ **Ath.** 1911, 1: 357. Ap. 1. 130w.
N. Y. Times. 16: 150. Mr. 19, '11. 210w.

Sabin, Edwin Legrand. Circle K; or, Fight-
10 ing for the flock. †$1.50. Crowell. 11-20817

Phil Macowan, the young easterner whose earlier western adventures were related in "Bar B boys" and "Range and trail," comes west for his third summer to find that the Bar B outfit has "gone into sheep." Phil shares the cattle-man's traditional scorn of the sheep herder but learns in his summer experience that herding and guarding a flock is not the easy task he had thought it, and further that to "hold down any job in the open west requires a man and a man's heart."

"Much accurate and detailed information about sheep raising as well as stirring accounts of many exciting events can be found in the book."
+ **N. Y. Times.** 16: 544. S. 10, '11. 170w.

St. Mars, F. People of the wild. *$1.25. Out-
11 ing pub. 11-29017

Seven beast and bird tragedies in which the savage, protective instinct of certain wilderness creatures is shown. It is a series of concrete illustrations of the piracy, rapine and slaughter which become a natural part of an animal's life in his fight for existence among a forest full of enemies. A magpie, a bob-cat, a pole cat, a raven, a Russian wolverine, a kite, and a stag, all oozing life at every hair and feather, are the blood-thirsty fighters of the text.

"The stories are wittily told—not brutally—and make for sympathy with all animal life." M. E. Cook.
+ **Dial.** 51: 528. D. 16, '11. 400w.

"Written with considerable vividness." M. J. Moses.
+ **Ind.** 71: 1314. D. 14, '11. 20w.

Saintsbury, George Edward Bateman. His-
11 torical manual of English prosody. *$1.60. Macmillan. A11-548

A volume for "those who wish to study the anatomy of verse. . . . They will find verse there in its bones and their articulation, in its processes of taking on muscle, with a hint now and then that there is blood somewhere at work, and a head, lungs, and feeders of various usefulness. The history of this anatomy in all its parts from the beginning of rhythmic construction out of which has grown the vast body of English verse of which we justly boast is here written. Even the vast terminology of poetics is traced from the Saxon days before verse began to walk on 'feet' down to the days when, with Shelley and Swinburne, it took wings with the lark and nightingale and lifted song to the skies, and, with Browning, disappeared in the clouds themselves. In other words, it is a complete manual and thesaurus of verse-in-the-building."—Ind.

"Preferable to the larger work for the average library."
+ A. L. A. Bkl. 7: 391. My. '11.

"Such a thesaurus as will almost satisfy that want in the student of song which is never quite filled until the student can talk about and about the art which he affects as a German classicist can talk about the missing vocables in a manuscript of Æschylus."
+ Ind. 71: 1036. N. 9, '11. 210w.

"Mr. Saintsbury's arrangement involves some needless confusion and repetition. And it must be added that other faults characteristic of Mr. Saintsbury are not quite outgrown in this latest volume. Yet it is so good on the whole that any teacher who is using the book of Mr. Matthews ought to have this at hand for comparison." T: D. Goodell.
+ — Nation. 93: 334. O. 12, '11. 1300w.

Salamon, Louis Sifrein de, abbe. Papal
8 envoy during the reign of terror; ed. by Abbé Bridier; tr. by Frances Jackson. *$3.25. Herder. 11-5649

A translation that has value as a document relating to the French revolution. The memoirs were written by Salamon, magistrate in the Parliament of Paris under Louis XVI, in the form of three narratives addressed to Madame de Villeneuve. The first series of adventures recounted are connected with the Massacres of September, and the second, with the Terror.

"One of the few translations from the French published in recent years which we have been able to commend. Miss Jackson has done her share in the work very well. Most of the mistakes (and these are not many) which we have detected in the volume may have been made by the French editor, and not by the translator. The agreeableness of the book is greatly increased by its beautiful and interesting portraits and other illustrations."
+ — Ath. 1911, 1: 359. Ap. 1. 1200w.

"His memory has preserved a number of trifling details which probably would never have been introduced had he been writing for the public, but are just what would remain in the memory when more important matters are forgotten, and would be set down for the eye of an intimate friend. But for this we might be tempted to doubt the accuracy of recollections put on paper many years after the events to which they relate."
+ Spec. 107: 143. Jl. 22, '11. 1300w.

Sale, Mark. Paradise in Portugal. (Eng.
6 title: Shadowed paradise.) **$1. Baker. 11-11243

"A 'philosopher,' as he is called in the book, and his wife, the writer herself, found themselves one day reduced to something like poverty, as far as mere money was concerned, but rich in the real things of life, in ideals and cultivated tastes, and love of the beautiful, and in the gifts of mind and heart, with a combined store of talents that ensured them against starvation; and taking these intangible but very actual possessions with them, they sought out a beautiful retreat in Portugal where they lived well and enjoyed themselves on ten shillings a week. Surely a happier discovery of the 'one way out' has never been made—and that in spite of the fact that the 'philosopher' had inherited 'a measure of "unhealth" and insomnia' besides acquiring poverty in later life."—Dial.

+ A. L. A. Bkl. 7: 433. Je. '11. ✠

"Will please every lover of good literature." P. F. Bicknell.
+ Dial. 50: 441. Je. 1, '11. 250w.

"At the same time, we are bound to confess that we emerged from the enervating atmosphere of this 'Paradise' with a renewed respect for hard heads and horny hands. Any banality about the dignity of labor would be positively refreshing after contact with a spiritual flabbiness that can contemplate letting life itself go by default and justify its quiescence in the names of philosophy and art."
— Nation. 93: 59. Jl. 20, '11. 550w.
+ N. Y. Times. 16: 388. Je. 18, '11. 200w.

"A charming account of Portuguese doings."
+ Outlook. 97: 708. Mr. 25, '11. 60w.

Saleeby, Caleb Williams. Woman and
10 womanhood. *$2.50. Kennerley. 11-15875

A study which the subtitle pronounces a search for principles. It is a view of woman and all that concerns her in the light of modern, social and scientific knowledge; and its whole teaching from "social generalization to the details of wise management of girlhood, is based upon a single and simple principle. . . . Woman is nature's supreme organ of the future. . . . The purpose of adding yet another to the many books on various aspects of womanhood is to propound, and, if possible, establish this conception of womanhood, and to find it a never failing guide to the right living of the individual life, and infallible criterion of right and wrong in all proposals for the future of womanhood whether economic, political, educational; whether regarding marriage or divorce, or any other subject that concerns womanhood."

"No one who is interested in the feminist movement, or in any of its phases, whatever be his opinion upon it, or them, can fail to find Dr. Saleeby's book stimulating to thought, informing in its up-to-dateness upon most social questions and theories and entertaining in the dialectic skill with which he flicks an adversary across the cheek or deals a bludgeon blow upon his front. With all his breadth of view and his wide knowledge Dr. Saleeby now and then surprises very much by the way he mistakes an unimportant detail for something of real consequence."
+ — N. Y. Times. 16: 734. N. 19, '11. 1000w.

Sampter, Jessie Ethel. The seekers; with
2 an introd. by Josiah Royce. *$1.25. Kennerley. 11-923

A record of philosophical and religious conversations and inquiries which the author conducted in a class of six youthful searchers for the meaning of things. The aim is to prepare young thinkers for the task of helping the nation to regain the now much confused and endangered consciousness of its own unity. Professor Royce in his introductory word says: "As a 'via media' in the work of beginning the philosophical instruction of young people, as a preparation for more critical study, as a conservation of some of the best in the spirit of faith without an undue appeal to mere intuition, and as a model of what can be done to awaken a very notable type of young inquirers

such as our modern training tends to produce in the homes of very many of us—this book is, in my opinion, to be very heartily commended."

"Certainly 'The seekers' is original, suggestive, often uplifting; but we cannot help doubting whether such teaching is the best food for young minds. The author is at her best when she folds her wings and walks upon the earth. There we can follow her, and can appreciate the clear-cut originality of her view and the stimulus of her teaching."

+ — **N. Y. Times.** 16: 188. Ap. 2, '11. 650w.

"A novel, but eminently practical and very useful method of educating young people, in the true sense of the word, on subjects of a more abstract nature than are taught in the schools, has been adopted by Jessie E. Sampter, in her book."

+ **R. of Rs.** 43: 767. Je. '11. 190w.

"With all due account taken of limitations, this is one of the most adequate presentations we have of an experiment in an important field, and it deserves study by school and other social students and workers." F. A. Manny.

+ — **School R.** 19: 701. D. '11. 430w.

Samuel, Arthur. Piranesi; his life and
5 works. *$5. Scribner.

(Eng. ed. 11-35305)

The first monograph in the English language containing all the available facts about this artist. "It deals not only with the etchings which are for the most part views of Rome and its ancient remains, but also with the influence the etchings have had upon the architecture and decorative schemes associated with the brothers Adam and upon the furniture of Chippendale, Sheraton, and their successors. A careful list of Piranesi's etchings is included."

A. L. A. Bkl. 7: 342. Ap. '11.

"The author of this monograph displays an enthusiasm for the etcher that will scarcely be shared by his readers, who will, however, find in it an interesting record of a career full of exciting incidents."

+ — **Int. Studio.** 44: 170. Ag. '11. 100w.

"When all is said, and the fact recorded that Mr. Samuel's book is not to be used without reference to other literature on the subject, this well and discriminatingly illustrated volume, evidently the result of stimulating enthusiasm, remains an interesting addition to the growing list of monographs on individual practitioners in the reproductive graphic arts."

+ — **Nation.** 93: 250. S. 14, '11. 720w.

"The interest of the work certainly justifies the method for the general reader, and those who pretend to no special connoisseurship will find in this history abundance to hold and repay attention, and to awaken a desire to know more of this artist."

+ **N. Y. Times.** 16: 286. My. 7, '11. 340w.

"Highly interesting book. Mr. Samuel is to be congratulated on this work."

+ **Spec.** 105: 1084. D. 17, '10. 1050w.

Sanday, William, ed. Studies in the synop-
6 tic problem. *$4.15. Oxford.

"For sixteen years and more a number of Biblical students have been accustomed to meet for the discussion of the synoptic problem under the presidency of the Lady Margaret Professor of Divinity. In this volume we have a statement of some of the results." (Spec.) "The contributors are the editor, Sir John C. Hawkins, Mr. Streeter, Mr. Allen, Dr. Bartlet, Mr. Addis, and Mr. Williams; and among the essays are 'The conditions under which the gospels were written,' 'Three limitations to St. Luke's use of St. Mark's gospel,' and 'A recent theory of the origin of St. Mark's gospel.' . . . Prof. Sanday, after an introduction in which he comments on the different essays, explains the conditions under which the gospels were written." (Ath.)

"The book is of the highest interest from its subjects, and of great worth from its treatment of them. A work of genuine value."

+ **Ath.** 1911, 1: 354. Ap. 1. 1050w.

"While rather too much is made of the German 'Q' as a source document the papers are valuable discussions of important phases in synoptic study."

+ — **Bib. World.** 37: 431. Je. '11. 70w.

"No serious student of the synoptic gospels can neglect these Oxford studies; there is much in them which would prove attractive, both in style and matter, even to the general reader."

+ **Nation.** 92: 653. Je. 29, '11. 270w.

+ **Spec.** 106: 407. Mr. 18, '11. 400w.

Sandys, John Edwin, ed. Companion to
3 Latin studies; ed. for the Syndics of the University press. *$6. Putnam.

11-5637

A work of nine hundred pages produced by the cooperation of twenty-five contributors whose aim is to supply in a single volume information (apart from that contained in histories and grammars) such as would be most useful to the student of Latin literature. It contains articles on the geography and ethnology of Italy, topography of Rome, fauna and flora, history, religion and mythology, private antiquities, public antiquities, art, literature, epigraphy, palaeography, textual criticism, language, metre and scholarship.

"He has produced a real handbook on Latin studies and not an encyclopedia like the von Müller 'Handbuch.' The chief value of this book is that it makes easily accessible a great mass of facts. It will be especially valuable to those students and teachers of Latin who do not have access to a well-stocked library. To the teacher of history who is not a classical specialist it will be invaluable; and there are few students of Latin, however alert, who will not often be glad to make use of its well-ordered information." L: E. Lord.

+ **Class. J.** 7: 89. N. '11. 400w.

"The contributors have achieved wonders with the space at their disposal." W. A. G.

+ **Eng. Hist. R.** 26: 829. O. '11. 200w.

"The book deserves a place not merely in every school, college, and public library, but in the private collections of all people of culture."

+ — **Nation.** 93: 266. S. 21, '11. 670w.

"It is, in a very remarkable degree, accurate, complete, and abreast of modern discovery; and we congratulate the university, the contributors, and the editor on the signal success of an ambitious project."

+ **Sat. R.** 111: 683. Je. 3, '11. 1100w.

Saunders, Ripley D. Colonel Todhunter of
1 Missouri. $1.50. Bobbs. 11-1759

This is a one man book, for although there is romance in plenty, although Colonel Todhunter's daughter, Mary, is betrothed to young Tom who is not only accused of wronging a village girl but is almost hanged for the murder of his rival, and although the political campaign, headed by young Tom's father looms large all this serves merely as a setting for the stage upon which Colonel Todhunter plays the leading part. The personality of that original, lovable, and entertaining old Missourian with his kind deeds and his amusing stories is the raison d'être of the book.

"The reader will recognize 'Colonel Todhunter of Missouri' as belonging to the mirage class of stories—all atmosphere and nothing when you arrive."

— **Ind.** 71: 97. Jl. 13, '11. 40w.

Nation. 92: 292. Mr. 23, '11. 280w.

"Every situation is enlivened by his humor and kindness of heart, and the record of his

Saunders, Ripley D. —*Continued.*
sayings and doings makes pleasant reading. The book is marred by an awkwardly managed episode of a woman's fall."
+ — **N. Y. Times.** 16: 176. Mr. 26, '11. 150w.

Savile, Frank Mackenzie. The road. *$1.25.
9 Little. 11-2969

A story dealing with the building of a railroad thru the Balkans. A railroad president, his daughter and the capable young engineer who superintends the work are all on the scene fighting resourcefully the passion, hatred, peril and death that confront them thru the machinations of rivals in the field.

"The story itself is sufficiently thrilling." F: T. Cooper.
+ — — **Bookm.** 34. 169. O. '11. 870w.

"It is an impossible story, of course, but it thrills, and that is what a great many readers read books for."
+ — **N. Y. Times.** 16: 743. N. 26, '11. 270w.

Saylor, Henry Hodgman. Bungalows.
7 **$1.50. Winston. 11-13352

The best thing so far published on the subject. It is a thoroly practical, excellently illustrated bungalow handbook. An introduction looks into the actual significance of the word bungalow with a view to finding out when it may properly be applied and when it is a misnomer. The chapter following distinguishes ten bungalow types. Then comes a study of the main characteristics that belong to the bungalow by reason of its location on the seacoast, in the woods or among the hills. Plans, foundations, walls, interior finish, fire places, furniture and furnishings, and lighting systems are presented in a helpful manner that assures the book's serviceableness to bungalow builders.

"The most practical and architecturally sound book on bungalows yet published."
+ **A. L. A. Bkl.** 8: 28. S. '11. ✠

"Some excellent ideas and very sound advice are given by Henry H. Saylor in his well-illustrated volume on bungalows."
+ **N. Y. Times.** 16: 455. Jl. 23, '11. 530w.

Scala, Guglielmo. Monna Lisa; or, The
9 quest of the woman soul. **$1. Crowell. 11-18562

A work of pure fiction in which the author, after long study in the field of Italian art and literature, shares with the public the fancies he has woven about Da Vinci and Monna Lisa. From Da Vinci's indifference toward women it unfolds his gradual relinquishment of mind, soul and body to the charms of Monna Lisa, their confession of love, their tragic parting and the coming of a new faith founded on the knowledge of life.

"It is a pretty love-story, does no violence to such facts as are known, and is so sane and sweet in tone that it can harm no one." A. B. McMahan.
+ **Dial.** 51: 194. S. 16, '11. 1700w.

"He handles his knowledge well in the creation of the Renaissance atmosphere, but the book has nothing of the scope and power of its chief competitor in this field, Merejkowski's 'Romance of Leonardo da Vinci.'"
+ **Ind.** 71: 488. Ag. 31, '11. 130w.

"The story is well written and worth reading."
+ **Lit. D.** 43: 502. S. 23, '11. 230w.
+ — **Nation.** 93: 264. S. 21, '11. 350w.
N. Y. Times. 16: 375. Je. 11, '11. 170w.
N. Y. Times. 16: 576. S. 24, '11. 210w.

"He is reverential, well equipped, and full of enthusiasm; much of his work is impressive, and much of it gravely beautiful as befits the spirit of the great artist. While the book is interesting, it impresses the reader as imperfect; da Vinci's philosophy is sometimes too modern; the characters do not melt completely into their atmosphere, and the serious flaw in Monna Lisa's love, when put to real trial, is repelling."
+ — **Outlook.** 99: 92. S. 9, '11. 350w.

Schaff, Philip, and Herzog, Johann Jakob.
5 New Schaff-Herzog encyclopedia of religious knowledge; ed. by Samuel Macauley Jackson, with the assistance of C: Colebrook Sherman and G: W: Gilmore. 12v. ea. $5. Funk. (8-20152)

Descriptive note in December, 1908.

+ **Am. J. Theol.** 15: 659. O. '11. 170w. (Review of v. 10.)
+ **Ind.** 70: 1425. Je. 29, '11. 150w. (Review of v. 9.)
+ **Ind.** 71: 212. Jl. 27, '11. 130w. (Review of v. 10.)

"We repeat our commendation of this encyclopedia for ministerial and other libraries."
+ **Ind.** 71: 1149. N. 23, '11. 80w. (Review of v. 11.)
+ **Lit. D.** 42: 800. Ap. 22, '11. 220w. (Review of v. 9.)

"The range of its interests is truly astonishing, and its articles are up to date, and written with succinctness and care."
+ **Lit. D.** 43: 862. N. 11, '11. 250w. (Review of v. 11.)

"Contains a large amount of new and valuable material on minor topics in ecclesiastical history."
+ **Nation.** 92: 378. Ap. 13, '11. 230w. (Review of v. 9.)

"In the article on Theological libraries there is much valuable information as to where notable collections and important and rare volumes on religious subjects may be found in the various theological seminaries and universities of America."
+ **Nation.** 93: 555. D. 7, '11. 150w. (Review of v. 11.)
+ **N. Y. Times.** 16: 422. Jl. 2, '11. 210w. Review of v. 9 and 10.)
+ — **Outlook.** 98: 127. My. 20, '11. 130w. (Review of v. 9.)
+ **Outlook.** 99: 46. S. 2, '11. 300w. (Review of v. 10.)
+ **R. of Rs.** 43: 512. Ap. '11. 90w. (Review of v. 9.)
R. of Rs. 44: 255. Ag. '11. 60w. (Review of v. 10.)

Schäffer, Mary T. S. Old Indian trails.
6 **$2. Putnam. 11-15201

"Incidents of camp and trail life, covering two years' exploration through the Rocky mountains of Canada." (Explan. title.) The reader breathes the ozone of high open places and can well believe with the author that "peace and health are there, and happiness for him who will search." The incidents set down here came out of a diary in which the author recorded "the heartbeats day by day with all the lights and shadows of the hills and valleys." Faithfulness to the details of the course of the journey makes the record geographically authentic while the author's great love for the open lends a refreshing inspirational value.

"The finding of a theretofore uncharted lake is the only addition made to scientific knowledge, but the unaffected descriptions and the author's joy in the free life of the wilderness in spite of extreme hardships make the chapters good reading."
+ **A. L. A. Bkl.** 8: 72. O. '11.

"We would we could adequately portray the charm of this book to every one who is looking for health, happiness, or merely interesting occupation."
+ **Lit. D.** 43: 148. Jl. 22, '11. 300w.

+ Nation. 93: 290. S. 28, '11. 700w.

"In reading 'Old Indian trails' by Mary Schaffer, it is difficult to decide just what impresses us most: the excellence of the writing, the picturesqueness of the country described, or the personality of the author herself. All three elements, indeed, work together in making this a most enjoyable outdoor book, but without doubt the average lover of the wilds will dwell longest upon the personality."

+ N. Y. Times. 16: 443. Jl. 16, '11. 770w.

Schauffler, Robert Haven, ed. Memorial day
7 (Decoration day). **$1. Moffat. 11-6709

Uniform with "Our American holidays" series, this volume contains nearly a hundred and fifty prose and verse selections suitable for Memorial day exercises. The anthology includes "tender and loving tributes to the courage and devotion of the soldiers of both North and South. The author has brought together the best that has been written and spoken in eulogy of the dead of our civil war and has endeavored to make it reveal the true spirit and significance of the day." (N. Y. Times.)

+ A. L. A. Bkl. 7: 434. Je. '11. ✠

"A memorial day anthology of interest and value."

+ N. Y. Times. 16: 322. My. 21, '11. 300w.

Schauffler, Robert Haven. Musical amateur:
12 a book on the human side of music. *$1.25. Houghton. 11-27332

An instructive book "written in the old fashioned, rambling essay style which one does not often come across these days, personal reminiscences and confessions being mixed with anecdotes and naïve moral reflections." The essays are: The creative listener; The destructive listener; The evolution of an amateur; The wearing qualities of music; The amateur art; A defence of whistling; etc.

"Pleasant, rambling, 'companionable' essays."

+ A. L. A. Bkl. 8: 160. D. '11.

"While we feel called upon in the interest of universal peace to reprimand Mr. Schauffler for that essay [on whistling], we admit that he makes amends in the other chapters of his book."

+ — Nation. 93: 452. N. 9, '11. 470w.

Schlüter, Hermann. Brewing industry and
2 the brewery workers' movement in America. $1. International union of united brewery workmen of America, Vine & Calhoun sts., Cincinnati, O. 10-13413

"This book is a historical account of the development of the beer brewing industry and of the Brewery workers' movement in America. As the author explains in the preface, the book is written from the workingman's standpoint. It is, of course, not a 'non-partisan' work and this fact must be kept in mind by the reader. In the account of the Brewery workers' movement Mr. Schlüter describes the poor condition of the brewery workers in the early days of the business, their struggles during the movement which finally resulted in organization, and the betterment of their conditions after the completion of their organization. A small part of the volume is given over to a discussion of the movement for prohibition and Sunday closing, neither of which the author favors, although the reasons he advances are different from those advanced by the brewery capitalist. At bottom the book is rather in the nature of an appeal to the brewery workers to keep a 'firm and uniform organization' and to be in constant readiness for battle."—J. Pol. Econ.

"The task which the author set for himself has been well fulfilled."

+ Ind. 70: 154. Ja. 19, '11. 70w.

— J. Pol. Econ. 19: 152. F. '11. 150w.

Schmeitzner, Rudolf. Clarification of sew-
2 age; tr. by A. Elliott Kimberly. *$1.50. Eng. news. 10-29408

A monograph summing up the results of the author's inspection of a dozen and more German sewage works. "The work is confined to the clarification of sewage by screening and plain sedimentation, one or both of which constitute the only treatment the sewage of many important German cities receives, where opportunities for adequate dilution are at hand. In the introduction the regulations of the Prussian health board are recited for places where the facilities for disposal by dilution are inadequate, and the conditions affecting such methods of sewage disposal are stated. The general principles of the design of clarification plants are next taken up, and this is followed by a short chapter on the composition of sewage." (Engin. Rec.)

"Particularly useful to engineers and managers of sewage disposal works because of its detail and as a view of Germany theory and practice, heretofore unavailable in English."

+ A. L. A. Bkl. 7: 391. My. '11.

"Obviously, in a monograph of this kind an author may properly go into more detail than would be expedient in the limited space devoted to one or two divisions of the complex subject of sewage disposal. The volume is particularly useful on this account and also because it brings to British and American readers much information on German theory and practice heretofore unavailable or not to be had with ease."

+ Engin. N. 64: sup. 44. N. 17, '10. 550w.

"The monograph has a distinct place of usefulness and the translator has performed a valuable service in making this work available by English speaking engineers."

+ Engin. Rec. 63: 120. Ja. 28, '11. 240w.

+ Indust. Engin. 9: 132. F. '11. 190w.

Schmidt, Ferdinand. George Washington;
10 tr. from the German by George P. Upton. *50c. McClurg. 11-25017

An accurate, concise, interesting story of Washington written for the German youth, valuable to young readers because of its German point of view. It is uniform with volumes in "Life stories for young people."

Schmidt, Nathaniel. Messages of the poets.
5 (Messages of the Bible.) *$1.25. Scribner. 11-1252

Deals "in addition to other poems with the greatest of existing Hebrew poems. The introductory material is fresh and stimulates interest. The lists of books are extensive, unnecessarily so for a popular book like this. The metrical translation is based upon sound scholarship, but the attempt to carry over the meter of the original into English produces an effect wholly unworthy of the majesty of the great tragedy of Job."—Bib. World.

"From some points of view this is the most satisfactory volume that has appeared in this useful series. There is more evidence of scholarship here, more independence and vigor of thought, and greater freshness than have been evidenced by preceding volumes. On the other hand, the translation of Job in its attempt to carry over into English the meter of the original poem has totally missed the dignity, majesty, and beauty that should characterize the rendering of so great a piece of literature."

+ — Am. J. Theol. 15: 317. Ap. '11. 170w.

"A very interesting volume."

+ — Bib. World. 37: 214. Mr. '11. 60w.

Schmidt, Nathaniel—*Continued.*

"The present volume goes forth to a good service. It will enliven interest in biblical poetry. Scholars may have a difference of opinion on some of the primitive forms, but the impression created in the mind of the English reader by the literary ability of the religious poets of Israel will be beneficial in many ways." R. H. Mode.

+ **Bib. World.** 37: 427. Je. '11. 1200w.

Schnitzler, Arthur. Anatol: a sequence of
9 dialogues; paraphrased for the English stage by Granville Barker. *$1. Kennerley. 11-17080

"If Ibsen could be imagined as collaborating with Anthony Hope on 'The Dolly dialogues,' possibly the result might have, in some way, resembled Arthur Schnitzler's 'Anatol.' . . . Anatol is a Viennese bachelor of evident wealth and social position. He is a philanderer who takes himself rather seriously, whose excursions into the regions of sentiment are numerous and brief-lived. Schnitzler knows the type, and deals with it in a vein of good-natured satire."—N. Y. Times.

"These little plays, it will be seen, do not idealize the life of which they treat; they let us see it for what it is—ignoble, vicious, and sordid, despite its superficial aspect of gaiety. Their merits consist in fidelity of observation, insight into the subtler moods of sentiment and jealously, an unfailing wit, and a very pretty turn of humour."

+ **Ath.** 1911, 1: 315. Mr. 18. 470w.

"Nothing fresher or more original in the dramatic form has appeared for years than this sequence of dramatic dialogues. Both in view of life and in the crisp and sparkling wit of the dialogue, there is much of the spirit of the English restoration drama combined with a poetic flavour of Musset's 'Proverbs.'"

+ **Bookm.** 34: 205. O. '11. 210w.

"These dialogues are very sprightly reading—though they are in no sense intended for the ubiquitous young person. Schnitzler is never coarse; nor is he insinuating—which is far worse. Technically, his construction of these dialogues is well-nigh faultless. Their subject matter will bar them from the English-speaking stage—with the possible exception of 'An episode,' which would make an excellent curtain raiser."

+ — **N. Y. Times.** 16: 496. Ag. 13, '11. 510w.

+ **Sat. R.** 111: 246. F. 25, '11. 30w.

"It is unfortunate that the translator has not been more successful in preserving the fine style, which is, perhaps, the most striking feature of the original."

+ — **Spec.** 106: 327. Mr. 4, '11. 60w.

Schofield, Alfred Taylor. Health for young
10 and old. **$1.50. Putnam. 11-26933

The principles that underlie health problems and the daily practice necessary to enforce those principles are outlined here for various types of individuals. Under Principles of hygiene the author discusses varieties of health, how to preserve and to lose it, how to keep young, what to breathe, what to wear, what to eat, what to do, and how to wash; under Practice of hygiene, he deals with babies' health, children's health, health of girls and boys, health at school and college, a man's health, a woman's health, health in advanced life and in old age. town and country life, and how to restore health.

"It is a book for those who are well no less than for those wishing health restored."

+ **Ind.** 71: 987. N. 2, '11. 80w.

Schöpf, Johann David. Travels in the Con-
8 federation; tr. and ed. by Alfred J. Morrison. 2v. *$6. Campbell. 11-12073

An account of Dr. Schöpf's travels in New Jersey, Pennsylvania, Maryland, Virginia, the Carolinas, Florida and the Bahama islands during the year 1783-1784. The author was an "observant, genial, skeptical German," a Hessian, and his observation of men and things furnishes the curious student with an interesting viewpoint.

"A keen observer, open-minded, and fair in his judgments, his comments upon the people along his entire route are full of interest and value. The notes are of the kind that makes one regret that there are not more of them. A short and unsatisfactory index of four pages is attached to each volume." Max Farrand.

+ — **Am. Hist. R.** 17: 194. O. '11. 500w.

"It contains a mass of information about this country at the close of the revolution which historians like Mr. McMaster must appreciate highly."

+ **Lit. D.** 43: 217. Ag. 5, '11. 320w.

"The translation, though in a few places awkwardly literal, is in the main as readable as the original."

+ **Nation.** 93: 449. N. 9, '11. 350w.

"A genial, cheerful companion is Dr. Schöpf. He must have been a first-rate fellow. We part from him with regret."

+ **N. Y. Times.** 16: 453. Jl. 23, '11. 1550w.

"It is a work which those interested in the beginning of science, or the early history of the country may peruse with pleasure and which all may read with profit." G: P. Merrill.

+ **Science,** n.s. 34: 610. N. 3, '11. 900w.

Schreiber, Charlotte Elizabeth (Bertie)
7 **Guest, lady.** Lady Charlotte Schreiber's journals; ed. by M. J. Guest. 2v. *$12.50. Lane. 11-8925

"Lady Charlotte's Journals are no mere dry-as-dust catalogues of dealers' names, dates, prices, and other routine details of the chase. She took up china-collecting as the chief diversion of her later life, bringing to it the same buoyant energy and enthusiasm with which, in girlhood, she had mastered half a dozen languages, and, after her first marriage, studied Welsh, translated the 'Mabinogion,' learned double-entry book-keeping, and incidentally brought up a family of ten children." (Dial.) "The book is mainly composed of details pertaining to the pursuit of china, and is, indeed, swollen thereby to no fewer than a thousand pages. . . . The attractiveness of the book is enhanced by the varied illustrations, of which there are over a hundred, eight of them being in colour." (Ath.)

"Probably Mr. Guest's affection made him unwilling to use the pruning-knife; but there is scarcely an entry without trivial details: the weather nearly always, the travellers' sensations in crossing the channel, are fully recorded, and even visits to the dentist chronicled."

+ — **Ath.** 1911, 1: 515. My. 6. 1550w.

"In her journals, as in her generous gifts to the nation, she has left behind her a valuable legacy—the record of a valiant spirit, well aware that most curiosity shops are 'not good for very much,' but finding life, none the less, 'a very pleasant chase.'" E. K. Dunton.

+ **Dial.** 50: 475. Je. 16, '11. 750w.

"There are over a hundred fine plates and the work as a whole is admirably presented."

+ **Int. Studio.** 44: 84. Jl. '11. 240w.

"As literature, her journal will rank high."

+ **Nation.** 93: 227. S. 7, '11. 1100w.

"This book is certain to interest collectors,"

+ **Spec.** 107: sup. 527. O. 7, '11. 370w.

Schreiner, Olive. Woman and labor. *$1.25.
4 Stokes. 11-7240

A collection of musings on some of the points connected with woman's work. Mrs. Schreiner points to the fact that the great unrest among women is due to the unsound basis of life; that the condition of parasitism that they face must be remedied. She says that the following is woman's demand: "We demand that, in that

strange new world that is arising alike upon the man and the woman, where nothing is as it was, and all things are assuming new shapes and relations, that in this new world we also shall have our share of honored and socially useful human toil, our full half of the labor of the Children of Woman. We demand nothing more than this, and we will take nothing less. 'This is our "Woman's Right!" ' "

Reviewed by K. H. Claghorn.

— **Am. Econ. R.** 1: 812. D. '11. 430w.

+ **A. L. A. Bkl.** 7: 434. Je. '11. ✠

"The author has made a unique contribution to the literature on woman's emancipation."

+ **Ann. Am. Acad.** 38: 294. Jl. '11. 100w.

"Certain aspects of the relations between women and labour have been unduly magnified, while others are entirely ignored. Honesty compels us to admit that it is one-sided and incomplete; honesty equally demands the statement that it contains not a few striking truths set forth with ability."

— + **Ath.** 1911, 2: 214. Ag. 19. 770w.

"Doubtless its end would have been defeated had the authoress been more in touch with some of the advanced thought on the subject of sex; for she seldom keeps in mind that no man and no woman is wholly masculine or feminine, but a composite of the two qualities." G: Middleton.

+ — **Bookm.** 33: 425. Je. '11. 1800w.

"Broadly speaking the argument is adequately presented and well supported; so well and so clearly, that we cannot bring ourselves to wish it different in any important particular." T. D. A. Cockerell.

+ — **Dial.** 50: 470. Je. 16, '11. 850w.

"The argument is sane, dignified, able and eloquent."

+ **Ind.** 70: 959. My. 4, '11. 1000w.

"A strong and able exposition of the conditions which cause the present unrest among women."

+ **Lit. D.** 42: 900. My. 6, '11. 300w.

"It must be said that if she has confined her study to the three chapters on 'Parasitism,' with perhaps a single chapter condensing all the second half of the book, she would have increased greatly its force and cogency. These pages, wherein Mrs. Schreiner studies the condition into which woman is being pushed by modern industrial changes are a very wholesome contribution to the sociology of the time, and are worth the attention of all men and women—whatever their sentiments of the woman movement—who are wide enough awake to be either pleased or disturbed by the noise it is making."

+ — **N. Y. Times.** 16: 343. Je. 4, '11. 870w.

"Those who believe that the woman movement is a passing fad and has no firm foundation in the economic facts of our time will do well to read this eloquent plea."

+ **Pol. Sci. Q.** 26: 576. S. '11. 200w.

"It is a question if there lives to-day a woman writer who can equal Olive Schreiner in ability to present a point of view with resistless logic touched with emotion that has an appeal deeper than the intellect, reaching even to what an old English writer has called the mental processes of the heart."

+ **R. of Rs.** 43: 637. My. '11. 330w.

+ — **Sat. R.** 111: 464. Ap. 15, '11. 350w.

"We do not pretend to have dealt adequately with this book. It must be read, for it is well worth it."

+ **Spec.** 106: 815. My. 27, '11. 350w.

Survey. 26: 839. S. 9, '11. 530w.

Schuster, Arthur. Progress of physics during 33 years (1875-1908.) [8] *$1.25. Putnam.

Four lectures delivered to the University of Calcutta during March 1908 in which it is the author's aim to trace the changes in point of view rather than to give an historical account of the sequence of the discoveries which make the period memorable. After a brief survey of the general position of physical science at the time his story begins he summarizes the important discoveries in physics and shows in what manner they bear upon the development of the science.

"In these lectures the leading discoveries in physics, which is not now to be separated from mechanics and chemistry, are summarized in masterly fashion, and the lecturer gives more than one hint that is suggestive."

+ — **Ath.** 1911, 1: 692. Je. 17. 300w.

"It cannot be said that Prof. Schuster has been very successful in making these important advances of science clear to the ordinary reader; he has no graces of style or any special aptitude for popular presentation. It is, however, clear and doubtless accurate, and sums up in short compass a great chapter in the history of physics."

+ — **N. Y. Times.** 16: 561. S. 17, '11. 270w.

"The only fault we have to find with this interesting book is a minor one, that ought not however to pass unnoticed,—the punctuation is of a systematically irritating kind." Oliver Lodge.

+ — **Nature.** 87: 375. S. 21, '11. 2650w.

Scollard, Clinton. Chords of the zither. [8] $1.25. Browning, G: W. 10-21662

"Mr. Clinton Scollard has heard the call of the East once more . . . and the result of this outing is a volume of thirty lyrics, the product of happy musings under distant skies."—Dial.

"Mr. Scollard's little books of song come to us with tolerable frequency, and they are always welcome; even more welcome than most of them is this collection, based upon an old inspiration renewed." W: M. Payne.

+ **Dial.** 50: 165. Mr. 1, '11. 270w.

"Some of his effects are of more beauty and mellifluence than any of his work that we now recall."

+ **Ind.** 70: 470. Mr. 2, '11. 100w.

Nation. 92: 503. My. 18, '11. 80w.

"Is at his best in his Oriental mood."

+ **N. Y. Times.** 15: 727. D. 24, '10. 200w.

Scollard, Clinton. Vicar of the marches. [8] *$1.20. Sherman, French & co. 10-29518

"For those who like to hasten with an autobiographical hero through a series of hearty adventures, tinged with hate and vengeance, and colored with love, Tiso di Camposanpiero will make a welcome companion; his struggles against the fell power of Ezzilino da Romano, 'well christened by some,' as Tiso himself says, 'Ezzilino the Devil,' are both valiant and plentiful. Indeed, Mr. Scollard has written a story thoroughly impregnated with the spirit of the rough times of the old Italian city-states, when Guelph and Ghibelline were at each other's throats, and feud and rapine were rife in the land."—Nation.

"There is no question that the adventures are sufficiently thrilling; but they lack the stamp of probability; while as for the manner of speech in which the dialogue is couched, it exhibits a curious stiltedness, a long-winded pomposity that is neither modern English nor mediæval Italian nor any other dialect ever encountered outside the pages of the pseudo-historical novel." F: T. Cooper.

— **Bookm.** 33: 84. Mr. '11. 210w.

Ind. 69: 1460. D. 29, '10. 30w.

"If the occasional clank of machinery makes a jarring note in the story, and if we find both hero and villain even more prodigious in their respective qualities than is usual in tales of the type, 'The vicar of the marches' is, none the less, good reading enough, and the spirit of old romance is softened here and there by a poetic note, the echo of its author's familiar verse."

+ — **Nation.** 91: 606. D. 22, '10. 150w.

Scott, Dukinfield Henry. Evolution of
6 plants. *75c. Holt. 11-11188

Number 9 in the "Home university library." In untechnical language it tells the story of the development of plants from the earliest geological times.

"The use of English modern flora for illustration detracts from the book's usefulness for American readers."

+ — **A. L. A. Bkl.** 8: 72. O. '11.

"A masterly 'résumé' of this extremely difficult subject by one of our highest authorities, himself a leading investigator in palæobotany."

+ **Nature.** 88: 39. N. 9, '11. 80w.

"Among the most readable of recent botanical books." C: E. Bessey.

+ **Science, n.s.** 34: 215. Ag. 18, '11. 250w.

Scott, John Reed. In her own right. *$1.25.
7 Lippincott. 11-13521

A young man whose experience with money-changers and their heartless methods leaves him penniless withdraws from his world of fashion and takes possession of his Maryland country place that had been an inheritance and that up to the time of his losses he had never seen. The interest of the story is heightened by the hero's finding a clue to hidden treasure and by the adventure that attends the hunt for it.

Reviewed by W: M. Payne.

Dial. 51: 50. Jl. 16, '11. 120w.

N. Y. Times. 16: 375. Je. 11, '11. 200w.

N. Y. Times. 16: 519. Ag. 27, '11. 70w.

Scott, Quincy. Night riders of Cave Knob.
12 $1.25. McClurg. 11-24821

The incidents of this story of Kentucky of today are drawn from the recent troubles between the independent planters and the Tobacco growers' association, and the raids of the night riders which followed. Webster Gilmore, a young boy, defrauded out of his inheritance by a rascally kinsman, sets out single handed to track down the band which is destroying the property and threatening the life of his best friend. His plot to entrap the night riders in their own secret cave succeeds, and the marauders, one of whom is the dishonest cousin who has robbed the boy, are brought to justice.

Scott, Robert, and Stiles, William C.,
4 comps. and eds. Cyclopedia of illustrations for public speakers. $5. Funk. 11-6362

An encyclopedia containing facts, incidents, selections, etc., for people whose function and duties involve public speaking, teaching and preaching.

A. L. A. Bkl. 7: 435. Je. '11.

Ind. 70: 1375. Je. 22, '11. 70w.

"Imagine the intellectual poverty of a clergyman who should turn to such a hodge-podge of anecdotes for material to fill up his thirty minutes a week!"

— **Nation.** 92: 584. Je. 8, '11. 210w.

+ **R. of Rs.** 44: 128. Jl. '11. 100w.

"Will be found helpful in dealing with any topic."

+ **Spec.** 106: 698. My. 6, '11. 70w.

Scott, Temple. Friendship of books.
11 (Friendly lib.) *$1.25. Macmillan. 11-27076

An anthology of some of the best things written about books. An introduction by the editor on "The friendship of books" clears the way to the statement that the book that lives is the book that we dare not let die, for our souls' sakes. The excerpts are grouped under the following headings: Friends at home; Inspirers of the heart; Educators of the mind; Teachers in life; Companions in pleasure; Silent friendly spirits.

+ **A. L. A. Bkl.** 8: 160. D. '11.

"Drawings, of quaint and pleasing design, are contributed by Mr. Harold Nelson, and nothing is lacking to render the book's exterior worthy of its well-chosen contents."

+ **Dial.** 51: 483. D. 1, '11. 140w.

+ **Ind.** 71: 877. O. 19, '11. 30w.

"It is a book that can be used to charm a moment, or to engross hours of thoughtful meditation."

+ **Lit. D.** 43: 870. N. 11, '11. 150w.

N. Y. Times. 16: 718. N. 12, '11. 170w.

"A pleasant collection of excerpts."

+ **Outlook.** 99: 389. O. 14, '11. 60w.

Scott, Walter Dill. Increasing human ef-
11 ficiency in business. *$1.25. Macmillan. 11-29422

The human efficiency side of the question of scientific management is the theme of Mr. Scott's discussion which he offers as a contribution to the psychology of business. An opening chapter on The possibility of increasing human efficiency is followed by a study of imitation, competition, loyalty, concentration, wages, pleasure and relaxation as means of increasing human efficiency; besides there are chapters on The love of the game and efficiency; The rate of improvement in efficiency; Practice plus theory; Making experience an asset: judgment formation; Capitalizing experience: habit formation.

Scott, Walter Dill. Influencing men in busi-
9 ness: the psychology of argument and suggestion. $1. Ronald. 11-12274

A business man's manual devoted to an analysis of influencing and handling men in business. The chapters following an introduction are: An analysis of deliberation: An analysis of suggestion; What is your method of deciding questions and reaching conclusions?; When to use arguments and when suggestions in influencing men; Making arguments effective; Making suggestions effective.

"His book is a curious and interesting instance of the way modern life is seizing upon every development of knowledge and turning to practical, work-horse use what was once the affair of only the intellectually elect."

+ **N. Y. Times.** 16: 329. My. 28, '11. 150w.

Reviewed by H. L. Hollingworth.

Psychol. Bull. 8: 398. N. 15, '11. 130w.

Scott, William Robert. Constitution and
8 finance of English, Scottish and Irish joint stock companies to 1720. v. 3. *$6. Putnam.

v. 3. Completes Part 2 of the Constitutional and financial history of British joint-stock companies to 1720, and covers water supply, postal, street lighting, manufacturing, banking, finance and insurance companies, also statements relating to the crown finances.

"The volume makes a notable addition to the industrial, commerical, and social history of England."

+ **N. Y. Times.** 16: 455. Jl. 23, '11. 220w. (Review of v. 3.)

"The work was well worth doing, and, when complete, it will deservedly be regarded, we believe, as filling satisfactorily a conspicuous gap. For 'technical reasons connected with the printing of the book,' as the author states, these two volumes have been published first; and in some respects the order of publication is not unhappy, for before that estimate is presented of the general development of the joint-stock system in Great Britain and Ireland down to 1720, which is promised for vol. 1 and

will bring the development into relation with the chief 'social, political, industrial, and commercial tendencies' that influenced it, there is something to be said for laying firmly the foundation of this inquiry in a knowledge of the modes of internal organization and of financial administration of the various companies. His work can justifiably be described as exhaustive, and, although it is true that the early history of British companies has been discussed before, both in broad general descriptions and, in some instances, in particular piecemeal, it has never been treated either in so large a survey of all its bearings as Dr. Scott contemplates, or with such detailed attention to its inner system as he has given in this portion of his work." L. L. P.

+ — **Eng. Hist. R.** 26: 627. Jl. '11. 370w. (Review of v. 2 and 3.)

Scott-James, Rolfe A. Englishman in Ire-
3 land: impressions of a journey in a canoe by lough, river and canal. *$2. Dutton.

"Yielding to the vernal impulse, the author, with a congenial companion, secured a canoe, studied well the map of Ireland and the course of the river Shannon, with its connecting water-ways,' and then proceeded to tour the island, from Belfast on the northeast to Limerick on the southwest, in the manner indicated in the title. Descriptions and reflections and bits of dialogue diversify the chronicle of this leisurely journey. Of the typical Irishman the writer observes: 'Perfectly he fulfils the maxim 'Take not thought for the morrow'; and because he does not take thought he is poor, but in his poverty he is provided with more that the heart needs, with more that makes for happiness, than we with all our practical but inhuman industrialism can achieve.' "—Dial.

+ **Dial.** 50: 169. Mr. 1, '11. 220w.

"The best thing about Scott-Jaines's volume is its pages descriptive of canoeing and the country-sides which he viewed in the course of unhurried peregrinations."

+ **Ind.** 70: 362. F. 16, '11. 120w.

"A story of travel that is novel both in conception and in content, and one that adds measurably to our knowledge of Irish life and character."

+ **N. Y. Times.** 16: 184. Ap. 2, '11. 370w.

"These impressions are well written, and their author shows common sense as well as imagination. But Mr. Scott-James is quite in error when he imagines that, below the gentry, there are no class distinctions."

+ — **Sat. R.** 111: 276. Mr. 4, '11. 380w.

+ **Spec.** 106: 409. Mr. 18, '11. 270w.

Scull, Guy Hamilton. Lassoing wild ani-
6 mals in Africa; with an introd. by Theodore Roosevelt, and a foreword by Charles S. Bird. **$1.25. Stokes. 11-11334

In referring to the expedition recorded in these pages Mr. Roosevelt says: "No hunting trip more worthy of commemoration ever took place in Africa." The feats of roping lion, rhino, giraffe and other animals were accomplished by Colonel C. J. Jones, "Buffalo Jones," and are chronicled here for the benefit of lovers of wild-life.

+ **Ind.** 71: 767. O. 5, '11. 170w.

"Now this was really a most strange, adventurous, and fairly wonderful performance, and it afforded a unique opportunity for a book abounding in vivid description and most telling humor. Unfortunately, however, Mr. Scull has not seemed to realize this opportunity, and has given us instead a painstaking report from which the spirit of the matter has somehow wholly evaporated—and evaporated things are very dry."

— + **Lit. D.** 42: 1211. Je. 17, '11. 200w.

"Perhaps the most interesting quality of these pictures is the expression of amazed and outraged dignity of some of the animals. The main purpose of the expedition seems to have been to get films for moving pictures, and from this point of view—as well as from all others—it was a striking success."

+ **N. Y. Times.** 16: 365. Je. 11, '11. 750w.

Seaman, Augusta Huiell. When a cobbler
5 ruled the king. *$1.25. Sturgis & Walton. 11-7739

A tale of the French revolution by the author of "Jacqueline of the carrier-pigeons." The pathetic little figure of the lost Dauphin crosses and recrosses the pages with a stout champion, a young foundling orphan, who devotes himself to the task of rescuing the prince from his imprisonment in the Temple tower prison. The young Napoleon, poor and obscure, is also drawn into the plot. The author aims to furnish action and adventure with little prominence for the horrors of the Terror.

"Stirring and well told story."

+ **A. L. A. Bkl.** 8: 42. S. '11. ✠

"The narrative is highly naïve and sentimental."

— **Ind.** 70: 1118. My. 25, '11. 90w.

"It is a story that should make an unusual appeal to the hearts of youth."

+ **Lit. D.** 42: 901. My. 6, '11. 90w.

Seaton, Alexander Adam. Theory of tolera-
8 tion under the later Stuarts. (Cambridge historical essays, no. 19.) *$2. Putnam. 11-6490

A monograph that traces the history of the theory of toleration from the restoration to the passing of the Stuart dynasty. The writer treats of the political and economic considerations that became forces of the movement on the practical side, then deals with the intellectual tendencies that promoted toleration.

A. L. A. Bkl. 8: 111. N. '11.

"Contains a useful summary of the arguments for and against toleration employed in the pamphlet literature of the latter part of the seventeenth century. For that reason it may be profitably consulted by ecclesiastical or political historians of the time. There are curious omissions in the history of the controversial struggle. The bibliography is most unscholarly." C. H. F.

+ — **Eng. Hist. R.** 26: 628. Jl. '11. 220w.

"Mr. Seaton has brought to bear upon his subject an ample store of learning and a spirit of moderation."

+ **Spec.** 107: 319. Ag. 26, '11. 150w.

Seawell, Molly Elliot. The jugglers. *$1.
12 Macmillan. 11-26411

"A little adventure in the field of romance which does not tax the faith of the reader too heavily and makes no pretensions to the grand manner of Mr. Hewlett nor to his command of rich, tapestry effects of style. It is the tale of a little company of traveling show people in provincial France on the eve of the German invasion. . . . One is reminded of the charm of 'Providence and a guitar'; Stevenson would have played with the simple plot of this story with infinite zest."—Outlook.

"Miss Seawell has imparted a French crispness alike to comedy and tragedy in this tale. Her compression is the more masterly, inasmuch as the characters are by no means drawn from standard types."

+ **Nation.** 93: 549. D. 7, '11. 120w.

"The interest lies in the admirable characterization of the group, the humor and the pathos of their improvident, bohemian life."

+ **Outlook.** 99: 404. O. 21, '11. 100w.

Seawell, Molly Elliot. Ladies' battle. *$1.
5 Macmillan. 11-9065

An anti-suffrage discussion which states the reasons against the enfranchisement of women. The author expands the two following basic reasons against woman suffrage: First, no electorate has ever existed, or ever can exist, which cannot execute its own laws. Second, no voter has ever claimed, or ever can claim, maintenance from another. Further, she exposes fallacies in the claim that suffrage would result in better sanitation, education and the uplift of six million working women in the United States. She says, finally: "If the women of this country will unite upon any true reform, such as the abolition of divorce, I believe their power to be so great they can carry through measures which thinking men desire, but cannot effect without the assistance of women. I believe that the most important factors in the state are the wives and mothers who make of men good citizens to govern and protect the state, and I believe woman suffrage to be an unmixed evil."

"Useful for debate material, and excellent in style."

+ A. L. A. Bkl. 8: 28. S. '11.

"Her logic is not convincing."

— Ann. Am. Acad. 38: 949. N. '11. 70w.

"It will be seen that Miss Seawell uses strong language and makes rather drastic charges. The book will undoubtedly arouse much discussion. One sentence, the last one on page 34, grates on our Catholic ear, and we sincerely hope it will be dropped from any future edition."

— Cath. World. 93: 685. Ag. '11. 140w.

"If one were inclined to take it seriously; it might serve as a text for a long discussion." T. D. A. Cockerell.

— Dial. 51: 46. Jl. 16, '11. 150w.

"She rambles on in the delightful, inconsequential style characteristic of the women in Howells's novels, mixing fact and fiction, gossip and personal opinion in inextricable confusion."

— Ind. 70: 1424. Je. 29, '11. 300w.

"While any one can pick flaws in Miss Seawell's argumentation—an amusement not unknown among men—her little book is one which the advocates of suffrage for women will do well to study respectfully. It appeals to two classes, those who are deeply prejudiced against suffrage and those who are honestly afraid of it."

+ — N. Y. Times. 16: 298. My. 14, '11. 750w.

"A sensible, witty, well-equipped champion of the majority has come forward in the author of 'The ladies' battle.' Miss Molly Elliot Seawell, an accomplished writer and clear thinker."

+ Outlook. 98: 465. Je. 24, '11. 430w.

"It is perhaps the first really comprehensive book on the anti side of the argument."

+ R. of Rs. 53: 765. Je. '11. 150w.

Second, Henry, pseud. Captivating Mary
3 Carstairs. *$1.30. Small. 11-5228

An amusing tale in which a kidnapping gets tangled up with town scandal and town politics. A New Yorker and a club pal undertake in a friend's behalf a trip up the Hudson for the purpose of kidnapping his daughter. They must enter the town, make friends with the child, captivate her, capture her, and return with her to New York. This must be done without force. Considering that when they look up Mary she turns out to be eighteen and clever; that one of the kidnappers is the double of a man who at the time is under the ban of scandal; and that the other kidnapper becomes more interested in town politics than the business in hand, the reader may imagine that there are complications.

"A well handled account of municipal corruption, an exciting village campaign, and an atmosphere of youthful exuberance give the tale distinction among stories of its class; it has no literary merit."

+ — A. L. A. Bkl. 7: 349. Ap. '11. ✠

"We surmise that the writer is a literary sophomore who has spent his summer vacation reporting for a city paper."

— Nation. 92: 424. Ap. 27, '11. 300w.

"The most that can be said for it is that the author seems to have enjoyed writing it."

— N. Y. Times. 16: 276. Ap. 30, '11. 130w.

Seeburg, Franz von. Joseph Haydn; au-
3 thorized tr. from the German by J. M. Toohey. $1.25. Ave Maria press.

A simple, pleasant sketch of Joseph Haydn's life which is of the popular sort and for young readers.

"Sometimes the author's inventive powers are somewhat forced. The translation on the whole is very good."

+ — Ath. 1911, 1: 138. F. 4. 150w.

"Herr von Seeburg's attempt has neither the attractiveness of fiction nor the solidity of biography. Taken all around it is very doubtful whether Father Toohey has not wasted his abilities on a book possessing little or no value."

— Cath World. 92: 687. F. '11. 320w.

N. Y. Times. 16: 206. Ap. 9, '11. 130w.

Seitz, Don Carlos. Surface Japan. **$1.60.
10 Harper. 11-24980

Glimpses of surface Japan in which the author sets down impressions of a "smiling country, full of amiable, orderly people striving to gain not the mastery but the esteem of mankind, and wishing only to stand foursquare to all the winds that blow." Aspects of their country, their cities, their customs, tendencies, education, foreign influence, commercial development, problems, and numerous other subjects are lightly touched on for the sake of a general idea of the country and its people. Illustrations in color make an attractive picture accompaniment.

"The text reveals a witty, whimsical, keen observer, who can appreciate a strange people even while he prefers his own; he makes an old subject fresh and piques the interest even of the reader of many books on Japan."

+ Nation. 93: 581. D. 14, '11. 130w.

"The book is charmingly written and most beautifully illustrated."

+ N. Y. Times. 16: 736. N. 19, '11. 600w.

"Is one of the most satisfactorily illustrated books of this season. Mr. Seitz's commentary is light and readable, the first natural observations of a foreigner visiting Japan. It is readable, entertaining, and just what the outsider cares to hear of an unvisited and unknown country."

+ No. Am. 194: 928. D. '11. 110w.

"A graphically, sympathetically written account of a journey."

+ R. of Rs. 44: 638. N. '11. 70w.

Seligman, Edwin Robert Anderson. Income
3 tax: a study of the history, theory and practice of income taxation at home and abroad. *$3. Macmillan. 11-2522

A study which the author began seventeen years ago, part 2 of which appeared in 1894-5. It is an exhaustive statement, not only of the legislation and of the parliamentary history, but also of the scientific as well as of the more ephemeral literature of the topic, in the most important countries from which we have a lesson to learn. Following an introduction on The fundamental problems, the work falls under the two broad heads: The income tax abroad and The income tax at home. The European countries included are England, Germany, France, Austria, Italy and Switzerland.

"The book will command a wide constituency." C. C. Plehn.
+ Am. Econ. R. 1: 862. D. '11. 1700w.

"His purpose has been carried out with the thoroughness which his earlier works would lead us to expect. There are some errors of proof-reading and inaccurate statements. There is an excellent index, while a full bibliography and a wealth of bibliographical notes greatly increase the value of the work for students." H: B. Gardner.
+ — Am. Hist. R. 16: 820. Jl. '11. 470w.

"An authoritative investigation of the income tax in the most important countries."
+ A. L. A. Bkl. 7: 391. My. '11.

"Professor Seligman's book on 'The income tax' has a practical purpose, and as such makes an appeal to the legislator and tax administrator quite above most books on the subject. Space forbids adequate consideration of this interesting and suggestive book, in which is presented for the first time a program of tax reform that may be branded as really workable." F. L. McVey.
+ Ann. Am. Acad. 38: 957. N. '11. 320w.

Reviewed by J: Bascom.
+ Dial. 51: 196. S. 16, '11. 800w.

"Shows the author's usual mastery of essential principles and important details. Its tone is scholarly, judicial and conservative, but the wealth of detail is more than the casual reader would take time to wade thru."
+ Ind. 71: 373. Ag. 17, '11. 370w.

"Professor Seligman's appeal is not to the man in the street, but to the few who, recognizing that there is no royal road to a knowledge of the nation's economic needs, are prepared to devote no inconsiderable amount of time and hard thinking to the mastery of this very complex problem."
+ Nation. 92: 481. My. 11, '11. 670w.
+ R. of Rs. 43: 510. Ap. '11. 280w.

"A book to which every student of political economy will turn for information with regard to the tax which in most civilized countries is becoming, or has become, the mainstay of the revenue system."
+ Spec. 107: 420. S. 16, '11. 1250w.

Seligman, Edwin Robert Anderson. Shifting and incidence of taxation. 3d ed., rev. and enl. *$3. Macmillan. 10-881
[3]

A third edition in which "ninety additional pages are devoted partly to many minor alterations and partly to the revision and amplification of chaps. 2 and 3 of part 2, dealing with taxes on agricultural land and urban real estate. In regard to the former it is shown that taxes on farm lands do not, as a rule, shift and are seldom subject to amortization. Chap. 3 contains a detailed study of taxes on building sites, on houses, on sites and houses combined, and on rentals. Among the minor additions is a new discussion of mortgage taxation and a slight modification of the theory of incidence of taxes on monopolies. In the historical part of the book several previously neglected writers have been included. The bibliography has also been considerably enlarged."—J. Pol. Econ.

"A scholarly treatise by an authority."
+ A. L. A. Bkl. 7: 90. O. '10.

"Mention should be made of the clearness with which the author shows the place of economic friction in taxation, and also both the value of the doctrine of incidence and its limitations, as an aid to, but not as a substitute for the necessary study of economic justice." R. V. Phelan.
+ Ann. Am. Acad. 36: 249. Jl. '10. 220w.
Dial. 48: 249. Ap. 1, '10. 60w.

"Professor Seligman has made valuable additions to both the historical and theoretical parts of the book."
+ J. Pol. Econ. 19: 76. Ja. '11. 160w.
Nation. 91: 525. D. 1, '10. 550w.

"A new edition of 'The incidence of taxation' is an event of importance."
+ Yale R. 19: 458. F. '11. 130w.

Seligmann, Charles Gabriel, and Seligmann, Brenda Z. Veddas; with a chapter by C. S. Myers, and an appendix by A. Mendis Gunasekara. (Cambridge archaeological and ethnological ser.) *$5. Putnam. A11-2174
[8]

A study of a passing race that occupies the middle East section of Ceylon. The authors have in text and illustration reconstituted a primal people who are divided into village Veddas—organized communities of house-building Veddas, coast Veddas—scattered communities on the East coast, and the Veddas of the jungle. The chapters are: Historical and geographical; Present condition of the Veddas: Social organization; Family life; Property and inheritance; Religion; Magic; Ceremonial dances; Invocations; Arts and crafts; Coast Veddas; Music; Songs; Language; Senses of the Veddas; Conclusions. Vocabulary, appendix, glossary, index.

"It was well that this admirably contrived account of the life [of the Veddas] should have been put together before it was too late."
+ Ath. 1911, 1: 544. My. 13. 2000w.

"This book is of first importance, and it may be considered as the final word on the subject, as it is improbable that we shall ever learn much more about the Veddas. The Ceylon government is to be congratulated in having secured the services of Dr. and Mrs. Seligmann for this important research. A final word of praise is due to the number and excellence of the photographs; those illustrating various ceremonies are of exceptional interest." A. C. Haddon.
+ Nature. 87: 185. Ag. 10, '11. 800w.

"A work of very great scientific value, and one which will take the first place in this department."
+ Sat. R. 112: 557. O. 28, '11. 570w.

Seltzer, Charles Alden. Two-gun man. *$1.25. Outing pub. 11-27805
[12]

Ned Ferguson, cool, steady, and quick with a gun, is hired by Stafford of the Two Diamond ranch to hunt down rustlers. Mary Radford, an eastern girl with literary ambitions who has come west for local color, crosses the path of the "gun man." The plot is complicated by the suspicion that rests on the girl's brother; but Ferguson in bringing the real culprits to justice clears him and convinces Mary that life is more interesting than fiction, and that to live a story is better than to write one.

"It deals with a west that never was and never will be."
— N. Y. Times. 16: 748. N. 26, '11. 320w.

Semple, Ellen Churchill. Influences of geographic environment. *$4. Holt. 11-12727
[7]

A work based upon Ratzel's "Anthropo-geographie" which has grown out of the author's desire to make that difficult work more intelligible to English readers. After a painstaking process of testing and verifying Ratzel's work the author found it necessary to "work up certain important themes with a thoroughness commensurate with their significance, to reduce the scale of others, and to fill up certain gaps with original contributions to the science. Always it was necessary to clarify the original statement where that was adhered to, and to throw it into the concrete form of expression demanded by the Anglo-Saxon mind." Contents: Operation of geographic factors in history; Classes of geographic influences; Society and state in relation to the land; Movements of peoples in their geographical significance; Geographical location; Geographical area; Geo-

Semple, Ellen Churchill—*Continued.*
graphical boundaries; Coast peoples; Oceans and enclosed seas; Man's relation to the water; The anthropo-geography of rivers; Continents and their peninsulas; Island peoples; Plains, steppes and deserts; Mountain barriers and their passes; Influences of a mountain environment; The influences of climate upon man; Index.

"Sound scholarship and a readable style distinguish this [book]."
+ **A. L. A. Bkl.** 8: 29. S. '11.

"To the biologist and historian, the work is of unusual interest. The treatment is exhaustive, and the references to original sources abundant and of wide range."
+ **Dial.** 51: 398. N. 16, '11. 420w.

"Prominent geographers have already welcomed the work as very useful to American students; and much of it is exceedingly interesting to biologists who care for problems of distribution and ecology of organisms."
+ **Ind.** 71: 260. Ag. 3, '11. 50w.

"This is a remarkable book, one of the few products of American contemporary science which may safely challenge the best that has been put forth in this field by any foreign scientist whatsoever. Let us add, without any condescension, that it places Miss Semple among the handful of women the world over who are the peers of the foremost men of science."
+ + **Nation.** 93: 610. D. 21, '11. 1050w.

"Miss Semple's volume is particularly valuable, especially as it is not simply a restatement of the principles embodied in Ratzel's work but comprises such amplification of some portions and abridgement of others as were necessary to make a more even presentation of the subject; at the same time as much evidence as possible of typical peoples of all races and all stages of cultural development living under similar geographical conditions has been incorporated."
+ **Nature.** 88: 101. N. 23, '11. 750w.

"A valuable and scholarly work. The book is well worth serious study, and, moreover, will be of genuine interest to a considerable class of intelligent general readers."
+ **Outlook.** 98: 601. Jl. 15, '11. 350w.
+ **R. of Rs.** 44: 126. Jl. '11. 210w.

"It is a deeply serious and wide-embracing treatise which no student of the influence of the earth upon man can afford to overlook." Lilian Brandt.
+ **Survey.** 27: 1345. D. 9, '11. 100w.

Senior, Dorothy. Gay King Charles II; his court and times. **$3.50. Brentano's.
11

A life of Charles II in which the author "attempts to explain the inconsistencies of the king's character as the result of his treatment in Scotland in 1651. The book is on the usual lines, with the usual anecdotes and sketches of character." (Nation.) "Dorothy Senior transfers to Charles II the description given by Addison of an ancestor of Sir Roger de Coverley: 'He was a man of no justice, but great good manners. He ruined everybody that had anything to do with him, but never said a rude thing in his life; the most indolent person in the world, he would sign a deed that passed away half of his estate, with his gloves on, but would not put on his hat before a lady, if it were to save his country.' 'He might have been a great king,' says the author; 'but he only contrived to be a great rake.'" (N. Y. Times.)

"The biography is decidedly entertaining; full of anecdote and conversation."
+ — **Ind.** 71: 1271. D. 7, '11. 130w.

"Its manner of telling is rather more entertaining than the average of its class."
+ **Nation.** 93: 374. O. 19, '11. 60w.

"Dorothy Senior is neither a whitewasher nor a mud-thrower, but is an exceedingly sprightly, chatty and candid portrait-painter, and she has made for us a very live and real Charles."
+ — **N. Y. Times.** 16: 581. O. 1, '11. 1350w.

Sergeant, Philip Walsingham. Cleopatra of Egypt. **$4. Dodd. (Eng. ed. 10-24448)
1

"Mr. Sergeant describes the story of Cleopatra as 'the most enthralling romance of antiquity'; and he has aimed in telling it at making her 'as interesting to the general reader as some of the queens and empresses of more recent times.' . . . Mr. Sergeant also makes a clear and connected narrative of the general history, which is deeply interesting in itself, containing as it does the battle of Actium, but which is even more entrancing from its romantic origins: viz., Alexander and the Ptolemies; from its wonderful setting viz., Egypt, the old enchantress; from the greatness of the actors: viz., Julius Caesar, Augustus, Pompey, Herod the Great, Agrippa, Antony, and a crowd of other celebrities. All these live again with commendable distinction in Mr. Sergeant's pages. He takes his readers to Antioch, Ephesus, the Egyptian Thebes, to Athens, and to Rome."—Spec.

"A readable biography."
+ **A. L. A. Bkl.** 7: 204. Ja. '11.

"A sound and satisfactory essay. The author writes clearly and well, though his use of possessive pronouns sometimes puzzles us. As to his judgment of his heroine, he seems to us to have collected and weighed the evidence, such as it is, fairly. The illustrations are good and instructive, but the index leaves much to be desired."
+ — **Ath.** 1909, 2: 750. D. 18. 1150w.

"He shows that he has taken an adequate view of his heroine. For this he is well equipped."
+ **Spec.** 104: 378. Mr. 5, '10. 1600w.

Serviss, Garrett Putman. Columbus of space. $1.50. Appleton. 11-23838
12

As a Jules Verne of an earlier generation could startle his world with seemingly impossible wonders, so a romance writer of today, using actual scientific achievement as a basis, can go a step further and startle present day readers with tales which far outstrip those of Verne himself. In the present story, the author, making use of his astronomical knowledge, has worked out a very plausible tale of a journey thru illimitable space and the adventures which follow a landing on Venus—the planet which keeps the same face to the sun, and which consequently has a zone of endless day and a corresponding zone of endless night.

Seton, Ernest Thompson. Rolf in the woods. **$1.75. Doubleday. 11-18473
7

The adventures of a boy scout with Indian Quonab and little dog Skookum. It is a story of the youth of a hundred years ago in which the influences that surrounded him are shown that made of him first a good citizen and later a hero. His heroism has full play in such battles as Lake Erie, Plattsburg and New Orleans and the sea fights of Porter, Bainbridge, Decatur, Lawrence, Perry and MacDonough. The author's scientific exactness insures historical accuracy; while the story interest is well sustained thruout.

"A good boys' story, though very long, and a 'vade mecum' for boy scouts, to whom it is dedicated."
+ **A. L. A. Bkl.** 8: 79. O. '11. ✠

"This is an ideal boys' book—one which (despite the unnecessary close) all adults would have welcomed in their 'salad days.'"
+ **Ath.** 1911, 2: 525. O. 28. 250w.

"A pleasant story of woodcraft." M. J. Moses.
+ **Ind.** 71: 1315. D. 14, '11. 100w.

"Mr. Seton's drawings are charming."
+ **Lit. D.** 43: 1052. D. 2, '11. 20w.

"Ernest Thompson Seton has a remarkable gift for making his knowledge of animals and of wild life dramatic and entertaining, and this ability he manifests with more care, skill, and good taste than he has sometimes shown in the past in his new book."
+ — **N. Y. Times.** 16: 495. Ag. 13, '11. 500w.

"In every way the book is calculated to stir and entertain the boy mind."
+ **Outlook.** 98: 746. Jl. 29, '11. 60w.

"In his own fascinating way, Mr. Ernest Thompson Seton comes back to tell us another story of nature and the boy."
+ **R. of Rs.** 44: 255. Ag. '11. 110w.

"The story has all the qualities which a boys' book should have and many which are often lacking."
+ **Spec.** 107: sup. 937. D. 2, '11. 200w.

Seymour, Frederick H. A. Up hill and down
4 dale in ancient Etruria. *$3. Appleton.

"The account of a pilgrimage to some of the less frequented Etruscan cities: Volterra, Vetulonia, Populonia, Cosa, Vulci, and Caere." (Spec.) "The volume is divided into two parts. The first contains chapters on the origin and history of the Etruscans, their religion, their art, and their language; the second gives descriptions of a number of Etruscan cities, preference being given to the abandoned and less known sites." (Nation.)

"The reader is likely to be a good deal more mystified at the end of his reading than at the beginning, for the book is what we should expect from 'a casual inquirer into the Etruscan mysteries' (as Mr. Seymour calls himself)—both superficial and inaccurate."
— **Nation.** 92: 269. Mr. 16, '11. 730w.

"He possesses neither the learning nor the literary capacity to justify his writing a treatise on ancient Etruria."
— **Sat. R.** 110: sup. 10. O. 8, '10. 170w.

"Mr. Seymour's description of the Etruscan walls is thorough and atones for much in his book."
+ — **Spec.** 105: 651. O. 22, '10. 1250w.

Seymour, Walter. Ups and downs of a
8 wandering life. *$3. Appleton.

A volume "made up of recollections of the author's experiences in his home-country, England, and in several foreign lands, including the Argentine, Paraguay, Venezuela, Egypt and Roumania. In his early manhood Mr. Seymour had a secretarial post in connection with the House of commons and saw a good deal of Palmerston, Disraeli, Gladstone, John Stuart Mill and their associates; later he took to roaming and was engaged in a variety of occupations. He seems to have come through his years without achieving much, and without meeting with startling adventures; but he writes engagingly about trifles."—N. Y. Times.

"As the book stands, its chief interest to the historian is that it throws some light upon obscure transactions concerning the Delagoa Bay-Transvaal railway between 1883 and 1889."
— + **Ath.** 1910, 1: 730. Je. 18. 450w.

"By far the larger part of the book is filled with tiresome personal anecdotes of a gay 'old buffer,' most of whose friends 'died much too soon.'"
— + **Nation.** 93: 61. Jl. 20, '11. 110w.

"A distinctly enjoyable book."
+ **N. Y. Times.** 15: 648. N. 19, '10. 100w.

Shackleton, Robert, and Shackleton, Mrs.
1 **Elizabeth (Fleming).** Adventures in home-making. **$1.75. Lane. 10-26737

"There is no use in living in a house you don't like, aver the Shackletons cheerfully, and then proceed to produce their evidence: photographs of the very ugly one they bought, and of the charming abode into which, with comparatively small expenditure of money but with plenty of time and thought, they transformed it. . . . The 'Adventures' extended to porches, barn, gardens, useful and ornamental, and lawns; so that a variety of interest is assured. There are pictures of all stages of the game of home-making, the fascinations of which, in spite of multitudinous detail, are never lost sight of."—Dial.

"A fascinating account."
+ **A. L. A. Bkl.** 7: 204. Ja. '11.

"Will delight and inspire all enterprising persons who either don't own homes or find those they do own hopelessly ugly."
+ **Dial.** 49: 475. D. 1, '10. 210w.

"A pleasant story, and also an interesting and informing one for all who have similar desires."
+ **N. Y. Times.** 16: 298. My. 14, '11. 170w.

Sharber, Kate Trimble. At the age of Eve.
11 **$1.25. Bobbs. 11-27649

Ann, a delightfully refreshing young woman, tells her own story in the first person. In a sleepy little southern town where the events of the year are "protracted meeting" in August and the arrival of the new public school teachers in the fall, Ann, full of life and the desire to live, waits for something to happen. It does happen with the opportune appearance of a rising politician, whose fascinating personality overshadows for a time, the more sterling virtues of the hard working doctor who has been the friend of her childhood. Mother, Father, Cousin Eunice and Mammy Lou—all the family, in fact—uphold the claims of sterling worth, but there is a fascination and a glamour about the young politician which blinds Ann—for a time.

"In truth, we like Ann much better as observer than as heroine. Her quick perceptions and her sense of humor are her chief charms. Both seem to fly out of the window when romance comes in at the door."
+ — **N. Y. Times.** 16: 828. D. 10, '11. 220w.

Sharp, Dallas Lore. Face of the fields.
5 *$1.25. Houghton. 11-5205

"The first paper, 'The face of the fields,' gives its title to the volume, which has no unity other than the individuality of the writer and the fact that the papers all deal either with some phase of nature itself or with nature writing." (Nation.) "The final chapter, called 'The commuter's thanksgiving,' which enlarges upon the compensations of that oft-despised type of citizen, ought to touch many a commuting heart." (N. Y. Times.)

"There is the same intimate knowledge and sympathy that made his earlier essays noteworthy, and a perhaps more abundant humor."
+ **A. L. A. Bkl.** 7: 392. My. '11. ✠

"Every nature-lover will rejoice to have these possessions bound together in a book." M. E. Cook.
+ **Dial.** 50: 438. Je. 1, '11. 130w.

"One always turns to Dallas Lore Sharp with confidence. He knows his subject; he knows his metier and he dips his pen in humor."
+ **Ind.** 70: 1218. Je. 1, '11. 160w.

"Mr. Sharp has here reprinted several of those graceful magazine articles which have long shown him to be, perhaps, the most literary of our writers upon out-door themes."
+ **Lit. D.** 42: 802. Ap. 22, '11. 60w.

"As an illustration of the genuine humor of which the author is capable, the chapter on the scarcity of skunks easily takes the lead, while the appreciation of John Burroughs, in the sixth chapter, is of itself enough to establish a place for the volume among serious works of literary criticism."
+ **Nation.** 92: 403. Ap. 20, '11. 300w.

Sharp, Dallas Lore —*Continued.*

"He is an interpreter and not a mere chronicler. Mr. Sharp practices what he preaches. His careful workmanship renders his 'output' far smaller than that of his contemporary nature-writers."

+ **N. Y. Times.** 16: 248. Ap. 23, '11. 380w.

Sharp, Dallas Lore. Fall of the year. *60c.
11 Houghton. 11-27189

Leisurely, accurate, late-summer and fall observations of some of the feathered and furry creatures belonging to the great out-of-doors. The author says: "The world out of doors is not a circus of performing prodigies, nor are nature-writers strange half-human creatures who know wood-magic, who talk with trees, and call the birds and beasts about them as did one of the saints of old. No, they are plain people, who have seen nothing more wonderful in the woods than you have, if they would tell the truth. . . . This is a divinely beautiful world, a marvelously interesting world, the best conceiveable sort of a world to live in, notwithstanding its gypsy moths, tornadoes, and germs, its laws of gravity, and of cause and effect; and my purpose in this series of nature books is to help my readers to come by this belief." (Introd.)

+ **Ind.** 71: 988. N. 2, '11. 70w.

Sharp, Evelyn. Rebel women. **$1. Lane.
4 10-27740

"Tells in dramatic manner, from the innermost inside, the feelings and experiences of the women who fling themselves against the barred doors of Parliament, who march in the streets as sandwich men—or women—who with tireless craft contrive to attend political meetings from which police and managers are endeavoring to exclude them, who inaugurate street gatherings which end in riots, and do a thousand other things in supposed furtherance of their cause which make conventionally minded people gasp and frown. In the accounts of street meetings and huge, police-handled crowds, there is keen observation of the temper of the throngs and of the extent to which they understand and sympathize with the arguments and appeals of the suffragist orators."—N. Y. Times.

"The sketches are not only well written, but are totally devoid of sensationalism, contain both humor and pathos and are informed with a spirit of inflexible conviction and devotion to the cause."

+ **A. L. A. Bkl.** 7: 343. Ap. '11.

Reviewed by T. D. A. Cockerell.
Dial. 51: 47. Jl. 16, '11. 470w.

"Very interesting most of the pages are. In form, a number of the sketches are more or less fictional, but even in these it is evident that much personal experience went into the making of them."

+ **N. Y. Times.** 16: 186. Ap. 2, '11. 220w.

Sharts, Joseph William. The vintage.
7 **$1.20. Duffield. 11-9152

"A plot for the capture of Richmond in 1863, by a carefully concerted uprising and general delivery of Union prisoners in the Confederate capital, is the subject of this spirited and swiftly-moving novel by Mr. Joseph Sharts. The hero is a Union spy of great resourcefulness in both disguise and conspiracy, who is known by the authorities to be at work in the city, but eludes all attempts at capture. He finally gives himself up to save from execution a young Confederate officer unjustly condemned for supposed treason—this being done for the sake of the 'beaux yeux' of the officer's sister. He is shrewd enough, however, to exact from President Davis a pledge of immunity, having read the chivalrous character of the President well enough to know that the pledge will be held sacred. He escapes in the end, although circumstances have taken his fate beyond the President's control; and the plot of course collapses, as we have all along known that it must."—Dial.

"A more than usually interesting and well-written story of Richmond during the civil war."

+ **A. L. A. Bkl.** 7: 447. Je. '11. ✠

"Is thoroughly interesting." W: M. Payne.

+ **Dial.** 51: 50. Jl. 16, '11. 220w.

"It has been dramatically written."

+ **N. Y. Times.** 16: 375. Je. 11, '11. 200w.

Shaw, Albert, comp. Cartoon history of
1 Roosevelt's career. $3.50. Review of reviews. 10-19929

Six hundred and thirty contemporary cartoons and many other pictures with a historical text accompaniment, which aims "to give a clear and honest interpretation of what Mr. Roosevelt has tried to do as a public man and the spirit which he has shown throughout his career." They begin with his first political experiences in 1881, carry him through his work in New York, the rough rider period, and his presidential experience to the Roosevelt of today.

"Is not only peculiarly interesting but peculiarly illuminating—extraordinarily interpretative of the man and his career."

+ **N. Y. Times.** 15: 733. D. 31, '10. 800w.

"An entertaining book to look over. But it is something more. It is a true biography written and illustrated from a novel point of view; and the time will come when it will have distinct and unique value as a volume illustrating one characteristic phase of American life."

+ **Outlook.** 96: 330. O. 8, '10. 200w.

Shaw, Charles Gray. Value and dignity of
11 human life, as shown in the striving and suffering of the individual. *$2.50. Badger, R: G. 11-5723

"The title of this book, as well as its dedication to Rudolf Eucken, suggests at once its fundamental thought and the source of its inspiration. Its central thought is the creation of an order of being independent of material nature through ceaseless striving of spiritual humanity with that material order. Its aim is to expound a major morality in which the scientific, esthetic, ethical, and religious activities of man are but aspects of a whole. The book is divided into four parts. In the first the fundamental position is discussed. In the second the naturalistic view of life, whether as hedonistic or eudomonistic, is considered from the point of view reached in the first part. In the third part, from the same point of view, is criticized the ethics of duty or rigorism. This leaves the way open for the elaboration in the fourth part [for the survey of life in its totality]."—J. Philos.

"The form of this book may win approval in Germany, but here in America it hopelessly limits its field of appeal. This is a pity, for it seems on the whole to set forth a very profound and wise view of human life—a view stimulating and convincing." H. G. Lord.

+ — **J. Philos.** 8: 636. N. 9, '11. 850w.

Shaw, George Bernard. Commonsense of
5 municipal trading. (Fabian socialist ser., no. 5.) *75c. Lane. 11-5977

"Mr. Shaw's pamphlet or tract (now first issued in this country though it dates back some years in England) enjoys the advantage of being written by a practical municipal politician and administrator, not merely a perspicacious literary person with socialistic views. The nub of Mr. Shaw's exposition is simple enough—that the economic arguments of the opponents of municipal trading depend for their greatest effect upon the simple ex-

pedient of naming the thing which is 'capital' in private commercial companies, 'municipal debt' in the case of cities and boroughs."—N. Y. Times.

"The author enters into the facts of the case pro and con with clearness and frankness which tend to disperse the shadows that darken the whole subject, both for those who favor and those who oppose municipal trading."

+ **N. Y. Times.** 16: 183. Ap. 2, '11. 900w.
R. of Rs. 43: 637. My. '11. 150w.

Reviewed by J: Martin.
Survey. 26: 562. Jl. 8, '11. 80w.

Shaw, George Bernard. Doctor's dilemma; [3] Getting married; and The shewing-up of Blanco Posnet. $1.50. Brentano's. 11-3353

Three short plays, each with a long preface. The doctor of the first play has discovered a "culture" that will eat up the tubercle bacilli. He has in his hospital room for one more patient. Shall he save the selfish husband of the woman he loves and so spare to the world the life of a great artist, or shall he accept for his patient an unselfish friend who has been a failure in life? This is his dilemma. " 'Getting married' is a dramatic situation in which the whole subject of marriage as it is understood and practised at present is exemplified in several ways and discussed and turned into ridicule. . . . In the two plays so far dealt with Shaw has been trying to answer the question: What is man doing with the world? In 'The shewing-up of Blanco Ponset' he asks, in effect, What is God doing with man? The play was forbidden by the censor in England because it was considered blasphemous and immoral." (Forum.)

"The irreverence, coarseness and sophistries of many passages make them disagreeable through stimulating reading."

+ — **A. L. A. Bkl.** 7: 435. Je. '11.

"To insist that Mr. Shaw has been forced by experience to moderate his strong views and to compromise with the prejudices of his weaker brethren is not to deny that every fresh work of his is as good as a tonic to reflective readers. He is the intellectual masseur of his age. His stern logic and nimble wit are as invigorating as the cold bath before breakfast."

+ **Ath.** 1911, 1: 427. Ap. 15. 800w.

"Mr. Shaw has taught his public to expect from him the unexpected. Consequently, in his later work we feel a certain straining to increase the radius of that unexpectedness which he feels to be demanded of him." Walter Clayton.

+ — **Bookm.** 33: 429. Je. '11. 1200w.

"It is enough to say here that this man is too conscientious to fall below his level, and too much alive not to rise with each fresh achievement to a keener, finer, kindlier appreciation of life and his relation to it. We have waited long and eagerly for these plays. Even those of us who are doomed to go 'dancing mad' over them will admit, we think, that they were worth waiting for." E. K. Dunton.

+ **Dial.** 50: 257. Ap. 1, '11. 1700w.

"Most of us will like the plays, because they amuse us. I advise you to read the plays first and have your laugh out. Then will be the time for the prefaces." Temple Scott.

+ **Forum.** 45: 343. Mr. '11. 4800w.

"Like all Shaw's work, these prefaces and plays are at the same time mirth-provoking, thought-provoking and temper-provoking." E. E. Slosson.

+ — **Ind.** 71: 1073. N. 16, '11. 210w.

"Bulky, pretentious, and exasperating book. A volume which is worthless except as a demonstration of the futility of genius when it is not allied with sanity."

— **Nation.** 92: 325. Mr. 30, '11. 1100w.

"Nobody else up to the present time has succeeded in interpreting Mr. Bernard Shaw, the playwright, nearly so lucidly as he is here interpreted by Mr. Bernard Shaw, the critic. What it is desired to do now is to make the best possible use of Mr. Shaw's skill and knowledge in arriving at a critical estimate of these remarkable contributions to the field of sociological drama."

+ — **N. Y. Times.** 16: 125. Mr. 5, '11. 1600w.

"Here is the delightful Mr. Shaw again, quite after his usual manner, taking up with lost causes and moral reforms and progressive ideas with all his usual satire, joviality, and good-humor."

+ **No. Am.** 193: 927. Je. '11. 480w.

"The first two plays in the present book are immensely good reading; the third is grim and forbidding, and certainly does in expression shock the reverent mind."

+ — **Outlook.** 97: 838. Ap. 15, '11. 230w.

"Though we dislike many of Mr. Shaw's views profoundly, we realise that, however perverted his views in the abstract, he is in the concrete example usually on the right side. His style, whether in the plays or prefaces, is a model of vividness and clarity. It exactly suits his purposes, and could hardly be improved, The humour, again, is often admirable and full of a certain irrelevant malice which is irresistible. His moralizing is another matter. We admire Mr. Shaw for wanting to preach, but it is impossible for us to pretend that his actual sermons are either wise or witty."

+ — **Spec.** 106: 360. Mr. 11, '11. 2200w.

"On the whole, then, I heartily recommend Mr. Shaw's ninety-two page preface on doctors as well as this vivid and interesting play, 'The doctor's dilemma.' No one who is concerned with the problems of public medicine in its relations to social work can afford to leave this volume unread." R: C. Cabot.

+ **Survey.** 26: 381. Je. 3, '11. 1400w.

Shaw, George Bernard. Socialism and su- [3] perior brains. (Fabian socialist ser., no. 8.) *75c. Lane. (Eng. ed. 10-11951)

Beginning "as a reply to Mr. W. H. Mallock and a defence of Mr. Keir Hardie this [controversial piece of writing] has grown to a Fabian publication, containing the original correspondence, with explanations, and also an earlier reply to Mr. Mallock, on the same issues. Mr. Mallock's blunder, as stated by Mr. Shaw, is to conclude 'that because ability can produce wealth and is rare, and men who are rich are also rare, these rich and rare ones must also be the able ones.' Mr. Shaw shows, with his customary cheerful completeness, that there is indeed no connection between the possession of wealth and 'Superior brains,' that truly 'Superior brains' demand no such connection, that 'Superior brains' are at once wasted and overpaid, under present conditions, by the idle rich, and that they will find their paradise in social-democracy, where selfishness and stupidity will be disqualified, and ability may shine forth—exactly as now, for a small salary and other valuable considerations."—Dial.

"The book is forceful and if not convincing at every point, at least interesting and rather stimulating."

+ — **Ann. Am. Acad.** 37: 231. Ja. '11. 250w.

"A brilliant example of Mr. Shaw's controversial writings." E. K. Dunton.

+ **Dial.** 49: 283. O. 16, '10. 280w.

"Mr. Shaw's lively tract enlarges upon his point with the author's usual skill and vigor."

+ **N. Y. Times.** 15: 534. O. 1, '10. 470w.
Survey. 26: 562. Jl. 8, '11. 80w.

Shaw, Rafael. Spain from within. *$2.50. Stokes. (Eng. ed. A11-581)

Descriptive note in December, 1910.

"Unfortunately the author's contact was largely with the working class, which vitiates

Shaw, Rafael—*Continued.*

his generalizations, though events since the book was written justify many of his conclusions."

+ — **A. L. A. Bkl.** 7: 296. Mr. '11.

"Though an anti-clerical tone pervades this interesting book it is valuable because it gives facts which no other author has presented."

+ — **Ann. Am. Acad.** 37: 761. My. '11. 180w.

"Everywhere he sees the ominous shadow of the Jesuit. But he makes an interesting reporter. But in making no apparent effort to sift the truth of his horrifics he impairs the value of what might have proved a much more valuable contribution to our knowledge of modern Spain." W. B. Blake.

+ — **Dial.** 50: 309. Ap. 16, '11. 280w.

"Phases of Spanish life and character are presented which are not often dwelt upon by foreign writers, and aside from its bitter partisan bias, 'Spain from within' offers much of interest to casual travelers."

+ — **Ind.** 70: 471. Mr. 2, '11. 180w.

"Unfortunately Mr. Shaw lacks the judicial temperament, and in places his book degenerates into a rabid attack upon Rome. The chapters on politics and education offer information not readily acquired elsewhere. An excellent feature is the appendix giving brief biographies of prominent Spanish politicians together with an account of the various political parties, and the journals which serve as their organs."

+ — **Nation.** 92: 18. Ja. 5, '11. 420w.

"The author is not content with recording what he has himself seen and heard. He records much also that he has only heard from others—in which he is unwise." M. J. Serrano.

+ — **N. Y. Times.** 16: 40. Ja. 29, '11. 1000w.

"Though in this latter part of the work the author often seems much too credulous and one-sided, the book should arouse interest at the present time, owing to the religious crisis."

+ — **Outlook.** 97: 942. Ap. 22, '11. 180w.

Shaw-Sparrow, Walter. Frank Brangwyn
1 and his work. *$3.50. Estes.
(Eng. ed. A11-1953)

" A very comprehensive and excellent volume, with its numerous fine illustrations in facsimile colour and collotype. . . . Mr. Brangwyn is probably the greatest decorative painter and etcher of his day."—Int. Studio.

" Our pleasure in reading the record of a deservedly successful career is somewhat marred by the—'fuss' we fear is the only word for it, which the author makes over every failure of his contemporaries to facilitate the triumphal progress of his hero."

+ — **Ath.** 1910, 2: 771. D. 17. 900w.

+ **Dial.** 51: 480. D. 1, '11. 170w.

"We consider it to be a work that should be found in the library of every true lover of art."

+ **Int. Studio.** 42: 250. Ja. '11. 380w.

+ **Lit. D.** 43: 1126. D. 9, '11. 200w.

+ **Nation.** 93: 613. D. 21, '11. 180w.

+ **R. of Rs.** 44: 758. D. '11. 160w.

"In spite of this extreme devotion, and a tendency to call Mr. Brangwyn's art 'virile' on every page, the book is an interesting one, although there are some lapses into the ghastly jargon of a certain kind of writer on art who will use the scraps that fall from the musical critic's table."

+ — **Spec.** 106: sup. 126. Ja. 28, '11. 200w.

Shedd, George Clifford. Incorrigible Du-
12 kane. *$1.25. Small. 11-25675

"A straightforward story in a hearty, boyish style and with plenty of humor. The incorrigible Dukane, more familiarly known as Jimmy, has been leading the gay life of a millionaire's son, Dukane, Senior, being the wealthy owner of a concrete construction company; but his gayety has finally drawn down the paternal wrath and ended the paternal allowance. So our first glimpse of Jimmy shows him 'dumped in a puddle at eleven o'clock at night' somewhere in the desert of Nevada. After this pleasing start in life, Jimmy next proceeds to be robbed of his cash and clothes; then, after indulging in two very realistic fights he lands, with ragged clothes and a black eye, in Silver Peak, where a gang of men under one of Dukane, Senior's engineers are rebuilding a dam. Here he gets a job shoveling stone at two dollars a day. The surprises and adventures that await him, and his success in showing up the private 'graft' of the engineer who is cheating his father's company, make a lively and very enjoyable story."—Cath. World.

"A lively and wholesome story of no great literary excellence."

+ **A. L. A. Bkl.** 8: 175. D. '11.

"A book that is very likable."

+ **Cath. World.** 94: 397. D. '11. 170w.

N. Y. Times. 16: 774. D. 3, '11. 300w.

Sheehan, Rev. Patrick Augustine. Intel-
6 lectuals: an experiment in Irish club-life. *$1.50. Longmans. 11-4598

"Cast in fictional form, this book, mainly in conversations, is an account of the formation of a little club of intellectual men and women in an Irish city, and of their discussions upon a variety of subjects, mainly literary. The members are both Protestant and Catholic and are of English, Scottish and Irish birth. In the preface the author defines his book as 'an attempt to describe a possibility which he hopes lies latent in the future that is before his country, when . . . the barriers of racial and sectarian prejudices may be broken down'; and he believes that it will help to show 'that there are really no invincible antagonisms amongst the people who make up the commonwealth of Ireland—no mutual repugnances that may not be removed by freer and kindlier intercourse with each other.' "—N. Y. Times.

"We have quoted and summarised the text rather freely in a conscientious desire to offset our possibly biassed opinion that it is all rather pedantic and laboured." C. M. French.

— **Bookm.** 33: 542. Jl. '11. 1500w.

"The great drawback about the book is the absence of that general interest attached to a narrative. Were it not for the caustic sayings of the doctor we should feel rather doubtful of the success of the book. As it stands, opinion will be divided as to whether the author has advanced or receded from the high standard he once gave us."

+ — **Cath. World.** 93: 390. Je. '11. 400w.

"Canon Sheehan has succeeded in giving animation and something of dramatic interest to various disquisitions and debates that might otherwise have proved too heavy and dull for enjoyable hot-weather reading."

+ **Dial.** 51: 80. Ag. 1, '11. 450w.

"The proceedings of thirty-seven meetings when spread upon paper become a little tedious, for the characters are but faintly dramatized and the poems are not enlivening." E. E. Slosson.

— **Ind.** 71: 1072. N. 16, '11. 70w.

"The striking thing is that, with this frank preoccupation, he succeeds in presenting so many different points of view, and in leaving them as points of view. He offers no panacea for the ills of old Ireland, advances no arguments (in his own person) for the confusion of Protestantism. - A certain 'love-interest' somewhat perfunctorily introduced might have been dispensed with."

+ — **Nation.** 93: 36. Jl. 13, '11. 400w.

N. Y. Times. 16: 232. Ap. 16, '11. 160w.

"A symposium is a difficult affair to manage: it requires a much greater command of character than Canon Sheehan can achieve. He labels all his people carefully, but they never

attain more reality than the figures of a ventriloquist. There is nothing novel in the discussions, which range from rheumatism to the Creation; they are all pleasant, well-informed, and uninspired, the lucubration of one who is, and is unaware of being, some years behind the thought of his time."

— + **Sat. R.** 111: 494. Ap. 22, '11. 370.

Sheehan, Rev. Patrick Augustine. Queen's
10 fillet. *$1.35. Longmans. 11-19988

The "story is concerned with the fortunes of a young French nobleman who, although an eldest son, had been forced by his father to step aside from his rightful inheritance of lands and titles and prepare for the priesthood. Fleeing from the college, he makes his way to Paris, ardently espouses the cause of liberty, fraternity, and equality, and becomes a Captain of the National guard. He befriends the royal family and takes part in their plans to escape. After Marie Antoinette's death he buys from the executioner the fillet that bound her hair, and many years afterward he makes use of this relic to persuade the Queen's daughter to save the life of his own child. The story is thrown against a background of scenes preceding, attending, and following the revolution that show a profound acquaintance with that entire period, an acquaintance not only with facts but with the spirit of both nobility and people."—N. Y. Times.

"For the first one hundred and fifty pages Canon Sheehan writes well, and constructs with evident care, but he soon loses the thread of the story, with the result that the book becomes a bewildering mass of detail which has the effect of irritating an observant reader. Besides, there is an air of unreality throughout."

— + **Cath. World.** 94: 112. O. '11. 250w.

"In 'The queen's fillet' he has quite outdone the elder Dumas in his power of imagination and his gift of fine, moving dialogue, while the dashing wit of the Irishman with its outbursts of natural feeling is substituted for the more subtle jests of the Frenchman."

— **N. Y. Times.** 16: 375. Je. 11, '11. 230w.

"It is a good story, with a well-managed plot and plenty of exciting incident; and it is good history, too, for the author is vivid in his descriptions of the momentous happenings of the revolution and realistic in his treatment of its moving spirits and its notable victims. The book has that intellectual charm which is bound to inspirit the work of an author who is profoundly interested in the doings of mankind as they are chronicled in books and has thought upon them earnestly and much."

+ **N. Y. Times.** 16: 490. Ag. 13, '11. 410w.

"The novel gives us a series of spirited scenes, and the writer sometimes rises to eloquence, but it is very badly constructed as a tale. The historic personages are treated on sound if conventional lines, and the poet André Chenier is one of the few live people in the book. The scenes in the Terror, however, are very well done."

+ — **Sat. R.** 112: 495. O. 14, '11. 210w.

"He spares us nothing of the horrors of the revolution. We have to pass through this sea of blood, for the Canon writes with power and we are contrained to follow him. Nevertheless this is a fine story."

+ **Spec.** 107: 498. S. 30, '11. 200w.

Sheffield, Alfred Dwight, ed. Old Testa-
4 ment narrative. *$1.50. Houghton. 11-1250

"Transforms the more or less disconnected and repetitious story of Israel into modern shape, presenting it in the order of events, without repetition, as a connected whole from the earliest time to the successful issue of the Maccabean revolution. The text is that of the common version, with corrections. A sufficiency of critical aid is supplied in its introduction, together with brief foot-notes and, at points touching the history of other nations, archæological illustrations."—Outlook.

+ **A. L. A. Bkl.** 7: 273. Mr. '11.

"The attempts to popularize knowledge of the Bible by novel ways of printing it are numerous, and Mr. Sheffield's is one of the most convenient, but none of these devices will compensate for a parent who takes down the old King James version for a chapter every morning."

+ — **Nation.** 92: 451. My. 4, '11. 250w.

"An important addition to sacred literature.

+ **N. Y. Times.** 16: 113. F. 26, '11. 160w

"Meets a present need."

+ **Outlook.** 97: 609. Mr. 18, '11. 80w.

R. of Rs. 43: 256. F. '11. 60w.

Sheldon, Charles. Wilderness of the upper
11 Yukon. *$3. Scribner. 11-25122

"A chronicle of several expeditions about the sources of the Yukon and some of its tributaries during the past six or eight years. Sometimes the author was alone, often accompanied by others, such as Rungius, the animal painter; Osgood, of the Biological survey; Selous, the famous elephant hunter, or local friends. All were ardent hunters, proud of their trophies, but were something more besides, so that intellectual appreciation characterized their intercourse and is revealed in the writing or illustrating which each has done. The special object in Mr. Sheldon's view was a study of the bighorns in their native haunts. . . . Throughout the volume the student of animal life and the lover of the beauty of nature are visible."—Lit. D.

"While he has much to tell of a virtually unexplored region, his book is of interest to naturalists rather than to hunters, and is valuable for its accurate observations of animals of the Far North."

+ **A. L. A. Bkl.** 8: 161. D. '11.

"Mr. Sheldon's book is an unusually well-written and very modest account. The book should appeal not only to the man of science and the sportsman, but also to all lovers of open-air life."

+ **Ath.** 1911, 2: 693. D. 2. 280w.

"It is full of interest and is attractive in its illustrations as well, some of the latter being in color." W. B. Blake.

+ **Ind.** 71: 1077. N. 16, '11. 40w.

"The reviewer wishes to say flatly at the outset that, to his mind, it is the best American production in its class since Mr. Roosevelt's 'African game trails.'"

+ **Lit. D.** 43: 689. O. 21, '11. 600w.

+ **Nation.** 93: 551. D. 7, '11. 450w.

"Both naturalists and sportsmen will find matter of much interest in Charles Sheldon's account of his hunting trips on the upper Yukon, while that chameleonistic individual, the general reader, if his pulses respond to the voice of the wilderness, will be glad of an opportunity to take one more stay-at-home journey into hitherto untried regions."

+ **N. Y. Times.** 16: 802. D. 3, '11. 800w.

+ **Outlook.** 99: 834. D. 2, '11. 160w.

"This volume is one of the rare volumes which should be in the library of every man who cares for stories of adventure, of every man who cares for natural history and big-game hunting, and, finally, of every man who cares to read of outdoor nature in the wilderness, described with truthfulness, with power, and with charm." Theodore Roosevelt.

+ **Outlook.** 99: 854. D. 9, '11. 1800w.

+ **R. of Rs.** 44: 638. N. '11. 110w.

Sheldon, Henry Clay. New Testament the-
2 ology; new rev. ed. *$1.50. Macmillan.
11-1594

A work for the student and general reader. The first chapter deals with the general sources of the New Testament writings, the contributions of the later Jewish orthodoxy and of Alexandrianism, and with the indebtedness to post-canonical Judaism. Chapter 2 outlines the characteristics of the synoptical gospels and their teachings as embodied in the life of Christ. Chapter 3 shows how portions of The Acts, of the Epistle of James and of the Apocalypse are related to the gospel in their representation of a primitive type of Christian teaching. Chapter 4 deals with the sources, conceptions, antitheses of the Pauline theology. Modified Paulinism is the subject of chapter 5. The closing chapter is concerned with the Johannine trilogy.

"The presentation is a clear and intelligent statement of the more commonly considered phases of New Testament thought, treated under the conventional theological captions. It can hardly be said that the author is very careful to distinguish between the theology of the evangelists and the thinking of Jesus."
+ — **Am. J. Theol.** 15: 489. Jl. '11. 120w.

Sheldon, Samuel, and Hausmann, Erich.
11 Electric traction and transmission engineering. *$2.50. Van Nostrand.
11-17823

"The purport of this work is stated in the preface to be to present a perspective view of the design of a complete railway installation, from the cars to the power station, as also to indicate the nature and sequence of the various entailed problems and to suggest methods for their solution." (Elec. World.) "The first half of the book, Chapters 1 to 6, covers the traction question proper. . . . The second half of the book, Chapters 7 to 10, relates to the questions of generation and distribution of electrical energy and it covers the ground as fully as is possible under the circumstances." (Engin. N.)

"Though designed as a text for students, it will be an excellent work for young engineers."
+ **A. L. A. Bkl.** 8: 161. D. '11.
Elec. World. 58: 963. O. 14, '11. 60w.

"The book is admirable from beginning to end. The only real criticism that can be uttered against it is that it tries to cover an exceedingly broad subject in a very small compass." C. L. De Muralt.
+ — **Engin. N.** 66: sup. 31. O. 12, '11. 570w.
Indust. Engin. 10: 299. O. '11. 150w.

"Deserves the attention of students of electricity and young electric engineers."
+ **N. Y. Times.** 16: 791. D. 3, '11. 90w.

Shelley, Henry Charles. British museum;
11 its history and treasures. $4. Page.
11-24390

"It is claimed for this illustrated account of a great national institution that it is 'the first attempt to combine within the scope of a single volume an ordered history of the museum and a conspectus of its contents.' The larger part of the volume is properly devoted to the second of these matters. The British museum, great tho it is, is by no means overwhelmingly ancient, dating from the later eighteenth century." (Ind.) The book contains fifty halftone cuts from well-chosen originals.

"The work is always readable and is valuable as the first single volume attempting to cover so wide a field."
+ **A. L. A. Bkl.** 8: 161. D. '11.

"Mr. Shelley, author of an entertaining book on the 'Inns and taverns of old London,' is just the man to tell entertainingly the story of the collections and their donors, and to give a popular audience some notion of their treasures."
+ **Ind.** 71: 926. O. 26, '11. 100w.

"The reading of Mr. Shelley's book will not only add to one's interest in the British museum, but will also make visits to our own museums and libraries much more appreciative."
+ **Lit. D.** 43: 1126. D. 9, '11. 280w.

"A very readable but one-sided manual. Satisfactory on the side of the history of the museum, which requires about one-third of the space, the text is perfunctory on such important matters as the Greek marbles and the drawings and engravings. The Egyptian, Babylonian and prehistoric sections, however, are written with much judgment and enthusiasm."
+ — **Nation.** 93: 349. O. 12, '11. 100w.

Shelley, Percy Bysshe. Poems of 1820.
6 (Oxford lib. of prose and poetry.) *90c. Oxford.

"A very scholarly edition of the famous Shelley volume of 1820, containing 'Prometheus unbound,' with other poems, several of which are among the choicest emanations of his genius. . . . Mr. Hughes's work includes the chronicling of every deviation from the 1820 text, and he gives textual and explanatory notes throughout, together with a sketch of the poet's life which seems to me a model for fairness, insight and good sense."—Bellman.

"Mr. Hughes is conversant with the special labors of Rossetti, Forman and others in the field, and his own contributions are marked by sound scholarship and thorough sympathy for his subject. The fact that the Clarendon press is the publisher is of course a guarantee of fine bookmaking. The volume will be coveted for many libraries." R: Burton.
+ **Bellman.** 10: 626. My. 20, '11. 250w.

"It is evident that Mr. Hughes has had a task of some difficulty. He has discharged it well, giving us also a serviceable life of the poet—we are glad to see a condemnation of the Harriet Westbrook affair—and a copious annotation."
+ **Spec.** 106: 153. Ja. 28, '11. 160w.

Sheran, Rev. William Henry. Textbook of
8 English literature for Catholic schools. *$1.25. Am. bk. 11-14418

A textbook prepared by the professor of English literature in St. Paul seminary, St. Paul.

"To our regret we must register a criticism of this 'History of English literature for Catholic schools.' It does not give to the Catholic these first fundamental principles which are necessary if he is ever to look upon literature as a Catholic should. It does not bring out clearly enough the first basic canons of appreciation and of criticism. In fact, though we do not like to say it, yet say it we must, it defends and champions the divorce of literature and of religion. So varied are the estimates at times, so plainly are some sentences (not marked by quotations) the thoughts of minds diametrically opposed, that it is evident that the author possessed no standard of judgment. His work is without unity or harmony." J: J. Burke.
— **Cath. World.** 93: 646. Ag. '11. 4300w.

Sherman, Henry C. Chemistry of food and
2 nutrition. *$1.50. Macmillan. 11-1979

The outgrowth of experience in teaching the subject to collegiate and technical students, this volume aims to present the principles of the chemistry of food and nutrition with special reference to the food requirements of man and the considerations which should underlie our judgment of the nutritive values of food.

"The chapter on iron in food and its function in nutrition is the best in print. The chapters on fuel value of foods and body requirements

are more thorough than those in Chittenden or Lusk's 'Science of nutrition.' The food value data in the appendix will be invaluable for reference."

+ A. L. A. Bkl. 7: 392. My. '11.

"It is too difficult for general use as a class textbook, and hardly complete and comprehensive enough for a reference work. But for any one, teacher or student, who wants a concise and authoritative account of modern views of the composition and utilization of food, this volume is exceptionally valuable."

+ Ind. 71: 258. Ag. 3, '11. 180w.

"Is distinguished from the multitude of its contemporaries in this field by being neither partisan, antiquated, nor superficial. It is a compact compendium of information based upon the most recent researches."

+ Nation. 92: 586. Je. 8, '11. 250w.

Shoemaker, Michael Myers. Islam lands. **$2.50. Putnam. 10-25686

Descriptive note in December, 1910.

"An entertaining, discursive account."

+ A. L. A. Bkl. 7: 296. Mr. '11.

"Is sure to find a ready welcome and to fill a real gap."

+ Ind. 69: 1460. D. 29, '10. 40w.

"He writes with animation and point and each of his chapters is a moving picture of color and life."

+ Lit. D. 42: 419. Mr. 4, '11. 100w.

"If the judgments tend to be hasty, there are intelligence and experience in them as well, and if the style is occasionally flippant, it is always clear and sometimes rises to dignity and force."

+ — Nation. 92: 172. F. 16, '11. 170w.

"He may not be a maker of permanent literature, but in 'Islam lands' his language is of to-day and his word-pictures are like cinematographs."

+ N. Y. Times. 16: 219. Ap. 9, '11. 210w.

"The present volume seems to us noteworthy chiefly because of two things. First, because of its information concerning the Sudanese. The second particularly striking feature of the present volume, so it seems to us, is Mr. Shoemaker's description of Tunisia, especially of Carthage and Timgad (the ancient Thamagudi)."

+ Outlook. 97: 377. F. 18, '11. 210w.

R. of Rs. 43: 122. Ja. '11. 40w.

"Not the least charm about this book is the pause the author makes now and again to think out, and to make us think out, the problem of Islam and its contact with western religions."

+ Spec. 107: 114. Jl. 15, '11. 150w.

Shore, Mrs. Teignmouth (Priscilla Craven, pseud.). Rose with a thorn. (Eng. title: School of love.) *$1.25. Appleton. 6 11-11740

An Englishman who had amassed a fortune in New York wills his money to his granddaughter upon condition that she marry one of his countrymen. This story tells how the daughter, sweet and unspoiled, yet with iron under the velvet of her disposition, meets the conditions of the will. Her theory that man is unworthy a woman's love if he has any vulnerable spots in his armor suffers a change. She is taxed bitterly for her intolerance and comes thru it with the conviction that love is a rose with a thorn, and the thorn makes it human and satisfying.

"Most of the author's characters are smart conversationalists, but her fund of sparkling dialogue cannot always supply the resulting demand upon it. Commonplace, therefore, rubs shoulders with brightness, and certain flashes of wit, as well as the parodies of Scripture, which come from a famous but pietistical hostess, are in questionable taste."

— + Ath. 1911, 1: 682. Je. 17. 150w.

"There is unusual cleverness in the talk of the English women of society who form its chief characters, although the plot is conventional and the incidents are not always agreeable to one's taste."

+ — — Outlook. 98: 466. Je. 24, '11. 40w.

Shore, William Teignmouth. D'Orsay; or, The complete dandy. *$3.50. Brentano's. 7

An entertaining story of a famous dandy of the period of Byron, Disraeli, Landor, Thackeray and Dickens, a man known for "grace, fine clothes, good dinners, love-making, duelling, and an arch and ready power for conversation." "Mr. Shore arranges and retells the story lightly and pleasantly for the reader in search of amusement, who probably will not trouble himself with the comparatively serious question why D'Orsay was so important an early Victorian." (Sat. R.)

+ — Nation. 93: 102. Ag. 3, '11. 250w.

"Except for a too persistent resort to a playful sarcasm that ends by becoming rather wearisome, Mr. Shaw has written a very entertaining book."

+ N. Y. Times. 16: 361. Je. 11, '11. 630w.

"Mr. Shore should have been serious where he is ironical. He really sees the importance of the higher dandyism but is afraid of being taken in earnest."

+ — Sat. R. 111: 592. My. 13, '11. 330w.

"The pity is that Mr. Teignmouth Shore has not taken his subject sufficiently seriously. He has made an amusing, interesting book, but as a study of D'Orsay's character it is worth little. He does not help his reader to make up his mind as to what the man really was; he does not even try to make up his own mind."

+ — Spec. 107: 110. Jl. 15, '11. 800w.

Short, Josephine Helena. Chosen days in Scotland. **$2. Crowell. 11 11-27944

A comprehensive guide to a tour of the Border region of Scotland, Edinburgh, Lothian, Glasgow, on to the Scottish highlands and lakes and still farther to the north and west where are found castles, churches and ruins of historical and romantic interest to the reader and traveler.

"The book is both a guide for the traveller and a fireside entertainer for the stay-at-home."

+ Dial. 51: 476. D. 1, '11. 100w.

"An excellent example of the Chautauqua kind of travel-book." W. B. Blake.

+ Ind. 71: 1078. N. 16, '11. 10w.

"It is not often that a good guide-book is good reading, but Miss Short has so combined the detailed information of the different localities with the charm and literary atmosphere of the country that the literary traveler 'will see the true coloring and catch the real flavor as fully as the actual voyager.'"

+ Lit. D. 43: 1127. D. 9, '11. 220w.

Shorter, Clement King, ed. Napoleon in his own defence. *$4. Cassell. 11-2030

Descriptive note in December, 1910.

"The book certainly adds something valuable to the vast pile of Napoleon literature, in that the editor dwells particularly upon the Emperor's character as a literary man. The volume is rendered complete by an index and five plates, some of an exceptionally rare character."

+ Lit. D. 42: 35. Ja. 7, '11. 150w.

— + Nation. 92: 423. Ap. 27, '11. 280w.

Outlook. 97: 377. F. 18, '11. 250w.

R. of Rs. 43: 125. Ja. '11. 40w.

"The book is not good literature. It is written in a sore and angry spirit. Many of the criticisms it contains Napoleon himself

Shorter, Clement King—*Continued.*

modified later. The volume contains many valuable notes, and an interesting essay by Mr. Shorter himself on 'Napoleon as a man of letters.'"

+ — **Spec.** 106: 21. Ja. 7, '11. 1050w.

Shotwell, Walter G. Life of Charles Sumner. **$1.50. Crowell. 10-25799

Descriptive note in December, 1910.

"The work shows an earnest purpose, and contains much that is valuable; yet its defects are obvious. It is overloaded with detail, making the reading a matter of time and effort. The author's style is not attractive, and he has introduced moralizings and many matters but loosely connected with Sumner's life and work."

+ — **Dial.** 50: 22. Ja. 1, '11. 250w.

"The volume is interesting, comprehensive, and as judicious as a life of Sumner can be expected to be."

+ **Ind.** 70: 1012. My. 11, '11. 170w.

"Unfortunately for the historian, Mr. Shotwell's point of view is so exclusively that of Sumner that the critical value of the work is slight. Of 'apparatus' there is none, not even a footnote. However meritorious as a piece of orderly narration, is historically no more enlightened than Sumner himself might have written had he framed his own apologia."

+ — — **Nation.** 91: 637. D. 29, '10. 200w.

"Mr. Shotwell's biography is conceived in a spirit of unstinted admiration. It is, however, so honest, so thorough, that a reader less convinced than the author of his hero's infallibility can find nothing to cavil at. In addition to this, its clarity and its easy progression make it one of the most readable of biographies. If the book reaches the second edition it deserves, Mr. Shotwell should resign its punctuation into the hands of a kind friend."

+ — **N. Y. Times.** 16: 69. F. 12, '11. 1950w.

"Certainly the most exhaustive and perhaps the most painstaking biography of Sumner that has yet appeared. Possibly there is a little too much in the way of quotation from Sumner's speeches, and undoubtedly the story of his different European visits is told with a too minute attention to the mere facts of his movements from place to place."

+ — **Outlook.** 96: 874. D. 17, '10. 400w.

Shute, Henry Augustus. Country lawyer. 11 *$1.25. Houghton. 11-27806

A young college bred New Yorker, finding himself practically penniless after the settlement of his father's estate, gives up his accustomed way of life and goes up into a New Hampshire town to read law in the office of Ira Branch, a typical country lawyer. The delineations of country life and village character have all the humor that one expects from the author of the "Real diary"; but in this book it is in the more serious elements—in the development of the romance, and in the portrayal of the fine old judge—that the real strength of work lies.

"Many good stories, a dialect new to literature, and exciting battles both of wits and fists make entertaining reading, especially to persons who know enough of law to understand the frequently used law terms and descriptions of legal processes."

+ **A. L. A. Bkl.** 8: 176. D. '11.

Sichel, Edith (Helen). Michel de Mon- 12 taigne. *$2.50. Dutton.

"A book upon Montaigne—his life, his character and the quality of his work. Montaigne was his own subject, and he exhausted it. He is the one original authority. Miss Edith Sichel confesses this by the build of her book. It is a very readable, interesting book; neatly fitted together; compact of what is true and sensible. But the whole secret of its excellence is that the greater number of its words lie within inverted commas. Montaigne is allowed to speak for himself."—Sat. R.

"A readable and attractive monograph, but she treats of him a little too much as if he were the ordinary man he paints himself as being. The note of aspiration is not prominent in his morality; yet he is a great moralist—one of the few who can write as familiarly and sanely about the soul as about any of the other obvious facts of life. We should like to have seen Miss Sichel insist more upon this and all that is implied in it; and similarly, in regard to Montaigne's hedonism and utilitarianism, she should have brought out, we think, more clearly their relation to the profounder currents of his thought."

+ — **Ath.** 1911, 2: 155. Ag. 5. 180w.

"The chief business of a biographer of Montaigne is to start him talking and get out of the way. In this Montaigne's latest biographer has been very successful; so successful that her book is practically an intelligently edited autobiography, with an essay on Montaigne's philosophy." H. W. Mabie.

+ **Outlook.** 99: 785. N. 25, '11. 300w.

"If time pressed, Miss Sichel's study allows you a good short cut to some knowledge of the man given for the most part in his own words. But anyone in a hurry has no business with Montaigne."

— + **Sat. R.** 112: sup. 3. O. 7, '11. 350w.

"She does not so much tell you about Montaigne as introduce you to him. Such facts about his history as are needed for understanding him she gives clearly, carefully, and sufficiently, but for the most part she is satisfied to let him speak to you directly and for himself. Her comments, when she makes them, are less those of a critic than of a guide, or rather of a graceful hostess who wishes that her friends should hear a new guest talking to them freely and at his best."

+ **Spec.** 107: 492. S. 30, '11. 1500w.

Sidgwick, Alfred. Application of logic. 10 *$1.60. Macmillan. A11-1398

"'Throughout this book "formal" logic is identified not only with the logic which expressly calls itself formal, or "deductive," but with any logic which, like the ordinary "inductive" logic, is, in fact, more formal than it professes to be. Wherever actual application and its difficulties are ignored, there is formality of a harmful kind.' Accordingly, Mr. Sidgwick discusses such matters as the ground of an inference, casual inquiries, ambiguity, indefiniteness, error, begging the question, distinction and definition, and the like, making constant use of well-chosen illustrative cases, and writing always in attractive and lucid style."—Nature

"Mr. Sidgwick has performed the really remarkable task of making logic entertaining. Moreover, he has done this without at all sacrificing exactness of thought or precision of expression—'logic is logic' still."

+ **Nation.** 93: 341. O. 12, '11. 1350w.

+ **Nature.** 85: 436. F. 2, '11. 150w.

Sidis, Boris. Philistine and genius. **75c. 10 Moffat. 11-15713

A destructive rather than a constructive study of our public school system. It "is addressed to the fathers and mothers of the country and deals with educational methods and results. The American school system has been the object during recent years of a good many philippics, but there has been none more cocksure in its convictions, more carelessly sweeping in its assertions or fiercer in its invective than this." (N. Y. Times.)

"Interesting because of the author's own experiments but valueless to parents and teach-

ers because of its failure to outline any definite scheme of reform."

+ — **A. L. A. Bkl.** 8: 29. S. '11.

"The whole book, indeed, is an excellent example of the very opposite of that calm temper, that judicious mental attitude, that wholesome willingness to recognize what is true and good in things as they are, that one expects to find in the man of scientific training and achievements."

— **N. Y. Times.** 16: 403. Je. 25, '11. 800w.

"An article of a couple of thousand words might have served his purpose far better, for he uses some three-fourths of his space in bitter and intemperate, often in grotesque, denunciation of everybody and everything connected with education in the United States at the present time."

— + **N. Y. Times.** 16: 404. Je. 25, '11. 570w.

Sihler, Ernest Gottlieb. Annals of Cæsar.
8 *$1.75. Stechert. 10-30989

"A critical biography with a survey of the sources, intended for the use of the more advanced students of ancient history, and particularly of instructors in Cæsar." (Ath.) It is "a purely scientific investigation of the facts of Cæsar's life, as set forth by the ancient authorities. The author treats Cæsar's life year by year, and tries to show how the successive steps in his career developed. In preserving a strictly judicial attitude of mind, he neither condones Cæsar's crimes, nor exaggerates his achievements." (Nation.)

"It may be justly considered a work of deep research and honest scholarship, in many ways reflecting high credit upon its author; and it is no small misfortune that these qualities are offset by others, less favorable, which impair considerably the value of the whole work. Probably the trouble lies in the fact that the book is given us by one who is primarily a student of Latin, but who is attacking a problem which is strictly historical. In the appendix the author makes a violent and rather interjectional attack upon the Caesar-worship of Mommsen and Froude." W: S. Davis.

+ — — **Am. Hist. R.** 16: 841. Jl. '11. 500w.

"There is one drawback. Mr. Sihler is by no means a stylist. He gibes freely at Froude in the detailed criticism of his 'Cæsar,' but the physician should first have healed himself. The very frequent lapses in his own writing are irritating. It is regretable that this is so, because in dealing with the subject-matter he has shown a most commendable restraint."

+ — **Ath.** 1911, 2: 39. Jl. 8. 300w.

"The English style leaves much to be desired, but this is lost sight of in the general excellence of the treatment."

+ — **Nation.** 92: 484. My. 11, '11. 310w.

"Is the fruit of a mature judgment combined with an exact knowledge of the details of the subject."

+ **Pol. Sci. Q.** 26: 559. S. '11. 310w.

"We cannot help saying that Dr. Sihler's volume is heavy and commonplace, and its faults cannot be attributed altogether to its origin."

— **Spec.** 107: sup. 828. N. 18, '11. 1350w.

Simons, Algie Martin. Social forces in
10 American history. *$1.50. Macmillan. 11-27123

A work that should accompany a study of United States history in which the author begins at the origin of each line of social progress; "describes the steps on mechanical progress, then the social classes brought into prominence by the mechanical changes, then the struggle by which these new classes sought to gain social power, and, finally, the institutions which were created or the alterations made in existing institutions as a consequence of the struggle, or as a result of the victory of a new class."

Simpson, Rev. William John Sparrow. St.
2 Augustine and African church divisions. *$1.25. Longmans.

"A history of Donatism. Fully one-third is given over to the early history and struggles of the Donatists, those puritanical schismatics who kept the church in Roman Africa in constant turmoil during the entire period between two great persecutions at the hands of two different sets of enemies, Roman and Vandal. . . . Some few chapters are devoted to a summary of the Teaching of St. Augustine on the church and on toleration."—Cath. World.

"Gives in a small, well-written book a learned, clear and judicious account."

+ **Am. Hist. R.** 16: 413. Ja. '11. 40w.

"The picturesque, in fact at times the really important side of the controversy seems to have escaped Mr. Simpson. The style is colorless and the narrative never rises above a dry presentation of bare fact. Even from this latter point of view the work is far from being satisfactory, as to some facts and incidents due prominence is not given."

— **Cath. World** 92: 541. Ja. '11. 420w.

"As a careful study of the Donatist schism the essay deserves praise. The student both of early church history and of modern ecclesiastical controversies will find this book worth reading. It is a pity it lacks an index and a map of North Africa."

+ — **Sat. R.** 111: 56. Ja. 14, '11. 290w.

Sinclair, Upton Beall, jr. Fasting cure.
4 *$1. Kennerley. 11-5490

A reprint of two articles written by Mr. Sinclair for the Cosmopolitan magazine on the subject of fasting for health, together with comments that they brought forth from the public, and certain letters written by the author to individuals seeking advice and outlining their own experiments in a similar undertaking.

"The general tone of the book is uncritical and regrettably unscientific."

-- **Ath.** 1911, 1: 720. Je. 24. 230w.

Sinclair, Upton Beall, jr. Love's pilgrimage.
6 *$1.35. Kennerley. 11-11315

Believing that the attitude of modern civilization towards sex matters is wholly false and unnatural, Upton Sinclair aims to talk about them in this epic of wooing, marriage, pregnancy and birth "with the same simplicity and naturalness that we use about any of the other deep facts of life, such as, for instance, the problems of death or of religion." The treatment is tinctured with the author's socialistic theories and their relation to marriage. The hero is a writer whose fight against the world goes hand in hand with his domestic struggle against his situation.

"For me, the very usual power of the writer cannot be denied. He has vision, a sense of the higher values and a distinct gift of expression. Nor, it seems to me, can the sincerity and nobility of his intentions be questioned. I believe it is the strongest and worthiest book that has come from the author." R: Burton.

+ — **Bellman.** 11: 210. Ag. 12, '11. 570w.

"Unable to free himself from his hatred of classes, his socialism and his tractarian propensities, Mr. Sinclair does not seem to realise the husband and wife of his novel are punished for their crass stupidity and temperamental limitations: it is not the world which is at fault, as he would have us believe, for even in its smug complacency it merely asks genius to make good its claim of superiority." G: Middleton.

— **Bookm.** 33: 549. Jl. '11. 1000w.

"The trouble with Mr. Sinclair is that he had an attack of Schopenhauer in his youth and has never quite got over it. The sequelæ of Schopenhauer are apt to be injurious. That

Sinclair, Upton Beall, jr.—*Continued.*

we have been lead to criticise the character instead of the book is in itself a tribute to the author's craftsmanship."

— + **Ind.** 70: 1010. My. 11, '11. 500w.

"Mr. Sinclair out-jungles 'The jungle' in his manner of treatment of subjects not usually found outside of medical works, and not in them flavored by fiction and made palatable by personality."

— **N. Y. Times.** 16: 424. Jl. 2, '11. 430w.

"The style is closely woven and the interest well sustained throughout the more than six hundred pages of the story."

+ — **R. of Rs.** 44: 382. S. '11. 120w.

Singleton, Esther. Children's city. *$1.25.
2 Sturgis & Walton. 11-1260

A young people's guide to what New York offers in the way of free and instructive pleasures. The introductory chapter gives a brief account of Dutch, English, revolutionary and post-revolutionary New York following which are conversational records of excursions to parks and pleasure grounds, museums, art galleries, to the zoological park, botanical garden, aquarium, etc. Some good maps and full-page illustrations accompany the text.

"The simple descriptions of plants and animals, including fish, will give it some value in libraries not needing it for reference as a guide."

+ **A. L. A. Bkl.** 7: 400. My. '11.

"It includes much useful information in compact form, and is illustrated."

+ **Ind.** 70: 573. Mr. 16, '11. 80w.

"The trips are described delightfully and the volume becomes a suggestive guide to the many-sided interests of our American metropolis and will help to an appreciation of the pleasures of New York that are free to all."

+ **Lit. D.** 42: 419. Mr. 4, '11. 140w.

"The text is rather florid in style, but always clear and mildly interesting. And granting that there could be found an available older person to conduct children about, 'The children's city' may be commended to him for the purpose of 'reading up.' In any case, it will make a complete little guide-book for children themselves."

+ — **N. Y. Times.** 16: 173. Mr. 26, '11. 170w.

Singleton, Esther, comp. Egypt as described
11 by great writers. **$1.60. Dodd. 11-28374

From the wealth of literature that has been inspired by the land of the pyramids, the sphinx and the Nile, the author has collected in this volume such portions as are concerned with the most striking features of scenery and with various races that constitute the present population. The anthology, therefore, has two main headings: The country and the race and Descriptions. There are forty excerpts representing about half the number of writers. A chronological summary and a chapter of statistics conclude the volume.

Singleton, Esther. Guide to great cities for
12 young travelers and others; Western Europe. (Guide ser.) **$1.25. Baker. 11-8823

"Miss Singleton is well known for her different guide-books, written with special consideration of a child's needs and comprehension, and this adds one more to her list of successes and well-deserved honors. She writes, in the present volume, of all the well-known cities in France and Spain, with one chapter devoted to Portugal's capital, Lisbon. The book is well illustrated, and is a good guide for one traveling, or a good book of reference for the student at home. The author faithfully presents the cities—their historical origin, physical location, and their importance from the standpoint of history, art, and commerce."—Lit. D.

"Compares very favorably with its immediate predecessor in the author's 'Guide series.' "

+ **A. L. A. Bkl.** 8: 111. N. '11.

Ind. 70: 1226. Je. 1, '11. 80w.

"The reader finds plenty of amusement and helpful information in the interesting pages and has the satisfaction of knowing that the facts are authoritative and reliable."

+ **Lit. D.** 43: 502. S. 23, '11. 120w.

Singleton, Esther. How to visit the great
2 picture galleries. **$2. Dodd. 11-4791

A pocket guide to the most important pictures in twenty-one galleries of Europe. From the bewildering mass of paintings the busy tourist's attention is called to those that he cannot afford to miss. The information for each picture includes the name of the artist; the date, if known; an explanation of the significance, historical or otherwise, of the scene described; and a brief description of the painting by some art critic of note. Any one who has depended upon his Baedeker for guide material will welcome this handy volume as a real boon.

"Considering that the book contains less than five hundred pages, probably the work it undertakes to do could hardly be done better than it has been done here."

+ **Dial.** 50: 450. Je. 1, '11. 130w.

"The general arrangement is so sensible and the pocket volume so handy that we regret its defective execution. It shows signs of haste in compilation. Surely, manuals of this character should be revised by some one knowing the subject at first hand."

— + **Nation.** 92: 456. My. 4, '11. 180w.

"The list of authorities quoted is sufficient assurance of the care with which the book has been prepared, and the many illustrations serve the useful purpose of memoranda, even when they cannot adequately represent the originals."

+ **N. Y. Times.** 16: 295. My. 14, '11. 270w.

Singleton, Esther, comp. and ed. Modern
11 paintings as seen and described by great writers. **$1.60. Dodd. 11-29720

An anthology of descriptions of forty-eight famous paintings, embellished with full-page reproductions. In selecting them the editor's aim was to bring together the most striking and famous of the pictures of the past century, and to represent only painters who have "enjoyed the greatest vogue, who have been founders of schools, or who are ever growing in popular estimation." Miss Singleton says: "I have tried to emphasize those masters who exhibit the dawn and growth of the modern spirit, those who present broad effects rather than minute details and those who are poetic dreamers and lovers of luminous and aërial effects."

Sisson, Edward Octavius. Essentials of character. *$1. Macmillan. 10-28338

Descriptive note in December, 1910.

"A practical and scholarly study of character building in education. Though of value primarily to educators, the work is so clear and readable that parents and general readers will find it interesting and helpful."

+ **A. L. A. Bkl.** 7: 343. Ap. '11. ✠

"Judging the book as a whole one can only say that it is psychologically and sociologically sound, and that it has utilized to a very large degree the essential material which is available in positive science for the solution of this problem. The book deserves a wide reading on the part of educators and all interested in practical social and moral problems." C: A. Ellwood.

+ **J. Philos.** 8: 444. Ag. 3, '11. 720w.

"Readers will find several perplexing matters ingeniously and helpfully discussed."

+ **Nation.** 92: 560. Je. 1, '11. 170w.

Skeat, Rev. Walter William. English dia-
7 lects. (Cambridge manuals of science and literature.) *40c. Putnam.
(Eng. ed. 11-35802)

A presentation in popular form of the history of our English dialects from the eighth century to the present day.

"A compact scholarly study."
+ **A. L. A. Bkl.** 8: 111. N. '11.

"For those who wish to know something of dialectical English and are unable to enter upon an exhaustive study of its history Mr. Skeat's little book will be extremely valuable. It also will be useful to students as an interesting treatise and as a guide to extended reading."
+ **N. Y. Times.** 16: 430. Jl. 9, '11. 130w.

"Gives in a concentrated form a great amount of information. One criticism only we have to make, and it concerns the chapter entitled 'A few specimens.' We should have liked to see included among them more of the dialect poems which have won real literary fame."
+ — **Spec.** 107: sup. 529. O. 7, '11. 150w.

Skeat, Rev. Walter William. Past at our
7 doors; or, The old in the new around us. *50c. Macmillan.

"In this interesting little book Mr. Skeat shows how the past is not only at our doors, but upon our lips. Confining himself in the main to the subjects of food, dress, and the home, he brings together a multitude of facts bearing upon the history of the common objects and events of our domestic environment. The etymological bias is marked, but excusable—perhaps even inherited—and Mr. Skeat does not fail to emphasise the influence of our ancestors upon our deeds, as well as upon our words. In the 'Story of our food' the range is from meal times and their names, through the apparatus of the table, to hunting, ploughing, and the preparation of food, with other matters taken by the way. The section on 'Dress' follows the general lines of recent works on the subject, and is more fully illustrated than the rest of the volume. The 'Story of our homes' is chiefly an account of the evolution of the modern dwelling-house, including such furniture as cupboards, dressers, wall-hangings, carpets, and beds."—Nature.

"It is eminently readable, and full of just such information as would interest the ordinary person without making too great a demand on his previous knowledge. We heartily commend Mr. Skeat's little book to all who wish to make the study of the past interesting, especially to young people."
+ **Ath.** 1911, 1: 331. Mr. 25. 300w.

"In view of the great variety of subjects discussed in a small space, some degree of discontinuity was unavoidable, and the book has the character of a work of reference on a small scale. If it is pemmican, it is good pemmican, and full value for the money." H. S. H.
+ **Nature.** 86: 379. My. 18, '11. 220w.

Skelton, Oscar Douglas. Socialism: a crit-
3 ical analysis. *$1.50. Houghton.
11-5216

A study of socialism that appears in the list of the Hart, Schaffner and Marx prize series of essays in economics. It is an analysis and critical estimate of the past century's contributions to the theory and practice of socialism. The introduction defines socialism as indictment, analysis, panacea and campaign; surveys the ancient, medieval and modern systems, explaining the significance of the earlier Utopian forms and of the Marxian socialism. Four main aspects of the subject are then considered—its indictment, its analysis of capitalism, its constructive proposals and its plan for their realization.

A. L. A. Bkl. 8: 72. O. '11.

"Professor Skelton's book is in certain respects the most satisfactory of the many attempts already made to interpret and criticize scientific socialism for the benefit of the thoughtful, yet not technically inclined, public."
+ **Cath. World.** 93: 395. Je. '11. 180w.

"Professor Skelton's criticism of the modern socialist ideal is pertinent and interesting, and his sketch of the modern socialist movement is very satisfactory. The bibliography is the best that has yet been published. Altogether, the book is an important contribution to anti-socialist literature." J. E. Le Rossignol.
+ **J. Pol. Econ.** 19: 798. N. '11. 1800w.

"Mr. Skelton has certainly produced a highly meritorious work. This is an exceptionally readable book of its class. Mr. Skelton's treatment of his subject is logical throughout."
+ **Nation.** 93: 446. N. 9, '11. 550w.

"The book is specific and particular and not general in its study and is, as its name indicates, a critical analysis of socialism."
+ **N. Y. Times.** 16: 351. Je. 4, '11. 270w.

"The general reader as well as the more exacting student will find the book clear and interesting. It has style as well as substance."
+ **Pol. Sci. Q.** 26: 577. S. '11. 150w.
+ **R. of Rs.** 43: 637. My. '11. 100w.

"In the recent deluge of books on this general subject none has surpassed this prize essay in power of exposition, dissection, and rebuttal." J: Martin.
+ **Survey.** 26: 562. Jl. 8, '11. 500w.

Skottsberg, Carl. Wilds of Patagonia. *$3.
12 Macmillan.

A narrative of the Swedish expedition to Patagonia, Tierra del Fuego and the Falkland islands in 1907-1909, made for geological and botanical purposes. The author devoted himself to botanical work; and his two friends T. Halle and P. Quensel interested themselves in geological survey work, Mr. Halle being occupied with fossiliferous deposits and Mr. Quensel with the studies of the eruptive rocks. Geographical problems are solved in connection with the survey work, and the algological investigations led to the formation of zoological collections; also, certain ethnographic matters were studied. The full value of the expedition to the cause of general science is revealed in the interesting and accurate account of its every step.

"The worst of this kind of writing is that it is hybrid. It does not produce a good book of travel, pure and simple, for the man of science is too intent upon strata or species to find time for human interests. On the other hand, placing Latin names of plants and beasts in italics between parenthesis does not make a work of science. Moreover, Dr. Skottsberg is always in a hurry. His book abounds in information; it is full of vivid impressions of scenery, for which he has a true romantic love; and it is crammed with hairbreadth escapes and all kinds of disagreeable experiences, culinary and meteorological: but it is written at such a breathless rate that one gasps."
— + **Ath.** 1911. 2: 618. N. 18. 1100w.

Sladen, Douglas Brooke Wheelton. Orien-
6 tal Cairo, the city of the "Arabian nights." *$5. Lippincott.
(Eng. ed. 11-9987)

"As its name would indicate, this is not the ordinary book about Cairo. For once, we are glad to say, the reader can do what the Cairene is apt to—get away from the Europeanized part of the Egyptian capital to the purely oriental part. . . . Appendices to the text contain valuable tables and lists, an interesting argument showing that Cairo was the real scene of the 'Arabian nights,' and a reprint of Colonel Roosevelt's Guildhall speech on Egypt."—Outlook.

Sladen, Douglas B. W.—*Continued.*

"Is written in his usual gossipy, bright, and readable style. It is a characteristic production, and will interest a host of readers."

+ **Lit. D.** 42: 1016. My. 20, '11. 50w.

"Is journalism, but of the most perfervid, and in no wise scholarly. All in all, the book should prove a good and stimulating guide to the byways of Cairo—a near approach to that Walks in Cairo which all genuine seekers there have desired. The only pity is that he did not know the 'Guide-Joanne,' which, especially in its 1900 edition under Hertz Bey's care, is better than Baedeker."

+ — **Nation.** 92: 603. Je. 15, '11. 380w.

"The book has the dignity of a work of reference."

+ **N. Y. Times.** 16: 346. Je. 4, '11. 250w.

"Mr. Sladen fully and ably describes oriental Cairo."

+ **Outlook.** 98: 83. My. 13, '11. 130w.

Small, Albion Woodbury. Meaning of social science. *$1.50. Univ. of Chicago press. 10-27329

Descriptive note in December, 1910.

Am. Econ. R. 1: 311. Je. '11. 270w.

"Unless one knows something of the field the volume will prove difficult reading. The more advanced student will find it both stimulating and suggestive. A valuable book for any student irrespective of the particular section of human action in which he is chiefly interested." Carl Kelsey.

+ **Ann. Am. Acad.** 37: 572. Mr. '11. 550w.

+ **Bib. World.** 37: 71. Ja. '11. 80w.

"Needless to say the book is crowded with those curious anomalies which so frequently reveal some broad-minded, liberty-loving, justice-seeking sociologist to be narrow, intolerant, unfair."

— **Cath. World.** 93: 396. Je. '11. 230w.

Dial. 51: 259. O. 1, '11. 230w.

"In this work he has massed his arguments more systematically and completely than anywhere else, so far as the reviewer is aware, and the well-known vigor and sledge-hammer quality of the author's style has never been better displayed. If one might venture a criticism upon a writer of such standing as the author, it would be to the effect that there is, in this book, sometimes more kaleidoscopic brilliancy of phraseology than is consistent with the greatest clearness and precision of statement." T. N. Carver.

+ — **J. Pol. Econ.** 19: 128. F. '11. 1350w.

+ **Lit. D.** 42: 320. F. 18, '11. 120w.

"The volume is a needed and masterly corrective of a respectably entertained opinion that sociology is 'a science of left-overs.'"

+ **Outlook.** 97: 472. F. 25, '11. 350w.

"The book is written with the usual freshness and vigor of the author, and insists upon a unity and concentration in the social sciences of which they are in great need."

+ **Yale R.** 19: 460. F. '11. 90w.

Smalley, George Washburn. Anglo-American memories. **$2.50. Putnam.

5 11-35360

Reminiscences of vanishing New England and of the people who wove principles and personalities into the fibre of its religious and political growth. The author was a journalist of international reputation and his memories appeal to a wide audience. "He writes, intimately and with charm of Dana, as he writes of Emerson, Richard Olney, Wendell Phillips, Garrison, Sumner, Greeley, Charles A. Dana, Gen. McClellan, Sydney Howard Gay, an able and almost forgotten journalist whose memory is revived and perpetuated in these pages; John Russell Young, Emperor William I and Bismarck, Motley, Lowell, E. J. Phelps, John Hay, Joseph H. Choate, William Dean Howells, Holt White and other great war correspondents, Sir George Otto Trevelyan, Lord Randolph Churchill and King Edward VII." (N. Y. Times.)

"Historically valuable and containing many excellent and well told reminiscences and stories."

+ **A. L. A. Bkl.** 7: 436. Je. '11.

"Trivialities do not of course make up the whole of these 'Anglo-American memories,' but there are too many of them. In the columns of a newspaper they may pass, but they are hardly worthy of book-form."

+ — **Ath.** 1911, 1: 328. Mr. 25. 770w.

"The book is very entertaining reading, for Mr. Smalley has a vivid pen, which gives, at least, the impression made upon a contemporary by such men as Wendell Phillips, Dana, Emerson, Garrison, Sumner, and a score of others of the period just before the civil war. Convincing the book is not, in any connection, for the author has apparently made no effort to compare his own impressions with the statements or judgments of historians, and in the matter of names and dates, his memory sometimes plays him false."

+ — **Dial.** 50: 478. Je. 16, '11. 400w.

"It is a small and select circle with which Mr. Smalley's memories of London are concerned. Readers would never know from them that there was a larger London or an England outside London. Those, however, who delight in coming to close range with the great and brilliant—in the printed page—will read these memories from end to end."

+ **Ind.** 71: 703. S. 28, '11. 500w.

"At his best, he writes so easily that one reads him with pleasure. He often reminds us of the late Dr. E. E. Hale, whose flow of reminiscence was so entertaining that the question of accuracy never troubled his listeners."

+ — **Nation.** 93: 317. O. 5, '11. 870w.

"The tone of his book is both amiable and sincere. It reviews the half-century with no manifestations of ill-will, no ranklings of old mistakes, no acerbity of temper. It is therefore a book to commend, a serious and notable contribution to both personal and political history, though it is only in a slight degree autobiographical, and is written with no attempt at chronological order. The index is complete and valuable."

+ **N. Y. Times.** 16: 229. Ap. 16, '11. 730w.

"His 'Memoirs' are full of interesting anecdotes of persons and occurrences told in a most entertaining manner."

+ **N. Y. Times.** 16: 375. Je. 11, '11. 300w.

R. of Rs. 43: 639. My. '11. 50w.

"Mr. Smalley has the journalistic touch (we do not use the phrase in a bad sense); he freshens up a threadbare subject, imports a certain piquancy into a familiar anecdote, and commands our attention through an instinctive or acquired knack of knowing just how he might lose it. Truth to tell, some of the chapters chronicle very small beer. At his best, Mr. Smalley writes with notable neatness."

+ — **Spec.** 106: 284. F. 25, '11. 1900w.

Smart, William. Economic annals of the

6 nineteenth century, 1801-1820. *$6.50. Macmillan. (10-29683)

Dr. William Smart, the Adam Smith professor of political economy, University of Glasgow, has prepared this work as the result of a definite need. While at work as one of the Royal commissioners on the Poor laws, he found inadequate information regarding the economic and social evolution from the time the Poor laws came into prominence during the great Napoleonic wars. This volume is the first instalment of a work designed to supply the need. It deals with the period, 1801-1820 and particularly with the introduction of the Corn laws.

"This volume is a most useful addition to the literature of the economic history of Great Britain." E. R. Johnson.

+ **Ann. Am. Acad.** 38: 311. Jl. '11. 460w.

"He may rest assured that, while the volume he has written will be a satisfaction to himself, there will be many besides his own students who will thank him for his elucidation."

+ Ath. 1911, 1: 214. F. 25. 1600w.

"It is an interesting chronicle of opinion and prejudice."

+ Spec. 106: 149. Ja. 28, '11. 600w.

Smiles, Samuel, jr. Relations between [4] chemical constitution and some physical properties. (Text-books of physical chemistry.) *$4. Longmans. A10-1332

"Deals with the chief physical properties of the elements and their compounds . . . and provides an extremely useful compendium of the work which has been done in this connection." (Nature.) "The subject matter is discussed under the following headings: Mechanical properties, under which are treated Capillarity, Viscosity and Volume relations; Thermal properties, including Specific heat, Fusibility and Boiling point; Optical properties, including Refractive and dispersive power, Absorption of light, Fluorescence and Magnetic rotatory power; and Electric property, including a short chapter on Anomalous electric absorption." (Science.)

Reviewed by Arthur Harden.

+ Nature. 85: 70. N. 17, '10. 230w.

"In the sections dealing with the mechanical and thermal properties, an unsatisfactory impression is obtained at times with regard to the scope of the theoretical treatment as well as the application to the experimental data. On the other hand, in fairness to the author, it must be said that with the space at his disposal a more satisfactory treatment of these subjects is scarcely possible." K. G. Falk.

+ — Science, n.s. 33: 252. F. 17, '11. 500w.

Smith, Arthur Douglas Howden. The Was-[4] trel. **$1.30. Duffield. 11-3626

This tale "opens on Sachem Head, on the Rhode Island coast, and closes in Washington square, New York; and between times it has carried the reader far afield to the Balkan peninsula and allowed him to assist at a rebellion of the principality of Dobrava, where far-reaching purposes were astir. . . . The author succeeds in making the siege of the castle of Dobrava and the kneeling of princess and retainers at the feet of the Wastrel, who, a little while before, had been a neglected and lonely boy on the Rhode Island beach, quite as real as Senator Ellis's factories and militant campaign against the dare-devil, revenue-beating schemes of the Wastrel's father."—N. Y. Times.

"In spite of its well-worn theme 'The wastrel' somehow or other sticks in one's memory." F: T. Cooper.

+ — Bookm. 34: 80. S. '11. 130w.

"Unfortunately there are evidences of hasty composition. But Mr. Smith is entertaining, all the same."

+ — Ind. 70: 671. Mr. 30, '11. 90w.

"Readers who have retained something of ingenuousness, to whom 'Treasure island' and 'The prisoner of Zenda' are honestly recalled delights, should follow the adventures of the Wastrel with satisfaction."

+ — Nation. 92: 531. My. 25, '11. 200w.

"It is a good story, imagined with a strong sense of dramatic values, and told with skill and with a wholesome understanding of what a power for plausibility there is in dignity and reserve."

+ N. Y. Times. 16: 185. Ap. 2, '11. 300w.

Smith, Edward. Life of Sir Joseph Banks. [10] **$4. Lane. 11-18264

A biography of Sir Joseph Banks, an enthusiastic promoter of scientific achievement, president of the Royal society from 1778 to the time of his death, 1820. In it "we read of Sir Joseph living a long and active life, in touch with men and affairs and full of enthusiasm for his special studies. We find him busy with the rehabilitation of Kew Gardens or zealous in the improvement of the breed of English sheep. We see him recognized all over Europe as the representative scientist of his country and awarded the highest honors by the French. Yet in his letters he has left little trace of his intimate personality." (N. Y. Times.)

"Though he has not produced an ideal biography or even written a great book Mr. Smith has given us something of interest."

+ Ath. 1911, 2: 123. Jl. 29. 770w.

"It successfully meets the highest test of biographical writing, that of making the subject '*live* again' as a real human being in the mind of the reader; though the impression on the mind of the careful reader as to some points in Banks's character will probably not be just that which the author intended to leave." Raymond Pearl.

+ — Dial. 51: 255. O. 1, '11. 930w.

"His story is well told, and the book is a valuable contribution to English history."

+ Lit. D. 43: 582. O. 7, '11. 270w.

"It is a treasury of innocent gossip. The present volume is further unsatisfactory on account of its geographical blunders. As a chronicle of the times of King George the third, it is interesting. And as such we gladly commend it."

— + Nation. 93: 450. N. 9, '11. 970w.

"His biography is indeed almost a history of the expansion in modern times of botany and zoology, and the laying of the foundations of the more exact science of the present age."

+ N. Y. Times. 16: 516. Ag. 27, '11. 730w.

Smith, Francis Hopkinson. Kennedy [9] Square. $1.50. Scribner. 11-22130

As readers of "The fortunes of Oliver Horn" recall, Kennedy Square, a place of "birds and trees and flowers," is both abiding place and symbol of that small and charmingly select coterie of aristocracy in the old South, well known to the readers of Mr. Smith and Thomas Nelson Page. St. George Wilmot Temple, near of kin to Peter and Colonel Carter, "a perfect embodiment of all that blood had bequeathed him," is the center of the group portrayed in this story, and at his invitation enters also Poe at the beginning of the poet's prominence. The love of a tempestuous youth, born a gentleman, for "the proudest and loveliest thing on earth" furnishes the theme of the tale,—a love tested by pride, by a duel, by hospitality and by the devotion of faithful blacks; a love in the evolution of which character is deepened and chastened and strengthened.

"A pleasing but sentimental and too long-drawn-out story."

+ — A. L. A. Bkl. 8: 77. O. '11. ✠

"In 'Kennedy Square' Mr. F. Hopkinson Smith has written another of his pleasant, old-fashioned romances."

+ Cath. World. 94: 110. O. '11. 100w.

"A mellow tale—which is also a trifle melodramatic. The whole story is related in leisurely fashion, and is drenched with harmless sentimentality." W: M. Payne.

+ — Dial. 51: 472. D. 1, '11. 300w.

"There is no disappointment here for Mr. Smith's friends—and many they are."

+ Ind. 71: 542. S. 7, '11. 180w.

"A charming and dramatic story."

+ Lit. D. 43: 497. S. 23, '11. 500w.

"If it were not for the well-known name on the title-page, this story would be taken for the not very promising work of a novice. It is impossible to believe that this story wrote itself, or that Mr. Smith wrote it without a good deal of tugging at the boot-straps."

+ — Nation. 93: 219. S. 7, '11. 370w.

"What has happened is that a kindly old-fashioned gentleman who loves the ways of the past has sat down and dreamed of those days

Smith, Francis Hopkinson —*Continued.*

as he likes to dream of them—with enough things gone wrong in the machinery to provide plenty of pathos—and then put the dream down on paper very lovingly. You may make friends with those dreamfolks of his if, by any chance, they are the sort you, too, love, and which, therefore, can be made as real to you as to him."

+ **N. Y. Times.** 16: 527. S. 3, '11. 1000w.

+ **N. Y. Times.** 16: 797. D. 3, '11. 50w.

"Not even in 'The fortunes of Oliver Horn' has Mr. F. Hopkinson Smith more engagingly depicted geniality, courtesy, and gentle honor among men than in 'Kennedy Square.' "

+ **Outlook.** 99: 136. S. 16, '11. 230w.

Smith, G. Elliot. Ancient Egyptians and
12 their influence upon the civilization of Europe. (Harper's lib. of living thought.) **75c. Harper.

The author who is professor of anatomy in the University of Manchester aims in this "Living thought" volume to explain and interpret the technical evidence derived from an examination of the earliest known inhabitants of Egypt. For accomplishing it he has gone beyond the geographical limits of Egypt because it seems to him "that the essential facts of Egyptian anthropology would be seen more clearly and in truer perspective if one tried to correlate events in the Nile valley with what was happening contemporaneously in the rest of the ancient world."

Smith, Goldwin. Reminiscences; ed. by Arnold Haultain. *$3. Macmillan. 10-30096

Descriptive note in December, 1910.

"A work of absorbing interest to all educated readers."

+ **A. L. A. Bkl.** 7: 245. F. '11.

"An English coadjutor would have corrected errors, added value to notes limited to bare chronology, and modified one or two statements in which an old man's memory was imperfect."

+ — **Ath.** 1911, 1: 181. F. 18. 1900w.

"Footnotes in a book that is sure to be widely read in three countries are commendable. The only trouble with Mr. Haultain's scheme is that it was not uniformly and consistently carried out; for there are many allusions in the text to English and Canadian matters to which no footnote is appended."

+ — **Ind.** 70: 569. Mr. 16, '11. 1050w.

"It will be accepted as a contribution of note and value."

+ **Lit. D.** 42: 320. F. 18, '11. 500w.

"The editing has been done with intelligence. In his footnotes we have detected one or two wrong dates, perhaps misprints, and one rather comic misunderstanding."

+ — **Nation.** 92: 41. Ja. 12, '11. 630w.

"The most striking fact about the judgments here recorded is their clearness, frankness, and independence." H. W. Boynton.

+ **N. Y. Times.** 16: 3. Ja. 7, '11. 750w.

"The 'Reminiscences' are throughout very interesting, and there are one or two good stories."

+ — **Sat. R.** 111: 115. Ja. 28, '11. 1550w.

Smith, Preserved. Life and letters of Martin
6 Luther. *$3.50. Houghton. 11-15608

A scholarly biography of Martin Luther for which the author has drawn generously upon the new material bearing upon Luther and his career that has come to light in the past few years. The work aims "to explain Luther's powerful personality; to show him in the setting of his age; to indicate what part of his work is to be attributed to his inheritance and to the events of the time, but especially to reveal that part of the man which seems, at least, to be explicable by neither heredity nor environment, and to be more important than either, the character or individuality."

"With this biography Dr. Smith has met a long-existing need in English historical literature. He has written the first adequate life of Martin Luther in the English language." E. E. Sperry.

+ **Am. J. Theol.** 15: 643. O. '11. 1100w.

"A thoroughly readable and not appreciably biased biography, throwing new light on the legal processes taken by the Vatican, on Luther's wife and domestic life, his friendships and the sincerity of his religious convictions."

+ **A. L. A. Bkl.** 8: 73. O. '11.

"We cannot say that we think Dr. Smith an inspired interpreter, but he is certainly an accurate recorder. It is not, then, with the deeper matters of Luther's life that this book is most successful. It is rather with the lighter side—the open-air life, the married life, the life of eating and drinking."

+ **Ath.** 1911, 2: 551. N. 4. 1150w.

"While this book cannot supersede the great works previously published on Luther, it will yet be necessary in every historian's library because of the large amount of new materials it presents and the new points of view thereby suggested."

+ **Bib. World.** 38: 288. O. '11. 80w.

"Dr. Smith's work seems especially good in tracing organic developments, and in its stress of emphasis. We must add an appreciation of the author's neat and admirably restrained wit." J. T. Hatfield.

+ **Dial.** 51: 528. D. 16, '11. 470w.

"The private life and character of the man, his inmost thoughts, his fault and deficiencies, his habit and his home, have never been laid bare as they are in this admirable biography."

+ **Lit. D.** 43: 324. Ag. 26, '11. 380w.

"Dr. Smith's study should find its place among scholars as a handy guide to further reading."

+ **Nation.** 93: 578. D. 14, '11. 500w.

"The biography has one serious deficiency. It fails to make clear the nature of Luther's religious genius."

+ — **N. Y. Times.** 16: 502. Ag. 20, '11. 370w.

"Dr. Smith has not only made good use of the resources available in European as well as American libraries and in association with eminent scholars on both sides of the sea, but also knows how to give the touch of life to his material."

+ **Outlook.** 98: 509. Jl. 1, '11. 420w.

"He tells the entire story of Luther's epoch-making career with fulness and vigor, fine historic grasp, and keen insight into the human side of the subject."

+ **R. of Rs.** 44: 124. Jl. '11. 130w.

Smith, Samuel George. Social pathology.
11 *$2. Macmillan. 11-27126

An introduction to the principal subjects connected with the defeats of human society—social pathology being, according to the writer, "a study of social defeats." "The central doctrine in this book is that both society and the individual are dominated by psychical influences. The civilized social group is bound together by those processes which distinguish men from the other animals. There is a great gulf between human society and the animal world. The importance of the individual depends upon the efficiency of society. The individual is successful to the extent that he is controlled by social forces. In this statement there is no denial of a certain range of individual responsibility, but the question of personal responsibility is largely academic." (Preface.) Chapters: The development of institutions; Social standards; Pathology of condition: the problem of poverty; The art of living; Economics and poverty; Poverty and labor; The church and charity; The state and charity; Private charity and poverty; The city and poverty; The family and poverty; Poverty and the individual; Pathology of conduct: the

nature of crime; Economics and crime; Psychology of crime; Treatment of crime; Pathology of mind: nature of insanity; Care of the insane; The feeble-minded; Pathology of the senses: provision for the blind; Treatment of the deaf; Other social failures; Social therapeutics; Eugenics; Social sanitation; The inspection of institutions; Social statistics. Bibliography.

Snedeker, Caroline Dale Owen. Coward of
6 Thermopylæ. **$1.20. Doubleday.
11-9233

A story based upon passages in Herodotus that record the story of the two soldiers who at the time of the death of Leonidas and his band of three hundred Spartans had left the army on account of temporary blindness resulting from a painful disease of the eyes; that tell how one, when he hears that the Persians have learned of the secret pass, is led back and perishes with his comrades, and how the other making his way to Sparta is thereafter branded a coward. "His lonely wanderings, soothed only by the love of his adopted son, and shadowed by the child's death, come to a fitting end in his noble death, fighting for his loved Greece at the Battle of Platæa, unhonored by his countrymen, but comforted in his own spirit by his patriotism." (Outlook.)

"It is sufficiently idealized to be genuine fiction, though devoid of any love interest, and the color and atmosphere of ancient Greece give it decided charm."

+ **A. L. A. Bkl.** 7: 447. Je. '11. ✠

"Although obviously painstaking in her antiquarian material, she has escaped that most frequent blemish of historical novels, the taint of midnight oil, the flavour of the professorial chair and the antiquarian museum. It is a careful piece of work and one that brings those far-off centuries surprisingly near." F: T. Cooper.

+ **Bookm.** 33: 418. Je. '11. 280w.

"The author has taken some discreet liberties with history, but very few in comparison with the usual historical novel, and it is very gratifying to note that she has avoided romance. The book is a source of profit and pleasure to the young and of pleasure at least, to older readers." E. W. Murray.

+ **Class. J.** 7: 142. D. '11. 220w.

"It is like the pure and stately art of the ancient Greece its hero loved."

+ **Ind.** 71: 542. S. 7, '11. 100w.

"Here is an uncommonly promising theme for the historical romancer, and the present story-teller has made good use of it. The style must be said to be impulsive to the verge of the ecstatic. A trifle more restraint would have been in keeping with the theme."

+ — **Nation.** 93: 191. Ag. 31, '11. 310w.

"Through this book we pass in a moment from the rush and stress of these times to the magical and joyous freshness of Young Hellas."

+ **N. Y. Times.** 16: 443. Jl. 16, '11. 330w.

"It is a fine, dignified, and most interesting tale, valuable for its historical detail."

+ **Outlook.** 98: 311. Je. 10, '11. 170w.

Snell, Frederick John. Customs of old Eng-
8 land. *$1.50. Scribner.
(Eng. ed. 11-9056)

A detailed, connected account of English life during the middle ages. The "work is divided into six sections, treating in turn of Ecclesiastical, Academical, Judicial, Urban, Rural, and Domestic life." (Ath.) The author "pictures the religious exuberance which found vent in the Miracle play and the Festival of the boy bishop; the humble beginnings of the universities, when clerks of Oxenford were not ashamed to beg, and it was a great thing to own a book; the departed glories of serjeants-at-law, of whom judges were made, and eminent 'apprentices' of whom serjeants were made; the fire ordeal and water ordeal, the murderous trial by combat, and sanctuary, and outlawry; the stubborn pride of the chartered towns, and, in contrast therewith, the great open fields with the bondmen that tilled them."

"Not wholly free from errors. A book that will have considerable interest for students, but little or none for ordinary readers."

+ — **A. L. A. Bkl.** 8: 73. O. '11.

"The book has the advantage of being written with a fresh eye, and includes a number of things ordinarily omitted in a review of mediaeval manners and customs. On the other hand, a certain unfamiliarity with the whole range of its thought is likely to betray the author into error. We are sure that no one, not even a professional student of mediaeval literature, can read it without finding something new and valuable."

+ — **Ath.** 1911, 2: 71. Jl. 15. 320w.

"A vast amount of research has entered into its making."

+ **Dial.** 51: 344. N. 1, '11. 230w.

+ **Ind.** 71: 822. O. 12, '11. 50w.

"We only regret that, even among the topics he has chosen, owing to the small size of his treatise, he should have dealt so briefly with some important matters, such as the life of minstrels and the evil custom of maintenance and livery, which, by keeping at the disposal of the nobles a retinue of lawless followers, was so largely responsible for the disorders of society."

+ — **Nation.** 93: 374. O. 19, '11. 300w.

"Most persons who read F. H. Snell's exposition of the customs of old England will get from it a considerable enlargement of their knowledge of mediaeval civilization; for the author, while he in no way neglects the picturesque aspects of the customs he describes, considers them mainly as exponents of the life of the people."

+ **N. Y. Times.** 16: 543. S. 10, '11. 450w.

"The volume is at once learned and popular."

+ **Outlook.** 99: 48. S. 2, '11. 110w.

"Picturesque and entertaining it could not help being, and it is not the less so because it really means a great deal more. We cordially commend his book to our readers."

+ **Spec.** 106: 325. Mr. 4, '11. 400w.

Snow, H. J. In forbidden seas. *$3.50.
2 Longmans. (Eng. ed. A11-783)

Adventures in the northwestern Pacific among the Kurile islands where, little afraid of the Japanese schooners and a great lover of the open, Captain Snow braves wind and tide in pursuit of the rapidly vanishing sea otter. "Captain Snow gives us some account of the number of otters killed in the Kuriles, which number between 1872 and 1881 varied from about 300 to 1,500 a year. In the next decade (1882 to 1891) about 1200 were taken in all, by both foreign and Japanese schooners; between 1892 and 1901 about 800 were taken, and from 1902 to 1909 only about 350 in all." (Nature.)

"Mr. Snow need have no doubt respecting his ability to write in a way to interest his readers; as a book of adventure, this must hold a high place."

+ **Ath.** 1910, 2: 819. D. 31. 430w.

"A pleasant book." D. W. T.

+ **Nature.** 85: 408. Ja. 26, '11. 870w.

"Mr. Snow has a mass of most interesting and quite new information collected over a long period of years spent in hunting the sea otter in the Kuril islands, over against Japan. Some of his work has been printed and honoured by the Royal geographical society; but this modest book of personal experiences in hunting is hardly less valuable than that strictly scientific treatise."

+ **Sat. R.** 111: sup. 7. Mr. 25, '11. 220w.

Snowden, Rev. James Henry. Basal beliefs
2 of Christianity. *$1.50. Macmillan.
11-1324

A volume for lay readers in which the fundamental doctrines and duties of Christianity are presented in popular form. The author's object is "to present these doctrines so as to show their meaning, their ground in truth and reason, and their application in character and life." Contents: Sources of our knowledge of God; Existence of God; Personality of God; Character of God; Fatherhood and sovereignty of God; Relation of God to the world; Man; Sin; Need of the incarnation; Bible; Miracles; Person of Christ; Sinlessness of Christ; Character of Christ; Consciousness of Christ; Ministry of Christ; Teaching of Christ; Cross of Christ; Virgin birth of Christ; Resurrection of Christ; Christ in history; Inadequate explanations of Christ; Holy Spirit; Salvation; Christian life; Church; Kingdom of God; Immortality; Last things; Heaven.

Am. J. Theol. 15: 496. Jl. '11. 80w.

A. L. A. Bkl. 7: 436. Je. '11.

"Has a double usefulness; it is not only an exposition of the author's own philosophy, theistic idealism, but also may serve, like Paulsen's larger work, for an introduction to the subject of metaphysics in general, because of its concise classification of the various systems."

+ Ind. 70: 903. Ap. 27, '11. 470w.

Outlook. 99: 834. D. 2, '11. 30w.

Soares, Theodore Gerald. Heroes of Israel.
1 (Constructive Bible studies; elementary ser.) *$1. Univ. of Chicago press.
11-726

This manual for teachers is designed to be used in connection with the students' textbook which contains the stories of the heroes arranged from the British revision with explanatory notes and questions. It is intended for students in the sixth grade of the public schools and aims to enable persons with no pedagogic training to teach the stories of the heroes effectively as well as to assist experienced teachers.

Solenberger, Alice Willard. One thousand
7 homeless men: a study of original records. (Russell Sage foundation publications.) $1.25. Charities pub. com.
11-13151

A study of original records practically completed at the time of the author's death. Her survey is based upon a thousand records of homeless men which she analyzed carefully "for all that they have to show as to the causes of homelessness, the characteristics of the homeless, their individual treatment, their environment and the social remedies. In addition, certain broad questions touching the problem of all the homeless are treated sometimes with sidelights from sources other than the author's own experience, but at no time without illustration from this particular regiment."

Reviewed by William Kirk.

+ Am. Econ. R. 1: 884. D. '11. 580w.

"A mass a well-arranged material of great value to charity workers and to students of sociology."

+ A. L. A. Bkl. 8: 29. S. '11.

"The absence of a good summary of the author's conclusions is the most marked defect of the book, because of the confusion left in the reader's mind. The book is a valuable contribution. It will repay careful reading and give rise to much meditation." Carl Kelsey.

+ — Ann. Am. Acad. 38: 958. N. '11. 350w.

"Her method of observation and presentation and her soundness of inference manifest her work as conscientious, accurate, scientific."

+ Cath. World. 94: 395. D. '11. 130w.

"The novelist and story-teller, as well as the charity-worker, can find much valuable raw material in Mrs. Solenberger's book."

+ Dial. 51: 109. Ag. 16, '11. 270w.

"Apart from the practical usefulness of the information and beyond its scientific interest to the sociologist, the book is well worth reading for its studies of queer and even picturesque characters, for not all tramps are dirty loafers or desperate criminals."

+ Lit. D. 43: 365. S. 2, '11. 120w.

"Her analysis of her tables of statistics and her discussions of the inferences to be drawn from them are so lucid and so practical that philanthropic workers will find the volume valuable alike for its facts and for its suggestions."

+ N. Y. Times. 16: 401. Je. 25, '11. 700w.

Solotaroff, William. Shade-trees in towns
4 and cities. *$3. Wiley. 11-2986

For eight years the author has been at work planting and controlling the growth of trees in the city of East Orange, New Jersey. This volume has grown out of his experience. "The contents include chapters on the economic and esthetic value of tree-planting; on species suitable for shading city streets; on the preliminary studies necessary to a choice of both species and methods in planting; on the care of trees in respect to watering, pruning, avoiding wounds and healing injuries, training in form, etc.; on their various enemies, from the gas-mains at their roots and the electric wires among their branches, to the alarming variety of insects and fungoid parasites that threaten trunk, branches, and foliage; and finally on the administration of the municipal office which takes charge of this matter." (Lit. D.)

"A comprehensive work of great practical value."

+ A. L. A. Bkl. 7: 436. Je. '11.

"Would prove to be eminently helpful to an official or a private property owner interested in the provision and care of trees for either streets, lawns or parks."

+ Engin. N. 65: sup. 36. Mr. 16, '11. 530w.

"This handsome and thoroughly practical book is likely to be widely in demand."

+ Lit. D. 42: 639. Ap. 1, '11. 260w.

+ N. Y. Times. 16: 168. Mr. 26, '11. 530w.

+ R. of Rs. 43: 765. Je. '11. 190w.

"This book is both interesting and instructive." Lillian Brandt.

+ Survey. 26: 588. Jl. 15, '11. 300w.

Sorsbie, R. F. Geology for engineers. *$3.50.
12 Lippincott. GS11-204

The author "has endeavored to cover the general principles of dynamic, structural and stratigraphic geology, as well as certain phases of determinative mineralogy. In addition there are several chapters devoted to discussions of the features and geologic principles of importance in the development of natural resources and of particular engineering fields. The work is divided into five parts. Part one includes dynamic and structural geology. . . . Part two is a somewhat fuller discussion of rock-forming minerals and of rocks. Part three covers historical geology . . . . Part four contains a discussion of the methods of making geologic and mineralogic observations."—Engin. Rec.

"The ambitious intention of including in one medium-sized book all of the principles and applications of geology which may be of value to the engineer is very well fulfilled in this book."

+ Engin. N. 65: sup. 60. Ap. 13, '11. 120w.

"As a whole the book is plainly sound and reliable. It is clearly written and the treatment of all geologic topics is intermediate rather than very elementary or advanced in character and as such it is well suited to the average worker in the field of engineering. The book may be recommended as a good statement of the principles of geology applied to certain fields of en-

gineering. It is well executed and very suggestive on the practical side." C: P. Berkey.

+ — **Engin. Rec.** 64: 87. Jl. 15, '11. 400w.

"The first part is unduly long, and is so inaccurate and out of date that engineering students will be well advised to learn the elements of geology from a more trustworthy text-book. It may be claimed that the book should be judged by its second part, which is, however, no better than the first. It contains much useful information, but most of the authorities quoted are out of date, and inadequate knowledge of geology and geography has led the author into many mistakes."

— **Nature.** 88: 171. D. 7, '11. 530w.

Soulavie, Jean Louis Giraud. Madame de
1 Pompadour; tr. by E. Jules Méras. (Court ser. of French memoirs.) *$1.50. Sturgis & Walton. 11-1089

These memoirs first appeared in France in 1802, and are written as though taken from the note-book of the Maréchal D. They give a detailed account of the Louis XV, his court, his favorites and especially of Madame de Pompadour who is represented as wholly bad, exerting an evil influence over her king, the court and affairs of state. The immoral incidents of her life, and the moral degradation of the court are pictured with unflinching vividness. The book is a sordid picture of low motives and immoral passions.

"Tho we recognize today that no Maréchale was ever responsible for his gossiping, that fact does not lessen the fabrication's value for him who reads with caution, remembering how little dependable it is from the standpoint of the strict historian. He is, indeed, more likely to be disturbed by the literary formlessness of what would otherwise be a diverting book—tho not one universally recommendable, even from another point of view than the historian's."

+ — **Ind.** 70: 1068. My. 18, '11. 120w.

"These memoirs give to their outline of La Pompadour's career and their account of her character and her successes those thousand and one revelations and intimate touches which can never be found save in the eyewitness' narrative. The English of the translator leaves much to be desired."

+ — **N. Y. Times.** 16: 319. My. 21, '11. 200w.

Southall, James Powell Cocke. Principles and methods of geometrical optics, especially as applied to the theory of optical instruments. **$5.50. Macmillan. 10-16652

Descriptive note in December, 1910.

"There can be no question that by the issue of the present volume Prof. Southall has rendered a great service to American and to English opticians. Some of the figures would have been much improved if they had been reproduced on a somewhat larger scale."

+ — **Nature.** 85: 499. F. 16, '11. 870w.

"It will not be questioned that he has prepared the best and most exhaustive work on geometrical optics in the English language. So far as the question of completeness is concerned there seems room for regret, and that mostly on the part of practical opticians, only in that the theories are not illustrated more by numerical examples based on the glasses of commerce." F. R. Moulton.

+ — **Science, n.s.** 33: 856. Je. 2, '11. 630w.

Soyer, Nicolas. Soyer's paper-bag cookery.
10 *60c. Sturgis & Walton. 11-19603

Paper bag cookery promises to be more than a fad. It has been perfected by the chef to Brooks's club, London, who offers in this little manual and cook book a complete guide to the method. Paper bags placed on a broiler in an oven are used for cooking almost everything but soups. The advantages are: (1) It makes every dish more savory, (2) It is economical—no waste, (3) It is sanitary—no dirty pots and pans and no cooking odors, (4) It is time-saving, doing away with much of the washing and polishing of utensils, (5) It does away with the smell of cooking, so disagreeable in small apartments.

A. L. A. Bkl. 8: 112. N. '11.

"We have tried various dishes cooked in the paper bags and found them juicy and of excellent flavor."

+ **Nation.** 93: 475. N. 16, '11. 250w.

N. Y. Times. 16: 367. D. 3, '11. 90w.

"His explanation, in a little book on his method, is most convincing."

+ **Outlook.** 99: 94. S. 9, '11. 230w.

Spaight, J. M. War rights on land; with a
12 preface by Francis D. Acland. *$3.75. Macmillan. 11-16362

"A most scholarly and practical treatise on the law of war on land. In the main he has followed the arrangement of the Hague regulation on that subject, and in thirteen chapters takes up The commencement of hostilities, The qualifications of belligerents, Hostilities, Spies, Flags of truce, Armistices, Capitulations, Prisoners of war, Military authority over the territory of the hostile state, The Geneva convention, The sanction of the laws of war. A final chapter is devoted to the Neutrality convention adopted at the Hague in 1907."—Ann. Am. Acad.

"The book is of special interest to both students and teachers of international law. The index is altogether inadequate." F. E: Horack.

+ — **Am. Pol. Sci. R.** 5: 637. N. '11. 500w.

"The author does not attempt to dodge but brings his learning and his critical faculties to the solution of every question. I am familiar with no work which seems actuated by a spirit of greater fairness." E. C. Stowell.

+ — **Ann. Am. Acad.** 38: 959. N. '11. 550w

"Dr. Spaight's book is an excellent and complete exposition of a subject which will continue to be what it is now, of extraordinary historical interest as well as present practical importance, until Mr. Bryce and Mr. Knox have concocted that wonderful arbitration treaty which is to send war to limbo."

+ **Sat. R.** 111: 430. Ap. 8, '11. 160w.

Spargo, John. Sidelights on contemporary
5 socialism. *$1. Huebsch. 11-14012

Discusses problems which while they concern and interest avowed socialists are of value to every student of socialism. Contents: Marx, leader and guide; Anti-intellectualism in the socialist movement: a historical survey; The influence of Marx on contemporary socialism.

"The chapters are made up of lectures addressed to the author's fellow socialists, and contain some repetitions, but are a very good exposition of the viewpoint of a 'liberal Marxian socialist.' "

+ — **A. L. A. Bkl.** 8: 73. O. '11.

"A discussion which is indeed a distinct contribution to the literature of socialism." I. B. Cross.

+ **Ann. Am. Acad.** 38: 960. N. '11. 100w.

"Of course the book is useful to every student of contemporary socialism, although it reveals little that is unfamiliar to those acquainted with the author's previous works. One of the interesting sidelights not purposely uncovered is the poverty of the socialist conception of the word 'spiritual.' It is rather a favorite word with the author, but a disappointing one,—witness the hollow ring of his pages (58-64) where he enlarges upon the spiritual side of Marx's nature."

+ — **Cath. World.** 94: 246. N. '11. 270w.

"While the book is valuable for students of socialistic theory and practice, yet it is addressed especially to socialists, in that, as we have seen, it deals mainly with problems arising

Spargo, John—*Continued.*

within the party itself. It is written in Mr. Spargo's characteristically interesting, forceful, and convincing style."

+ **J. Pol. Econ.** 19: 898. D. '11. 270w.

R. of Rs. 44: 127. Jl. '11. 80w.

Reviewed by J: Martin.

Survey. 26: 563. Jl. 8, '11. 70w.

Sparhawk, Frances Campbell. Dorothy Brooke's experiments. †$1.50. Crowell. 11-20820

Another school girl story in which Dorothy Brooke is again the heroine. Dorothy's experiments during her senior year at Hosmer Hall and the summer vacation following are largely of a literary nature. Her dramatic instinct is strongly developed and, in collaboration with a friend, she tries her hand at playwriting. Her most serious efforts however are devoted to story writing and the number of acceptances to the sixteen year-old author's credit and the encouragement received from a famous editor might make older experimenters envious.

Spearman, Frank Hamilton. Robert Kimberly. *$1.30. Scribner. 11-2974

A group of men whose business interests are tied up in large sugar refineries, their wives, sisters and friends form a little colony in which this story has its roots. The central figure is a bachelor who operates the sugar market to the financial advantage of the family which he heads. This man falls in love with the wife of a coarse, bullying member of his firm, and steadfastly, persistently wooes her; while she first determinedly resists his attentions, then gradually weakens, and finally consents to a divorce when her loyalty to her husband is completely crushed out by his brutality. Her death and Robert Kimberly's choice of ways before him—suicide, sensuality or the church,—which?—seem a little more melodramatic than the happenings of real life.

"An interesting but on the whole unconvincing story."

+ — **A. L. A. Bkl.** 7: 349. Ap. '11.

"The author took the trouble to decide just what he was trying to do, and he did not make the mistake of trying to do too much. Many another novelist has shown us how a strong man may take a woman by storm; Mr. Spearman shows us how it may be done little by little, by insensible degrees, as the strength of a fortress is broken down through months of patient siege. The tragedy with which the book closes seems needlessly cruel, yet structurally it is justified. It is little touches that make 'Robert Kimberly' a book that deserves to be read rather carefully." F: T. Cooper.

+ **Bookm.** 33: 83. Mr. '11. 630w.

"To Catholics the book will surely be most interesting, but in no way enlightening, except as another argument against mixed marriage."

+ — **Cath. World.** 93: 106. Ap. '11. 570w.

"This is a study toward a novel, rather than a novel. The writer has put all his muscle into the effort; but the creaking of bootstraps is distinctly audible."

— + **Nation.** 92: 343. Ap. 6, '11. 430w.

"Mr. Spearman has not so much produced a work of finished art in this novel as a vigorous sketch of a living situation. Without being offensively a tract, it is a serious piece of fiction."

+ **N. Y. Times.** 16: 121. Mr. 5, '11. 400w.

+ **N. Y. Times.** 16: 375. Je. 11, '11. 160w.

"Contains characters that live, but one is tempted to ask what was the use?"

— + **R. of Rs.** 43: 762. Je. '11. 30w.

Spedden, Ernest Radcliffe. Trade union label. (Johns Hopkins univ. studies in historical and political science, ser. 28, no. 2.) $1. Johns Hopkins. 10-20639

"'One of a series of investigations into various phases of American trade unionism undertaken by the economic seminary of the Johns Hopkins university.' It presents in compact form the history of the trade union label from its earliest inception and use. The form of the label, its administration and financing, as well as its use and trade jurisdiction, are in turn treated and developed. The legal protection of the label is one of the most interesting chapters in the book. In most cases the authorities are given in the form of footnotes, and no bibliography is appended."—Ann. Am. Acad.

"The author has presented much fresh material which is well arranged under striking chapter titles. The style is satisfying." J. M. Motley.

+ **Am. Econ. R.** 1: 112. Mr. '11. 530w.

+ **Ann. Am. Acad.** 37: 550. Mr. '11. 70w.

Speer, Robert Elliott. Some great leaders in the world movement: Cole lectures for 1911, delivered before Vanderbilt university. *$1.25. Revell. 11-28679

"The scope and the spirit of this volume appear in the themes selected for the lectures thus entitled—Raymond Lull, the Christian crusader; William Carey, the Christian pioneer; Alexander Duff, the Christian student and the world's educator; George Bowen, the Christian mystic; Lord John Lawrence, the Christian statesman; General Charles George Gordon, the Christian knight errant."—Outlook.

"Mr. Speer's keen interest in missionary biography, his quick understanding of significant forces, and his deftness of style, combine to make his book one of the best in this series of publications."

+ **Ind.** 71: 1040. N. 9, '11. 70w.

"In these pen pictures there is memorable history as well as stimulating biography, together with suggestive glimpses of a century and more of the evolution of religion."

+ **Outlook.** 99: 681. N. 18, '11. 130w.

Spence-Jones, Very Rev. Henry Donald Maurice. Early Christians in Rome. *$4. Lane. 11-4145

The main part of this popular study "falls in two parts: a discussion of the life of a Roman Christian under the early emperors, and a description of the catacombs. The former section endeavours to illustrate the difficulty of living a Christian life in the pagan world, and the manner in which the difficulty was overcome. Tertullian is drawn upon for the 'rigorist' idea of a Christian's duty, and Minucius Felix for the more liberal view. The quotations from early writers are likely to be useful to those have little first-hand acquaintance with them. A much more thorough piece of work is the description of the catacombs."—Spec.

"A scholarly and thorough work which will have a limited appeal."

+ **A. L. A. Bkl.** 7: 437. Je. '11.

"Serious readers will find in the Dean of Gloucester's book much of great interest and good instruction. The appendix, so to speak, on the origin and growth of the Talmud will be the most novel part of the book to average folk."

+ — **Ath.** 1910, 2: 726. D. 10. 930w.

"Unstinted commendation must be given, however, to the full and intelligently constructed index, a virtue which one does not often have the chance to praise."

+ — **Dial.** 51: 259. O. 1, '11. 110w.

"The whole work, both in style and in selection of matter, shows a certain want of cohesion, though there can be no doubt that it has been written with a view to attract readers into fields which the author has himself found pleasant and profitable." A. G.

+ — **Eng. Hist. R.** 26: 411. Ap. '11. 130w

"The writer is overcredulous in his acceptance of traditional theories. A more careful

arrangement of material and a stricter use of the critical faculty would have given more value to a book which, as it is, is only a collection of interesting information."
+ — — **N. Y. Times.** 16: 475. Jl. 30, '11. 180w.

"Interesting and instructive work."
+ **Outlook.** 98: 312. Je. 10, '11. 250w.

"The main part of the Dean's book is more satisfactory and more interesting than his preliminary discussions, and as a rule confines itself to a more popular treatment."
+ — **Spec.** 106: 568. Ap. 15, '11. 400w.

Spiller, Gustav. Papers on inter-racial prob-
10 lems. *$2.40. Ginn.

The proceedings of the International congress of races which was held in London in July, 1911. "The volume contains sixty papers by as many scholars, relating the nature of race, the differences between races, racial progress, racial ethics, racial prejudice, subject races, half-breeds, and the special negro problems in the United States and Africa." (Ind.)

"Many important papers have been edited and indexed with minute care."
+ **Ath.** 1911, 2: 127. Jl. 29. 630w.

"We commend the collection of essays to the careful attention of a multitude of people, statesmen, publicists, social reformers, on the one hand, and of that large class in our own country who have taken it as a cardinal and undisputed fact that the Caucasian race is the natural king of races, and that Anglo-Saxondom is the crown upon its head."
+ **Ind.** 71: 647. S. 21, '11. 630w.
R. of Rs. 44: 512. O. '11. 60w.

Spingarn, Joel Elias. New criticism. *75c.
4 Lemcke. 11-3354

A lecture given by Professor Spingarn at Columbia college in March 1910. He discusses the questionings and confusion of purpose which confront students of the history of literary criticism; shows that the ground of criticism must be cleared of its dead lumber and its weeds, and proceeds in iconoclastic fashion to clear it when he says: "We have done with all old rules. . . . We have done with the genres, or literary kinds. . . . We have done with the comic, tragic, the sublime, and an army of vague abstractions. . . . We have done with the theory of style, with metaphor, simile, and all the paraphernalia of Graeco-Roman rhetoric. . . . We have done with all moral judgment of literature. . . . We have done with 'dramatic criticism.' . . . We have done with technique as separate from art. . . . We have done with the history and criticism of poetic themes. . . . We have done with the race, the time, the environment of poet's work as an element of criticism. . . . We have done with the 'evolution' of literature. . . . Finally, we have done with the old rupture between genius and taste."

"We may fairly say that he discusses the subject upon a basis of broad historical knowledge, and in a highly suggestive and stimulating fashion. Up to [a certain] point, we may remain in reasonable accord with Mr. Spingarn, despite the hostages which he gives to impressionism, but we must part company with him when he follows his statement of general principles with a ferocious onslaught upon most of the time-honored methods of critical procedure."
+ — **Dial.** 50: 249. Ap. 1, '11. 1600w.

"We recommend his 'New criticism' to every one who wishes 'The Independent' printed more book notices, and likewise to any one who wishes none were published at all."
+ **Ind.** 71: 100. Jl. 13, '11. 120w.

Spingarn, Joel Elias. New Hesperides and
11 and other poems. *$1. Sturgis & Walton. 11-10659

"In his stately and beautiful poem, written for the Society of Phi beta kappa, Mr. Joel Elias Spingarn bids us live once more in the dream which inspired the early seekers after a new world, and shaped itself in fact with the expedition of Columbus. The myth of Atlantis and the legendary voyages of St. Malo and St. Brandan are woven with the narratives of a more authentic history into a tapestry of quest and achievement that is fair to look upon. And all these elements are merged into a prophetic vision of that new world of the spirit which the future may disclose in this western hemisphere." (Dial.) "There is no gainsaying the loveliness of such things as 'A dedication,' 'Spring passion' and 'Italian poppies.' Because of their rich, warm humanness I prefer such-like poems to the author's stately name piece, a Phi beta kappa ode at Columbia, though it is a fine effort of its kind." (Bellman.)

"A charming little book that contains some real poetry, which, in its absence of strain and eccentricity, it is a pleasure to read. These lyrics possess a quality of imagination based upon personal dignity that yet is not afraid to let itself go when the impulse of song comes. Slight as the volume is, it is the work of a genuine poet." R: Burton.
+ **Bellman.** 11: 562. O. 28, '11. 120w.

"Mr. Spingarn is a welcome accession to the choir of our younger singers; he has the sense of beauty, conjoined with the gift of refined and subtle expression. His phrases and cadences are carefully considered for he is not a fluent poet, but he rarely fails to strike a high note with pure intonation." W: M. Payne.
+ **Dial.** 51: 105. Ag. 16, '11. 500w.

"In comparison with his studies of criticism it does not seem a thoroughly happy venture. The verse has certain felicities, to be sure; but on the whole his conceptions hardly appear to have been presided over by the 'divine faculty.' "
— + **Nation.** 93: 396. O. 26, '11. 200w.

"A volume that carries on the tradition of Lowell, Stedman, and the others to whom the word America stood for something very serious and noble and enduring."
+ **N. Y. Times.** 16: 531. S. 3, '11. 130w.

Spofford, Charles Milton. Theory of struc-
12 tures. *$4. McGraw. 11-25147

"The principal contents of this book are the fundamental theories upon which the design of framed structures is based, and their application is illustrated by numerous examples. The theories are those in common use and, with the exception of the continuous beam, this volume treats only of statically determinate structures, the subject of statically indeterminate structures being reserved for another volume."—Engin. N.

"For the purpose for which this book is intended it is a valuable addition to the already existing works on framed structures, particularly for the student to whom a thorough understanding of the principles and fundamental theories is more important than the design of complete structures." F. C. Kunz.
+ **Engin. N.** 66: sup. 44. N. 16, '11. 580w.

"Taking the book as a whole, it is manifestly an excellent treatise, written with unusual clearness, but nevertheless requiring the student to work diligently to master his subject. While it is essentially a text-book for engineering colleges, it will be useful for reference in any engineering library on account of the thoroughness with which it covers its special field."
+ **Engin. Rec.** 64: 461. O. 14, '11. 870w.

Spofford, Mrs. Harriet Elizabeth (Prescott).
4 Making of a fortune. **$1. Harper. 11-5192

A slight story exposing a vulnerable spot in the armor of integrity that was the inheritance of a Wall Street manipulator from past generations of honest men. That he, Mr. Aversleigh, to tide himself over shoal water should appropriate the key to his wife's jewel safe,

Spofford, Harriet Elizabeth—*Continued.*
take her rubies valued at a quarter of a million and substitute paste jewels, win with the money a larger fortune than ever, and later return the genuine ones without arousing her suspicions is the nightmare that haunts his peace of mind.

"One business romance differs from most of its rivals in that it is well written. It is also an absorbing tale, and short enough to be enjoyed at one sitting."
+ Ind. 70: 800. Ap. 13, '11. 50w.

"This is a lady-like attempt to give to the merest airy nothing of a matrimonial difficulty a local habitation in the enchanted realms of finance and fashion."
— Nation. 92: 503. My. 18, '11. 280w.

Spottiswoode, Mrs. Sybil Gwendolen. Her
12 husband's country. *$1.20. Duffield.
11-16889

"She was an English girl, well educated, and a bit of a revolting daughter when she met the Lieutenant Helmuth Rabenstedt during a visit to the little garrison town of Stelnitz and was carried off her feet. In the military and intensely German circle into which she cast her lot wives were actually expected to know how to cook, to leave politics to men, interesting themselves rather in the arrival of little additions to the resources of the empire; and Patience was by way of being a revolting wife until her Lieutenant broke his neck falling off his horse and left the way clear for Captain Cunningham Roper V. C., D. S. O., the Conservative candidate for her county town. . . . The book treats with much detail of German manners (or the lack of them) in a regimental coterie."—Sat. R.

"Despite its tragic core, the story is delightfully fresh and amusing, and presents on the whole an attractive picture of German life."
+ Ath. 1911, 2: 153. Ag. 5. 180w.

N. Y. Times. 16: 840. D. 17, '11. 200w.

"Assuming the picture to be as true as it is graphic, the fastidious heroine fails to carry the reader with her in the completely sympathetic way the author evidently intended. All the same we wish the average novel were half as well written."
+ — Sat. R. 112: sup. 7. O. 7, '11. 170w.

"This is a very clever book and so bitter that its publication might almost be a 'casus belli.' This is a painful book to read, and we are not sure that it was well to write it. But its exceptional ability demands some notice."
— + Spec. 107: 499. S. 30. '11. 150w.

Sprague, Oliver Mitchell Wentworth. Bank-
8 ing reform in the United States. $1. Harvard univ. 11-5427

Reprints of four articles from the "Quarterly journal of economics" for May, 1909. "The first chapter presents a suggestive contrast of banking conditions and methods in the United States with those in European countries. . . . In the second chapter Professor Sprague advances a number of proposals looking to a strengthening of the existing banks. . . . Passing, in the third chapter, to a consideration of note issues, the author emphasizes the 'harmlessness of bond-secured notes,' and attributes their inelasticity to the practice of paying interest on bankers' deposits. . . . In his concluding chapter the author has outlined a plan for a central bank of limited scope." (J. Pol. Econ.)

"Every specialist interested in the question of American banking reform will as a matter of course give this book careful consideration." A. C. Whitaker.
+ Am. Econ. R. 1: 596. S. '11. 570w.

"A scholarly yet sufficiently untechnical discussion of our banking system."
+ A. L. A. Bkl. 8: 29. S. '11.

"Although his readers may differ as to the effectiveness of his prescriptions, they must agree that Professor Sprague has made a most suggestive diagnosis of the weaknesses of the national banking system." S. R. Weaver.
+ — J. Pol. Econ. 19: 429. My. '11. 450w.

"It is a scholarly book, particularly useful for its application of the teachings of previous American panics to the conditions developed in our last. Without wishing to be discourteous, regret may be expressed that Mr. Sprague did not prolong his studies sufficiently to bring him even closer into agreement with senator Aldrich's proposal, which many excellent judges think will do what Prof. Sprague thinks difficult rather than undesirable to do for the United States."
+ — N. Y. Times. 16: 419. Jl. 2, '11. 270w.

Squire, Belle. Woman movement in Amer-
11 ica. *75c. McClurg. 11-29647

A short account of the struggle for equal rights which is a moving picture of the phases of suffrage history rather than a collection of facts. Chapters: "Inferiority of woman"; First heroines: Women of the revolution; Woman's rights movement; Susan B. Anthony; Effect of civil war; Cause of the slaves; The woman's war; A political crime; Invasion of capital; Victoria Woodhull; Movement in courts; "Whirlwind of the Lord"; Champions in Senate; Movement languished; The awakening; Counting the gains; Into new century; Looking into the future.

Stacpoole, Henry De Vere. Drums of war.
3 **$1.20. Duffield. 10-27674

"As this is a tale of private romance, and the drums of war sound only through its concluding pages, the choice of title is not above suspicion of catchpenny motive. This is proper enough, as the story is frankly of the type built to sell. It is well qualified as such by ingenuity of plot and liveliness of style. Beginning with deadly conspiracy against a defenceless child, it ranges through the well-defined romantic territory of duel, intrigue, high-born honor, low-born perfidy, and ever-dominating 'love-interest.' The action takes place in France of the mid-nineteenth century, but the flavor is none the less that of the 'Three musketeers.' "—Nation.

"Candidly, the career of this other heroine does not convince us altogether; she is too sentimentalized. It was unnecessary for Mr. Stacpoole to drag her through the mire. Why did he? This wantonness is the only blot on an enthralling romance."
+ — Ath. 1910, 1: 604. My. 21. 200w.

"The tale is told with great animation, and is a pleasant bit of literary confection."
+ — Nation. 92: 168. F. 16, '11. 270w.

"But—old as is the theme—there really is charm in the story of the other girl whom, in a previous life, the same hero had loved and slain. But we like the glimpses of Paris under the Second empire and—better—of an old German schloss shrouded in such an atmosphere as Poe might have depicted."
+ — Sat. R. 109: 761. Je. 11, '10. 160w.

Stacpoole, Henry De Vere. Patsy. **$1.20.
8 Duffield.

"Patsy, as far as I can understand his character, is a compound of Machiavelli, Bismarck, Puck, and one of Shakespeare's fools all compressed into a page-boy in buttons." The tale "presents just one problem, and that an old one—how to unite the hands, the hearts being joined fast enough, of two beings whom the duly constituted domestic authorities are resolved on keeping apart. Well, with Patsy to help it was not an impossible feat; and, besides Patsy, to make matters livelier, are the M. P. who loses his glass eye in an unexpected encounter, with disastrous results; Paddy Murphy, burglar and wag, and the children, who

take the right side in the struggle with prompt and charming instinct." (Nation.)

"Another example of this sprightly novelist's good-natured and entertaining style."
+ Ind. 71: 209. Jl. 27, '11. 80w.

"As delightful a tale as one reader at least has perused in many a day."
+ Nation. 92: 504. My. 18, '11. 320w.

Stacpoole Henry De Vere. Ship of coral.
9 *$1.20. Duffield. 11-8609

"Very different from Mr. Stacpoole's 'Patsy' is his newest story, as different as 'Treasure island' is from 'Gil Blas.' His isle of adventure is located a few hundred miles west of Martinique, and the scenes of the action are divided between the two places. Gaspard Cadillac, having saved his fellowstoker Yves from the wreck of the Rhone, kills him a few days later in a dispute over a few gold pieces found on the island where the men stranded. He is soon rescued by a vessel commanded by Pierre Sagesse, the 'Long John' Silver of the story, and is taken to Martinique, but returns to the island for a larger hoard. The return is marked by sinister incidents, culminating in the marooning of Gaspard on the island, and the destruction of the vessel in a storm. Gaspard gets back to Martinique on another conveniently passing boat only to find the city buried under the ashes of Mt. Pélée. This would have signified nothing to him if he had not met and loved Marie of Morne Rouge."—Nation.

"Though too long drawn out, the story contains much excellent description, and in spite of its impossible incidents has an air of plausibility and an atmosphere of reality."
+ — A. L. A. Bkl. 8: 118. N. '11.

Reviewed by F: T. Cooper.
+ — Bookm. 34: 170. O. '11. 750w.
Ind. 71: 597. S. 14, '11. 30w.

"The story is notable neither in plot nor in style, it is an agreeable blending of love and adventure in a rather fresh setting."
+ Nation. 93: 219. S. 7, '11. 210w.
+ — N. Y. Times. 16: 591. O. 1, '11. 250w.

"Altogether, there is charm and passion in the book, although it is over-elaborated."
+ — Outlook. 99: 291. S. 30, '11. 170w.

"The story, good in itself, is greatly enhanced by Mr. Stacpoole's manner of telling it."
+ Spec. 106: 892. Je. 10, '11. 830w.

Stafford, John Richard. When cattle kingdom fell. *$1.25. Dodge, B. W. 10-28493
4

A dramatic story of the western cattle country in which young Burns, the hero, in attempting to ward off trouble between the settlers and cattlemen, arouses the ill-will of Warwick the cattle king. He is charged with murder; to free himself from the tangle in which jealousy and hatred have ensnared him and win the girl he loves is no slight undertaking amid the lawlessness and recklessness of the plains.

"It is a clean, stirring story, sure to capture the boy reader."
+ N. Y. Times. 16: 345. Je. 4, '11. 80w.

Staley, Edgcumbe. Heroines of Genoa and
6 the Rivieras. *$3.50. Scribner. (Eng. ed. 11-18500)

"Although Genoa was once a rival of Venice for control of the Mediterranean, she never has taken hold of the imagination of travellers or of historians. She produced no great literature, and no great art; and yet she played a conspicuous part in European affairs, and her merchant princes accumulated paintings of rare value. Mr. Staley essays to tell the story of her doges and conspiracies, of her fair women and haughty men, of her superstitions, customs, and daily life. He has collected much miscellaneous material, which he presents in a style which resembles that of the 'Duchess'—if any one still remembers the fiction of that rhetorically bedizened writer."—Nation.

"Unfortunately, the author has a passion for fine writing, and it sometimes leads him astray from the straight paths of fact."
— Dial. 51: 206. S. 16, '11. 400w.

"He is not always accurate, his Italian is often barbarous, and his flamboyance is amazing; but those who can discount these defects will find compensation in much of his information which is not easily accessible in English."
+ — Nation. 92: 585. Je. 8, '11. 190w.

"A much better book than 'The dogaressas of Venice' by the same author, for, although there is not such a mass of rare material displayed, it is more coherently put together and written with a better sense of proportion."
+ N. Y. Times. 16: 390. Je. 18, '11. 280w.

"The present volume owes even more than its predecessors to the decorative and imaginative process, and evidently the materials for it must have been collected with more difficulty."
+ Spec. 106: 736. My. 13, '11. 570w.

Stanford, Charles Villiers. Musical composi-
12 tion. *90c. Macmillan. 11-31482

An addition to the "Musician's library" which treats of musical composition from the student's standpoint. It presents "a series of illuminating chapters on technique, rhythm, melodies and their treatment, form, color, and the treatment of voices." (Nation.)

"The general contents of the book are of high value and interest. Specially noteworthy are the remarks on the whole tone scale, the art of inventing melodies, and 'moments of climax.'"
+ Ath. 1911, 2: 637. N. 18. 470w.

"To the thousands of students in our conservatories, as well as in the increasing number of universities and colleges which are adopting music as a regular course qualifying for a degree, Stanford's Musical composition' will be invaluable: not as a substitute for the text-books on harmony, counterpoint, form, and instrumentation now in use, but as complementary to them."
+ Nation. 93: 583. D. 14, '11. 600w.

"A masterpiece of compression and has the twofold virtue of appealing alike to experts and layman." C. L. G.
+ — Spec. 107: 1011. D. 9, '11. 1100w.

Starbuck, Robert Macy. Standard practical
10 plumbing. $3. Henley. 10-27346

"This is a combined text-book for apprentice plumbers and reference work for journeyman and master plumbers. The tools of the trade are considered, and joint wiping and lead work are described in detail. Then follow chapters on the various phases of trapping, venting and drainage. The plumbing construction for various classes of buildings is dealt with at length, and considerable space is devoted to the subject of hot and cold water supply. The work is well written and the illustrations are excellent."—Indust. Engin.

"Its accuracy, untechnical style and comprehensiveness make it the best general book on the subject."
+ A. L. A. Bkl. 8: 30. S. '11. ✠

"It should prove of value not only to those for whom it is especially prepared, but to architects, builders and sanitary engineers."
+ Indust. Engin. 9: 133. F. '11. 110w.

Stawell, Mrs. Rodolph. Motor tours in the
5 West country. *$1.75. Doran. A10-2402

"Mrs. Stawell has made her mark already in this kind of literature by similar books about Wales and Yorkshire. This time she visits Somerset, Devon, and Cornwall, starting from Bristol, going by Wells and Glastonbury, and crossing the Devonshire border be-

Stawell, Mrs. Rodolph—*Continued.*
tween Crewkerne and Sidmouth. The route lies first across Devon, then along the South coast, South Cornwall, North Cornwall, and North Devon."—Spec.

+ **A. L. A. Bkl.** 7: 343. Ap. '11.

"The book is well illustrated, and the traveller who may be disposed to journey this way will find this a useful guide."

+ **Spec.** 104: 681. Ap. 23, '11. 120w.

Stearns, Frank Preston. Midsummer of Italian art. rev. ed. *$2. Badger, R: G. 9 11-25025

A revised edition which offers a more thoro and complete analysis of the works of Raphael and Michel Angelo than did the editions of 1895 and 1899, and which amends the account of Leonardo da Vinci and Correggio. The book aims to serve both as a book of reference for American travelers in Europe and to revive recollections of what they had seen after their return.

"The text is readable, and illuminating; the half-tones are good; the spirit of the whole is calculated to promote a love of the works of the masters, as well as a better understanding of them, surely the consumation most devoutly to be wished." H: T. Bailey.

+ **School Arts Book.** 11: 424. D. '11. 90w.

Stebbing, Edward Percy. Stalks in the Himalaya: jottings of a sportsman-naturalist. **$4. Lane. 11 11-28085

"A book for the sportsmen interested in the big game of the mountains of northern India and in stories of shooting. The author, already known by his 'Jungle byways in India,' rambles about the hills, taking his hardships as a part of the fun, and keeping his eyes open for game—goral, ibex, markhor, hangul, bears, cats big and little, and the birds and fish that help fill the pot. He shows himself a good type of the British sportsman, content, after an all-day stalk which brings him at last to the game, to refrain from shooting if he sees no 'good heads,' or only ewes in the flock."—Lit. D.

"The book as a whole is as attractive as it is useful, and will be a welcome companion to many a solitary sportsman."

+ — **Ath.** 1911, 2: 329. S. 16. 1100w.

"The pages read like the talk about such a man's camp-fire, never diverging far from the incidents of the day's sport, rarely very thrilling or novel, not carrying much information of value for anything else but a repetition of the performance, but eternally pleasing to the reader who likes that sort of thing."

+ **Lit. D.** 43: 695. O. 21, '11. 130w.

"Of the many volumes on sport in India, few are so well-balanced as 'Stalks in the Himalaya.' The writer's many 'thumb-nail sketches' of bits of scenery and of animals are so crude as to be painful."

+ — **Nation.** 93: 580. D. 14, '11. 180w.

"As the reader smiles at the author's description of the wiles of the native shikari or follows the details of a day-long stalk over rock-strewn precipices and through pathless forests he feels he is in excellent company, and he turns the last page with regret at leaving a fine sportsman and an honest, straightforward man."

+ **N. Y. Times.** 16: 778. D. 3, '11. 730w.

"The manner of writing is like the matter—simple, sincere, and curiously free from false literary artifices."

+ **Spec.** 107: sup. 831. N. 18, '11. 120w.

Stedman, Edmund Clarence. Genius and other essays; ed. by Laura Stedman and G: M. Gould. **$1.50. Moffat. 12 11-25326

A collection of twenty-five papers, largely critical, selected from the occasional work of forty years. " 'Genius,' giving title to the book, is a stalwart defense, first of all of the old claim—as old as the prophets of Israel and the seers of Greece, that to the highest poetic mood there must be a contributing factor not in the will of man, nor in his intellectual faculty at all, but from the outside." (Ind.)

"Representative of Stedman's catholicity of taste, and while none of them is equal to his best work, all are interesting as the opinions of a distinguished critic, and of considerable value to the student of literature."

+ **A. L. A. Bkl.** 8: 162. D. '11.

+ **Ind.** 71: 1146. N. 23, '11. 400w.

"Much of this material is rather slight, but the level of judgment and workmanship is ever high. It seemed impossible that such a presentation of minor work should not diminish a fair but tenuous fame. Such fears were groundless."

+ **Nation.** 93: 374. O. 19, '11. 340w.

Reviewed by H. W. Mabie.

+ **Outlook.** 99: 782. N. 25, '11. 250w.

Stedman, Edmund Clarence. Life and letters of Edmund Clarence Stedman, by Laura Stedman and George M. Gould. 2v. ea. *$3.75. Moffat. 10-28977

Descriptive note in December, 1910.

"Too extensive to attract the reader not especially interested and too expensive for many libraries."

+ **A. L. A. Bkl.** 7: 246. F. '11.

"The book is very frank and some may lament that certain criticisms of his contemporaries were not omitted from Stedman's letters, but, after all, does not their publication make this biography the more valuable?" J. L. Gilder.

+ **Bookm.** 32: 486. Ja. '11. 2000w.

Ind. 69: 1462. D. 29, '10. 200w.

"Is almost an autobiography, and will come as a revelation, not only to the public in general, but to many of his friends, and even to some who regarded themselves as intimate with him."

+ **Lit. D.** 42: 218. F. 4, '11. 1250w.

"It seems to us too long by half, and it illustrates many of the defects we find in the elaborate biographies of the day; but it is a conscientious and competent and valuable performance, taken as a whole, and it is sure to be of great service to close students of Mr. Stedman's career and of the period of which he was probably the most distinguished poet and critic."

+ — **Nation.** 92: 37. Ja. 12, '11. 1800w.

"As a contribution to the history of literature in this country during the past fifty years these volumes will be of deep interest to students and to future historians. As the biography of a gifted, spirited, and influential writer they are too voluminous; they present the picture of a period rather than the portrait of a man."

+ — **Outlook.** 97: 352. F. 18, '11. 1450w.

Steele, Francesca Maria (Fanny). Beautiful queen: Joanna I, of Naples. **$3.50. Dodd. 5

The story of Queen Joanna of Naples. "The period is an interesting one, and the queen worthy of it. Wild Hungarians and polished Italians wrangle around her; Petrarch drifts about and writes letters in what Miss Steele calls 'his usual exaggerated but picturesque language'; there are pageants and joustings, plots and counterplots, stealthy treachery, sudden death, sinister outrages and nameless tortures. The murder of Prince Andrew, her first husband, darkened the whole of Joanna's life and finally brought her to her death. But it seems extremely doubtful that she connived at the deed, although she married the

man popularly supposed to be her lover as soon as she dared after Andrew's passing." (N. Y. Times.)

"Miss Steele, who has written the book on Joanna, is an ardent partisan of the lovely queen's, and has no manner of patience with any one of a different mind. She is sentimental and amateurish at her worst. At her best she is picturesque, with a feeling for the human quality of history."

— + **N. Y. Times.** 16: 261. Ap. 30, '11. 750w.

"Miss Steele has told her story with taste and discretion."

+ **Spec.** 104: 889. My. 28, '10. 370w.

Steiner, Edward Alfred. Against the cur-
2 rent: simple chapters from a complex life. *$1.25. Revell. 10-24760

Dr. Edward A. Steiner "tells in this book some of the early chapters of his own life—a complex life, as he calls it, not that he is not personally the most simple and natural of men, but because he lived in a little Hungarian town where Magyar, Slav, German, and Jew lived, if not quite in unity, at least in close propinquity. Racial and religious questions were very practical things, after the little Jewish boy once learned to his surprise that the Gentile playmates he loved were taught to regard him as of an inferior caste. His own instincts from the beginning were plainly toward brotherhood with all humanity, and when he became a Christian it was as plainly not so much the theology as the teaching of universal love and mutual helpfulness that moved and attracted him. How eagerly he has all his life contributed to spread this teaching and make it part of the world's life all know who have read his books, and particularly those dealing with our immigrants."—Outlook.

A. L. A. Bkl. 7: 246. F. '11.

"Fascinating chapters they are. The author holds the reader with rare power. The book makes a strong appeal."

+ **Ann. Am. Acad.** 38: 644. S. '11. 90w.

"These autobiographical sketches and interpretations from the pen of Professor Steiner are of unusual value in both their literary and sociological interest."

+ **Ind.** 70: 852. Ap. 20, '11. 160w.

"Perhaps the problem of the race-consciousness will never be solved until we can view it at a greater distance than now; but at least Prof. Steiner has helped us to see it more clearly and in deeper pathos than ever before."

+ **N. Y. Times.** 16: 57. F. 5, '11. 970w.

"It is an unusual thing for one to write about himself with both naïveté and dignity, but in this Dr. Steiner succeeds because his sincerity is free from self-consciousness. The book has more than a touch of humor, also; it is cheerful, has merit as a description of old-country life, and, in fact, exactly corresponds to that much-abused phrase 'a human document.'"

+ **Outlook.** 96: 1031. D. 31, '10. 250w.

"It is a moving recital, and rings true, in spite of the wealth of unusual and dramatic incident."

+ **Survey.** 25: 693. Ja. 21, '11. 540w.

Steinmetz, Charles Proteus. Engineering
4 mathematics: a series of lectures delivered at Union college. *$3. McGraw. 11-816

A book that "is to be taken rather as an addenda to standard works than as a textbook. Read in conjunction with such excellent textbooks as those of Professor Byerly, 'Engineering mathematics' has a distinct and most important place in the student's library." (Engin. Rec.) It "contains seven chapters and two appendices. The first chapter deals with the 'general number,' or with strictly numerical determinations; Chapter 2 is devoted to the potential series and exponential function; the trigonometric series are treated in chapter 3, and maxima and minima in chapter 4; methods of approximations, empirical curves and numerical calculations occupy chapters 5, 6 and 7. The theory of functions and tables of functions are given in the appendices." (Elec. World.)

A. L. A. Bkl. 8: 162 D. '11.

"The book affords a happy medium for the instruction of both the mathematician who sees in engineering problems merely possibilities of displaying his ability to create complications out of simplicity and the practising engineer who prefers to guess at the whole result rather than bother with the details by cumbersome mathematical analysis."

+ **Elec. World.** 57: 248. Ja. 26, '11. 320w.

"Whether this book is to be regarded primarily as a work on electrical engineering or as a text book of mathematics, it is of high excellence. Engineers of all classes should buy and read it."

+ **Engin. N.** 65: sup. 33. Mr. 16, '11. 620w.

"From one point of view the book contains sketches of the most elementary elements and those of higher methods of analysis with little to bridge the gaps between."

+ — **Engin. Rec.** 63: 287. Mr. 11, '11. 680w.

"As is common in a first edition, there are numerous typographical errors, but usually they are of such nature as not to cause serious ambiguity to the reader." A. P. Wills.

+ — **Science,** n.s. 34: 685. N. 17, '11. 520w.

Stenton, Frank Merry. Types of manorial
9 structure in the northern Danelaw; also, Customary rents, by N. Neilson. (Oxford studies in social and legal history, v. 2.) *$4.15. Oxford. 10-33486; 10-33485

"Like its predecessor, this volume consists of two unrelated studies, separately paged and indexed, and written by different authors. The two treatises in this volume, however, have the unity which arises from both of them bearing on the history of English manorial institutions, with which so much of Prof. Vinogradoff's best work has been associated. In the former, Mr. F. M. Stenton, one of the most promising of our younger mediaevalists, carries a good deal further the general lines laid down by the Professor in his own writings on the subject, by a very careful and minute study of the typical manors of the Northern Danelaw. In the latter Miss N. Neilson, an American scholar, makes a detailed and elaborate examination of the various types of customary rents paid by the mediaeval villein to his lord, his king, and his church."—Ath.

"Such studies are very laborious to the writer, but most useful to other students. They require minute and prolonged investigation, skill in analysis and comparison, and a sustained enthusiasm to carry through what must at best be a meagrely rewarded task." E. P. Cheyney.

+ **Am. Hist. R.** 16: 802. Jl. '11. 570w.

"Both monographs deserve warm praise. They belong to the austerest class of highly technical work, and are hardly to be read, even by specialists without an effort. Miss Neilson's monograph is necessarily even more immersed in detail than is that of Mr. Stenton, but her painstaking work will be a god-send to the perplexed editor or student of cartularies, pulled up by doubtful and difficult technical terms at the threshold of his task. We are not sure, however, that she has cast her result in the best form. Both authors have done their duty well as regard press correction, though Miss Neilson shows an occasional lapse."

+ — **Ath.** 1911, 2: 100. Jl. 22. 570w.

"Mr. Stenton's essay is an extremely able piece of analysis which puts in a clearer light than anything previously published the pecu-

Stenton, Frank Merry—*Continued.*

liar features of manorial development in the districts most thickly settled by the Danes. Miss Neilson's monograph on customary rents is also a valuable contribution to manorial history and antiquities, though its merits are of a different order." James Tait.

+ Eng. Hist. R. 26: 770. O. '11. 1250w.

"Valuable contributions."

+ Nation. 93: 195. Ag. 31, '11. 410w.

Stephens, Alexander Hamilton. Recollections; ed., with a biographical study by Myrta Lockett Avary. **$2.50. Doubleday. 10-25800

Descriptive note in December, 1910.

"A genuine contribution to the psychology of prison life. It has also some historical value."

+ A. L. A. Bkl. 7: 205. Ja. '11.

"There is no side of Stephens's nature which does not find expression and the reader feels in every paragraph the impression of absolute sincerity." W. H. Johnson.

+ Dial. 50: 158. Mr. 1, '11. 970w.

"The volume will give an intimate view of Stephens which no other work supplies."

+ Ind. 70: 49. Ja. 5, '11. 180w.

"A welcome addition to the literature of American history."

+ Nation. 92: 398. Ap. 20, '11. 1800w.

"As a story touching the emotions it takes rank with 'Picciola,' with the advantage that while 'Picciola' was founded on fact, this story is wholly true."

+ N. Y. Times. 16: 101. F. 26, '11. 220w.

"It is a valuable addition to American history."

+ Outlook. 97: 330. F. 11, '11. 360w.

Stephens, Robert Neilson, and Roberts, Theodore. Soldier of Valley Forge. $1.50. Page. 11-7746

[8]

"'A soldier of Valley Forge' is a book that appears with the two signatures given above. It was left in rough draft at the time of Mr. Stephen's death, and has been completed by Mr. Roberts. The story is built on the usual lines of revolutionary novels, with the patriotic hero, the heartless villain, and the demure heroine who gets the usual warning to Washington in time to save the battle."—Cath. World.

"Will interest and entertain."

+ Cath. World. 93: 696. Ag. '11. 100w.

"Is typical of the new school in that it deals with the lesser historical characters, and even George Washington is kept in the background. As for the story it is enough to say that there is real fighting and real love-making, and a real hero, heroine and villain of the old fashioned sort that never goes out of fashion."

+ Ind. 70: 1012. My. 11, '11. 200w.

Sterling, George. House of orchids and other poems. *$1.25. Robertson. 11-8588

[10]

Noteworthy verse, the fourth volume from the pen of Mr. Sterling. "Next to restraint, the most marked gain that Mr. Sterling shows in this volume over those that have preceded it, is in a sense of proportion. . . . 'The house of orchids,' which gives its exotic and suggestive name to the book—Mr. Sterling has a genius for titles—is often exquisite, but, like the flower itself, carries no universal appeal. 'An altar of the West,' on the other hand, is just as finely wrought and voices to a degree that inarticulate emotion, the ache of beauty, which every man, in his own way, has at one time or another felt." (N. Y. Times.)

+ A. L. A. Bkl. 8: 112. N. '11.

"Noteworthy volume." W: M. Payne.

+ Dial. 51: 105. Ag. 16, '11. 400w.

"Such poems as 'The evanescent' and such sonnets as the second of the series 'On the sea's voice' evidence a mastery of the best forms of meditative poetry." J. H. Morse.

+ Ind. 71: 1086. N. 16, '11. 70w.

"There is a little too much apostrophizing in the 'thou,' 'thine,' and 'thy' manner: too much of 'Oh!' 'Ah!' and 'Alas!' Of course Mr. Sterling opposes to these faults qualities of great worth. His thought is dignified, often impressive, his lines are filled with music, and the coloring in some of his sea-pictures borders on the gorgeous. This sea worship, in truth, saves the book."

+ — Lit. D. 43: 585. O. 7, '11. 550w.

"Mr. Sterling's is already a familiar name. And if there is little or no change of feature in his new book, it does at all events contain some interesting pieces, as his new books always do. Of these the best appear to have been inspired by contemplation of the solemn and sobering eternity of ocean."

+ Nation. 93: 395. O. 26, '11. 130w.

"Mr. Sterling has added to his earlier unusual qualities of imagination and of expression the restraint needed to make them truly effective. He invites anti-climax by placing 'The forty-third chapter of Job' last in the book: there seems to be no characterization wholly suitable to it save that of 'stunt.'"

+ — N. Y. Times. 16: 400. Je. 25, '11. 970w.

Sterling, Mary Blackwell. Story of Parzival the Templar. $1.50. Dutton.

[12]

"The author of the 'Story of Parzival' goes back to the manuscript of Wolfram von Eschenbach for her material, and, furthermore, she explains the meaning of the story as it applies to the present. She proceeds in an appendix, to construct a key for Parzival, and besides supplying notes for the text, she outlines the ethical teaching of the story and other sundry matters. In spite of all this popular scholarship, the story of the Holy Grail loses nothing of its pure idealism, and it should find ready audiences."—Ind.

"The story-teller will assuredly make use of the book." M. J. Moses.

+ Ind. 71: 1321. D. 14, '11. 80w.

"Of heroic character and of service to the lovers of opera, as well as of interest to the older child."

+ Nation. 93: 553. D. 7, '11. 70w.

Sterns, Justin. Osru: a tale of many incarnations. $1. Theosophical pub.

[3]

Theosophical in its doctrine this tale follows the various incarnations of Osru—known to man as Nero in his most conspicuous incarnation. It is a history wherein thru ten lives he reaps as he has sown and slowly rises to a height of character "where right at last seems greater to him than might." It emphasizes the phase of the Karma doctrine which teaches that the reincarnating ego is sexless; taking form in whatever environment, and with whichever sex provides the best opportunity for the next lesson.

Stevens, Frank Lincoln, and Hall, John G. Diseases of economic plants. *$2. Macmillan. 10-22097

Descriptive note in December, 1910.

"The spirit is thoroughly scientific, the statements authoritative and the text free from technicalities. The most useful book of its kind for the practical horticulturist and agriculturist, replacing Lodeman's 'Spraying of plants' and Duggar's 'Fungous diseases of plants.'"

+ A. L. A. Bkl. 7: 205. Ja. '11.

"The book will be found extremely useful to those who have to do with the growing of plants. It will enable them readily to renew information on diseases known to them, and to identify new diseases not too obscure. Being alphabetically arranged, the book itself serves as a sort of host index, making the finding of

material an easy matter. In each case is given what is known of methods of treatment, the matter of real importance to the grower." H. Hasselbring.

+ Bot. Gaz. 55: 155. Ag. '11. 570w.

"The book is very well illustrated, and the writing remarkably clear and to the point. There is one touch of pedantry—quite out of place in such a practical book as this—against which a strong protest must be raised—the attempt to create 'popular' names derived from the generic name of the fungus causing the disease." E. S. S.

+ — Nature. 86: 376. My. 18, '11. 950w.

"All workers in plant pathology should possess this book and it will be useful to farmers, fruit growers and all who are interested in growing plants. There has long been urgent need for a treatise on American plant diseases adapted to general readers, in which the widely scattered and often unobtainable recent publications should be summarized. This book is intended to meet this need." W. A. Orton.

+ Science, n.s. 33: 621. Ap. 21, '11. 700w.

Stevens, George Thomas. Illustrated guide
1 to the flowering plants of the middle Atlantic and New England states (excepting the grasses and sedges). *$2.50. Dodd. 10-23525

Illustrated with more than 1800 drawings by the author this volume aims to furnish a practically complete handbook containing descriptions of the native flowering plants of the northeastern United States, including herbs, trees, shrubs and weeds growing native in that region and to adapt the work to those interested in the study of natural history but unversed in technical terms while still conforming to the requirements of the technical botanist. The classification adopted is in the main that of Professor Adolph Engler in his "Sillabus der pflanzenfamilien."

"A practically complete handbook."

+ A. L. A. Bkl. 7: 296. Mr. '11.

"One could wish that the nomenclature had been put on a more consistent basis; but names are, after all, rather unimportant matters for amateurs. Dr. Stevens has been successful in a large proportion of his illustrations, and most beginners will find them useful."

+ — Nation. 92: 222. Mr. 2, '11. 230w.

Stevenson, Burton Egbert. Spell of Hol-
11 land. $2.50. Page. 11-23395

The record of a ramble thru the land of windmills, dykes and canals, thru cities and towns, thru beaten paths as well as byways where Dutch people still live up to their old traditions. His narrative is packed with information about famous buildings, historic corners of Holland; about Dutch pursuits, amusements and every-day life; Dutch temperament, and other traits of character, and the famed Dutch hospitality.

"A chatty, intimate account of Holland."

+ A. L. A. Bkl. 8: 112. N. '11. ✠

"From the first page this addition to the 'Little pilgrimages' series makes good reading. The material is far from fresh, but the manner of dealing with it makes us forget that."

+ Ind. 71: 925. O. 26, '11. 50w.

"Every page is full of information about the customs and costumes of the country, points of interest worthy and unworthy, an appreciative description of the Dutch art treasures and directions for finding them; in fact, countless facts and fancies welcome to the reader."

+ Lit. D. 43: 1128. D. 9, '11. 150w.

Stevenson, Robert Louis Balfour. Letters
8 of Robert Louis Stevenson; [Biographical ed.] ed. by Sidney Colvin; new ed., rearranged in 4 volumes with 150 new letters. ea. *$1. Scribner. 11-12822

"These four volumes constitute a definitive edition of the correspondence. In 1895 the 'Vailima letters' were published, and in 1899 'Letters to his family and friends' were issued. Here the two series are united for the first time, and set in chronological order. Not only so, but some hundred and fifty new letters have been discovered, and are printed in their proper place. Thus the result is to give a comprehensive view of Stevenson's life and interests as revealed in his letters."—Ath.

"Not as attractive nor convenient for library use as the edition in the 'A. L. A. Catalog' and libraries possessing that will not need this."

+ — A. L. A. Bkl. 8: 85. O. '11.

"Stevenson's letters tempt one to quote, they are so relevant to the man and his topics. But we can only appraise these volumes, and commend them to Stevensonians. They have a mission over and above that, but perhaps it will be a mission unfulfilled."

+ Ath. 1911, 2: 33. Jl. 8. 1550w.

"All those who share with Stevenson's friends the feeling that he himself was greater than any of his works, and that, in any final accounting of his life and labour, his personality must shine even brighter than his artistry, will find in this definitive edition of his letters the best of all his monuments." Clayton Hamilton.

+ Bookm. 33: 628. Ag. '11. 2400w.

"Merely for what they are themselves, the letters are a constant delight—and would be, had their author never signed a novel or an essay in all his sickly life."

+ Ind. 71: 594. S. 14, '11. 470w.

"Many of the new letters are valueless, some of them mere trivial notes. There are a few, however, which show Stevenson at his best and really add to our knowledge of the man; and it would have been well if these could have taken the place of the less interesting of the earlier collection. Mr. Colvin's annotations are models in their kind, brief and sufficient, and never superfluous."

+ — Nation. 92: 650. Je. 29, '11. 750w.

"These four modest volumes give the world all that it has a valid right to know of the experiences and character of the writer."

+ N. Y. Times. 16: 420. Jl. 2, '11. 1050w.

+ Outlook. 98: 765. Ag. 5, '11. 1050w.

+ R. of Rs. 44: 384. S. '11. 370w.

+ Sat. R. 112: 19. Jl. 1, '11. 1750w.

Spec. 107: 549. O. 7, '11. 1450w.

Stewart, Charles E. Through Persia in dis-
3 guise. *$5. Dutton.

"No one added more to the official knowledge of Persia than the late Col. C. E. Stewart, and this record of his life and services could not have appeared at a better moment than the present, when the affairs of that country are attracting so much attention. Though his reports on his several journeys in Persia (only one of which was in disguise) remain confidential, he left diaries and other papers which supplied sufficient material to enable Mr. Basil Stewart to compile this interesting memoir. There are reminiscences of the Indian mutiny and of service on the Punjab frontier, but the Persian experiences form the kernel of the book."—Ath.

"Altogether he acquired a knowledge of the country and the people which no English officer at least has surpassed. For that reason it is highly proper that his work should be placed on record, and, if the internal condition of Persia was better in his time than it is now, there is much in his description of Persian life and character to interest the reader in a people who have many good points, and certainly deserve a better government than they have for a long time past enjoyed."

+ Ath. 1911, 1: 156. F. 11. 1200w.

"Though this book gives pictures of the past, its pictures are interesting and vivid."

+ Nation. 93: 400. O. 26, '11. 330w.

"The misleading title is an injustice to Col. Stewart as well as to a prospective purchaser of the book. The second impression is of limitations in the material and its treatment which

Stewart, Charles E.—*Continued.*
make the volume a work of reference rather than a travel book in the modern sense."
+ — **N. Y. Times.** 16: 553. S. 17, '11. 750w.

"Though somewhat over-detailed 'Through Persia in disguise' is an interesting narrative."
+ **Outlook.** 99: 294. S. 30, '11. 70w.

"It is a pity that the editor has supplied neither an index nor even a detailed list of contents to the volume—an important convenience to the reader."
+ — **Sat. R.** 111: 83. Ja. 21, '11. 450w.

Stilwell, Arthur Edward. Universal peace—
4 war is mesmerism. $2. Bankers' pub. 11-1842

"Mr. Stilwell has joined the army of peacemakers who arraign the god of war as a pestilent mischief-maker, a futile monster who ruins those who gain the victory as well as those who sink among the vanquished. The maintenance of standing armies is a common theme of reprobation. Mr. Stilwell handles this financial problem with the skill, clearness, and point of an expert. He gives the Christian warrant for international charity and bloodless arbitration. But he also emphasizes the business side, praises Carnegie, and finally asks: 'Why do we not elect a business man to the presidency?' with a sort of intimated suggestion of, 'Andrew, Laird of Skibo, for instance.' "—Lit. D.

"We found a printed slip inserted in the fly leaf in which it is claimed that his volume is 'quaint, humorous, bizarre, cutting, stinging, uplifting, noble, prophetic, grim, gentle, profound, worldly wise, deeply religious, and one of the most readable books ever published.' In our opinion none of these adjectives are apt."
— + **Ind.** 70: 902. Ap. 27, '11. 130w.

"The more the ideas of Mr. Stilwell on pacification are understood and published abroad, the better will be the future history of the world for which such a book as this is doing and will continue to do good service."
+ **Lit. D.** 42: 530. Mr. 18, '11. 110w.
N. Y. Times. 16: 138. Mr. 12, '11. 110w.
R. of Rs. 43: 510. Ap. '11. 50w.

Stimson, Frederic Jesup ("J. S. of Dale," pseud.). Popular law-making. *$2.50. Scribner. 10-23969

Descriptive note in December, 1910.

"On the whole, the work is well worth a careful reading, although it falls short of the object for which it was attempted." J: B. Sanborn.
+ — **Am. Pol. Sci. R.** 5: 648. N. '11. 500w.

"This book falls short of what the average reader will expect. It fails at two points. The treatment is sketchy and the repetitions and contradictions in thought and statement of fact are disconcerting. Secondly, the point of view is that of the man who worships the common law to such an extent that he overlooks the fact that the law is a progressive science, and that one of the greatest facts in its present development is the importance of the changes being wrought by statutory enactment." C. L. Jones.
— + **Ann. Am. Acad.** 37: 786. My. '11. 430w.

"Some of the author's conclusions will hardly be accepted by many. While this book is very readable, some of the English to which it introduces us must be the king's, for the writer cannot believe that it is Taft's—that is, American." D: Y. Thomas.
+ — **Dial.** 50: 393. My. 16, '11. 1200w.
Ind. 70: 153. Ja. 19, '11. 110w.

"Professor Stimson writes learnedly, but carelessly and often injudiciously." W. J. Ghent.
+ — — **Ind.** 70: 667. Mr. 30, '11. 870w.

"On the whole the writer presents a strong case, tho the treatment is not always as thorough as could be desired, and is marred by sweeping statements without convincing proof."
+ — **J. Pol. Econ.** 19: 75. Ja. '11. 170w.

"While the matter of the work is most skilfully arranged, the style is not quite equal to the subject and sometimes strains the attention of the reader from the involved lengthiness of a sentence."
+ — **Lit. D.** 42: 321. F. 18, '11. 200w.

"His point of view is that of the friend of the common law and the rather strict constructionist, but any intelligent man will find the book stimulating, and even the specialist who has not easy access to the various state laws will find the book a valuable résumé of legislation up to the year 1909."
+ **Outlook.** 97: 330. F. 11, '11. 430w.

"Mr. Stimson, who has watched our legislation carefully for twenty years and who has, perhaps, an unrivaled acquaintance with it, sometimes prefers to talk about a period of English history of which his knowledge is more limited. The book is expanded from a course of lectures and is written in an easy style which sometimes recalls Sir John Seeley. Mr. Stimson is never tedious." E. M. Sait.
+ — **Pol. Sci. Q.** 26: 161. Mr. '11. 900w.

"The book affords a remarkable conspectus of American law-making."
+ **R. of Rs.** 43: 254. F. '11. 350w.

"Probably the most useful part of the work is the review of legislation relating to labor and to combinations." A. L. Corbin.
+ — **Yale R.** 19: 442. F. '11. 550w.

Stimson, Henry Albert. Behind the world
5 and beyond. *$1.25. Meth. bk. 10-20164

"A volume of twenty-five discourses in the Manhattan Congregational church, New York city, well exemplifies the function of a sincere and thoughtful preacher of the gospel as an interpreter of Christ in the terms of daily life for guidance of conscience in questions of truth and duty."—Outlook.

"His published addresses are eminently sane, practical and full of a deep spirituality."
+ **Ind.** 70: 854. Ap. 20, '11. 130w.

"Dr. Stimson knows the world, and men, and the troubles of the time, and applies the eternal verities to the present needs."
+ **Outlook.** 96: 256. O. 1, '10. 80w.

Stirling, Mrs. Anna Maria Diana Wilhel-
5 **mina (Pickering).** Annals of a Yorkshire house from the papers of a macaroni and his kindred. 2v. *$10. Lane. 11-5002

"Here, in the account of a large family connection, the house itself serves excellently as a gathering point for the numerous and divergent threads, and we are continually brought back to its stately rustic peace from French court festivities, London clubs, and American battlefields. Still, it is in the personal career and brilliant associations of its heir that interest is principally centered." (Nation.) "The work is well seasoned with anecdotes, and such curiosities of literature as a 'Jesuitical' Cavalier-Roundhead poem, and a prescription for gout, which, with its foundation of six gallons of French brandy, seems to have forestalled the days of homœopathy." (Ath.)

"The book is most valuable, not in presenting us with a life of Stanhope, but in the many excellent pictures it gives us of eighteenth-century political and social life in country and town." Carl Becker.
+ **Am. Hist. R.** 16: 814. Jl. '11. 570w.

"Mrs. Stirling is fortunate in her ancestors. And her ancestors, we may add, without undue flattery, are fortunate in Mrs. Stirling. This book is not of the same importance as 'Coke of Norfolk,' and it is far too long, but it contains much that is amusing, much of

varied interest, and not a little that is important for the student of family histories. It is compiled and edited with the same painstaking attention to detail and lively and skilful use of biographical episodes to point a moral and portray a character which distinguished Mrs. Stirling's previous work."

+ — **Ath.** 1911, 1: 326. Mr. 25. 1850w.

+ **Nation.** 92: 424. Ap. 27, '11. 1250w.

Stockard, Henry Jerome. Study in southern poetry; for use in schools, colleges and the library. *$2.50. Neale. 11-19356

Essentially a text book this volume gives a glimpse of the lives of southern poets and a more complete survey of their work than has been offered heretofore. It opens with a brief treatise on the art of poetics, and then follow biographical sketches and selected poems of some fifty poets.

"The volume is superior in some respects to other similar collections of southern verse—of which there are now a full half-dozen; it is very well proportioned, and it exhibits an altogether admirable choice of items."

+ **Dial.** 51: 259. O. 1, '11. 170w.

"Whatever the shortcomings of the critical apparatus, the selection of material is not only wide, but representative."

+ — **Nation.** 93: 224. S. 7, '11. 140w.

"Fails to live up to its imposing title. It is an interesting collection of poetry by authors, southern by birth or by affiliation, with brief biographical notes, but a 'study' in any true sense of the word, it certainly is not. Reversing the old dictum, Mr. Stockard succeeds as a poet where he fails as a critic."

— + **N. Y. Times.** 16: 493. Ag. 13, '11. 320w.

Stockley, Cynthia. The claw. **$1.35. Putnam. 11-10639

A story of South Africa in which the lure of the far off land is as a claw that drags men to her and fastens into their hearts forever. The heroine is a spirited girl of eighteen who, tho born under the stars and stripes, has Irish blood in her veins, and an Irish love of adventure. She penetrates to Mashonaland where her bravery is grimly taxed in the presence of tragedy brought about by an uprising among the savage Matabele warriors. She learns of life; she learns the treachery of love; she learns what the spirit of hope can do for a submerged community. "What gives the book its distinctive value is, in the first place, the compelling clearness with which we are made to see and understand the vindictive jealousies, the small-minded meanness, the lax morality begotten by colonial life through the combined influence of idleness, discomfort, and a climate ruinous to temper and complexion." (Bookm.)

"Unfortunately, the process by which the heroine regains happiness is unconvincing, but the novel is a notable work."

+ — **Ath.** 1911, 1: 597. My. 27. 190w.

"A book whose many merits make it quite distinctly a conspicuous volume in the fiction of the current month." F: T. Cooper.

+ **Bookm.** 33: 416. Je. '11. 430w.

"Whatever knowledge of life, manners, and morals among the British population of Rhodesia, South Africa, has gone into the making of 'The claw' it is pretty thoroughly disguised under a cheap veneer of Anglo-Indian Kipling."

— **N. Y. Times.** 16: 352. Je. 4, '11. 220w.

"At bottom, the book is a love story, but its panorama of South African life and people give it a much larger and deeper interest."

+ **N. Y. Times.** 16: 376. Je. 11, '11. 200w.

"The story gives the atmosphere of South Africa with considerable skill, and is worth reading for that reason."

+ — **Spec.** 107: 285. Ag. 19, '11. 130w.

Stockley, Cynthia. Virginia of the Rhodesians. *$1.25. Estes. (Eng. ed. 10-20744)

"As in all of Cynthia Stockley's work, the action of this story takes place in southern Africa; the social atmosphere is that with which many another colonial novel has made us familiar, curiously heterogeneous, made up largely of men and women with questionable pasts spending their time in feverish pursuit of some sort of excitement to kill the boredom of self-imposed exile and alternating between reckless flirtations and equally reckless slandering of their neighbors. It is not a pleasant or a wholesome picture of life that we get from 'Virginia of the Rhodesians'; but the glimpse that from time to time we are allowed to have of one woman's inmost thoughts—and that woman under the breaking strain of daily hiding from a gossiping world the hopelessness of ever winning the man she loves—is sufficient to make the book worth while."—Bookm.

"Taking it as an earlier effort, this study of a young woman with a precociously cynical outlook upon life and a rather saddening tendency to see the worst motives behind every human action is not a book to be dismissed casually. Whatever strength the story has is concentrated in the closing chapters." F: T. Cooper.

+ — **Bookm.** 34: 77. S. '11. 500w.

"Miss Stockley's sequence of stories is most noteworthy for its satiric quality. In its lighter parts 'Virginia' is a vivacious, entertaining comedy of life, but when it touches the deeper things it has emotional strength and grip. All through its pages it carries the illusion of reality in marked degree."

+ **N. Y. Times.** 16: 517. Ag. 27, '11. 810w.

Stockton, Charles Herbert. Manual of international law for the use of naval officers. $2.25. U. S. naval inst. 11-1650

"Admiral C. H. Stockton has performed a real feat of condensation. His thirteen chapters do not extend beyond 270 pages (excluding appendices), yet within that space he is able for practical purposes to cover the whole field. The latest leading cases have not escaped his notice, and what he has to say about the Declaration of London—he himself, we believe, was one of the United States delegates to the naval conference which drew it up—is especially pertinent and illuminating."—Nation.

"His little book is, in a word, most serviceable, and might be placed in the hands of newspaper writers and congressmen to as good advantage as in those of naval officers. It is a model of brief and clear and accurate statement."

+ **Nation.** 92: 271. Mr. 16, '11. 130w.

"It purports to be for the use of naval officers; but, if it is really to be so in emergency, the first thing for those who use it will be to construct an index."

+ — **N. Y. Times.** 16: 193. Ap. 2, '11. 260w.

Stockwell, Herbert G. Essential elements of business character. *60c. Revell. 11-35805

A handful of essays reprinted from the Outlook in which the author familiar with business and its methods sets down the qualities necessary for a business man's success. Executive ability, economy, honesty, reliability and energy are prominent among them.

+ **A. L. A. Bkl.** 8: 112. N. '11. ✠

N. Y. Times. 16: 787. D. 3, '11. 80w.

+ **Outlook.** 99: 47. S. 2, '11. 100w.

Stoker, Bram. Famous impostors. *$2. Sturgis & Walton. 10-29528

A number of the best known instances of imposture have been gathered together by the author who has recorded their histories in this

Stoker, Bram—*Continued.*

interesting volume. These famous cases he has grouped together "to show that the art has been practiced in many forms; impersonators, pretenders, swindlers, and humbugs of all kinds, those who have masqueraded in order to acquire wealth, position, or fame and those who have done so merely for the love of art." His chapters include: Pretenders; Practitioners of magic; The wandering Jew; John Law; Witchcraft and clairvoyance; Arthur Orton; Women as men; Hoaxes etc.; Chevalier d'Eon and the Bisley boy. This last is the most interesting as it sets forth the amazing tradition that Queen Elizabeth was in reality a man who played his historic part so well that he duped the world. The volume is illustrated with photographs of the most prominent impostors.

— **Ath.** 1911, 1: 184. F. 18. 1050w.

"The book is unquestionably of a character to interest the majority of readers."

+ **Dial.** 50: 97. F. 1, '11. 320w.

"A diverting volume for an idle evening, the stories being told with a certain rapidity, tho without distinction of style."

+ — **Ind.** 70: 102. Ja. 12, '11. 200w.

"Those who enjoy reading in the byways of history, or have a taste for mystery and for the tricks and tricksters by which others have been fooled, will find in this generous book much entertainment."

+ **Lit. D.** 42: 640. Ap. 1, '11. 270w.

"It would be a distinct pleasure to consider seriously this tradition of Mr. Stoker's [about Queen Elizabeth]."

— **N. Y. Times.** 16: 107. F. 26, '11. 430w.

"Many of Mr. Bram Stoker's characters are very old friends; so old that their stories are quite stale, and can only interest very unsophisticated readers, or those readers who are sufficiently sophisticated to enjoy the humours of the writer's comically inflated style. The 'Bisley boy' story is just a mystification; but it is well worth reading, very curious and amusing, and far the best thing in the book."

— + **Sat. R.** 111: 400. Ap. 1, '11. 430w.

"In some chapters there is plenty of interesting reading."

+ — **Spec.** 106: 153. Ja. 28, '11. 180w.

Storer, Edward. Peter the Cruel: the life
2 of the notorious Don Pedro of Castile; together with an account of his relations with the famous Maria de Padilla. **$4. Lane. 11-4155

A tale of "love and war, intrigue and statecraft" that centers about Pedro IV of Castile, styled the Cruel." "This account of Peter the Cruel is not unnaturally based on the picturesque narrative of López de Ayala, an eyewitness of many of the events which he records, and a writer justly celebrated for his impartial indifference to conventional codes of conduct." (Ath.) "Translated into the mannered decadence of Mr. Storer's very modern prose the tale of Don Pedro is the chronicle of a madman." (Sat. R.)

"The minutiæ of scholarship do not seem to interest Mr. Storer so much as court gossip."

— **Ath.** 1910, 2: 553. N. 5. 360w.

"Mr. Edward Storer has the happy talent for writing history in such a way as to bring the glories, the loves, the atrocities and grandeurs of old Spain vividly before our minds. The fine illustrations, the index, and bibliography are no slight additions to this fascinating monograph."

+ **Lit. D.** 42: 419. Mr. 4, '11. 350w.

"It is difficult to determine whether 'Peter the Cruel' is more remarkable in matter or in diction."

— **Nation.** 92: 172. F. 16, '11. 220w.

"The book may be recommended as what it professes to be—a page out of the history of a romantic age, presented fairly and impartially in the vivid coloring of the time."

+ **N. Y. Times.** 16:·28. Ja. 21, '11. 600w.

"It is a quasi-historical piece of work, whose chief interest is the sexual improprieties with which it deals. The book, it is hardly necessary to say, has no historical value."

— **Sat. R.** 110: 651. N. 19, '10. 220w.

Storey, Moorfield, and Emerson, Edward
11 **Waldo.** Ebenezer Rockwood Hoar: a memoir. *$1.50. Houghton. 11-26460

"A valuable as well as artistic contribution to American biography, Judge Hoar, allied by descent and association with the very cream of New England folk, dwelling in the midst of that circle which in the last generation represented the intellectual best of our land, and himself one of its brightest exemplars, furnished a fascinating subject; and his biographers impart to the reader the enjoyment they have evidently felt in depicting his life and character. . . . Nevertheless, the most delightful half of the book is that which tells of Judge Hoar's home and neighborhood life; of his college days; of his early experiences at the bar; and of his acquaintance with that wonderful circle of men and women which dwelt in and about Boston, Cambridge, and Concord when Emerson, Alcott, Bartlett, Holmes, Lowell, Story, Thoreau, Stillman, and the Harvard university group of that day, were alive."—Lit. D.

"The well written biography is of value less because of any conspicuous achievement on the part of its subject than because it pictures a successful, typical Massachusetts gentleman of the best traditions, who counted Holmes, Emerson, Lowell, Longfellow, Agassiz, Charles Sumner, Charles Eliot Norton and Francis Parkman among his friends and was intimatey a part of the social and political movements of his time."

+ **A. L. A. Bkl.** 8: 163. D. '11.

"Political historians will read with great interest the numerous private letters and other matter relating to this public aspect of Judge Hoar's life, because they illuminate the history of that time—especially when considered in connection with the autobiography of his brother, Senator Hoar. It is not surprizing that the book has a rich fund of anecdotes, especially of his quickness at trenchant repartée."

+ **Lit. D.** 43: 689. O. 21, '11. 410w.

+ **N. Y. Times.** 16: 652. O. 22, '11. 700w.

Storr, Francis, ed. Half a hundred hero
3 tales of Ulysses and the men of old. *$1.35. Holt. 11-1346

An anthology of fifty classical stories told by Nathaniel Hawthorne, M. M. Bird, Mrs. Guy E. Lloyd and others, who have treated the myths simply as stories with no attempt at tracing their origin or to indicate their religious or ethical significance. The editor's apology for adding still another volume to the numberless versions of mythological stories ancient and modern is expressed in the following lines:

"It lives dispersedly in many hands,
And every minstrel sings it differently."

"Useful for children who want the story interest only."

+ **A. L. A. Bkl.** 7: 450. Je. '11.

"There cannot be too many children's books of this type."

+ **Dial.** 50: 358. My. 1, '11. 100w.

"It is a volume of evident merit."

+ **Ind.** 71: 376. Ag. 17, '11. 50w.

+ **N. Y. Times.** 16: 143. Mr. 12, '11. 130w.

Stoughton, John A. Corner stone of co-
9 lonial commerce. *$1.50. Little. 11-26222

An informing historical monograph on the "Seed leaf" tobacco region of Connecticut where the weed was first raised in 1636 and where since under improved methods of culti-

vation its industry has been developed to the point of finding a commerce "looking far beyond the little shallops of that day to the mighty fleet of American merchantmen now bearing that commerce into the parts of farthest India."

Ind. 71: 1039. N. 9, '11. 50w.

"Contains interesting information about our industry of the Nutmeg state that has flourished greatly, ever since 1636 and about the life of the people who profited by it in the early days and the great men who grew up among them."
+ N. Y. Times. 16: 585. O. 1, '11. 300w.

Stowe, Charles Edward, and Stowe, Lyman Beecher. Harriet Beecher Stowe. *$1.50. Houghton. 11-12848

The son and grandson of Mrs. Stowe have collaborated to produce this centennial volume which is less a biography than the story of a real character. "Each of the ten chapters is meant to be complete in itself, and to tell how the child grew, how she became a teacher and writer, a wife and mother; and as the author of 'Uncle Tom's cabin,' rose from obscurity to fame. Then, we see her in the storm and stress of a war that she had done much to bring on; in her southern home; as a delineator of New England life and character, and, finally, as she waits the muffled oar beside the silent sea and gently drifts away with the ebbing tide." (Preface.)

A. L. A. Bkl. 8: 30. S. '11.

"Especially to be commended is the excellent taste with which the writers have touched upon the last years of Mrs. Stowe." R: Burton.
+ Bellman. 11: 18. Jl. 1, '11. 700w.

"The interest that attaches to the centenary warranted a new book on Mrs. Stowe, even if there were few or no new facts to present; but it might have been better if the authors had undertaken and frankly announced a condensation of Mr. C. E. Stowe's rather unwieldy biography. The present volume will seem a little incoherent to one who does not know the story of Mrs. Stowe's life, and will be a wearisome repetition to the reader who has gained that knowledge from the ordinary sources." W: B. Cairns.
+ — Dial. 50: 467. Je. 16, '11. 1100w.

"The son and the grandson have done a difficult work well."
+ Ind. 71: 770. O. 5, '11. 210w.

"In the light of the present volume, Harriet Beecher Stowe's books should take on a new and added interest."
+ Lit. D. 43: 325. Ag. 26, '11. 300w.

"We are fortunate to have in this book a portrayal of her so detailed, accurate, and properly sympathetic."
+ Nation. 93: 143. Ag. 17, '11. 850w.

"A remarkably real and vivid picture of the woman herself, of the environment which helped to mould her character and of the conditions which compelled her to do nearly all of her literary work at a tremendous disadvantage."
+ — N. Y. Times. 16: 363. Je. 11, '11. 770w.
+ Outlook. 98: 465. Je. 24, '11. 500w.

"There are many intimate revelations still fresh in the memory of her son which have never before been committed to writing, but which add to the fascination of this book."
+ R. of Rs. 43: 762. Je. '11. 110w.

Strachan, Grace Charlotte. Equal pay for equal work. *$1. Buck. 10-15378

"A source book. It is made up of newspaper clippings, official reports, and other similar material bearing on the long agitation which has been carried on in the City of New York to establish a schedule of teachers' salaries, regardless of sex. Such a schedule may or may not be based on the principle of equal pay for equal work."—Educ. R.

Educ. R. 41: 427. Ap. '11. 60w.

"Miss Strachan marshals her arguments logically and presents them tersely, frequently with concise eloquence and always with force and ardent conviction."
+ N. Y. Times. 15: 424. Jl. 30, '10. 150w.

Strahorn, Mrs. Carrie Adell. Fifteen thousand miles by stage. **$4. Putnam. 11-19627

"A pioneer and joyous spirit must have been the heritage of Mrs. Strahorn. The dear lady tells her experiences of travel thirty-four years ago in the then unconquered West, as gaily and spontaneously as tho she were relating them to a friend, in a familiar talk. She has no tragedy to record, but plenty of adventurous rides thru the Indian country, sojourns in frontier towns when they were anything but the quiet, well-behaved communities of today, and wild rushes down steep mountain grades clinging to the cowcatcher of an engine, when she and her husband, whom she calls 'Pard,' forsook the trail for the rail. The book has many illustrations, ranging from beautiful color plates, by Charles M. Russell, to some very poor sketches. This unconventional record of cities that began to be in the seventies has a value out of proportion to its place as a work of literature."—Ind.

"A really valuable contribution to the history of the development of the west, but so long as to be discouraging to most readers. The absence of an index is regrettable."
+ — A. L. A. Bkl. 8: 113. N. '11.
+ Ind. 71: 489. Ag. 31, '11. 150w.
+ Lit. D. 43: 366. S. 2, '11. 170w.

"With some allowance made for rhetorical hyperbole, her book must be taken as a fairly accurate picture of a phase of American life of which she herself has been a part, and which she has seen pass away through the very influence which brought her upon the scene, the growth of western railway enterprise. The book has a certain value for the light which it throws upon some of the methods called into play in stimulating that enterprise."
+ Nation. 93: 400. O. 26, '11. 400w.

"The book is extraordinary in many ways, but in none more so than in the very fact of its existence, in the fact that any woman could have gone through what Mrs. Strahorn relates. Intensely interesting is her description of the panorama of the incidents—pathetic, ludicrous, inspiring, terrifying, marvelous—that passed before her eyes, or in which she was an actor."
+ N. Y. Times. 16: 501. Ag. 20, '11. 120w.

Stratemeyer, Edward. Dave Porter and his rivals; or The chums and foes of Oak hall. †$1.25. Lothrop. 11-6442

The seventh volume of "Dave Porter" stories which is clean, full of vim and vigor, and shows how a schoolboy can have a high sense of honor without being a prig.

"The thousands who have liked the others in the series will like this one." C. T. B.
+ N. Y. Times. 16: 824. D. 10, '11. 30w.

Street, George Slythe. People and questions. *$1.50. Kennerley.

A book of pleasant essays in which "Mr. Street discusses life and thought with the taste of a man of education and the sense of a man of the world. He has nothing of consequence to say; but then he says it delightfully. By keeping as sharp an eye on the world as can be kept from a bow-window in Piccadilly or the back seat of a 'taxi-cab,' he has acquired a pretty stock of wisdom; for sentiment he seems to have gone to books that have stood the test

Street, George Slythe—*Continued.*

of time." (Ath.) Two of the best essays are "The early Victorians and ourselves" and "Lord Randolph Churchill."

"Mr. Street is, in fact, a smoking-room philosopher. He writes well, and has given us a book that we can always take up with pleasure and lay down without pain."

+ Ath. 1910, 2: 763. D. 17. 220w.

"G. S. Street is a veritable essayist, having herein the essay touch and point of view." R: Burton.

+ Bellman. 11: 50. Jl. 8, '11. 200w.

"Mr. Street is an excellent type of the successful British journalist of this era. He disclaims any special or technical knowledge, but he seems to know or to know something about everything worth knowing. He is, in a mild way, a humorist and, in a small way, a philosopher; he is an observer of men and a student of books."

+ N. Y. Times. 16: 91. F. 19, '11. 520w.

"The familiar charm of manner is here with the familiar egoism which you may or may not find irritating, but which is so obvious that only the humourless, we fancy, are offended."

+ Sat. R. 110: 786. D. 17, '10. 670w.

Streightoff, Frank Hatch. Standard of living among the industrial people of America. *$1. Houghton. 11-8117

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A volume in the "Hart, Schaffner and Marx prize essay" series which pictures the life of the American industrial people. The author develops the fact that irregular employment and low wages are the fundamental evils that the workingmen face. Concerning the former he shows that over a fifth of the adult male laborers are unemployed each year, with the result that the annual loss to the nation is over a million years of working time. Low wages are responsible for poor housing conditions, insufficient clothing, insufficient food, and prevailing ignorance among the industrial people. A last chapter is devoted to suggestions for the amelioration and remedy of sordid conditions.

"Good judgment is shown in the selection of topics and in the proportioning of the work. The author is not always so successful in the critical use of his sources." R. C. Chapin.

+ — Am. Econ. R. 1: 618. S. '11. 530w.

"Though carelessly written and slipshod in arrangement, the work will be valuable to sociologists and economists because of the amount of information, chiefly statistical, that is for the first time made easily accessible."

+ — A. L. A. Bkl. 8: 30. S. '11.

"At the first inspection three things strike us in this book: the author's systematic methods of work, his wide reading, his terse sentences."

+ Cath. World. 93: 395. Je. '11. 380w.

"Mr. Streightoff has brought together, in a form easily digestible by the student of economics, though too tough for the casual reader, the chief facts and the results contained in the best investigations that have been made into the standard of living of the wage-earning classes in America."

+ Ind. 71: 982. N. 2, '11. 230w.

"The present volume is mainly descriptive in character, and gives the facts in regard to such topics as the household budgets, amount of unemployment, housing, food, clothing, thrift, social and family life, health, and wages of the working classes. For these subjects the book will serve as a valuable reference work."

+ Nation. 50: 607. Je. 15, '11. 380w.

"If the writer is correct in his deductions, the matter has an important bearing on the question of the industrial efficiency of the nation."

+ R. of Rs. 43: 638. My. '11. 100w.

"On the whole, the book is an earnest and valuable study in a difficult field." Caroline Goodyear.

+ — Survey. 27: 1010. O. 14, '11. 500w.

Strindberg, August. The creditor. *$1.50.

5 Badger, R: G.

A one-act play written by the greatest dramatist of Sweden to-day. It is "regarded abroad as Strindberg's masterpiece, is terrifying as a study,—subtle, penetrating, and acid-like in its satire,—of the husband-wife-lover triangle. The lover in this case is a former husband, and the climax depicts him as returning to distill the poison of suspicion into the mind of husband number two, and bringing about his tragic death. The profound cynicism of the thing centres in the woman herself, although the revenging first husband is a very Mephisto in his cool and calculating hate." (Dial.)

"It is easy to believe in the frightful strength of this play as an acting piece; but the mind insists on asking, 'cui bono?' when admiration of its dramatic skill and force has given way to reflection upon it as a study of life."

+ — Dial. 50: 310. Ap. 16, '11. 200w.

"Here is a play bristling with actable situations, fairly playing itself in the reader's imagination—and yet absolutely impossible for the English-speaking stage. It is almost repulsive, yet as a psychological study of divorce it holds the mature mind in a curious spell."

+ — N. Y. Times. 16: 122. Mr. 5, '11. 330w.

Stringer, Arthur. Irish poems. *$1. Kennerley. 11-18168

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"Arthur Stringer's new book of verse is full of the homesickness that we associate with all Irish 'exiles.' If these poets should return home to their sad hills, to the old, soft rain, to the burns and brackens, would they be so ideally happy?" (Lit. D.) "There are some threescore poems in the collection, and all of them are touched with the softness of rhythm and the mingled pathos and humor of sentiment which is so characteristic of the Celtic, and particularly of the Irish, temperament." (Bellman.)

+ Lit. D. 43: 984. N. 25, '11. 200w.

+ N. Y. Times. 16: 601. O. 8, '11. 320w.

Strunsky, Simeon. Patient observer and his friends. **$1.20. Dodd. 11-5538

5

"Serves a useful purpose in reminding us how high is the level of American journalism when the newspaper proprietor is willing. For most of the papers which make it up originally appeared in a New York evening paper, and they are variously, humorous and keen reflections upon the things of today: both the big and the little. Mr. Strunsky passes in review ultra-modern clergymen, physicians, the press, collectors, children, musicians and automobilists, etc., etc., and is, we consider, at his best in satirizing the clergymen and in singing the praises of Brooklyn."—Ind.

+ A. L. A. Bkl. 7: 437. Je. '11.

"There is in these sketches the zest of life as it is lived by the many, and they are calculated to give a keener savor to the common things of every day."

+ Dial. 50: 311. Ap. 16, '11. 210w.

+ Ind. 70: 671. Mr. 30, '11. 110w.

"There is hardly an essayist of the present day in this country whose work seems better deserving of preservation."

+ Lit. D. 42: 901. My. 6, '11. 70w.

"The merit of Mr. Strunsky's sketches is somewhat unequal, occasionally the brush is roughly applied, the humor decidous. But a considerable body of work remains which is of more than passing interest—work informed with fresh observation of the journalist and subtilized by the finer sympathy and humor of the elder essayists."

+ — Nation. 92: 449. My. 4, '11. 870w.

"With the coming of 'The patient observer' a new—and true—humorist enters the field of American literature."

+ N. Y. Times. 16: 386. Je. 18, '11. 430w.

"He is a master of the whimsical, and very happy in presenting odd ideas with a touch of imagination and a pervading spirit of humor and friendliness."

+ Outlook. 98: 268. Je. 3, '11. 110w.

Stuart, Henry Longan. Fenella. **$1.20.
8 Doubleday. 11-9898

Fenella is "only a little dancer, with a vocabulary limited to 'about three hundred words,' not a bit intellectual, not always refined, but so gentle, loving and unselfish that we are her partisans from the very first. 'All the fairies were at her christening, even to the fairy Gratitude, who, I hear, is not often asked out nowadays.' We get a clear image of her dark beauty, of her dramatic power as a dancer, and of her loveliness as a sweetheart, as well as of her goodness—a true-hearted woman."—Ind.

"The story deals—sometimes with a frankness that borders on the daring—with many phases of social, theatrical, and journalistic life and reveals good powers of observation and expression. But the narrative is clogged by overelaboration."

— + Ath. 1911, 1: 386. Ap. 8. 130w.

"The author of 'Weeping cross' has produced another notable novel in 'Fenella.'"

+ Ind. 71: 207. Jl. 27, '11. 150w.

"Allowing for certain languors of pace, we find the book readable. It is certainly a serious, dignified piece of writing."

+ — Nation. 93: 242. S. 14, '11. 300w.

"Told with no little skill."

+ Spec. 106: 698. My. 6, '11. 30w.

Stuart, Mrs. Ruth (McEnery). Haunted
12 photograph, and other stories. **$1. Century. 11-28078

"Two of the four tales included in this little volume treat of the complex simplicities of the negro character and are well up to the standard set by Mrs. Stuart's only rival—herself. The other two deal with the subtleties of women's hearts."—N. Y. Times.

"Whatever Mrs. Stuart writes is well written, with a deft touch and a delicate grace all its own."

+ N. Y. Times. 16: 762. D. 3, '11. 150w.

Student volunteer movement for foreign
5 **missions.** Students and the present missionary crisis. $1.50. S. V. M. 10-16087

Addresses made at the sixth annual international convention at Rochester, N. Y. Each speaker urges the necessity of prompt action in his special field, the situation in Africa, China, India, etc. are all urgent and needed "prompt aggressive" evangelization. "There are not wanting noteworthy addresses which deal with larger aspects of the question, as that of Mr. Bryce upon the 'Responsibilities of Christian nations toward the backward races,' of Dr. E. C. Moore upon the 'Increasing demand of the Orient upon the colleges of the Occident'; and the usual conference of theological students and professors discussed the study of missions and the training of missionary candidates." (Am. J. Theol.)

"The addresses made at the Rochester convention are adequately described by that much overworked word 'inspirational.'" A. K. Parker.

+ Am. J. Theol. 15: 312. Ap. '11. 300w.
A. L. A. Bkl. 7: 118. N. '10. ✠

Studies in language and literature in cele-
3 bration of the seventieth birthday of James Morgan Hart, November 2, 1909. *$2. Holt. A11-1627

Eighteen studies dedicated to Dr. Hart, professor Emeritus of language and literature in Cornell university. The essays, contributions of the students, are: Thomas Forde's "Love's labyrinth"; George Meredith in America; An elementary course in Old English; The power of the eye in Coleridge; A middle-Irish fragment of Bede's "Ecclesiastical history"; Some Scottish influences on eighteenth century literature; A new note on the date of Chaucer's "Knight's tale"; Old English modification of Teutonic racial conceptions; English and the law; An index to the non-biblical names in the English mystery plays; Alfred the Great in popular tradition; The Celtic rite in Britain; Textual notes on Layamon; Addison and Gray as travelers; The plays of Edward Sharpham; A note on the verse structure of Carew; The importance of the ghost in "Hamlet"; and Contemporary American philosophy.

+ Dial. 50: 274. Ap. 1, '11. 150w.
+ Nation. 92: 270. Mr. 16, '11. 650w.

Stuyvesant, Alice. Vanity box. **$1.20.
4 Doubleday. 11-5372

A story of the unraveling of a crime without the aid of a professional sleuth. The setting is an English wood and the characters are prominent inhabitants of it. Lady Hereward is found dead after a heated conversation with her husband in the course of which she confessed that she had forged the letter thirteen years before that had broken up his love match and turned his affection to her. Did her husband commit the crime? Was it the deed of his young cousin who to please a whim of his wife had been discharged from the stewardship of his estates? Or was it suicide? A small vanity box that was stolen from the dead woman helps to solve the mystery.

"The plot is rather cleverly entangled and the characters more clearly differentiated than in many novels of crime and its retribution."

+ Ind. 71: 548. S. 7, '11. 50w.

Sumerwell, Florida Pope. Four in family:
3 the story of how we look from where the dog sits. **$1. Bobbs. 11-3946

"To all good lovers of dogs this book is dedicated in cordial comradeship by one of them." So does the author name his audience; and the entertainment furnished is in the form of the pranks of a puppy—the fourth, and most important member of the Randolph household.

"Altogether, 'Four in family' is one of those books that are bound to make their way with or without favourable reviews—because any one who has read it is sure to buttonhole the next person he meets and quote and paraphrase the book until his hearer in sheer self-defence procures a copy for himself." F: T. Cooper.

+ — Bookm. 33: 85. Mr. '11. 500w.

"The story of 'how we look from where the dog sits' is cleverly told and rarely gets out of its doggish character."

+ Ind. 71: 548. S. 7, '11. 70w.

"We feel safe in predicting a wide popularity for 'Four in family.'"

+ N. Y. Times. 16: 362. Je. 11, '11. 260w.

Summerhayes, Mrs. Martha. Vanished Ari-
12 zona: recollections of the army life of a New England woman. 2d ed. *$1.50. Salem press. 11-35758

"A reissue of a little book which was printed quietly, and was soon bought up by army people, who were delighted with its frank narrative of experiences which were common to all our soldiers thirty or forty years ago. But the book is such a straightforward, simple story, of how a refined woman lived through almost incredible difficulties and hardships at desert-posts, that it has found a demand far outside the circle of fellow campaigners, and hence has been reprinted."—Lit. D.

A. L. A. Bkl. 8: 85. O. '11.

"Its chief merit is the vividness of description and the truth and reality of the narrative.

Summerhayes, Martha—*Continued.*

It is interesting in showing the conditions in Arizona and the army at that time and the changes that have taken place since."

+ — **Ann. Am. Acad.** 38: 949. N. '11. 180w.

+ **Cath. World.** 94: 115. O. '11. 60w.

"The book is full of interest from cover to cover, but particularly so in its earlier half or two-thirds."

+ **Engin. N.** 66: sup. 24. S. 14, '11. 160w.

Ind. 71: 548. S. 7, '11. 20w.

"It is, indeed, a narrative rarely surpassed in that 'human interest' which is the staple of our best books."

+ **Lit. D.** 43: 582. O. 7, '11. 80w.

"To write such a book is to do a thing of real public benefit, to make a worth-while addition to those chronicles of many sided life which went into the development of the nation."

+ **N. Y. Times.** 16: 519. Ag. 27, '11. 570w.

Sutherland, Howard Vigne. Woman who [6] could. *$1. FitzGerald. 11-7286

A play "dealing with the life of the fashionable New York women whose husbands slave in Wall street to pay for the uptown expensive luxuries, in a way to promise an Ibsenesque piece of considerable zest." (Bellman.) "If anyone doubts the beautiful character of the American woman, he need only read this play to become convinced that all the said woman needs is a good chance, and she immediately becomes a thief and a liar. But always a good woman she remains, and her faithful husband, convinced of his error in not making of her a business partner, and of his sin in not giving her an allowance, takes her in his arms at the curtain's fall!" (N. Y. Times.)

"Before he has gone further than the second act, it has become apparent that the author's lack of the technic necessary to handle such drama, and his limitations of literary and social knowledge, are fatal obstacles to success. The result is that what started well flattens out and becomes well-nigh ridiculous." R: Burton.

— **Bellman.** 10: 658. My. 27, '11. 370w.

"Mr. Sutherland's comedy is smartly written, contains the germ of an effective story, and is crammed with indisputable truths and excellent maxims, but, except at brief intervals, it is essentially undramatic."

— + **Nation.** 93: 63. Jl. 20, '11. 310w.

"Mr. Sutherland's play is simply funny. And nowhere is it more humorous than in those scenes in which the author strives to be serious."

— **N. Y. Times.** 16: 347. Je. 4, '11. 150w.

Suttner, Bertha Felicie Sophia (Kinsky) freifrau von. Memoirs; authorized translation. 2v. *$4. Pub. for the International school of peace by Ginn. 10-24191

Descriptive note in December, 1910.

+ **A. L. A. Bkl.** 7: 297. Mr. '11.

"She has had an animated, varied life, and has told its story with much ingenuous charm."

+ — **Ath.** 1911, 1: 360. Ap. 1. 270w.

"Through all the 'Memoirs' there runs a certain German thoroughness, an attention to homely detail, that characterizes her famous novel, and that may occasionally weary some, but will more often ingratiate and entertain. The work is a powerful utterance in behalf of a most deserving cause, as well as a charming piece of literature."

+ **Dial.** 50: 56. Ja. 16, '11. 370w.

"The two volumes are written with candor sincerity and charm. Possibly some of the long letters from friends and celebrities should have been abridged, as they are not likely to have much interest outside of peace circles. But the memoirs as a whole are a distinct addition to the world's enduring autobiographies and we unreservedly recommend them."

+ **Ind.** 70: 257. F. 2, '11. 970w.

"Whether read from the standpoint of the pacifist looking for a trustworthy and unabridged record of his cause, or from that of the psychologist, seeing in it a human document of importance, or even from that of the general reader seeking information or entertainment, these memoirs will prove of absorbing interest. The name of the translator is not given, though his work deserves special mention for accuracy and fluency."

+ **N. Y. Times.** 16: 61. F. 5, '11. 1450w.

"The memoirs have been written with unnecessary amplitude of detail and in rather exuberant style. But let these facts deter no one from reading the work. As a whole, it is entertaining, instructive, inspiring."

+ — **Outlook.** 97: 943. Ap. 22, '11. 630w.

"An absorbingly interesting account."

+ **R. of Rs.** 43: 124. Ja. '11. 120w.

Swanson, William Walker. Establishment [4] of the national banking system. Jackson press, Kingston, Canada. A11-1119

"This book describes the various banking systems which preceded the national banking system in the United States, gives an account of the crisis of 1860 and of the suspension of specie payments and the issue of United States notes, and closes with two chapters on the debate in Congress over the passage of the original National bank act of 1863 and the revision of 1864."—Yale R.

"The general conclusion is that the research is thorough and practically exhaustive; that the writer's statements are fortified with abundant references; that the whole performance is not only creditable, but that we have here a valuable contribution to the literature of the subject. The press work of the pamphlet is open to criticism, not to say condemnation." A. M. Davis.

+ — **Am. Econ. R.** 1: 119. Mr. '11. 310w.

"It cannot be credited with having added greatly to present knowledge of the subject."

— + **Yale R.** 19: 460. F. '11. 80w.

Swift, Jonathan. Correspondence; ed. by F. [4] E. Ball, with an introd. by the Very Rev. J. H. Bernard. 2v. ea. *$3.50. Macmillan. (Eng. ed. 11-5542)

v. 1. "Three years ago the task of editing Swift's letters was undertaken by Caesar Litton Falkiner, who was already known in this field for his contribution to the twelve-volume edition of Swift's 'Prose works' in Bohn's library. The death of Mr. Falkiner within a year transferred the projected work to the hand of F. Elrington Ball. . . . The editor has wisely modernized the spelling and style of printing throughout. The notes are sufficient and judicious. This first volume contains a few letters of value for understanding Swift's character, notably that to Miss Jane Waring, dated 'Dublin, May 4, 1700.' But for the most part it contains the correspondence between Swift and Archbishop King, which deals with Irish ecclesiastical matters of no great interest. The last letter included carries us down to December 20, 1712. We shall reserve fuller comment on this important publication until one or two more volumes have been added."—Nation.

v. 2. Swift's correspondence dating between the years 1713 and 1717 is included in this volume. "The present volume abounds in new, or virtually new, material, derived from the great collection of letters in the British museum; from Mr. John Murray's series of characteristic letters from the Dean to Archdeacon Walls, or from other private libraries; from the Portland mss., the Reports of the Historical mss. commission, the Irish record office, &c. There are

more letters to Swift than from him, and these help us to understand his position better, in some ways, than his own writings." (Ath.)

+ A. L. A. Bkl. 7: 437. Je. '11. (Review of v. 1.)

"Our criticisms do not diminish our admiration for the minute care and assiduous labour which make this volume one of the best annotated editions of any author we know. The notes are a treasury of information on all points."

+ — Ath. 1910, 2: 787. D. 24. 1700w. (Review of v. 1.)

"The second volume of Dr. Ball's edition of Swift's 'Correspondence' confirms in every way the high opinion we formed of the work when reviewing the first volume. It is a model edition."

+ Ath. 1911, 2: 450. O. 14. 780w. (Review of v. 2.)

"This new edition of Swift's correspondence is in several ways much superior to all the older collections." C. H. Firth.

+ Eng. Hist. R. 26: 391. Ap. '11. 430w. (Review of v. 1.)

"Begins a work the interest of which for students of literature and readers will scarcely be exaggerated."

+ Nation. 92: 247. Mr. 9, '11. 180w. (Review of v. 1.)

"The chief excellence of this work is that through the letters of his friends Swift's character is more completely revealed to us."

+ Spec. 106: 402. Mr. 18, '11. 1350w. (Review of v. 1.)

Swift, Lindsay. Benjamin Franklin. *50c.
1 Small. 10-30088

Uniform with the other little volumes of the "Beacon biographies," this story of Benjamin Franklin is, in the words of the author, "a series of impressions . . . of the career of the most wonderful American. It gives in brief space an enthusiastic account of his personality and his achievements, based on years of study of the man and his writings. There is a chronology and a brief bibliography.

"This enthusiastic and very readable 'series of impressions' is an admirable brief summary of the main events of Franklin's life and epitome of his services."

+ A. L. A. Bkl. 7: 247. F. '11. ✠

+ Ind. 69: 1334. D. 15, '10. 30w.

"Although his little book is written in a simple style, he has managed to put into its straightforward sentences much of his own feeling."

+ N. Y. Times. 16: 19. Ja. 14, '11. 120w.

Swift, Lindsay. William Lloyd Garrison.
7 *$1.25. Jacobs. 11-12519

A sketch of the great abolitionist's life written for the "American crises" biographies. "Mr. Swift has studied, with great care, the various interests to which Garrison, as an anti-slavery reformer, found himself opposed at various periods in his career. He has given especial attention to the various elements in the anti-slavery movement which refused to follow Garrison's lead, differing from him chiefly on the question of political action. Mr. Swift has endeavored to deal fairly with these contemporary opponents of Garrison, and the result can hardly be said to detract from the traditional view of the great anti-slavery leader as a disinterested champion of what, in his time, he and others regarded as a vital reform."—(R. of Rs.)

"Easily the best single book for the average library."

+ A. L. A. Bkl. 8: 74. O. '11. ✠

"Mr. Lindsay Swift has done his work thoroughly and concisely and will doubtless find many readers in Virginia as well as in Massachusetts."

+ Lit. D. 43: 582. O. 7, '11. 110w.

"The merits of Mr. Swift's book lie, first, in the orderly and instructive setting forth of the main events of Garrison's career. Considered simply as a piece of biography, it is highly creditable workmanship. Beyond these excellencies, however, fairly to be looked for in the work of a diligent student and practised writer, is the rarer quality of intelligent and sympathetic appreciation."

+ Nation. 93: 35. Jl. 13, '11. 1000w.

"The biographers' treatment of Garrison has been conscientious. Mr. Swift's part of the work is not so well done as Mr. Lathrop's, for he has adopted an affective style and an overdone diction, and seems more intent on how he shall say a thing than on what he shall say. Mr. Lathrop's share of the work, which is nearly half of it, is not open to this objection, and is therefore much more readable."

+ — N. Y. Times. 16: 518. Ag. 27, '11. 1350w.

"A very rational biography of a very irrational man."

+ Outlook. 98: 1012. Ag. 26, '11. 470w.

"While sympathetic throughout, is perhaps the most impartial biography of Garrison ever published."

+ R. of Rs. 44: 125. Jl. '11. 140w.

Swinburne, Algernon Charles. Selections
5 from Swinburne's works. **$1.25. Harper.

A fourteenth impression of previous editions to which have been added the two most popular choruses from "Atlanta" and "The triumph of time."

+ N. Y. Times. 16: 328. My. 28, '11. 100w.

"The book has the advantage of omitting whatever might be objectionable or disagreeable to the most conservative of thinkers, and for this reason it can hardly be said to be a representative collection. As a volume that might be put into the hands of any young girl or boy, without hesitation, it is exceedingly able."

+ No. Am. 193: 931. Je. '11. 230w.

Swingle, Calvin Franklin. Automobile me-
9 chanicians' catechism. *$1.25. Drake, F: J. 11-410

"This is a series of some four hundred questions and answers dealing with automobile engine design, construction, operation and repair work. It is of handy pocket size and has been prepared expressly for the use of the owners, chauffeurs, garage attendants and automobile machinists. Two large folding charts show the 500 odd parts of an automobile. These are numbered and the name of each part is given in accompanying tables."—Indust. Engin.

Elec. World. 57: 502. F. 23, '11. 130w.
Indust. Engin. 9: 220. Mr. '11. 70w.

Swinnerton, Frank A. The casement.
7 **$1.20. Duffield.

"Through 'the casement,' which is presumably the window of her boudoir, Mr. Swinnerton's chief heroine watches unawares the arrival of her lover that is to be; and the circumstance that he is likewise an old love of her married sister's pre-nuptial days supplies the chief of the slender threads from which the author has suspended his 'comedy of sentiment.' Analysis throughout preponderates over action, and, as there are but five persons immediately concerned, a good deal of dissection falls to the lot of each."—Ath.

"Mr. Swinnerton's psychology is over-elaborated, and handicaps his insight and ability."

— Ath. 1911, 1: 503. My. 6. 200w.

"There is a welcome lack of apparent straining after effect in this novel, and with its outcome his readers will doubtless be thoroughly satisfied, even if it has been almost in sight from the beginning."

+ Nation. 93: 166. Ag. 24, '11. 210w.

Swinnerton, Frank A.—*Continued.*

"It is a pleasant book for a lazy hour, if the reader be not one of those who adore at the novelistic shrine of helter-skelter action, profuse incident and frequent thrills."

+ **N. Y. Times.** 16: 411. Je. 25, '11. 280w.

"A modern story of temperaments, all of which are very cleverly delineated and none of which are very attractive."

+ — **Spec.** 106: 934. Je. 17, '11. 20w.

Sykes, Percy Molesworth, tr. and ed. Glory
1 of the Shia world; tr. and ed. from a Persian manuscript by P. M. Sykes, assisted by Khan Bahadur Ahmad Din Khan. *$3.50. Macmillan.

(Eng. ed. 11-8436)

"The volume gives the tale of a pilgrimage to the holy city of Meshad, the Mecca of all devout Persian Moslems, and is said to be 'translated and edited from a Persian manuscript.' With genuine skill the hero, Nuruliah, tells, in his own Persian manner, the story of his life from the day of his birth to the day when his heart's desire was achieved in making the pilgrimage to the sacred shrine. The style bears all the earmarks of the Oriental, and the incidents, which are more varied, are told in a refreshing manner with the local color that gives a true eastern touch. The chapters on a Persian entertainment, the celebration of the New Year's festival, the hero's betrothal and marriage, and the scenes visited in his various experiences, give a graphic picture of native customs. . . . Appropriate illustrations from photographs by the author of his friends accompany the text, and wood-cut designs from Persian carpets, tiles, pottery, brass-work and armor, from decorative headpieces and tailpieces to the chapters, while several full-page reproductions in color from Iranian paintings lend further atmosphere to the whole."—N. Y. Times.

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"We have here without question a most vivid and trustworthy account of modern Persian life."

+ **Nation.** 92: 172. F. 16, '11. 300w.

"Altogether the book is to be welcomed as a new presentation of certain phases of life in the land of the lion and the sun."

+ **N. Y. Times.** 15: 652. N. 19, '10. 400w.

"The document is chiefly remarkable as a fragment of autobiography."

+ **Sat. R.** 110: 784. D. 17, '10. 1150w.

"He has given us a faithful and living picture, without exaggeration or caricature, of modern life in eastern Persia, and of men and things."

+ **Spec.** 106: 524. Ap. 8, '11. 720w.

Sylvester, Herbert Milton. Indian wars of
7 New England. 3v. *$15. Clarke, W. B.

10-27624

"In nearly fifteen hundred pages of text and footnotes Mr. Sylvester has narrated the history of Indian warfare in New England from the earliest times to 1763. The first volume deals with the Pequods and the Mohegans, the second with King Philip's war and that with the tribes along the northern frontier of Massachusetts and southern New Hampshire, and the third with the Abenaké, chiefly in New Hampshire and Maine. The narrative is supplemented by chapters on the topography of the Indian tribes, the relations between the early settlers and the Indians, and land of the Abenaké, and the French occupation of Canada, with extended accounts of the causes and progress of the larger wars of which the Indian conflicts after 1690 were but a part."—Nation.

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"Quite apart from the inherent weakness of its subject, the work might have been greatly improved in a number of particulars. Much of the supplemental matter might well have been omitted, or at least condensed. More serious still are the evidences of strong partisanship. Nevertheless, there is much to commend itself in this work. He is far from credulous in his acceptance of local tradition and has cleared up a number of difficult points where local historians had gone astray. What he has written will not need to be done again. The work has very few errors."

+ — **Nation.** 92: 605. Je. 15, '11. 730w.

"Mr. Sylvester's work richly merits commendation for its excellence in all the qualities that are essential in a history. It is notably clear, fair, concise, scholarly and entertaining, and the story it tells is greatly illuminated by the author's notes, which are in the nature of comment upon persons, events and situations."

+ **N. Y. Times.** 16: 29. Ja. 21, '11. 630w.

Synge, John Millington. Works. 8v. Luce,
6 J: W.

An edition in eight volumes of the works of John W. Synge who died in Dublin in 1909. Some have appeared, others are in preparation. When completed the edition will include the following plays: The Aran islands, Kerry and Wicklow, Riders to the sea, The tinker's wedding, The playboy of the western world, In the shadow of the glen, The well of the saints, and Deirdre of the sorrows. The English edition is in four volumes.

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+ **A. L. A. Bkl.** 8: 164. D. '11. (Review of Aran islands.)

"The publication of these volumes is an event of great importance. We are sure that Mr. Synge was a great artist who expressed in beautiful language his sense of reality."

+ — **Ath.** 1911, 1: 182. F. 18. 1400w. (Review of 4v.)

Ath. 1911, 2: 112. Jl. 22. 180w. (Review of Playboy of the western world.)

"Synge's genius is grim, uncompromising, realistic; but no man in our time, if in any time, has got so close to the Irish nature, the nature of the peasants, and reported it in such savory, wild, first-hand speech as he." R: Burton.

+ **Bellman.** 10: 786. Je. 24, '11. 470w. (Review of Aran islands, Riders to the sea and Tinker's wedding.)

"'The tinker's wedding' has less of poetry in it than the 'Playboy,' and less poetry than any of the dramas of this master of stinging and idealistic prose. It has at least all the vigor which belonged to its author's style and imagination. It is the distinction of this man's work that after one has listened to the speech of his peasants—an idealization of the speech of workaday peasants—the salt of other modern dramatists has lost its savor for us, and their speech seems flat and servile and laborious."

+ **Ind.** 70: 792. Ap. 13, '11. 530w. (Review of Tinker's wedding.)

"For the casual reader John M. Synge's book on 'The Aran islands' is a travel narrative full of zest, vivid portraiture and admirable descriptions of nature."

+ **Ind.** 71: 44. Jl. 6, '11. 140w. (Review of Aran islands.)

"The genius exhibited in these works of Mr. Synge is much more literary and poetic than dramatic."

+ — **Nation.** 93: 346. O. 12, '11. 1050w. (Review of Aran islands, Riders to the sea and Tinker's wedding.)

"The play has a value altogether independent of its leading incidents. The dialogue is often wonderfully effective in its quaint, forcible, picturesque imagery, while the character-drawing is strikingly veracious in all minor details."

+ **Nation.** 93: 529. N. 30, '11. 330w. (Review of Playboy of the western world.)

"In this comedy Synge unquestionably is a genius."

+ **N. Y. Times.** 16: 584. O. 1, '11. 700w. (Review of Playboy of the western world.)

"Synge was never morbid. Just as he understood tragedy, so he understood comedy. Not, perhaps, the mordant sting of modern comedy,

but the rollicking, laugh-provoking untrammeled joviallity of more spacious days."

+ **N. Y. Times.** 16: 759. D. 3, '11. 1450w. (Review of Riders to the sea, Tinker's wedding and Shadow of the glen.)

Sat. R. 111: 114. Ja. 23, '11. 1350w. (Review of 4v.)

"As with all fine art there is a perfect adaptation of the means to the end; the matter and the style here are inseparable. One of the most delightful characteristics of his work is his power of showing us, without any apparent break in the dialogue, glimpses of landscape . . . and flights of birds, and the sheep pasturing, the pools of the rivers and the cool ferns."

+ **Spec.** 106: 482. Ap. 1, '11. 1150w. (Review of 4v.)

Syrett, Netta. Drender's daughter. **$1.25.
9 Lane. 11-17101

"Miss Syrett chooses for her theme the good old Sandford and Merton story of the hero of ethical tastes who educates a child to become his wife in later years. The experiment is no more successful with Nancy Drender—who, by the way, turns out not to be Drender's daughter at all—than it would be in real life. Nancy marries Leonard Chetwynd partly out of a sense of gratitude and partly because, though penniless, she has not been educated in any way which would enable her to earn her living, but she detests him, and the marriage turns out extremely ill." (Spec.) "Miss Syrett, in order to achieve a happy ending contrives to shift the legal blame very neatly on to the head of the husband, leaving Nancy, with whom we have by this time fallen in love, free to take the real man of her heart." (Sat. R.)

"To review Miss Syrett's novels is generally a pleasant task, for they nearly always testify to a steady development as regards both scope and treatment."

+ — **Ath.** 1911, 1: 564. My. 20. 200w.

"In 'Drender's daughter' Miss Netta Syrett has given us a surprisingly good novel, and considerably surpassed her previous work." W: M. Payne.

+ **Dial.** 51: 203. S. 16, '11. 210w.

"The central character holds a reader's attention from the beginning, her development is admirably traced. The other persons in the novel are skilfully drawn, but serve mostly as foils to the heroine."

+ **Nation.** 93: 192. Ag. 31, '11. 230w.

N. Y. Times. 16: 828. D. 10, '11. 220w.

"Miss Syrett has made a bad mistake in drawing Leonard Chetwynd as the conventional and unreal stiff priggish ass; had he been in any way as human as any of the other characters in the book, the effect would have been immensely increased."

+ — **Sat. R.** 111: 781. Je. 24, '11. 250w.

"As to the end of the book, the moralist cannot approve. It is a very long novel, but easy to read."

+ — **Spec.** 107: 254. Ag. 12, '11. 310w.

T

Tabor, Grace. Landscape gardening book.
8 **$2. Winston. 11-13023

"Gardens do not happen" says the author. "A garden is as much the expression of an idea as a poem, a symphony, an essay—a subway, an office building or a gown." Believing that gardening is distinguished by refined subtleties that escape many a keen perception, the author proceeds to analyze the art for garden makers rather than gardeners. Her fully illustrated chapters are: Introduction; Utilizing natural features; The style of a garden; Getting into a place; Vines as harmonizers; Vistas good and bad; Boundaries; Entrances and gateways; Deciduous trees; Evergreen trees; The use of shrubs; The place of flowers; Winter and the garden; The vegetable garden beautiful; Garden structures; Garden furniture and accessories; Planting and general care.

"No other recent book covers quite the same field."

+ **A. L. A. Bkl.** 8: 31. S. '11.

+ **N. Y. Times.** 16: 444. Jl. 16, '11. 200w.

Taft, Marcus L. Strange Siberia along the
8 Trans-Siberian railway. *$1. Meth. bk. 11-18252

An account of a journey from the Great wall thru Manchuria. The author "describes Siberian cities off the main line of travel, with surprising discoveries of museums, high schools and university, bacteriological institute, department stores, and many a Yankee notion. The reader feels the sweep of great waterways, the charm of the forest primeval, and takes a trip on Mother Volga. Informing chapters tell the history of the country, of immigrants, exiles, and convicts, of the Siberian Cortez, and still unextinguished right of the Russian painter to plead for freedom. The text is freely illustrated by good photographs."

+ **A. L. A. Bkl.** 8: 113. N. '11.

"Is a small book, but one of considerable interest, as the author writes brightly and has a good idea of the salient points for the traveller. Also he has read widely among authorities on his route, and gives quotations from their works which are effective."

+ **Ath.** 1911, 2: 126. Jl. 29. 350w.

+ **Cath. World.** 94: 403. D. '11. 30w.

Ind. 70: 1225. Je. 1, '11. 50w.

Talbot, Frederick A. Making of a great
11 Canadian railway. *$3.50. Lippincott. (Eng. ed. 11-35870)

A narrative of the building of the Grand Trunk Pacific, the cross Canada railroad that links the Atlantic with the Pacific. "Mr. Talbot traces the whole story in detail from the time the idea occurred to Mr. Hays, and whether he is describing the first surveys of the wilderness, the blasting of a rock beside the Skeena, the transport arrangements, or the efforts of the track-layers to circumvent without disturbing a beaver colony, he is equally entertaining. The Grand Trunk means much to the future of Canadian development, agricultural and commercial. It will be a formidable competitor for business with the Canadian Pacific, but Canada has room for both." (Sat. R.)

+ **A. L. A. Bkl.** 8: 164. D. '11.

"Mr. Talbot has written a useful and spirited account of an immense undertaking, and in years to come his work will be of great service to the historian of the completed Grand Trunk Pacific railway. The writer's style is graphic, and his volume is interesting, as readers of his 'New garden of Canada' would expect it to be: a notable contribution to the story of the world's work."

+ **Ath.** 1911, 2: 488. O. 21. 210w.

"Mr. Talbot has a fine subject, and we think he has made the most of it."

+ **Sat. R.** 112: 528. O. 21, '11. 130w.

"Mr. Talbot might, we think, have brought us more into touch with the 'personnel' of this great undertaking. We have much, perhaps too much, of figures; we have not a little repetition; yet, with all, we miss some facts which we should like to have—the dimensions of a tunnel, for instance."

+ — **Spec.** 107: 553. O. 7, '11. 370w.

Talbot, Frederick A. New garden of Canada.
8 *$2.50. Cassell. 11-25734

"A picturesque and delightful description of a journey by pack-horse and canoe through New British Columbia." (Sat. R.) Mr. Talbot describes graphically the scenery, resources and

Talbot Frederick A.—*Continued.*
climate of this undeveloped country and its possibilities for the sturdy prospector, farmer and lumberman.

+ A. L. A. Bkl. 8: 164. D. '11. ✠

"The book is stimulating reading throughout, for the author has obtained a store of valuable material, and handled it well."
+ Ath. 1911, 1: 625. Je. 3. 570w.

"The photographs are much above the average in quality and effectiveness."
+ Sat. R. 111: 754. Je. 17, '11. 220w.

"Mr. Talbot's book is a straightforward record of a necessarily hurried journey, but it indicates fairly the possibilities of Northern British Columbia."
+ Spec. 106: 817. My. 27, '11. 380w.

Tallentyre, S. G., pseud. (E. V. Hall).
4 Basset: a village chronicle. (English title: Early-Victorian.) **$1.25. Moffat. 10-20610

"The author gives us a pleasant, if somewhat undistinguished picture of Basset, a village a hundred miles by coach from London; and describes, with a discretion which never approaches inquisitiveness or bad manners, the doings of the squire, the squire's wife, the parson, the old-fashioned doctor, the new-fashioned doctor, Miss Pilkington, and Miss Pilkington's niece. The book is indeed, as the title-page tells us, a chronicle rather than a story, the most agitating incident being the elopement of Sir John and Miss Ann Thornbery at the very moment when Lionel Darbisher was waiting in the church to be married to the faithless lady."—Ath.

"A book young girls will enjoy."
+ A. L. A. Bkl. 7: 302. Mr. '11. ✠
+ Ath. 1910, 2: 178. Ag. 13. 250w.

"This is a little masterpiece of historical perspective and imagination."
+ Nation. 92: 318. Mr. 30, '11. 260w.
+ N. Y. Times. 16: 221. Ap. 9, '11. 40w.

"It is our own fault if we do not go from it, among our fellows, with a broader tolerance, a gentler judgment, a more kindly sympathy. This is one of the books over which, as Elia suggests, it is meet that grace be said."
+ N. Y. Times. 16: 312. My. 21, '11. 300w.

"It might well go on the same shelf with 'Cranford.'"
+ Outlook. 97: 514. Mr. 4, '11. 50w.
+ R. of Rs. 43: 762. Je. '11. 30w.

"In indicating the relations of the various characters the author shows tenderness of feeling and a command of simplicity. The whole book is a clever study of a past day."
+ Sat. R. 110: 398. S. 24, '10. 280w.

"As a work of art, however, it would be very much more interesting if it were not constructed in absolutely water-tight compartments. The novel is cleverly written, and is yet very soothing to read."
+ — Spec. 105: 249. Ag. 13, '10. 120w.

Tappan, Eva March. Story of the Roman
12 people. '10. *65c; '11. $1.50. Houghton. ('10 ed. 11-1045)

A story of Rome from the earliest times to the fall of the western empire "giving the young reader, by means of mythology, legends and history, an excellent idea of Roman belief and citizenship. The book is copiously illustrated with cuts from famous statues and paintings." (Nation.)

"A very good elementary history, either for school or home."
+ A. L. A. Bkl. 7: 400. My. '11. ✠

"Dr. Tappan is reliable as well as agreeable in style." M. J. Moses.
+ Ind. 71: 1323. D. 14, '11. 40w.

"A satisfactory elementary account of Rome."
+ Nation. 93: 518. N. 30, '11. 40w.

"A very good book to put into the hands of young readers. It gives an excellent summary, charmingly."
+ N. Y. Times. 16: 650. O. 22, '11. 50w.

Tarbell, Ida Minerva. Tariff in our times.
11 *$1.50. Macmillan. 11-26206

The author says: "It takes no extended examination of any period in the last fifty years—the term covered by the phrase 'Our times' in the title of this book—to convince an unprejudiced student that as far as the tariff is concerned public opinion has never been fairly embodied in the bills adopted. . . . This volume is an attempt to tell in narrative form the story of this defeat of the popular will." Contents: The tariff as a war tax; An outbreak of protectionism; War tariffs continued; The business man takes charge; The mongrel bill of 1883; Grover Cleveland and the tariff; The Mills and Allison bills; The McKinley bill; The Wilson bill; The Dingley bill; Where every penny counts; The making of the bill of 1909; Some intellectual and moral aspects of our tariff-making.

"No one, we suspect, will look for science or philosophy in this book. Its merit—and a very considerable merit it is—lies in the entertaining character of the narrative."
+ — Nation. 93: 499. N. 23, '11. 250w.

"It is possible to commend with heartiness Miss Tarbell's interesting study of our tariff legislation during the last half century without in the least agreeing with what seems to be her primary contention in the matter."
+ — N. Y. Times. 16: 847. D. 24, '11. 900w.

Tatham, H. F. W. Footprints in the snow,
5 and other tales. *$1.50. Macmillan.

"Mr. Tatham was a well-known master at Eton, who lost his life accidentally in the Alps in 1909. These stories, which are introduced to us in a sympathetic preface by Mr. A. C. Benson, were 'written partly for his own delight and partly for a purpose—to read aloud to the small boys in his house on Sunday evenings.' The matter of the stories is not all original; the manner of telling them is; and a modern reader can guess some of Mr. Tatham's art when we say that the legend of Countess Kathleen is treated in a way which might attract even a small boy to read Mr. Yeats' play on the same subject."—Sat. R.

"The form in which they are written is one well calculated to appeal to the imaginations of the young."
+ Ath. 1910, 2: 552. N. 5. 130w.

"In most of these stories for Sunday evenings the moral is appropriately clear, and the gentle allegories employed are most ingeniously woven with sufficient romance to capture the fancies of small boys. Judging them as literature, we find a certain ingenuity of narration, a certain picturesqueness of detail, and a certain beauty of simple prose."
+ Sat. R. 111: 245. F. 25, '11. 270w.

"Mr. A. C. Benson's memoir of the author interests us more than the tales. Yet it was right to publish them."
+ Spec. 105: 980. D. 3, '10. 250w.

Taussig, Frank William. Principles of eco-
12 nomics. 2v. *$4. Macmillan. 11-25002

A thorogoing study of economics, not primarily a text-book, in which the principles of economics are made "comprehensible to an educated and intelligent person who has not made any systematic study of the subject." It deals principally with the industrial conditions of modern countries, but most of all with those of the United States. Economic history and economic development are treated only by way of illustrating current problems. The broad divisions of the subject are: The organization of production; Value and exchange; Money and

the mechanism of exchange; International trade; The distribution of wealth; Problems of labor; Problems of economic organization; Taxation.

"It is written in a friendly, informal style and elucidates the principles laid down by means of illustrations drawn from an experience of 30 years in industrial research and experimentation." E: D. Jones.

+ Am. Econ. R. 1: 833. D. '11. 320w.

Ann. Am. Acad. 38: 645. S. '11. 90w.

"In 'Principles of economics' the outstanding feature is the careful and extended treatment given to the subjects of exchange and trade. It is strange to find a twentieth-century economist writing eleven hundred pages of 'Principles' with no more than one reference to women and women's labour."

+ — Ath. 1911, 2: 659. N. 25. 80w.

Taussig, Frank William. Tariff history of
3 the United States, 5th ed., rev., with additional material, including a consideration of the Aldrich-Payne act of 1909. (Questions of the day ser.) *$1.50. Putnam. 10-22124

A fifth edition of Professor Taussig's work on the Tariff history of the United States. "The addition of a chapter on The act of 1909 gives the author an opportunity to discuss from his well-known free-trade standpoint the positions and arguments developed by protectionists in the last few years. The chapter will be rendered more luminous to the general reader by the author's article in the December (1910) issue of the 'Atlantic monthly.'" (Cath. World.)

A. L. A. Bkl. 7: 268. F. '11.

+ Cath. World. 92: 684. F. '11. 90w.

+ J. Pol. Econ. 19: 432. My. '11. 120w.

+ N. Y. Times. 16: 466. Jl. 30, '11. 180w.

Pol. Sci. Q. 26: 191. Mr. '11. 150w.

"Professor Taussig's work has long been recognized as the standard authority on our tariff history and is made still more valuable by the inclusion of the chapter on the new law."

+ R. of Rs. 43: 255. F. '11. 60w.

Taylor, Edward Robeson. Lavender and
4 other verse. *$2. Elder. 10-15662

"Many of Dr. Taylor's sonnets are occasional, and few men have as happy a gift for paying this sort of tribute to a person or a celebration; others are of an abstract or philosophical cast. One group gives the poet's impressions of certain paintings by Mr. Keith; another is concerned with literary personalities, from Landor to Charles Warren Stoddard. We are also given, in the closing section of the volume, further examples of Dr. Taylor's quality as a translator from the French, these pieces including Chantecler's 'Hymn to the sun,' Hugo's 'Ce qu'on entend sur la Montagne,' and some of the best things of Béranger, Musset, and Leconte de Lisle."—Dial.

"His work is both rich in thought and wide in imaginative sweep." W: M. Payne.

+ Dial. 50: 166. Mr. 1, '11. 300w.

Reviewed by W. G. Bowdoin.

+ Ind. 69: 1244. D. 8, '10. 40w.

"We find the poetry insipid, with the exception of one imaginative sonnet."

— + Lit. D. 42: 584. Mr. 25, '11. 140w.

"He writes with dignity except where a lack of a sense of humor betrays him occasionally to his undoing. As a translator. Mr. Taylor is more successful than as an original poet."

+ — N. Y. Times. 15: 718. D. 17, '10. 130w.

Taylor, Frederick Winslow. Principles of
5 scientific management. **$1.50. Harper. 11-10339

Mr. Taylor who is the foremost authority on the principles of scientific management prepared this paper for the purpose of pointing out thru a series of illustrations the great loss which the whole country is suffering thru inefficiency in almost all of our daily acts; of convincing the reader that the remedy for this inefficiency lies in systematic management rather than in searching for some unusual or extraordinary man; of proving that the best management is a true science resting upon clearly defined laws, rules and principles as a foundation. He shows that the principles of management are applicable to all kinds of human activities and that there are astonishing results when the principles are correctly applied.

"The book contains more of general interest than Gilbreth's 'Motion study' which applies the principles here expounded to a single trade."

+ A. L. A. Bkl. 7: 438. Je. '11.

"The book deserves and will doubtless receive wide and critical study. No one can doubt that Mr. Taylor has rendered an important public service by the work he has done in applying engineering principles and methods to this problem."

+ Engin. N. 65: sup. 70. My. 18, '11. 1250w.

"The author has his critics among those who make a specialty of work of this nature, but no one can truthfully deny that such a book as this is helpful in every sense."

+ Engin. Rec. 64: 175. Ag. 5, '11. 570w.

+ N. Y. Times. 16: 412. Je. 25, '11. 240w.

Taylor, Frederick Winslow. Shop manage-
7 ment. **$1.50. Harper. 11-14746

A practical exposition of the theories presented in the author's recent work, "The principles of scientific management." It is intended for those interested in the management of industrial enterprises and in the production of goods. The author shows how higher wages and increased dividends with the same products at the same price can be accomplished in the shops, yards and factories of different industries. The following subjects are discussed: The evils of soldiering—causes and remedies; Accurate scientific time study; Functional foremanship; The task idea in management; Systems of paying wages; Standards; Planning department; Steps to be taken in changing from ordinary to best type of management.

+ A. L. A. Bkl. 8: 85. O. '11.

"The revised edition is practically identical with the first edition published in 1903, except that a number of illustrations have been added, drawn from the recent experience with the system, and some additional time-study data have been inserted."

+ Ann. Am. Acad. 38: 645. S. '11. 70w.

N. Y. Times. 16: 393. Je. 18, '11. 90w.

"Rather more technical in character than its predecessor, it is yet written in so simple and lucid a style that it can be understood by any one with a common school education."

+ N. Y. Times. 16: 410. Je. 25, '11. 210w.

Taylor, George Robert Stirling. Historical
8 guide to London. *$2. Dutton. 11-29250

"Adds one more excellent book to the already enormous number of excellent books relating to the history, art, literature, and monuments of the British metropolis." (N. Y. Times.) "There are three parts: 1, The general history; 2, Fifteen itineraries of the chief districts of London; 3, A gazetteer, or alphabetical description of places of special interest. The book is illustrated by a brilliant series of photographic pictures of interesting relics of old London, taken from the most advantageous positions. The

Taylor, George R. S.—*Continued.*

history may thus be read at home, and the itineraries and gazetteer used on the spot." (Ath.)

"By judicious arrangement he has managed to give as much history as the general reader may require, and has presented it so that it can be grasped by the visitor as he perambulates the streets. The author has treated his subject with much discrimination, but in dealing with Roman London he has taken too much for granted."

+ — **Ath.** 1911, 1: 715. Je. 24. 310w.

"Gives much historical matter in practical and pleasing form."

+ **Ind.** 71: 375. Ag. 17, '11. 50w.

"It may be that the book does not fill a long-felt want; but it is a good thing to have it, for London has not yet been written up exhaustively, nor anything like it."

+ **N. Y. Times.** 16: 469. Jl. 30, '11. 150w.

"Mr. Taylor's purpose is to furnish 'an intelligible framework into which the rest of the story can be fitted by subsequent study,' and he carries it out sufficiently well."

+ — **Spec.** 107: 385. S. 9, '11. 430w.

Taylor, George Robert Stirling. Mary Wollstonecraft: a study in economics and romance. **$2.50. Lane. 11-5524

A sketch of Mary Wollstonecraft who worked untiringly for the emancipation of woman. "This work does not profess to contain any information not already before the public, repeating as it does some details given by Kegan Paul's excellent book 'William Godwin, his friends and contemporaries,' but its author has at least one essential qualification for the task of biographer—enthusiasm for his subject." (Ath.)

"Mr. Taylor's remarks on the eighteenth-century English woman are sound in the main, but savour a little of conventionality and exaggeration."

+ — **Ath.** 1911, 1: 300. Mr. 18. 520w.

"While the author of the most recent book on this remarkable woman helps us on the biographical side of his subject, his work can hardly be called a social study." J: Bascom.

+ **Dial.** 51: 76. Ag. 1, '11. 1450w.

"A lack of literary vigor prevents the biography from attaining anything like distinction, however, and its chapters do not measure up to the portraits in photogravure from the paintings of the lady by John Opie and of Godwin by Northcote."

+ — **Ind.** 70: 668. Mr. 30, '11. 410w.

"That she is a singularly interesting, human and vivid character is assuredly the case, and this short and sympathetic account of what was, in spite of several ardent friendships and love affairs, a more than ordinarily lonely life, will bear reading and thinking over."

+ **N. Y. Times.** 16: 245. Ap. 23, '11. 630w.

Taylor, Griffith. Australia in its physiographic and economic aspects. (Oxford geographies.) *90c. Oxford. 11-35812

"The first satisfactory presentation of the intimate dependence of Australian industries on physical conditions. About half the book is devoted to physiography and climate and the natural regions of the country. The rest is devoted to the industries characteristic of the Australian environment. The author is especially to be praised for his treatment of the question of rainfall and water supply in its relation to these industries. The brief chapter summarizing the relation of environment and occupation in New South Wales also deserves special mention. The most interest, however, is likely to be aroused by the concluding forecast of the future for Australia."—Ann. Am. Acad.

"Comprehensive, up-to-date and reliable work."

+ **A. L. A. Bkl.** 8: 113. N. '11.

"It is a welcome contribution to economic geography."

+ **Ann. Am. Acad.** 38: 296. Jl. '11. 150w.

Spec. 106: sup. 627. Ap. 29, '11. 200w.

Taylor, Hannis. Origin and growth of the American constitution. *$4. Houghton. 11-14435

"Mr. Taylor's plan of treatment is wholly different from that of earlier students of our constitution, in that he sets forth and recognizes, for the first time, documentary evidence which has an important bearing on the formation of the Federal government. The recent discovery of the pamphlet written by Pelatiah Webster, in 1783, in which is embodied the first draft of the existing constitution of the United States, as formulated in 1787, made so profound an impression upon Mr. Taylor that he accepts it as a revelation of the origin of the constitution itself. He declares that it is 'a great thing to know for certain that the most notable of all political inventions had a personal inventor; that the entirely unique and path-breaking creation embodied in the American constitution came into being in a perfectly normal way; that its birth was neither mythical nor miraculous.' Working upon this basis, Mr. Taylor endeavors to unfold the growth of the constitution according to the historical method, 'which regulates all law, public and private, as a live and growing organism that changes as the relations of society change."—R. of Rs.

"Mr. Taylor had previously evinced his ability to write readable and popular books upon rather abtruse subjects, but his insistent harping upon one idea, and a mistaken one at that, is almost certain seriously to interfere with the popularity of his work in the present instance." Max Farrand.

— + **Am. Hist. R.** 17: 162. O. '11. 570w.

"Chiefly notable for its exhaustive analysis of the work of the man, Peletiah Webster, whose 'great discovery in modern political science' has been largely unrecognized." C. L. Jones.

+ — **Ann. Am. Acad.** 38: 961. N. '11. 450w.

"Dr. Hannis Taylor displays in all of his work the same qualities which he showed in his volumes on the English constitution: neglect of the most recent scholarly investigations, perversion of materials by uncritical preconceptions, and sublime neglect of thorogoing research among original documents."

— **Ind.** 71: 704. S. 28, '11. 530w.

"We wish very much that his valuable contribution to the documentary history of the constitution had been balanced by equally suggestive work in the field of constructive jurisprudence."

+ — — **Nation.** 93: 164. Ag. 24, '11. 1600w.

"Mr. Taylor has written one of the most important historical works that have appeared in many years."

+ **N. Y. Times.** 16: 513. Ag. 27, '11. 1350w.

"In spite of defects, however, the book is a strong one, and will repay careful study."

+ — **Outlook.** 98: 601. Jl. 15, '11. 670w.

R. of Rs. 44: 127. Jl. '11. 230w.

Taylor, Henry Osborn. Mediaeval mind. 2v. *$5. Macmillan. (Eng. ed. 11-12086)

"In the learned work before us we find a highly sympathetic and penetrating estimate of the literature of the Dark ages and an equally fine appreciation of the intellectual and emotional character of the great men and great minds, a procession of whom passes before us as we regard them from Francis of Assisi to Aquinas, Roger Bacon, and Occam." (Lit. D.) "The whole purpose of the book is at once to reveal the middle ages truthfully with their own individual aspects, and to humanise them

by bringing out what, in that remote period, is of common and universal significance." (Bookm.)

"No student of things mediaeval can safely neglect this interpretation of the 'mediaeval mind.'" D. C. Munro.

+ — **Am. Hist. R.** 17: 117. O. '11. 950w.

"It is safe to say that in the future no student of culture history, whatever his particular interest, can afford to ignore these pages. What Lecky has done for the history of European morals Mr. Taylor has done for the intellectual and emotional history of the middle ages. In conclusion, a word of appreciation should be said in regard to the author's copious, and often brilliant, translations of his illustrative extracts." J. W. Thompson.

+ + **Am. J. Theol.** 15: 641. O. '11. 700w.

"A profound and sympathetic study of the middle ages as interpreted through the records of its thought and emotion in literature."

+ **A. L. A. Bkl.** 8: 31. S. '11.

"Our criticisms have been directed to the history of thought. Mr. Taylor's work is one which deserves thanks and appreciation; and we wish our criticism on the way it has been performed to be tempered by gratitude and praise."

+ — **Ath.** 1911, 1: 649. Je. 10. 1700w.

"To call Mr. Taylor's two bulky volumes a book is an understatement of which we shall not be guilty. It is a veritable encyclopedia, as well as a carefully selected anthology of medieval literature. The work is a veritable world that few, perhaps, save scholars, will care to explore thoroughly, but into which most curious and questioning readers will dip here and there with delight and fascination."

+ **Bookm.** 33: 440. Je. '11. 200w.

"We have read this book with the keenest delight, and lay it down with a deep feeling of satisfaction—not to say gratitude. All who have even dipt into the annals of the medieval ages or gazed upon monuments of medieval art will own their gratitude to the author of a work so clear, sometimes so splendid in style, and always so filled with learning and sound criticism."

+ **Lit. D.** 42: 1017. My. 20, '11. 650w.

"Though in complete accord with the main tendencies of this book, I must take issue with the author on two important matters: his estimate of the Carolingian renaissance, and his estimate of Boethius. None will question its high qualities, or fail to be grateful to the author for his profound and sympathetic study of the middle ages." E. K. Rand.

+ — **Nation.** 93: 7. Jl. 6, '11. 3700w.

"Dr. Taylor devotes so much space to literary quotation and comment as to lay himself open to the criticism implied in the familiar phrase that it is at times hard to see the woods for the trees. Further, in closing his volumes, it is impossible to avoid the reflection that, after all, what he has given us is a study of the educated mediæval mind, not of the mediæval mind as disclosed in the sayings and doings of the great illiterate but still deeply feeling and somewhat thinking mass of the people. As a study of the educated mediæval mind, however, his work most certainly reflects high credit on American scholarship."

+ — **Outlook.** 99: 431. O. 21, '11. 550w.

"There is an excellent index."

+ **R. of Rs.** 43: 638. My. '11. 110w.

"We must pay our tribute of commendation, without any reserve, to Mr. Taylor's immense reading, which is nothing short of stupendous, considering the numbers and the bulk of his authorities; to his sane and sturdy judgment, which seldom fails; and to his unfailing impartiality, from which he never swerves. We cannot, however, pay as high a compliment to his execution. His style is not a work of art. His arrangement leaves much to be desired."

+ — **Spec.** 107: 250. Ag. 12, '11. 2400w.

Taylor, Mary Imlay, and Sabine, Martin. 10 Lotus lantern. *$1.25. Little. 11-24400

Japan of to-day is the scene of this story which tells of the love of an attaché of the British embassy in Tokyo for a little half-caste geisha girl. About Umé, flower of the plum, a plot is woven which throws her into the power of a cruel Japanese prince. The "barbarian" rescues her, and in so doing discovers that she is the daughter of the English ambassador, who with her mother had been abandoned, and who had been sold into slavery.

— **Ind.** 71: 1204. N. 30, '11. 30w.

+ **N. Y. Times.** 16: 658. O. 22, '11. 110w.

Taylor, Rupert. Political prophecy in Eng- 10 land. (Columbia univ. studies in English.) *$1.25. Lemcke. 11-23809

A study of the political prophecy as a literary form. The chapter headings are: Introduction of the political prophecy into England with Geoffrey of Monmouth's "The book of Merlin"; Other political prophecies of the twelfth century in England; The sources of the book of Merlin; The major monuments of the English tradition; Scottish, Welsh, and Irish prophecies; Relation of the prophecies to political events; The development and the decline of the political prophecy; The Galfridian type of prophecy in other countries than England.

"His book contains some instructive conclusions reached in special studies by him with respect to the 'Book of Merlin,' 'Adam Davy's dreams,' and one or two other matters."

+ **N. Y. Times.** 16: 568. O. 22, '11. 110w.

Taylor, Thomas Ulvan. Backbone of per- 3 spective. *$1. Clark, M. C. 11-1175

Deals with "the elements of linear perspective, the analytical theory of axometric projections and the theory of simple shadows. There are four chapters, of which the first is devoted to perspective drawings made by the method of light rays and the second to similar drawings constructed by the method of vanishing points. In chapter three is given a method for making drawings in which the object is so placed that all three principal dimensions, length, breadth and thickness, are represented. . . . Chapter four deals with the orthographic projection of shadows."—Engin. Rec.

"His language and method of demonstration are clear. The important matter of locating the vanishing-point of a system of parallel lines is unfortunately somewhat obscured by stating the rule so as to locate the vanishing-point on the horizon (which is true for horizontal lines only)."

+ — **Engin. N.** 65: sup. 30. F. 16, '11. 200w.

"Any but those with an abnormal craving for mathematical gymnastics would be frightened by the array of logarithms and trigonometric equations involved in one solution. The book is quite elementary in character and will open up some very interesting work for the draftsman who has never studied descriptive geometry. It has no immediate bearing on commercial drafting."

+ — **Engin. Rec.** 63: 202. F. 18, '11. 210w.

Teall, Gardner Callahan. Contessa's sister. 4 *$1.20. Houghton. 11-7261

A young American with literary proclivities and enough money to insure him leisure goes to the island of Capri, hires a villa, where straightway a face—"as lovely as any Raphael knew"—gets confused with his azure skies and primrose sunsets. His course of love is not altogether smooth, because a German baron has seen the face too. Everything works out pleasantly and the reader finds the story full of real people whom it is entertaining to know; among them,

Teall, Gardner Callahan —*Continued.*

besides the three mentioned, are the Contessa, an American widow, and an English spinster.

"The style suggests Harland's 'My friend Prospero.' The frequent use of Italian phrases is a defect."

+ — **A. L. A. Bkl.** 7: 398. My. '11.

"A simple and refreshing little romance is this."

+ **Cath. World.** 94: 397. D. '11. 50w.

"A charming little romance of Capri. Mr. Teall needs, however, to guard against straining for cleverness of style as well as of dialogue; a little bit more and the manner of telling would be stilted and artificial."

+ — **Nation.** 92: 650. Je. 29, '11. 170w.

"The delicacy with which the story is written, especially in the sense it gives of the elusive charm of the Contessa's sister, is very delightful."

+ **N. Y. Times.** 16: 254. Ap. 23, '11. 220w.

Teasdale, Sara. Helen of Troy, and other
12 poems. $1.25. Putnam.

In the title piece of this handful of poems "we have work of the classical atmosphere interfused with modern feeling. The twentieth century plays with the Greek poets, with Helen of Troy and Sappho, with Dante's Beatrice—humanizing these ladies of an old time. Of the shorter poems, wholly modern in feeling, chaste and dainty. 'Pierrot' is perhaps the daintiest, which one would like to quote."—Ind.

Reviewed by J. H. Morse.

+ **Ind.** 71: 1087. N. 16, '11. 50w.

+ **Lit. D.** 43: 1055. D. 2, '11. 270w.

"It is to be hoped that Miss Teasdale will give us more work of the quality of 'Helen of Troy,' of 'Beatrice,' and of that brief but lovely poem, 'The wind.'"

+ **N. Y. Times.** 16: 760. D. 3, '11. 830w.

Tennyson, Alfred. Portentous history.
10 **$1.30. Duffield. 11-20826

The biography of a circus giant written by the grandson of the poet Tennyson. "From the very hour of his birth, our sympathies are with the ungainly 'monstrous' child. It seems almost impossible that, in any community, every one's hand should be against the poor laddie, whose only fault was stupidity and extraordinary size. If the power of circumstantial evidence needed proof or illustration, Jim's life, as told by Mr. Tennyson, would be all-sufficient. . . . The Scotch hamlet of his birthplace has a poor assortment of residents when every one—minister, doctor, teacher, and childish companions all—unite to persecute, malign, and abuse this one lad, who is conquered only by lies, vicious misrepresentation, and misunderstandings. We hope that in his life as the 'famous giant,' after he was discovered by the great circus promoter, Ambrose Mandeville, he may have found some human sympathy and some measure of happiness." (Lit. D.)

"Either as a story, or as an allegory of lonely, misunderstood genius, the tale has quality and interest, but not the necessary elements for general popularity."

+ **A. L. A. Bkl.** 8: 78. O. '11.

"This is a first book. It should not be the last, and it should also be the worst."

+ — **Ath.** 1911, 2: 264. S. 2. 130w.

Lit. D. 43: 579. O. 7, '11. 200w.

"It bears the mark of effort a little too plainly, and in nothing more than in its attempts at the good-humored ease and colloquial freedom of the Fielding-Thackeray-De Morgan school—or line. If the writer could have been persuaded to leave out his bogus confidences and to boil down his material here and there, he would have done a big thing for himself and for his readers."

+ — **Nation.** 93: 339. O. 12, '11. 470w.

"The pictures of Scotch village life and the Scotch dialect lend charm and distinction to the author's agreeable style. In short, Mr. Tennyson succeeds so well with a subject so unattractive in other hands that there would be much interest in another 'novel' by him on a theme less difficult for the writer and more attractive to the reader because of itself as well as because of the skill of its treatment."

+ **N. Y. Times.** 16: 609. O. 8, '11. 370w.

"Having found no purpose, no story, and two unsatisfactory styles of jargon in this book, we regret its publication very much, for the sake of everybody concerned."

— **Sat. R.** 112: 403. S. 23, '11. 320w.

"The book is a crude but forcible illustration of the resentment which ordinary people feel against the unusual; it has energy, a sense of the picturesque, and eloquence. But we have seldom read a first novel of promise which showed a more undisciplined talent or a greater lack of self-criticism."

+ — — **Spec.** 107: 351. S. 2, '11. 1200w.

Terry, Charles Sanford. Short history of
9 Europe. *$1.25. Dutton.

A short history of mediaeval Europe from the fall of the Roman empire to the fall of the Eastern empire. It "presents few of the external characteristics of a school book. It has neither maps nor illustrations, no paragraph or marginal headings, and no references for supplementary reading; no 'apparatus,' in fact, beyond some genealogical tables. The typographical appearance, too, with its small type and closely set page, is rather forbidding. The work itself is an interesting attempt to bring the story of England into the field of early European history, from which it has often been well-nigh wholly excluded; or, as Professor Terry says, to sketch European history in a British perspective." (Nation.)

"The views of the author are traditional, but the compact form of the book will make it useful to those who, for one reason and another, feel that they ought to have a hasty review of the middle ages."

+ **Ind.** 71: 260. Ag. 3, '11. 230w.

"The book is designed for the conditions of English schools, but should not be without value for American teachers also."

+ **Nation.** 93: 215. S. 7, '11. 130w.

"Prof. Terry's treatment of the subject suggests Green's 'Short history,' though the horizon is wider, of course, and the material is much more condensed and at times approaches a mere summary. This method, however, proves to be advantageous, rather than detrimental."

+ **N. Y. Times.** 16: 427. Jl. 2, '11. 200w.

"The merit of the book is its attempt to bring British history into connexion with the big moments in Europe."

+ **Sat. R.** 112: 339. S. 9, '11. 60w.

+ **Spec.** 106: 775. My. 20, '11. 50w.

Thackeray, William Makepeace. Some
10 family letters of William Makepeace Thackeray with recollections by his kinswoman Blanche Warre Cornish. *$4. Houghton.

"The 'letters' and the delightfully artless context provided by Mrs Cornish really give us what, without too much exaggeration, may be called a new portrait of the famous and beloved author; not a portrait that suggests a different man, but one that throws new light on the familiar and always deeply interesting personality. Needless to say, there is much in the book that confirms and etches more sharply the impressions we already have of Thackeray's joyous playfulness, his bubbling animal spirits, his incorrigible habit of jocularity verging on horse-play and streaked with slang and bad spelling. But with this go un-

failing kindness toward relatives and intimates and manifestations of tenderness and affection."—N. Y. Times.

"The book gives us near views of Thackeray's home-life from his marriage to his death, and is redolent of the man and author at his best and brightest."
+ Dial. 51: 257. O. 1, '11. 300w.

"Our opinion of Mr. Titmarsh will not be altered by this fresh handful of his correspondence; the letters are spirited and characteristic, entirely creditable to his humor and good heart."
+ Nation. 93: 374. O. 19, '11. 170w.
+ N. Y. Times. 16: 530. S. 3, '11. 670w.

Thanet, Octave, pseud. (Alice French). Stories that end well. **$1.25. Bobbs. 11-22546

Eleven studies of American life that deal with present day social conditions and in which the reader meets real people. The stories are: An adventure in Altruria; Through the terrors of the law; The real thing; The old partisan; Max—or his picture; The stout Miss Hopkins' bicycle; The spellbinder; The object of the federation; The little lonely girl; The hero of Company G; A miracle play.

"Eleven excellent stories."
+ A. L. A. Bkl. 8: 78. O. '11. ✠
+ Ind. 71: 548. S. 7, '11. 50w.

"A volume full of stories all 'tainted' with that thing—despised of the prophets yet not rejected of men—sentiment."
+ N. Y. Times. 16: 748. N. 26, '11. 400w.

"On the whole, her attitude toward life in these stories is optimistic, although not all of them have a conventional happy ending."
+ Outlook. 99: 389. O. 14, '11. 70w.

Thayer, William Roscoe. Life and times of Cavour. 2v. *$7.50. Houghton. 11-26653

An "elaborately detailed history of Italy's deliverance from the enfeebling yoke of a divided rule, and of the great man whose daring genius conceived and carried out his country's emancipation." (Lit. D.) "It tells the story of a life of extraordinary achievement, and draws the portrait of one of the makers of modern history; a man whose foresight was matched by an indomitable patience and whose patriotism combined the idealism of Mazzini with rare practical sagacity." (Outlook.)

"In the main drift and substance of the story Mr. Thayer offers nothing new; but in clear and detailed exposition of events he offers much that is new, at least to English readers. One must admire the skill with which he has picked out the tangled skein of diplomatic negotiations, and the persistence with which he follows the devious underground ways of the secret societies." Carl Becker.
+ Dial. 51: 389. N. 16, '11. 2800w.
+ Lit. D. 43: 797. N. 4, '11. 670w.

"This is the most important work upon the making of modern Italy which has been published in English, and the most complete critical study of Cavour which has appeared in any language."
+ Nation. 93: 546. D. 7, '11. 1750w.

"Cavaliere Thayer, by his deep knowledge of the history of unification, by his sound logic in tracing certain great events to seemingly trivial causes, by his keen sense of proportion, and through his privilege of being permitted to examine unpublished documents has probably written the final word on the life of Camillo Benso, Count di Cavour, and his great achievements in statecraft."
+ N. Y. Times. 16: 800. D. 3, '11. 2600w.

"In this anniversary year of Italian unity and independence, this biography has the double value of a historical memoir and a chapter in the serial story of the democratic movement." H. W. Mabie.
+ Outlook. 99: 784. N. 25, '11. 80w.

"An absorbingly interesting biography."
+ R. of Rs. 44: 757. D. '11. 370w.

Theal, George McCall. Yellow and dark-skinned people of Africa south of the Zambesi. 10s. 6d. Sonnenschein, London. A11-181

"Having completed his revision in eight volumes of the 'History of South Africa,' Dr. Theal adds a supplement on ethnology, collecting and rewriting the ethnographical chapters from the larger work. The time of publication is opportune, since the Union of British South Africa has vested in one government the responsibility for administering the native races of the sub-continent. Of the people covered by this book the Matabele and Mashona of Southern Rhodesia, the Gaza of Lourenço Marquez, the Namaqua, Damara, Herero and Ovambo of German south-west Africa, are outside the union territories, but for the first time in history a single administration is charged with the governance of the Bantu nations of the Xosa, Pondo, Fingo, Zulu, Basuto, Bechuana, and all their sub-tribes. . . . This supplementary volume is a storehouse of facts."—Sat. R.

"Dr. Theal's industry, patience, and fairness are beyond all praise; his limitations are shown in judging of matters essentially non-European (at least alien to modern Europe) from a somewhat narrowly European standpoint."
+ — Ath. 1910, 2: 790. D. 24. 700w.

"Although in some respects this book is not quite up-to-date and fails to appreciate some of the newest theories and most recently discovered facts, it is likely to be essential to all students of Africa for a long time to come. It is eminently readable." H. H. Johnston.
+ — Nature. 85: 542. F. 23, '11. 1900w.

"Dr. Theal is an authority on Bantu folklore, and gives specimens of this and of Hottentot and Bushman stories, but his pen is not of the romantic order. A chaste and sober pen it is that he wields. But since investigations into the precise degree of beastiless (as the historic midshipman would say) attained by primitive ceremonies are an aberration from the true path of anthropology, the book is none the worse for its discretion."
+ Sat. R. 111: 370. Mr. 25. 630w.

Thomas, Augustus. As a man thinks: a play in four acts. **$1.25. Duffield. 11-15333

An interesting play whose "plot is concerned with the family and friends of Dr. Seelig, a Jew of unusual attainments, a physician of high reputation, a patron and lover of art, and a man of the finest feeling and principles. His daughter, Vedah, is engaged to a Jew, Benjamin de Lota. The wife of his friend, Frank Clayton, has been infatuated with de Lota, who has served a term in prison in France for a breach of the moral code. A young Gentile sculptor, Burrill, is in love with Vedah. Clayton has not led an impeccable life, but when he discovers that his wife has committed the very foolish, but still innocent fault of going to de Lota's rooms he succumbs to an attack of jealousy and hatred, which seriously imperils his health. Through Dr. Seelig's wise ministrations he regains his mental and physical health."—N. Y. Times.

"It is well written and of real interest."
+ Ind. 71: 46. Jl. 6, '11. 40w.

"It is a strong play and an admirable book. A good thought is well developed and powerfully illustrated."
+ Lit. D. 43: 366. S. 2, '11. 250w.

"May be enjoyed quite as much in the library as before the footlights."
+ Nation. 93: 197. Ag. 31, '11. 450w.

Thomas, Augustus—*Continued.*

"While Mr. Thomas cannot be regarded as a leader of thought, it must be conceded that he is exceptionally clever in seizing upon subjects which have become pretty common property for discussion. His play is interesting reading, and in its present form should enjoy popularity."

+ **N. Y. Times.** 16: 479. Ag. 6, '11. 590w.

"Is unusual both as a delicately handled study of the social relations of the Jewish people in America and as a remarkable piece of dramatic construction."

+ **Outlook.** 98: 552. Jl. 8, '11. 50w.

Thomas, Edward. Feminine influence on
4 the poets. *$3.50. Lane. 11-4140

A discussion of the part women have played in the life and work of poets from the early times in Greece and Rome to the days of Cowper, Pope, Gray and Blake.

"What we should like to have, and what Mr. Thomas has by no means given us, is a comprehensive treatment of what feminine influence has meant in the making of poetry or in the marring of it."

— **Dial.** 50: 398. My. 16, '11. 280w.

"Mr. Thomas unhappily handles his material in the spirit of the dilettante and the gossip."

— **Nation.** 92: 346. Ap. 6, '11. 130w.

"While exceedingly entertaining for the casual reader with a Stendhalian taste for anecdote, his book never falls into mere gossip, and is on an altogether different and higher level than the usual work that treats of the love-affairs of the poets."

+ **N. Y. Times.** 16: 205. Ap. 9, '11. 600w.

"We are certain that here the writer has fallen between two stools in lending a false magnitude to what is really a collection of graceful small studies. And furthermore we feel that he has unconsciously exposed a weakness in the subject itself. We suspect that the relation of women to poetry is not nearly so important, on a close scrutiny, as it seemed."

— **Sat. R.** 111: 301. Mr. 11, '11. 1200w.

Thomas, Edward. Maurice Maeterlinck: a
11 biography; with critical comments upon his works. **$1.60. Dodd.

A sketch of Maeterlinck which pays less attention to the facts of his life than to an interpretation of the forces that have influenced his mental development and the effect of that influence found in his early poems and early plays; and the broadening and deepening of it in his philosophical studies, his essays and his later plays.

"Mr. Thomas's remarks will, in fact, occasionally give pain to those whose admiration of Maeterlinck is unqualified; and others, possibly, will think that he shirks at times the consequences of his insight. His book might have been more readable if it had been more decisive; but he knew his purpose, and has deliberately and not unsuccessfully steered a middle course."

+ — **Ath.** 1911, 2: 588. N. 11. 230w.

"A creditable and useful piece of writing."

+ **Dial.** 51: 398. N. 16, '11. 400w.

Thomas, Margaret. How to understand
9 sculpture. *$2. Macmillan.

A handbook prepared by a practical sculptor in which the "contents do not differ greatly from those of other works on the subject" and which deals not at all with disputable theories.

"While the author displays a certain amount of technical information, she proves less suggestive than many merely literary critics. She may be an excellent sculptor, but she has nothing material to add to what has already been written concerning her art."

— + **Ath.** 1911, 2: 163. Ag. 5. 300w.

"To imagine a more complacently futile book than 'How to understand sculpture' would be difficult. Its accuracy may be judged by the ascription of one of the Dioscuri of the Quirinal to Pheidias, or by the statement that 'the largest collection of ancient Greek sculpture is in the Vatican.' Such books should not be published."

— **Nation.** 93: 86. Jl. 27, '11. 110w.

Thomas, Rose (Ray). Memoirs of Theodore
12 Thomas. **$3. Moffat. 11-29847

A biography of the Chicago orchestra leader prepared by his widow. This work supplements the sketch entitled "Theodore Thomas, a musical biography," that appeared shortly after his death. In the preface of this volume Mrs. Thomas indicates the special field of the narrative: "I have endeavored to confine my own part of the narrative to a simple relation of the sequence of events in his career, and to occasional touches which might reveal something of the deeper and more intimate side of his nature known only to those who shared his home. In describing his achievements, I have used, so far as possible, the words of others—chiefly of eminent professional critics or musicians who personally attended the great musical events under his leadership."

"I feel warranted in stating that these memoirs need no apology on the score of inaccuracy. So far as his career is concerned the book adds little that was not already known. Its supreme value consists in its presentation of the man himself. Mrs. Thomas has done her work well." G: P. Upton.

+ **Dial.** 51: 462. D. 1, '11. 830w.

"Mrs. Thomas has written the most important, the most interesting, the most instructive, the most romantic book ever published on music in America, a book which moves to tears as well as to laughter, brimful of anecdotes and with flashlights on music in nearly all its phases. It is one of those books which make a reviewer sigh at the end of his columns because of his inability to convey to the reader an adequate idea of its worth."

+ **Nation.** 93: 503. N. 23, '11. 1350w.

Thompson, Alexander M. Japan for a week.
5 **$1.50. Lane. A11-328

The author who went to Japan to get local color for the setting of a new play in London "offers just the stuff with which the average Congressman and Parliamentarian 'primes' himself for speeches." (N. Y. Times.) "He is willing to say what he thinks, and to say it frankly. He did not like the geishas, or the inns, or the cooking, or the smells; he 'came to seek the capital of fairyland and discovered an Oriental Manchester.'" (Nation.)

"The letters were obviously written for an uncritical group of readers."

— + **Nation.** 92: 372. Ap. 13, '11. 130w.

"The author swells that vast bulk of books on the Far East which are not literature, but only journalism and journalism of an inferior quality. The volume makes easy reading for a railway ride, and supplying what may be termed an intellectual quick-lunch." W: G. Griffis.

— + **N. Y. Times.** 15: 711. D. 17, '10. 140w.

Thompson, Harold Stuart. Alpine plants of
10 Europe. *$3. Dutton. Agr11-1779

A well-illustrated book dealing with the whole range of the Alps. "Mr. Thompson is a scientific botanist, and his book aims at giving fairly popular descriptions. But the absence of an analytical key and the fact that distinctions easily recognizable are not emphasized will prevent the book being of as much service to the ordinary Alpine tourist as it might. The arrangement and classification adopted in the text is systematic, beginning with Ranunculaceæ and ending with eight coniferæ. There are also a list of Swiss ferns and a glossary." (Spec.)

"Hardly a more attractive book comes to our table."

+ Ind. 71: 822. O. 12, '11. 160w.

"One of the most complete works on the flora of any locality. Seldom is a botanical work more richly or more generously illustrated than this volume."

+ N. Y. Times. 16: 711. N. 12, '11. 130w.

"The text is botanical and businesslike."

+ Sat. R. 112: 148. Jl. 29, '11. 50w.

"Though there is much to be said for Mr. Thompson's book and for Seboth's little figures, the ideal 'tourist's Alpine flora' remains to be written."

+ — Spec. 107: 349. S. 2, '11. 270w.

Thompson, J. M. Jesus according to Saint
7 Mark. **$1.50. Dutton.

"A study in the method of the incarnation by a writer who states in strong terms his belief in the divinity of Christ. He does not presuppose his creed, but regards it as the logical outcome of his argument." (Spec.) "One of the well established results of critical study is the priority and superior historical value of the Gospel according to Mark. . . . [The author] accepts the critical view and proceeds by an inductive method to gather up the testimony of the second Gospel to the life, character and claims of Jesus. The author starts with the assumption that in Mark we have 'on the whole an early and authentic account of the life and death of Jesus,' one in which 'nothing essential is omitted or misrepresented.' By piecing together the scraps of evidence and following various hints scattered here and there in the Gospel, Mr. Thompson presents many facts and trustworthy conclusions in regard to the early life and surroundings of Jesus, his family and friends, his way of living, the workings of his mind, his moral and religious views, and his own development." (Ind.)

"In spite of faults the work as a whole is marked by a judicious tone and a disposition to face every question squarely, which give it unusual value for every earnest inquirer after religious truth."

+ — Ind. 70: 1423. Je. 29, '11. 620w.

"This will, we think, be pronounced by every reader a very interesting and original book. Whether the intellectual position therein taken up is tenable is quite another question."

+ — Spec. 104: 100. Ja. 15, '10. 530w.

Thompson, Maurice de Kay. Applied elec-
12 trochemistry. *$2.10. Macmillan.

11-13349

A collection "in a single volume of the material that would be comprised in a course aiming to give an account of the most important electro-chemical industries, as well as the principal applications of electro-chemistry in the laboratory." Ten of the fifteen chapters are devoted to electrolysis in the wet way, the remaining chapters deal with the electric furnace and its products.

+ — Englh. N. 66: sup. 12. Ag. 17, '11. 530w.

"The need which has been felt of a good textbook on the development of the applications of electricity in chemical processes is supplied in a most satisfactory way."

+ Nation. 93: 216. S. 7, '11. 50w.

"The book as a whole serves a very useful purpose, giving a great deal of information on a long list of subjects." S: A. Tucker.

+ — Science, n.s. 34: 718. N. 24, '11. 330w.

Thompson, Silvanus Phillips. Light, visi-
5 ble and invisible. 2d ed. *$2. Macmillan.

11-35309

A new edition including in addition to the text of the 1898 work chapters on radium and the manufacture of light, the latter being the lecture given before the British association at York in 1906.

+ A. L. A. Bkl. 7: 362. Ap. '11.

+ Nature. 84: 395. S. 29, '10. 70w.

Thomson, John Arthur. Biology of the sea-
10 sons. *$2.75. Holt. A11-2531

"A rather striking and, in one sense, a fairly original book centres round an idea, familiar to naturalists, that the sun is the source of all mundane energy, and that the processes of life are rhythmic and punctuated by the seasons. Spring suggests of course buds, frogspawn, caterpillars, and migration of birds; summer means flowers, insects, the breeding of birds or mammals, and the play of young animals; autumn is the season when seeds are scattered, leaves fall, earthworms are active, and salmon prepare to spawn. The biology of winter naturally suggests hibernation, the white coats of northern animals, the hoards of certain rodents, and, in the case of many organisms, death. All this sounds trite enough. But the merit of Professor Thomson is that he tries to explain what these things mean to the man of science. He is an evolutionist who recognizes that the living organism is a unity." —Spec.

"The essays do not cover the field at all thoroughly, and a frequent use of technical words will be a stumbling-block."

+ — A. L. A. Bkl. 8: 113. N. '11.

"There are omissions. A book for all who love the country. No one who is in any degree sensible to the beauties of nature can fail to derive enjoyment from it."

+ — Ath. 1911, 2: 18. Jl. 1. 250w.

"The present book, considered as a piece of literature, quite overshadows in excellence all of his earlier work. Many a casual reader will pursue his interested way to the last page without ever realizing that this is one of the best books on evolution that has yet been written. The book is adequately indexed. It is a notable contribution to the literature of living nature. Its place on the book-shelf is between 'The natural history of Selborne' and Thoreau's 'Walden,' on the one side, and 'The origin of species' on the other side." Raymond Pearl.

+ + Dial. 51: 531. D. 16, '11. 900w.

"In matter there is fresh material and fresh thought, often of a most striking kind, and (there being a good index) the naturalist will put the volume among his books of reference after he has browsed among the pleasures of its contents."

+ Lit. D. 43: 695. O. 21, '11. 430w.

"Professor Thomson has selected his subjects with care and has presented them in admirable form. The most serious drawback to the volume is its altogether English character."

+ — Nation. 93: 376. O. 19, '11. 400w.

"Those readers who like in such books something more than mere sentiment and observation will find Prof. Thomson's 'Biology of the seasons' an ideal volume."

+ N. Y. Times. 16: 376. Je. 11, '11. 170w.

"An extremely interesting book, though the chapters or essays rather lack connected unity."

+ — Spec. 107: 349. S. 2, '11. 370w.

Thomson, William Chase. Bridge and
2 structural design. 2d ed. *$2. Eng. news.

10-3346

A second edition which "has been prepared by entirely rewriting the first and adding new material, so that the present volume is double the size of the first. The book treats of elementary structures in a clear and concise manner, keeping within the limits of elementary mathematics as far as possible, so that it may be easily understood by those having need of an introduction to structural design. The principles of mechanics as applied to building elements are illustrated graphically, and the stresses in simple beams and columns worked out, particular attention being given to building work and simple roof trusses. Plate-girder and lattice-truss spans for highway bridges are treated at considerable length in three chapters, and a closing chapter is devoted to tables of coefficients for stresses in

Thomson, William Chase —*Continued.*
several well-known types of trusses for highway work."—Engin. Rec.

+ **Engin. N.** 63: sup. 57. My. 12, '10. 330w.

"The book is well and clearly written and should prove useful to those desiring an elementary treatise on the subject."

+ **Engin. Rec.** 63: 175. F. 11, '11. 220w.

"Those who are familiar with the first edition of this work will be pleased to note the marked improvement of this, the second edition. The book is well designed to meet the needs of students and draftsmen, and is a model for clearness and simplicity of treatment of the subject."

+ **Indust. Engin.** 7: 386. My. '10. 180w.

Thomson, William Hanna. Life, death, and
12 immortality. *$1. Funk. 11-29099

A contribution to the study of the destiny of man in which the author approaches his subject from a scientific basis. Contents: Facts and not theories about life on this earth; Three great epochs in the history of life on this earth; The third epoch, that of personal beings; The brain; Immortality; The verdict of history as to human nature; Can life come into existence by chance? Resurrection of the body; Heaven as described in the Bible.

Thomson, William McClure. Land and the
7 Book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy land; new ed. *$2.40. Harper. 11-35759

First impressions of the land of the Bible, corrected and improved by subsequent study and examination. The author was for twenty-five years a missionary in Syria and Palestine and make a painstaking study of the internal and external life of the Bible, describing here for the general rather than the professional reader scenes and scenery and the living manners and customs of the East which illustrate the Bible. Numerous illustrations and maps increase the value of the work.

Thonger, M. Ellen. "The bees." **$1.35.
12 Putnam. 11-27650

A story of triplets. They are Bob, Burton and Bennie, and the first and only person in their experience who can tell Bob from Burton, and Bennie from Bob is Aunty Bell. The three brothers, who are sent to live at Aunty Bell's house, go with misgivings, for she has been described to them as a very unlovely person—an old maid. But, as according to her own definition, an old maid is a lady so unfortunate as to have no little boys to love, Aunty Bell very naturally ceases to be one as soon as the three "Bees" come into her life. Her conquest begins when she shows that she knows which is which, and it is consummated when they realize that she is a Bee too, and they take her into their fellowship. It is largely thru their friendly instrumentality that a fifth Bee, in the person of an Uncle Brian, is added to the happy circle.

Thorndike, Edward Lee. Animal intelli-
7 gence: experimental studies. *$1.60. Macmillan. 11-14536

A useful introduction to literature that is likely to follow on this subject and one that may be serviceable for reading for students who need a general acquaintance with some sample of experimental work in this particular field. Contents: The study of consciousness and the study of behavior; Animal intelligence; The instructive reactions of young chicks; A note on the psychology of fishes; The mental life of the monkeys; Laws and hypotheses of behavior; The evolution of the human intellect.

"The work is interesting and valuable to the student and incidentally as a corrective to the sentimental school of animal observers, but not all its conclusions will be accepted by naturalists. Not so useful to the average reader as Washburn's 'The animal mind.' "

+ — **A. L. A. Bkl.** 8: 74. O. '11.

"Although we agree in general with the author's carefully reasoned argument, such agreement is not founded on the results of his experiments; for these seem, to a certain extent, to have been vitiated by placing the animals under unnatural conditions."

+ — **Ath.** 1911, 2: 219. Ag. 19. 350w.

"The volume forms a contribution of the first importance to the study of the animal mind."

+ **Dial.** 51: 301. O. 16, '11. 270w.

Ind. 71: 265. Ag. 3, '11. 60w.

+ **Nation.** 93: 425. N. 2, '11. 210w.

"It is not anecdotal, it is scientific, and is more valuable than entertaining."

+ **Outlook.** 98: 1012. Ag. 26, '11. 290w.

"Students of behavior, biologists and experimental psychologists, alike, welcome the volume." J. B. Watson.

+ **Science,** n.s. 34: 317. S. 8, '11. 200w.

Thorndike, Edward Lee. Individuality. *35c.
12 Houghton. 11-22532

"Fifty small pages suffice Professor Thorndike for exploding an immense amount of current superstition and misinformation concerning differences in mental ability due to sex and race and inheritance, and also to put in place of this exploded nonsense a great deal of what has actually been established by recent research in this field. These 'Riverside educational monographs' are handy things to carry along on a railroad journey. You can read one of them in half an hour and think about it all day."—Ind.

Reviewed by E. E. Slosson.

+ **Ind.** 71: 1072. N. 16, '11. 70w.

Thum, William. Forward step for the
2 democracy of to-morrow. $1.50. Twentieth century co., 5 Park sq., Boston, Mass. 10-13221

"A high school education for the many and not for the few alone; self-support for such students, in the form of half-time employment either on public works or in industry under private management; tuition charges, paid by the pupils, to meet the operating expenses of the schools after their erection and equipment by the public,—this is the program set forth by the author as the next 'forward step' for the 'democracy of to-morrow.' "—Ann. Am. Acad.

Ann. Am. Acad. 37: 231. Ja. '11. 220w.

"Mr. Thum's plans for public-works and manufacturing-works high schools have serious defects, and are largely dependent for their first success upon careful selection of the more fit among the students. On the whole, however, there is considerable suggestiveness in the plans, and they deserve to be read in order to help school men to be ready for changes in the relation of school and industry for which many of them are ill prepared." F. A. Manny.

+ — **School R.** 18: 571. O. '10. 370w.

Survey. 25: 719. Ja. 28, '11. 160w.

Thurston, Albert Peter. Elementary aero-
10 nautics; or, The science and practice of aerial machines. *$1.25. Macmillan. (Eng. ed. 11-18578)

"A careful collection of available information, together with some elementary theorems in aërodynamics. . . . The first thirty-one pages provide a sound 'résumé' of current data, accompanied by illustrations of the motion of air round obstacles. . . . The chapter on propellers and helicopters is good only if it be clearly borne in mind that ideal conditions

are assumed for most of the theoretical deductions. . . . The applications of principles and tables to designs will be quite easily understood and appreciated, the calculations involving only the most elementary knowledge of algebra, and the guiding principles being quite trustworthy. Laboratory apparatus does not make an impressive portion of the book. . . . The remainder of the book is then occupied by descriptions of the successful flying machines and engines."—Nature.

"A brief, clear and fairly comprehensive textbook for students of engineering. On the whole, perhaps the best technical work of its scope."

+ **A. L. A. Bkl.** 8: 31. S. '11.

+ **Nation.** 93: 556. D. 7, '11. 430w.

"The book is well worth reading by anyone starting on a study of aëronautics, as, in spite of its simple and elementary character, it is a fairly complete survey of the more trustworthy existing knowledge and practice." L. Bairstow.

+ — **Nature.** 87: 311. S. 7, '11. 410w.

Thurston, Ernest Temple. Garden of resur-
11 rection. *$1.30. Kennerly. 11-28815

"In his latest novel Mr. Temple Thurston has evidently set forth with a steadfast resolve to be whimsical and fantastic at all hazards. . . . The hero, who is disfigured by smallpox so greatly that women turn from him with aversion, out-quixotes Quixote in his pursuit and championship of a girl of remotely negroid ancestry, whose name and circumstances are revealed to him by a conversation overheard by chance in a restaurant. When, betrayed and destitute, she eventually seeks him out, in spite of her previous prejudice against him, he tends and finally espouses her."—Ath.

"Probability is thrown to the winds, and the result, as Meredith might have said, is not 'a revel of rough truth,' but a veritable banquet of extravagance. It is a rather preposterous story told with some charm and agility, together with a certain firmness of touch that reminds us of the author's earlier and less sentimental work."

— + **Ath.** 1911, 1: 565. My. 20. 150w.

N. Y. Times. 16: 798. D. 3, '11. 150w.

Sat. R. 111: 781. Je. 24, '11. 270w.

Thurston, Ernest Temple. Patchwork
4 papers. **$1.20. Dodd. 10-30441

"Passing fancies, whimsical notions, tender sentiments, humorous conceits, bits of personal experience, reflections in serious mood—of such is composed Mr. E. Temple Thurston's inviting little volume of miscellanies, partly reprints and partly new. . . . The opening chapter introduces a bright little old lady who at seventy retires to a country cottage and the enjoyment of a pension of five shillings a week, spending the rest of her days in the composition of a patchwork quilt which shall carry down her memory to succeeding ages. From her, if she be indeed a real person, the author seems to have got the suggestion of a title for his book, although he can hardly expect the slender volume to perpetuate his fame at the expense of his more elaborate literary productions."—Dial.

"They have a broad vein of sympathy, a genial humor, and an appreciation of human nature that ignores class barriers and conventions."

+ **A. L. A. Bkl.** 7: 439. Je. '11.

"The little sketches have something of the brevity and the unstudied quality of conversational utterances; and therein consists the chief of their charms."

+ **Dial.** 50: 219. Mr. 16, '11. 200w.

"A collection of little sketches and essays distinguished by a delicate touch and whimsical spirit."

+ **Ind.** 70: 670. Mr. 30, '11. 30w.

Thwing, Charles Franklin. History of education in the United States since the civil war. *$1.25. Houghton. 10-30043

Descriptive note in December, 1910.

"An excellent survey of educational progress during the last half century."

+ **A. L. A. Bkl.** 7: 248. F. '11.

"He has seized upon the vital problems of our schools, and presents them in a clear and impartial manner. His work is, therefore, valuable, not alone to the teacher, but likewise to the layman who is interested in this most important phase of our national life."

+ — **Cath. World.** 93: 100. Ap. '11. 380w.

"If he has written a readable and suggestive sketch, rather than a history this was to be expected under such limitations. The general tone of the book is cheerful and optimistic, sometimes excessively so." E. D. Perry.

+ — **Educ. R.** 42: 99. Je. '11. 1000w.

"The work is brief but comprehensive and is a bright and valuable contribution to the subject of American education."

+ **Lit. D.** 42: 321. F. 18, '11. 170w.

+ **Nation.** 92: 608. Je. 15, '11. 140w.

"A needed book."

+ **Outlook.** 97: 88. Ja. 14, '11. 330w.

R. of Rs. 43: 253. F. '11. 90w.

"There has been need of a work in which a lay reader could gain a view of the educational movement in America during the last two generations. President Thwing's wide range of interests enables him to provide in this work a brief, clear, and untechnical statement of the facts, figures, and ideas of the period as they have been connected with the school." F. A. Manny.

+ **School R.** 19: 499. S. '11. 170w.

Thwing, Rev. Charles Franklin. Univer-
10 sities of the world. *$2.25. Macmillan. 11-24140

A study in which Dr. Thwing does for other countries what Dr. Slosson of the "Independent" did for this. The present writer makes a four-fold classification of the universities of the world, based upon the purpose of the institution: one class has for its purpose the discovery and the publication of truth; a second class, the development of character thru the power of thinking; a third, the making of gentlemen; and the fourth, the training to efficiency, producing men who are able to earn a living. The institutions studied are the universities of Oxford, London, Paris, Leiden, Upsala, Madrid, Geneva, Rome, Athens, Berlin, Vienna, Budapest, St. Petersburg, Bucharest, Robert college on the Bosphorus, Calcutta, Melbourne, Pekin and Tokyo.

"The frequent comparisons with American universities are both interesting and profitable. Illustrations from photographs and full index."

+ **A. L. A. Bkl.** 8: 114. N. '11.

"A descriptive book which will be read in the academic world with much interest."

+ **Lit. D.** 43: 694. O. 21, '11. 130w.

Nation. 93: 472. N. 16, '11. 70w.

Tiemann, Hugh Philip. Iron and steel (a
2 pocket encyclopedia); with an introd. by H: Marion Howe. *$3. McGraw. 10-28657

A pocket encyclopedia in which the author defines "all words belonging to the sciences and arts of iron manufacture, including trade and shop terms and slang as well as the scientific or 'literary' words. He gives only a brief definition where this suffices, and where more is needed he supplies a short essay, often covering in two pages a large field on which numerous books have been written. Through these cyclopedia articles the book becomes a pocket manual of the iron industry, some-

Tiemann, Hugh Philip—*Continued.*

thing not before in existence; as such it is bound to appeal to nearly every person directly concerned in the production, sale or use of iron."—Engin. N.

"A little, limp-leather volume that will be very useful for reference in libraries used by engineers or millmen."

+ A. L. A. Bkl. 7: 437. Je. '11.

"A remarkably useful little manual."

+ Engin. N. 64: sup. 58. D. 15, '10. 150w.

"The great value of the book lies, however, in the very lucid and concise explanations of the more frequently used special terms of the industry. To most engineering readers the great value of the book will be the clear statements of the modern views of electric processes, direct processes, heat treatment, and scores of other things on which we all have some knowledge but by no means enough to sum up a subject."

+ Engin. Rec. 62: 719. D. 17, '10. 550w.

Tinayre, Marguerite Suzanne Marcelle. 6 Shadow of love; tr. from the French by Alfred Allinson. †$1.50. Lane.

11-11220

"A gloomy, compelling and distinctly unpleasant story. The theme is the love of a man who is an invalid in an advanced stage of consumption for a splendidly vital and robust young woman of culture and refinement, but sprung from a sturdy peasant stock. The setting of the story is in the district of the Limousin, and the pages are redolent of the breath of woods and hills and wide open spaces. . . . The young invalid has been sent here to live in the household of a local doctor of some fame; and it is this doctor's daughter whose glorious health and fine womanhood fire him with a new desire to live; and in the course of the long fight waged month after month against the disease that has gripped him she in her turn finds herself gradually veering from pity to love." (Bookm.) "The thesis of the book is early unfolded by its noblest character, Dr. Cayrol. It may be summed up as the right of the child not to be born." (N. Y. Times.)

"It seems a pity that a book containing so much that is really strong and fine, such wholesome and sane views of life, such tenderness and sympathy, such genuine love for life as it is, should be disfigured by an episode which inevitably narrows its appeal, robbing it at once of its wide general application and placing it in the ranks of the morbid and the exceptional." F: T. Cooper.

— + Bookm. 33: 418. Je. '11. 300w.

"A story of a rare and awful power. The translation reads like an original."

+ Nation. 92: 504. My. 18, '11. 200w.

"It combines the romance with the medical book, and in certain details no lecturer in a clinic could be more plain-spoken; nor, we hasten to add, further removed from grossness of thought. One is not sure that it is well to write such a story. Certainly, it is not one for 'la jeune fille'; but its strength and beauty are beyond question. Its most intimate revelations are made with reverence; and it holds the greatest message that science has to deliver to the race."

+ — N. Y. Times. 15: 550. O. 8, '10. 320w. (Review of French ed.)

+ N. Y. Times. 16: 376. Je. 11, '11. 150w.

"We search our memories in vain for any fiction matching it in its handling of the physical facts of life. It joins absolute plainness of speeches with absolute purity of thought and loftiness of intention. Mr. Allinson deserves the gratitude of English readers for giving them so adequate a translation of a novel of profound interest, of exquisite literary quality, of deep and wide human sympathies, and one bearing what should be the strongest of all appeals, the appeal of the unborn."

+ N. Y. Times. 16: 403. Je. 25, '11. 680w.

"We see no particular necessity for the translation into English of this study of morbid amours."

— Sat. R. 112: 435. S. 30, '11. 100w.

Tjader, Richard. Big game of Africa. *$3. Appleton. 10-26270

Descriptive note in December, 1910.

"Of more than ordinary value to students in natural history."

+ A. L. A. Bkl. 7: 297. Mr. '11.

"It is to be wished that the author of this volume had devoted more study to some of the groups of big game treated in his volume. But on the whole, Mr. Tjader is to be commended for the industry that has impelled him to bring together and publish such interesting and useful information. A good index adds much to the value of the book."

+ — Nation. 92: 94. Ja. 26, '11. 580w.

"To the big-game hunter in Africa Mr. Tjader's book should be a vade-mecum, but also, because of its inherent interest, it will appeal to all fond of hunting and of outdoor adventure in general."

+ N. Y. Times. 16: 135. Mr. 12, '11. 550w.

R. of Rs. 43: 123. Ja. '11. 70w.

"Well worth reading."

+ — Spec. 107: 109. Jl. 15, '11. 300w.

Toch, Maximilian. Materials for permanent painting. *$2. Van Nostrand. 9

11-17097

A manual intended for the use of manufacturers, art dealers, artists and collectors. "The author is one of the foremost paint technologists; he is also a chemist, practical color manufacturer, and art connoisseur; and is well known as the author of 'The chemistry and technology of mixed paints,' the first work ever written on the subject. The manual is not technical, yet sufficient of the chemistry of pigments, solvents, varnishes, driers, etc., is included to give the work a particular as well as general value." (Nation.)

"The chapters on sinopia, ancient pigments and the cleaning and renovating of old pictures, illustrated with photographs and micro-photographs are valuable to art students and of considerable interest to the general reader. Well made index."

+ A. L. A. Bkl. 8: 165. D. '11.

"The book lacks proportion and arrangement, and is not impeccable in grammar. These objections stated, however, we recognize in its signs of research. It is not, as its author admits in his preface, the ideal book on the subject, but it is an authoritative statement of not very well-digested facts."

+ — Ath. 1911, 2: 495. O. 21. 200w.

"An admirable manual."

+ Nation. 93: 228. S. 7, '11. 220w.

"We heartily recommend Mr. Toch's manual on 'Materials for permanent painting' to all the classes for whom it is intended—manufacturers, art dealers, artists and collectors, especially to artists, for whom the security of their painting is more than a matter of financial gain and loss."

+ N. Y. Times. 16: 456. Jl. 23, '11. 430w.

"As a manual for manufacturers, art dealers, artists, and collectors this book has the distinction of being an authority." H: T. Bailey.

+ School Arts Book. 11: 195. O. '11. 100w.

"The work admirably fills a long-felt want and a good knowledge of its contents should be part of the equipment of every painter." A. H. Gill.

+ Science, n.s. 34: 687. N. 17, '11. 150w.

Toft, Albert. Modelling and sculpture. 2 *$1.75. Lippincott. A10-2334

An addition to the "New art library series." Mr. Toft's book, "starting with the elementary

stage of modelling, takes the student step by step through the various technical processes essential to the sculptor's training, such as portrait bust modelling, figure and group building, waste moulding and casting, gelatine moulding and casting, modelling in relief, modelling for bronze and marble, etc., the text being supplemented by over a hundred excellent illustrations." (Int. Studio.)

+ **A. L. A. Bkl.** 7: 439. Je. '11.
+ — **Ath.** 1910, 2: 707. D. 3. 330w.

"Will be found an invaluable aid to the student who is taking up sculpture seriously."
+ **Int. Studio** 42: 257. Ja. '11. 100w.

"Complete and thorough in its description of the different processes connected with sculpture according to the system of Professor Lantéri. The author has given most freely of his knowledge acquired during a long practice of the art."
+ **Sat. R.** 111: 116. Ja. 28, '11. 700w.

"Undoubtedly the best single handbook in English in its field." H: T. Bailey.
+ — **School Arts Book.** 10: 732. Ap. '11. 300w.
+ **Spec.** 107: sup. 42. Jl. 8, '11. 100w.

Tolstoi, Leo Nikolaievitch, count. Works. 12 14v. ea. $1. Crowell.

A fourteen volume edition of Tolstoi's works including practically every thing the great Russian writer has given to the world of letters. The translations are those which were approved by the author and no pains have been spared to give them full and complete revision.

+ **Nation.** 99: 1023. D. 23, '11. 60w.

Tomlinson, Rev. Everett Titsworth. Champion of the regiment. $1.50. Houghton. 11 11-25090

A story of the year 1781, the last year of the war, in which Noah Dare, the champion wrestler, is again the hero. The historical events which form the background are drawn, not so much from the well-known and spectacular movements that led to the surrender, as from the smaller struggles, skirmishes and acts of heroism which were going on at the same time, and which were "as much a part of the winning of independence as was Washington's final victory on the peninsula between the York and the James."

Reviewed by M. J. Moses.
+ **Ind.** 71: 1324. D. 14, '11. 40w.

"The usual balance of history and narrative is preserved."
+ **Lit. D.** 43: 1050. D. 2, '11. 15w.

Torrey, David Clarence. Protestant mod- 5 ernism; or, Religious thinking for thinking men. [rev. and enl. ed.] (Crown theological lib.) *$1.50. Putnam. 10-25795

"According to Rev. David C. Torrey, modernism in both the Roman and Protestant communions turns on the question of the miraculous and its supposed guarantee of authority. He seeks to outline and argue for Christianity not as a supernatural, but as a 'reasonable religion,' which he claims has been evolved out of the efforts of unnumbered generations to explain the mystery of life in a way to satisfy the mind and heart. He affirms his evangelical faith, but would have men cease their search for God in the 'spectacular' and get His fuller revelation by the lawful processes of the mind." —Ind.

"In itself there is nothing in 'Protestant modernism' worth serious consideration on the part of Catholics. Mr. Torrey's book exemplifies the chaos into which Protestantism has fallen, and demonstrated perfectly his own assertion: 'The vagaries of thinking on religious subjects are not to be numbered.'"
— **Cath. World.** 93: 252. My. '11. 330w.

"The book is to be commended for its vigorous thought and energetic style."
+ **Ind.** 70: 1015. My. 11, '11. 120w.
+ — **N. Y. Times.** 16: 113. F. 26, '11. 170w.

Townley, Houghton. English woodlands 5 and their story. **$5. Dutton. (Eng. ed. 11-25987)

"An interestingly written and well-illustrated work. It is written more for the forest-lover and student of nature than for the technical forester, but it may be warmly recommended to all interested in any way with trees and forests. The history, traditions, and associations of the old English woodlands and forests are set forth in a most fascinating manner. The laws of olden times, when forests were principally used for the chase, are interestingly described, as well as all matters of historical interest connected with the various forests of England"—Nature.

"We understand his reverence for the avenue at Savernake, but, passing with him to the New Forest, have to ask why it is that, admitting it to be 'in reality a great common with enclosures,' he heads his chapter 'A real forest of the crown.' The words seem to throw some doubt upon the claims of any other, and will raise controversy in the west of England."
+ — **Ath.** 1910, 2: 699. D. 3. 950w.

"The tree-lover who does not delight in Mr. Townley's volume must be difficult to please."
+ **Dial.** 50: 449. Je. 1, '11. 220w.

"Many of the photographic illustrations in this book are rarely beautiful."
+ **Ind.** 70: 1217. Je. 1, '11. 80w.

"This pleasantly written book will be appreciated by all lovers of nature."
+ **Int. Studio.** 42: 341. F. '11. 130w.

"The idea of this beautiful book is new and opens to the reader a field before unoccupied, if not untrodden."
+ **Lit. D.** 42: 1211. Je. 17, '11. 160w.

"Nothing could be more interesting that the perusal of this work, which is written in a most readable fashion."
+ **Nature.** 86: 248. Ap. 20, '11. 160w.

"A volume very well worth a place on library shelves."
+ **Outlook.** 98: 127. My. 20, '11. 120w.

"Mr. Houghton Townley has made an attractive book. In some points it is not very accurate."
+ — **Sat. R.** 110: sup. 3. D. 17, '10. 1150w.

"His book is easy reading, if not very noteworthy as a history of our forests."
+ — **Spec.** 106: sup. 622. Ap. 29, '11. 300w.

Toynbee, Gertrude. Joseph and Arnold 11 Toynbee. *2s. 6d. Glaisher, Henry J., London.

"An affectionate tribute to the memory of two noble souls is paid by Gertrude Toynbee [in this volume]. . . . Dr. Toynbee, the father, an eminent aurist, possessed a deeply religious, sunny nature, which shed its radiance over a singularly attractive household. His letters to his family and Miss Toynbee's brief memoir of him are touching in their artless simplicity. . . . [The reminiscences of her brother, the pioneer and inspirer of the settlement work in England] reveal his fondness for art, which he shared with all the members of the Toynbee family. He did beautiful pencil work, but in his artistic attempts, as in everything else, he was hampered by constant ill health. In spite of his sufferings, however, he preserved, almost to the hour of his death, his serenity and active benevolence."—Nation.

"Miss Toynbee's reminiscences of her brother are a welcome supplement to the memoirs of Jowett and Lord Milner."
+ **Nation.** 93: 449. N. 9, '11. 210w.

"A welcome and unique addition to the knowledge of those readers of biography who already

Toynbee, Gertrude—*Continued.*
know Arnold Toynbee as one of the most lovable of illustrious men."

+ N. Y. Times. 16: 472. Jl. 30, '11. 210w.
+ Spec. 106: 153. Ja. 28, '11. 200w.

Tracy, Louis. Silent barrier. *$1.25. Clode, [12] E: J. 11-22024

"The story of a young American engineer who resolves to have the ambition of a woman secretary realized by making it possible for her to travel and see the world. From simple beginnings the story rapidly develops into a network of intrigue and mystery, in which a cunning villain and a jealous woman almost bring about a confusion that can hardly be sustained until the last page."—N. Y. Times.

"The story lacks construction, but there are good situations in it; and a pervading sense of imminent death from a single mis-step on ice-coated crags, overhanging unmeasured chasms, keeps up a fairly constant tingle of interest." F: T. Cooper.

+ — Bookm. 34: 172. O. '11. 200w.

"It is not the people, but the scenery, that makes the story."

+ — Ind. 71: 1266. D. 7, '11. 50w.

"An interesting, if impossible story."

+ — N. Y. Times. 16: 720. N. 12, '11. 300w.

"While as sensational as anything that Mr. Tracy had hitherto written, has his usual realistic touches in dialogue, episode, and in foreign lands."

+ — N. Y. Times. 16: 798. D. 3, '11. 200w.

Tracy, Susan Edith. Studies in invalid occu-[1] pation: a manual for nurses and attendants. *$1.50. Whitcomb & B. 11-603

A practical book intended for normal work in training schools, for the nurse in private practice and for home use. The nervous and physical strength of the patient is considered, there are preliminary chapters upon methods of teaching, the teacher, and the necessary equipment and then follow chapters which cover almost every form of invalidism. There are helpful suggestions for occupations for children, those in restricted positions, quarantine, the hospital, grandmother, the business man, waning powers, without sight, and the clouded mind. The volume is illustrated.

"A very practical and suggestive book for nurses and all others having the care of invalids."

+ A. L. A. Bkl. 7: 344. Ap. '11. ✠
Ind. 70: 853. Ap. 20, '11. 70w.

"The book should be on the shelves of every institution in the land in which the handicapped of whatever sort are housed." Lillian Brandt.

+ Survey. 26: 697. Ag. 12, '11. 370w.

Traherne, Thomas. Poems of felicity. [2] (Tudor and Stuart lib.) *$1.75. Oxford. 10-28981

"Mr. Bell has discovered among the Burney mss. in the British museum a sheaf of poems by Traherne which contains slightly different versions of many of those in Mr. Dobell's collection, and thirty-eight which have never been published before. Mr. Bell has edited them, and added a careful and scholarly introduction, in which he argues with justice that Mr. Dobell has claimed for Traherne too high a place."—Spec.

"Should have a good reception."

+ Ath. 1910, 2: 761. D. 17. 180w.

"Of the poems now printed which are not in Mr. Dobell's volume, none is of the first importance, or adds essentially to our knowledge of Traherne. Lovers of Traherne will treasure this addition to his works, but, knowing how much greater he was in prose than in verse, they will wish it might have been a reprint of the rare 'Christian ethics.'"

+ — Nation. 92: 68. Ja. 19, '11. 350w.
+ Spec. 106: 185. F. 4, '11. 250w.

Train, Arthur (Cheney). Confessions of [12] Artemas Quibble. *$1.30. Scribner. 11-25091

"Mr. Arthur Train presents the autobiography of a New York 'shyster' lawyer who, under the guidance of an abler and even more unscrupulous partner, steps beyond the line that separates chicanery from crime, and on the last page starts for Sing Sing as a convicted felon. No one acquainted with the recent history of the New York courts will fail to recognize the fact that use has been made of the notorious deeds of certain scoundrelly lawyers, but there is also a liberal seasoning of fiction." —Outlook.

Lit. D. 43: 926. N. 18, '11. 130w.

"The book is intensely interesting, and it has its practical value also as showing an abominable state of things which unhappily is not yet altogether done away with."

+ Outlook. 99: 389. O. 14, '11. 160w.

Train, Ethel (Mrs. Arthur (Cheney) Train). [12] Son. *$1.20. Scribner. 11-23842

Short stories that present "scenes from the life of a little boy—scenes often pathetic but never moistly melodramatic, and notable by failing to close with a funeral."—Ind.

"'Son' is the sort of work to which one instinctively applies the term 'dainty.'"

+ Ind. 71: 1203. N. 30, '11. 40w.

"The reader who will not enjoy these stories is a churl whom all good children and fairies ought to wish a wart on."

+ N. Y. Times. 16: 637. O. 22, '11. 300w.

Traubel, Horace. Optimos. *$1.50. Huebsch. [5] 11-690

"A series of prose poems written in Walt Whitman style . . . have been collected together by Mr. Horace Traubel, and published under the general title 'Optimos.' The philosophy is summed up in these words: 'Before books and after books is the human soul.' Mr. Traubel was a lifelong friend and, for many years, a close associate of Whitman."—R. of Rs.

"It takes Mr. Traubel a good while to convey his frequent messages."

+ — Ind. 70: 671. Mr. 30, '11. 70w.
Nation. 92: 502. My. 18, '11. 230w.

"'Optimos' is as much Walt Whitman as is 'Leaves of grass,' but with a difference; it is good socialism, good heresy, often good sense and good reading, but it is not poetry, while 'Leaves of grass' is that first and the other things afterward or not at all. Mr. Traubel is Whitman without the light inside."

+ — N. Y. Times. 16: 283. My. 7, '11. 450w.

"If many of the poets we speak of have manner without matter, Mr. Traubel has matter without manner, or manners, or grammar, or diction, or restraint, or anything but riotous good-humor and a really deep, well-reasoned, and beautiful attitude toward life. It is too late for Mr. Traubel to learn to write poetry in any other way than his own, and doubtless the matter of his work will keep it in circulation for some long time; and, indeed, it may come to be a curious historic relic of the first riotous era of the democratization of letters and art."

+ — No. Am. 193: 932. Je. '11. 230w.

"Show a remarkable spontaneity of fancy and sanity of judgment, and an impressive insight into human nature."

+ R. of Rs. 43: 512. Ap. '11. 90w.

Treat, Payson Jackson. National land
2 system, 1785-1820. *$2.50. Treat.
10-27331

The author of this book is a professor in the Stanford university. "He has confined himself to the period between 1776 and 1820, because in that period the public domain was formed, the idea of Crown lands naturally became obsolete, grants were made for education and military services, and methods for confirming foreign titles were constructed and applied. The author deals simply with the delimitation and transfer of certain lands and the confirmation of colonial titles, and altho there is much personal and historical detail of a highly interesting character interspersed, nothing is said of the use to which the several allotments were put. . . . The work is illustrated with five maps; there are a good bibliography and an index." (Lit. D.)

"An indispensable tool for every student of the development of the west." A. B. Hart.
+ — Am. Econ. R. 1: 87. Mr. '11. 650w.

"On the main he has done the work painstakingly and well, and it will prove of great aid to teachers of social and economic history and of interest to a larger circle of readers. The last half of the book shows a distinct lack of unity as compared to the first. The bibliography is well selected and the index good. Altogether the book is an acceptable contribution on an important subject." B: H. Hibbard.
+ — Am. Hist. R. 16: 643. Ap. '11. 650w.

"A notable and scholarly work of investigation."
+ A. L. A. Bkl. 7: 439. Je. '11.

"The book is a thoroughly objective and scholarly study bringing together in a single volume information hitherto unknown or scattered in the pages of various monographs." G: M. Janes.
+ Am. Pol. Sci. R. 5: 478. Ag. '11. 530w.

"Throughout, indeed, it is in the clear analysis of legislation and administration from a legal and technical standpoint that Professor Treat's book excels. This is a sufficient accomplishment, marking a welcome advance over the compilation of Donaldson and the ill-arranged though meritorious work of Shosuke Sato. Except for these, no other work is comparable to this of Professor Treat's for the period which the latter covers."
+ Dial. 50: 309. Ap. 16, '11. 400w.

"The work appears to have been done with great care, and the book as a whole is an interesting study of the subject."
+ Engin. N. 65: sup. 3. Ja. 19, '11. 500w.

"This is a careful, scientific study of a most important subject." W: E. Dodd.
+ J. Pol. Econ. 19: 507. Je. '11. 470w.
+ Lit. D. 42: 224. F. 4, '11. 220w.
+ Pol. Sci. Q. 26: 180. Mr. '11. 150w.

Trelawny, Edward John. Letters. *$4.20.
4 Oxford. 11-5544

"Of all the men who did 'once see Shelley plain,' none survived him longer or loved to talk about him more than Edward John Trelawny. Byron, also, Trelawny knew well; and, though loving him less, followed him to Greece where they worked together for a common cause. Surviving these friends of his youth for more than half a century, Trelawny wrote his well-known Recollections of them, and was always ready to talk on the same interesting subjects. Naturally, the octogenarian who had been honored by the friendship of two such great poets would be much sought after in England, where he spent his last days. Notes of his conversations were made and some of them published; and now we have the long-promised collection, edited by Mr. H. Buxton Forman, of the 'Letters of Edward John Trelawny.' There are a hundred and thirty-seven of the letters, and they make a handsome volume of nearly three hundred pages."—Dial.

"In style they are uninteresting—often incoherent—and will have few readers beyond students of the romantic period and lovers of Shelley."
+ — A. L. A. Bkl. 7: 440. Je. '11.

"He has given a coherent story, and produced a book to entertain the frivolous, engross the learned, and enchant the curious in humanity."
+ Ath. 1911, 1: 7. Ja. 7. 2000w.
+ Dial. 50: 270. Ap. 1, '11. 530w.

"The letters are not very interesting as a whole, but they do bring the reader close to the heart of one of the onhangers of the romantic movement. The editing is excellent, and the type and paper all that could be desired."
+ Nation. 92: 478. My. 11, '11. 600w.

Trent, Paul. The vow. **$1.25. Stokes.
3 11-2972

John Gaunt, a captain of finance with an iron hand, vows at the bedside of his dying wife that he will devote all his energy and money to righting the wrongs of a lifetime if only his wife's life be spared. His prayer is answered; and this tale with now and then a touch of melodrama shows how he stands by his bargain. Unrighteous doings in the Congo spot his soul; so it is there that his tensest effort is expended.

"The novel is an interesting one, but not as interesting as its opening promises. There is, on the one hand, too much of the public document about it, and on the other, a domestic situation of which the reader refuses to admit the necessity."
+ — N. Y. Times. 16: 190. Ap. 2, '11. 270w.

Trevelyan, George Macaulay. Garibaldi and
11 the making of Italy. *$2.25. Longmans.
11-35882

"Mr. George Trevelyan, in his former eloquent volume, 'Garibaldi and the thousand,' told the story of how Sicily was freed from the tyranny of the Neapolitan Bourbons. . . . And, as he bade his readers farewell, he promised them a concluding volume on Garibaldi's conquest of Naples. This promise he has now fulfilled abundantly. First, by enlarging the scope of his history, so as to include more than the overthrow of the Bourbon kingdom; and second, by giving us a volume which in style and conception is even more admirable." (Spec.) "This third and last canto of his Garibaldian epic covers four months in the summer and autumn of 1860. It begins with the hero and his thousand masters of Sicily, and ends with the absorption of the Kingdom of Sicily and Naples by United Italy; the subsequent career of Garibaldi, how twice he left his island farm, once in 1866 and again in 1870, the events of which years respectively gave Italy Venezia and Rome, is briefly outlined at the close." (N. Y. Times.)

"Vivid and dramatic but characterized by an unfailing dignity, a sense of proportion and a grasp of the realities of history."
+ A. L. A. Bkl. 8: 165. D. '11.

"Is in every way worthy of its predecessors and the literary traditions of the author's family."
+ Ath. 1911, 2: 513. O. 28. 1700w.

"It would seem that so thoroughly-done a piece of work as this might have gone somewhat more deeply into the causes of certain conditions which are curtly stated and passed with scant discussion, or without it. The unanswered Whys are numerous enough to cloud somewhat the pleasant impression of the whole." R. T. House.
+ — Dial. 51: 465. D. 1, '11. 1450w.
+ Lit. D. 43: 1128. D. 9, '11. 170w.

"There are two important points where the author throws considerable light on the Garibaldian legend in a manner which will cause the history of the four months in question to be rewritten, and this aside from the documentary

Trevelyan, George Macaulay—*Continued.*

confirmation of many sensational episodes in the legend which has hitherto been missing."

+ **N. Y. Times.** 16: 677. O. 29, '11. 1550w.

+ **N. Y. Times.** 16: 798. D. 3, '11. 80w.

"To say of these histories that they are as interesting as a novel is to give them scant praise. Rarely does one come upon a romantic novel as interesting."

+ **Outlook.** 99: 880. D. 9, '11. 250w.

"While Mr. Trevelyan has the qualities of a successful historian, he is lacking in others more important. He seems to want almost entirely the critical faculty. As a narrative of events this book is well written and most interesting, though it falls short of its two predecessors."

+ — **Sat. R.** 112: 647. N. 18, '11. 970w.

"The present history seems to us more finished and mature [than its predecessor, excellent as that was]; more restrained in manner, without any loss of picturesqueness or vigour; and we would draw attention to the perfect art with which many of the chapters end. Nothing could well be better than the whole construction and plan of this rather complicated history."

+ **Spec.** 107: 596. O. 14, '11. 1450w.

Treves, Sir Frederick. Uganda for a holiday.
2 *$3. Dutton.

The narrative of a holiday tour to Uganda and back. To the author the kingdom of Uganda is a fairy tale. "You climb up a railway instead of a bean stalk, and at the end there is a wonderful new world." To readers wonder bent, the country provides an entirely new set of thrills equal in the estimation of the guide to any experienced by Robinson Crusoe.

"We have read every word of it, and mostly with unqualified enjoyment. The book, in view of the rapidity with which it has been written, is wonderfully free from 'lapsus calami' or other signs of haste. A few, however, have escaped the proof-reader's vigilance."

+ — **Ath.** 1910, 2: 585. N. 12. 700w.

"A well illustrated and beautifully printed narrative by one who knows."

+ **Ind.** 69: 1460. D. 29, '10. 30w.

Ind. 70: 795. Ap. 13, '11. 270w.

"The chapter on the sleeping sickness is the best and most instructive account of this terrible plague which we know."

+ **Nation.** 92: 427. Ap. 27, '11. 210w.

"There is no doubt that he had a good time and enjoyed writing it, the book gives so much pleasure to the reader."

+ **N. Y. Times.** 16: 99. F. 19, '11. 450w.

R. of Rs. 43: 124. Ja. '11. 50w.

"He is a very self-satisfied book-maker, revelling in his own rhetorical flourishes, confident of his ability to dissect a country at sight. But he disappoints us a little. There is not much about Uganda, but a great deal about getting there. In other words Sir Frederick Treves is tripper as well as book-maker."

— + **Sat. R.** 110: 553. O. 29, '10. 870w.

Trevor, Roy. My Balkan tour. *$4.50. Lane.
6 11-16485

"The record of travel in a motor-car from the point of view of a well-to-do party, who were 'out' for an adventurous picnic." (Spec.) "Without wearying us with their traverse across Europe, they begin in Croatia, and carry us into Bosnia as soon as possible, and that with a 70 h. p. Mercédès is very soon indeed. The book is addressed primarily, though not ostensibly, to the motorist; but it has a wider appeal. The adventurous motorist, however . . . could not do better than make Mr. Trevor his guide for a tour in Bosnia, Herzegovina, Montenegro, and Dalmatia." (Ath.)

"The book is much more than a chronicle of motoring hazards. It gives an admirable description of the scenery and the people. Best of all, perhaps is Mr. Trevor's account of Montenegro."

+ — **Ath.** 1911, 1: 562. My. 20. 1450w.

"The author has certainly given his readers good measure, and the lively interest he himself takes in every mile and every incident of the tour is sure to prove contagious with those who turn his pages."

+ **Dial.** 51: 136. S. 1, '11. 310w.

"This bulky volume is not without merit or interest, though far less valuable than some other recent books of travel in Balkan lands reviewed in these columns."

+ — **Nation.** 93: 294. S. 28, '11. 350w.

"A book of interesting impressions if not of vital importance."

+ **N. Y. Times.** 16: 430. Jl. 9, '11. 1000w.

"Mr. Trevor is not unnaturally an enthusiast for that heroic but half-savage little kingdom, which makes him not altogether quite fair to Austria's position. His book contains a number of very interesting original photographs."

+ — **Sat. R.** 111: 782. Je. 24, '11. 120w.

"Although there is a good deal about Albania, for example, the reader will not be enlightened as to the Albanian rising; but those who want hints for a motor-car tour in remote places might do well to consult this jaunty narrative."

+ **Spec.** 106: 691. My. 6, '11. 90w.

Trotter, Alexander Pelham. Illumination:
9 its distribution and measurement. *$2.75. Macmillan.

A presentation of the principles and methods of distribution and measurement of illumination intended for the advancement of illuminating engineering or the art of directing and adapting light. The study is divided into three parts: the first deals with the primary and derived units of light, the theory of distribution of illumination and the application of that theory to the spacing and the height of lamps; the second part describes instruments and methods employed for measuring light and illumination; the third part gives a few practical examples of the measurement of illumination.

"The moment is therefore opportune for a work dealing with this subject in a style abreast of current research, and Mr. Trotter has shown himself eminently fitted to write it."

+ **Ath.** 1911, 2: 190. Ag. 12. 150w.

"The whole work is excellent from all points of view, and will form an addition to the engineer's and architect's library of far more than ordinary value."

+ **Nature.** 88: 72. N. 16, '11. 460w.

Troward, Thomas. Edinburgh lectures on
1 mental science; rev. and enl. ed. 75c. Roger bros. 10-2600

The sixteen lectures contained in this volume of "The Edinburgh lecture series" aim to provide the student with a starting point for the practical study of the subject by indicating the natural principles governing the relation between mental action and material conditions.

Trowbridge, William Rutherford Hayes.
12 Daughters of Eve. *$3.75. Brentano's.

Five historic women are sketched in this volume whose excuse for bringing together so variously assorted a group is the common claim to human interest. They are the Duchesse de Choiseul, the Princess Tarakanoff, Peg Woffington, the Countess Potocka, and Charlotte Corday.

"Mr. Trowbridge is one of the most skilful purveyors of popular biography, and 'Daughters of Eve' is a favourable specimen of his work."

+ — **Ath.** 1911, 2: 488. O. 21. 420w.

+ — **N. Y. Times.** 16: 833. D. 17, '11. 630w.

Tucker, William Jewett. Function of the [4] church in modern society. (Modern religious problems.) *50c. Houghton. 11-7565

A trenchant essay which urges upon the church the resumption of that spiritual authority which has been in a measure suspended during the recent period of theological reconstruction; and also the return to that sympathetic concern in human interests, that fellow feeling with men the absence of which at certain points has caused alienation from the church.

"A little work of broad scope and admirable spirit, direct in its appeal and helpful in its criticism."
+ A. L. A. Bkl. 7: 440. Je. '11. ✠
+ Ind. 70: 1011. My. 11, '11. 120w.
N. Y. Times. 16: 785. D. 3, '11. 50w.

Tunzelmann, George William von. Super- [12] stition called socialism. *$1.50. Lippincott. (Eng. ed. 11-25076)

The author, an anti-socialist lecturer, makes his appeal "to the rational thinking man or woman," and not "to the emotionally unstable individuals who are swayed from side to side by mere rhetoric." It is a debate that takes aim at the most important tenets of socialism. "Mr. De Tunzelmann rides, armed cap-à-pie, through many domains. His first feat is the demolition of Karl Marx; his last a castigation of the Asquith ministry. The materialistic determinists get it hot and heavy, and Prof. Haeckel is assailed with peculiar virulence." (Nation.)

— Ind. 71: 1147. N. 23, '11. 150w.

"Our author strikes so hard and fast that it is not surprising that many of his blows fail to draw any blood. Yet his book is not wholly a bundle of futilities. Ever and anon one encounters remarkably shrewd characterizations."
— + Nation. 93: 556. D. 7, '11. 200w.

"Mr. de Tunzelmann, it is to be regretted, goes too far in his enthusiasm. Those who do not agree with him are imbeciles, horses, dogs, and donkeys. Indiscriminate vituperation of this kind mars a work which otherwise would be worthy of great praise."
+ — N. Y. Times. 16. 712. N. 12, '11. 970w.

"There is much excellent material in Mr. de Tunzelmann's work, and we hope it will prove useful for the purpose intended."
+ — Spec. 107: 422. S. 16, '11. 90w.

Turnbull, Francese Hubbard (Litchfield) (Mrs. Lawrence Turnbull). Royal [7] pawn of Venice. *$1.50. Lippincott. 11-11738

"Deals with the adventures of Caterina Cornaro as the queen of the island of Cyprus. The book opens with the betrothal of the maiden of Venice to James II of Cyprus, her journey hence, and marriage, the death of her husband and her infant son, and the intrigues and revolts which surround her throne, until, unable to cope with the increasing power of the Turks, she abicates in favor of the Venetian republic."—N. Y. Times.

"This sincere and graceful romance seems to us much the best piece of work that Mrs. Turnbull has thus far produced." W: M. Payne.
+ Dial. 51: 201. S. 16, '11. 300w.

"Inability to withstand the temptation to sugar-coat a very large pill of information with exceedingly thin romance has made 'The royal pawn of Venice, a rather dull book, altho it has the merit of dealing with a place and period new to fiction's uses."
— + Ind. 71: 542. S. 7, '11. 100w.

"As is common in this sort of story, the appeal is chiefly made to a sense of reverence for royalty approaching worship—especially for young feminine royalty—which appears to be undying in the human breast. The writer of this book evidently possesses this sense in extraordinary intensity. Those who share her prepossession will no doubt find the story worth reading. Those who demand of their fiction the presentation of characters and action of inherent rather than adventitious interest will not care for it."
— Nation. 92: 627. Je. 22, '11. 330w.

"There are times when the artist in the author apparently feels that she would like to impart, something really dramatic to the reader but has not the power to do so, or is restrained by the bogie of history."
— N. Y. Times. 16: 422. Jl. 2, '11. 700w.

"In this story, as in its predecessor, 'The golden book of Venice,' the dead past lives again in the imagination of a sensitive and cultivated woman."
+ Outlook. 98: 696. Jl. 22, '11. 250w.

Turner, Charles C. Romance of aeronautics. [12] *$1.50. Lippincott.

A volume devoted to the records of past achievements in aviation. "Altho an Englishman, the author gives full credit to the Wright brothers and quotes much from their original papers of 1901 and 1903, which were not very enthusiastically received at the time, but are now recognized as marking a new era of human achievement. Mr. Turner not only carries the history of ballooning and aviation well into the present year, but dips into the future far as the human eye can see, using Kipling and Wells to aid his vision." (Ind.)

"To those who know nothing of the subject it will serve as a useful textbook, but we think the author misses an opportunity of appeal to the class of reader which the volume, to judge by its get-up, seems designed to attract, for he ignores the large body of budding airmen who are for the present compelled to confine their experiments to the model machine moved by means of twisted elastic."
+ — Ath. 1911, 2: 526. O. 28. 170w.

"The material is heterogeneous, but curious and interesting, and must have required wide reading for its collection."
+ Ind. 71: 1146. N. 23, '11. 80w.

"The grown reader will find this volume of particular interest." M. J. Moses.
+ Ind. 71: 1315. D. 14, '11. 100w.

"Boys have done much to aid in the advancement of this doubtful sport, and they will read this thick volume with avidity. In fact, they will find it much more welcome than the numberless stories which the publishers are bringing forth, in which the heroes and heroines go through impossible adventures aloft."
+ Nation. 93: 519. N. 30, '11. 80w.

Turner, G. Lyon, ed. Original records of [10] early non-conformity under persecution and indulgence. 2v. *50s. Unwin, T. Fisher, London.

"These two massive volumes contain an accurate, painstaking collection, carefully summarized and indexed, of hitherto unpublished documents concerning the nonconformists in England between 1662 and 1676. . . . One can see at a glance that the book is not intended for the average reader, who will doubtless thank Professor Turner for his honesty in not attempting to dress up his material in more attractive garb with a view to inducing purchase by the unwary." (Nation) "They deal, moreover, with four denominations—Presbyterians, Congregationalists or Independents, Baptists or Anabaptists, and Quakers. To make the information contained in them conveniently available, classified summaries and three alphabetical indexes are appended."

"Will prove indispensable as a book of reference to the specialist on this period, or to the

Turner, G. Lyon, ed.—*Continued.*

student of the history of nonconformity in any particular locality."

+ **Nation.** 93: 317. O. 5, '11. 470w.

"It is not an easy matter to appreciate the value of these two volumes. Unfortunately this 'Introduction' is what the general reader wants. Here and there some one may want information about some particular place or person for a parish or family history; but what the public wants is a conspectus of the whole subject."

+ — **Spec.** 106: 655. Ap. 29, '11. 500w.

Turner, Henry Gyles. First decade of the
12 Australian commonwealth: a chronicle of contemporary politics, 1901-1910. $3. Longmans. (Australian ed. 11-20360)

A detailed account of the experiences of federated Australia prepared by a man who is fellow of the Institute of bankers, London, also of the Royal geographical society, London. "The book has a special interest for Americans. In the first place, it describes the beginnings of a country whose constitution, except as respects the system of responsible government, is copied from our own. In the second place, it deals with political movements which are in actual and powerful operation in Australia, and which are beginning to attain force in this country and Europe. These movements look to the nationalizing of all the means and processes of production and distribution, including the regulation of the supply of labor and capital and the fixing of wages and prices. American readers will be led to reflect whether or not the system of responsible government offers the same safeguards as our own against centralizing tendencies and movements." (Am. Hist. R.)

"The book should have a wide reading in this country." A. H. Snow.

+ **Am. Hist. R.** 17: 155. O. '11. 470w.

"A detailed, lucid and apparently unbiased political history."

+ **A. L. A. Bkl.** 8: 114. N. '11.

"It appears to be carefully and impartially done by a man much interested and with good opportunities for gaining information. He is clear, circumstantial, and, we take it, trustworthy."

+ **Nation.** 93: 266. S. 21, '11. 630w.

Turner, John Kenneth. Barbarous Mexico.
5 $1.50. Kerr. 10-30095

"The author of this book brings profoundly grave charges against the government of Mexico, and in those parts of the book which tell of slavery, disguised under different names, he relates a tale of human misery, of avarice, and brutality as terrible as one can well conceive." (Spec.) "Mr. Turner discloses relations of a discreditable character which exist, according to his account, between Diaz and certain rich and 'important' men in the United States and he denounces the employment by American miners and planters of natives who accept wages far below the minimum rate in the United States. . . . What he says is backed up by proofs varying more or less in authoritativeness. It is, on the whole, a sad state of affairs that he reveals—the reverse of the picture of Mexican 'prosperity' so often presented for our admiration; and one can only hope that the present revolution may be followed by a radical improvement in the condition of the poorer classes." (N. Y. Times.)

"He fails to place his descriptions in their proper settings or perspective." L. S. Rowe.

— **Ann. Am. Acad.** 38: 312. Jl. '11. 340w.

"To one who has never visited the country, many of the things he tells of would appear to be mythical, but those who have lived there know that for many of his charges there is only too much ground. Mr. Turner is wrong apparently, in his confident prediction that Mr. Taft will intervene to protect the Diaz regime."

+ — **N. Y. Times.** 16: 275. Ap. 30, '11. 380w.

"The whole book, it seems to us, fails to gain the influence over the reader desired by the author, and will fail also of doing as much good as it ought to do, because of the sensational, rhetorical, and feverish methods employed."

— + **Outlook.** 97: 289. F. 4, '11. 430w.

"There is some truth in this book; but it is full of prejudice and altogether unfair to Diaz."

— + **Sat. R.** 112: 118. Jl. 22, '11. 70w.

"Fortunately for the peace of the reader there is always the reservation in a mind which knows any moderation and caution that the facts may be exaggerated."

+ — **Spec.** 106: 519. Ap. 8, '11. 1900w.

Turner, Samuel. My climbing adventures
10 in four continents. *$3.50. Scribner.

"Mr. Turner has climbed in Switzerland, Siberia, the Andes, and New Zealand, and has done some very stiff pieces of rock-climbing in England. In his book he tells of daring acrobatic rock-climbing, dangerous mountain exploration, and even mountain discovery. He travelled on sledge and horseback 1,600 miles through Siberia in winter to climb Beluka (14,800 ft.), at that time supposed to be Siberia's highest mountain, and discovered other mountains 17,800 ft. His traverse of Mount Cook for the first time is the longest continuous climb on record. It took four and a half days, out of which thirty-six hours were continuous climbing; twenty-four hours were spent in climbing 6,000 ft. of ice-slopes at an angle of 56-60 degrees, and 4,000 ft. of almost vertical precipices. On all his expeditions he has started from England with a scanty outfit, depending on a companion in the country of his intended climb. Mr. Turner's narratives are thrilling for the general reader, instructive to the mountaineer, and inspiring to the explorer, showing what it is possible for a man to accomplish practically unaided, and with little equipment."

"One who wants to get a practical knowledge of mountain climbing can hardly do better by way of preliminary study than to read carefully this large and richly illustrated volume. Mr. Turner's descriptions, without being in any degree pretentious, have a certain quality that at times seems almost equivalent to the poetic."

+ **N. Y. Times.** 16: 554. S. 17, '11. 1050w.

"The book will not compare noticeably well with similar books by the late Edward Whymper, W. M. Conway, and Mrs. Le Blond; but still it has the interest of adventure and achievement."

+ — **Outlook.** 99: 342. O. 7, '11. 70w.

"It is a pity that so fine a mountaineer should show so little of the good taste of the craft. He is always desperately pleased with himself and far too critical of his companions. But there can be no question of the magnitude of his achievements."

— + **Spec.** 107: sup. 831. N. 18, '11. 250w.

Turnor, Christopher. Land problems and
6 national welfare; with an introd. by the Rt. Hon. Viscount Milner. *$2.50. Lane. 11-4167

"The present volume gives the author's reflections and conclusions on the subjects of land-holding, agricultural organization, economics, education, politics, and imperial federation. [Among other things the author concludes] that small holdings should be encouraged, but 'not unduly' so. Landowners should cultivate the soil more intensively and not preserve so much game; farmers should be better educated and more progressive; labourers should likewise be better educated and should take more interest in their work. Agricultural schools and courses of study along agricultural

lines should be increased and extended."—Ann. Am. Acad.

"The book is valuable because of the descriptive material it contains. The book is written in a pleasing style and adds one important volume to the land reform literature of England." H: C. Taylor.

+ **Am. Econ. R.** 1: 569. S. '11. 450w.

"While the ideas presented are not particularly original but gathered from a number of books on the subject, their bearings on English problems are well brought out."

+ **Am. Pol. Sci. R.** 5: 480. Ag. '11. 230w.

"Such a volume may have a certain value in arousing interest in some of the problems connected with the land in Great Britain, but as a contribution to the solution of agricultural problems it is worthless. Compared with such valuable contributions to the subject as those of Rider Haggard, Pratt, Seebohm Rowntree, and Sir Horace Plunkett, the present volume must be characterized simply as the observations of a none-too-well-informed onlooker." E. L. Bogart.

— **Ann. Am. Acad.** 37: 788. My. '11. 470w.

"The book is apparently intended for popular reading, and its lack of organization, the absence of authoritative citations for the many statements of fact, and the statistics that are inserted at random, together with the political bias of the writer, render it of little scientific value."

— **J. Pol. Econ.** 19: 716. O. '11. 110w.

Nation. 92: 345. Ap. 6, '11. 1000w.

"The principal interest of this volume, we venture to say, is the personality of the author, and it is a pity that he has not given us a consecutive and more detailed narrative of his own dealings with land. Even if we find it difficult to accept all his conclusions, his zeal and activity in investigating the conditions of the great industry in which he is engaged are an admirable and, perhaps, much-needed example to the landowners of the kingdom. Mr. Turner's guidance is, we suspect, most sound when he is relating his own experience."

+ — **Spec.** 107: 145. Jl. 22, '11. 1100w.

Turpin, Edna Henry Lee. Honey-Sweet.
11 *$1.25. Macmillan. 11-24403

Honey-Sweet is a rag baby with a distinct personality who devotes the genius of it to comforting little Anne Lewis who after going aboard a steamship sailing from New York to Liverpool is deserted suddenly by her protector. The latter is an uncle, who, it seems, is an embezzler, and at the last moment receives warning not to sail. The child, left to the mercies of the passengers, is cared for, and is first put into a school in Paris and later is sent to an orphanage in America. What befalls the patient child and her adored Honey-Sweet is intended for the entertainment of young readers.

+ **N. Y. Times.** 16: 780. D. 3, '11. 30w.

+ **Outlook.** 99: 680. N. 18, '11. 80w.

Turquan, Joseph. Wife of General Bona-
12 parte; tr. from the French by Violette Montagu. **$4. Lane.

A disillusioning study of the character of Josephine Beauharnais in which the veil of romance is sadly torn and bedragled. "Many derogatory facts are given in regard to Josephine's manners and morals, her selfishness and inordinate ambitions. The account seems almost like that of one who had little toleration for women in general, and Josephine in particular, but the author distinctly states that he has used only verified material—'and if, after doing my best and taking all this trouble, the portrait does not please, the fault will, perhaps, lie more with the original than with the artist—at all events, it will be a speaking likeness.'" (Lit. D.)

"He places far too much reliance on the memoirs of the Duchesse d' Abrantès, who did not scrupple to let her imagination run away with her, and even quotes the so-called memoirs of Fouché, which are generally regarded as spurious. The translation is reasonably well done."

— + **Ath.** 1911, 2: 695. D. 2. 130w.

"The pages are interesting and often spicy with episodes of famous French men and women prominent at that time."

+ **Lit. D.** 43: 1128. D. 9, '11. 200w.

"This work forms an excellent companion volume to 'The love affairs of Napoleon.'"

+ **N. Y. Times.** 16: 798. D. 3, '11. 60w.

Tutton, Alfred Edwin Howard. Crystal-
10 lography and practical crystal measurement. *$8.50. Macmillan.

(Eng. ed. GS11-199)

"Presents a complete survey of the science of crystallography from the most modern point of view, including both the theory and practise of the study of crystals and their manifold properties. Avoiding the forbiddingly mathematical treatment of his English predecessors in the field the author has succeeded admirably in giving a living interest to crystallography such as is to be found elsewhere, if at all, only in von Groth's 'Physikalische krystallographie.' . . . The chapters in which are traced out the historical development of the theory of homogeneous crystal structure are particularly well done and are of the greatest interest. . . . The illustrations are abundant and good."—Science.

+ **Nation.** 93: 269. S. 21, '11. 770w.

"In all respects the work is to be regarded as of unusually high excellence and of the first importance in the field of crystallography." C: Palache.

+ **Science, n.s.** 34: 124. Jl. 28, '11. 370w.

Twelvetrees, Walter Noble. Practical de-
9 sign of reinforced concrete beams and columns. *$2. Macmillan.

A manual devoted chiefly to the presentation of formulae, simple working rules and labor-saving diagrams, intended to facilitate the work of designing reinforced concrete structures. Contents: Bending moments and stresses in beams; Horizontal reinforcement in beams; Webb reinforcement in beams; Columns and struts; Column bases; Complete floor calculation; Permissible working stresses: Materials and construction.

"Probably the most original portion of the book is the chapter on columns and struts, in which is developed a formula for combined long and short columns of a quite ingenious nature. In certain portions of the book the language is open to some criticism, and American readers must always recall that English and continental ideas have naturally been given major prominence, although American practice is constantly referred to."

+ — **Engin. Rec.** 64: 692. D. 9, '11. 250w.

Twitchell, Ralph Emerson. Leading facts
11 of New Mexican history. 2v. *$12. Torch press. (11-23016)

v. 1. A story by the Vice-president of the New Mexico historical society "of the settlement, growth, and development of New Mexico, from the time of its first exploration by Alvar Nuñez Cabeza de Vaca and four companions, down to the beginning of this year, with an exhaustive investigation into the origin, life, habits, and customs and fate of the races which inhabited this territory before the Spanish arrival." (N. Y. Times.)

"As a piece of original research the work is of great value, for it covers a section of the country of which all too little has been known."

+ **N. Y. Times.** 16: 689. O. 29, '11. 1350w.

Twitchell, Ralph Emerson—*Continued.*

"A work of high scholarly value which no serious library in the United States can afford to be without."

+ Outlook. 99: 880. D. 9, '11. 200w.

Tyler, Moses Coit. Moses Coit Tyler, 1835-
12 1900: selections from his letters and diaries, made and ed. by Jessica Tyler Austen. **$2.50. Doubleday. 11-27876

"The present volume is not really a biography, but is mostly a collection of Dr. Tyler's letters, with excerpts from his diary, and no great reticence has been observed, particularly as to his free expression of his opinions of men and things during the excitement of which Plymouth church, Brooklyn, was the center in the early seventies. . . . One will find in this volume a wonderfully interesting and intimate account of experiences with a multitude of distinguished men in this country and in England."—Ind.

"Perhaps the book is all the better for lacking so much of biography and giving us the inner thought and opinions of a noble and gifted man."

+ Ind. 71: 1208. N. 30, '11. 370w.

"An instructive example of how not to prepare a biography is furnished by the life of Moses Coit Tyler, the historian of early American literature. The reader's attention is rivetted by the necessity of piecing together bits of diary and correspondence, while his agility is tested in leaping long gaps."

— + Nation. 93: 606. D. 21, '11. 670w.

"This volume of selections from his correspondence and diaries is one of the most interesting of its kind that the current season has produced."

+ R. of Rs. 44: 757. D. '11. 130w.

Tyndale, Walter. Japan and the Japanese.
2 *$5. Macmillan. (Eng. ed. A11-840)

A picture book with descriptive bits on "the daily ways and temperament of the Japanese. The author exposes some ridiculous notions, among others that of the mythical Chinaman in the Japanese banks, who keeps the money. There is an index."—Nation.

"The impression of his personality conveyed by the account of his year in Japan is altogether pleasing, and the Japanese appear in his pages very human and possessed of their due share of virtues." O. D. Wannamaker.

+ — Dial. 51: 101. Ag. 16, '11. 450w.

"The narrative of travel is pleasantly done, but without distinction. Almost as much might be said for the illustrations."

+ Ind. 70: 414. F. 23, '11. 40w.

"Mr. Tyndale's landscape is ever a thoroughly human one, and probably no illustrated book thus far produced shows more significantly the effect of natural beauty on fine manners. The author's text is light, pleasing, and accurately descriptive."

+ Nation. 91: 585. D. 15, '10. 180w.

"Notable, first of all, because of the charmingly colored pictures. They alone are enough to give a graphic and accurate idea of Japan. A welcome addition to the long list of books on Japan."

+ Outlook. 97: 131. Ja. 21, '11. 170w.

Tyrrell, Henry Grattan. History of bridge
12 engineering. $4. H: G. Tyrrell, Evanston, Ill. 11-12522

"A mere chronicle or descriptive list of a great number of bridges, classified into chapters according to their general type, and accompanied by outline elevations or half-tone views of the more important." In four chapters the early history of bridge engineering is traced thru types of Egyptian, Babylonian, Persian, Roman, medieval and renaissance bridges. Then follow thirteen chapters dealing with different types of bridges from pontoon bridges to reinforced concrete structures.

"A popular and interesting work, with sufficient data to make it valuable to engineers."

+ A. L. A. Bkl. 8: 165. D. '11.

"As a catalog it is acceptable but there is little of the history in it."

+ — Englin. N. 65: sup. 84. Je. 15, '11. 230w.

Tyrrell, Henry Grattan. Treatise on the
9 design and construction of mill buildings and other industrial plants. *$4. Clark, M. C. 11-18574

"Not a treatise on the theory of structures, but rather an explanation of its application to practical problems." (Englin. Rec.) It treats the theory of economic design, loads, framing, details of construction and the organization and work of the engineering air drafting departments of structural work.

"In revising a less pretentious book on the same subject, written ten years ago, Mr. Tyrrell has produced not only a new book, but one that affords by far the largest and best collection of practical information on mill buildings yet published. The book will prove a necessary manual to every steel designer, and should also appeal largely to all students of structural engineering."

+ Engin. N. 66: sup. 12. Ag. 17, '11. 330w.

"Some of the statements will not agree with those of the reader, because in practice the judgment and personal preferences of the designer have considerable sway, and differences of opinion concerning what is best are inevitable. If this is kept in mind, and the reader uses the book as an aid rather than as an absolute guide, the volume should prove helpful with many problems."

+ Engin. Rec. 64: 229. Ag. 19, '11. 430w.

U

Underhill, Charles Reginald. Solenoids,
1 electromagnets and electromagnetic windings. *$2. Van Nostrand. 10-16243

"The general reader will here find a consecutive account of the evolution of the electromagnet, while the designer as well as the builder of electromagnetic mechanisms and machinery will find ready to hand in the text, in the plotted curves and in numerous tables just the kind of information wanted."—Elec. World.

A. L. A. Bkl. 7: 207. Ja. '11.

"Blemishes are entirely wiped out by the great electromagnetic wealth contained in the work."

+ Elec. World. 56: 1490. D. 22, '10. 230w.

"The definitions and physical laws are not always well chosen, and often are not presented in the best form."

+ — Nation. 92: 198. F. 23, '11. 70w.

"So far as the author records experimental results will be found useful, but the explanation of the experiments is not given as fully as is desirable in order that the reader may thoroughly understand the theoretical deductions and the latter themselves are not always trustworthy. We find statements in his book which often are quite useless and sometimes even unintelligible." Gisbert Kapp.

+ — — Nature. 85: 432. F. 2, '11. 760w.

Underhill, Evelyn. Mysticism: a study in
9 the nature and development of man's spiritual consciousness. *$5. Dutton. (Eng. ed. 11-6489)

"An exposition of the characteristics and methods of the mystics of the ancient and modern times supported by abundant quotations from original sources. There is a cer-

tain advantage in treating the subject topically instead of biographically or historically. It shows more clearly the persistence and similarity of the mystic type in all lands and ages in spite of the fact that their theology and imagery are molded by the conventions of the times."—Ind.

"The work will not appeal to the average reader, and to the special student is of value chiefly because of its biographical data, the appended historical sketch of European mysticism from the beginning of the Christian era to the death of William Blake, and the extremely full bibliography."

+ A. L. A. Bkl. 8: 114. N. '11.

"Of the many recent books which mark the revival of interest in theoretical and practical mysticism, this is the most thoro and comprehensive. The author's own theories and preferences, tho earnestly presented, are never carried so far as to suppress discordant exceptions or to ignore opposing views. The style is fluent and the immense weight of learning is carried easily and without pedantry."

+ Nation. 93: 444. N. 9, '11. 1100w.

"A sympathetic, most searching and most modern study of the psychology of mysticism and its value to the human race."

+ N. Y. Times. 16: 469. Jl. 30, '11. 710w.

Underwood, Edna Worthley. Book of
5 dear dead women. *$1.25. Little. 11-5998

Nine stories with unusual themes told with a wealth of imagery. One with less of phantasy and more of fact chronicles Napoleon's brief wooing of the Polish countess Tatjana Tschaska. Another, The painter of dead women, suggests Poe in its wierdness and tricks of terror. The remainder are: The mirror of La Granja; Liszt's concerto pathétique; Sister Seraphine; The scared relics of Saint Euthymius; The Opal isles; The house of Gauze; and The king.

"Brings to a reader of wide catholic taste a thrill of very genuine joy. The sort of book whose quality is as elusive and volatile as the scent of some rare flower." F: T. Cooper.

+ Bookm. 34: 79. S. '11. 700w.

"There is a tendency to create a hybrid kind of literature which one may qualify as the fictional biography rather than the historical novel. In this department belongs Edna Worthley Underwood's 'Book of dear dead women.'"

+ Ind. 70: 905. Ap. 27, '11. 90w.

+ N. Y. Times. 16: 254. Ap. 23, '11. 190w.

V

Vachell, Horace Annesley. John Verney.
7 *$1.20. Doran. 11-12714

An English tale of love and politics that is a sequel to "The hill." It is the "story of a struggle between two men in politics, in love, and in the social forces which they severally represent. One of them, who has risen from the people, is masterful, determined, ambitious, highly capable, and a demagogue. The other, a representative of the established order, is handicapped by decayed fortunes and less physical vigor. Both men are in love with the same damsel, who is the daughter of a cabinet minister, and the love story warms and colors the tale of their endeavor to be friends, their subsequent enmity and their political battles." (N. Y. Times.)

"The firm and delicate handling of the unusual character of Scaife is the book's best point."

+ A. L. A. Bkl. 8: 39. S. '11.

"Mr. Vachell's tale was worth telling, since all his characters possess individuality."

+ Ath. 1911, 1: 535. My. 13. 130w.

"'John Verney' cannot be accurately called an object-lesson in the old doctrine that honesty is the best policy; but it does teach that there is more lasting satisfaction in playing a losing game honestly than in winning by fraud, and that if sooner or later luck does give honesty the winning cards, the chances are that it will break the bank." F: T. Cooper.

+ Bookm. 33: 651. Ag. '11. 420w.

"Told with the quiet force which belongs to all of Mr. Vachell's stories."

+ Nation. 93: 80. Jl. 27, '11. 220w.

"The story is a thoroughly up-to-date one, and gives the impression that the author has drawn upon living men for his characters."

+ N. Y. Times. 16: 376. Je. 11, '11. 220w.

"A story of love and English politics having rather rapid movement and plenty of incident."

+ N. Y. Times. 16: 448. Jl. 16, '11. 230w.

"The book is completely romantic in tone, despite several clever scenes and considerable power of characterisation; none the less, it is one of those novels for which we require a book-marker to indicate where we stopped reading last."

— + Sat. R. 111: 751. Je. 17, '11. 430w.

"Though the story is of to-day, the point of view is somewhat old-fashioned. Many readers will like it none the less for its sentimental temper and its ultimate vindication of chivalry and honesty. But while its wholesomeness and high aim must be cordially acknowledged, it cannot be denied that 'the Demon' is by far the most interesting of the 'dramatis personæ.' Verney, for all his excellence, is not altogether free from the taint of priggishness. In fine the book serves to show, not for the first time, that it is far easier to render an adventurer picturesque than a saint."

+ — Spec. 106: 697. My. 6, '11. 820w.

Vaizey, Jessie (Bell) (Mrs. George De
4 **Horne Vaizey).** Question of marriage. **$1.25. Putnam. 11-18978

A story of the early seventies which deals with the modern emancipated notion that marriage is not entirely essential to a woman's happiness. Vanna Strangeway, a young woman of more than average charm, is under a ban of hereditary insanity, and her physician tells her that she must never marry. By using for a foil the irritating domestic trifles that entirely engulf a friend of Vanna's and reduce her to a pale and unlovely state, the celebate girl's course that first seemed to demand too great renunciation gradually grows desirable.

"Not a book to be lightly dismissed, although one feels that the author had a theme that might have been handled in a bigger way." F: T. Cooper.

+ — Bookm. 33: 316. My. '11. 380w.

"The merits of this book lie in its readableness and in the bits of philosophy, humor, truth, and sweet reasonableness that lie along the way. But above all improbability rises a wholesome lesson—it is within and not without that one is to look for content."

+ — Nation. 92: 626. Je. 22, '11. 250w.

"Written with tenderness."

+ N. Y. Times. 16: 221. Ap. 9, '11. 10w.

"An appealing and unusual story."

+ N. Y. Times. 16: 232. Ap. 16, '11. 160w.

R. of Rs. 43: 759. Je. '11. 190w.

Vance, Louis Joseph. Cynthia-of-the-minute.
5 **$1.25. Dodd. 11-6444

The heroine of this tale who one day is introduced to the reader a drooping creature made limp by the sweltering heat of a New

Vance, Louis Joseph—*Continued.*

York midsummer noon no less than by the dreary circumstances of unsuccessful breadwinning is by a quick turn of fortune's wheel revived two day later and numbered among a peculiarly assorted company that took passage on a steamship bound for South America. The ship is manned with Brazilians who when they learn of valuable jewels aboard plot robbery. Open warfare ensues, in the course of which Cynthia becomes a woman of action in a series of daring undertakings that culminate in her swimming to shore to rescue her wounded and marooned lover.

"The book strains invention to find and elaborate incidents which will keep the light reader lightly reading. It has a 'happy' ending."

+ — **N. Y. Times.** 16: 265. Ap. 30, '11. 400w.

"Mr. Vance has written an entertaining story."

+ **N. Y. Times.** 16: 376. Je. 11, '11. 200w.

Vance, Louis Joseph. No Man's Land.
10 †$1.50. Dodd. 10-23316

"Garrett Coast, whilst endeavouring to stay the suicidal hand of Douglas Blackstock, who has murdered an inconvenient acquaintance in a frenzy of ill-temper, is himself accused of having committed the crime and attempting to perpetrate another. Released from prison after being sentenced to death, he accidentally finds the murderous and perjured Blackstock living on a barren island, married to the beautiful maiden whom he himself had hoped to win. Never had a melodramatic story a more conventional plot. But the narrative is so swift in movement and ingenious in detail that it grips the attention from the opening page to the last. It has, too, an original and most attractive figure in a detective whose volubility is not less astonishing than his resourcefulness."—Ath.

"Like the author's earlier stories, it is carelessly written, but the love element is better handled and the adventures less improbable."

+ — **A. L. A. Bkl.** 7: 212. Ja. '11.

"One piece of character-drawing, to say nothing of the ease with which the story is written, lifts it above the class of melodramatic fiction to which in design it belongs."

+ **Ath.** 1911, 2: 320. S. 16. 170w.

"A good tale of sensation."

+ — **Sat. R.** 112: 495. O. 14, '11. 200w.

Vandercook, Margaret W. Ranch girls at
12 Rainbow Lodge. (Ranch girls' ser.) †60c. Winston.

The ranch girls are Jacqueline and Frieda Ralston and their cousin Jean Bruce, who, after the death of Mr. Ralston, continue with the able help of Jim Colter the foreman, to manage a big Wyoming ranch. The girls have ridden horses from babyhood and they lead a free, healthy, out of door life. The discovery and rescue of an ill-treated little Indian girl, the coming of a cousin from the east, and a contest with a neighbor over their title to the ranch are incidents that give life to the story.

"There are all sorts and kinds of nice things and exciting times in 'The ranch girls at Rainbow Lodge' and above all else the delightful, fresh, healthful atmosphere of all outdoors and life in the open."

+ **N. Y. Times.** 16: 841. D. 17, '11. 80w.

Van Dyke, Henry. Poems of Henry Van
12 Dyke. *$2. Scribner. 11-25704

A complete collection of Van Dyke's poems including "his earlier verses written when he had planned his life to be one of devotion to poesy alone, and those occasional verses that have come from his pen from time to time, out of a life full of many activities." (R. of Rs.) "He has planned and executed large things like 'The builders,' and 'The house of Rimmon,' a poetic play of vital motives and striking situations; he has told stories in verse like 'The toiling of Felix,' which escapes didacticism but does not blur a profound truth. . . . If one were venturing to select the verse in this volume that will live, he would add to the bird-songs and out-of-door songs such poems as 'The white bees,' 'The God of the open air,' 'A mile with me.'" (Outlook.)

+ **A. L. A. Bkl.** 8: 166. D. '11.

"A most thoughtful volume of verse is the new collection of his poems, reaching its hight in poetic values in the admirable ode delivered last year before the Harvard chapter of Phi beta kappa." J. H. Morse.

+ **Ind.** 71: 1083. N. 16, '11. 200w.

"Good in its way as is much of what he has done, it would probably have been still better if he had done less. As it is, his weakness is diffusion. What his verse lacks is concentration, intensity, and suddenness."

+ — **Nation.** 93: 394. O. 26, '11. 270w.

"Dr. van Dyke is the man of many friends; numerous as the sands of the sea, they will rise up to welcome the new volume of his collected poems. The unconsciousness and lack of affectation in Dr. van Dyke's nature poetry is one of its greatest charms. His bird-songs are especially felicitous."

+ **N. Y. Times.** 16: 791. D. 3, '11. 1250w.

"This volume justifies and explains a reputation which is both popular and professional; for Dr. van Dyke has won the suffrages of the few as well as the applause of the many. Read as a whole, his collected work cannot fail to advance his reputation as a poet who understands his art and knows the secrets of skill as well as of inspiration."

+ **Outlook.** 99: 704. N. 25, '11. 1000w.

"Dr. van Dyke's verse ministers to human life; it gives faith, hope, and comfort to lighten the common way, the common task."

+ **R. of Rs.** 44: 762. D. '11. 150w.

Van Dyke, Henry. The mansion. **50c.
12 Harper. 11-26249

In this half story, half parable, a modern philanthropist who had builded well his earthly mansion is transported to heaven where he is shown his heavenly abode, a mean hut made out of discarded things and scraps, but the only materials that had been furnished. He is told that all of his charity has been done with the hope of earthly reward which he had already received. Would he be paid twice?

+ **Cath. World.** 94: 401. D. '11. 120w.

Ind. 71: 1038. N. 9, '11. 40w.

+ **N. Y. Times.** 16: 700. N. 5, '11. 130w.

"The wide popularity of his Christmas stories is to be discovered in the fact that they appeal to minds of different natures and for different reasons."

+ **N. Y. Times.** 16: 798. D. 3, '11. 180w.

"A beautiful parable story."

+ **R. of Rs.** 44: 762. D. '11. 70w.

Van Loan, Charles E. Big league. *$1.
7 Small. 11-18971

This baseball story, true in every particular to the happenings on the diamond, abounding in clever characterization of different members of the nine, managers and umpires, their individual and league work, will be sure to interest readers who interest themselves in the sport from a distance as well as the enthusiastic baseball fan.

"The stories show a thorough knowledge of baseball, are vividly written and will interest all lovers of the game."

+ **A. L. A. Bkl.** 8: 39. S. '11.

Cath. World. 93: 691. Ag. '11. 70w.

"A vivid and dramatic story written from a humorous viewpoint."
+ N. Y. Times. 16: 376. Je. 11, '11. 150w.

"Mr. Van Loan knows baseball from backstop to field fence, and he has the breezy newspaper style which is necessary to make baseball reading worth while."
+ N. Y. Times. 16: 484. Ag. 6, '11. 280w.

Van Rensselaer, Mariana (Griswold) (Mrs. Schuyler Van Rensselaer). Poems. *$1.25. Macmillan. 10-22972

"Mrs. Schuyler Van Rensselaer has done such admirable work in several fields of literature that her name has not been identified as exclusively with poetry as her gifts would warrant. From time to time some poem of distinction has revealed her art, but scarcely the range of her inspiration and the technical command shown in the recently collected volume of her work. The 'Ode to a Greek head,' with which the volume opens, would suggest the classical note, but with the exception of this poem and 'Kreisler's violin,' Mrs. Van Rensselaer's themes are much more immediate and personal."—N. Y. Times.

"Poems that show versatility and considerable skill, especially in the group of lyrics."
+ A. L. A. Bkl. 7: 298. Mr. '11.

"Mrs. Van Rensselaer has not only a cultivated but an innate and delicate metrical sense." J. B. Rittenhouse.
+ N. Y. Times. 16: 38. Ja. 29, '11. 530w.

"It is not the product of delicate contrivance, but the expression of a real poetic impulse; and it knows the secrets of life as well as its magic of workmanship."
+ — Outlook. 98: 245. Je. 3, '11. 250w.

Van Saanen, Marie Louise. Blind who see. **$1.20. Century. 11-27454

The story of a wife's waywardness, suffering and repentance. Nona Leete is the wife of a blind violinist. She is young and beautiful and grows restless under the gentle influence of a man capable of great love for her no less than for his art. A man comes into her life who can give her the material joys that she craves. She flees with him to Paris, is disillusioned; and, finally, realizing that the spiritual love of her husband is the only enduring love, she goes back to him.

"A disappointing book. It bears the stamp of careful craftsmanship, and the central situation, although somewhat well worn, offers certain specific details that are not without interest. But taken as a whole, it gives the impression of insincerity; or rather, one lays it aside with a feeling that the author did not understand her own creations, and that the people in this story, if left to themselves, would not have acted as they did, but far otherwise." F: T. Cooper.
— + Bookm. 34: 443. D. '11. 430w.
Ind. 71: 1039. N. 9, '11. 40w.

"The diction of the book is rich in sensuous charm, and the story moves gracefully to its goal, but we wish she had made Sylvus a little more of a man and Nona a little less flagrant in her freedom."
+ — Lit. D. 43: 866. N. 11, '11. 170w.

Vaughan, Herbert Millingchamp. Florence and her treasures. *$1.75. Macmillan.

A guide-book that "deals with the past as well as the present. We can hardly appreciate a city without knowing something of its history and of the great men who have lived in it. Having first acquired a certain knowledge of these things, we want to be told how we may best acquaint ourselves with what the place has to show, its great buildings, sacred and secular, its artistic treasures, and other kindred things. And then, as one has to live somewhere, there must be information about hotels, about climate, times, and seasons. All these matters are dealt with in this volume."—Spec.

"Despite such minor blemishes, the book may be recommended for its abundance of well-ordered information."
+ — Nation. 93: 613. D. 21, '11. 130w.

"This book is to be recommended. It will be found useful by those who wish to get their information in a quick and practical way."
+ Outlook. 99: 933. D. 16, '11. 25w.

"This will be found a useful 'guide.' "
+ Spec. 107: 803. N. 11, '11. 100w.

Vaughan, Herbert Millingchamp. Last Stuart queen: Louise, countess of Albany. *$4. Brentano's.
(Eng. ed. A11-1878)

The story of the bride of "Prince Charlie," the love of the poet Alfieri, the countess of Albany. "The group of people [brought into the narrative] is interesting, comprising the Young Pretender, Charles III of England, as he styled himself, the Countess, his Queen; her lover, the poet Alfieri; the Pretender's Cardinal brother, in a constant state of anxiety regarding the affairs of his erring sister-in-law; empresses and princes of various degrees of consanguinity, with a host of lesser personages as chorus." (N. Y. Times.)

"The impression of being preached at throughout the book is unescapable."
— + N. Y. Times. 16: 404. Je. 25, '11. 370w.

"A substantial volume well written and full of dramatic and literary interest."
+ Sat. R. 111: sup. 5. Mr. 25, '11. 240w.

Venable, William Henry. Buckeye boyhood. *$1.25. Stewart & Kidd. 11-17483

"An account, in a style of veiled autobiography, of social conditions, as they appeared to a lad, in the Miami valley in the fourth and fifth decades of the last century. His father was a farmer, apparently rather well to do for the time and the region, and the boy roamed the woods, went to school, made a trip, of marvelous experiences, in a covered wagon to Cincinnati to sell farm produce and buy merchandise, did as much work as was good for him, listened to good reading around the fireplace on winter evenings, took part in debating societies, read 'Uncle Tom's cabin' as it came out serially in the National Era, attended political meetings, and, in his later teens, entered with zeal into the political strife and excitement of those wonderful midyears of the last century."—N. Y. Times.

"The charm of pioneer life in the backwoods is felt in every chapter."
+ Dial. 51: 206. S. 16, '11. 200w.

"The work is something more than a mere autobiographical sketch. It is of general interest and of historical value as throwing light upon rural life in Ohio, 1836-1858."
+ Lit. D. 43: 584. O. 7. '11. 110w.

"It is evident that Dr. Venable had a happy and an interested boyhood, and his account of it makes a most wholesome book for the reading of the boys and girls of to-day."
+ N. Y. Times. 16: 500. Ag. 13, '11. 270w.

Verrall, Arthur Woollgar. Bacchants of Euripides, and other essays. *$3.25. Putnam.

Eight scholarly essays as follows: The Bacchants of Euripides; The first Homer; The mutiny of Idomeneus, a lost bit of Homer; Rhyme and reason in the dialogue of Attic tragedy; Remains of Phrynichus in the Persians of Aeschylus; The lady of Cos; a study in the sources of Herodotus; The death of Cyrsilus, alias Lycides; a problem in authorities; Christ before Herod.

Verrall, Arthur Woollgar—*Continued.*

"Mr. Verrall has been writing on Euripides for many years, and each of his works, in the present reviewer's judgment is superior to its predecessors. The main outlines of the latest essay are convincingly drawn, and are not marred by the over-ingenious subtleties which have sometimes annoyed the readers of Dr. Verrall's earlier interpretations of Euripides."

+ Ath. 1911, 1: 67. Ja. 21. 400w.

Sat. R. 111: 271. Mr. 4, '11. 800w.

"All essays are of much value, while two of them—one on the use of rhyme in Greek poetry, and another dealing with St. Luke's account of 'Christ before Herod'—are remarkable for their combination of rare scholarship with striking originality. In fact, throughout this work the reader will never find a dull page. He may agree or disagree; he may be moved to admiration or amazement: but he will certainly never go to sleep."

+ Spec. 106: 362. Mr. 11, '11. 1200w.

Vincent, John Martin. Historical research. 11 *$2. Holt.

An outline of theory and practice in historical research which is intended for the advanced student about to enter the field of research. The chapter headings outline the scope of the handbook: The definition of history; Classification of historical materials; External criticism; Palæography; Diplomatics; Chronology; The seal of the document; The time and origin of sources; Determination of authorship; Interdependence of sources; The search for the truth; The writer and his times; Evaluation of oral tradition; Pictorial sources of history; Criticism and interpretation of records; Judicial documents; Administrative documents; Private documents; The newspaper as a source of history; Relics; The nature of historical evidence; The constructive process; Psychological factors in history; The presentation; Literary style in history; The historical novel.

Vizetelly, Ernest Alfred (Le petit homme rouge, pseud.). Favourites of Henry of 2 Navarre. *$3. Badger, R: G. A11-1968

" 'Le petit homme rouge' is already known to us as the author of an illuminating book on the second empire, 'The court of the Tuileries.' This new volume is occupied with more ancient history, and tells of Henry IV of France and how far his intrigues touched and influenced his politics."—Ath.

"Whether the completed work is worth the erudition and labour lavished upon it may, perhaps, be doubted."

— + Ath. 1910, 2: 150. Ag. 6. 210w.

"Covers wide historical ground, gathers together a number of facts hitherto not accessible in one volume, gives the authorities upon both sides of disputed questions, and with admirable impartiality sums up the five women most closely associated with Henry's life. Through the very scope of his effort to be at once accurate and comprehensive, his book falls between two stools."

+ — Nation. 91: 638. D. 29, '10. 280w.

"The attraction of this book is, and is intended to be, his career as the 'most amorous of French kings.' History is merely thrown in to give an air of respectability."

— + Sat. R. 110: 206. Ag. 13, '10. 400w.

Vorse, Mary (Marvin) Heaton. Very little 5 person. *$1. Houghton. 11-11216

The biography of a first baby to the end of eighteen months. It records the stages thru which the fear and wonder of the devoted parents run from the moment the father beheld the little red-faced mite and was sure the child was going to be an idiot until well on in her second year she clutches her mother's new hat and claps it on her tiny head, revealing the latent woman in her and calling forth from the fond parents "She isn't a baby any more, She is a grown-up little girl."

+ A. L. A. Bkl. 8: 39. S. '11.

"An exquisite understanding of the mother-thoughts that brood about the cradle is felt thruout."

+ Ind. 70: 1116. My. 25, '11. 370w.

"It can not be described, but it is delightful reading, and Miss O'Neill's pictures are fitting attendants for such a charming little book."

+ Lit. D. 42: 1212. Je. 17, '11. 150w.

"Though it holds some very good fun, is, on the whole, a serious, discerning, and tender little book which may be heartily commended to all mothers, fathers, and those grown-ups who, in their day, have had intimate relations with some well-beloved little person."

+ N. Y. Times. 16: 484. Ag. 6, '11. 230w.

"There are humor, pathos, and much common sense in this story of the first baby."

+ Outlook. 98: 311. Je. 10, '11. 70w.

Vries, Hugo de. Intracellular pangenesis, including a paper on fertilization and hybridization. $3. Open ct. 10-12969

Descriptive note in December, 1910.

"Despite the fact that the book is neither strictly modern nor perfectly historical, it will be read with much profit by those interested in the subject of heredity and evolution, and all such will appreciate the work of Gager in making this classic piece of speculation available to English readers." G: H. Shull.

+ — Bot. Gaz. 51: 392. My. '11. 330w.

"Every reader will find Professor Gager's translation remarkably free from involved sentences. The work is enriched by an admirable chapter on fertilization and hybridization, in which certain peculiar views of de Vries are well stated."

+ Nation. 92: 348. Ap. 6, '11. 470w.

Vries, Hugo de. Mutation theory: experi-4 ments and observations on the origin of species in the vegetable kingdom; tr. by J. B. Farmer and A. D. Darbishire. 2v. v. 2. *$4. Open ct. (9-31964)

v. 2. Origin of varieties by mutation.

A continuation of the general subject of promulgation of the principle of unit characters the first volume of which appeared in 1900. Part 1 treats The origin of horticultural varieties; Part 2, The origin of eversporting varieties; Part 3, The relations of the mutation theory to other branches of inquiry.

"An exhaustive and valuable work."

+ A. L. A. Bkl. 7: 299. Mr. '11.

"In spite, however, of criticisms, the book is one to be read, and read again."

+ — Ath. 1911, 1: 193. F. 18. 1150w.

"The work as a whole will always remain a classic of biological literature." Raymond Pearl.

+ Dial. 51: 298. O. 16, '11. 130w.

"Here we have a serious and technical book, with the evidence furnished in full to support the author's far-reaching conclusions. Yet despite its erudition and the freshness of much of the new evidence discovered by De Vries, it is surprising to find, within the few years that have elapsed since the German edition appeared, how far our ideas in regard to mutation have advanced, until some parts of the book seem to be already behind the times."

+ — Nation. 93: 375. O. 19, '11. 870w.

"De Vries's attack on natural selection, I must confess, would not shake my faith even if I found it more convincing than I do. But he is entitled to the merit, which he justly claims for himself, of having probed variability by a rigorous experimental method." W. T. Thiselton-Dyer.

+ — Nature. 86: 103. Mr. 23, '11. 2050w.

+ N. Y. Times. 16: 385. Je. 18, '11. 120w.

"Like the source of its inspiration (the 'Origin of species'), 'Die mutationstheorie' has given color and direction to all lines of biological inquiry, which will persist for decades to come." C. S. Gager.

+ Science, n.s. 34: 491. O. 13, '11. 1600w.

Vrooman, Carl Schurz. American railway
1 problems in the light of European experience: or, Government regulation vs. government operation of railways. *$2. Oxford. A10-1620

"A dispassionate and painstaking account of the experience of various countries with the problems of government regulation or ownership. . . . Mr. Vrooman aims to demonstrate that government ownership, if brought about in a conservative manner, is not so dangerous as most of us believe. His method of treatment is to take up one problem after another, and show how it has been met in various countries under the differing conditions of government and corporate management."—Nation.

"Mr. Vrooman's treatment of his subject is uncritical and unconvincing. Not only has he failed to make an adequate examination of the relative efficiencies of government and private operation, but also has entirely overlooked that important phase of the question which refers to the influence of state management of industrial enterprises upon the general efficiency of state government." E. R. Dewsnup.
— **Am. Econ. R.** 1: 96. Mr. '11. 800w.

"The work, while not entirely convincing, is extremely interesting and in its use of statistics and argument much more conservative and scientific than Van Wagenen's 'Government ownership of railways.'"
+ — **A. L. A. Bkl.** 7: 344. Ap. '11.

"The author has a general but not profound knowledge of his subject. For the most part, his statements of facts are accurate; although, at times, especially in discussing the work of the Interstate commerce commission and in explaining how nationalization came about in Prussia his superficial information leads to a misconception of events."
+ — **Ann. Am. Acad.** 37: 763. My. '11. 270w.

"A well-considered and well-written argument."
+ **Ind.** 70: 153. Ja. 19, '11. 70w.

"The numerous quotations in some measure atone for the otherwise mediocre character of the book."
— + **J. Pol. Econ.** 19: 899. D. '11. 180w.

"In spite of occasional lapses into unwarranted denunciation, and in spite of the use at times of statistical data in such manner as to create a false impression, Mr. Vrooman's presentation of the case is a fair one from his point of view."
+ — **Nation.** 91: 549. D. 8, '10. 600w.

"He knows his subject, and he writes with a purpose to be absolutely fair, and, while he is frankly in favor of government ownership and operation, he does not write as one whose study of the subject has been merely that of an advocate seeking to get facts to support his contention."
+ **Outlook.** 97: 608. Mr. 18, '11. 430w.

"His broad generalizations as to the possibilities of future development are instructive and not by any means baseless."
+ — **Pol. Sci. Q.** 26: 572. S. '11. 110w.

"An interesting and suggestive discussion."
+ **R. of Rs.** 43: 255. F. '11. 130w.

W

Wace, Rev. Henry. Prophecy, Jewish and
7 Christian; considered in a series of Warburton lectures at Lincoln's Inn. *$1.25. Young ch.

"A broad and confident opposition on principle to the critical views which have been in favor of late" in which Dr. Wace holds to the belief that Old Testament prophecy is the best and most effective proof that the Christian revelation comes from God. "We gather that the prophets addressed themselves not chiefly to their contemporaries as modern scholars maintain, but to those who should live in the Christain era. They predicted the life, death, and resurrection of Jesus Christ in such a way as almost to compel belief. Thus prophecy was a sealed document which was not to be opened till Christ arrived, when it would be found to substantiate His credentials; it was a document in cipher which could not be understood until the key was supplied centuries after it was written. This seems to be the general standpoint of these lectures." (Sat. R.)

Sat. R. 111: 784. Je. 24, '11. 330w.

Waddell, John Alexander Low, and Har-
12 **rington, John Lyle,** eds. Addresses to engineering students. $1. J: A. L. Waddell, Orear-Leslie bldg., Kansas City, Mo. 11-29403

A "book intended both for a reference book and a text for colleges of engineering, with the papers so arranged for the latter use as to attract the interest of freshmen and sophomores and to supply them with food for thought and reflection as they become better educated and more mature." (Elec. World.) "The introductory paper, by the editors, is a general outline of the profession of the engineer. This is followed by 'Advice to freshmen,' by Dean Shenehon, of the College of engineering of the University of Minnesota, and 40 more papers follow before the graduating class reaches the 'Closing lecture to the senior class,' by Professor Karapetoff, of Cornell, and a most scholarly paper by the same author on the 'Human side of the engineering profession.'" (Engin. Rec.)

"Though one might hope to find within the pages a paper by some municipal engineer on a subject dealing with engineering and political science, little can be said in adverse criticism of the book as a whole as one quite fulfilling the intention of the editors."
+ — **Elec. World.** 58: 1390. D. 2, '11. 520w.

"Considering the purpose of the collection of addresses, it seems a pity that the time, place and occasion of each address is not given. In many instances more information might also well have been given regarding the respective authors. Finally, we hardly need say that the authors and publishers deserve the thanks of engineering students, and of the engineering profession as well, for having made accessible to all so many helpful suggestions."
+ — **Engin. N.** 66: sup. 30. O. 12, '11. 950w.

"The book is just as interesting to engineers in responsible charge of work as those who have not yet received their diploma. It is a most stimulating and helpful summary of engineering responsibilities and achievements by those who have done most to make engineering what it is today."
+ **Engin. Rec.** 64: 400. S. 30, '11. 300w.

Wærn, Cecilia. Mediæval Sicily. *$4. Dut-
7 ton. (Eng. ed. A11-2167)

"A successful attempt to trace the imprint, more remarkable in Sicily than in any other part of Europe, left by the middle ages on art, architecture, and the social life of the people. . . . Most of the book is concerned with the marvellous, never-to-be-surpassed mediæval art of Sicily, to be found chiefly at Palermo, Monreale, and Cefalù. Mrs. Waern dwells with enthusiasm on the wonders of those cathedrals, churches, chapels, palaces, whose Norman glories of architecture, carving, mosaic, owe so much to the brilliant genius and imagination of the East, so that nowhere else in the world is to be found such an 'exquisite beauty of blended styles.'"—Spec.

+ **A. L. A. Bkl.** 8: 166. D. '11.
+ **Ind.** 71: 433. Ag. 24, '11. 120w.

"A truly fascinating volume with its many excellent black-and-white illustrations of typi-

Wærn, Cecilia—*Continued.*

cal scenes, complete buildings, and architectural details."

+ **Int. Studio.** 43: 79. Mr. '11. 240w.

"Miss Waern's descriptions are no less careful than enthusiastic."

+ **Nation.** 93: 380. O. 19, '11. 200w.

"We have here a bundle of short essays arranged in chronological sequence, with just enough general information thrown in to supply some sense of continuity. But these are not dry-as-dust essays."

+ — **Outlook.** 99: 93. S. 9, '11. 220w.

"Interesting and suggestive volume."

+ **Sat. R.** 111: 555. My. 6, '11. 1150w.

"The amount of curious and suggestive information to be found in Mrs. Waern's book can only be touched upon in a review. It will be more welcome to those who actually know Sicily than to mere readers of the island's history, but it cannot fail to interest all who care for early art, archæology, folklore, or any kindred subjects."

+ **Spec.** 106: 694. My. 6, '11. 600w.

Wagner, Richard. Dusk of the gods (Götterdämmerung): a dramatic poem; freely tr. in poetic narrative form by Oliver Huckel. *75c. Crowell. 11-20106

9

This final poem finishes Mr. Huckel's translation of the Nibelungen epic which he has rendered into English without loss of the clearness and strength of the German original.

+ **Ind.** 71: 651. S. 21, '11. 50w.

Wagner, Richard. Family letters of Richard Wagner; tr. by W: A. Ellis. *$1.35. Macmillan.

10

"Contains 124 letters by Wagner, also one written by his brother Albert to his own daughter, giving details of the last hours of Frau Geyer in 1848. To her on her birthday (September 20th, 1835) is addressed the first letter in the book, though the earliest, marked No. 1, was written by Wagner to his sister Ottilie on March 3rd, 1832, when he was at Leipsic, studying with Weinlig, whom he describes as the greatest contrapuntist now alive.' The last letter is to Clara Wolfram, a niece of Wagner's, sent from Bayreuth on October 27th, 1874."—Ath.

+ **Ath.** 1911, 2: 398. S. 30. 1200w.

"That Mr. Ellis's translation is accurate and retains much of the individuality of the original it is hardly necessary to say. His index also is, as usual, a model."

+ **Nation.** 93: 427. N. 2, '11. 750w.

"These private letters, we say most emphatically, should for ever have remained private. They are of no interest at all. They disclose no new facts worth disclosing; they reveal no new traits of the man; they do not modify or fill in the outline of the man's character as we already know it quite well."

— **Sat. R.** 112: 404. S. 23, '11. 210w.

Wagner, Richard. My life; authorized tr. from the German. 2v. *$8.50. Dodd.

7

11-16280

A careful translation of the German work which Cosimo Wagner wrote directly from the great composer's dictation. The "unadorned veracity" that Wagner claimed for this comprehensive story of his life is emphasized by the simple, telling language. He follows faithfully the course of his long struggle against poverty and domestic unhappiness during which his great music dramas were tormenting his soul for expression. The heart of the man is revealed in its big sincerity in his touching testimonies to the sympathy and enthusiastic support of his large host of supporters and friends—prominent among them Liszt—who helped to make his music dreams come true. The autobiography closes with an account of the eleventh hour succor that came from the king of Bavaria.

+ **A. L. A. Bkl.** 8: 32. S. '11.

"The translation, on the whole, is satisfactory. Musical terms, however, seem to have puzzled the translator."

+ — **Ath.** 1911, 2: 21. Jl. 1. 1400w.

"The history of literature for a hundred years does not show us a biographical or autobiographical work so profoundly and widely interesting as this very frank series of confessions, written down by the greatest musician of our age, the maker of a musical epoch." Franz Wortmann.

+ **Bookm.** 33: 536. Jl. '11. 2300w.

"Perhaps the freshest and most charming of his reminiscences are those of his childhood, with the attractive pictures of German domestic life."

+ — **Cath. World.** 93: 820. S. '11. 950w.

"The story of Wagner's early life is one of the most interesting portions of the autobiography. Taken as a whole, however, we get a good impression of Wagner the man." G: P. Upton.

+ **Dial.** 51: 10. Jl. 1, '11. 2800w.

"The value of the new autobiography consists in hundreds of details, which give us a more vivid impression of the important episodes of his life." H: T. Finck.

+ **Ind.** 70: 1319. Je. 15, '11. 2000w.

"The style of the translation is not entirely free from un-English Germanisms. The index is very inaccurate and should be revised."

+ — **Lit. D.** 43: 367. S. 2, '11. 610w.

" 'Mein leben,' though a torso, takes its place at once among the world's great autobiographies. There are not a few dull pages in it, with details of no particular value to the world at large, but these are more than counterbalanced by many other pages of absorbing interest; and of one thing the reader may always feel sure—that no fiction is mixed with the truth."

+ — **Nation.** 92: 536. My. 25, '11. 1900w. (Review of German ed.)

"Whoever made the translation deserves the highest praise, for the work is superlatively well done. The English index, furthermore, is a vast improvement on the German."

+ **Nation.** 93: 85. Jl. 27, '11. 270w.

"The publication of Richard Wagner's autobiography fulfills the expectation that it would make an interesting addition to our knowledge of a most remarkable man."

+ **N. Y. Times.** 16: 459. Jl. 23, '11. 1550w.

"It shows the great composer of the music dramas as he himself would be known."

+ **N. Y. Times.** 16: 798. D. 3, '11. 200w.

"The autobiography is remarkable in many ways. It is remarkable for what it reveals and for what it conceals: for its astonishing candor and its no less astonishing reticence; and it is remarkable for the vividness, the unexpected charm, of its narrative; for Wagner elsewhere is usually dull and repellant as a writer." Lawrence Gilman.

+ — **No. Am.** 194: 442. S. '11. 3850w.

"With many passages of interest through the two volumes the work is nevertheless tedious; for his self-conceit is such that everything he did and everything that happened to him seems to his vanity equally important, and one has to sift out from a mass of irrelevant and uninteresting detail the passages which are really worth reading."

— + **Outlook.** 99: 107. S. 16, '11. 2400w.

+ **R. of Rs.** 44: 382. S. '11. 180w.

"It is certainly one of the most readable books that I have come across for many a day. The chief charm of the book is its simple candour." J: F. Runciman.

+ **Sat. R.** 111: 772. Je. 24, '11. 1450w.

"These volumes are full of things better left unsaid or unpublished for a hundred years. The number of people still living whose friends and

relatives are discussed with indecorous frankness in these pages must be legion."
+ — Spec. 107: 315. Ag. 26, '11. 1250w.

Walford, Lucy Bethia (Colquhoun). Recol-
2 lections of a Scottish novelist. *$3. Longmans. (Eng. ed. A11-1488)

"Mrs. Alfred Saunders Walford—better known to novel-readers as 'L. B. Walford,' which being amplified stands for Lucy Bethia (Colquhoun) Walford—has seen so much of the world, both literary and non-literary, in the course of the forty or more years during which she has been producing her score and a half of popular works of fiction, as to enable her to add to her goodly list of books a volume of entertaining reminiscences of places and persons, of more or less noteworthy happenings and conversations."—Dial.

"The style, much like that of her novels, makes it all very readable, though as a whole the work is disappointing."
+ — A. L. A. Bkl. 7: 345. Ap. '11.

"Mrs. Walford's 'Recollections' are no less vivacious and readable than we should expect."
+ Ath. 1911, 1: 39. Ja. 14. 500w.

"Neither the subject-matter nor the literary skill are lacking to her to write acceptably, even though somewhat desultorily and superficially, of her more memorable experiences."
+ Dial. 50: 95. F. 1, '11. 300w.

"The book is charmingly written and full of pleasant Victorian touches and descriptions, revealing the literary gifts and attractive personality of the author."
+ Lit. D. 42: 224. F. 4, '11. 370w.

"It is an intimate, sprightly sort of book, as a volume of memoirs ought always to be."
+ N. Y. Times. 16: 96. F. 19, '11. 600w.

"Its chief merit will, we think, be as a picture of general society in Edinburgh half a century ago."
+ Outlook. 97: 331. F. 11, '11. 140w.

Walker, Albert Henry. History of the Sher-
2 man law of the United States of America. $2. Albert H: Walker, Park Row bldg., N. Y. 10-22434

"It is probable that the Sherman law is the boldest and the strongest piece of Federal legislation that ever was signed by the executive head of the government. It was directed, as Mr. Walker well puts it, against 'the personal acquirement of disproportionate and so far dishonest wealth which the most strong and most cunning in every age are eager to seize and to employ.' In this volume we have the text of the law, extracts from the speeches made while it was under consideration, and the legal decisions, 'nearly a hundred, in which it has been adjudicated.' "—Lit. D.

"The book is timely, comprehensive and illuminating. Its style is suitable for both layman and lawyer."
+ Ann. Am. Acad. 37: 763. My. '11. 220w.

"The book gives the impression of being poorly organized. The study might have been much more valuable had a more systematic attempt been made to co-ordinate the various decisions, both throughout the book and in a concluding chapter. It places the general facts and decisions in the most important cases in convenient form, and is, therefore, the most serviceable work extant on this important subject of public policy."
+ — J. Pol. Econ. 19: 509. Je. '11. 470w.

"Excellent compendium."
+ Lit. D. 41: 1209. D. 24, '10. 130w.

"It appears to us that the author minimizes the difficulties which would result from the logical carrying out of his views."
— Nation. 92: 144. F. 9, '11. 680w.

"A useful compendium of the debates upon the Sherman law and the cases arising under it down to and including the early part of Mr. Taft's administration."
+ — N. Y. Times. 16: 304. My. 14, '11. 1150w.

Walker, Charles Edward. Hereditary char-
6 acters and their modes of transmission. *$2.40. Longmans. (Eng. ed. Ag11-1007)

"The author is a trained cytologist whose observations have led him to formulate a scheme for the transmission of hereditary characters, intended to reconcile the discrepancies of rival theories." (Ath.) The volume deals with the whole field of heredity, "but perhaps its most interesting feature is the development of a theory as to the relative share borne by the chromosomes and other parts of the sexual cells in the transmission of hereditary characters." (Nature.)

"A clear and scholarly work, sufficiently untechnical in style to be understood by the educated layman, but deeper than Lock and written from a different standpoint. An excellent supplement to Thomson's 'Heredity.' "
+ A. L. A. Bkl. 7: 393. My. '11.

"In developing his own hypotheses Mr. Walker has had occasion to review and criticize those of others; and this part of his work deserves high praise. In particular, his exposition of the standpoint of the Neo-Darwinians as against the Lamarckians with regard to the inheritance of acquired characters is one of the best-reasoned arguments that have yet appeared. His volume will amply repay careful study."
+ Ath. 1910, 2: 704. D. 3. 420w.

"Instead of a scholarly and critical treatment of such difficult questions as the topics discussed, we find a one-sided and arbitrary mode of settling matters that is not likely to appeal to any one familiar with the evidence at first hand."
— Nation. 93: 375. O. 19, '11. 130w.

"This volume deals very clearly and briefly with the whole field of heredity." E. H. J. S.
+ Nature. 85: 536. F. 23, '11. 550w.

"He has not given quite such an exact consideration to the facts which have emerged from breeding experiments as characterises his dealings with the cell; he appears less to have weighed the evidence as a whole than to have picked out the cases which suited his argument, too much in the spirit of a special pleader."
— Sat. R. 110: 785. D. 17, '11. 280w.

"A very thorough and scholarly work."
+ Spec. 106: 652. Ap. 29, '11. 200w.

Walker, Leslie J. Theories of knowledge.
5 (Stonyhurst philosophical ser.) *$2.75. Longmans. A10-955

"In this interesting work Mr. Walker critically examines the theories of knowledge peculiar to absolutism and pragmatism, and contrasts their leading features with the realism of Aristotle and Aquinas. He maintains that these three contain amongst them the only possible solutions of the problem of knowledge, and that that realism is a higher synthesis which, while eliminating what is false, retains what is true, and reunites it in a system of truth that is fuller and more significant than the systems to which it is opposed. . . . The book falls naturally into three divisions, each of which treats of one aspect of the threefold problem of cognition. The first deals with the psychological analysis of the processes by which knowledge is acquired; the second, with the metaphysical conditions of knowledge; and the third, with its epistemological value."—Hibbert J.

"Mr. Walker has an extensive knowledge of the modern expositions of absolutism and pragmatism in English and in German and French, and displays considerable skill in bringing out salient points of agreement in treatments of these subjects which are externally very diverse. It seems to me, however, that Mr.

Walker, Leslie J.—*Continued.*

Walker's statement of his own position is somewhat dogmatic, and that there is too little discussion of radical difficulties." G: H. Langley.

+ — **Hibbert J.** 9: 223. O. '10. 1100w.

"Absence of self-criticism is presumably the reason why Mr. Walker's objections to absolutism and pragmatism are, on the whole, rather ineffective. It must be added, however, that Mr. Walker's book is serviceable, not only as a convenient summing up of current objections to absolutism and pragmatism, but as a kind of index to the more important utterances on these topics, and to divergences in doctrine and emphasis among leading thinkers. It is written in a clear style and is provided with a very useful index." B. H. Bode.

+ — **J. Philos.** 8: 248. Ap. 27, '11. 750w.

Wallace, Alfred Russel. World of life.
4 **$3.50. Moffat. 11-1767

The work of a man in his eighty-eighth year "so fresh, stimulating, and clear that the writer seems sometimes almost boyish in his enthusiasm and faith. . . . The sub-title of this volume is 'A manifestation of creative power, directive mind, and ultimate purpose,' and the author's object is, if possible, to discover proofs of this in nature." (Ath.) "The book is held to be a protest against the materialism of Haeckel." (N. Y. Times.)

"A significant work, popular rather than scientific; and sufficiently untechnical for the average reader."

+ **A. L. A. Bkl.** 7: 441. Je. '11.

"Apart from his solution of some of the controversial subjects alluded to, Dr. Wallace has produced, indeed, a 'tour de force,' and we heartily congratulate him upon its achievement. It is written with all the force and vigour of his earlier works and affords striking testimony of the value of a life devoted to science, both in its usefulness to mankind, and, we may add, in the production of longevity."

+ — **Ath.** 1910, 2: 825. D. 31. 870w.

"Being thus a work of philosophy as well as science, it necessarily covers much debatable ground. Those of us who are not prepared to follow Dr. Wallace in all the intricacies of his personal faith, may nevertheless feel very strongly that he has done well in bringing forward his solution of the riddle of the ages, the result of more than fifty years of thought." T. D. A. Cockerell.

+ — **Dial.** 50: 304. Ap. 16, '11. 1500w.

"We venture to think that it is, in some respects, an eminently unscientific work, in which the author far outsteps the legitimate bounds of scientific speculation. It is a relief to turn to some of the less speculative portions of the book, in which the author deals with such problems as the distribution of species, temperate and tropical floras, heredity, variation, adaptation, and the geological record. All of these subjects he treats in his usual lucid style, and though these chapters contain little that is new, they will be read with keen interest by students of nature." Arthur Dendy.

— + **Hibbert J.** 9: 673. Ap. '11. 2000w.

"No theologian can afford to fail reading this book."

+ **Ind.** 71: 203. Jl. 27, '11. 1050w.

"To regard the work as a mere summary of the results of former labours would be to do a great injustice to its author; for there is scarcely a subject referred to in it, in which fresh facts, novel lines of reasoning, or suggestive conclusions are not presented for our consideration."

+ **Nature.** 86: 480. Je. 8, '11. 870w.

N. Y. Times. 16: 145. Mr. 12, '11. 110w.

"Will fail to make any strong appeal except in quarters where the modern attitude toward man's origin and future is still resisted. It is somewhat difficult to gather its general drift. The earlier part of the volume deals with purely biological topics and contains much interesting work supplementary to the writer's previous inquiries. But the latter part seems to be more theological in tendency and attempts to revive the old teleological principles of Paley and the Bridgewater treatises in the pre-Darwinistic period. These two portions of the work differ greatly in value."

+ — **N. Y. Times.** 16: 255. Ap. 23, '11. 800w.

"The book may be criticised from the literary point of view. It appears to be made up of essays on correlated subjects, published at different times and here hung together somewhat loosely upon a connecting thread. It thus lacks coherence and continuity. But this criticism does not apply to the separate chapters or essays of which the volume is composed. Each one of them is closely knit together, and carries the mind from premise to conclusion without a break."

+ — **Outlook.** 97: 859. Ap. 22, '11. 2200w.

Reviewed by Theodore Roosevelt.

+ — **Outlook.** 99: 819. D. 2, '11. 500w.

"It is the second half of the book which will most interest the general reader."

+ **Sat. R.** 111: 147. F. 4, '11. 1350w.

"It is a wonderful achievement for a man eighty-eight years old, to write a book of 400 pages on life and to maintain from the first page to the last a high standard of noble thought and of clear language."

+ **Spec.** 107: 72. Jl. 8, '11. 950w.

Wallace, Elizabeth. Garden of Paris.
11 *$1.25. McClurg. 11-25064

A garden, "big and full of splendid tall trees and carpeted with velvety grass . . . where a constant humming and twittering of insects and birds furnish the musical background . . . eloquence behind the dumb gray stone that fronts the street," is the stronghold of a dreamer who muses and philosophizes about people and places in and about Paris. The dreamer is from over seas; she is a sojourner, and, temporarily, the garden is hers. Her dreams eventually take on the gold hue of romance—a romance beginning, strengthening, and culminating in the wonderful retreat separated only by stone from the glare and tumult of the teeming city.

"She writes with the affection and the light artistic touch of a true Parisian, and gives us a charming picture of the gentle life which lies behind two big gray gates in a Paris by-street."

+ **N. Y. Times.** 16: 822. D. 10, '11. 150w.

"Tender, evanescent, slight, and gentle, these essays in and on a garden have a very special charm, and it is a pity that they are not better illustrated."

+ — **No. Am.** 194: 928. D. '11. 110w.

Waller, Mary Ella. My ragpicker. *75c.
12 Little. 11-27846

Nanette, a little ragpicker of the streets of Paris, lives her sordid life under the shadow of Notre Dame. From the window of the loft which is her only home she looks out morn and eve, on our Lady of Paris, and the silent influence, stealing into her soul, purifies and enobles it. Out of her dreary round of daily drudgery she learns the secret of happiness and passes it on to the world-weary artist by whom her story is here told.

"A charming, if somewhat fanciful, little story."

+ **Cath. World.** 94: 401. D. '11. 40w.

"Rococo idyll of the dump."

— **Ind.** 71: 1040. N. 9, '11. 60w.

"The plot as a whole will make readers hang the head for shame that they have been tricked into such melodrama—a melodrama coming from sentimentality and absurd coincidences."

— + **Nation.** 93: 521. N. 30, '11. 180w.

"Mary E. Waller's charming novelette shows no abatement of that artistic touch and fine, sweet insight into the nobilities of human nature that have distinguished her previous works and given them a remarkable vogue."

+ **N. Y. Times.** 16: 762. D. 3, '11. 330w.

"The story is well told and excellently balanced, never spoiled by melodrama."
+ **Outlook.** 99: 680. N. 18, '11. 80w.

Wallington, Mrs. Nellie Urner, ed. Ameri-
7 can history by American poets. 2v. ea. *$1.50. Duffield. 11-9932

Poems of over one hundred American poets on subjects connected with our history between the years 1826 and the present time. "The volumes are arranged according to periods—revolutionary, 'interbellum' period, the civil war, and our own days. All momentous incidents from Columbus down to the capture of San Juan hill by Roosevelt, are told in verse by Whittier, Mrs. Howe, Bryant, Miller, Stedman, and others." (N. Y. Times.)

Bookm. 34: 103. S. '11. 330w.

"May be recommended for collateral reading by students of our history in its more prosaic forms of narration."
+ — **Dial.** 50: 450. Je. 1, '11. 120w.

"Some of the verses included in these two volumes might much better have been left undisturbed in that innocuous obscurity which is destined to be theirs unto the end of time."
— **Ind.** 70: 1275. Je. 8, '11. 80w.

"This is a unique volume of poems and one that every student and lover of history will welcome as a book of ready reference and interesting reading."
+ **Lit. D.** 42: 1212. Je. 17, '11. 150w.

N. Y. Times. 14: 660. O. 23, '09. 40w.

"Should form a valuable adjunct to the study of both American history and American literature."
+ **N. Y. Times.** 16: 507. Ag. 20, '11. 90w.

"For school and reference purposes, this volume is admirable and the material is arranged with taste and judgment."
+ **R. of Rs.** 44: 383. S. '11. 100w.

Wallis, Frank Edwin. How to know architecture. **$2. Harper. 10-26735

Descriptive note in December, 1910.

"The criticisms and opinions reflect the viewpoint of the best modern architects."
+ **A. L. A. Bkl.** 7: 207. Ja. '11. ✠

"The author has brought together a large amount of material, and has treated it in a suggestive though not always entirely relevant way."
+ — **Dial.** 50: 168. Mr. 1, '11. 370w.

"Will be sure to appeal to a large number of intelligent people who may not have seen or recognized the various styles of building. His pages are crowded with admirable criticism, made all the more valuable by the profusion of illustrations which accompany it."
+ **Lit. D.** 42: 641. Ap. 1, '11. 140w.

"It would be well if one-hundredth part of the people that our census shows would read this book."
+ **No. Am.** 193: 780. My. '11. 670w.
+ — **Outlook.** 97: 793. Ap. 8, '11. 450w.

Walpole, Hugh. Gods and Mr. Perrin.
11 (Eng. title: Mr. Perrin and Mr. Traill.) **$1.20. Century. 11-28077

Here is a story of English school life which is concerned not at all with the doings of school boys. A hard, tyrannical head master, his cowed, browbeaten assistants, the humbly pathetic wife of one master, the sternly Puritanic wife of another, the school matrons who openly dislike one another—these are the characters of the story. And against this background are projected three figures, beautiful Isabel Desart, young Traill, the newest of the masters, and Mr. Perrin, a man of forty-five who has been a master at Moffat's for over twenty years. The story is a remarkable psychological study of the mental tragedy of Mr. Perrin, who, altho his better self triumphs in the end, must still be looked upon as one of the faithful failures.

"Humour and some aspects of good luck relieve the gloom of the book, which, apart from one defect in its pathology, is alive from cover to cover."
+ — **Ath.** 1911, 1: 218. F. 25. 170w.

Walpole, Hugh. Maradick at forty: a tran-
2 sition. **$1.20. Duffield.

"Although essentially modern as regards its characters and movement, this novel is touched with something of the tapestry-like illusion of dreams. Indeed, as an alternative title, 'The spirit of place' would have been appropriate, for the story is chiefly concerned with the emotional adventures of a microcosm of summer visitors who fall, each in his different fashion, under the bizarre spell of an easily recognizable town on the coast of Cornwall. Both colour and atmosphere are admirably rendered; the love-interest, albeit somewhat thin is conceived in a vein of pure romance; while the characters, with the exception of a few semi-suburban ladies, are always interesting." —Ath.

"The author has succeeded in capturing the elusive spirit of Cornwall, and must, moreover, be credited with the invention of a new type of villain, a strange emanation, as it were, of elemental forces."
+ — **Ath.** 1910, 1: 635. My. 28. 140w.

"The story is interesting because of its brilliant delineation of character and of the very skillfull way in which the widely varying temperaments of its people react upon one another."
+ **N. Y. Times.** 16: 62. F. 5, '11. 200w.

"Mr. Walpole's motif is a little too Gilbertian for his characters to be taken quite seriously; but he has given us a clever and picturesque story of the all's-well-that-ends-well order."
+ — **Sat. R.** 109: 730. Je. 4, '10. 190w.

"An extremely improbable story,—not that middle-aged merchants are incapable of excursions into Alsatia, but from the extraordinary inconsistency displayed by the leading characters."
— + **Spec.** 104: 935. Je. 4, '10. 800w.

Walsh, James Joseph. Education: how old
4 the new. *$2. Fordham univ. press. 10-24493

Essays prepared for lecture purposes by the Dean of medicine at Fordham college. The title essay on education "takes flat issue with the common theory that everything represents astounding progress at the present day, that we have nothing to learn at any point from the past, and that we are justified in fatuous self-satisfaction with everything about the present." (Outlook.) "This theme is continued in the second paper on 'The first modern university.' And we find the first modern university to be that of Alexandria founded as a legacy of Alexander the Great. . . . The lectures following may be grouped together since they show some connection between the ideal popular education, the education of women and the work of the church in both fields." (Cath. World.)

"The whole discussion is from the Catholic viewpoint. A marked prejudice against New England is noticeable."
+ — **A. L. A. Bkl.** 7: 441. Je. '11.

"With only one reservation we have nothing but praise for this book. Dr. Walsh would have done well had he omitted altogether the address on 'The church and feminine education,' for it is only a retelling of what he has already plainly told in a preceding address, and its presence has the damaging effect of urging readers to skip much good matter that succeeds it. Here our fault finding ends."
+ — **Cath. World.** 93: 102. Ap. '11. 800w.

Walsh, James Joseph—*Continued.*

"The eleven lectures constitute a whole deserving of serious attention. Those who are afraid of mental stimulation, of the upsetting of comfortable hereditary prepossessions, will do well to avoid the book; but there must be many others who will be glad to get new light on several of the vexed questions of the present day—and will be surprised to find how much of this light comes from the ages which used, almost within our own memory, to be contemptuously dismissed as 'dark.'"

+ — **N. Y. Times.** 16: 129. Mr. 5, '11. 620w.

"Of course there are things in Dr. Walsh's book with which I do not agree, and I am sorry he included the essay on 'New Englandism.' It does not do justice either to him or his subject. But the essays as a whole deserve study, and they make a volume which should be in the library not only of every scholar but of every thinking man who wishes a broad outlook on the American needs of the day." Theodore Roosevelt.

+ — **Outlook.** 97: 791. Ap. 8, '11. 520w.

Ward, G. H. B. Truth about Spain. *$2.
6 Cassell. 11-12087

The author's "theme is the entire complex of modern Spain, social, religious, and political, and Mr. Ward frankly takes the standpoint of a thoroughgoing radical. . . . When one makes due allowance for the 'parti pris' of the author, his pages can be read with a good deal of profit. He has brought together much interesting information, and many of his views are eminently sound—such as those concerning the vicious 'boss' system in Spanish politics."—Nation.

"The material is fugitive and though it does tell the truth about the cases described, it does not tell the truth about Spain. In his statement of fact there are few exaggerations but the relation of the facts in any particular case to the typical case is missed."

— + **Ann. Am. Acad.** 38: 646. S. '11. 210w.

"All told, his book is one to be read with interest but with caution."

+ — **Nation.** 92: 426. Ap. 27, '11. 230w.

"A suspicion arises in mind, which deepens with every page, that our author's love for Spaniards is confined to those among them who are of the household of faith. For the others, those who are 'good Catholics'—Mr. Ward's most indulgent feeling seems to be one of mingled scorn and pity."

— **N. Y. Times.** 16: 342. Je. 4, '11. 470w.

"The book, as a whole, may be described as controversial. But it is certainly a book to be consulted."

+ — **Spec.** 107: sup. 45. Jl. 8, '11. 100w.

Ward, Gilbert Oakley. Practical use of
11 books and libraries. *$1. Boston bk. 11-20346

A manual whose eight chapters "deal successively with the structure and care of a book, the printed parts of a book, the card catalogue, the numbering and arranging of books in public libraries, reference books, magazines, the use of the library in debating, and buying books. 'Do not use a match, a lead pencil, or a handkerchief' for a book-mark, counsels the author; and he might have added to his list of undesirable markers known to juvenile readers, jackknives, candy, and chewing gum. In the book-buying chapter, his advice on subscription books is this: 'Books sold by subscription or through an agent should always be bought very cautiously, and when published by unknown publishers are best let alone.'" (Dial.)

"Though very elementary it will be a useful text for the purposes for which it was designed."

+ **A. L. A. Bkl.** 8: 32. S. '11.

"For young persons, and for those little conversant with books and libraries, Mr. Gilbert O. Ward's elementary manual will prove a useful guide."

+ **Dial.** 51: 207. S. 16, '11. 110w.

"The manual is intended for the use of high school students and library apprentices, and appears to be practical and of value."

+ **Ind.** 71: 651. S. 21, '11. 40w.

Ward, Harry F., ed. Social ministry. *$1.
8 Meth. bk. 10-22974

An attempt to "sketch in broad outline the historical basis of our social service movement and the problems raised by the industrial organization of life, then to discuss more specific forms of social service by those whose lifework has been given to them." "The twelve chapters are contributed by as many different writers, some of whom are Methodist ministers and professors, while others are leaders in social work of national reputation. Among the outstanding chapters are those by President George E. Vincent on 'The industrial revolution'; by Miss Mary E. McDowell, of the University of Chicago settlement, on 'The helpless in industry,' and by Dr. Edward T. Devine on 'Constructive philanthropy.'" (Am. J. Theol.)

"The book is made particularly valuable for ministers by two chapters on 'The Organization of a church for social ministry,' and 'Social service in the rural church,' which are evidently born out of actual experience. The comprehensiveness of all the subjects considered makes their treatment necessarily general and popular; but just on this account the book should serve as a most helpful introduction to the modern social problem, and to the most hopeful methods for its solution."

+ **Am. J. Theol.** 15: 498. Jl. '11. 200w.

"For an introduction to the various forms of social activity in which the church ought to show an interest and capacity to lead, this book is excellent."

+ **Ind.** 70: 1011. My. 11, '11. 130w.

"A valuable symposium as an introduction to the study and practice of social service." Graham Taylor.

+ **Survey.** 25: 918. Mr. 4, '11. 110w.

Ward, Josephine Mary (Hope-Scott)
7 **(Mrs. Wilfrid P. Ward).** Job secretary. *$1.20. Longmans. 11-12125

"An interesting study of the processes of the human mind. An English novelist, whose home relations are most cleverly indicated, has need of a temporary stenographer and secretary. One is supplied, and he is put into the trying position of finding her perfectly useless as hands for him, but most useful as a thought stimulant. His story progresses under her free discussion, and almost unconsciously to him, it becomes her story instead of his own. How it is related to actual fact, and how it is used to untangle misunderstanding and restore happiness to a man and his wife, unhappily apart, it would be a pity to tell here."—Outlook.

"We congratulate Mrs. Ward on the originality of the plot of this short novel; but she fails to sustain interest owing to the abuse of coincidence (fatally common in English fiction) and the fact that none of her characters is particularly attractive."

— + **Ath.** 1911, 1: 654. Je. 10. 150w.

"The story is told with dainty fancy and sure and elegant touch but, frankly, we were not attracted by it. It borders too closely upon the inconsequent 'popular' story of the day."

— + **Cath. World.** 93: 531. Jl. '11. 220w.

"Mrs. Ward deals gracefully and ingeniously with her somewhat slender material."

+ **Nation.** 93: 13. Jl. 6, '11. 270w.

"As strange as it may appear to novel readers, with plenty of material at hand to be otherwise, Mrs. Ward has kept her story clean."

+ **N. Y. Times.** 16: 467. Jl. 30, '11. 520w.

"There is an accustomed tone in the author's style and use of material which gives value to her work."

+ Outlook. 98: 356. Je. 17, '11. 140w.

"The motif of Mrs. Ward's book is a little thin, but it is wrought sympathetically and there is commendable restraint in the length of it."

+ — Sat. R. 111: 718. Je. 10, '11. 330w.

"Mrs. Wilfrid Ward has written such an interesting and original book in 'The job secretary' that the improbabilities of the plot may be readily overlooked."

+ — Spec. 106: 970. Je. 24, '11. 680w.

Ward, Mary Augusta (Arnold) (Mrs. Thomas Humphry Ward). Case of Richard Meynell. **$1.35. Doubleday.

12 11-27651

"In this sequel to 'Robert Elsmere' Mrs. Ward attempts the justification of a supposititious rebellion against the restraints of the liturgy of the Church of England, on the part of a beneficed clergyman belonging to that church." (Ath.) "We are presented with Richard Meynell, a parish parson of the most active and laudable type. . . . He is shown us as the acknowledged leader of the modernists, and the story tells how he promotes and organises a revolution which divides the orthodox church against herself." (Sat. R.) "An imbroglio of sexual scandal, dignified by tragedy, takes many pages to unfold; and the author sets herself the task of reconciling the saintly relict of Robert Elsmere to the idea of having Meynell for a son-in-law. . . . Pathos is abundantly present in this novel, although, so far as its protagonist is concerned, it has a happy end. More ambitious than 'Robert Elsmere,' it contains no male character so memorable as the scholar-sceptic Wendover who figures in that story." (Ath.)

"Challenges comparison with 'Robert Elsmere,' to which it is inferior. A melodramatic and not wholly convincing sub-plot adds nothing to the value of the book, which is, however, well worth reading both because of the timeliness of its theme and the authority of its author."

+ — A. L. A. Bkl. 8: 176. D. '11.

"Meynell would certainly have been a more impressive character if the author had had the art to make him as soundly philosophical as he is intellectually agile, and the novel would have gained in importance if Mrs. Ward had boldly led it to the consummation of the great ecclesiastical contest in parliament at the brink of which it ends."

+ — Ath. 1911, 2: 516. O. 26. 450w.

"As a picture, then, of the seething thought in modern religion and its tendency to break with the older view, the book is a vital contribution, and exhibits Mrs. Ward at her best. Judged as fiction, as an imaginative presentation of human life, there is much also to be said in its favor. It must be confessed that the story as such is very slow to start, the second half being far more interesting than the first." R: Burton.

+ — Bellman. 11: 754. D. 9, '11. 500w.

"In so far as it is to be taken as a sugar-coated treatise on the modernist movement in the English church, the ordinary American novel-reader would regard it with tolerance or less. But the fact that Richard Meynell and several others who have their being between these covers are persons worth attending to, is the important matter. Apart from the incidents of religious conflict, the plot is both sensational and conventional."

+ — Nation. 93: 604. D. 21, '11. 600w.

"Mrs. Ward's story-telling gift holds. The book will find—and deserves—its quota of readers."

+ — N. Y. Times. 16: 819. D. 10, '11. 1300w.

"Of course Mrs. Ward's book has merits, or we should have failed to get through it; but the whole effect produced is as though one were to graft the characters of 'Money' to a performance of 'The Voysey inheritance.' New oil cannot prevent an old machine from jamming."

+ — Sat. R. 112: 617. N. 11, '11. 370w.

"Mrs. Ward's new novel has even more than usual of the excellences which the reading public has learned to anticipate in her books. In a novel concerned with 'Modernism,' which is essentially a 'Catholic' invention for reconciling the church with criticism, the apparent ignorance of the part played by the intellectuals among high churchmen is especially to be regretted."

+ — Spec. 107: 785. N. 11, '11. 1300w.

Waring, Luther Hess. Political theories of Martin Luther. **$1.50. Putnam.

10-22435

Descriptive note in December, 1910.

"The book is seriously defective in its scholarship and can claim little respect from trained historians. It should be added, that, in the opinion of the reviewer, Dr. Waring has grasped and presented correctly Luther's essential political principles."

— + Am. J. Theol. 15: 493. Jl. '11. 220w.

"A defect of emphasis is the chief criticism of the author's discussion. Each chapter brings out from the secondary authorities the best opinions on the subjects under consideration. Often the discussion bears rather remotely on Luther."

+ — Ann. Am. Acad. 37: 764. My. '11. 270w.

"He writes from the hagiologist's standpoint, so far as his subject is concerned. The fact is that it is impossible for any one to write even tolerably on the beginnings of modern political philosophy who has not made a considerable study of mediaeval thought, and of this we see little evidence in the volume before us."

— Ath. 1911, 1: 126. F. 4. 280w.

"Besides general defects in Dr. Waring's thesis, there are many blemishes of detail. The chief defect, however, in Mr. Waring's book is due not so much to himself as to his authorities."

— Spec. 106: 929. Je. 17, '11. 1650w.

"This is a convenient summary of all that Luther has uttered touching the field of politics, and largely in his own language. It has the advantages and the disadvantages of being the work of an obvious admirer of Luther: as an exposition and a compendium of facts, it is successful; as a history it is somewhat wanting in perspective and judgment." W: E. Hocking.

+ — Yale R. 19: 444. F. '11. 470w.

Warner, P. F. Book of cricket. *5s. Dent, London.

10

"Mr. Warner has something to say about modern cricket which no one else, perhaps, can say with the same authority. He has seen more of cricket in different parts of the world than any player of his time, and he has played most of his best cricket as captain either of his county team or of an English team touring abroad. . . . There is a good deal more than cricket history in this book. There is some excellent advice for young players, and there are some valuable pages dealing with modern developments of the game, such as the 'googlie' method of bowling (was there ever a more hideous addition to the vocabulary of any game than that word?) and the positions in batting adopted by players of to-day which would not have been considered orthodox by batsmen of the older school."—Spec.

"He has produced a valuable and interesting analysis of the modern game, spiced with enough personal reminiscence to please those readers who are not absorbed in debating the old and new theories of batting and bowling.

Warner, P. F.—*Continued.*

Those who wish either to teach themselves or to teach others will find in this book the latest views on the theory of the game analyzed with a sane appreciation of the importance of subordinating the means to the end."

+ — **Ath.** 1911, 1: 565. My. 20. 870w.

"In coaching there seems to be a tendency for the experts in giving their advice to become too elaborate in detail. It is the fault, if it can be called a fault, of Mr. Warner's latest book."

+ — **Sat. R.** 112: 390. S. 23, '11. 1250w.

+ **Spec.** 106: 889. Je. 10, '11. 530w.

Warren, Charles. History of the American bar. *$4. Little. 11-29086

11

A historical sketch for those who wish to know something about the men who have composed the American bar of the past, and about the influences which produced the great American lawyers. The first part treats the Colonial bar; the second, the Federal bar, three chapters of which discussion are devoted respectively to the rise and growth of corporation and of railroad law between 1830 and 1860, to the expansion of the Common law to meet the new economic and social conditions arising between 1815 and 1860, and to the movement for codification between 1820 and 1860.

"The book contains so much in its present form, and is so sure to commend itself to all interested in the origin and growth of a most important profession as practised in this country, that it would be ingratitude to persist in picking flaws and finding shortcomings. It is, even in the eyes of a layman, a memorable and a scholarly work of its kind." P. F. Bicknell.

+ — **Dial.** 51: 190. S. 16, '11. 1950w.

"The book is a little desultory in the selection and arrangement of matter. It contains, however, historical material of great value."

+ — **Outlook.** 99: 636. N. 11, '11. 90w.

Warren, Edward Royal. Mammals of Colorado. **$3.50. Putnam. 10-13400

5

An account of the several species found within the boundaries of the state, together with a record of their habits and of their distribution. "In style of treatment and character of matter 'The mammals of Colorado' sets a good standard for similar works, and its usefulness will be appreciated far beyond the region with which it deals. It satisfactorily reflects present knowledge of the mammal fauna of Colorado, and forms a good basis for the addition of details at present unknown. Furthermore, it contains a vast amount of original information here published for the first time." (Science.)

"Although usually direct and graphic the author's style is sometimes crude."

+ — **Nation.** 91: 345. O. 13, '10. 330w.

"A valuable addition to the natural history of America. The author has succeeded in imparting a large amount of information within a comparatively limited space."

+ **N. Y. Times.** 16: 279. My. 7, '11. 400w.

"Of the half-dozen local manuals of the mammals of North America that have thus far appeared, the latest, Mr. Warren's 'The mammals of Colorado,' is easily one of the best. It is thoroughly scientific in spirit, and yet not too technical for a popular hand-book " J. A. Allen.

+ **Science,** n.s. 32: 178. Ag. 5, '10. 420w.

Warwick, Charles Franklin. Napoleon and the end of the French revolution. **$2.50. Jacobs. 10-24442

5

A sequel to the author's "Mirabeau," "Danton" and "Robespierre." In it is emphasized the thought that the French revolution culminated in Napoleon, that he "stood between its chaos and a Bourbon restoration and altho a usurper and a despot he saved the salient principles of that great political upheaval. . . . Mr. Warwick shows how Napoleon brought order out of chaos, organised the government upon a stable basis, re-established the church, fostered a spirit of religious toleration, and compiled a code which secured equality before the law, and how his ambition carried France to a transcendent glory and at last left her humiliated, exhausted, and stripped of her conquests. Yet he had given her people a better form of government and a more beneficent rule than they had ever enjoyed and this made it impossible for his successors to restore the offensive features of the Bourbon monarchy."

"The biography loses much of its value owing to the carelessness with which it has been prepared for the press. An afternoon's revision of the proofs at the hands of any student of the period would have weeded them of the numerous blunders, of fact and of spelling, which may mislead the general reader and reduce the value of the book as an educational manual."

+ — **Ath.** 1911, 1: 37. Ja. 14. 670w.

"It is well arranged, well written and eminently readable. It gives a straightforward account of the main facts of the period, and forms a good introduction for future study. At the same time it is neither profound nor accurate."

+ — **Sat. R.** 111: 214. F. 18, '11. 120w.

"The book has been brought well into touch with modern research; it suffers necessarily from compression, but from the Russian campaign the story goes well. It is a work primarily for the general reader."

+ — **Spec.** 106: 813. My. 27, '11. 170w.

Watson, Alfred Edward Thomas. King Edward VII as a sportsman. *$6. Longmans. 11-29746

7

"Deals with all the various branches of sport of which King Edward VII was a patron, and in which he was an active participator. Lord Marcus Beresford has a chapter on the Breeding and racing stud, Captain the Hon. Sir Seymour Fortescue, R. N., an introductory chapter on King Edward's general characteristics as a sportsman, and a chapter on the late king's yachts and the races in which they have competed, and the Right Hon. Lord Ribblesdale, who was Master of the buckhounds from 1892 to 1895, the chapter on hunting."—N. Y. Times.

"It should be said to the credit of Mr. Watson and his collaborators that King Edward himself stands out in their work as a well-defined, thoroughly human, and interesting personality."

+ **Nation.** 93: 121. Ag. 10, '11. 1400w.

+ **N. Y. Times.** 16: 363. Je. 11, '11. 380w.

+ **N. Y. Times.** 16: 376. Je. 11, '11. 300w.

"Records of light-hearted remarks by the King become fatuous from the pomposity with which they are set out; and the book fails from this want of selection."

+ — **Sat. R.** 111: 752. Je. 17, '11. 250w.

"Perhaps the most unexpected note in the book is a letter written by Mr. Chaplin to Lord Ribblesdale, in which he states that, in his judgment, 'the sport in which the King excelled far more than in shooting or in anything else' was hunting. Mr. Chaplin refers, of course, to the early years of the Prince of Wales. It is this kind of comment which adds a special interest to the book, which, in other respects, is valuable as a work of reference alone, though it certainly would have been the better for an index."

+ **Spec.** 107: 23. Jl. 1, '11. 530w.

Watson, David Kemper. Constitution of the United States; its history, application, and construction. 2v. $12. Callaghan. 10-19949

3

"Dr. Watson's work may be characterized as both a historical and a judicial interpretation of the constitution." (Outlook.) "In the division of his chapters, Mr. Watson follows strictly the order of articles, sections, and clauses as they appear in the constitution.

. . . [The work] discusses at length the more important cases, quoting freely from the opinions of the Supreme court: and it frequently supports or elucidates the decision of the court by citations from the messages of presidents and from other extra-judicial sources. We wish merely to make clear the fact that the book leaves another field of constitutional law still untouched; and this field is equally important and perhaps even more difficult." (Nation.)

"In spite of defects, which refer to the arrangement and choice of materials, Mr. Watson's work is valuable. The discussion is scholarly and the historical material within the limitations mentioned is well used. There is a well selected table of cases and a fair index." C. L. Jones.

+ — **Ann. Am. Acad. 38: 313. Jl. '11. 450w.**

"As an exposition of the interpretation of the constitution in the making and of contemporary criticism upon the objects intended to be obtained by the various clauses proposed, the work will be of great service."

+ **Nation. 92: 169. F. 16, '11. 570w.**

"Would be a valuable addition to an editor's library, if he would really make use of it in his current interpretation of the constitution for the leading (which is now often unfortunately the misleading) of his readers. It will be a very valuable addition to the libraries of those lawyers who have not access to those larger libraries and the original sources therein contained on which Dr. Watson has depended. And it will be a very useful volume even to those lawyers who have access to such libraries, since it will give them sometimes an adequate substitute for original investigation, and often a valuable clue to follow in their investigating. So far as we can judge, Dr. Watson has done his work with great impartiality. His spirit is academic."

+ **Outlook. 97: 244. Ja. 28, '11. 580w.**

"His treatise will undoubtedly find a place among the valuable commentaries upon American constitutional law and practice." C. A. B.

+ — **Pol. Sci. Q. 26: 549. S. '11. 900w.**

Watson, Gilbert. Toddie: romance of a woman hater. **$1.20 Century.

10 11-24129

Toddie is a new portrait in the Scotch galaxy where he takes his place beside Sentimental Tommy and Wee Macgregor. He is a caddie at the St. Andrews golf links in Scotland, undersized and forty, a man given to strong drink, and a professed woman hater. Great is his grief when he finds his chief patron falling in love with a siren of the despised sex. Straightway he conspires against the match, in which business he is aided by the young woman's maid, a gloomy Scotch woman, who, early disappointed in love, is in accord with Toddie's hope "that the Lord would hasten the blessed time when there would be neither marriage nor giving in marriage." Toddie's reform, both in habits and ideas of marriage hasten the moment when, instead of one wedding there are two.

"Readers who like Scotch dialect, Scotch humor, and excellent drawing of Scotch character will find the tale very entertaining."

+ **A. L. A. Bkl. 8: 118. N. '11.**

"For a quiet study of Scotch character, relieved by humorous glints, a good deal is to be said for 'Toddie.'" W: M. Payne.

+ **Dial. 51: 471. D. 1, '11. 130w.**

"Bits of true Scotch humor glisten here and there through the readable pages."

+ **Outlook. 99: 389. O. 14, '11. 80w.**

"Toddie is a St. Andrews caddy, and an excellent study, though we cannot say as much for the story."

+ — **Spec. 107: 389. S. 9, '11. 20w.**

Watson, Henry Brereton Marriott. Alise of Astra. $1.50. Little.

2 11-2072

A story of love, adventure, and intrigue whose setting is a little German principality. A young Englishman rescues an unknown woman from a wrecked train and takes her to the castle of Waldthal, where she, as well as the Grand Duchess, yields up her life in giving birth to a child. The heir upon whom the safety of the present régime depends does not survive, and the mysterious baby is slipped into his place. Thereupon ensue all sorts of plots and counterplots to safeguard the secret. The unwitting Englishman soon learns that every attempt to settle the strange woman's identity is a fresh signal for war. His dexterity in warding off harm, his determination to solve the riddle and his association with the Regent Alise are the principal factors in the tale which has a decided Anthony Hope flavor.

"The character drawing is poor, but the action good."

+ — **A. L. A. Bkl. 7: 349. Ap. '11.** ✠

"Mr. Marriott Watson's ingenious and chivalrous story may be warmly recommended."

+ **Ath. 1910, 2: 178. Ag. 13. 130w.**

"As a means of providing mild entertainment, the story is an unqualified success." W: M. Payne.

+ **Dial. 50: 267. Ap. 1, '11. 200w.**

"If the romance cannot claim a high place as regards intellectual value or subtle study of human nature, it may nevertheless receive praise for its careful construction and its success in maintaining the reader's interest."

+ **Outlook. 97: 608. Mr. 18, '11. 70w.**

"Mr. Marriott Watson has just the right touch for such a history as he here offers us. The two mistakes the author makes are to put this secret at the mercy of his readers quite early in the tale, and to reduce the sentimental interest to the most tenuous proportions."

+ — **Sat. R. 110: sup. 6. O. 8, '10. 380w.**

"An excellent story."

+ **Spec. 105: 565. O. 8, '10. 20w.**

Watson, Hugh S. Sewerage systems; their design and construction: a practical treatise upon the principles of the design, construction and maintenance of town sewerage systems, with examples of existing works. *$4. McGraw.

9 A11-1811

"Deals with the principles of the design, construction and maintenance of town sewerage systems as applied in England, covering in a general way the description of the types of sewerage systems, the data required for the design, the theory and practice of sewer designs, methods of ventilating and flushing, details of sewer accessories, and the collection of data for the preparation of plans and estimates of quantities. The last third of the book is devoted to methods of construction, including setting out the work, excavating, tunneling and timbering, foundations and special structures. There is a short chapter on maintenance and inspection, and the book concludes with legal notes of interest in England essentially."—Engin. Rec.

"A few instances of inadequate treatment of important topics by the author are cited. In other respects the book is well written and contains many interesting references. In comparison with our recent American books on sewerage, Mr. Watson's treatise does not exhibit any marked superiority, and it is hoped that this will be remedied in its next edition by copious additions." Emil Kuichling.

+ — **Engin. N. 65: sup. 67. My. 18, '11. 1000w.**

"The practising engineer will find very little matter of interest except in that portion relating to the preparation of a sewerage scheme and the chapters on construction which stand

Watson, Hugh S. —*Continued.*

out particularly as showing the author's familiarity with this phase of the subject. It is to be regretted that the author did not confine the scope of the work within these limits, as the balance of the volume appears to be a mere compilation which will satisfy neither the engineer, the student nor the interested layman. An attempt to meet such varying requirements of necessity produces a work of little value to any."

— + Engin. Rec. 64: 203. Ag. 12, '11. 320w.

Watson, John. British and foreign building stones. *$1. Putnam. GS11-437

[7]

A descriptive catalog of the specimens of British and foreign building stones in the Sedgwick museum, Cambridge. The author comments upon the fact that the collection is not exhaustive but fairly representative of the building stones of the world; and, further, that the descriptive notes which precede the catalog do not aspire to the character of a geological exposition, but are only an attempt to weave together a few facts which may be useful to the student.

"Although modestly termed a catalogue, the work is much more than such a title implies."

+ Ath. 1911, 1: 720. Je. 24. 330w.

"A treasury of information for the inquirer. It is not the author's fault if it seems to emphasise that overlapping of functions which threatens to impoverish British centres of education." G. A. J. C.

+ — Nature. 87: 41. Jl. 13, '11. 180w.

+ N. Y. Times. 16: 439. Jl. 9, '11. 60w.

"It is evident that a great deal of discrimination has been made in getting together the collection as well as in compiling the book which deserves the name of 'handbook' rather than simply 'descriptive catalogue.'" C: P. Merrill.

+ Science, n.s. 34: 519. O. 20, '11. 270w.

Watts, Mary Stanbery. The legacy. $1.50.

[5] Macmillan. 11-9942

A novel that has at the heart of it an analysis, a study of a woman. It might be called a subjective biography cast in most readable story form. Letty Breen is easily a type of woman drawn from the great middle class who not altogether good nor yet bad possesses at times of moral tests the requisite womanhood strength to overcome temptation and to do her duty. Unhappily married, temptation comes in form of a lover; at this juncture circumstances eke out her incipient sense of right to the point of resistance. An accident that befalls her husband and makes of him a cripple furnishes the supreme test of her character. Her compassion, her loyalty, and her conscience are awakened, and thru hard work for a livelihood and thru self-sacrifice she is chastened, and purified and emerges with a keen sense of womanhood power.

+ A. L. A. Bkl. 7: 447. Je. '11.

"One wonders why certain reviewers compare this novel unfavorably with 'Nathan Burke.' It is not on so large a scale, being less epic, but in many ways it presents finer workmanship." Margaret Sherwood.

+ Atlan. 108: 561. O. '11. 500w

"'The legacy' taken as a whole, is a grey, sombre, rather depressing book—and unfortunately there seems to be no useful purpose served by having made it so." F: T. Cooper.

— + Bookm. 33: 650. Ag. '11. 670w.

"Few recent novels are deserving of as high praise as may fairly be accorded to this one, and we may safely allow that Mrs. Watts has already won for herself an honorable place in American literature." W: M. Payne.

+ Dial. 50: 444. Je. 1, '11. 350w.

"Readers who admired Mary S. Watts's story, 'Nathan Burke,' last year, will be interested to know that her new novel is equally well conceived and decidedly more interesting."

+ Ind. 71: 208. Jl. 27, '11. 240w.

"The German idea of the 'Roman' is realized in this new story of Mary Watts, better than in any recent novel."

+ Lit. D. 42: 1212. Je. 17, '11. 270w.

"'The legacy' is even more Thackerayan in manner than 'Nathan Burke.' The story is as good in its way as 'Nathan Burke.' It is surprising to find so conscious a student of style repeatedly writing 'laid down' for 'lay down.'"

+ — Nation. 92: 478. My. 11, '11. 500w.

"Mrs. Watts has the artist's sense of proportion and sureness of touch. In 'The legacy' she has more than met the expectations raised by 'Nathan Burke.' We must deprecate, however, the too obvious influence of Thackeray; indeed, he is more than an influence: he is a 'control.' Mrs. Watts has too much genuine originality even to suggest an echo. She has written a book of commanding interest and ability, and is unjust to herself when she makes us wonder whether, if we had not had 'Vanity fair,' we should have had 'The legacy.'"

+ — N. Y. Times. 16: 303. My. 14, '11. 450w.

"It is a worthy companion to 'Nathan Burke.'"

+ N. Y. Times. 16: 376. Je. 11, '11. 270w.

"This is a book to treat with seriousness and respect."

+ No. Am. 194: 157. Jl. '11. 450w.

"The story is not pleasant, but it is artistically sound and unmistakably able."

+ — Outlook. 98: 145. My. 27, '11. 400w.

+ — R. of Rs. 43: 759. Je. '11. 60w.

"We can cordially recommend 'The legacy' in spite of the author's admiration for a great English novelist having led her occasionally to buttonhole the reader at the end of a chapter in by no means a bad burlesque of the master's manner."

+ — Sat. R. 112: 242. Ag. 19, '11. 160w.

Wayne, Kenneth H. Building your girl.

[10] *50c. McClurg. 11-24411

A book for mothers and teachers that is a companion to the author's "Building your boy." It is written in the interests of universal child improvement and aims to show the serious importance that should be attached to a girl's development in this twentieth century. Chapters: The new position of femininity; The girl in the home; The physical basis in girl-building; A girl and her reading; Your girl and her ethical training; Your girl and the elements of true womanhood; Your girl in relation to domestic science and charm; Your girl and her relation to marriage; Your girl and a college career; Your girl on the threshold of real life.

+ N. Y. Times. 16: 698. N. 5, '11. 170w.

Weale, B. L. Putnam, pseud. (Bertram Lenox Simpson). Conflict of colour. *$2. Macmillan. 10-25249

Descriptive note in December, 1910.

"Of interest as the opinion of an Englishman living in the East, but too strongly biased to have any lasting value. It contains nothing of consequence on the color question in America."

+ — A. L. A. Bkl. 7: 244. F. '11.

"While it is of course impossible for the author to touch any subject without illuminating it, the value of this long introduction is open to doubt. When the author leaves historical generalization and takes up the analysis of present racial conditions, his old time mastery does not fail him." P. S. Reinsch.

+ — Am. Pol. Sci. R. 5: 474. Ag. '11. 550w.

"If the book has something of an alarmist note, it nevertheless calls attention to certain real changes in the world's center of gravity that are of vast import." U. G. Weatherly.

+ — — Ann. Am. Acad. 38: 313. Jl. '11. 720w.

"It does not give the impression of mature and calm judgment, but it marshals a mass of impressive statistics, and there may be some sound teaching in it."

— + **Ath.** 1911, 1: 90. Ja. 28. 1650w.

"Mr. Weale approaches his subject from the standpoint of a passionate advocate defending a dogma, rather than a philosopher in quest of the truth. He holds a brief for the white race in general and for England in particular." Kelly Miller.

— **Dial.** 50: 209. Mr. 16, '11. 1000w.

"We differ decidedly from his point of view and dislike his animus, but whether or not we share his conclusions and accept his suggestions, the book is one of this author's most important contributions to the literature of the Far East that has yet appeared."

+ — **Ind.** 70: 97. Ja. 12, '11. 900w.

"He writes with animation and earnestness; while his knowledge of European history, prior to the nineteenth century, is not always profound or even up to date, he nevertheless knows the East well; his pages, in spite of more than one iconoclastic thrust, are full of thoughtful suggestiveness."

+ — **Nation.** 92: 294. Mr. 23, '11. 670w.

"With regard to the United States the volume contains some particularly pregnant hints and conclusions, we think."

+ **Outlook.** 97: 377. F. 18, '11. 370w.

"Though with some of Mr. Weale's views we disagree profoundly, yet no one who takes any interest in the future of international politics should fail to read carefully this most suggestive book."

+ — **Sat. R.** 110: 817. D. 24, '10. 1250w.

"This examination of racial problems is full of clever 'viewiness,' which is dressed out with results of wide reading, and arrests the attention by its extravagantly bold generalisations. The connexion between his conclusions and much of the history which he relates is very obscure, and consequently the conclusions are detached things evolved from his inner consciousness. Mr. Putnam Weale's use of figures often leaves us sorely puzzled."

— + **Spec.** 105: 1136. D. 24, '10. 1800w.

"An interesting, suggestive, learned, dogmatic, apprehensive, unsafe, and altogether British presentation." Lilian Brandt.

+ — **Survey.** 25: 967. Mr. 4, '11. 350w.

Weale, B. L. Putnam, pseud. (Bertram Lenox Simpson). Unknown God. **$1.35. Dodd. 11-6954

A story built up about the Christian missionary in China in which the author portrays him as a failure. "The only thing treated thoughtfully and perceptively is the problem of Mohammedan China, and that without a sense of proportion or of relevance to the story." (Sat. R.)

"Since the attitude toward missions is unfavorable, the story will not please all classes of readers; it has, however, decided interest as a first-hand study of the situation and the slight love story is natural and pleasing."

+ — **A. L. A. Bkl.** 8: 39. S. '11.

"It is a more thoughtful work than the fictions that have preceded it, and this is at once a hopeful sign and a cause of partial failure in the immediate event. Mr. Weale has convictions, and for once he has allowed them to get the better of him." Burton Bancroft.

+ — **Bookm.** 33: 434. Je. '11. 800w.

"Has the ability to compel thought at the same time that it holds the interest."

+ Ind. 71: 541. S. 7, '11. 110w.

"The book is primarily a tract, deploring the dissidence among Christians which more than anything else blocks the spreading of Christianity among nations which possess a consistent body of belief."

— Nation. 93: 14. Jl. 6, '11. 460w.

"We may safely say that as a picture of China, it is impressive, magnificent; that its story of the junkmen's uprising must needs stir the most sluggish blood; that it holds characters of unusual originality. We may add, too, that its romance seems rather a concession to public demand than a necessary outgrowth of the tale."

+ — **N. Y. Times.** 16: 350. Je. 4, '11. 430w.

"If Mr. Putnam Weale had given us more of Maddon and his kind—the true missionaries, and less of Virginia Bayswater and her trite romance, he would have made his story more interesting; but until he acquires a sense of proportion, and subordinates the incidental to the intrinsic, he will fail to do his subject justice, however interesting it may be."

— **Sat. R.** 111: 621. My. 20, '11. 350w.

Spec. 107: 557. O. 7, '11. 110w.

Weaver, Lawrence, ed. Small country houses of to-day. *$5. Scribner. 11-14157

"Forty-six houses, designed by various English architects of established reputation, and representing a wide range of architectural treatment and adaptation to natural situations, are illustrated and described. The chief qualities of each house are explained and emphasized, and its relations, historic and social, with the houses of past days are noted. Definite details as to cost, wherever these were obtainable, also find place. A separate chapter discusses the problems connected with the repair and enlargement of old houses, this being followed by detailed accounts of six houses so treated. . . . Some two hundred and fifty photographs depict the most interesting features, outside and in, of each house described, and measured floor plans also are given."—Dial.

"Unerring good taste in choice of examples, sound practical knowledge, acute æsthetic perceptions, and a literary skill seldom to be found in architectural writing, characterize this imposing quarto. It should be said that although this book is thoroughly English in its origin and treatment, it will on that account be found but little less serviceable and interesting to the American reader."

+ **Dial.** 50: 447. Je. 1, '11. 300w.

"People interested in the building of country houses and villas, who wish to know how that branch of architecture is being developed across the water, will find a mine of information in it."

+ N. Y. Times. 16: 312. My. 21, '11. 180w.

+ Spec. 107: sup. 43. Jl. 8, '11. 130w.

Webb, Augustus Duncan. New dictionary of statistics. *$7. Dutton. 11-10376

"A complement to the fourth edition of Mulhall's standard work. Within the compass of 680 quarto pages a great mass of figures can naturally be included; but access to details has been made easy by the alphabetical arrangement of topics in conjunction with a very complete index. Furthermore, such broad topics as Agriculture, Commerce, etc., lead off with a topical analysis, which permits of almost instantaneous reference to any desired set of figures. But what the non-specialist in statistics will most appreciate, perhaps, is the plentiful notes attached to almost every table in the nature of an interpretation, or, better still, a warning against misinterpretation."—Nation.

"Perhaps the most notable and most praiseworthy departures from Mulhall's methods are the complete and specific citation of sources and authorities, and the concise but generally adequate cautions as to the limitations of the meaning and of the accuracy of the various kinds of statistics presented." A. A. Young.

+ **Am. Econ. R.** 1: 890. D. '11. 320w.

+ **Nation.** 92: 559. Je. 1, '11. 200w.

"The book seems to have been very carefully prepared."

+ **Spec.** 106: 739. My. 13, '11. 270w.

Webb, Henry Law. Silences of the moon.
5 **$1.50. Lane. 11-3477

"Some rarely beautiful passages of self-communing on the meaning and the mystery of nature, on the great questions of religion and philosophy, and on sundry minor problems of this our existence in time and eternity. It is the rich harvest of a quiet eye that he offers us, but of an eye that does not merely brood and sleep on his own heart: it is discriminatingly observant of the beauties of nature as well as open to their spiritual significance."—Dial.

"The book is primarily for the literary epicure, but it should appeal to all who are conscious of the charm of graceful thought wedded to melodious English."
+ **Ath.** 1911, 1: 360. Ap. 1. 150w.

"The tone of the book is wisely and sanely optimistic. Suggestions of Pater come agreeably to the reader as he yields himself to the quiet charm of Mr. Webb's pages."
+ **Dial.** 50: 271. Ap. 1, '11. 470w.

"As a religion his nature-worship is rather indefinite and lacking in vitality, but as a source of rapturous joy in the world's realities it is to be highly commended."
+ — **Ind.** 70: 905. Ap. 27, '11. 60w.

"This is a book born of solitary communion with nature and consciously cultivated exaltation of spirit. Like many essays of the sort, its form seems superior to its matter."
+ — **Nation.** 92: 606. Je. 15, '11. 200w.

Webb, Sidney. Grants in aid. *$1.75. Long-
12 mans.

"An outline of the English system known as 'Grants in aid.' The term is applied to the money voted by the central government to the counties, etc., to help in carrying out duties for which those smaller units are primarily responsible, as for instance the relief of the poor, education, etc. Though seen in our national government our states have similar policies."—Ann. Am. Acad.

"The book will interest students of English conditions."
+ **Ann. Am. Acad.** 38: 949. N. '11. 100w.

"Though all must sympathize with the objects which Mr. and Mrs. Webb have in view, we approach the subject with a totally different theory of society in our mind."
— + **Spec.** 107: 494. S. 30, '11. 440w.

Webb, Sidney, and Webb, Beatrice (Pot-
12 **ter).** Prevention of destitution. *$2.
Longmans. 11-25982

"It would hardly be unfair to consider this volume as a continuation of the minority report of the recent poor law commission. The attempt is made to present constructive suggestions as the title suggests. Trenchant criticism of the existing order in England is by no means absent. Destitution as a disease of society is first considered, and it is shown that the majority of the destitute are such through causes over which they have little control—social maladjustment, Dr. Patten would say. If existing medical knowledge were utilized in *every* case of sickness most of it would be prevented. Why this is not done under England's system is pointed out. The neglect of childhood is a potent factor, and the lack of some uniform plan for the various public activities is set forth. Sweating and unemployment are again mighty causes. 'How to prevent unemployment and under-employment,' the first long chapter of the volume, is an elaboration of the above mentioned report. Chapter 7, 'Insurance,' is probably the most significant in the light of England's program. . . . Chapter 8, 'The enlarged sphere of voluntary agencies,' is a fresh and stimulating discussion. . . . Very timely, too, is the closing chapter on 'The moral factor.' "—Ann. Am. Acad.

"For its moderation and its able presentation the work will be of considerable value to American readers."
+ **A. L. A. Bkl.** 8: 166. D. '11.

"A thoughtful and thought-provoking discussion." Carl Kelsey.
+ **Ann. Am. Acad.** 38: 963. N. '11. 500w.

"Two of the most interesting and valuable chapters are those which show how far more educative morally is the policy of prevention than the policy of deterrence, and which point out how useful, and indeed essential, to the success of the former policy is the co-operation of voluntary agencies."
+ **Ath.** 1911, 2: 212. Ag. 19. 830w.

"Valuable contribution to poverty questions in general and to insurance in particular."
+ **Sat. R.** 112: 145. Jl. 29, '11. 950w.
+ **Spec.** 107: 493. S. 30, '11. 970w.

Reviewed by E: T. Devine.
+ **Survey.** 27: 1013. O. 21, '11. 530w.

Webb, Sidney, and Webb, Mrs. Beatrice
1 **(Potter).** State and the doctor. *$2.
Longmans. 10-25237

"A reproduction and enlargement of part of the minority report of the Royal commission on the poor law, and seeks to emphasise the need for a unified state medical service. The authors' remedy for the existing 'tangle' is not only to remodel the poor law medical service on the lines of the public health service, but also to devolve all medical administration on existing or on remodelled public health committees of county and town councils, with the medical officer of health as sole executive officer."—Sat. R.

"If there were not a single recommendation in the 'State and the doctor,' it would still be of immense value for the careful and authoritative presentation of conditions as they exist in regard to these important branches of the public service." A. G. Porritt.
+ **Am. Pol. Sci. R.** 5: 468. Ag. '11. 1150w.

"Valuable and interesting volume. The book possesses unusual interest to anyone at all concerned in the public health problems of today, either in this or other lands. It should be particularly suggestive to those who are now conducting a vigorous campaign for a national department or bureau of health in the United States."
+ **Engin. N.** 64: sup. 61. D. 15, '10. 830w.

"There are few medical officers of health with administrative capacity who could not sit down by their fireside and evolve on the spur of the moment a far more comprehensive and workable scheme than that approved by Mr. and Mrs. Sidney Webb. An admirable survey of existing conditions. The whole problem is far more technical and complicated than Mr. and Mrs. Webb have apparently realized."
— + **Sat. R.** 110: 486. O. 15, '10. 950w.

"Our medical arrangements, like all other human affairs, admit of improvement. We altogether demur, however, to the process of 'straightening out' recommended by Mr. and Mrs. Webb."
— **Spec.** 105: 282. Ag. 20, '10. 650w.

Webling, Peggy. Spirit of mirth. **$1.25.
6 Dutton. 11-22549

"Euphrosyne Moore, daughter of a 'Human Eel,' who has married a gentlewoman, was brought up as a small child in the music-hall world, to which, later on, she returned to dance, but her innocence and gaiety carried her through it all unspoiled. We watch her, still a child, as maid-of-all-work in the lodgings where her father had died, until she ran away and was brought by happy chance to the house of an old connoisseur of bric-a-brac, who

adopted and educated the waif. Her benefactor's death brought her new troubles, and when she married a young man of means, who thought her 'made for laughter and delight,' life brought new problems. The girl's courage and charm rescued her husband from the disasters following rash speculation, and he discovered that she possessed qualities sometimes associated with more solemn temperaments." —Sat. R.

"There are several other characters, some of them skilfully drawn, but their connexion with each other and with the story seems loose and arbitrary. A similar weakness of construction appears in the language, which is more than normally ungrammatical."

— + **Ath.** 1910, 2: 353. S. 24. 90w.

"There is more in this pleasantly told and rather simple story than in many a more pretentious volume." F: T. Cooper.

+ **Bookm.** 33: 418. Je. '11. 150w.

"It is a pretty fairy-tale of modern London."

+ **Sat. R.** 111: 152. F. 4, '11. 130w.

"This is a very cheerful, wholesome, and amusing story dealing largely with modern Bohemia, but neither over-emphasising its seamy side nor extenuating its squalors. Miss Webling, in this book at any rate, is an incorrigible optimist, but her sentimentalism is tempered by experience, and the result is a story in which —given the premiss—the needs of poetic justice are in the main successfully reconciled with the canons of probability."

+ — **Spec.** 105: 431. S. 17, '10. 800w.

Webster, Henry Kitchell. Girl in the other seat. *$1.25. Appleton. 11-10637

[6]

A professional automobile racer, a captivating heroine, a chemist and a couple of rascals constitute the principals in this drama set to the music of the purr of the gears. Romance and adventure become entangled with the attempted theft of a patent and the heroine elects the part of straightening out the difficulty. Her level head carries her thru safely and her reward is entirely satisfactory.

"Very slight but entertaining story."

+ **A. L. A. Bkl.** 7: 447. Je. '11. ✠

"Mr. Webster, as usual 'gets up' his technical material very thoroughly, and develops his story in neat and logical fashion." W: M. Payne.

+ **Dial.** 51: 50. Jl. 16, '11. 140w.

N. Y. Times. 16: 376. Je. 11, '11. 250w.

Outlook. 98: 311. Je. 10, '11. 100w.

Webster, Jean. Just Patty. **$1.20. Century. 11-27453

[12]

A book which relates some of the earlier adventures of the Patty who went to college. The adventures are of the happy, healthy sort in which every girl of school age will delight. Older readers, too, who have already made Patty's acquaintance as a college girl will enjoy these stories of her younger days.

"A sparkling story with not much substance, but just full of humor and innocent pranks." M. J. Moses.

+ **Ind.** 71: 1326. D. 4, '11. 20w.

"It is the kind of book to give our girls—clean, wholesome, and refreshing."

+ **Lit. D.** 43: 864. N. 11, '11. 120w.

"Girls will enjoy this story which is somewhat frivolous in tone, tho it is healthy in its fun."

+ **Lit. D.** 43: 1046. D. 2, '11. 70w.

"'Just Patty,' is one of the most delightful of the different stories about that young lady."

+ **N. Y. Times.** 16: 773. D. 3, '11. 50w.

Weed, Clarence Moores. Farm friends and farm foes: a text-book of agricultural science. *90c. Heath. 10-27663

[3]

"Agriculture in all old-settled regions involves, all too soon, a persistent fight against the competitors which nature summons to combat the farmer's effort to monopolize production. Weeds, fungi—mostly minute and insidious; insects innumerable and constantly recruited from abroad; birds in flocks, and mammals in hordes, are massed against him, and the war is incessant. It is to give the agriculturist and orchardist information as to the nature of these foes in their various disguises and ambushes that Mr. Weed has compiled this excellent little manual of the relations of wild nature to cultivation of the soil."—Lit. D.

"It covers a wider field than any other book and contains the last word of science on an important subject."

+ **A. L. A. Bkl.** 7: 299. Mr. '11. ✠

"It ought to be widely purchased and read. It is a most useful little book, and one that may be trusted."

+ **Lit. D.** 42: 323. F. 18, '11. 170w.

N. Y. Times. 16: 126. Mr. 5, '11. 80w.

Wehberg, Hans. Capture in war on land and sea. 5s. King (P. S.) & son, London.

[12]

"A translation of 'Das beuterecht im land und seekriege,' by Dr. Hans Wehberg of Düsseldorf. It is a compact historical survey of the whole question, with full account taken of modern tendencies and lingering disputes over this chapter in international law. The author's position is that the law of prize at sea ought to be entirely abrogated, and he expresses 'the hope that, at no very distant date, under the firm guidance of North America, the powers will pursue the course laid down for them not only by humane considerations, but also by modern conceptions of the nature of war.' A good bibliography adds value to the volume."—Nation.

"Doctor Wehberg has presented the facts of the law of prize in a clear and striking manner. His brief volume will be of especial value for the light which it throws upon the attitude of the great powers, when the subject of capture in war was presented to the first and second Hague conference; the policy of the great powers and the projects suggested by them form an instructive commentary on the conclusions reached by the conference of 1907. It is unfortunate that the translator, who in other respects has given a very readable version, was not more careful to obtain technical accuracy in the use of terms." C: G. Fenwick.

+ — **Am. Pol. Sci. R.** 5: 638. N. '11. 430w.

"The treatment is logical and not too technical for the comprehension of the general reader. It is perhaps hardly fair to lay too much emphasis upon certain faults of construction, as that the authorities are not always well selected." E. C. Stowell.

+ — **Ann. Am. Acad.** 38: 964. N. '11. 400w.

+ **Nation.** 93: 170. Ag. 24, '11. 100w.

Weigall, Arthur Edward Pearse. Treasury of ancient Egypt. *7s. 6d. Blackwood, London.

[9]

A series of articles reprinted from magazines to which have been added several new ones. "We owe the book to the tiresome delays of Egyptian trains and steamers. Mr. Weigall, who is Inspector-General of upper Egypt, in the department of antiquities, explains that he has jotted down notes of things seen and heard during these periods of delay." (Spec.) "New parts of Mr. Weigall's book mainly deal with the importance of archæology—by which he means Egyptian archæology—to the world in general, the difficulty of preventing thieving in his inspectorate, the greediness of curators of museums, and the advantage it is to these last to go out to Egypt and excavate for themselves." (Ath.)

"His views on all these subjects are both reasonable and well expressed, the tendency towards 'fine writing' noticeable in some of

Weigall, Arthur E: Pearse —*Continued.*

his other works being here considerably reduced. He has evidently not yet shed the enthusiasm of youth, and, as it is plain that he enjoys both life in Egypt and his official position there, the effect is pleasing even to those readers who are not Egyptologists."

+ — **Ath.** 1911. 1: 547. My. 13. 310w.

"Mr. Weigall's book is exceedingly interesting; it is the work of a thorough scholar, not merely accurate, but truthful with the truth that comes only from insight and broad-minded grasp of essential facts, added to exhaustive study and wide learning; and it teaches certain lessons which it is of capital importance to learn and apply." Theodore Roosevelt.

+ **Outlook.** 99: 264. S. 30, '11. 1450w.

"In his case the charm of style is added to the knowledge of the expert. Would that the combination were more common! Here and there the reader will be inclined to criticise Mr. Weigall's own averments."

+ — **Sat. R.** 112: 176. Ag. 5, '11. 810w.

"Mr. Weigall has made excellent use of the unusual opportunities which have come in his way."

Spec. 107. 23. Jl. 1, '11. 150w.

Weir, Hugh C. With the flag at Panama. 12 $1.50. Wilde.

The first volume in a series of stories known as "The American industries series." It is an informing account of the canal building in Panama. A manly hero, a varied company of companions and plenty of incident maintain the interest in a lively wholesome manner that is sure to attract young readers.

"The book is full of information about our greatest industrial undertaking, but the story is the main thing, and the boy does not discover that he is being instructed until he has read to the end of it."

+ **N. Y. Times.** 16: 746. N. 26, '11. 50w.

Welch, John S. Literature in the school; 6 aims, methods and interpretations. $1.25. Silver. 10-27586

"The central theme of [this book] is the great possibilities for the training of character. . . . The book recognizes the problems of the classroom in connection with this work; it considers the most effective methods of conducting the reading lesson and points out errors to be avoided. Six type stories are given with a detailed 'thought analysis' of each; and through these the author both illustrates the method by which he would make literature serve a moral purpose, and suggests the teaching process by which simpler selections for younger children may be made to contribute to the general purpose."—Nation.

"A careful and thoughtful discussion."

+ **Educ. R.** 41: 532. My. '11. 20w.

+ **Nation.** 92: 472. My. 11, '11. 120w.

"Useful pedagogical work."

+ **R. of Rs.** 43: 639. My. '11. 170w.

Welles, Gideon. Diary of Gideon Welles; 12 with an introd. by J: T. Morse, jr. 3v. *$10. Houghton. 11-28338

"The 'Diary' of Gideon Welles [Secretary of the navy in the cabinets of Lincoln and Johnson] tells us exactly what a man of sane and judicial mind, and a practised journalist, thought, rightly or wrongly, of the administration of the civil war and reconstruction from 1861 to the inauguration of Grant. It naturally abounds in lively personalities, sharp criticism, and statements of the author's personal opinions. The author . . . is the patriot and advocate of the northern cause, scoring only what he held to be the incompetency, greed, and vacillation of his contemporaries in the struggle. Indeed, his whole life showed him to be a man superior to party and wedded to principles."—Lit. D.

"There is no chapter of this diary that is not replete with interest. The student of American history *must* read these volumes; the general reader certainly *will* do so, if once he discovers their quality." W. H. Johnson.

+ + **Dial.** 51: 248. O. 1, '11. 1750w.

"The three stout octavo volumes will be hailed by historians as casting a new and personal light on the most important pages of our country's history."

+ **Lit. D.** 43: 921. N. 18, '11. 1000w.

"Unfortunately Welles's narrow and unphilosophic mind usually caused him to sketch his political contemporaries with the pen of a pessimist." F: Bancroft.

+ — **Nation.** 93: 598. D. 21, '11. 3750w.

"Permanent and indispensable contribution to American biography and history."

+ **N. Y. Times.** 16: 798. D. 3, '11. 180w.

"There is abundant material here which no historian of the civil war period can afford to overlook."

+ **R. of Rs.** 44: 756. D. '11. 250w.

Wellman, Walter. Aerial age. $1.75. A. R. 10 Keller & co., 810 Marbridge bldg., Broadway & 34th st., N. Y. 11-1742

"Some forty-odd chapters are devoted to an account of Mr. Wellman's attempt last fall to cross the Atlantic. These include not only full descriptions of all the preparations for the effort, with discussion of the problems involved, and a detailed account of the journey and its disastrous conclusion, but also the logs of the navigator, Murray Simon, and the wireless operator, Jack Irwin. He thinks that the failure of this attempt was due (1) to his not having been able to get the work of construction executed close to the plans, so that the airship was overweighted, and (2) to the poor installation of one of the motors, which quickly became useless."—N. Y. Times.

+ **Nation.** 93: 296. S. 28, '11. 170w.

+ **N. Y. Times.** 16: 150. Mr. 19, '11. 830w.

Wells, Carolyn. Gold bag. *$1.20. Lippin- 3 cott. 11-2075

The story of a crime committed in a New Jersey town and the work of a New York detective who is delegated to the business of hunting down the criminal. Three clues, a gold bag, a street-car transfer and a midnight extra lead thru a tangle of suspicions to the—wrong man. Whereupon Fleming Stone the sleuth who figures in Miss Wells' "Clue," enters the field; and true to his reputation for making brilliant deductions from unimportant clues immediately puts his finger upon the murderer, and gives an artistic touch to the by no means futile efforts of the detective who had first been in charge of the case.

"A detective story of more than usual merit."

+ **N. Y. Times.** 16: 176. Mr. 26, '11. 210w.

Wells, Carolyn. Marjorie's Maytime. †$1.25. 10 Dodd. 11-23301

"Maytime," so runs the old song, "is playtime." And the Maynards, who, so Marjorie insists, have a special right to be joyous in the merry month, make it a playtime indeed, when they start on a four weeks' tour in their new automobile. The trip includes a visit to two grandmothers: Grandmother Sherwood who lives in a comfortable old-fashioned house in the country, and Grandmother Maynard whose home is a stately and spacious city mansion. The book is the fifth in the Marjorie series.

Wells, Carolyn. Patty's motor car. †$1.25. [10] Dodd. 11-23302

Young people who like nothing better than a good conundrum, acrostic or catch problem to sharpen their wits on will be interested in the hundred of them over which Patty comes nigh to brain fag in a contest for an electric runabout. The hundred are not all given, fortunately for the continuous interest of the story, but there are enough of them and they are good enough and novel enough to appease the appetite of any puzzle-loving reader.

"Is one of the best of Carolyn Wells' 'Patty' books."

+ **N. Y. Times.** 16: 773. D. 3, '11. 70w.

Wells, Herbert George. New Machiavelli. [3] **$1.35. Duffield. 11-553

"Mr. H. G. Wells in his new novel (if novel it can be called) portrays as 'The new Machiavelli' an English student of social conditions and political theories who enters Parliament, finds little hope in radicalism, socialism, or the liberal party, and becomes an out-and-out Tory in order to bring about social regeneration by authority and from the top down. At least this is how we understand his Machiavellian idea, which comes to nothing because of the breakdown of the statesman's personal relations with life and love."—Outlook.

"It is probable that readers in an ordinary way will find the earlier chapters the most interesting. Certainly they exhibit Mr. Wells in his most incisive and comprehensive mood. The truth is that we have not been sufficiently interested in the man and the woman to care what happens to them. 'The new Machiavelli' is essentially a book of theories, of views, of pictures, of speculations."

— + **Ath.** 1911, 1: 123. F. 4. 400w.

"It is the inconclusiveness that leaves one unsatisfied; the story might have been written by Kipling's Tomlinson, so uncertain is it in its treatment of the great problems involved." Margaret Sherwood.

— + **Atlan.** 108: 563. O. '11. 530w.

"Out of it all comes a curious sense that what ought to be a great book is merely transitory. Ten years from now, one reflects, it will be forgotten as surely as Mr. Wells will have outgrown its ideas. But for the moment it is one of the most suggestive, one of the most stimulating of histories." Ward Clark.

+ — **Bookm.** 33: 101. Mr. '11. 800w.

"His story is told with immense vigor, with incisive characterizations, and galvanic shocks in every chapter, but there is no light in it." W: M. Payne.

— + **Dial.** 50: 266. Ap. 1, '11. 530w.

"The volume contains some of the best writing and thinking that the author has. His character sketches of the political parties in England are luminous and incisive."

+ **Ind.** 70: 1274. Je. 8, '11. 370w.

"Mr. Wells has not attempted to write a popular novel, but has told a story with the thoroughness and frankness one would expect from a man who is quite as much a journalist as an author."

+ **Lit. D.** 42: 642. Ap. 1, '11. 230w.

"The book is disfigured only by passages of didacticism and of comment upon current English politics which but mildly concern the American reader."

+ — **Nation.** 92: 244. Mr. 9, '11. 400w.

"Thus in the sum the autobiography of Richard Remington presents itself as a keen biological analysis of the English habit of mind and the inter-woven fabric of the English social and political system. To the non-Briton that analysis is illuminating and seems to reveal a sufficiently philosophical basis, though it also reveals in Mr. Wells considerable depths of that invincible insularity which he seems to share with the other British expositors of the new social hope."

+ — **N. Y. Times.** 16: 55. F. 5, '11. 970w.

"One of Wells's ablest productions, and a book that gives us food for thought."

+ **No. Am.** 194: 153. Jl. '11. 750w.

"The book has traces of the author's unquestioned power to draw character and tell a story, but it is three parts political philosophy to one part of story. Moreover the theorizing is by no means clear, nor is it, even to those closely concerned in England's political development, keenly interesting."

— + **Outlook.** 97: 514. Mr. 4, '11. 110w.

"A splendidly trenchant and superbly earnest book."

+ **R. of Rs.** 43: 757. Je. '11. 250w.

"Neither a novel nor a treatise, but something that falls between the two. Mr. Wells' views of social questions are perverted and blurred by an insistence entirely new to his work upon the problem of sex per se."

— **Sat. R.** 111: 117. Ja. 28, '11. 550w.

Wells, Morris Benjamin. Five gallons of [12] gasoline. **$1.25. Dodd. 11-11313

Two quiet, middle aged business men buy an automobile in partnership, and there begins a series of amusing adventures that will be sympathetically appreciated by all readers who have ever attempted to master the difficulties of the automobile. The wife and pretty sister-in-law of one of the partners are prominent in all the adventures, and there is a love story with a surprising but wholly satisfactory ending.

"To make the story, a tiny bit of gold is beaten thin, but it will serve to fill an empty hour, and will be especially appreciated by those who know the devious ways of the erratic motor."

+ **N. Y. Times.** 16: 364. Je. '11. 80w.

Wells, Paul. Man with an honest face. [6] *$1.25. Appleton. 11-9157

Tells how a New York bachelor is drawn into mystery, conspiracy, romance and adventure. A face haunts him on an elevated train; in the middle of the night following a package is left in his room with a note saying that it was placed in his care because he has an honest face and begging him to guard it carefully; later he wakens and discovers a thief in the room. So the adventure begins and as it continues it involves matters of money and the interests of a queen of a European dependency.

"The story is tolerably interesting, and would be more interesting, if it were not for the gradual change, under our very eyes, so to speak, of the roaring financial villain into a kind of toothless lion, of the strong-arm man into a genial Irishman, and of the seductive foreign queen into a disguised benefactress."

— + **Nation.** 92: 581. Je. 8, '11. 150w.

Welton, James. Psychology of education. [11] *$2.40. Macmillan. E11-1509

"A useful and readable introduction to the whole subject. [The author] indicates the scope of the work as a treatise on psychological development written from an educational point of view, and he is careful to say that he avoids technicalities as far as possible. . . . The best part of the book is the part which deals with what may be called the psychology of the intellect, the natural laws of mental processes, the instinctive methods of the mind. Here Professor Welton is right in insisting upon the closest investigation and analysis. The truth is that, just as water flows according to the lie of the land, so education ought to take full advantage of the natural human instincts of acquisition and retention."—Sat. R.

"The best single volume in English on the general aspects of the subject."

+ **A. L. A. Bkl.** 8: 167. D. '11.

"The book will surely make a very strong appeal to experienced teachers, for its style is attractive and conspicuously free from abstruse

Welton, James—*Continued.*

technicalities of expression. Indeed, one is tempted to think that the author has been over-anxious to conciliate the teacher. The whole chapter on the nature of experience is the least convincing in a book which is otherwise extremely readable, and sane to the point of conservatism." J. A. Green.

+ — **Nature.** 88: 205. D. 14, '11. 630w.

"The reader of this treatise is at once struck by the 'arm-chair' attitude and absence of references to current work and workers. Thus in this whole large treatise the name of G. Stanley Hall is not mentioned. Yet the book commends itself to us very strongly as representing a much needed attitude—historical and constructive—in which relations may be seen without the encumbrance of masses of undigested material, and in terms of clear, logical generalizations which give us a true perspective. As a treatise on educational psychology, from an historical point of view, this book will stand in permanent value." W. R. Miles.

+ **Psychol. Bull.** 8: 370. O. 15, '11. 170w.

"There is a certain amount of obvious and unnecessary statement in the book. Indeed, the least satisfactory part of the book seems to be that which depends upon personal observation. For the spirit which animates the book we have nothing but praise. It is large-minded, tolerant, beneficent."

+ — **Sat. R.** 112: 50. Jl. 8, '11. 1150w.

Wemyss, George. Secret book. *$1.20. Sturgis & Walton. 8 11-12059

Why a sojourner at Ouchy makes bold to read from cover to cover an unknown girl's diary and how some soul affinity for the recorder of visions and yearnings induces him to search for the author to whose identity he has but the indefinite clue of the name Nora is set down here in light story fashion. Once the wooer finds her, she turns will-o'-the-wisp and leads him a weary chase which is tangled considerably by the presence of a resolute German rival.

"The story is not one to enthrall the reader; and he wonders often how an author can create such people, and get away with them to a publisher, but it seems they do."

— **N. Y. Times.** 16: 484. Ag. 6, '11. 570w.

Wemyss, Mary C. E. People of Popham. *$1.20. Houghton. 5 11-35362

A story of the doings of the people in a little English town which smacks somewhat of the flavor of Zona Gale's village stories. The author treats the town folk as members of a large family and enlists the reader's ready sympathy in their little cares, their loves, their joys and their sorrows. There are besides a goodly company of grown ups, adorable children. The reader will remember what irresistible little mortals flitted thru the author's last story, "A professional aunt." Equally entertaining are the sturdy youngsters of the present story.

"Though lacking somewhat the depth and delicacy of Hall's 'Basset' it will please many of the readers who found that enjoyable."

+ **A. L. A. Bkl.** 7: 398. My. '11.

"Some of the prattle recorded by the village chronicler is not unworthy of Gyp, and the chapters inspired by the ugly synonym 'encumbrances' (for children) are admirably pathetic."

+ **Ath.** 1911, 1: 597. My. 27. 110w.

"The author of 'People of Popham' has an exceptionally clever style for the first few pages. Long before the last one (which is particularly inane) that cleverness has rambled on so many excursions remote from the plot that it becomes about as refreshing as a sixth plate of ice cream at one sitting."

— **Ind.** 71: 1203. N. 30, '11. 110w.

"The quaint and subtle power shown in this story of sentiment should appeal to a large circle of readers, especially those given to reading aloud. Sunlight and shadow are well distributed, and the refinement of the telling gives keen pleasure."

+ **Lit. D.** 42: 901. My. 6, '11. 150w.

"Obviously of the type of 'Cranford,' this tale betrays here and there the too familiar modern note of cleverness which was utterly foreign to Mrs. Gaskell."

+ — **Nation.** 93: 34. Jl. 13, '11. 260w.

"One reads it with quiet but distinct enjoyment, smiling almost constantly, laughing often, and always conscious of a warming of the heart toward the people who pass in such wonderfully lifelike guise through one after another of the succession of little sketches and incidents."

+ **N. Y. Times.** 16: 376. Je. 11, '11. 180w.

"We regret very much to see that this book has been compared to 'Cranford,' the resemblance being about as close as that between a leading article in a half-penny newspaper and an essay of Elia."

— **Sat. R.** 112: 338. S. 9, '11. 210w.

"This is a real addition to that class of books of which 'Cranford' is the classic exemplar. Mrs. Wemyss is perhaps overprone to pluck at our heartstrings where children are concerned, and some of Christian's audacities of speech are a little out of the picture."

+ — **Spec.** 106: 737. My. 13, '11. 970w.

Wenley, Robert Mark. Kant and his philosophical revolution. (World's epoch makers ser.) $1.25. Scribner. 4 (Eng. ed. A11-826)

A work primarily for students. "The opening chapter on Kant's 'larger environment'—the origins and condition of his native Germany—is a winsome introduction followed by an 'intellectual perspective' of the science and philosophy of his time. The man himself appears next under the molding influences of his 'nearer environment,' his parentage, home and school training, religious and academic influences, social and civic life. . . . Kant showed that the universe of knowledge is not a datum to the mind, but a construct by the mind using as tools its own laws and forms. Thenceforward the seat of authority was established in the self-conscious mind. This dissolution of the previous intellectual order matured through a period of development under various influences. These are interestingly traced by Dr. Wenley, who lucidly exhibits its theoretical consequences, and its results, as Kant's central principle unfolded in the subsequent advance of philosophy."—Outlook.

"The volume will be useful to the advanced student, but it is too difficult for readers not somewhat acquainted with Kant's philosophy."

+ **A. L. A. Bkl.** 7: 441. Je. '11.

"It is a vigorous and sympathetic presentation of a vitally important subject."

+ **Educ. R.** 41: 533. My. '11. 50w.

"The best and freshest part of the volume is the account of Kant's life, character, and social environment, to which a full third of the work is devoted. The story has seldom been so well told."

+ — **Nation.** 93: 166. Ag. 24, '11. 710w.

"Prof. Wenley gives an excellent sketch of the condition of Germany in Kant's time, both intellectual and material, and his careful bibliography will be of use to many students. The style is popular and lucid—a difficult thing to manage in an exposition of a writer who uses such terrible terminology as we find in the 'Critique of pure reason.'"

+ **Nature.** 85: 404. Ja. 26, '11. 350w.

"Prof. Wenley has made a difficult subject for the general reader as attractive and simple as possible."

+ **Outlook.** 97: 610. Mr. 18, '11. 260w.

Wentworth, Patricia. More than kin. (Eng. title: A little more than kin.) **$1.35. Putnam. 11-7869

A story by the author of "A marriage under the terror" which is set in England and France and is also of the time of the French revolution. A marriage between cousins, agreeable to neither, but the result of a promise made to a dying father, brings together a high spirited girl whose masculine daring is stupendous and a man who holds the view that women should be the clinging kind and dwell secure and inconspicuous within well protected homes. How these two work out their happiness thru a series of adventures and in spite of the interference of a jealous, deceitful, young kinswoman is told in a sprightly manner.

"A story of more than average merit."
+ A. L. A. Bkl. 7: 447. Je. '11. ✠

"Her new story is of slighter construction, but of more compact interest. It shows a certain progress in craftsmanship, yet the plot has its weaknesses. The earlier chapters are brisker, and promise a fulfilment which is denied the reader."
+ — Ath. 1911, 1: 357. Ap. 1. 150w.

"The plot is original; the Reign of terror furnishes some stirring scenes, and the novel is rich in event and in a variety of well-imagined characters."
+ N. Y. Times. 16: 345. Je. 4, '11. 130w.

"A spirited story."
+ Spec. 106: 698. My. 6, '11. 20w.

West, Elizabeth Howard, ed. Calendar of the papers of Martin Van Buren. Gov't print.

A calendar to the state papers, correspondence, notes, etc., of Martin Van Buren, collected by himself for the most part, as current files, or in his later life, as material for his autobiography.

West, George Herbert. Gothic architecture in England and France. *$2.25. Macmillan. (Eng. ed. 11-35754)

A history and development of mediaeval art. "The work is divided into Constructional and Historic sections. . . . Perhaps the most useful chapter in the book is that on vaulting, the dominant factor in the evolution of Gothic. . . . Stained glass, the third and last factor in the development of Gothic, is hardly touched, but a handbook dealing with one of the two greatest periods of art cannot cover the entire ground." (Ath.)

"For the average library a wiser purchase than Bond's 'Gothic architecture in England.' "
+ A. L. A. Bkl. 8: 74. O. '11.

"A concise and readable textbook. The author's views represent many steps in advance of the old textbooks."
+ Ath. 1911, 2: 107. Jl. 22. 470w.

"The book is the work of a long-time lover of ecclesiastical Gothic, and of one who has studied the forms he loves and who describes them both historically and technically."
+ Ind. 70: 1324. Je. 15, '11. 80w.

"Very clearly and distinctly does Dr. West in his admirably written and well-illustrated handbook set forth the principles which, to quote his own words, underlie the wonderful history and development of mediæval architecture."
+ Int. Studio. 45: 169. D. '11. 200w.

"The student of architecture and the student of history should delight in this book."
+ Outlook. 98: 553. Jl. 8, '11. 450w.

"This is a very interesting book, written by one who appreciates both the spirit and the construction of the great cathedrals of France and England."
+ Spec. 107: sup. 720. N. 4, '11. 120w.

West, Percy C. H. Modern manufacture of Portland cement. *$4. McGraw. Agr11-37

v. I. Machinery and kilns.

This volume "first takes up the wash-mills, wet edge-runners and stone-mills, wet tube-mills and other equipment for the wet process. Then it describes the crushers, dryers, mill-stones and disintegrators, ball-mills, roll-mills, tube-mills, conveyors and elevators, dust collectors, weighing machines, separators and other machinery for the dry process. The third section describes the design and operation of vertical and rotary kilns and powdered coal apparatus. The last section is on clinker grinding, storing cement and packing."—Engin. Rec.

"This initial volume is quite valuable to the cement manufacturer."
+ — Engin. N. 64: sup. 46. N. 17, '10. 250w.

"Probably describes present methods of manufacture in the cement business and gives the details of the various types of machinery used more fully than any volume that has been written on the subject up to the present time."
+ Engin. Rec. 63: 119. Ja. 28, '11. 270w.

Weston, Eustace M. Rock drills. *$4. McGraw. 10-26292

A book that will "probably prove a useful one to anybody who wishes to know the construction of rock drills, how they are operated on the surface and underground, and what can be accomplished with them. Explosives and methods of blasting are taken up, the repair of rock drills is described and the properties of drill steel are discussed. The various methods of suppressing dust are explained, and there is a collection of notes on the use of compressed air and steam in running drills."—Engin. Rec.

"A valuable work, and the first one entirely devoted to this subject, which is undergoing rapid development at the present time."
+ A. L. A. Bkl. 7: 394. My. '11.

"The reviewer wishes to commend the author for the valuable information that he has presented to the mining world in this the first book on rock drills. There are but few typographical errors, the type is good and the arrangement on the whole such as to make the volume a reference book for the busy man." B. C. Yates.
+ — Engin. N. 65: sup. 2. Ja. 19, '11. 3350w.

"It is evident that the volume is the work of a 'practical' man, for such loose expressions as the 'philosophy of the process of drilling rock' abound and the descriptions of apparatus and methods are sometimes far from clear. The criticism of the volume from the point of view of the technical expert would be a waste of time, for it is not written for him, but for the men who are in direct charge of rock drilling and blasting operations. This class will find it decidedly helpful."
+ — Engin. Rec. 62: 687. D. 10, '10. 250w.

Westrup, Margaret (Mrs. W. Sydney Stacey). Phyllis in Middlewych. †$1.50. Lane. 11-12450

A series of village sketches in which the central figure is Phyllis who "shone like a juvenile goddess among the dull earth-born inhabitants of Middlewych. Silly old maids were tremulously eager for her society, and easily mistook her lightly veiled contempt for flattering partiality. Little lads who suffered from overdoses of coddling grew quite manly after associating with her for a few days. On Phyllis's advice children were adopted, by Phyllis's example rude manners were rebuked, Phyllis herself, besides being extremely well-bred in an English way, was altogether a jaunty little sportswoman." (Nation.)

Westrup, Margaret—*Continued.*

"We had hoped in our crude American hearts that the race of 'wise children' to which Phyllis belongs was by this time totally extinct."
— **Nation.** 93: 368. O. 19, '11. 130w.

"Before the story is done one has been made well acquainted with perhaps a dozen villagers, each character being visualized with some subtlety and several plots unfolded with equal skill. On the whole there is too much crowded into the one story for perfect unity; both the humor and the point of view of the author are too peculiarly 'English' for the taste of most American readers; and since much of the plot is connoted rather than told, the book is likely to find favor with only a fastidious few."
— + **N. Y. Times.** 16: 509. Ag. 20, '11. 130w.
Spec. 106: 775. My. 20, '11. 30w.

Wetmore, Monroe Nichols. Index verborum Vergilianus. *$4. Yale univ. press.
6 11-2238

"A laborious and also a valuable work for Latinists [is this] complete word-index to the acknowledged works of Vergil." (Outlook.) "In preparing it the author has used the edition of Ribbeck as a basis, but has added not merely manuscript variations, but also the readings of the chief modern editions, except the Oxford text. The value of the book has been greatly enhanced by sub-divisions according to usage under the conjunctions, but more could have been done in this direction without serious labor." (Nation.)

"Mr. Wetmore has placed all true Virgilians under an obligation."
+ **Ath.** 1911, 1: 358. Ap. 1. 720w.

"Dr. Wetmore has successfully accomplished a task requiring unlimited patience and scholarly accuracy, and has produced a fresh, delightfully clear and usable index which will be gratefully received by all Vergilian scholars." F. J. Miller.
+ **Class. J.** 6: 312. Ap. '11. 430w.

"Despite Merguet's publication, Wetmore's 'Index' fills an important gap." E. K. Rand.
+ **Class. Philol.** 6: 375. Jl. '11. 1800w.

"One of those works of scholarship combined with painstaking industry which we trust are suitably rewarded in heaven, knowing well that they will not be on earth."
+ **Dial.** 50: 358. My. 1, '11. 80w.

"As it is the book is of great value."
+ **Nation.** 92: 585. Je. 8, '11. 230w.

"The work has been done with thoroughness and precision."
+ **Outlook.** 98: 312. Je. 10, '11. 90w.

Wharton, Anne Hollingsworth. In château land. *$2. Lippincott. 11-29395
12

In the form of a series of letters to a friend Miss Wharton describes a little more than a month's wanderings of a pleasure party among the lakes of Italy and Switzerland and the châteaux of Touraine. The guide bookish information is pleasantly varied by the adventures of the travelers. The chapters are: An embarrassment of châteaux; An island château; An afternoon at Coppet; En route for Touraine; In and around Tours; Langeais and Azay-le-Rideau; Two queens at Amboise; A battle royal of dames; A fair prison; Compensations; The romance of Bloise; Three châteaux; Chinon and Fontevrault; Angers; Orleans and its maid; A château fête.

"The style of the narrative is of the bright and agreeable and unlabored sort familiar to Miss Wharton's readers."
+ **Dial.** 51: 532. D. 16, '11. 140w.

"Her style is leisurely and agreeable, and her photographic illustrations excellent."
+ **Ind.** 71: 1409. D. 21, '11. 60w.
+ **Lit. D.** 43: 1130. D. 9, '11. 150w.
N. Y. Times. 16: 798. D. 3, '11. 100w.

"She has facility in weaving it all into a charming narrative held together by bright threads of personal interest."
+ **N. Y. Times.** 16: 820. D. 10, '11. 200w.

Wharton, Mrs. Edith Newbold (Jones). Ethan Frome. *$1. Scribner. 11-25015
11

A grim story dealing "with a gaunt, tall farmer and his wife and another woman—a young girl, the wife's poor relation, who is, like them, an inmate of the desolate farmhouse perched bleakly in the midst of its barren acres. . . . The wife is, as a wife, an accident. She is a whining slattern who hugs her imaginary ailments to her flat and barren breast and spends the scant substance wrung from the grudging northern earth upon quacks and patent nostrums. . . . The girl is a pretty, gentle creature whose worldly efficiency has been tried and found wanting in the hard tasks of the shop girl in some busy little New England mill town, a human reed bruised in the wind. . . . A brief interlude of smiles and tears and shy glances and a mad moment of stolen kisses—and then the end. All that is crushed beneath the horror of a stretch of long, ruined years. Retribution sits at the poor man's fireside in the shape of two haggard and witchlike figures—the gaunt wife and the wreck of the girl that was."—N. Y. Times.

"It ranks among the author's best works, but is not only too slight, but too depressing to be recommended for any but large libraries."
+ — **A. L. A. Bkl.** 8: 176. D. '11.

"Of the skill of such realism there can be no question; it is masterly work, and this writer of fiction has never done better. On the whole, I feel inclined to challenge 'Ethan Frome' as a piece of life, if not as a work of art; wondering also whether a work of art is not, as art, less good, less perfect, if it is not right as a piece of life." R: Burton.
— + **Bellman.** 11: 659. N. 18, '11. 730w.

"Art for art's sake is the one justification of a piece of work as perfect in technique as it is relentless in substance." F: T. Cooper.
+ — **Bookm.** 34: 312. N. '11. 350w.
+ **Ind.** 71: 1204. N. 30, '11. 120w.

"The wonder is that the spectacle of so much pain can be made to yield so much beauty."
+ **Nation.** 93: 396. O. 26, '11. 1050w.

"If 'Ethan Frome' is not a great novel—it is, indeed, hardly long enough to be called a novel at all, though it far oversteps short-story limits—it is, at least an impressive tragedy."
+ **N. Y. Times.** 16: 603. O. 8, '11. 950w.

"As a piece of artistic workmanship it would be hard to overstate the quality of this story; it is conceived and executed with a unity of insight, structural skill, and feeling for style which lies only within the reach of an artist who, like Guy de Maupassant, knows every resource of the art. It is to be hoped that when Mrs. Wharton writes again she will bring her great talent to bear on normal people and situations."
+ — **Outlook.** 99: 405. O. 21, '11. 130w.

"Had Mrs. Wharton allowed her creatures to die as they intended 'Ethan Frome' would be high indeed among our shorter tales—high as 'The tale of Chloe.' She has marred her work with no motive we can discover."
+ — **Sat. R.** 112: 650. N. 18, '11. 220w.

Wharton, Rev. Henry M. Stories short and sweet. *$1. Neale.
1

Over three score human anecdotes and confessions. The majority of them form a sort of experience meeting in which people in various walks of life repent, are led to God, or are moved to lay aside their evil ways. The preacher or evangelist will find here a fund of illustrative material.

Wheeler, Harold Felix Baker, and Broadley, Alexander Meyrick. War in Wexford. **$4. Lane. 10-14798

"Tells, chiefly in the words of contemporaries, the thrilling story of the fiercest struggles of that bloody rebellion against the English rule in Ireland in the latter part of the eighteenth century, which led on to the Act of union in 1800-1. The authors have made liberal use of three sources, which have apparently not been at the command of any of the numerous previous historians of the conflict. These are the correspondence of Arthur Annesley, Earl of Mount Norris, the Detail book of the loyalist body of Camolin Yoemanry, of which he was the moving spirit, and the journal of Mrs. Isabella Brownrigg of Greenmount, County Wexford."—Nation.

"This book promises more than it performs."
— + **Ath.** 1910, 1: 518. Ap. 30. 1550w.

"This is an interesting book."
+ **Nation.** 91: 420. N. 3, '10. 470w.
+ **N. Y. Times.** 15: 247. Ap. 30, '11. 550w.

"We think our present authors would have done better if they had published their documents with a brief and lucid introduction, or if they had worked their documents into a more elaborate history."
— + **Spec.** 106: 691. My. 6, '11. 1150w.

Wherry, Edith. Red lantern. **$1.30. Lane. 11-9902

A story that "adds one more volume to the accumulating shelf of novels based upon the Boxer uprising in China. It has about it, however, a rather important element of distinction: it seeks to give us the Chinese point of view, or at least, the point of view of a girl who is half Chinese by birth and wholly so by training. The opening chapters, where we first meet this girl in her childhood in the household of her uncle, the coffin maker with the hideously weasened old grandmother placidly contemplating her own death, and troubled only with remorse for having sold her daughter to a foreign mandarin, who forbade her to bind the grandchild's feet—all this is only the foretaste of a book that takes us into a life apart from anything we have known and gives us a sense of the chasm that opens between the yellow race and the white."—Bookm.

"There can be no doubt of the ability of the picture of Pekin in 1900, for which the author acknowledges the source of some of her materials."
+ **Ath.** 1911, 2: 212. Ag. 19. 90w.

"Pictorially, the scenic effects of the culminating chapters devoted to the Boxer uprising, the flight of the Emperor and the final tragedy on the Imperial throne itself, show a rather uncommon power of visualisation and justify us in placing this volume on the list of those that are distinctly worth while." F: T. Cooper.
+ **Bookm.** 33: 317. My. '11. 280w.

"The Chinese atmosphere of the story seems to be faithfully conveyed, and constitutes a considerable part of its appeal. There is too much half-successful melodrama, however, which is not entirely redeemed by the strength of the conclusion."
+ — **Nation.** 93: 34. Jl. 13, '11. 230w.

Whipple, Guy Montrose. Manual of mental and physical tests. *$2.50. Warwick & York, Baltimore, Md. 10-26732

A book of directions compiled with special reference to the experimental study of school children in the laboratory or classroom. It "consists of a detailed description of the method of procedure and a presentation of the results which have been obtained from fifty-one specialized tests and three test series. Though some well-known tests have been omitted most of them are included. There is a selection among different methods of testing the same processes, but little selection of the kind of test based on its proven usefulness. A good share of the inconclusive results of some of the tests, the author attributes to lack of uniformity in method, and he aims to supply such uniformity as will standardize further tests. He has worked out the details of method with care, and in this respect the book performs substantial service." (El. School T.)

"It is unfortunate that typographical errors here have escaped the proof-reader. The references given form a useful, and heretofore much needed, compilation. The volume is rendered still more practical by good indexes and lists of materials and appliances. While not aiming to be a complete and final system, it does present a most usable and suggestive standardized program of work." M. T. Whitley.
+ — **Educ. R.** 42: 426. N. '11. 350w.

"The book has its chief value for the experimental psychologist but would not well serve as a practical guide for the educator." F. N. Freeman.
+ — **El. School T.** 11: 502. My. '11. 550w.
+ **Ind.** 71: 264. Ag. 3, '11. 80w.

"Though not negligible as a guide to research, it is scarcely intended as such, but should serve its best purpose as a handbook for those who, in the classroom, scarcely less so in the clinic, meet with the necessity of more definite experimental procedures in the particular lines of mental activity along which the book is written. The copious bibliographical references should prove an especially useful complement." F. L. Wells.
+ — **J. Philos.** 8: 443. Ag. 3, '11. 700w.

"As a mere index to the literature of this branch of psychology, the book is of the greatest value." J. A. Green.
+ **Nature.** 86: 208. Ap. 13, '11. 670w.

"There can be no doubt of the value of the book." R. S. W.
+ **Psychol. Bull.** 7: 346. O. 15, '10. 770w.

Whipple, Wayne. Story-life of Washington. 2v. *$3. Winston. 11-22315

A life-history of Washington in five hundred true stories selected from original sources and fitted together in chronological order. It is the author's intention to avail himself of the hundreds of pictures of the revolutionary hero and statesman and focus them together like a composite photograph; "or rather" he says, "from all sides and angles of view, make a solid, living, moving picture of George Washington and his wonderful career." The two volumes comprise seven hundred pages.

+ **Dial.** 51: 483. D. 1, '11. 150w.

"On the whole, as we are assured, these amusing, interesting, or affecting pictures of Washington's childhood, youth, and manhood are as true as they are well set forth, and make the book worthy of a place on the shelves of a popular historic library."
+ **Lit. D.** 43: 696. O. 21, '11. 210w.

"The scheme of the work is not at all a bad one, and has been skilfully carried out."
+ **Nation.** 93: 609. D. 21, '11. 100w.

"There is no need that we can see of such a book."
— **N. Y. Times.** 16: 583. O. 1, '11. 210w.

"The particular and, we must admit, very attractive feature of this work is that Mr. Whipple includes the legends as well as the true stories."
+ **Outlook.** 99: 389. O. 14, '11. 150w.

Whitcomb, Ida Prentice, and Grosvenor, Sara E. Christ-child in legend and art. **$1. Dodd. 10-22422

Legends, passages of Scripture and poems have here been woven into a simple story of the Christ-child extending to the twelfth year. Some dozen illustrations, reproductions of famous

Whitcomb, I. P., and Grosvenor, S. E. —*Continued.*

paintings, are used to show what an inspiring theme the Christ-child has ever been in art.

"As a story of our Lord's childhood it leaves much to be desired, for one might read it through and never learn who Christ really is. It recalls many of the old legends that centre about Christmas and throughout is Episcopalian in tone."

+ — **Cath. World.** 92: 401. D. '10. 60w.

Ind. 70: 620. Mr. 23, '11. 30w.

"If no discoveries of unfamiliar treasures are to be found, there are still old favorites of proved popularity."

+ — **N. Y. Times.** 15: 698. D. 10, '10. 80w.

White, Eliza Orne. Enchanted mountain.
12 $1. Houghton. 11-27457

A fairy tale for little people. Peter and Phoebe Green, with their two friends John and Esther Darlington, visit the three palaces on Enchanted mountain. Now it is a law on the Enchanted mountain that one must never tell afterwards what happened in any one of the three palaces, so the experiences of the children can not be repeated here; but after a time the two fathers and two mothers come to the mountain to find the children and make the rounds of the enchanted palaces, too; and it is amusing to find that the parents have lessons to learn just as the children did.

"Interestingly told and not obtrusively didactic. Cheap in make-up."

+ — **A. L. A. Bkl.** 8: 183. D. '11. ✠

"The story is mildly entertaining." M. J. Moses.

+ — **Ind.** 71: 1319. D. 14, '11. 50w.

N. Y. Times. 16: 799. D. 3, '11. 250w.

White, Gilbert. Natural history and an-
12 tiquities of Selborne in the county of Southampton. *$4. Macmillan.

Made towards the end of the eighteenth century this record of the parish of Selborne stands for an enduring model of the character of histories eagerly appropriated by historical societies. It attaches great importance to the community's common occurrences; presents with painstaking exactness historical and topographical knowledge; and throws light upon ancient customs and manners. It contains in the appendices observations about birds, insects, vegetables and meteorological conditions. This reprint is handsomely illustrated in color by George Edward Collins.

"The latest edition is one of the best."

+ **Ath.** 1911, 2: 623. N. 18. 160w.

"Never found itself more worthily published than in this latest re-issue."

+ **Dial.** 51: 535. D. 16, '11. 140w.

+ **Nation.** 93: 545. D. 7, '11. 80w.

"In the selection of subjects and their treatment the artist has shown sympathetic feeling and execution which are as rare as they are welcome. The result is a beautiful edition of a work which should be in every library."

+ **Nature.** 88: 174. D. 7, '11. 170w.

+ **Spec.** 107: 908. N. 25, '11. 90w.

White, Stewart Edward. Adventures of
11 Bobby Orde. **$1.20. Doubleday. 11-27653

Bobby is the son of the hero of the author's former "Riverman" stories. "As Bobby learns of the mysteries of field and gun from his friend and admirer, Mr. Kincaid, the author has a chance to tell in his charming way many of the interesting outdoor facts fascinatingly presented to children or grown-ups. Perhaps it is a little unnatural that so young a lad should have so clearly defined a love-affair or such wonderful detective powers as in the murder trial, but the main thought seems to be to show a sturdy, honest-intentioned kiddie with a mind that works slowly but persistently until a subject is mastered, after which he looks for new worlds to conquer. It is a thoroughly readable book,-and contains some precepts in regard to self-government and gun-practice that might be advantageously studied by readers of all ages." (Lit. D.)

"No healthy human boy can fail to enjoy Bobby's adventures. But let the boy who reads the book keep it put away during the unwondering years and take it out again when he has a boy of his own. He will enjoy it just as much then, and it will not only entertain but instruct him." G. I. Colbron.

+ **Bookm.** 34: 448. D. '11. 220w.

+ **Lit. D.** 43: 807. N. 4, '11. 150w.

"Only Stewart Edward White himself could say, for sure, whether he meant 'The adventures of Bobby Orde' to be a children's story for grown-ups or a grown-up story for children. If the parents can separate the book into its chapters, hand over to the youngsters such as are of the childish level and retain for their own use those that are mature in thought and expression the book will make a handy, all-round family story. All parts of it draw deeply upon Mr. White's ample knowledge of outdoor life and all are clothed in that simple, genial charm of style that makes whatever he writes delightful reading."

— + **N. Y. Times.** 16: 683. O. 29, '11. 370w.

White, Stewart Edward. The cabin. **$1.50.
5 Doubleday. 11-9923

A chronicle of the building of a cabin home in a sugar pine-girdled meadow of the Sierras, 6,500 feet above ocean level. The beauty and mystery of the forests, the sheer delight in out-of-door life, the fascinations of wood craft, and the human element of the sturdy hewers, including delightful old California John with his quaint and shrewd philosophy, are elements that happily combine to furnish a capital outing book.

+ **A. L. A. Bkl.** 7: 442. Je. '11. ✠

" 'The cabin' earns for itself a place beside those two capital volumes by the same hand, 'The forest,' and 'The mountains,' and is in most respects—always excepting the matter of style, in which Mr. White has steadily progressed—at least quite as definite in its appeal to every healthy man's interest as are the half dozen and more tales of adventure by that author of which the most widely known is 'The blazed trail.' " Churchill Williams.

+ **Bookm.** 33: 433. Je. '11. 770w.

"He writes inspiringly and always entertainingly of his hot-weather occupations and recreations in 'The cabin.' "

+ **Dial.** 50: 447. Je. 1, '11. 350w.

" 'The cabin' is a cool book. It gives a sensation of air in the lungs. It stirs dormant vitality."

+ **Ind.** 70: 1217. Je. 1, '11. 200w.

"One is inclined to feel that the author's affection for his cabin in the hills has dimmed his sense of what is interesting and what is not."

— + **Nation.** 93: 101. Ag. 3, '11. 270w.

"The magic of Mr. White's pen has not deserted it, and he is still able, with one short, crisp sentence, to bring up before the reader's mind a vivid picture, full of significance."

+ **N. Y. Times.** 16: 263. Ap. 30, '11. 830w.

"We doubt if any one of the books which the author has written about the woods and hills is more readable or more varied in its interest than 'The cabin.' "

+ **Outlook.** 98: 127. My. 20, '11. 170w.

+ **R. of Rs.** 44: 123. Jl. '11. 50w.

White, Stewart Edward. Rules of the game. **$1.40. Doubleday. 10-10512

Descriptive note in December, 1910.

"A story that will appeal to many classes of readers, with its descriptions of forest life, interesting types of the lumber camp, and charming love episode. It is, however, pre-eminently a presentation, sane and fair, of the conservation problem as it appears to both sides on the field."

\+ **A. L. A. Bkl.** 7: 212. Ja. '11. ✠

\+ — **Ath.** 1911, 2: 69. Jl. 15. 140w.

"It has more coherence, more plot, more actual drama, than 'The blazed trail,' hitherto accounted the most successful work he has done. And for the numerous unenlightened who hear daily talk of conservation and have still but the vaguest idea of what it really means, a better book cannot be recommended. Nowhere will they learn the merits of the argument more safely—or more pleasantly." Ward Clark.

\+ **Bookm.** 32: 497. Ja. '11. 1150w.

"Orde, in spite of his thews and feats, is a little wooden throughout. The tale is told in the most leisurely fashion, and drags a little now and then; but it is one of the best among recent American stories of its type."

\+ — **Nation.** 92: 63. Ja. 19, '11. 470w.

"Much of the present volume is interesting. Parts of it are genuinely exciting—quite like Jesse James."

\+ — — **N. Y. Times.** 16: 121. Mr. 5, '11. 670w.

"Truly an epical narration! Mr. White spreads his tale rather evenly over these various phases."

\+ **R. of Rs.** 43: 118. Ja. '11. 160w.

"Very hard to understand but certainly powerful."

\+ — **Spec.** 107: 113. Jl. 15, '11. 20w.

Whitechurch, Victor L. Canon in residence. 5 **$1.20. Baker. 11-11450

"The Canon, a very proper and scholarly young clergyman traveling in Switzerland, is forced by the loss of his own clerical garments to put on 'sporty' clothes, and decides to study humanity from the non-ministerial point of view. He learns things worth knowing, becomes declericalized, so to speak, and at home takes a manly, public-spirited stand. Incidentally, his little adventure involves odd and embarrassing incidents."—Outlook.

"An unusually spicy and entertaining story."

\+ **A. L. A. Bkl.** 7: 448. Je. '11. ✠

"The plight of a prim, middle-aged clergyman travelling in Switzerland, whose clerical wardrobe is abstracted overnight from his hotel room and replaced by a sporting man's garish outfit, might have provided a light-minded fictionist with enough comic interest to furnish forth a good short story. Taken seriously, and at length, the far-reaching consequences of the practical joke amount to the dullest possible novel."

— \+ **Nation.** 92: 448. My. 4, '11. 280w.

"The story is a capital one, well worth reading, and worthy of the popularity it has attained in England."

\+ **N. Y. Times.** 16: 345. Je. 4, '11. 230w.

"There is plenty of fun in the book, but underneath the sparkle of the surface there is an undercurrent of serious human import."

\+ **N. Y. Times.** 16: 376. Je. 11, '11. 200w.

"A clever and distinctly original bit of fiction. The story is entertaining and something more."

\+ — **Outlook.** 97: 564. Mr. 11, '11. 120w.

Whitechurch, Victor L. Concerning himself. 12 **$1.25. Baker. 11-35807

"An autobiographical novel, told by one Gerald Sutton, a country clergyman. In a little prefatory note the author explains that he meant the book to be the life story 'of an ordinary man, a man who had to make his own way in his own quiet corner of the world.' Gerald Sutton describes life as he found it and his own quiet, philosophical outlook on things in general, including the question of ecclesiasticism. My method in writing the book was to let Gerald Sutton take his own line, and as I worked upon it I often wondered myself what course he would take and how his influences would affect him. A thread of story, with dramatic incidents strung here and there upon it, runs through the book and in it are interwound nearly all the many characters that crowd the pages."—N. Y. Times.

"It has a distinct quality of its own and will have decided interest for a few readers, but less for the casual reader than 'A canon in residence.' "

\+ **A. L. A. Bkl.** 8: 118. N. '11.

N. Y. Times. 16: 655. O. 22, '11. 180w.

Whitechurch, Victor L. Off the main road. 12 **$1.20. Baker.

"A pure love-story of a most innocent kind, involving a jilted bachelor of an almost portentous sentimentality. Luckily the interest of the book does not depend upon this main thread of narrative. It is in reality a series of connected pictures of village life and character. These are both humorous and pathetic, and the former are very diverting."—Ath.

"This background is the most vital thing in the tale. Mr. Whitechurch knows his rustics as well as he knows his clerics."

\+ **Ath.** 1911, 1: 153. F. 11. 140w.

"The writer has had the skill to show in an amusing light their clownishnesses without giving pictures of brutality. Their very original ways are made entertaining, and their language is thick-studded with gems of utterance."

\+ **Nation.** 93: 469. N. 16, '11. 140.

"For those who like to study the simple humor and droll prejudices of country 'volks,' this story should be very pleasing. There is nothing exciting about it, yet one can read with a continued quiet smile without ever losing interest."

\+ **N. Y. Times.** 16: 784. D. 3, '11. 150w.

"A notable addition to the prize company of clever, accurate character studies of English rural life. The author is to be congratulated upon his skill and eminent success. There is not an uninteresting page in the whole delightful book."

\+ **Outlook.** 99: 680. N. 18, '11. 100w.

Whitehead, Alfred North. Introduction to 11 mathematics. *75c. Holt. 11-18827

Number fifteen in the "Home university library." It does not aim to teach mathematics but to enable students from the beginning of their course to know what the science is about, and why it is necessarily the foundation of exact thought as applied to natural phenomena. Chapters: The abstract nature of mathematics; Variables; Methods of application; Dynamics; The symbolism of mathematics; Generalizations of number; Imaginary numbers; Co-ordinate geometry; Conic sections; Functions; Periodicity in nature; Trigonometry; Series; The differential calculus; Geometry; Quantity. Note on books. Index.

"The treatment is clear and stimulating, but from its nature, the work will appeal to students and teachers only, and not to readers desiring an understanding of mathematical processes."

\+ **A. L. A. Bkl.** 8: 167. D. '11.

"In the little book before us he has shown himself able to take a wide view of his subject, and to bring home to the general reader the nature of the triumphs of a Descartes or a Newton. The reader who has a fair knowledge of elementary mathematics will find the discussions of modern theories most stimulating. We regret to be obliged to add that the diagrams which illustrate the book are badly drawn."

\+ — **Ath.** 1911, 2: 48. Jl. 8. 300w.

Whiting, Lilian. The Brownings: their life
11 and art. *$2.50. Little. 11-26419

An important biographical contribution to literature which is also a tribute and an appreciation. The first four chapters deal with the separate lives of the poets down to the year 1840; the fifth compasses the first knowledge of each other, the beginning of their correspondence, their meeting, courtship and marriage; the three chapters that follow build unity and harmony into their lives in Italy, London and Paris and end with the death of Mrs. Browning; and the remaining four chapters throw light upon Browning's friendships, his pride in his son's success, and the richness of his poetic development during his lonely twenty-seven years left to him after the loss of his soul mate. Robert Barrett Browning has assisted Miss Whiting in her task of making the work authentic, and in selecting portraits from busts and paintings.

"The merits of this work, aside from the many attractive pictures, are to be found in the chatty fullness with which the author follows the Brownings' steps; the frank discipleship of her attitude, leading her often, it must be said, into a sentimentality which mars the critical value of her pages; and the giving of Mrs. Browning so much space as to show her importance, not alone in the husband's life, but in the opinion of all who knew her personally, and, indeed, in the critical literary estimation of her day." R: Burton.

+ — **Bellman.** 11: 754. D. 9, '11. 300w.

"Miss Whiting's reportorial instinct carries her beyond the bounds of good taste in frequent and fulsome allusions to Robert Barrett Browning and the titled ladies born of American parents. There is no little carelessness in the spelling of Italian names. Doubtless it will prove popular with the general reader, even though it adds little to the already existing biographies of the two Brownings."

+ — **Dial.** 51: 399. N. 16, '11. 370w.

"Lovers of the Brownings will love them more after a perusal of this new tribute, and the new friends that the book is bound to make will regret the years of delight they must have missed by a tardy appreciation of the message of their lives and poems."

+ **Lit. D.** 43: 690. O. 21, '11. 430w.

N. Y. Times. 16: 798. D. 3, '11. 170w.

"Miss Whiting has a habit of using more words than her thought requires and of padding her real matter with a great deal of extraneous and unnecessary comment, theories of Karma, etc., etc., but the spirit of the book, despite the many flaws in craftsmanship, is gentle and lovely, and as a volume of literary gossip, a reconstruction of a most interesting period, it is quite delightful."

+ — **No. Am.** 194: 929. D. '11. 150w.

"The actual letters of the Brownings, and much of the incidental matter collected by the author, are of undying interest. As to the need of this especial book there is a question, for, with the exception of some new correspondence and portraits, the value of the work is not preeminent."

+ — **Outlook.** 99: 878. D. 9, '11. 150w.

"Miss Lilian Whiting has really done a new thing in preparing a sort of complete dual biography."

+ **R. of Rs.** 44: 759. D. '11. 70w.

Whitney, Caspar. Jungle trails and jungle
7 people. **$3. Harper.

A record of jungle journeys in India, Sumatra, Malay and Siam prompted by the "lust of adventure." Firm in the opinion that it is not the killing but the hunting which stirs the blood of a sportsman—the contest between his skill, persistence, endurance and the keen senses and protective environment of his quarry—the author tells not a little of the "human and brute life" which he saw in the Far East. One of the most instructive chapters tells of the Sakais of the Malay peninsula, half-wild aboriginal people closely resembling the Negritos, whose houses are built in forked trees and who are without idols, priests or written language. The illustrations are reproduced from photographs taken on the journey.

"Sportsmen big and little read it with zest. Large type and occasional illustrations from photographs are the grateful adjuncts of a lively style and a subject-matter finely and exotically adventurous."

+ **Ind.** 71: 46. Jl. 6, '11. 40w.

"His narrative is interesting throughout. Despite his frequently atrocious style, with its grammatical weaknesses, its abundance of cheap and slangish expressions, and worst, perhaps, its baffling and inscrutable punctuation, he writes with so much personal pleasure and humor that we follow him gladly."

+ — **Nation.** 93: 101. Ag. 3, '11. 380w.

R. of Rs. 44: 255. Ag. '11. 80w.

Whitney, Helen Hay (Mrs. Payne Whit-
3 **ney).** Herbs and apples. **$1.25. Lane. 10-24038

"Some of the verses in this volume are confessedly mere dramatic assumptions of a vicarious manhood. Thus, in 'The song of Mokai,' Mrs. Whitney is the wronged and vengeful husband (or lover, as you will); in 'To Peroanche' she is the unloved and hopeless swain; in 'Tempus edax rerum,' the sated libertine; just as in 'The old maid' she voices the heart hunger of unmated spinsterhood. She is at her best, however, in those poems wherein she reveals the potential or actual selfhood of maiden wooed or matron won. These, in other words, if not directly autobiographical, are at least prompted by the accidents of her own condition and sphere in life."—N. Y. Times.

"In this new volume the author again proves herself a true poet, of the sort that we could ill spare, although we could spare without a pang the figures which here serve as illustrations." W: M. Payne.

+ — **Dial.** 50: 166. Mr. 1, '11. 130w.

+ **Lit. D.** 42: 745. Ap. 15, '11. 110w.

Nation. 92: 503. My. 18, '11. 110w.

"Perhaps the most masculine touch among recent volumes of verse is that with which a woman sweeps her lyre."

– **N. Y. Times.** 15: 727. D. 24, '10. 170w.

Whyte, Adam Gowans. Electricity in loco-
9 motion. (Cambridge manuals of science and literature.) *40c. Putnam.

"The author gives in a very concise form a brief history of the first tramways and railways, and proceeds to show how the development of electric tramways has taken place in spite of great opposition from the aesthetic point of view, and also from causes arising out of the Tramways Act of 1870. The various systems of electric traction are carefully considered and the advantage of each fully discussed. Further chapters deal with the trolley omnibus, accumulator, electric traction, and regenerative control. The causes of failure of the accumulator-driven vehicle are adequately considered, and also the advantages of the trolley omnibus when acting as a feeder for electric tramways. The later part of the book is devoted to petrol-electric vehicles and electric railways, while a chapter is included which deals with electric traction curiosities."—Nature.

"Is interesting to the engineer because it says very little about electric-railway engineering and considerable about historical and political events involved."

+ **Engin. N.** 66: sup. 52. D. 14, '11. 200w.

"An interesting summary of the history of electric traction from its commencement to the present day."

+ **Nature.** 87: 212. Ag. 17, '11. 250w.

"Some elementary knowledge of electricity is presupposed by the writer. But with that knowledge one may understand the technical descriptions employed, and get an intelligent idea of the use of electricity for traction, overhead, conduit, and surface contract systems, in motor vehicles and boats, and of its advantages as a motor power."

+ **N. Y. Times.** 16: 480. Ag. 6, '11. 210w.

Wicherley, William. Whole art of rubber
9 growing. *$1.50. Lippincott.
(Eng. ed. 11-25128)

A booklet that "covers a series of general problems connected with Hevea brasiliensis, Manihot glaziovii, Ficus elastica, Castilloa elastica, Funtumia elastica, and three of the new Manihots. The majority of the essays have already appeared in the London Press. The writer acknowledges his indebtedness to the officials of the Ceylon botanic gardens, and pays a tribute to past and present officers for the work they have done in connection with this cultivation." (Nature.)

"The book deals almost exclusively with matters relating to plantation subjects, and will be found useful by the general reader who is anxious to acquire a general knowledge of this section of the industry."

+ **Nature.** 87: 147. Ag. 3, '11. 150w.

"In Mr. Wicherley's hands rubber growing is touched with romance, and whilst he has much to say that will appeal chiefly to the planter, he says many things that will interest the botanist, the agriculturist, and the man who has put his money into plantation companies."

+ **Sat. R.** 112: 55. Jl. 8, '11. 130w.

Wicks, Mark. Mars via the moon. $1.50.
3 Lippincott.

"Mr. Wicks takes us to Mars, where his hero finds just the sort of world which Professor Lowell has imagined. The 'canals' are exactly what the eminent American astronomer would have us think, channels of water, never very broad, with great belts of vegetation on either side. As for the Martians, they are all that could be desired. None of the vice and unhappiness of the earth exists. In morals and in intellect, in stature even, the Martians are far beyond us. One of the hero's companions falls in love with a Martian maiden, but the affair is discouraged because a bride of seven feet and a half would be too startling." —Spec.

Ind. 70: 364. F. 16, '11. 50w.

N. Y. Times. 16: 193. Ap. 2, '11. 630w.

"The book is perhaps a little overloaded with detail; still, it is quite readable; we can easily believe that it will insinuate some astronomical knowledge into heads where it would scarcely have found its way by more regular means."

+ — **Spec.** 105: sup. 727. N. 5, '10. 170w.

Wicksteed, Joseph H. Blake's vision of the
5 Book of Job. *$2. Dutton.

"Instead of brilliant generalisations and the elaborate planning of the unexpected, we have a careful and painstaking analysis of the symbolism heaped up by Blake in his famous illustrations of the Book of Job, which indeed are in many ways illustrations to Blake's own philosophy. The notes provided by Mr. Wicksteed show that he has taken great pains to elucidate Blake's meaning, largely by making use of the mystical writings and poems of the artist."—Spec.

"Whether or not one accepts in full his interpretations, Mr. Joseph Wicksteed's book is a significant contribution to the man of writings about the symbols."

+ **Ind.** 71: 211. Jl. 27, '11. 90w.

"At times Mr. Wicksteed's explanations of the plates seem strained. In general, he has kept his head, and among Blake commentators this constitutes a rare distinction."

+ — **Nation.** 92: 432. Ap. 27, '11. 300w.

"Mr. Wicksteed, who is not less patient and methodical than the most meticulous of commentators, seems nevertheless to have grasped the essential characteristics of the mind with which he is dealing."

+ **N. Y. Times.** 16: 106. F. 26, '11. 800w.

"Avowedly a system-constructor, Blake's esoteric meanings cross and re-cross till all seems a tangle and a maze. And who will explain to us the explanations?"

— **Sat. R.** 112: 371. S. 16, '11. 570w.

"Many people will prefer to let their imagination be stimulated by the wonderful designs without too minute an inquiry, but those who wish for explanations of mysteries will get much help from this volume."

+ **Spec.** 106: sup. 125. Ja. 28, '11. 140w.

Widtsoe, John Andreas. Dry-farming: a
2 system of agriculture for countries under a low rainfall. (Rural science ser.) *$1.50. Macmillan. 11-1531

A detailed exposition of the accepted dry-farm practices of to-day in which the principles underlying are fully and carefully set forth. Contents: Dry farming defined; The theoretical base of dry-farming; Dry-farm areas—rainfall; Dry-farm areas—general climatic features; Dry-farm soils; The root-systems of plants; Spring water in soil; Regulating the evaporation; Regulating the transpiration; Plowing and fallowing; Sowing and harvesting; Crops for dry-farming; Composition of dry-farm crops; Maintaining the soil-fertility; Implements for dry-farming; Irrigation and dry-farming; The history of dry-farming; The present status of dry-farming; A year of drouth; Dry-farming in a nutshell; Bibliography and text of the Smoot-Mondell bill.

"It is the best and most comprehensive work in print, and is excellent in illustration and mechanical makeup."

+ **A. L. A. Bkl.** 7: 345. Ap. '11.

+ **Ann. Am. Acad.** 38: 296. Jl. '11. 220w.

"All this is set forth in Mr. Widtsoe's book with admirable clearness, and with abundant detail. The book is well made, well illustrated, well indexed."

+ **Nation.** 92: 452. My. 4, '11. 1100w.

"Soil students and agriculturists will welcome the book as a useful summary by a man on the spot of what has been achieved so far, and they will be put in a position better than before to disentangle the real from the imaginary in the accounts of dry farming they come across." E. J. R.

+ **Nature.** 87: 543. O. 26, '11. 750w.

Wiener, Harold Marcus. Origin of the
7 Pentateuch. 35c. Bibliotheca sacra. 11-424

A work whose purpose is stated in the opening paragraph as follows: "It is well known that in our time a view of the origin of the Pentateuch differing fundamentally from that commonly held by Jews and Christians alike has found extensive acceptance in all quarters of the civilized world. The object of this book is to consider whether this view is tenable in the light of the best modern scholarship and, if it be not, to suggest to what conclusion the evidence at present points."

"The book is partial in treatment and judgment, lacking scientific methods and the historic spirit. The author finds no difficulty in accepting the reading of some isolated and probably inferior manuscript if it accords with a view he is elaborating. No critic would use a text after his sovereign fashion."

— **Am. J. Theol.** 15: 317. Ap. '11. 100w.

"We see that a very large task is undertaken in a volume of about one hundred and

Wiener, Harold Marcus—*Continued.*

fifty pages; but the author has every confidence in his own ability to review the work done, by the leading scholars of the world, during the past century and a half and to say how far it is in accord with real knowledge and careful reasoning. Unfortunately there is one thing lacking, and that is a sense of humor, that saving grace which should check such pretenious folly." W. G. Jordan.

— **Bib. World.** 37: 205. Mr. '11. 420ow.

"Every reader of this book will be attracted by the simplicity and clearness with which the author sets down his arguments. It is quite evident that Mr. Wiener is perfectly at home with his subject, and he shows everywhere that he has a firm grasp of the many difficulties that surround the first five books of sacred Scripture."

+ **Cath. World.** 93: 540. Jl. '11. 470w.

Wiggin, Kate Douglas. Mother Carey's
9 chickens. *$1.25. Houghton. 11-23500

"Mother Carey's own chickens" are four in number—Nancy, Gilbert, Kathleen and Peter; but they add to their flock a stray duckling, a little cousin, whose objectionable ugly duckling tendencies furnish the one discordant note. Mother Carey herself "is the sort of mother," avers a favorite among Mrs. Wiggs company of characters, "I would have made had I been Nature and given a free hand!" Early bereft of the husband and father, a captain in the navy, the mother finds herself in straightened circumstances, takes council with her flock, capable and wise for their tender years, and settles upon the plan of giving up their home and seeking out, according to Nancy's suggestion, a certain empty yellow house with an enchanting garden that they had rambled in during a happy holiday one time when their father had been guide The transformation of the deserted place into an attractive, habitable home; the parallel character-growing in an atmosphere rich in mother and child love, sentiment and loyalty; and the sacrifices, struggles and conquests form woof and fiber of a story whose magic is closely allied to that of Mrs. Burnett in her "Secret garden."

"A wholesome, pleasant story."

+ **A. L. A. Bkl.** 8: 119. N. '11. ✠

"Mrs. Wiggin manages to win our abiding interest for Mother Carey and her brood of delightful youngsters, some of whom are alive with the aliveness of delicious childhood." J. Marchand.

+ **Bookm.** 34: 184. O. '11. 370w.

"We are glad to know Miss Nancy and to admit her into our circle of juvenile book friends."

+ **Cath. World.** 94: 257. N. '11. 110w.

"There is only one Kate Douglas Wiggin and we thought there could be only one 'Rebecca,' but this new book makes us wonder if Rebecca did not have a sister named Nancy."

+ **Lit. D.** 43: 497. S. 23, '11. 250w.

"Whether or not Mrs. Riggs has in this story, as her publishers vaunt, pictured 'the ideal American mother,' she has certainly written a pleasant and wholesome story for boys and girls. It deals with just the sort of impossibilities children delight in."

+ — **Nation.** 93: 241. S. 14, '11. 470w.

"Here is a tale of motherhood and childhood which will come close to the hearts of the multitudinous 'common people,' who are the salt and salvation of the American nation."

+ **N. Y. Times.** 16: 572. S. 24, '11. 530w.

"This is the story of one of the sweetest and truest models of motherhood, and would make an effective tract if issued by some anti-suffragette society, for between the lines one may read the logical demonstration of a great sociological truth upon which frivolity, selfishness, and hysteria can make no impression."

+ **N. Y. Times.** 16: 798. D. 3, '11. 130w.

"Decidedly a good book for young people."

+ **Outlook.** 99: 136. S. 16, '11. 170w.

"The book is a little spoilt to English eyes by the rather luscious sentimentality of many of the passages in it."

+ — **Spec.** 107: 907. N. 25, '11. 80w.

Wiggin, Kate Douglas (Smith), and Smith,
12 **Nora Archibald.** Talking beasts. **$1.25. Doubleday. 11-29994

The latest volume added to the "Children's crimson classics" is a book of fable wisdom. The fables chosen are from Æsop; from the Indian fables of Bidpai; from the Hetopadesa, a collection of Brahmin fables translated from the Sanskrit; from Malayan, African and Chinese sources; and from the later work of La Fontaine, and Krilof, a Russian fable maker.

Wiggin, Kate Douglas, and others. Robin-
3 etta. *$1.10. Houghton. 11-4934

A young American widow—twenty-two and as pretty as a picture—pines for a sight of Stoke Revel Manor in Devonshire, where her mother had spent her girlhood days. This story tells of her journey to England, her frigid welcome to Stoke Revel by a dowager aunt who had ever been irreconcilable because a de Tracy had married an American—particularly a Bean, her sunny visits to the home of her mother's old nurse, her cheerful discouragement of the boyish advances of a young midshipman cousin, and her real affair with a London barrister.

"The multiple authorship is successfully managed as to smoothness of plot and style, but there is little merit in the tale beyond its pleasant atmosphere, and it falls distinctly below the same authors' earlier effort at collaboration, 'The affair at the inn.' "

+ — **A. L. A. Bkl.** 7: 398. My. '11.

"The co-operative principle has worked better than might have been expected."

+ **Ath.** 1911, 1: 597. My. 27. 130w.

"It is all well done, the sort of literature that rests and refreshes, without overtaxing the jaded intellect or propounding theses to vex our souls withal. The spirit of the narrative makes for Anglo-American amity." R: Burton.

+ **Bellman.** 11: 83. Jl. 15, '11. 280w.

"An agreeable story."

+ **Ind.** 70: 731. Ap. 8, '11. 60w.

"The book is not as vigorous as 'The affair at the inn,' nor has it anything new and startling in theme or treatment, but its charm is like the fragrance of a flower, or the song of a bird—potent but indescribable."

+ **Lit. D.** 42: 643. Ap. 1, '11. 210w.

"Whether too many cooks have spoiled the broth, or the hand of the chief cook has lost its cunning, this is but a pale and savorless infusion."

— **Nation.** 92: 244. Mr. 9, '11. 420w.

" 'Robinetta,' it must be confessed, lacks something of the piquancy of 'The affair at the inn,' by the same authors. On the other hand, the ensemble is even more harmonious than in the earlier production, and an effect of almost rustic simplicity is delicately sustained throughout."

+ — **N. Y. Times.** 16: 126. Mr. 5, '11. 430w.

"Her adventures are told with fun and also with not a little real feeling and charm."

+ **Outlook.** 97: 607. Mr. 18, '11. 120w.

"All is charmingly simple and without a syllable that is not perfectly wholesome. What a blessing that is no one but a reviewer of novels can tell."

+ **Spec.** 106: 855. Je. 3, '11. 130w.

Wilcox, Delos Franklin. Municipal fran-
6 chises. 2v. v. 2. *$5. Eng. news. (10-6078)

v. 2. "The volume opens with a chapter entitled 'The surface street railway as a factor in modern life.' This is followed by 64 pages

on the 'Elements of a model street railway franchise.' . . . Having outlined a model street railway franchise, the author devotes the remaining 500 of the 600 pages devoted to street and interurban railway franchises to a digest of actual franchises. . . . Next come digests of bridge, viaduct and toll-road franchises; franchises for railroad terminals, spur tracks, docks and markets; and finally a chapter each on ferry franchises and on omnibus and coach franchises. . . . The concluding portion of the whole work has the general title 'Taxation and control of public utilities.' "—Engin. N.

"A valuable work for all city libraries."
+ A. L. A. Bkl. 7: 394. My. '11. (Review of v. 2.)

"In subjecting these questions to careful, unprejudiced scientific analysis Dr. Wilcox has done a service not only to students of municipal affairs, but also to a great number of state and municipal officials who are compelled to deal in a practical way with these questions." L. S. Rowe.
+ Ann. Am. Acad. 38: 965. N. '11. 570w. (Review of v. 2.)

"The author discusses the various portions of his subject in a thoroughly interesting and suggestive manner, at the same time leaving few or no essential 'elements' untouched."
+ Engin. N. 65: sup. 69. My. 18, '11. 1350w. (Review of v. 2.)

"Nobody who gets at close grips with any municipal franchise can afford to overlook this learned work."
+ Ind. 70: 1069. My. 18, '11. 400w. (Review of v. 2.)

"It should be in the hands of corporation officers and lawyers interested in the ownership of franchises, and in the hands of legislators who are supposed to be the guardians of the public interest in granting them."
+ Indust. Engin. 9: 477. Je. '11. 430w. (Review of v. 2.)

Wiley, Harvey Washington. Foods and
12 their adulteration. 2d ed. *$4. Blakiston. 11-2502

A second edition which "omits some of the appendices that were considered no longer necessary, but includes, in lieu, about a hundred pages of new material, besides bringing all the chapters up to date, statistically and otherwise. The chapters on infants' and invalids' foods have been expanded, and an entirely new part is devoted to a description of simple tests for adulterations which any intelligent housewife may make in case of suspected viands. Among the features which will help to popularize the new edition are discussions of prominent topics of the day, such as the question whether the drinking of sour milk prolongs life. Repeated reference, is made to the fact that the author is at work on a companion volume to the present manual, devoted to beverages."—Nation.

+ A. L. A. Bkl. 8: 191. D. '11.

"It is a book that should be in every household, for daily reference; a book indispensable to intelligent caterers and private buyers of foods, as well as to cooks; a volume that should be adopted as the principal text-book in those schools of domestic science which are multiplying and growing so rapidly."
+ Nation. 93: 62. Jl. 20, '11. 870w.

Wilkinson, William Cleaver. Daniel Web-
5 ster: a vindication, with other historical essays. *$1.25. Funk. 11-12518

Professor Wilkinson of the University of Chicago in his initial essay shows that Daniel Webster is to be praised, not blamed, for his Seventh of March speech, and for his support of the Fugitive slave law. Further he defends his personal character against various charges including unchastity and intemperance. The remaining essays are: A forgotten chapter in the history of the civil war; Erasmus: the man and the man of letters; The secret of ancient Rome; The change from the old world to the new; Some common sense about Saul of Tarsus.

"Careful and elaborate essays."
+ Ind. 71: 153. Jl. 20, '11. 70w.

"Hereafter those who study the life of Webster and the movements which led to the civil war will find Professor Wilkinson's 'Vindication' indispensable to the attainment of correct views on the subject."
+ Lit. D. 43: 148. Jl. 22, '11. 300w.

"Apart from the long essay on Webster, it would be hard to justify the publication. The vindication, however, will have its use, though it might easily have been a labor of love."
+ — Nation. 93: 125. Ag. 10, '11. 280w.

"Mr. Wilkinson's book is chiefly interesting as showing the extent to which the bitterness engendered by the mid-century conflict still lingers among certain centres of opinion. For he has unquestionably gone at his task in a sincere spirit, with the idea of rehabilitating a disgraced man."
+ — N. Y. Times. 16: 429. Jl. 9, '11. 1650w.

"To the general reader his survey of Webster's life and work may be warmly recommended as a flowing, vigorous, and interesting biographical study."
+ Outlook. 98: 743. Jl. 29, '11. 260w.
R. of Rs. 43: 762. Je. '11. 120w.

Will, Allen Sinclair. Life of James, cardinal
11 Gibbons. $2. Murphy, J: 11-24427

"Written to commemorate his fiftieth anniversary as priest, and twenty-fifth as Prince of the church [this work] gains still more interest and timeliness by the nomination last week of three new American cardinals." (N. Y. Times.) "The biography is a comprehensive story. The account of Cardinal Gibbons' life from the date of his birth in Baltimore, July 23, 1834, up to the official celebration in that city during the summer, presents a very human, active, broad-minded personality of exalted ideals, shrewd, practical insight into life, and robust American patriotism. Dr. Will's volume is illustrated with portraits and other pictures." (R. of Rs.)

"A work of special interest to Roman Catholics and of general interest as an authoritative presentation of the aims of the church in America."
+ A. L. A. Bkl. 8: 167. D. '11.
+ Ind. 71: 1410. D. 21, '11. 160w.

"Not the least valuable quality of Mr. Will's work is his accurate and authoritative use of original sources in dealing with these matters which were so fiercely debated twenty or thirty years ago."
+ Nation. 93: 580. D. 14, '11. 450w.

"Mr. Will's work deserves especial commendation for the way he brings out the constant influence Cardinal Gibbons has exerted upon the problems of American life, an influence in which democratic principles and love of country have been as strong a factor as religious zeal."
+ N. Y. Times. 16: 693. N. 5, '11. 1200w.
R. of Rs. 44: 639. N. '11. 130w.

Willets, Gilson. Double cross. †$1.50. Dil-
3 lingham. 10-22802

An American hero, two Spanish heroines, a masked villain, mystery from the first page to the last—this is what the reader encounters in "The double cross," a story of Mexico today. That there are thrills issuing forth from dramatic situations need scarcely be added.

"The untangling of the threads of the plot is the work of an ingenious writer and a clever reader. An intense love story underlies every scene. A reckless massing of fact and fancy, and an utter disregard of time and space limitations compel close attention, in order to understand, at the end, which girl John married. We wonder if John knew."
— Lit. D. 42: 323. F. 18, '11. 130w.

Willets, Gilson —*Continued.*

"Local color is unusually correct and vivid. The novel will not appeal to those who care most for delineation of character, its interest lying in an intricate plot, skilfully managed, and a story of love told with fervid feeling."

+ — N. Y. Times. 16: 16. Ja. 14, '11. 170w.

Willey, Arthur. Convergence in evolution. 10 **$2.50. Dutton.

"A critical digest of a wide range of facts bearing on what really is a somewhat 'neglected' factor in evolution—namely, convergence. Briefly, the biologist means by convergence the phenomenon presented by two (or more) groups of animals which are not at all closely related genetically, but which nevertheless have certain structures or organs that are similar, not only in form but in function as well. The cause of these 'convergent' similarities is to be found, broadly speaking, in the action of like environmental forces upon organisms which, in spite of their differences of origin are equally plastic and capable of being moulded under the stress of external circumstances. The facts of convergence show plainly that there is always a tendency for living things to meet certain environmental demands in a general way. While cases of convergence have long been known, Willey's is the first extensive analytical study of the matter."—Dial.

"Apart from its controversial side Prof. Willey's book is stored with examples of morphological details and resemblances drawn from his extensive knowledge of the animal kingdom, which will delight and fascinate the reader."

+ — Ath. 1911, 1: 281. Mr. 11. 550w.

"It is a valuable contribution to biological literature, not only for the wealth of facts which it brings together, many of which are new and come from the author's own observations during several years' residence in the tropics, but also for the clear-cut way in which these data are brought together into a well-ordered whole, which forms convincing evidence of the importance of convergent evolution." Raymond Pearl.

+ Dial. 51: 297. O. 16, '11. 210w.

"The author's efforts are so palpably literary, and the lesson intended so out of date, that the damage done to the theory of evolution is not more serious than the author himself would no doubt be the first to admit."

— Nation. 93: 375. O. 19, '11. 110w.

"The book is thoroughly interesting reading for a zoologist. It is a mine of illustrations of adaptive convergence. Indeed, it might be offered as a reference book of animal adaptations. The style in which the book is written is unfortunate." V. L. K.

+ — Science, n.s. 34: 214. Ag. 18, '11. 570w.

Williams, Archie Dallas, comp. Praise of 11 Lincoln. **$2. Bobbs. 11-24387

An anthology of a hundred and twenty-five poems, eulogistic of Lincoln, representing a hundred authors of greater or lesser fame.

"It contains, as far as we have noted, all the best-known poems on Lincoln that have appeared, with others that readers will be glad to have in this association. The poetic level of the volume is on the whole surprisingly high."

+ Dial. 51: 401. N. 16, '11. 60w.

Williams, Henry. United States navy: a 11 handbook. *$1.50. Holt. 11-28288

A clear, concise, non-technical handbook of general information regarding the navy, designed for the general reader. Chapters: Naval history; The navy's organization; The navy's personnel; Man-of-war in commission; Classes of ships in the navy; Description; High explosives, mines, torpedoes, aeroplanes; Designing and building a warship, Dry docks; The national defense. Index.

Ind. 71: 1210. N. 30, '11. 50w.

Williams, Hugh Noel. Henri II: his court 11 and times. *$3.75. Scribner. (Eng. ed. 11-14138)

A history of Henri II giving "pictorial, social, and political details of the third period." (Outlook.) "Mr. Williams devotes the opening chapters of his book to a careful review of the vicissitudinary career of Francis in Italy and Spain, with its consequent bearing upon his young son's future life, namely, the Madrilene captivity and the alliance with the great Florentine family. The long rivalry of Francis with Charles V is elaborately exposed, as is the treason of the Constable of Bourbon and the responsibility of Louise of Savoy for his desperate decision." (Nation.)

"Represents a good deal of light historical reading, and avoids serious blunders with considerable success. Dates are often misprinted in the notes, and the vagueness of the references would be annoying if ever one felt tempted to verify Mr. Williams's statements." A. F. P.

+ — Eng. Hist. R. 26: 842. O. '11. 100w.

"The epoch treated is one in which he has previously shown himself thoroughly at home, but never has he borne himself with more self-control, yet with easy confidence, than in his 'Henri II.' One feels throughout a certain balance and moderation, a breadth of knowledge and a sympathy which perforce commend it."

+ Nation. 93: 421. N. 2, '11. 370w.

"Mr. Noel Williams's history of Henri II gives pictorial, social, and political details of this period which are all the more morally effective because they are written not for any apparent purpose of enforcing a moral lesson, but in a purely historical spirit."

+ Outlook. 99: 92. S. 9, '11. 550w.

Williams, Jesse Lynch. Married life of the 1 Frederic Carrolls. $1.50. Scribner. 10-27859

This story of the married life of the charming Molly and her artist husband begins when during their honeymoon they discover their true congeniality when each confesses to boredom in an isolated English country-house. They come back to America and the story of their social complications and financial difficulties is told in a semi-humorous style which brings out many plain truths and much human nature. Perhaps the best chapters of the book are the ones in which Molly wins back her husband's devotion, when his interest appears to wander for the moment, by giving him an overdose of the girl he seems to fancy, and again the account of the building of their house, a delightful chapter which all who have built and all who contemplate building would do well to read.

A. L. A. Bkl. 7: 212. Ja. '11.

"One would not quarrel with works so full of vitality, in which very real people face the facts of life with courage, and with eyes wide open." Margaret Sherwood.

+ — Atlan. 107: 668. My. '11. 170w.

"One of the comparatively few books in the course of a publishing season from which one really extracts a few hours of quiet and wholesome satisfaction." F: T. Cooper.

+ Bookm. 32: 533. Ja. '11. 470w.

"The success with which the Frederic Carrolls work out the complicated problem is the measure of the novelist's skill in dealing with it, for he meets his difficulties honestly, and overcomes them with the aid of a sagacious and mellow philosophy." W: M. Payne.

+ Dial. 50: 269. Ap. 1, '11. 500w.

"The clever observer attitude lends itself easily to a mild cynicism, and the reader gets a

bird's-eye view of marriage in America among fairly well-to-do professional people that is superficially true, and certainly entertaining."

+ — **Ind.** 70: 46. Ja. 5, '11. 480w.

+ **Lit. D.** 42: 323. F. 18, '11. 120w.

"The whole, in fact, is very good reading, indeed, and may be expected to clear the air for those who have been confined to a diet of old-fashioned romance and modern problem novels by fashionable lady novelists and the sociological male psychologists who are their rivals."

+ **N. Y. Times.** 15: 735. D. 31, '10. 770w.

"The story is too long; there is too much comment; but it is a real story of a kind that will not only entertain and amuse, but may possibly open the eyes of some young people who are facing the same conditions."

+ — **Outlook.** 96: 812. D. 10, '10. 280w.

"Very spirited story."

+ **R. of Rs.** 43: 119. Ja. '11. 100w.

Williams, Mrs. Leslie. Manual of toy dogs.
5 3d ed. *60c. Longmans. A10-1709

"In a third edition of her manual Mrs. Leslie Williams has brought her little book down to date in the several matters of which it treats. Those who are interested in toy dogs, whether as pets or as sources of income, will find in it the results of her years of study and observation upon the breeding and the rearing of these little animals, their illnesses and treatment, the points of the various toy breeds, and the questions to be considered in the choice of a breed."—N. Y. Times.

"Fuller and more valuable the Barton's 'Toy dogs.' "

+ **A. L. A. Bkl.** 7: 363. Ap. '11.

+ **N. Y. Times.** 15: 687. D. 3, '11. 100w.

Williams, Walter, and Martin, Frank L.
10 Practice of journalism. $2. Stephens. 11-35876

Compressed into a little more than three hundred pages the student of journalism will find in this treatise on newspaper making a mine of matter drawn from practical sources on journalism as a profession—on the newspaper, division of labor, the Sunday paper, the business department and the printing department; on the subject of the editorial—direction, style, and writing of editorials; on news-gathering—reporting, sources of news, general assignments, the reporter, interviewing, news and its value, organization in news-gathering; and on news-writing—writing for newspapers, story writing, what to avoid and the use of words. The manual closes with a style book for editors.

"A thoroughly practical book of instruction for persons who desire a working knowledge of journalism as practiced in the best American newspapers."

+ **A. L. A. Bkl.** 8: 168. D. '11.

"It is confessedly a textbook, and as such of little interest to any but students, for there is little in it to engage the attention of the general reader, and to the experienced newspaperman most of it is an old story. There is, however, much good advice to the 'cub' reporter."

— + **N. Y. Times.** 16: 679. O. 29, '11. 350w.

Williamson, Charles Norris, and William-
5 **son, Mrs. Alice Muriel (Livingston).** Golden silence. **$1.35. Doubleday. 10-16148

Stephen Knight and Victoria Ray are the principals in this drama of romance and adventure that opens in London and continues to its climax thru the vicissitudes of strife on the Algerian desert. True to her name, the heroine is a ray, now of sunshine, now of naïveté, now of well-founded optimism—primary colors into which breaks the white light of a most winsome personality. Early separated from her older sister who had married an Arab and had been hidden away by him in the heart of Algiers, it became her one obsession to find that sister and rescue her from her harem life. At the age of eighteen after a childhood in Paris and school days spent in America she is the possessor of ten thousand dollars for her undertaking which she had earned by turning her talent for dancing to professional purposes. On her way to Africa she meets Stephen Knight, an Englishman seeking temporary solace from a foolish entanglement. His name is suggestive too; for he becomes Victoria's cavalier. Mohammedan trickery and open warfare shake the golden silence; and it is a day of no small conquest that gives up the sister to the stout hearted heroine.

+ **A. L. A. Bkl.** 7: 398. My. '11. ✠

"The plot is based upon certain initial absurdities which seem gratuitously uncalled for. But these absurdities luckily are easy to forget. What one remembers is the glow of colour, the strange, fantastic scenes and people, the whole motley and flamboyant panorama of northern Africa." F: T. Cooper.

+ — **Bookm.** 33: 417. Je. '11. 570w.

"It is a thin story, only mildly entertaining, written from considerable knowledge of the externals of Algerian life, but displaying little penetrative power." W: M. Payne.

+ — **Dial.** 50: 443. Je. 1, '11. 300w.

"The originality of the book lies in its morality. Mr. Hichens, the head of this school, has not succeeded in making the desert and morality compatible. These authors accomplish the feat with difficulty."

+ **Ind.** 71: 96. Jl. 13, '11. 60w.

"The tale moves quickly and for those who like the conventional picture of the Christian-hating Mohammedan and who ask for plenty of excitement without much regard for probabilities, the book is to be recommended."

— **Nation.** 93: 13. Jl. 6, '11. 270w.

N. Y. Times. 16: 222. Ap. 9, '11. 50w.

"A fascinating, mysterious story of romance, humor, adventure, and tragedy against a background rich with the color and charm of the region."

+ **N. Y. Times.** 16: 376. Je. 11, '11. 200w.

"One cannot praise the construction of the story, the entanglement of the hero with the young lady called Margot being somewhat gratuitous. But the descriptions of the Sahara are wonderfully attractive, and the authors contrive to give a vivid picture of the charm and mystery of the East."

+ — **Spec.** 105: 1034. D. 10, '10. 140w.

Willis, Henry Parker. Stephen A. Douglas.
6 (American crisis biographies.) **$1.25. Jacobs. 11-1285

An incisive study, unfriendly in spirit, that views Douglas "primarily as a figure in national politics rather than as one of the chief actors in the slavery struggle." "Almost altogether the emphasis is laid on Douglas's defects—his opportunism, his loose habits, his fondness for intrigue, his activities as machine politician and spoilsman." (Outlook.)

"In general, this life of Douglas compares favorably with other volumes in the series." Allen Johnson.

+ **Am. Hist. R.** 16: 833. Jl. '11. 630w.

"A straightforward, well authenticated work, useful, despite some inaccuracies, as a brief account of the political career of a figure of national importance."

+ — **A. L. A. Bkl.** 7: 394. My. '11.

+ — **Ind.** 71: 318. Ag. 10, '11. 150w.

"An exceedingly valuable contribution to an important, but much neglected field of American history—realistic historical politics and political psychology."

+ **Nation.** 92: 579. Je. 8, '11. 550w.

"There are several bad ways in which to write a biography, and Dr. Willis seems to have sought for the worst of all. At any rate,

Willis, Henry Parker—*Continued.*

he has found it. Persons desirous of learning what manner of man was Stephen A. Douglas will learn nothing from this biography. At the end of the book the portrait is a blur and the man a mystery."

— N. Y. Times. 16: 294. My. 14, '11. 900w.

"The trouble is that he has not brought out with sufficient force the virtues of the man, and the really valuable contributions which, with true frontier virility, Douglas made to the growth of the nation. The result is that one gains from the reading of his book a distinct impression of futility."

— Outlook. 97: 839. Ap. 15, '11. 270w.

R. of Rs. 43: 639. My. '11. 50w.

Willis, Hugh Evander. Farmers' manual
12 of law. *$2. Judd.

A manual, containing the principles of private substantive law, adapted for the use of farmers and students in agricultural colleges. It treats the whole of private substantive law, including all the rights of men for which the state will provide remedies as well as the rights to such remedies, the methods by which the state aids and protects such rights alone being omitted. Legal forms, examination and review questions, a glossary and an index follow the text.

Willmott, Ernest. English house design.
11 *$4.50. Scribner.

A work for laymen whose "purpose is to pass in review 'the best achievements in English domestic architecture from the sixteenth to the twentieth centuries,' and to illustrate the modern schools. The work of more than thirty architects, mostly modern, is exemplified, and the examples have been chosen carefully. . . . The author begins by a statement of the general principles of architectural design, goes on to consider and analyze the question of 'style,' and illustrates styles by his plates. One point on which Mr. Willmott lays stress is the necessity of accommodating houses to the local material. . . . As he says, villages to-day are losing their ancient picturesqueness proportionately to their abandonment of their local advantages." (Ath.)

"There was room for the selection of designs comprised in this book. The plan of the book is admirably calculated for the use of the interested amateur."

+ Ath. 1911, 2: 222. Ag. 19. 400w.

"Valuable little book."

+ N. Y. Times. 16: 588. O. 1, '11. 310w.

"Learned it is not, impartial it is not, original it is not; but it is exceedingly readable, and bears witness throughout to the good taste of the author. As far as it goes, the historical portion of the book is well done. Altogether Mr. Willmott illustrates a good selection of modern work, which to many will be the most attractive feature of his book."

+ — Spec. 107: 597. O. 14, '11. 830w.

Willoughby, Westel Woodbury. Constitu-
3 tional law of the United States. 2v. $12. Baker, Voorhis. 10-25891

A study whose purpose is "to ascertain and to discuss critically the broad principles upon which have been founded the decisions rendered by the Supreme court of the United States in the leading cases, and thus to present, as a systematic whole, a statement of the underlying doctrines by which our complex system of constitutional jurisprudence is governed." The principal subjects covered are: Division of powers between the United States and the states, the Supremacy of federal authority (and all that that connotes), American citizenship as contrasted with state citizenship, Power to acquire territory, Distinction between incorporated and unincorporated territory, the Insular cases, Treaty-making power, General powers of Congress, Inter-state and foreign commerce, Prohibitions on Congress, Prohibitions on the states, Federal judiciary, and Powers and duties of the president.

"In its scholarly and judicial treatment of our constitution it is not equalled by any recent treatise. It combines the exactness demanded of our best legal works with an appreciation of the larger application of our constitution as a mode of life as well as a rule of law." C. L. Jones.

+ Ann. Am. Acad. 38: 967. N. '11. 730w.

Nation. 92: 169. F. 16, '11. 150w.

"The commentaries seem to us worthy followers of those of Story, Kent, and Miller in their field."

+ Outlook. 97: 561. Mr. 11, '11. 770w.

"The subjects which may seem to receive inadequate attention are those to which detailed consideration is given in other works, notably in Cooley's 'Constitutional limitations.' The two works complement each other admirably and together constitute the best general treatment of the whole field of American constitutional law which we have." T: R. Powell.

+ Pol. Sci. Q. 26: 545. S. '11. 1500w.

Wills, Leonard J. Worcestershire. (Cam-
12 bridge county geographies.) *45c. Putnam.

"In 'Worcestershire,' Mr. L. J. Wills has a fascinating field. He describes the high ridge of Archæan granite in the Malverns, which rise on the western border like a blue wave against the evening sky. He illustrates the British formations up to the oolites of Bredon, and then directs attention to the upland vegetation of the Lickey Hills and the relics of old forests in the lowlands. The frosts in the hollows of the fruit-growing districts are, we presume, due to the creep of cold air downwards on still nights, rather than to an increase in the amount of moisture present. A Severn coracle is figured, and the antiquities lead us on to the stone houses of the Cotteswolds, and the unrivalled half-timber villages of the Trias plain."—Nature.

Nature. 88: 73. N. 16, '11. 130w.

Wilmot-Buxton, Ethel M. Stories from old
1 French romance. **75c. Stokes.

W10-324

Seven stories: Aucassin and Nicolette, Constans the emperor, Roland and Oliver, Death of Roland, William and the werwolf, Enchanted Knight, and Castle of Montauban, retold in a quaintly simple fashion.

"The stories are charmingly told, and some of them are not found elsewhere."

+ A. L. A. Bkl. 7: 132. N. '10.

"The volume is compact, tasteful and adequately written." M. J. Moses.

+ Ind. 69: 1257. D. 8, '10. 40w.

+ N. Y. Times. 15: 715. D. 17, '10. 100w.

Wilmot-Buxton, Ethel M. Story of the
9 crusades. $1.50. Crowell.

(Eng. ed. A11-2530)

A popular, accurate, comprehensive story of the Crusades for mature as well as young readers. The spread of Mohammedism and the rise of chivalry are recounted, followed by a full narrative of the various expeditions to rescue Jerusalem from Islam, including the Children's Crusade. Special chapters enlarge upon the services of Peter the Hermit, Bernard of Clairvaux, Richard the Lion-hearted, Dandolo the Blind Doge; and following the chapter on the fall of Constantinople there is a succinct statement of the benefits conferred upon Europe by "that gigantic failure which we know as the Crusades."

"A very well written, spirited story, with many quotations from original sources."

+ A. L. A. Bkl. 8: 122. N. '11. ✠

"A book which will give the young a general idea of the course of the great collision between East and West. Nomenclature is not quite satisfactory. In the noteworthy case of Godfrey of Bouillon the author varies the spelling of his name. Some sentences read obscurely, a pronoun being ambiguously used, and generally the style is rather pedestrian."
+ — **Ath.** 1911, 2: 518. O. 28. 100w.

"A successful attempt to present a narrative adapted to the requirements of young readers."
+ **N. Y. Times.** 16: 589. O. 1, '11. 60w.

"Evidently our author has carefully studied the authorities on his subject, while he knows how to make out of them an easily intelligible and picturesque narrative."
+ **Spec.** 107: sup. 938. D. 2, '11. 80w.

Wilson, John Fleming. Across the latitudes. [12] *$1.25. Little. 11-24970

A collection of short stories of unusual worth. All are stories of the sea, and all reveal in some measure the splendid daring of the seaman's life. There are stories, like "The bag egg" and "The voice of authority" which follow the fortunes of the big ocean liners; stories like "The dog" and "A periodical proselyte" which deal with the human drift found along the Pacific docks and the islands of the South sea—men wrecked and cast aside as useless, but in whom a spark of manhood still burns; and there are stories like the first of the collection, "Order no. 113," and a later story, "Neighbors," which teach the lesson first learned by men of the sea—unswerving devotion to duty.

"One of the stories has a theme weird and original enough to deserve more effective treatment."
— + **N. Y. Times.** 16: 774. D. 3, '11. 230w.

"A volume of strenuous stories, not always very probable and quite often excessive in sensationalism. Whatever else they are, they are not dull."
+ — **Outlook.** 99: 543. O. 28, '11. 30w.

Wilson, John Fleming. Land claimers. [5] $1.50. Little. 11-9155

A story of the Oregon timber lands and the fight that a brave man puts up against ill health and trickery. He is urged by his physician to live in the open where he may reasonably hope to prolong a life threatened by disease. He takes up a claim which proves to be almost worthless. It symbolizes the unsoundness of the man's health; and the story deals with the sheer grit and optimism which stamp his struggle against double odds.

Ind. 71: 98. Jl. 13, '11. 30w.
"It is a brave and well-told tale."
+ **N. Y. Times.** 16: 345. Je. 4, '11. 170w.

Wilstach, Paul. Thaïs: "The story of a sin- [12] ner who became a saint and a saint who sinned." **$1. Bobbs. 11-25701

A play built on Anatole France's novel by the same name. Thaïs, the courtesan of Alexandria, the embodiment of pagan materialism, is aroused from her worship of flesh by Damiel, a monk of the desert. The struggle between body and spirit ends in her renouncing her allegiance to Venus, and, recreated, she enters a convent. Her master reveals the vulnerable point in his armor when he yields to a declaration of his love for her. There is a sure touch of the superiority of woman's power thru regeneration when she resists his suit in the following utterance: "Damiel—Father—by that faith by which you did recreate me, I bid you rise. Are you blind? When the scales fell from my eyes did they fall upon thine? . . . As thy faith saved me, let mine save thee."

Winter, Nevin Otto. Argentina and her [7] people of to-day. $3. Page. 11-8580

An account of the customs, characteristics, amusements, history and advancement of the Argentinians, and the development and resources of their country. (Explan. title.) "Mr. Winter has instructing chapters both on the teeming city and on the thinly settled 'camp'; on social customs and tendencies, on trade, transportation, agriculture and stock-breeding; on educational and artistic developments; on politics." (Ind.)

A. L. A. Bkl. 7: 442. Je. '11.
+ **Cath. World.** 94: 402. D. '11. 50w.

"There is no doubt about the writer's interest in his subject. It is, however, very distinctly not a well written volume, abounding in repetitions, in consequence of a somewhat helter-skelter distribution of material. Furthermore, refinements of style or niceties of syntax are scorned by the rapid tourist and chronicler. Here is a great country, in a stage of transition, intelligently described and in considerable detail."
+ — **Ind.** 70: 1222. Je. 1, '11. 380w.

"As the latest and fullest book on its subject it will be valuable for reference."
+ **Lit. D.** 43: 149. Jl. 22, '11. 170w.

Winter, Nevin Otto. Brazil and her people [1] of to-day. $3. Page. 10-21354

A survey of Brazil, her history, natural resources and general conditions as well as a discussion of the customs, characteristics, amusements, employment and education of her people is given in a compact fashion in this volume.

"A convenient source for readers seeking facts rather than entertaining descriptions."
+ **A. L. A. Bkl.** 7: 162. D. '10.

"The book undoubtedly will supply an important addition to the fund of knowledge that is constantly increasing concerning South America. There are times when we would wish that the author had been gifted with a greater power of expression, for when he raises our hopes high by some promising beginning, words seem to fail him, and our hopes remain unsatisfied."
+ — **Cath. World.** 92: 692. F. '11. 280w.

Reviewed by E. F. Baldwin.
+ **Outlook.** 99: 424. O. 21, '11. 400w.
R. of Rs. 43: 123. Ja. '11. 30w.

Winter, Willam. Over the border. **$3. [8] Moffat. 11-9985

An amplified edition of "Gray days and gold" uniform with the earlier edition and the author's "Shakespeare's England" of which it is a sequel. "Into the new book have gone chapters of the old that pictured scenes north of the Cheviot hills, and also others subsequently written and taking the reader into the Highlands and to storm-bound Iona. While in the two preceding volumes of this set the evident purpose was to interweave a thread of Shakespearean interest, in the third or Scottish volume it is, appropriately enough, the author of 'Waverley' who is made to supply the warp of association for Mr. Winter's woof of narrative and description." (Dial.) "One of the most fascinating chapters in the book is the essay on Sir Walter Scott, a bit of brilliant appreciation informed by sound judgment." (Nation.)

+ **A. L. A. Bkl.** 7: 442. Je. '11.

"A great deal of re-writing and correcting has also been done, so that the new 'Gray days and gold' has comparatively little of the old about it excepting the sunshine of the author's manner and the freshness of his view of the hoary and the historic. The abundant views and portraits in the two volumes combine with the

Winter, William —*Continued.*

large and clear typography and beautiful binding to make the books as satisfying in appearance as they are excellent in literary quality." P. F. Bicknell.

+ Dial. 50: 391. My. 16, '11. 1800w.

"It should be remarked that the book is virtually a new one and contains some of the ripest and most polished work of its creator. To the patriotic Scot it will be precious, and to the tourist a most helpful companion."

+ Nation. 92: 605. Je. 15, '11. 500w.

Wister, Owen. Members of the family. 5 *$1.25. Macmillan. 11-10638

Readers of "The Virginian" will welcome the reappearance of Scipio Le Moyne and the Virginian in this volume of stories that has been growing since 1901. There are eight episodes in the life of the picturesque Scipio embellished in these pages—episodes some of which reconstitute a passing phase of life in the great West that "melted college-boy, farm-boy, street-boy down to the same first principles," and others of which get down to the present time of steam and electricity. A preamble of gossip, of retrospection, the author characterizes it, muses upon the work of artists and writers who have "gathered up in a grand group an entire era of this country's history and handed it down visible, living, picturesque, for coming generations to see."

"Eight good short stories."

+ A. L. A. Bkl. 7: 448. Je. '11. ✠

"He is one of the best and most independent writers of short stories in the United States. There is good stuff in all his stories, though we do not find them all equally arresting."

+ — Ath. 1911, 2: 72. Jl. 15. 280w.

"The most interesting thing about this new volume is that it shows, comparatively, a more careful, more conscious constructive art." F. T. Carney.

+ Bookm. 33: 437. Je. '11. 1050w.

"Mr. Wister has always felt the charm of the cattle country, and has the gift of conveying it to the readers in an unusual measure. In the eight short stories collected under the title of 'Members of the family,' we find the humor, the zest and manliness of twenty years ago, when Mr. Wister introduced us to the red men and white."

+ Ind. 70: 1224. Je. 1, '11. 370w.

"There is small chance that Mr. Wister will produce another 'Virginian' or even another 'Em'ly.' "

+ — Nation. 92: 556. Je. 1, '11. 330w.

+ N. Y. Times. 16: 376. Je. 11, '11. 210w.

+ N. Y. Times. 16: 386. Je. 18, '11. 750w.

"Mr. Wister has done for the cowboy what Gogol did for the Cossack; he has dramatized the temper and spirit of an elemental man. With two exceptions the note of these tales is humor, and with two exceptions they are as fresh, vigorous, and genuinely human as anything Mr. Wister has done."

+ Outlook. 98: 145. My. 27, '11. 420w.

"Mr. Wister has been and seen for himself, and that is enough to make his book worth reading."

+ Sat. R. 112: 53. Jl. 8, '11. 550w.

"Although the short stories of which his new volume is made up can hardly be said to represent his ripest or most finished work, their merit is incontestable when judged by standards less exacting than those he has himself set up."

+ Spec. 107: 24. Jl. 1, '11. 950w.

Wister, Owen. Padre Ignacio; or, The song 11 of temptation. **50c. Harper. 11-23869

A human story of the temptation to return to the world that stole upon Padre Ignacio who for twenty years had lived a life of seclusion in a Californian mission. Wealth, freedom, friends in his Paris and Seville had early encouraged worldly pursuits. He had loved and married, and Death had laid his staff upon his enchantment. He dropped out of his world and went softly to a corner where only the periodical coming of the barkentine set his longings to vibrating. But temptation in the guise of a youth of the world assails him; for a moment he weakens and hesitates. Then when the fire of this same youth consumes itself in self-destruction, the aspect is altered. Reassurance comes. Deep down in his silent and thankful heart were the watchwords of his cloistered life—renunciation and contentment.

Withers, Hartley. Stocks and shares. *$2. 10 Dutton.

The financial editor of the "London times" now offers a companion volume to his "Meaning of money." "From the standpoint of the American reader, the chief benefit of the descriptive portions of the work lies in their explanation of the terms used by the arbitrage and exchange houses which deal with London, and with the incidental light which is thrown on the motives which influence speculators and the factors which determine the rise and fall of security prices. It would be worth while for the untutored politicians who throw into the legislative hopper every year measures against sales of cotton futures and short sales of securities, to read what Mr. Withers has to say on 'the beneficent bear' and similar topics. . . . There is an important distinction between the science of money, about which so much has been written, and the science of stock exchange speculation." (Am. Econ. R.)

"Written in a lucid and easy style, it combines a description of the mechanism of the stock exchange and of dealing in securities with some shrewd hints in regard to trading and speculation." C: A. Conant.

+ Am. Econ. R. 1: 351. Je. '11. 700w.

"Gladstone achieved the peculiar distinction of making the budget as interesting as a novel, and Hartley Withers has acquired similar distinction in connection with the dry subject of 'Stocks and shares.' Behind the lightness of treatment which Mr. Withers accords his subject, there is a wealth of clear exposition, sound judgment, and a timely warning."

+ Nation. 92: 403. Ap. 20, '11. 350w.

Withers, Percy. Egypt of yesterday and 3 to-day. *$1.75. Stokes.

(Eng. ed. 10-7500)

"The tide of books on Egypt still rises, and Egypt renders back to each writer of that which he brings. Percy Withers, apparently an English physician, certainly, if so, of the old-fashioned cultured kind, took to Egypt a leisurely taste for architectural and artistic antiquities, a breadth of reading in poetry and of unhackneyed and apt quotation, a feeling for humanity even in Egyptian tombs, and a very real power of clear description and sober suggestiveness struck neither too high nor too low. So in his 'Egypt of yesterday and to-day' he goes up and down the Nile, passing with light allusions the living life he meets, but rendering very keenly and happily the dead life which one must go to seek. He is not a professed Egyptologist or even Orientalist—Petrie, Sayce, and Wiedemann are his prophets—but all he gives has evidently been worked through his mind and is his own."—Nation.

"The book will be useful to any one on the Nile except the professional student, and even he may find ideas in it."

+ Nation. 92: 172. F. 16, '11. 160w.

"While it is not the volume to which one would turn first, it is, nevertheless, creditable and very readable, and shows the effects of strange sights upon an intelligent and interested observer."

+ N. Y. Times. 16: 151. Mr. 19, '11. 130w.

"The present volume shows a notable balance, and a nice sense of perspective both in

choice of the various subjects to be described and in the amount of space given to each."
+ Outlook. 97: 132. Ja. 21, '11. 130w.

"This is a book which any one may read with pleasure, and which the traveller in Egypt who is not wholly occupied with thinking about his lungs will find particularly useful."
+ Spec. 103: 954. D. 4, '09. 300w.

Witt, Robert Clermont. One hundred masterpieces of painting; with an introd. by R. C. Witt. *$4. Lane. A11-856

An anthology of pictures which begins with Simone Memmi's Annunciation and ends with the late Charles Furse's Diana of the uplands. The notes on each picture concern both the master and his work.

"The choice of the paintings has been dictated by a sanely critical and unhackneyed taste."
+ A. L. A. Bkl. 7: 300. Mr. '11.

"Within his self-imposed limits Mr. Witt has treated his subject with considerable success, and has shown a wide knowledge of the history of painting."
+ — Ath. 1911, 1: 282. Mr. 11. 470w.

"To study the prints of this collection is to come to terms with underlying principles of value."
+ — Nation. 91: 548. D. 8, '10. 170w.

"As for the pictures, we must seriously question the value of even fairly good half-tones, on this reduced scale, of works that are really masterpieces."
+ — N. Y. Times. 16: 286. My. 7, '11. 230w.

"There is nothing capricious in Mr. Witt's choice, though it betrays individual preferences." Laurence Binyon.
+ Sat. R. 111: 171. F. 11, '11. 460w.

"For the ordinary reader it will be a pleasure to look at the well-chosen illustrations, while from the introduction and notes he will gain information."
+ Spec. 105: sup. 728. N. 5, '10. 120w.

Wolf, Luther Benaiah, ed. Missionary heroes of the Lutheran church. *75c. Lutheran pub. soc. 11-11253

Sketches of missionaries whose efforts form interesting chapters in the history of the Lutheran church. Contents: Lutheran missions and missionaries before Carey (from 1555 to 1800); The American beginnings in the General synod; Bartholomew Ziegenbalg; Christian Frederick Schwartz; John Christian Frederick Heyer; Morris Officer; John Henry Harpster; Adam D. Rowe; David A. Day; Samuel Christian Kinsinger. Appendices.

Womer, Rev. Parley Paul. Valid religion for the times; with a foreword by Washington Gladden. $1. Broadway pub. 10-10987

"Mr. Womer approaches his subject from the standpoint of the advocate, and presents his arguments for the substance of faith in the 'spirit of sweet reasonableness.' He tries to gather up the great essentials of religion and present them, not in the conventional theological language or dogmatic form, but in the terms of daily experience and need. This is a book for the earnest but busy man of affairs who seeks some guidance in his Christian thought and activity."—Ind.

+ Ind. 70: 48. Ja. 5, '11. 100w.

Wood, Edith Elmer (Mrs. Albert Norton). Oberland châlet. *$2. Wessels. 10-28036

The charming make up of this volume is in full accord with the delightful account of a summer spent by the wife and family of a naval officer in a mountain châlet in an out-of-the-way corner of Switzerland. It is a simple story of walks and climbs and housekeeping under difficulties but it is told in such vivid and amusing detail that the reader closes the book with the feeling that he too has had a vacation out of the ordinary.

+ A. L. A. Bkl. 7: 249. F. '11.

"As the scenes and characters described are not those familiar to the tourist, the narrative successfully avoids 'the Nth repetition of the Utterly Familiar.' Mrs. Wood's style has the sparkle of wit and merriment and high spirits, and her book has a wholesome and tonic effect."
+ Dial. 49: 525. D. 16, '10. 160w.

"It is a book to read from cover to cover without a yawn, and it leaves one with some such sense of fresh air and wide horizons that the great out-of-doors books give us: 'Lavengro,' 'Selborne,' 'Walden,' 'Pepacton,' etc."
+ No. Am. 194: 311. Ag. '11. 500w.

Wood, Robert Williams. Physical optics. *$5.25. Macmillan. 11-12731

"The second and revised edition of a book which is unique in its way and one of the most important treatises on physical science ever published in this country." (Nation.) "The new material added to the former discussion—roughly, fifty per cent—illustrates the tremendous recent development of physical optics; and the manner in which all this work is described continues to illustrate the extraordinary clarity and precision with which intricate matters may be set forth, in a non-mathematical way, by a man who really and profoundly understands his subject." (Science.)

"Generally speaking, the book forms so animated a review of experimental development of physical facts that the reader is certain to find it highly engaging reading even though the mathematical chapters are above his head."
+ Engin. N. 66: sup. 55. D. 14, '11. 170w.

"The first edition was marred by many misprints, and although most of them have been corrected, the new edition still shows signs of hasty proofreading."
+ — Nation. 93: 171. Ag. 24, '11. 670w.

"To those who are acquainted with the earlier edition of Wood's 'Physical optics' it will be high and just praise of the second edition merely to say that it is vastly superior to the first." H: Crew.
+ — Science, n.s. 34: 409. S. 29, '11. 810w.

Wood, Ruth Kedzie. Honeymooning in Russia. **$2. Dodd. 11-23516

A lively travel book in which a young "Consolidated steel" manager and his bride face the difficulties of travel in Russia and come thru none the worse only wiser for their variety of experiences. Their adventures are typical of what might easily befall any traveler in Russia to-day, and the predicaments in which "the honeymooners" find themselves lie close to the country's political and industrial problems. "Every personal experience, many of which would make successful scenes for a 'best seller,' is artfully utilised to convey a picture of Russian life of to-day in its darker and its brighter sides. Over all is the warm sympathy of a clear-sighted, big-hearted woman of keen intelligence, with a mind fitted to understand the problems of the present from the lessons of the past." (Bookm.)

"It is a most artful combination of the personal equation with page after page of really valuable inside information as to Russia of to-day, varied by charming bits of description of scenic beauties seen through the eyes of a happy bride for whom all nature gleams and glows in radiant light." G. I. Colbron.
+ Bookm. 34: 181. O. '11. 850w.
+ Ind. 71: 705. S. 28, '11. 30w.

Wood, Ruth Kedzie —*Continued.*

"In the main it is a pleasantly written account of wanderings through a little-known land. As such it takes its place among the many travel books of the season and will help to while away easily an idle hour or so."

+ — **N. Y. Times.** 16: 603. O. 8, '11. 270w.

"Of course it is possible that a honeymooning couple might meet with these adventures and experiences; but if they did they would have done well, one cannot but think, to say nothing about them. There are other things in the book, vigorous little sketches of places, of men, of manners; for one reason or another it is throughout eminently readable."

+ — **Spec.** 107: 497. S. 30, '11. 570w.

Woodbury, William A. Beauty culture. **$2.
8 Dillingham. 11-21914

The work of a dermatologist in which he has brought together information upon beauty culture and has presented it in the form of a practical course of instruction "stripped of technicalities, and suited to the needs of both the professional practitioner and the person who is interested in the art for the sake only of herself and the members of her family." Instruction is given upon the care of the hand, the foot, the hair, the face, the flesh, the eyes and teeth. There is also a chapter upon the subject of electrolysis for superfluous hair, moles, scars, etc

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"The language used is so simple and well chosen that the book has dignity as well as authority."

+ **Lit. D.** 43: 584. O. 7, '11. 150w.

N. Y. Times. 16: 561. S. 17, '11. 350w.

Woodruff, Clinton Rogers, ed. City gov-
9 ernment by commission. *$1.50. Appleton. 11-23372

A series of papers interspersed with essays by the editor dealing with the subject of city government by commission. "This volume contains the latest available data. It aims to present the strongest arguments for and against a system which has been more widely discussed in a shorter time than any previous plan for the improvement of municipal administration. It seeks to give the facts from official reports, so that the impartial and thoughtful student may inform himself about a phase of municipal life which is attracting an increasing amount of attention." (Preface.)

"The work is especially valuable for its timeliness and comprehensiveness. Good bibliography by Ford H. McGregor, and index."

+ **A. L. A. Bkl.** 8: 168. D. '11.

"It is a timely and well executed compilation."

+ **Am. Pol. Sci. R.** 5: 607. N. '11. 90w.

"The book gives an able, readable and comprehensive description of the commission plan, its accomplishments and its future. It sets a high standard for succeeding volumes in the series." C. L. King.

+ **Ann. Am. Acad.** 38: 968. N. '11. 400w.

+ **Dial.** 51: 347. N. 1, '11. 100w.

"It contains little original matter, but more than one would expect in what is essentially a compilation. The editorial comments possess the advantage of having been made by one who has followed not only the progress of the commission plan, but who has also keenly surveyed the whole municipal field in all its varied aspects for twenty years or more."

+ **Engin. N.** 66: sup. 31. O. 12, '11. 770w.

"The account of the tragic circumstances which gave rise to the Galveston plan is given over and over again. But no citizens' committee for framing a new charter will be fully equipped without copies of this volume."

+ — **Ind.** 71: 1038. N. 9, '11. 270w.

"Mr. Woodruff's collection of facts and arguments gives the public a much-needed opportunity to study the subject intelligently."

+ **N. Y. Times.** 16: 588. O. 1, '11. 630w.

R. of Rs. 44: 512. O. '11. 170w.

Woods, Henry Charles. Danger zone of
6 Europe: changes and problems in the Near East. *$3.50. Little. 11-25071

"Mr. Woods carries the subject forward to a point not hitherto attained by more recent books on the Levant. His volume deals almost entirely with events and conditions in the empire since the revolution of July, 1908. Statistics and valuable facts, gathered during two recent visits of the author to the empire, are only a little less important than the conclusions he draws from them. Instead of leaving the future an inexplicable riddle, as other authors usually do, Mr. Woods devotes many pages to constructive criticism and possible solutions. It is a palpably unbiased narrative, too, written in a thorough, conservative way and with a confessed liking for the Turks, especially those of Asia Minor."—N. Y. Times.

"An unbiased, conservative study of conditions and events in the Levant since the revolution of 1908, much more thorough than Aflalo and less optimistic."

+ **A. L. A. Bkl.** 8: 168. D. '11.

"Mr. Woods has not been happy in the choice of a title; otherwise, we have little but praise for his book. We apprehend that he is unable to converse in Turkish or Arabic, and therefore we find no such revelations of the mind of the people as rewarded Miss Gertrude Bell's linguistic fluency."

+ — **Ath.** 1911, 1: 330. Mr. 25, 970w.

"A most valuable book."

+ **Cath. World.** 94: 235. N. '11. 430w.

"Two extended tours through the 'danger zone' have placed Mr. Woods in a position to speak with the authority of an eye-witness, and his report of things seen and heard was well worth printing."

+ **Dial.** 51: 345. N. 1, '11. 200w.

Ind. 71: 593. S. 14, '11. 210w.

"A book written most entertainingly as well as thoughtfully, and particularly interesting at the present juncture."

+ **Lit. D.** 43: 689. O. 21, '11. 270w.

"The book is valuable in all its parts."

+ **Nation.** 93: 345. O. 12, '11. 550w.

"The final impressions created by this book, offering a birdseye view, as it were, of the situation in the Near East, give the volume a noteworthy value."

+ **N. Y. Times.** 16: 346. Je. 4, '11. 970w.

"He has visited many little-known districts of those countries, and hence his view-point is all the more interesting and authoritative."

+ **Outlook.** 99: 879. D. 9, '11. 130w.

R. of Rs. 44: 638. N. '11. 170w.

"The book is of no value or importance. It is presentable, and it is not slovenly; but anyone could write as good a book with the help of Murray, the files of the 'Weekly times,' and some cabinet photographs."

— **Sat. R.** 111: 592. My. 13, '11. 130w.

"Mr. Woods does not give us very decided conclusions in some matters, but this, we fancy, is more through the defects of his not very flexible writing than through want of definiteness in his judgment. In other cases he is perfectly explicit, although we cannot always accept his conclusions. The account of the massacre of Armenians at Adana and its neighbourhood is the most important thing in the book."

+ — **Spec.** 106: 690. My. 6, '11. 1150w.

Woods, Samuel D. Lights and shadows of
1 life on the Pacific coast. *$1.20. Funk.
10-31148

Reminiscences of the early days of California by one whose long and varied career on the Pacific coast has given him a fund of knowledge of those primitive times. He pictures the life of those rural communities, tells of his school days, pictures the pioneers before the days of gold and gives anecdotes of the great men of that day, editors, lawyers, ministers, actors, sheriffs and business men as well as writers, notably Edwin Markham to whom the book is dedicated.

"Its character study is accurate, its description vivid and its style attractive."
+ **Cath. World.** 93: 407. Je. '11. 70w.

"As a book of genuine personal experience, adventurous pioneer life, strong good-humor, and reminiscences of prominent men and stirring events in the Far West, Mr. Woods' narration is well worth reading. It is a fresh and interesting piece of work."
+ **Lit. D.** 42: 225. F. 4, '11. 200w.

"Perhaps the most valuable chapters are those concerned with prominent San Franciscan editors, lawyers, doctors, preachers, and merchants of former times."
+ **Nation.** 92: 505. My. 18, '11. 260w.

"All the men mentioned seem giants to the author, and Mr. Woods's pen is tipped with the precious metal. It is an interesting book and always readable, if somewhat florid."
+ — **Spec.** 106: sup. 627. Ap. 29, '11. 250w.

Woodward, Horace Bolingbroke. Geology
9 of water-supply. *$2.50. Longmans.
(Eng. ed. GS10-656)

The third volume in "Arnold's geological series" which presents the geology of water-supply in its economic aspect. "Starting with the fundamental question of rainfall, the author discusses its dispersion above ground and below, tracing the origin and development of stream and spring, and having much of interest to say about such subsidiary matters as swallow-holes and bournes and dew-ponds. Underground water is a subject that is naturally treated with much detail. Mr. Woodward supplies an excellent survey of the water-bearing strata in the various geological formations of our islands, insisting, naturally enough, on the pre-eminent importance of the chalk of the south-east. In describing the principles which must guide the prospector in seeking subterranean water, he deals not ungenerously with the water-diviner." (Ath.)

"Mr. Woodward's book is one that may be read with much profit not only by the geologist, the engineer, and the well-sinker, but also by any one who has occasion to seek a source of water-supply for domestic or business purposes."
+ **Ath.** 1910, 2: 493. O. 22. 250w.

"The book having been written primarily for British students and geologists, and more particularly with reference to conditions in England, can hardly be expected to make much of an appeal to any class of readers outside of Great Britain, and, perhaps, the colonies. Engineers outside of Great Britain will find little in the book to instruct them, although considerable of general interest."
— + **Engin. N.** 64: sup. 58. D. 15, '10. 400w.

"An extremely useful book. We note few slips." H. N. D.
+ — **Nature.** 87: 206. Ag. 17, '11. 670w.

"Should be of the greatest use to any one who is practically concerned with water-supply, on a small or large scale."
+ **Spec.** 105: 805. N. 12, '10. 110w.

Woodward, Horace Bolingbroke. History
9 of geology. *75c. Putnam.
(Eng. ed. W11-88)

A little handbook in the "History of sciences" series containing two hundred pages of thoroly digested information on the principal geological discoveries, how they have been arrived at, and some account of the workers to whom the discoveries are due.

"The book is clear and interesting in all its chapters." G. A. J. C.
+ — **Nature.** 87: 277. Ag. 31, '11. 350w.
+ **N. Y. Times.** 16: 800. D. 3, '11. 50w.

Woodworth, Joseph Vincent. Drop forging,
8 die sinking and machine forming of steel. $2.50. Henley. 11-1978

A volume in which there is "an immense amount of miscellaneous information on drop-forging, tools and methods." (Engin. N.) It "seeks to place before the reader knowledge relative to the arts mentioned in the title which he has gathered partly from his personal experiences and partly from the 'American machinist' and from 'Machinery.' Until the publication of this book there has been no adequate source of printed information on drop-forging with the exception of the above-named technical publications." (Engin. Rec.)

+ **A. L. A. Bkl.** 8: 75. O. '11.

"Its chief fault is the lack of systematic arrangement or classification of the subject matter, which makes it a rather bewildering book to read straight through. A good index makes amends to some extent for this fault. The author's style is clear and direct."
+ — **Engin. N.** 65: sup. 88. Je. 15, '11. 110w.

"The author is to be commended for the work in compiling a so much needed book."
+ **Engin. Rec.** 64: 174. Ag. 5, '11. 400w.

Wootton, A. C. Chronicles of pharmacy.
1 2v. *$6.50. Macmillan.

"These volumes . . . deal, after the manner of a compilation, with out-of-the-way facts and fancies connected with the use and manufacture of medicines. Many formulæ are traced to their source. . . . Both volumes contain numerous illustrations."—Ath.

"Many interesting facts about the art of pharmacy are brought together, and the book is interesting, though the author has not often gone to original sources for his information."
+ **Ath.** 1910, 2: 595. N. 12. 250w.

"From first to last the attention of the reader is riveted to the subject by the romance which the author has so skilfully delineated. Must be regarded as a very valuable contribution to the history of pharmacy, particularly in this country. It is written in scholarly style, is of absorbing interest, and shows abundant evidence of painstaking research." H. G. Greenish.
+ **Nature.** 85: 398. Ja. 26, '11. 970w.

"If there is much in the book which Mr. Wootton does not handle as a scholar would, there is also much which could only have been written by a skilled chemist and pharmacist. It has a serious professional side. It is most valuable as a record of primitive ideas in regard to drugs and the practice of medicine, which held their ground in all nations until almost our own day, and are really not yet extinct."
+ **Sat. R.** 110: 654. N. 19, '10. 850w.

Wordsworth, Rt. Rev. John. National
7 church of Sweden. *$2. Young ch.
11-35349

Eight Hale lectures delivered at the Western theological seminary in Chicago in 1910. The "volume has been written 'to promote brotherly intercourse between the Anglican communion and the Swedish church.' Its aim is to communicate to the English-speaking public such

Wordsworth, John—*Continued.*

information concerning the ecclesiastical and religious life of Sweden as many lead to a higher appreciation of its history and people. It closes with the suggestion of an ultimate 'alliance between the [estimated] thirty-two millions of Anglicans and the [estimated] seventy millions of Lutherans.' " (Am. Hist. R.)

"It leaves the impression of being made from the outside, instead of being a growth from within. No one can charge the author with conscious unfairness. His amiability and earnestness are attractive. But with all this the value of these lectures is only as an incentive and suggestion of an interesting and fruitful field that in the English language awaits an historian who can cultivate it with more scientific methods." H: E. Jacobs.

— + **Am. Hist. R.** 16: 811. Jl. '11. 670w.

+ **A. L. A. Bkl.** 7: 443. Je. '11.

"Scholarly and sympathetic account. The reader can not fail to obtain a valuable insight into Swedish character and Swedish history."

+ **Lit. D.** 42: 1213. Je. 17, '11. 150w.

"Is scholarly in character and shows few if any marks of hasty preparation. The work will doubtless remain for many years the standard history in English of the Swedish church, and is a valuable and significant contribution to the present movement toward Christian unity."

+ **N. Y. Times.** 16: 500. Ag. 13, '11. 210w.

Workman, Rev. Herbert Brook. Christian
10 thought to the reformation. (International theological lib.) *75c. Scribner. (Eng. ed. W11-97)

"A survey, in a book of 250 pages, of Christian thought from the time of Christ to the Reformation." . . . "The great leaders in successive periods, such as Origen, Augustine, Erigena, Anslem, Abelard, Thomas Aquinas, are adequately and appreciatively treated. Dr. Workman dissents from those who, with Harnack, deplore the Hellenizing of primitive Christianity, through its contact with Hellenism led at first to 'a welter in the whirlpools of which many were lost.' In the historical retrospect of Christian thought he sees an evolutionary process expressing the will of the guiding Spirit. To regard this process as reaching completeness and finality in any generation evinces 'limitations of outlook and weakness of faith.' It is the glory of Christianity to incorporate into itself 'the ever-enlarging knowledge, the ever-expanding horizons, of life.' In the series to which it belongs this volume leads up to Professor McGiffert's recently published book, 'Protestant thought before Kant.' " (Outlook.)

"He has written an interesting book, and one which should encourage readers to pursue the subject further. Such defects as there are belong rather, it seems to us, to the writer's individual point of view than to his treatment of his subject."

+ — **Ath.** 1911, 2: 185. Ag. 12. 330w.

"To compress within less than two hundred and fifty pages a clear as well as succinct account of so large a subject as 'Christian thought to the reformation' is a difficult task. It has been remarkably well performed by Dr. Workman."

+ **Outlook.** 99: 342. O. 7, '11. 210w.

Workman, William Hunter, and Workman,
6 **Mrs. Fanny Bullock.** Call of the snowy Hispar. *$5. Scribner. (Eng. ed. A11-1675)

A record of Dr. and Mrs. Workman's latest achievements in Himalaya-climbing. "A careful examination of both the main glacier and its tributaries, with the ascent of neighboring peaks and a detailed survey of the whole basin, was the end proposed by Dr. and Mrs. Workman; and the measure of their success is now set forth, with many striking illustrations from their camera. Some related matters of interest to readers of the book are appended, contributed by Dr. Cesare Calciati and Dr. Mathias Koncza. A map of Kashmir follows, showing the various routes followed by the authors in their explorations of 1898, 1899, 1902, 1903, 1906, and 1908; and this in turn is succeeded by a chart of the Hispar glacier and its tributaries." (Dial.)

A. L. A. Bkl. 7: 443. Je. '11.

"Chap. 12, respecting the height of Mount Huascaran in the Andes, has nothing to do with the rest of the book. A word must be said in praise of the illustrations."

+ — **Ath.** 1911, 1: 17. Ja. 7. 1000w.

Reviewed by P. F. Bicknell.

+ **Dial.** 50: 440. Je. 1, '11. 260w.

"The text has but little literary charm and makes heavy reading as a personal narrative of travel. There are many aspects of general interest in such a trip which are almost totally neglected, the preponderating emphasis of the volume being laid upon geological and glacial matters. To the mountaineer and glaciologist the book appeals, and to these it offers much of importance."

+ — **Nation.** 93: 225. S. 7, '11. 230w.

+ **Sat. R.** 112: 52. Jl. 8, '11. 930w.

World missionary conference, Edinburgh,
5 1910. Reports of the commissions of the World missionary conference. 9v. ea. *75c. Revell. A11-1861

The first of these nine volumes contains the history and records of the conference, the list of delegates and the addresses delivered at the evening meetings. The other eight are devoted to the reports of the eight commissions appointed two years before the conference to investigate the following eight subjects in the missionary activity of the modern Christian church: Carrying the gospel to all the non-Christian world; The church in the mission field; Christian education; The missionary message; Preparation of missionaries; The home base; Missions and governments; and Coöperation and unity.

"In the wide sweep of inquiry, in the industry and sagacity with which an enormous mass of material has been sifted and arranged, in the impartiality, the thoroughness, and the boldness with which the discussion of urgent and vital problems has been conducted, the achievement of the framers of these reports is beyond all praise. Hardly less noteworthy is the form into which the material has been cast." A. K. Parker.

+ + **Am. J. Theol.** 15: 309. Ap. '11. 930w. (Review of v. 1-9.)

"We have here a collection of data of first-rate authority and value." H. W. Horwill.

+ **Atlan.** 107: 441. Ap. '11. 6200w. (Review of v. 1-9.)

"It is impossible in a mere note to do justice to the contents of a book that ought to be carefully studied, not only by educationists, but by sociologists and publicists generally."

+ **Educ. R.** 41: 529. My. '11. 90w. (Review of v. 3.)

"The most extended, thoro and valuable exposition and discussion of missions ever made."

+ + **Ind.** 70: 521. Mr. 9, '11. 230w. (Review of v. 1-9.)

"We feel our respect for missions increase as we examine these volumes and are prepared to give credence to the rumor that the best men in the divinity schools are now turning their attention to the foreign field. These volumes, assembling facts from every corner of the world in the interest of a holy ambition, are fresh with interest and thought in nearly every chapter."

+ **Nation.** 92: 272. Mr. 16, '11. 430w. (Review of v. 1-9.)

+ **N. Y. Times.** 16: 108. F. 26, '11. 150w. (Review of v. 1-9.)

"To the thoughtful they are an impressive symbol not only of a great world enterprise, but of a great world power, though a power not of this world."

+ **Outlook.** 97: 473. F. 25, '11. 400w. (Review of v. 1-9.)

Wright, Harold Bell. Winning of Barbara Worth. *$1.30. Book supply co.
9 11-22022

"Tells the story of what the desert [of the Colorado river region] was like before man forced the river to make its sands as fertile as the delta of the Nile and of what toils went into the making. There is a girl in the story who is found in the first chapter, a tiny child, lost and nearly dead in the desert, by the men who afterward take a big share in the desert's reclamation."—N. Y. Times.

"The most ambitious and successful novel Mr. Wright has yet produced. The story would have gained interest by condensation, and the style is singularly lacking in distinction."

+ — **A. L. A. Bkl.** 8: 78. '11. ✠

"The story has in its scale and scope, much of that vague epic quality which occasionally redeems in a measure the crass physical crudity of contemporary American fiction. Sheer sentimentality is a vice which infects the very fibre of Mr. Wright's mental fabric and which, constituting no doubt, a prime virtue for his admirers, goes far toward explaining his popular success as a novelist." W. A. Bradley.

+ — — **Bookm.** 34: 97. S. '11. 930w.

"In spite of its long-windedness, and of the stretches which rival its own desert in aridity the story is not unmoving or unsatisfying, and we can see in it many of the elements of popularity." W: M. Payne.

+ — **Dial.** 51: 199. S. 16, '11. 300w.

"Mr. Wright had a big theme before him, but he has handled it in a commonplace, amateurish way. The story, however, is better in construction, more closely and smoothly knit together, than his previous novels, and his style shows improvement, though he still dearly loves the adjective. Since the author's large audience has liked so well his previous stories it is probable that it will find this one still more pleasing."

+ — **N. Y. Times.** 16: 504. Ag. 20, '11. 370w.

Wright, Horace J. Sweet peas. (Garden flowers in colors.) *65c. Stokes.
1 Agr10-1408

An account of this foremost garden flower of today with a discussion of the variety of colors obtainable by cultivation, a list of 50 desirable kinds to cultivate and directions for cultivating, thinning, mulching, spring and autumn seeding, raising flowers for exhibition, etc. There are a number of colored plates of especially beautiful varieties.

"Attractive and useful book."

+ **Nation.** 91: 529. D. 1, '10. 430w.

"The text is both interesting and practically useful."

+ **Nature.** 84: 326. S. 10, '10. 90w.

+ **N. Y. Times.** 16: 233. Ap. 16, '11. 120w.

Spec. 104: 307. F. 19, '10. 40w.

Wright, Irene Aloha. Cuba. *$2.50. Macmillan. 10-28354

Descriptive note in December, 1910.

"All the chapters are fresh and interesting and some of them extremely informing."

+ **A. L. A. Bkl.** 7: 249. F. '11.

"The 'impressions,' however careful, are too many; insignificant villages of the interior are described with a faithfulness of detail which to the thousands who have never visited and will never visit Cuba appear very superfluous."

+ — **Ind.** 71: 151. Jl. 20, '11. 670w.

"She [has] gathered valuable material concerning social and economic conditions, which, however, is presented in the form of disconnected impressions."

+ — **Nation.** 92: 68. Ja. 19, '11. 300w.

"The chapters on home life, days in Habana, rice with beans, foreigners in Cuba, are vividly true of Hispano-American life, and sketched by one who has not merely peeped but lived behind the curtain."

+ **Nature.** 87: 176. Ag. 10, '11. 600w.

"The book is informative and in this respect, perhaps, better than the average of its kind. The reading is rendered difficult by a deplorably slack style, the chief characteristic of which is frequent and unnecessary parenthesis."

+ — **N. Y. Times.** 16: 30. Ja. 21, '11. 80w.

"The one recent book about the island that well repays reading. It provides not merely knowledge, but interpretation."

+ **Outlook.** 96: 1031. D. 31, '10. 180w.

"The present account is brought down to date and contains a great deal of information about the island that is not to be found in earlier works."

+ **R. of Rs.** 43: 123. Ja. '11. 120w.

Wright, Mabel Osgood. Love that lives. *$1.30. Macmillan. 11-27104
12

A story of simple life, simple faith, and love that lives. It is an intimate portrayal of life in a minister's home from the moment he brings his bride Hespa to his parish until, twenty-five years later, three self-reliant children are equipped for their life work. Home problems which the needs of father, mother and growing children give rise to; church problems; and problems of men and women who enter the lives of the family circle are all handled in a manner in keeping with "broad views and happiness," as the Outlook expresses it. There is a tenderly guarded mystery in the background which as it becomes revealed adds a touch of pathos.

+ **N. Y. Times.** 16: 799. D. 3, '11. 140w.

"A delightful story."

+ **Outlook.** 99: 679. N. 18, '11. 320w.

Wright, Roy V., comp. Railway shop kinks. $2. Railway age.
10

"During the past two years the 'Railway age gazette' has devoted a part of the space in the first issue of each month to shop matters, and has published therein several hundred brief articles describing jigs, fixtures, devices, and handy and time-saving ways of doing things, which have been found of use in the repair and maintenance of cars and locomotives and other railway mechanical equipment. These 'kinks' have been compiled by the editor of the mechanical department of the journal, under the direction of a committee of the International railway general foremen's association, into the volume under consideration, and are classified under the following seventeen heads: Machine shop; erecting shop; boiler shop; oxy-acetylene welding and cutting; blacksmith shop, locomotive and general; brass foundry; tin and copper shop; engine house; car department; steel freight cars; passenger cars; planing mill; car smithing shop; air brakes; oil house; paint shop; miscellaneous. An index of over 1400 items makes reference to any included kink an easy matter, and makes up for any arbitrariness found in the classification."—Indust. Engin.

"The author is to be congratulated upon collecting so great a number of valuable 'kinks' and also upon having credited in each case the source of information."

+ **Engin. Rec.** 64: 314. S. 9, '11. 400w.

"The book is one that superintendents of manufacturing plants will find full of valuable suggestions, for a large number of the kinks described are of general application and not limited to railway shop use."

+ **Indust. Engin.** 10: 206. S. '11. 200w.

Wright, William Burnet. Heart of the
4 Master. *$1.25. Houghton. 11-7758

An offering for Holy Week which aims to throw new light upon the historic Christ. The chapters are: The vestibule and the interpreter's house; Entering Jerusalem; Nothing but leaves; The world, the flesh, and the devil; The brightness of his rising; Birth pangs; Judas; In the guest-chamber; Gethsemane; Caiaphas before Christ; The Sanhedrin before Christ; Pilate before Christ; The splendor of the cross; Consistency; Triumph; The power of the cross.

"Not all readers will agree with his conclusions, but the details of local color he gives, the continuity of narrative and his obvious sincerity make the book thought-provoking and valuable."

+ — **A. L. A. Bkl.** 8: 33. S. '11.

"Based on the uncritical reading of the gospel narrative."

— **Ind.** 70: 1069. My. 18, '11. 40w.

Wroth, Lawrence Counselman. Parson
5 Weems. $1. Eichelberger bk. co. 11-2151

A sketch of the life of the man upon whose authority rests the cherry-tree episode in George Washington's life. "In 1800 Weems brought out his 'Life of Washington,' his best-known contribution to the literature of his period. From this date until the civil war his works were published and republished with a frequency apparently paralleled only by the many issues of the modern 'best sellers.' In the 'Cyclopædia of American literature' Mr. Duyckinck calls Weems 'the Livy of the American people.'. . . During thirty years there was probably no more familiar figure on the roads of the South than Weems, the book peddler and author, who, with horse and wagon, wares and fiddle, traveled many miles year after year, sleeping in some wayside inn or farmhouse or in the open, and learning some new road lore with each passing day." (Outlook.)

"Satisfactory so far as it goes this volume does not use to advantage an opportunity for describing an interesting character. As a bibliographical study the book is also disappointing." W. C. F.

+ — **Am. Hist. R.** 17: 195. O. '11. 230w.

A. L. A. Bkl. 8: 169. D. '11.

"A good deal of a 'character' was Parson Weems, and Mr. Wroth's book is interesting reading."

+ **Dial.** 51: 137. S. 1, '11. 230w.

"Pleasant little volume."

+ **N. Y. Times.** 16: 151. Mr. 19, '11. 1300w.

"Mr. Worth attempts to do justice to an interesting man, and the attempt has resulted in an attractive biographical and critical study."

+ **Outlook.** 98: 81. My. 13, '11. 240w.

Wylie, Ida Alena Ross. Dividing waters.
6 **$1.25. Bobbs. 11-24359

A story that shows the divergence between English and German training and ideals and leads on thru the disaster that the difference precipitated when a German army officer wedded an English clergyman's daughter. It took Nora von Arnim a painful nine months to learn that a soldier must belong to his duty, and that his wife must help him at whatever cost.

"Though interesting as a study of differing national characteristics, it will not appeal to readers of ephemeral fiction."

+ **A. L. A. Bkl.** 8: 119. N. '11.

"Both the husband and the discarded but faithful lover are almost too superhuman in their goodness to be true, and the writer has not escaped the peril of over-sentimentality. Its pages contain a good deal of slovenly writing; and the writer's German is very shaky, to judge from the number of mistakes which are found in the simple expressions with which her novel is peppered." W: M. Payne.

— **Dial.** 51: 203. S. 16, '11. 400w.

"The story is developed with a wealth of domestic detail, and not a little faithfulness both to the facts of the situation and the human nature of the principal persons involved. With one bit of feminine absurdity she vitiates the whole lesson of the book by letting the comparison lie between the worst possible Englishman and the best possible German."

— + **N. Y. Times.** 16: 584. O. 1, '11. 750w.

"A powerful presentation of the dangerous possibilities that lurk in a German-English marriage."

+ **Outlook.** 99: 430. O. 21, '11. 230w.

"A very readable well-intentioned, sentimental, and exasperating romance on the theme of Anglo-German relations. Her knowledge of German manners and social usages is considerable, she has a fluent and graceful pen and a sincere desire to render impartial justice to both countries. Yet in spite of her talent, industry and good will, she has not only failed to explain the problem of mutual misunderstanding, but has aggravated it by misrepresentation."

— + **Spec.** 106: 655. Ap. 29, '11. 850w.

Wylie, Ida Alena Ross. The Germans. **$2.
11 Bobbs. 11-23396

A study of the Germans which might be read with profit before taking up the author's recent English-German novel, "The dividing waters." The chapters record the sincere and unbiased impressions of a British householder who for a year lived the ordinary German life in an ordinary German town in order to learn to appreciate his German cousins. Almost everything vital to the Germans is discussed except the standing army, the pure food laws and socialism.

"The style is careless, some of the details irrelevant, but the work as a whole is interesting in an engagingly gossipy way, and presents a very fair picture of German life and character."

+ — **A. L. A. Bkl.** 8: 169. D. '11.

"If the book has any serious fault it is that of a certain snobbishness." W. B. Blake.

+ — **Ind.** 71: 1079. N. 16, '11. 230w.

"The book reads easily and the subjects chosen for illumination are such as to be universally interesting and instructive."

+ **Lit. D.** 43: 874. N. 11, '11. 130w.

"A genuine service to international peace and good will."

+ **Nation.** 93: 526. N. 30, '11. 250w.

"Her work is full of detail, aptly chosen and engagingly recounted. She is a somewhat careless writer—many of her slips verge on the ludicrous—but her very naïveté puts the stamp of sincerity on what she says."

+ — **N. Y. Times.** 16: 700. N. 5, '11. 630w.

"After reading it one should better appreciate the German national spirit, because the average man at least will know more than he did before about German education, German music, the theater, home life, marriage, social customs and distinctions."

+ **Outlook.** 99: 882. D. 9, '11. 100w.

Wyllarde, Dolf, pseud. The riding master.
6 †$1.50. Lane. 11-4937

"Into a riding-school come pupils whose histories of the heart furnish the romantic interest of the book. A neglected wife, the woman who has supplanted her, a girl living the idyl of young love, three children—two of whom unconsciously shape the destinies of the leading characters—all come under the conscientious training of the Riding Master, a man single-minded in his devotion to his work, unwearied in his fulfillment of each day's duty,

with a middle-class (!) horror of a shameless woman's advances." (N. Y. Times.) "It is not merely a question how much the Riding Master knows and what he thinks of the little world around him. He is the unit of measurement by which we are allowed to guage the sordidness, the unworthiness, the unspeakable folly of the men and women who regard him as little better than a paid attendant and whom he would have such good cause to despise." (Bookm.)

"Here is a book which, without the obscurity of Henry James, belongs quite distinctly in the same class with 'What Maisie knew'—that is to say, as regards its structural method." F: T. Cooper.

+ **Bookm.** 33: 192. Ap. '11. 420w.

"An extremely clever novel, in an original plan. The book holds some painful situations. Miss Wyllarde has drawn an unspeakably vile woman and her ways, 'not wisely, but too well'; yet the ideals of the novel are clean and high."

+ — **N. Y. Times.** 16: 312. My. 21, '11. 650w.

"This is a tale, told with some skill and in good English. The only character in the book about whom we do not desire to know less is the Riding Master himself. The book seems to be one quite fitted for our modern library methods of circulation; a book which, if read, will be forgotten without regret. Yet how good a book Miss Wyllarde might write!"

— + **Sat. R.** 111: 428. Ap. 8, '11. 210w.

Wyllarde, Dolf, pseud. Unofficial honeymoon. **$1.30. Lane. 11-25994

12

"Imagine a passenger steamer making its way somewhere across the South Pacific; suddenly, and without warning, a tidal wave, or water-spout, or something of that sort, sweeps over the ship, picks off two of the passengers, a man and a girl, and deposits them somewhat ungently on a desert island, unnumbered miles away. The man is an English army officer, cosmopolitan in tastes, broad-minded in his views of life. The girl has been brought up in a family of missionaries; her views, like her experiences, are all deadly in their narrowness. [It is the problem of these two lives that the author handles.] . . . The whole situation is one which might so easily be made offensive by a crude touch, a blunt phrase."—Bookm.

Ath. 1911, 2: 320. S. 16. 150w.

"Dolf Wyllarde possesses to an enviable and rare degree the trick of clothing her thoughts in such careful delicacy of phrasing that it is not until afterward that we realise how exceedingly venturesome certain situations have been. In this book, she propounds some rather big and elemental problems, and while she scarcely answers them, still she at least lays bare the inmost tissues of a woman's soul." F: T. Cooper.

+ — **Bookm.** 34: 443. D. '11. 380w.

Y

Yarnall, Charlton, ed. Forty years of friendship. *$3. Macmillan.

12

The correspondence which perpetuates the friendship that existed between Charlton Yarnall, and John Duke, who became Lord Chief Justice Coleridge. "Yarnall, descended from several generations of Pennsylvania Quakers, became a High church Episcopalian, an early devotee of Wordsworth, and a sympathizer with the conservative intellectual life of England from the third decade of the nineteenth century on. He remained, however, a patriotic American at heart, and during the civil war he opened the eyes of his upper-class English acquaintances, including John Duke Coleridge, as to the cause of the union. Intrinsically, this is the most important matter broached in the volume. Neither correspondent had any marked talent for 'epistoling,' as Coleridge calls it; but both wrote freely enough their opinions on books and events. Only occasionally, as when he refers to Prince Albert's parsimony, does Coleridge indulge in that intimate gossip about celebrities which we look for in the intimate letters of men placed in his high station." (Nation.)

"The volume of private correspondence before us has a good deal of interest in its judgments, but shows strong prejudice, and occasionally a blindness which is distressing."

+ — **Ath.** 1911, 2: 519. O. 28. 470w.

"The ring of sincerity and the warmth of disinterested friendship, so apparent in these pages, will be found charming and refreshing to the general reader of an era in which such letter-writing is almost a thing of the past."

+ **Lit. D.** 43: 874. N. 11, '11. 280w.

"The correspondence of Ellis Yarnall and the late Lord Coleridge is creditable to both."

+ **Nation.** 93: 524. N. 30, '11. 130w.

Yeats, William Butler. Synge and the Ireland of his times. *$1.35. Kennerley.

10

" 'He was a drifting silent man full of hidden passion, and loved wild islands, because there, set out in the light of day, he saw what lay hidden in himself.' So writes Mr. W. B. Yeats of his friend and co-worker; and this short sentence strikes the key-note of a true appreciation of Synge's life and work." (Ath.) "Yeats writes of Synge: 'He loves all that has edge, all that is salt in the mouth, all that is rough to the hand, all that heightens the emotions by contest, all that stings into life the sense of tragedy.' One would give much for equally frank comment on the author of these lines by the subject of them. But the two men were linked by a strong bond, and the love of Yeats for Synge makes his prose essay a lovely poem." (N. Y. Times.)

"Mr. Yeats's book throws into strong relief the qualities of temperament which distinguished Synge's work from that of his contemporaries, and will appeal to all who are interested in the personality of one of the most sincere artists that Ireland has produced."

+ **Ath.** 1911, 2: 240. Ag. 26. 270w.

"It is not unfair to suggest that in a book written in this spirit one may find much that is interesting about Mr. Synge, and a good deal that is informing about some Irishmen and some parts of Ireland; but about 'the Ireland' of Synge's time may receive confused and contradictory impressions. What one does get, however, and is glad to get, is a new sense of the peculiar gift of W. B. Yeats."

+ — **N. Y. Times.** 16: 556. S. 17, '11. 630w.

Yeigh, Frank. Through the heart of Canada. *$2.75. McClurg. (Eng. ed. 11-1408)

6

A series of pen pictures of Canada and its people. The author's course begins in Nova Scotia and crosses the Dominion to the southern coast of British Columbia. He presents Canada as a land "rich in historic perspective, absorbing in its present life, and alluring in a future bounded only by the capacity and faith of its people." The chapters are: Down Nova Scotia way; New Brunswick and its neighbours; Among the Magdalen islands; Quebec: the Brittany of Britain; Quebec: the citadel city of the St. Lawrence; Montreal: Canada's commercial metropolis; Ontario: the central province of the Dominion; New Ontario: its scenery and resources; Across Canada's thou-

Yeigh, Frank —*Continued.*
sand-mile farm; The foreigner in Canada; The police patrol of half a continent; The land of the rancher; Mountains and mountain climbing; Scenes in the Selkirks; Along the Fraser and the Caribou; Southern British Columbia and the coastal cities.

"A substantial and well-written book, brimming over with colonial pride and patriotism, but not for that reason any the less acceptable to the dwellers in the 'States,' who wish to learn something of the history, growth, scenic and artistic wealth, and natural resources of their northern neighbour."
+ **Bookm.** 34: 206. O. '11. 370w.

"Mr. Yeigh has his own individual way of looking at things, and, further, he includes in his book an account of several little-known districts." L. J. Burpee.
+ **Dial.** 51: 131. S. 1, '11. 270w.

"We know of no other recent book on the subject that is at once so comprehensive in scope and so entertaining in style."
+ **N. Y. Times.** 16: 478. Ag. 6, '11. 700w.

"An excellent piece of work, and its informative value is increased by its abundant illustration."
+ **Outlook.** 98: 603. Jl. 15, '11. 60w.

Yerkes, Robert Mearns. Introduction to
10 psychology. *$1.60. Holt. 11-13747

An outline rather than a manual of psychology—a skeleton-picture of the science. Each of the five parts, strong in the self-observation method, deals with one of the tasks of psychology. The first part treats of the nature of the materials, aims, methods, and values of the science. The remaining parts take up Description, Genetic description or history, Generalization, Explanation and correlation and Control.

"Professor Yerkes has made a readable and in some ways an original book. A general fault is manifest in the first hundred pages, which confuse the student by instructing him in far too great detail in regard to the intentions of the teacher and the methods to which the student will be subjected."
+ — **Dial.** 51: 301. O. 16, '11. 250w.

"It seems to the present reviewer that the book has little to recommend it as an elementary text. Students who wish to critically discuss the logic of the science may take the book in hand. The teacher who is looking for applications may find suggestions here and there, but in the main the book should not be used as a first text even by mature readers." C. H. J.
— + **El. School T.** 12: 93. O. '11. 210w.
Ind. 71: 264. Ag. 3, '11. 110w.
Reviewed by E. H. Cameron.
Psychol. Bull. 8: 322. S. 15, '11. 300w.

"A capital introduction to scientific psychology. The volume shows careful preparation and abounds in good illustrative examples. Excellent judgment is used in the selection of material, and opposing standpoints are presented with remarkable fairness. The clear style and skillful avoidance of technical expressions make the volume especially suitable for beginners." H. C. Warren.
+ **Science, n.s.** 34: 877. D. 22, '11. 820w.

Young, Charles. Harald, first of the Vi-
10 kings. *$1.50. Crowell.

Drawing on the best available sources, historical and legendary, the author tells the story of Harald I, known as Harald Fairhair, king of Norway from about 860 to 930. Beginning with Harald's childhood, and the events that led up to the famous oath, the narrative traces his eventful career thru the twelve years war that made him king of all Norway. The story of his marriages is told, with many of the legends connected with them. The careers of his sons enter into the narrative, and the whole is concluded with an account of the disastrous results that follow the fatal division of the kingdom.

"Captain Young's story of Harald is based on the sagas and reliable authorities, and he has presented it in such a manner as to preserve the spirit of rude and barbarous romance which characterises the sagas. At the same time he has made it attractive as well as informing to modern readers."
+ **Sat. R.** 112: sup. 8. D. 9, '11. 120w.

Young, Filson. More mastersingers. *$1.35.
11 Holt. 11-35883

In 1901 Mr. Young contributed to musical literature a volume of sketches entitled "Mastersingers" in which it was his aim to attempt a truthful record of the effect that certain works of music produce on a single mind. A new edition of those sketches appears simultaneously with the publication of "More mastersingers," essays that have appeared in various London magazines and which have been worked over for their present final form. The essays are: Memories of a cathedral; The place of music in modern life; The musician as composer; The musician as interpreter; The musician as hearer; The art of the conductor; The music of the salon; The old age of Richard Wagner; The two Westminsters, with some thoughts on music and religion; Debussy.

"All papers are well worth reading, both to musicians and music-lovers."
+ **A. L. A. Bkl.** 8: 170. D. '11.

"The author is a clever and interesting writer, and these thoughtful studies can be read and enjoyed by the general reader, because they are almost free from technical terms."
+ — **Ath.** 1911, 2: 139. Jl. 29. 600w.
+ — **Nation.** 93: 427. N. 2, '11. 210w.

Young, Filson. Wagner stories retold from
11 the music-dramas. 2d ed. *$1.50. Holt.

Stories of the Wagner operas retold for unacquainted hearers. The aim is simply to put the reader in possession of a brief outline of the story and a sympathetic knowledge of the characters that are introduced. All of them are here, the Flying Dutchman, Tannhäuser, Lohengrin, Tristan and Isolde, The mastersingers of Nuremburg, the Ring group and Parsifal.

"It is an exceedingly well made book and the composition of it is wholly respectable."
+ **Ind.** 71: 1272. D. 7, '11. 40w.

"In England his book has already passed through six editions and it deserves this success, for his way of telling the plots of Wagner's operas, from 'The flying dutchman' to 'Parsifal,' makes them exceptionally interesting."
+ **Nation.** 93: 560. D. 7, '11. 180w.

Young, John Wesley. Lectures on funda-
8 mental concepts of algebra and geometry; prepared for publication with the coöperation of W: Wells Denton; with a note on The growth of algebraic symbolism by Ulysses Grant Mitchell. *$1.60. Macmillan. 11-14129

Twenty-one lectures, given at the University of Illinois during the summer of 1909, which contain an elementary account of the logical foundations of algebra and geometry—"elementary, in the sense that the technical mathematical equipment presupposed on the part of the reader has been reduced to a minimum."

"The contents of the volume can be readily inferred, in the main, from its title. After a brief consideration of Euclid's elements and non-euclidean geometry, the author considers the logical significance of definitions, axioms and postulates, the consistency, independence and categoricalness of a set of assumptions. This is followed by a consideration of the fundamental notions of class, correspondence and group, and the development of the concepts of real and complex numbers. It is pointed out that from the abstract point of view algebra and geometry are identical in the sense that each includes the other, and that this explains the interrelations between these subjects." (Science.)

"An excellent work, one of the best of recent semi-popular books on the foundations of mathematics."

+ **A. L. A. Bkl.** 8: 170. D. '11.

"The book is modern in spirit, and, to a large extent also, in subject matter. On page 194 the author repeats a historical error which is very wide spread in mathematical literature, as regards the early use of the term function for integral power of a variable. The book under review seems to be remarkably free from errors if we consider its wide scope. Its style is attractive and many of the questions which it treats are so far reaching that one may reasonably expect that it will find a considerable number of readers outside of the circle of professional mathematicians." G. A. Miller.

+ — **Science,** n.s. 34: 25. Jl. 7, '11. 730w.

Young, Norwood. Growth of Napoleon.
4 **$3. Dutton. A11-1630

"Mr. Norwood Young has in his book before us struck a vein of virgin gold in Napoleonic literature which has never been worked and fashioned into form for English readers. He takes as his theme the environment of Napoleon's youth and he translates for the first time into English Napoleon's early composition, including an essay on suicide and the working of a geometrical problem."—Lit. D.

"This is an elaborate work, interesting in its illustrations, and showing the evidences of extensive study, without being a very convincing or inspiring essay."

+ — **Ind.** 70: 729. Ap. 6, '11. 40w.

"The interest in Napoleon will never die, and the present work is particularly fascinating because it brings the reader close to the personal character of a wonderful genius in his early life. We have been very much struck with the clever method of handling his materials exhibited by this writer, who has done an equal service to the cause of scholarly research and authentic history."

+ **Lit. D.** 42: 643. Ap. 1, '11. 250w.

"His book ought to be welcome to all who like their history in the form of assertions and generalizations, unsupported by evidence."

— **Nation.** 92: 423. Ap. 27, '11. 530w.

"An interesting study marred by the anti-Napoleonic prejudice of the author."

+ — **Outlook.** 98: 267. Je. 3, '11. 180w.

"A most interesting book which well deserves attention, and study. But unfortunately he has an obsession: he believes that genius is nothing but the product of heredity and environment."

+ — **Sat. R.** 111: 213. F. 18, '11. 1050w.

"It is a notable piece of work, and for the first time opens up to English readers a most fascinating field of inquiry. The style is clear, simple, and straightforward; and, though one may be permitted to disagree with some of the general conclusions arrived at, we cannot but admire the careful and painstaking way in which the facts are marshalled before us, and the lucidity and force with which the judgments are formulated."

+ — **Spec.** 106: 812. My. 27, '11. 1050w.

Young, W. T., comp. Anthology of the
1 poetry of the age of Shakespeare. (Cambridge anthologies.) *$1. Putnam.

This first volume of the Cambridge anthologies, the first of two upon the age of Shakespeare, conforming to the object of the series lets this interesting period speak for itself and gives coherence and prominence to what seem to be its significant features. It illustrates the literary interests, models, and aspirations, as well as the rhetorical quality of the time. The basis of the book is chronological. The bulk of the selections are lyric although descriptive and narrative poems, sonnets, classical and historical poems, reflective and moral poems, poetical addresses, and satire are included. There is a glossary, an index of authors and also one of first lines.

"The one-page glossary is both redundant and defective."

+ — **Ath.** 1910, 2: 590. N. 12. 330w.

"The selection, as a whole, seems to be admirable."

+ **Spec.** 105: 914. N. 26, '10. 150w.

Young men's Christian associations. Rural
10 church and community betterment; ed. by County work department. $1. Y. M. C. A. 11-13748

"Contains the minutes and addresses of the Rural church conference held in New York last winter under the auspices of the County work department. The record of the discussions, participated in by church leaders, theological professors, and other interested workers, shows clearly that no settled opinion yet prevails in regard to fundamental issues or plans of procedure."—Ind.

"The book is suggestive and well worth reading."

+ **Ind.** 71: 707. S. 28, '11. 70w.

+ **Outlook.** 98: 1013. Ag. 26, '11. 180w.

Younghusband, Sir Francis Edward. India
1 and Tibet; including an account of the Mission to Lhasa of 1904. *21s. Murray, John, London. 11-1717

"A history of the relations between India and Tibet since the time of Warren Hastings. . . . The volume is well turned out, and contains a useful map and index. The illustrations are numerous and well selected."—Ath.

"Is carefully compiled, full of interest, and cannot fail to be of the greatest service to those entrusted with the preparation of our next mission to the forbidden land."

+ **Ath.** 1910, 2: 790. D. 24. 350w.

"The main attraction of the book for the general reader will be found in the glimpses it gives into the working of the political department and the human interest of the negotiations with the astute Chinese and Tibetan statesmen. Interest really begins at the ninth chapter, with the author's own personal experience."

+ **Sat. R.** 110: 647. N. 19. '10. 1350w.

"There is a candour and simplicity of single-mindedness about the book which makes it for more remarkable and far more interesting than would any gift of lyrical or epigrammatic prose. We feel that it is the serious testament of the best type of British administrator."

+ **Spec.** 106: 445. Mr. 25, '11. 1550w.

Yoxall, Sir James Henry. A B C about
5 collecting. *$2. Jacobs. (Eng. ed. A11-843)

"Sir James Yoxall wrote a number of articles on the business of collecting. He put these together in a book at the request of many read-

Yoxall, James Henry—*Continued.*

ers; and this book he now republishes with additions. He explains that it is meant for people with ordinary means, not for millionaires. The things to be collected are: first and foremost pottery of all kinds by whatever name it may be known, prints, water-colour drawings, oil-paintings, grandfathers' clocks, frames, violins, &c."—Spec.

"English readers are addressed, and English prices quoted, but the book is equally valuable and fascinating for the American collector."
+ **A. L. A. Bkl.** 7: 346. Ap. '11.

"The book is very pleasant to read, and the author is an acknowledged authority, and he writes with so much happy enthusiasm that he makes the scornful outsider resolve to begin collecting at once."
+ **Sat. R.** 111: sup. 7. Mr. 25, '11. 150w.
Spec. 105: 701. O. 29, '10. 90w.

Z

Zahm, Albert Francis. Aërial navigation.
11 *$3. Appleton. 11-24585

A survey in popular form of the progress of aëronautics from the earliest beginning to the present time. The three divisions of the work, following an introduction and the subjects treated under them are as follows: Part 1, Growth of aërostation, includes chapters on Early history of passive balloons, Practical development of passive balloons, Early history of power balloons, Introduction of gasoline-driven dirigibles, Practical development of non-rigid dirigibles, Development of rigid dirigibles; Part 2, Growth of aviation, includes chapters on Model flying machines, Nineteenth century manflyers, Aeroplanes of adequate stability and power, Advent of public flying, Strenuous competitive flying, Forcing the art; Part 3, Aëronautic meteorology, containing chapters on General properties of free air, General distribution of heat and pressure, Permanent and periodic winds, Cyclones, tornadoes, waterspouts, Thunderstorms, wind gusts. Appendices.

"A book of permanent value. All of the machines of importance and some of unimportance are described and pictured."
+ **Ind.** 71: 1145. N. 23, '11. 150w.

"Fills a real void in modern aeronautical literature.
+ **N. Y. Times.** 16: 846. D. 24, '11. 600w.

"To all students of the new art of navigating the air the book will be of positive value for reference and information."
+ **Outlook.** 99: 390. O. 14, '11. 150w.

Zangwill, Israel. Italian fantasies. *$2. Macmillan. 10-26780

Descriptive note in December, 1910.

"The chapters on religion, written from the Jewish standpoint, are valuable and suggestive, and the book while occasionally 'over-written,' is on the whole excellent reading for its style, its information and its somewhat ironic criticism."
+ **A. L. A. Bkl.** 7: 249. F. '11.

"Mr. Zangwill's book has much in it that is frankly delightful, but it will be read for a dozen other reasons sooner than for the sake of its Italian atmosphere." Calvin Winter.
+ **Bookm.** 32: 503. Ja. '11. 370w.

"A highly colored book written largely in neo-Carlylese. For your reviewer almost everything seems shockingly overwritten."
+ — **Nation.** 91: 638. D. 29, '10. 370w.

"There is a certain attraction in a volume of 'Italian fantasies' but few readers will care to take them as a whole."
+ — **Outlook.** 96: 1031. D. 31, '10. 180w.

"The impossible treatment, the kaleidoscopic style—a thing of crimson shreds and purple patches—make the book difficult in the reading, spoil the thought whenever it is apt or profound, and transmute any attempts at beauty into mere grotesque caricature. There is evidence of prodigious reading in the book, but we are at liberty to question the parade of learning. The fantasy called 'The carpenter's wife' is in the worst of bad taste, and should never have been published."
— **Sat. R.** 111: 338. Mr. 18, '11. 470w.

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Klaus Hinrich Baas. Frenssen, G. (Mr., Ap.)

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Boodin, J: E. Truth and reality. ('11.)
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Königskinder. Chapin, A. A. (N.)

Kurile islands.
Snow, H. J. In forbidden seas. ('11.)

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Byington, M. F. Homestead. ('11.)
Gladden, W. Labor questions. ('11.)

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Clark, L. D. Law of the employment of labor. ('11.)
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Grenfell, W. T. Down North on the Labrador. ('11.)
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Ladies' battle. Seawell, M. E. (My.)

Lady Patricia. Besier, R. (O.)

La Farge, John, 1835-1910.
Cortissoz, R., John La Farge. ('11.)

Lame Englishman. Deeping, W. (My.)

Land and labour. Rowntree, B. S. (Ja.)

Land and the Book. Thomson, W: M. (Jl.)

Land claimers. Wilson, J: F. (My.)

Land of Teck and its neighbourhood. Baring-Gould, S. (Jl.)

Land of the white helmet. Forbes, E. A. (Ap.)

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Land we live in. Price, O. W. (S.)

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Tabor, G. Landscape gardening book. ('11.)

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Larger growth (mothers and fathers). Armfield, C. S. (O.)

Lassalle, Ferdinand Johann Gottlieb, 1825-1864.
Brandes, G: M. C. Ferdinand Lassalle. ('11.)

Lassoing wild animals in Africa. Scull, G. H. (Je.)

Last galley. Doyle, A. C. (O.)

Last lap. Knipe, A. A. (O.)

Last Stuart queen. Vaughan, H. M. (Jl.)

Later Pratt portraits. Fuller, A. (Ap.)

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Bergson, H: L: Laughter. ('11.)

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Parsons, F. Legal doctrine and social progress. ('11.)

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Black, H: C. Law dictionary. ('11.)

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Warren, C: History of the American bar. ('11.)

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Learning process. Colvin, S. S. (O.)

Leaves of the tree. Benson, A. C. (N.)

Lecture on Mendelism. Drinkwater, H. (D.)

Lectures on fundamental concepts of algebra and geometry. Young, J: W. (Ag.)

Lectures on Greek poetry. Mackail, J: W: (Ja.)

Lectures on literature. Columbia univ. (My.)

Lectures on the French revolution. Acton, J: E. E: D. A. (F.)

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Ingpen, A. M., ed. Women as letter-writers. ('11.)
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Level plan for church union. Brown, W: M. (Ag.)
Lever. Orcutt, W: D. (Ja., Ap.)
Lex in corde. Barnes, W: E. (Ja.)

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Fisher, H. A. L. Republican tradition in Europe. ('11.)
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Ward, G. O. Practical use of books and libraries. ('11.)

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Shaw, C: G. Value and dignity of human life. ('11.)

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Bastian, H: C. Origin of life. ('11.)
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Life everlasting. Corelli, M. (N.)
Life in the making. Macdonald, L. B. (Ag.)
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Thompson, S. P. Light, visible and invisible. ('11.)

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Mast, S: O. Light and the behavior of organisms. ('11.)
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Lighter side of my official life. Anderson, R. (Ap.)

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Trotter, A. P. Illumination. ('11.)
Lights and shadows of life on the Pacific coast. Woods, S: D. (Ja.)
Likeable chap. Davenport, H: M. (O.)
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Lincoln, Abraham, 1809-1865.
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Liszt, Franz, 1811-1886.
Hervey, A. Franz Liszt. ('11.)
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Columbia univ. Lectures on literature. ('11.)
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Little dream. Galsworthy, J: (O.)
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Little green gate. Callaghan, S. (D.)
Little wizard of White Cloud Hill. Crichton, Mrs. F. E. (Mr.)
Live dolls' party days. Gates, J. S. (Ja.)
Live issues in classical study. Harrington, K: P. (Ag.)

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Harper, M. W. Manual of farm animals. ('11.)
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Morris, W: A. Frankpledge system. ('11.)
Log of the Easy Way. Mathews, J: L. (N.)
Log of the North shore club. Alexander, K. B. (My.)

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Sidgwick, A. Application of logic. ('11.)
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Ferrero, G. L. Criminal man according to the classification of Cesare Lombroso. ('11.)
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Bensusan, S: L. Souvenir of London. ('11.)
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Reid, J., comp. Book of love. ('11.)

Love and marriage. Key, E. K. S. (Ap.)
Love besieged. Pearce, C: E. (Ap.)
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Love that lives. Wright, M. O. (D.)
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Ross, R. Prevention of malaria. ('11.)
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Osborn, H: F. Age of mammals in Europe, Asia and North America. ('11.)
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Herter, C. A. Biological aspects of human problems. ('11.)
Man, Doctrine of.
Robinson, H. W. Christian doctrine of man. ('11.)
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Man in the shadow. Child, R: W. (N.)
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Man-made world. Gilman, C. S. (Mr.)
Man of to-day. Merriam, G: S. (D.)
Man who could not lose. Davis, R: H. (O.)
Man who likes Mexico. Gillpatrick, O. W. (D.)
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Man with an honest face. Wells, P. (Je.)
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Manual of farm animals. Harper, M. W. (O.)
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Manual of library bookbinding. Coutts, H: T., and Stephen, G: A. (Mr.)
Manual of mental and physical tests. Whipple, G. M. (My.)
Manual of ship subsidies. Bacon, E. M. (D.)
Manual of toy dogs. Williams, Mrs. L. (My.)
Manufactures.
Cost.
Bunnell, S. H. Cost-keeping for manufacturing plants. ('11.)
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Marcia of the little home. Blake, E. C. (S.)
Margery. Benson, E: F: (N.)
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D'Auvergne, E. B. Queen at bay. ('11.)
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Mario, Guiseppe, marquis di Candia, 1808-1883.
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Key, E. K. S. Love and marriage. ('11.)
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Birch, U. Mary Stuart. ('11.)
Mary. Graham, W. (Ap.)
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Mazzini. Lloyd, H: D. (My.)
"Me—Smith." Lockhart, C. (Mr.)
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Bergson, H: L: Matter and memory. ('11.)
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Douglas, L. M. Bacillus of long life. ('11.)
Miller of Old Church. Glasgow, E. A. (Jl.)
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Letters to a ministerial son. ('11.)
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Miss Livingston's companion. Dillon, M. C. (My.)
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Mrs. Maxon protests. Hawkins, A. H. (Jl.)
Mrs. Thompson. Maxwell, W: B. (My.)
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Modelling and sculpture. Toft, A. (F.)
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Fisk, M. I. Eternal feminine. ('11.)
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More than kin. Wentworth, P. (My.)
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Mother of Goethe. Reeks, M. (Jl.)
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Moto-sensory development. Dearborn, G: V. (Ag.)
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Motor tours in the West country. Stawell, Mrs. R. (My.)
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Larden, W. Recollections of an old mountaineer. ('11.)
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Mawson, T: H. Civic art. ('11.)
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